

**Exploring the Great Museum of the Sea, James Delgado.** James Delgado will take us on a personal tour of some of history's most amazing shipwreck sites, from the lost fleet of Kublai Khan, to a forgotten Civil War submarine, the wreck of Titanic, and the atomic bombed fleet of warships at Bikini Atoll—all sites he has worked on and dived as an archeologist.

**2011 Field Session Preview: Barton, Bob Wall.** The 2011 Field Session of the Archeological Society of Maryland is scheduled to be held at the Barton site, located along the scenic North Branch of the Potomac River in Allegany County. This prehistoric site has produced some of Maryland's most exciting archeological data over the past decade, and thanks to some cutting-edge geophysical work conducted there recently, should result in one of the most productive field sessions ever. Come and learn some background on the site, plans for this year, and how you can get involved!

**Integrating Terrestrial and Marine Remote Sensing Techniques, J. B. Pelletier.** Disparate data types can be integrated into a synergistic approach for delineating complex, near-shore archeological resources. The discussion will focus on terrestrial and marine magnetic data, side scan sonar, and ground penetrating radar mapping of early historic features. Recent project examples will be used to highlight the benefits of data integration.

**CATSESSION—Historical Research for Archeologists: The Basic Tools, Mike Lucas.** This workshop will introduce the participants to the basic tools and techniques used in doing historical research. The workshop will be broken into two sessions. The first half will be a barebones introduction to doing historical research including forming questions, choosing documents appropriate for your project, and where to find those documents. Part two of the workshop will examine some of the tools and resources discussed in the first session using a case study in Maryland archeology to illustrate the paths (and dead ends) followed in completing a project.

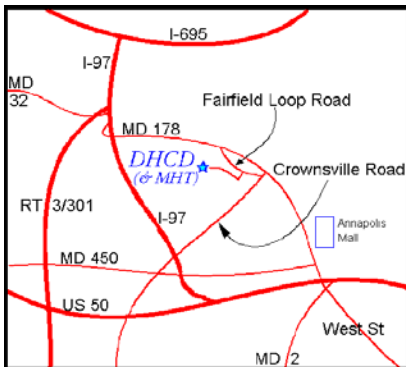
**Captain Sir Peter Parker, HMS *Menelaus*, and the Hunt for the *Lion of Baltimore* in the War of 1812: Results from the MAHS Bodkin Creek Survey, Steven Anthony.** The Maritime Archaeological and Historical Society (MAHS) recently completed a comprehensive survey of Bodkin Creek, south of Baltimore on Maryland's Western Shore, under a grant from the Maryland Historical Trust. A quiet, rural area for most of its history, a signal event on Bodkin Creek was the reported sinking of the Royal Navy frigate HMS *Menelaus* of an American privateer, the *Lion of Baltimore*, during the War of 1812. We will discuss the results of archival and underwater archeological research into this event and the tragic career of the captain of the *Menelaus*, Sir Peter Parker.

**What Can Glass Tell Us? 18th and 19th Century Glass, Robert Sonderman.** Participants will be introduced to the basic knowledge and skills necessary for classifying and identifying late 18<sup>th</sup> through early 20<sup>th</sup> century glass artifacts. Special emphasis will be placed on bottle glass and other utilitarian wares.

**Les survivants de l'esclavage: The Archeology of Slavery at L'Hermitage Plantation, Maryland. Joy Beasley.** In 1793, the Vincendière family came to Frederick County, Maryland from the colony of Saint-Domingue within what is now Monocacy National Battlefield. Bringing 12 of their enslaved laborers with them, the Vincendières acquired land and labor that eventually comprised a 748-acre plantation called L'Hermitage. By 1800, L'Hermitage was home to 90 enslaved African-Americans, making the Vincendières among the largest slaveholders in Maryland. Recent archeological excavations at the L'Hermitage slave village have revealed what is thought to be one of the largest slave sites in the Mid-Atlantic region, including the remains of six dwelling houses and associated features such as enclosures and trash middens. In addition to revealing much about the lives of the enslaved people at L'Hermitage, this project provided applied field and research experiences for students from American University, Hood College, the University of Maryland, and Howard University.

**Making and Using Prehistoric Cordage and Containers, Dan Coates, Jack Davis, and Roy Brown.** Since many prehistoric sites are defined only by the durable residue of stone and clay, a presentation based on the "soft" crafts is certainly thought-provoking. The presenters in this hands-on session will show how to obtain natural materials for cordage and for containers, demonstrate different methods for preparation of the materials, and display and describe items that have been created from these natural materials.

**IMH Submerged Historical Inventory Project (SHIP), 2010-2011, John Dowdle.** The Institute of Maritime History will report on its fieldwork in 2010, including reconnaissance at Mount Vernon and assessment and reporting of Potomac River sites for MHT. During the winter of 2009-2010 a collaborative research effort was initiated by the IMH, George Washington's Mount Vernon, and the Lighthouse Archaeological Maritime Program to investigate waters of the Potomac River adjacent to Mount Vernon. A centerpiece of the project is the *Federalist*, a miniature ship given to Washington by the Merchants of Baltimore in 1788 and personally presented by Captain Joshua Barney, naval hero of the American Revolution. The little ship was lost in a hurricane only six weeks after arrival and we hope to locate any surviving remains.



Follow Maryland Route 178 (Generals Highway) towards Crownsville (watch for signs for DHCD). At the light at Crownsville Road, turn onto Crownsville Road, then make an immediate right onto Fairfield Loop Road. Take the first left, and bear right around the Children's Center toward the People's Resource Center and DHCD parking lot.

The Maryland Historical Trust  
and  
The Archeological Society of Maryland, Inc.  
present

# A WORKSHOP IN ARCHEOLOGY

Saturday, March 12, 2011



People's Resource Center  
100 Community Place  
Crownsville, Maryland

DIVISION OF HISTORICAL AND CULTURAL PROGRAMS  
MARYLAND DEPARTMENT OF PLANNING  
STATE OF MARYLAND  
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