2020 Annual Report of the
MARYLAND HISTORICAL TRUST
Maryland Department of Planning

July 1, 2019-June 30, 2020
mht.maryland.gov
planning.maryland.gov

100 Community Place
Crownsville, MD 21032
410-697-9591
# Table of Contents

2  Maryland Historical Trust Board of Trustees

3  Who We Are & How We Work

4  Maryland’s Historic Revitalization Tax Credit Program

10  Maryland Heritage Areas Program

21  African American Heritage Preservation Program

26  Historic Preservation Capital Grants & Loans

33  Architectural Research & Survey

39  Archaeological Research & Survey

44  Maryland Archaeological Conservation Laboratory

48  Cultural Resource Information: Research at the MHT Library & Online

51  Preservation Planning

54  Historic Preservation Easement Program

57  State & Federal Project Review

60  Jefferson Patterson Park & Museum

64  Military Monuments & Roadside Historical Markers

66  Public Archaeology Programs

70  Maryland Preservation Awards
The Maryland Historical Trust (MHT) is governed by a 15-member Board of Trustees, including the Governor, Senate President and House Speaker or their designees, and 12 members appointed by the Governor. At least two trustees must be qualified with an advanced degree in archaeology or a closely related field and shall have experience in the field of archaeology. Of the trustees qualified in the field of archaeology, at least one must have experience in the field of submerged archaeology and at least one must have experience in the field of terrestrial archaeology. The term of a member is four years.

**Trustees Appointed by the Governor**

Albert L. Feldstein    Allegany County  
J. Rodney Little    Anne Arundel County  
Jeffrey Buchheit    Baltimore City  
Joshua D. Brown    Cecil County  
Franklin Robinson, Jr.    Charles County  
Sarah Kunkel Filkins    Harford County  
Shelia Bashiri    Montgomery County  
Samuel J. Parker, Jr.    Prince George’s County  
Barbara Paca, Ph.D.    Talbot County  
Laura Davis Mears – Chair    Worcester County  
Julie Hevener Ernstion, Ph.D.    Terrestrial Archeology  
David William Alberg    Submerged Archeology

**Ex-Officio Members**

The Honorable Robert Neall  
Representative of the Governor  
The Honorable Chris West  
Representative of the Senate President  
The Honorable Jim Gilchrist  
Representative of the Speaker of the House

**Area Representatives**

Charles A. Stek    Anne Arundel County  
Harry T. Spikes, II    Baltimore City  
Martin P. Azola    Baltimore County  
Kirsti Uunila    Calvert County  
Dean R. Camlin    Carroll County  
Sakinah Linder    Harford County  
The Honorable Margo G. Bailey    Kent County  
W. Dickerson Charlton    Prince George’s County  
Douglass C. Reed    Washington County

Board members and staff tour the Eastern Shore Land Conservancy headquarters in Easton (above) and Footer’s Dye Works in Cumberland (below). Both projects benefited from both State and Federal Rehabilitation Tax Credits in prior years.
Founded in 1961, MHT is the state agency dedicated to preserving and interpreting the legacy of Maryland’s past. Led by Director and State Historic Preservation Officer Elizabeth Hughes, MHT is governed by a 15-member Board of Trustees. Operating within the Maryland Department of Planning (Planning) and located in Crownsville, MHT serves as the State Historic Preservation Office, charged with implementing federal preservation programs at the state level.

The Office of Research, Survey, and Registration handles the state’s information on historic properties and archaeological sites. This office supports new archaeological and architectural surveys, maintains the Maryland Inventory of Historic Properties (MIHP), and forwards nominations to the National Park Service’s (NPS) National Register of Historic Places. This office also coordinates and staffs the Historic Markers program, and provides funding through the Historic Preservation Non-Capital Grant Program.

The Office of Planning, Education, and Outreach provides planning assistance for local governments and partners with organizations and agencies to produce educational programming related to cultural resource planning, protection, and interpretation. This office offers grants for heritage tourism through the Maryland Heritage Areas program, makes grants for planning activities through the Certified Local Government (CLG) program, and staffs the Governor’s Commission on Maryland Military Monuments. This office also produces the five-year statewide preservation plan.

The Office of Preservation Services includes the Maryland Historic Revitalization Tax Credit Program, African American Heritage Preservation Program, and Historic Preservation Capital Grant and Loan programs. This office also reviews state and federal actions for impacts to historic and cultural resources and manages the state’s historic preservation easements. The Maryland Maritime Archaeology Program is also housed in this office.

The Office of Archaeology is responsible for studying, promoting, and preserving Maryland’s rich archaeological heritage. Consisting of both terrestrial and maritime programs, this office conducts research and coordinates public lectures, fieldwork opportunities, and the dissemination of information about Maryland’s archaeological sites. Archaeology personnel and resources are situated within all MHT units to accomplish the work of this office, which also coordinates and staffs the gubernatorial-appointed Maryland Advisory Committee on Archaeology.

Located on 560 acres on the Patuxent River in Calvert County, Jefferson Patterson Park and Museum (JPPM) is the state museum of archaeology, offering events, tours, lectures, school visits, and workshops related to the site’s historic and prehistoric heritage and natural environment. JPPM is home to the Maryland Archaeological Conservation (MAC) Laboratory, a state-of-the-art facility dedicated to archaeological conservation and research.

The Office of Management oversees the administrative functions of the agency and includes the Director and Deputy Director, human resources and personnel management, and budget and grants management.
Maryland’s Historic Revitalization Tax Credit Program

Competitive Commercial Tax Credits: FY20 Awards

Each year, owners of income-producing properties can compete for a state income tax credit (capped at $3 million per project) of up to 20% of eligible expenses for substantial rehabilitation projects. Projects with high-performance buildings or low-income housing may also be eligible for an additional 5% credit. For the FY20 round, 19 applicants sought more than $24 million in tax credits for construction projects with a total estimated cost exceeding $235 million. MHT awarded just over $9 million in tax credits for FY20, expected to leverage private investment of more than $180 million in the projects described below.

**Glenn L. Martin Plant #2**  
(Middle River Depot)  
Baltimore County  
($3 million awarded)

This complex, designed by Albert Kahn in the Art Moderne Industrial style, boasts more than 1.9 million square feet of manufacturing, office, and ancillary buildings. Built in 1940-1942 to produce B-26 Marauder bombers, this manufacturing plant was one of the first to be funded by the U.S. government under the Emergency Plant Facilities Act. In 1945 the production of B-26s ended, but the plant continued to manufacture components for other military aircraft during the war. The U.S. government took back control of the property in 1947 for storage and other uses, but the property was sold into private ownership in 2006. The rehabilitation of this expansive complex will include athletic facilities, retail shops, light industrial use, offices, and self-storage units. Future plans include the addition of other hospitality and commercial ventures on the property.

**1629-1631 Aliceanna Street**  
Baltimore City  
($260,000 awarded)

Constructed in the 1830s in the Federal style, the buildings at 1629 and 1631 Aliceanna Street originally had two stories and gable end roofs, typical of the Fells Point neighborhood at that time. Numerous alterations and additions during the late 19th and early 20th centuries transformed the buildings with simple Italianate style features. Around 1940, the two buildings were connected on the interior and were used for various commercial ventures, including a tavern/bar and hotel. These historic buildings, which represent the neighborhood’s significant architectural evolution, will be rehabilitated for continued commercial and residential purposes.
Maryland's Historic Revitalization Tax Credit Program

Penn Station
Baltimore City
($3 million awarded)

Opened in 1911 as Union Station, serving both the Pennsylvania Railroad and the Western Maryland Railway, the Beaux-arts style Baltimore Pennsylvania Station was designed by Kenneth MacKenzie Murchison. Renamed Pennsylvania Station in the 1920s, it is currently Amtrak's eighth busiest station with more than one million passengers each year. This iconic building retains its stone and terra cotta exterior, as well as stained-glass skylights. Original finishes in the interior waiting area include terrazzo flooring, marble wall panels, decorative tile, wood bench seating, and a two-story core with second-story wrought iron railings and balcony. The rehabilitation of the historic Penn Station building includes repairs and upgrades to the platforms and the introduction of new amenities including a hotel and restaurant. Future plans include the construction of an additional station building that will connect to the historic station to accommodate the new patrons and rail service upgrades.

Strawbridge Methodist Episcopal Church
Baltimore City
($294,250 awarded)

Located in the Bolton Hill Historic District, the former Strawbridge Methodist Episcopal Church was constructed in 1882 under the leadership of John F. Goucher, the founder of Goucher Women’s College. The church was designed by prominent Baltimore architect Charles Carson in the English Gothic Revival style and remains almost entirely intact, with locally quarried Falls Road stone walls, red sandstone trim, granite base, slate roof, and stained-glass windows. Inside, the sanctuary and social hall retain historic choir lofts, wood panel wainscoting, and exposed wood trusses. Now vacant, the church will be rehabilitated for residential apartments in the basement and social hall, while the main sanctuary will be used in partnership with the Maryland Institute College of Art for exhibition space.
3127 East Baltimore Street
Baltimore City
($400,600 awarded)

The former Emanuel English Evangelical Lutheran Church, located at the heart of the Patterson Park - Highlandtown Historic District, was constructed in 1906. Covered in formstone, the brick masonry building retains a granite foundation, cast stone details, original wood doors, stained-glass, and leaded-glass windows. The interior retains many of its historic finishes, including wood floors, plaster walls and ceilings, tin ceilings, wood stairs, doors, and paneling. Vacant since December 2017, the building will be rehabilitated for live-work artisan studios in the basement and annex spaces, while a technology start-up center will occupy the main sanctuary.

417 North Howard Street
Baltimore City
($300,600 awarded)

During the late 19th and early 20th centuries, the 400 block of North Howard Street was the feed and horse supply center of Baltimore. One of the few remaining structures from this period, 417 North Howard was originally constructed as a livery and later converted into a furniture store and other commercial uses. The building currently stands as an exterior masonry shell with a collapsed interior. On the exterior, the original brickwork, upper fenestration pattern, and cornice remain intact. The rehabilitation of this building is part of a larger project, already underway, that includes five adjacent properties and will reconstruct the storefront to its historic appearance and repair the exterior of the building. The interior will be finished for commercial first floor and residential upper floor use.
301-305 North Howard Street
Baltimore City
($1,185,922 awarded)

Located in the Market Center Historic District, these buildings were constructed for loft-style manufacturing in the mid-late 19th century. 301 North Howard was designed in a simplified Romanesque Revival style and housed a manufacturer of plumbing and mill supplies. 305 North Howard, a rare example of a two-bay window wall design, originally housed a mattress manufacturer and then an antique furniture store. The two buildings were connected in 1928 during an expansion of Pollack’s Furniture Store. The rehabilitation project will restore the first-floor storefronts to their historic appearance and create two retail spaces, and 15 loft-style apartments on the upper floors.

Day Village
Baltimore County
($627,581.60 awarded)

Day Village is nationally significant as one of the first privately-developed garden apartment communities for African Americans, completed in 1944-1945 with Federal Housing Administration (FHA) funds. Built during a time when housing for African Americans was segregated, substandard, and insufficient, the community consisted of 72 buildings, including residential duplexes, a community shopping center, recreational opportunities, and a central man-made lake on a 37-acre peninsula. Today, the community includes 440 apartments, with approximately 352 units retaining the original two-bedroom floor plan. The rehabilitation of Day Village will introduce a mix of market-rate and affordable units, create new American with Disabilities Act (ADA) compliant units, upgrade systems, and allow for needed repairs and updates.
Maryland's Historic Revitalization Tax Credit Program

Small Commercial Tax Credits

In 2014, Maryland expanded the tax credit program to include a new $4 million small commercial tax credit for modest rehabilitation projects. In FY20, the Maryland Historic Revitalization Tax Credit Program approved 30 proposed small commercial projects worth approximately $1,101,380 in tax credits.

Homeowner Tax Credits

In Maryland, homeowners can earn a state income tax credit equal to 20% of qualified rehabilitation expenses for projects costing $5,000 or more. In FY20, the Maryland Historic Revitalization Tax Credit Program approved 131 proposed residential projects worth an estimated $1,175,660 in tax credits.

Success Story:
Hoen Lithograph Company Building
Baltimore City

The 85,000 square foot complex at 2101 East Biddle Street in Baltimore’s Collington Square neighborhood began as the Bagby Furniture Company in the 1880s, but it became best known for its association with the Hoen Lithograph Company from 1902 to 1981. This firm specialized in the production of high-quality and precision printing for atlases, magazines, and posters. At its closing in 1981, Hoen was the oldest operating lithography company in the country.

In 2016, the development team of Cross Street Partners originally conceived of a rehabilitation of the site for a mixed use residential, office, and retail complex. Over time, Cross Street Partners collaborated with several development partners and instead
Maryland’s Historic Revitalization Tax Credit Program

created the Center for Neighborhood Innovation, which now occupies the entire site. This center serves as a home for a variety of neighborhood revitalization advocate nonprofits, such as Strong City Baltimore and Associated Builders and Contractors, which provide resources, education, and jobs for under-resourced community residents.

When construction began, the historic complex had suffered significant deterioration and vandalism from decades of vacancy. Ultimately the task of rehabilitation and repurposing the site required investments of nearly $30 million, including a $3 million Maryland Historic Revitalization Tax Credit, as well as a Federal Rehabilitation Tax Credit and New Market Tax Credits. Having transformed from a dangerous blight into a dynamic center for learning and employment, the Hoen Lithograph complex once again stands as an economic and cultural fulcrum at the center of its neighborhood.

Above: Before rehabilitation
Below, left and right: After rehabilitation
Governed by the Maryland Heritage Areas Authority (MHAA) and administered by MHT, the Maryland Heritage Areas Program provides targeted financial and technical assistance within 13 locally designated heritage areas, each of which represents unique aspects of Maryland’s historic, natural, and cultural character. In heritage areas, individuals, businesses, nonprofits and governments form partnerships to preserve the best of Maryland’s historic sites and towns, unspoiled natural landscapes, and enduring cultural traditions.

In FY20, 139 grant applications were submitted, totaling $5.9 million in requests, for heritage tourism projects and activities. MHAA awarded $5 million to 109 projects that foster economic development through heritage tourism, leveraging $28,232,548 in non-state matching support. MHAA also awarded grants to help support the operations of the 13 heritage area management entities (totaling $1,210,410) as well as nine block grants (totaling $225,000), and two grants for marketing (totaling $42,500) in the Patapsco Valley Heritage Area (Baltimore and Howard counties) and the Heart of the Civil War Heritage Area (Carroll, Frederick, and Washington counties). The block grants provide funding for smaller non-capital heritage tourism grants (or “mini-grants,” typically under $5,000), which heritage area management entities can distribute within their jurisdictions. Each heritage area may request up to $25,000 annually for this purpose, or use a portion of their management grant to fund mini-grants.

In November 2019, MHAA funded an additional 15 grants totaling $617,710, bringing the total number of MHAA grants awarded in FY20 up to 124. These grants, placed on a reserve list pending available funding, were awarded via funds from grants that were cancelled or closed under budget.

Spring 2020 brought new challenges to organizations working in heritage tourism, as the impacts of the COVID-19 pandemic forced many to dramatically reduce and shift their operations. In response, MHAA automatically extended the reporting deadline for grantees, allowed grantees with existing grants to shift some of their funds to emergency operating, if needed, and awarded 59 matching grants totaling $600,440 for COVID-19 emergency operating support. The emergency operating grant funds helped keep nonprofit organizations operational as COVID-19 and the associated economic ramifications continue.

MHAA awarded the Hosanna School Museum funding in FY20 to create a regional interpretive brochure and to expand their annual Juneteenth festival. This photo shows a performance at a previous Juneteenth celebration held at the Hosanna School Museum. Photo by Donna Lewis and courtesy of Hosanna Community House, Inc.
## FY20 Maryland Heritage Areas Authority Grants

<table>
<thead>
<tr>
<th>County</th>
<th>Organization Name</th>
<th>Project Title</th>
<th>Grant Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Allegany</td>
<td>Board of County Commissioners of Allegany County</td>
<td>Frostburg C&amp;P Railroad Depot Painting &amp; General Repairs</td>
<td>$25,000</td>
</tr>
<tr>
<td>Allegany</td>
<td>Canal Place Preservation and Development Authority</td>
<td>2nd Annual Canal Place River and Rails Festival</td>
<td>$7,450</td>
</tr>
<tr>
<td>Allegany</td>
<td>Canal Place Preservation and Development Authority</td>
<td>River Park at Canal Place Implementation Plan Phase 2</td>
<td>$49,500</td>
</tr>
<tr>
<td>Anne Arundel</td>
<td>Annapolis Maritime Museum, Inc.</td>
<td>“Our Changing Waterfront” - Exhibit Fabrication &amp; Installation</td>
<td>$50,000</td>
</tr>
<tr>
<td>Anne Arundel</td>
<td>Anne Arundel County</td>
<td>Boundary Amendment Study for ALTSCHA</td>
<td>$50,000</td>
</tr>
<tr>
<td>Anne Arundel</td>
<td>Captain Avery Museum, Inc.</td>
<td>A Vision for Visitation</td>
<td>$23,000</td>
</tr>
<tr>
<td>Anne Arundel</td>
<td>Chesapeake Children’s Museum, Inc.</td>
<td>Welcome Way</td>
<td>$40,000</td>
</tr>
<tr>
<td>Anne Arundel</td>
<td>Historic Annapolis, Inc.</td>
<td>History of Annapolis Exhibit: Design Documentation Completion</td>
<td>$24,000</td>
</tr>
<tr>
<td>Anne Arundel</td>
<td>London Town Foundation, Inc.</td>
<td>Southern Side Enhancement: Horticulture Complex Design</td>
<td>$94,000</td>
</tr>
<tr>
<td>Anne Arundel</td>
<td>Maryland Hall for the Creative Arts, Inc.</td>
<td>East Iconic Facade Repair and Improvements</td>
<td>$100,000</td>
</tr>
<tr>
<td>Anne Arundel</td>
<td>The Smithsonian Institution</td>
<td>Sellman-Kirkpatrick-Howitt House: Museum Exhibit Planning-Phase I</td>
<td>$48,500</td>
</tr>
<tr>
<td>Baltimore City</td>
<td>Baltimore Office of Promotion &amp; the Arts, Inc.</td>
<td>Top of the World Modernization Initiative</td>
<td>$50,000</td>
</tr>
<tr>
<td>Baltimore City</td>
<td>Friends of Patterson Park, Inc.</td>
<td>Renovation of the Patterson Park Superintendent’s House</td>
<td>$100,000</td>
</tr>
<tr>
<td>County</td>
<td>Organization Name</td>
<td>Project Title</td>
<td>Grant Amount</td>
</tr>
<tr>
<td>-----------------</td>
<td>--------------------------------------------------</td>
<td>-------------------------------------------------------------------------------</td>
<td>--------------</td>
</tr>
<tr>
<td>Baltimore City</td>
<td>Historic Ships in Baltimore, Inc.</td>
<td>Maryland Fleet Week and Airshow Baltimore Education Programming</td>
<td>$21,980</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Seven Foot Knoll Roof Repair, Door and Window Replacement</td>
<td>$38,405</td>
</tr>
<tr>
<td></td>
<td>The Railroad Historical District Corporation</td>
<td>Roof Project for 918-920 Lemmon Street</td>
<td>$10,830</td>
</tr>
<tr>
<td></td>
<td>The Jewish Museum of Maryland, Inc.</td>
<td>Auditory Accessibility at JMM</td>
<td>$9,284</td>
</tr>
<tr>
<td></td>
<td>Maryland Historical Society</td>
<td>Fashion Exhibit Fabrication and Installation</td>
<td>$50,000</td>
</tr>
<tr>
<td></td>
<td>Pride of Baltimore, Inc.</td>
<td>Visitor Experience Planning for Pride of Baltimore</td>
<td>$32,487</td>
</tr>
<tr>
<td></td>
<td>Waterfront Partnership of Baltimore, Inc.</td>
<td>Rash Field Park</td>
<td>$100,000</td>
</tr>
<tr>
<td></td>
<td>The Community College of Baltimore County</td>
<td>Educating Visitors through Interpretive Signage</td>
<td>$32,000</td>
</tr>
<tr>
<td>Baltimore County</td>
<td>The Friends of the Patapsco Valley State Park, Ltd.</td>
<td>Patapsco Valley State Park Trail Work Series</td>
<td>$15,000</td>
</tr>
<tr>
<td></td>
<td>The Friends of the Patapsco Valley State Park, Ltd.</td>
<td>Mobile Interpretive Park Center (MIPC)</td>
<td>$50,000</td>
</tr>
</tbody>
</table>

MHAA awarded the Pride of Baltimore II a grant for visitor experience planning in FY20. This photo shows the vessel providing public programming in Baltimore's Inner Harbor. Photo by Jeffrey G Katz, and courtesy of Pride of Baltimore, Inc.
<table>
<thead>
<tr>
<th>County</th>
<th>Organization Name</th>
<th>Project Title</th>
<th>Grant Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Baltimore County</td>
<td>Friends of the Patapsco Valley and Heritage Greenway, Inc.</td>
<td>EC 250 PHG Project</td>
<td>$15,000</td>
</tr>
<tr>
<td>Howard</td>
<td>Friends of the Patapsco Valley and Heritage Greenway, Inc.</td>
<td>FY 2020 Marketing Grant</td>
<td>$17,500</td>
</tr>
<tr>
<td>Calvert</td>
<td>American Chestnut Land Trust, Inc.</td>
<td>Phase 1: Research for the Parkers Creek Heritage Trail</td>
<td>$20,000</td>
</tr>
<tr>
<td>County Commissioners of Calvert County</td>
<td>County Commissioners of Calvert County</td>
<td>Archeology at the Calverton Site, 18CV22</td>
<td>$20,000</td>
</tr>
<tr>
<td>Calvert</td>
<td>Friends of the Chesapeake Beach Railway Museum, Inc.</td>
<td>Renovation of the Chesapeake Beach Railway Museum Core Exhibit</td>
<td>$52,600</td>
</tr>
<tr>
<td>Caroline</td>
<td>Mayor and Council of Federalsburg</td>
<td>Restoration of Historic Chambers Park Cabin</td>
<td>$16,564</td>
</tr>
<tr>
<td>Carroll</td>
<td>Carroll County Arts Council</td>
<td>Theatre Renovation</td>
<td>$60,000</td>
</tr>
<tr>
<td>Frederick Washington</td>
<td>Heart of the Civil War Heritage Area, Inc.</td>
<td>FY 2020 Marketing Grant</td>
<td>$25,000</td>
</tr>
<tr>
<td>Cecil</td>
<td>Town of Perryville</td>
<td>Light The Night at Lower Ferry</td>
<td>$15,100</td>
</tr>
<tr>
<td>Cecil</td>
<td>Town of Port Deposit</td>
<td>Historic Tome Steps - Phase II</td>
<td>$7,500</td>
</tr>
<tr>
<td>Charles</td>
<td>Maryland Veterans Memorial Museum, Inc. at Charles County</td>
<td>Revolutionary War Trail through Southern Maryland to Victory at Yorktown</td>
<td>$10,000</td>
</tr>
<tr>
<td>Dorchester</td>
<td>County Council of Dorchester County</td>
<td>Dorchester Celebrates 350 Years: Marking a Milestone Anniversary</td>
<td>$6,050</td>
</tr>
<tr>
<td>Dorchester</td>
<td>East New Market, Maryland</td>
<td>Parking, Landscaping, and Walkway Construction-East New Market Train Station</td>
<td>$6,146</td>
</tr>
</tbody>
</table>
### Maryland Heritage Areas Program

<table>
<thead>
<tr>
<th>County</th>
<th>Organization Name</th>
<th>Project Title</th>
<th>Grant Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dorchester</td>
<td>The Nanticoke Historic Preservation Alliance, Inc.</td>
<td>Handsell House Basement Restoration</td>
<td>$20,000</td>
</tr>
<tr>
<td>Dorchester</td>
<td>Richardson Maritime Museum, Inc.</td>
<td>Museum Exhibition Design, Fabrication and Installation</td>
<td>$35,000</td>
</tr>
<tr>
<td>Dorchester</td>
<td>Hurlock, Maryland</td>
<td>Hurlock Train Station Rehabilitation</td>
<td>$62,500</td>
</tr>
<tr>
<td>Frederick</td>
<td>Asbury United Methodist Church of Frederick City</td>
<td>Asbury Brick Restoration</td>
<td>$9,473</td>
</tr>
<tr>
<td>Frederick</td>
<td>Mayor and Council of Brunswick</td>
<td>Berlin Cemetery Preservation</td>
<td>$17,500</td>
</tr>
<tr>
<td>Frederick</td>
<td>The Burkittsville Union Cemetery Company, Inc.</td>
<td>Burkittsville Union Cemetery Modernization and Preservation</td>
<td>$22,215</td>
</tr>
<tr>
<td>Frederick</td>
<td>Catoctin Furnace Historical Society, Inc.</td>
<td>Collier Log House Rehabilitation Project</td>
<td>$17,600</td>
</tr>
<tr>
<td>Frederick</td>
<td>Catoctin Furnace Historical Society, Inc.</td>
<td>Forged in Bone: Facial Reconstructions of Catoctin Furnace’s Enslaved Workers</td>
<td>$38,540</td>
</tr>
<tr>
<td>Frederick</td>
<td>Civil War Preservation, Inc.</td>
<td>Joseph Gaber Farm</td>
<td>$10,000</td>
</tr>
<tr>
<td>Frederick</td>
<td>Emmitsburg, Maryland</td>
<td>Emmitsburg Historical Wayside Exhibits FY2020</td>
<td>$12,062</td>
</tr>
</tbody>
</table>

*In FY 2020, MHAA funded a matching grant to Washington College in the Stories of the Chesapeake Heritage Area for the purchase and customization of the Chesapeake Heartland African American Humanities Truck. Once complete, the truck will travel to community events throughout the heritage area collecting oral and video history interviews, archiving photos, films, and documents, and sharing regional African American history through portable exhibits. Photo courtesy of Washington College.*
## Maryland Heritage Areas Program

<table>
<thead>
<tr>
<th>County</th>
<th>Organization Name</th>
<th>Project Title</th>
<th>Grant Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Frederick</td>
<td>Friends of Cunningham Falls State Park and Gambrill State Park, Inc.</td>
<td>Catoctin Furnace Iron Master's House Ruins Stabilization Phase IV</td>
<td>$15,000</td>
</tr>
<tr>
<td>Frederick</td>
<td>Historic Rocky Springs Chapel, Inc.</td>
<td>Stabilization of Rocky Springs School House</td>
<td>$13,455</td>
</tr>
<tr>
<td>Frederick</td>
<td>Historical Society of Frederick County, Inc.</td>
<td>Faces of Frederick County</td>
<td>$10,236</td>
</tr>
<tr>
<td>Frederick</td>
<td>Main Street Middletown, Inc.</td>
<td>Rehabilitation of 19-21 West Main Street</td>
<td>$15,525</td>
</tr>
<tr>
<td>Frederick</td>
<td>Town of Thurmont</td>
<td>Two Gateway Signs for Two of the Entrances into the town of Thurmont</td>
<td>$12,259</td>
</tr>
<tr>
<td>Frederick</td>
<td>The Town of New Market</td>
<td>Visitor Experience Plan, Town of New Market</td>
<td>$6,895</td>
</tr>
<tr>
<td>Frederick</td>
<td>Weinberg Center for the Arts, Inc.</td>
<td>Weinberg Center for the Arts Marquee</td>
<td>$100,000</td>
</tr>
<tr>
<td>Garrett</td>
<td>Garrett Community College Foundation, Inc.</td>
<td>Garrett College to Ag Heritage Hall Trail</td>
<td>$100,000</td>
</tr>
<tr>
<td>Garrett</td>
<td>Mayor and Town Council of Oakland</td>
<td>Oakland Heritage Trail Improvements</td>
<td>$29,631</td>
</tr>
<tr>
<td>Harford</td>
<td>Havre de Grace Decoy Museum, Inc.</td>
<td>Museum Lighting and HVAC Upgrades</td>
<td>$7,940</td>
</tr>
<tr>
<td>Harford</td>
<td>The Havre de Grace Maritime Museum, Inc.</td>
<td>Underground Railroad Exhibit and Interpretation from a Maritime Perspective: Other Voices of Freedom</td>
<td>$13,788</td>
</tr>
<tr>
<td>Harford</td>
<td>The Hosanna Community House, Inc.</td>
<td>Transition to Freedom: Regional Interpretative Brochure and Annual Festival Expansion</td>
<td>$32,770</td>
</tr>
<tr>
<td>Howard</td>
<td>Ellicott City Historic District Partnership, Inc.</td>
<td>Finding Your Way in Ellicott City</td>
<td>$8,500</td>
</tr>
<tr>
<td>County</td>
<td>Organization Name</td>
<td>Project Title</td>
<td>Grant Amount</td>
</tr>
<tr>
<td>------------</td>
<td>------------------------------------------------</td>
<td>-------------------------------------------------------------------------------</td>
<td>--------------</td>
</tr>
<tr>
<td>Kent</td>
<td>Historical Society of Kent County, Inc.</td>
<td>Saving the Historic Bordley History Center</td>
<td>$21,000</td>
</tr>
<tr>
<td>Kent</td>
<td>Keep Kent Scenic, Inc.</td>
<td>Place, Past &amp; Present: A Documentary about Kent County’s Storied Landscape</td>
<td>$50,000</td>
</tr>
<tr>
<td>Kent</td>
<td>Kent Cultural Alliance, Inc.</td>
<td>Raimond Arts Building Renovation Phase 2</td>
<td>$100,000</td>
</tr>
<tr>
<td>Kent</td>
<td>Main Street Historic Chestertown, Inc.</td>
<td>Chestertown Mobile Stage</td>
<td>$54,335</td>
</tr>
<tr>
<td>Kent</td>
<td>Sultana Education Foundation, Inc.</td>
<td>Lawrence Wetlands Preserve - Planning and Implementation</td>
<td>$99,000</td>
</tr>
<tr>
<td>Kent</td>
<td>Washington College</td>
<td>Chesapeake Heartland African American Humanities Truck</td>
<td>$89,164</td>
</tr>
<tr>
<td>Montgomery</td>
<td>Audubon Naturalist Society of the Central Atlantic States, Inc.</td>
<td>“Stabilizing Historic Woodend Mansion and Gatehouse”</td>
<td>$37,722</td>
</tr>
<tr>
<td>Montgomery</td>
<td>Town of Brookeville, Maryland</td>
<td>Brookeville Academy Roof Replacement</td>
<td>$35,000</td>
</tr>
<tr>
<td>Montgomery</td>
<td>The Germantown Historical Society, Inc.</td>
<td>Germantown Bank Building Rehabilitation</td>
<td>$25,500</td>
</tr>
<tr>
<td>Montgomery</td>
<td>Glen Echo Park Partnership for Arts and Culture, Inc.</td>
<td>Spanish Ballroom Exterior Restoration</td>
<td>$94,783</td>
</tr>
<tr>
<td>Montgomery</td>
<td>The Menare Foundation, Inc.</td>
<td>Barn Restoration-Phase II</td>
<td>$19,000</td>
</tr>
<tr>
<td>Montgomery</td>
<td>Montgomery County</td>
<td>Heritage Triangle Trail - Phase 1 - Dr. Bird/Norwood Roads Shared Use Path</td>
<td>$100,000</td>
</tr>
<tr>
<td>Montgomery</td>
<td>Sandy Spring Museum</td>
<td>Cultural Study of Historically Black Communities of Sandy Spring</td>
<td>$29,325</td>
</tr>
<tr>
<td>Montgomery</td>
<td>Sandy Spring Museum</td>
<td>EMERGENCY REQUEST - Emergency Fire and Mold Remediation</td>
<td>$36,017</td>
</tr>
<tr>
<td>County</td>
<td>Organization Name</td>
<td>Project Title</td>
<td>Grant Amount</td>
</tr>
<tr>
<td>-----------------</td>
<td>--------------------------------------------------------</td>
<td>---------------------------------------------------------</td>
<td>--------------</td>
</tr>
<tr>
<td>Montgomery</td>
<td>Sugarland Ethno-History Project, Inc.</td>
<td>St Paul Community Church Roof Replacement and Mold Removal</td>
<td>$50,000</td>
</tr>
<tr>
<td>Prince George's</td>
<td>Anacostia Trails Heritage Area, Inc.</td>
<td>Boundary Feasibility Study</td>
<td>$40,000</td>
</tr>
<tr>
<td>Prince George's</td>
<td>City of Bowie</td>
<td>10th Street Bowie Heritage Park</td>
<td>$74,660</td>
</tr>
<tr>
<td>Prince George's</td>
<td>Compass, Inc.</td>
<td>Innovation is Important! (Phase 1-Roof)</td>
<td>$50,000</td>
</tr>
<tr>
<td>Prince George's</td>
<td>Friends of Greenbelt Theatre, Inc.</td>
<td>Prince George's County Film Center and Media Arts Literacy Lab</td>
<td>$75,000</td>
</tr>
<tr>
<td>Prince George's</td>
<td>Town of University Park</td>
<td>University Park-Adelphi Road Connectivity Project</td>
<td>$40,750</td>
</tr>
<tr>
<td>Queen Anne's</td>
<td>Mary Edwardine Bourke Emory Foundation, Inc., Benefit Corp.</td>
<td>Bloomfield Structure</td>
<td>$25,000</td>
</tr>
<tr>
<td>Queen Anne's</td>
<td>Commissioners of Queen Anne's County</td>
<td>Chesapeake Heritage &amp; Visitors Center Redesign</td>
<td>$50,000</td>
</tr>
<tr>
<td>Talbot</td>
<td>Friends of Wye Mill, Inc.</td>
<td>Comprehensive Interpretation Plan</td>
<td>$25,200</td>
</tr>
<tr>
<td>Talbot</td>
<td>The Ward Foundation, Inc.</td>
<td>Lower Shore Traditions</td>
<td>$25,251</td>
</tr>
<tr>
<td>St. Mary's</td>
<td>Friends of the St. Clement's Island and Piney Point Museums, Inc.</td>
<td>Interpretive Panel Replacement Project</td>
<td>$6,700</td>
</tr>
<tr>
<td>St. Mary's</td>
<td>Greenwell Foundation, Inc.</td>
<td>Explore Greenwell - Interactive Heritage Tourism Project</td>
<td>$21,870</td>
</tr>
<tr>
<td>St. Mary's</td>
<td>Commissioners of St. Mary's County</td>
<td>A New Building for St Clement's Island Museum</td>
<td>$100,000</td>
</tr>
<tr>
<td>Talbot</td>
<td>The Avalon Foundation, Inc.</td>
<td>Avalon Theatre 2nd Century</td>
<td>$56,250</td>
</tr>
<tr>
<td>Talbot</td>
<td>Chesapeake Bay Maritime Museum, Inc.</td>
<td>CBMM Exhibition Building - Phase 1</td>
<td>$100,000</td>
</tr>
<tr>
<td>County</td>
<td>Organization Name</td>
<td>Project Title</td>
<td>Grant Amount</td>
</tr>
<tr>
<td>-----------</td>
<td>--------------------------------------------------------</td>
<td>-------------------------------------------------------------------------------</td>
<td>--------------</td>
</tr>
<tr>
<td>Talbot</td>
<td>St. Michaels Museum at St. Mary’s Square</td>
<td>TeeTotum Addition, Roof Replacement, HVAC, Chaney House African American Exhibit</td>
<td>$65,000</td>
</tr>
<tr>
<td>Talbot</td>
<td>Waterfowl Chesapeake Inc.</td>
<td>Waterfowl Festival Anniversary Groundwork &amp; Audience Development</td>
<td>$50,000</td>
</tr>
<tr>
<td>Washington</td>
<td>National Park Service, U.S. Department of the Interior</td>
<td>New Visitor Center Exhibits</td>
<td>$50,000</td>
</tr>
<tr>
<td>Washington</td>
<td>City of Hagerstown</td>
<td>Hagerstown Cultural Trail Phase II Extension and Wayfinding</td>
<td>$100,000</td>
</tr>
<tr>
<td>Washington</td>
<td>City of Hagerstown</td>
<td>Improving Hager House Visitor Experience: Interpretive Imagery</td>
<td>$10,000</td>
</tr>
<tr>
<td>Washington</td>
<td>Maryland Theatre Association, Inc.</td>
<td>The Maryland Theatre Expansion Project</td>
<td>$100,000</td>
</tr>
<tr>
<td>Washington</td>
<td>Chesapeake &amp; Ohio Canal National Historical Park</td>
<td>Education &amp; Interpretive Plan, C&amp;O Canal NHP in Williamsport</td>
<td>$50,000</td>
</tr>
<tr>
<td>Washington</td>
<td>Chesapeake &amp; Ohio Canal National Historical Park</td>
<td>Williamsport C&amp;O Canal Visitor Center Engineering and Design</td>
<td>$100,000</td>
</tr>
</tbody>
</table>

One of the FY20 grants awarded in the Heart of the Civil War Heritage Area provides matching funding to extend the Hagerstown Cultural Trail. The grant also funds landscaping, visitor amenities, signage, and public art along the Trail. Photo courtesy of City of Hagerstown.
# Maryland Heritage Areas Program

<table>
<thead>
<tr>
<th>County</th>
<th>Organization Name</th>
<th>Project Title</th>
<th>Grant Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wicomico</td>
<td>City of Salisbury</td>
<td>A Portrait of an Artist as an MHAA Grant Application</td>
<td>$50,000</td>
</tr>
<tr>
<td>Worcester</td>
<td>Pocomoke City</td>
<td>Costen House - ADA Restroom</td>
<td>$5,725</td>
</tr>
<tr>
<td>Multi-Heritage Area:</td>
<td>C&amp;O Canal Trust, Inc.</td>
<td>Expanding Functionality, Trip-Planning, and Networking Tools for C&amp;O Canal</td>
<td>$14,888</td>
</tr>
<tr>
<td>Multi-Heritage Area:</td>
<td>Maryland Humanities Council, Inc.</td>
<td>Programs and Companion Exhibits for Smithsonian's Water/Ways Statewide Tour</td>
<td>$32,110</td>
</tr>
<tr>
<td>Multi-Heritage Area:</td>
<td>County Council of Dorchester County</td>
<td>Virtual and Augmented Reality Tour along the Underground Railroad</td>
<td>$38,500</td>
</tr>
</tbody>
</table>
Maryland Heritage Areas Program

Success Story:
Maryland Heritage Areas Program’s Grants Review Panel

In FY20, the Maryland Heritage Areas Program improved MHAA processes and application reviews by launching the new Grants Review Panel. In fall 2019, the program held an open call for panelists, inviting members of the public to be a part of the grants review process for the first time. Nearly 70 nominations were received, including nominations from six state agencies that are represented on MHAA, as well as nominations from Maryland’s ethnic and cultural commissions.

The 20 individuals who make up the Grants Review Panel are diverse not only in terms of expertise, but also in terms of background, gender, and geographic associations. The panel includes Commissioners from the Maryland Commission on African American History and Culture (MCAAHC) and the Governor’s Commission on Hispanic Affairs. It also includes representatives from all corners of the state from Garrett County to Worcester County.

Mr. Anthony J. “Tony” Spencer chaired the new Grants Review Panel in its inaugural year. Spencer was nominated to serve by MCAAHC, on which he also serves as a Commissioner. With the help of MHAA, Spencer and the other panelists gracefully adapted when COVID-19 made it inadvisable for the panel to meet in person. All training and review meetings were held virtually. More information about all the members of the Grants Review Panel can be found here: mdhistoricaltrust.wordpress.com/2020/07/06/highlighting-the-maryland-heritage-areas-programs-new-grants-review-panel/

The Maryland Heritage Areas Grants Review Panel is made up of 20 individuals with expertise in heritage, tourism, and education from around the State of Maryland. Top row (left to right): Heather Ersts, Emily Falone, Kevin McDonald, Marina Herrera, Mary Callis, Eric Beckett, Tony Spencer; Middle row (left to right): Meagan Baco, Jacqueline Woodruff, Peter Morrill, John Seidel, Larry Brown, Ashley Samonisky; Bottom row (left to right): Francisco Ayala, Michial Gill, Tina Busko, Anne Raines, Rico Newman, Cathy Hardy Thompson, Nathan Cabrera.
The African American Heritage Preservation Program encourages the preservation of buildings, sites, and communities of historical and cultural significance to the African American experience in Maryland. Launched in 2010, and permanently reauthorized in 2015, the program is jointly sponsored by the MCAAHC and MHT. Of 43 eligible project proposals requesting more than $3.5 million for FY20, the commission allocated $1 million to 12 projects, which were approved by the MHT Board and the Secretary of Planning and announced in October 2019.

FY20 Grant Awards

Asbury Methodist Episcopal Church - Easton, Talbot County
($100,000 awarded)

This grant will fund repairs to the exterior walls of the Asbury Methodist Episcopal Church (also known as Asbury United Methodist Church), a stately brick church entered through an impressive bell tower with a large tracery window. Dedicated by Frederick Douglass in 1878, the church building served as a temporary high school for Black students in the 1930s and is now a community center for a historically African American enclave known as The Hill.

Bethel African Methodist Episcopal Church - Cambridge, Dorchester County
($100,000 awarded)

The grant project will complete roof, masonry, and window repairs on the Bethel African Methodist Episcopal Church. The congregation was established around 1847 with the purchase of property along Pine Street. The existing 1903 building was the third to house the congregation and is the oldest African American church structure still standing in Cambridge.

Robert W. Johnson Community Center Swimming Pool
Hagerstown, Washington County
($100,000 awarded)

The Robert W. Johnson Community Center is an important community space within Hagerstown’s Jonathan Street Neighborhood. In 1959, the North Street Swimming Pool was constructed and was the only pool in Hagerstown where African Americans could swim. The grant will fund repairs to the pool so it can be returned to public use.

Ellsworth Cemetery - Westminster, Carroll County
($65,000 awarded)

Grant funds will be used for the conservation of grave markers and to permanently denote the cemetery’s unmarked burials. Six African American Union Army veterans established the Ellsworth Cemetery in 1876 to provide a burial place for the African American residents of Westminster.
African American Heritage Preservation Program

Emmanuel Episcopal Church Tunnels - Cumberland, Allegany County
($100,000 awarded)

Emmanuel Episcopal Church was built atop the remains of Fort Cumberland’s subterranean tunnels, which eventually came to be used as shelter by African Americans escaping slavery. The grant project will involve protection and improvement of the tunnels through ventilation, accessibility, and lighting improvements as well as stabilization of the hillside and its historic retaining wall.

Fairmount Heights World War II Monument - Prince George’s County
($12,250 awarded)

Grant funds will be used to make accessibility and drainage improvements to the Fairmount Heights World War II Monument. The monument was built in 1946 to honor local citizens who served in the armed forces during World War II and serves as a gathering space for holiday celebrations.

Fruitland Community Center - Wicomico County
($44,000 awarded)

The grant project will involve window, roof, and interior wall repairs to the Fruitland Community Center, originally known as the Morris Street Colored School. Members of the local community built the school in 1912, and it was attended by African American children from throughout Wicomico County. The community center is still used for educational purposes, with summer and after school programs for children as well as an archive space.

Liberty Grace Church of God: Bowling Alley - Baltimore City
($100,000 awarded)

Liberty Grace Church of God (formerly First United Church of Jesus Christ) was built around 1925. In the church’s basement is an early 20th century duckpin bowling alley, which will be restored to use with grant funds. The bowling alley will also be used to tell the story of the neighborhood’s history and the relationship between the Civil Rights Movement and the neighborhood’s African American, Jewish and white residents.
**Warren Historic Site: Church and School - Martinsburg, Montgomery County**  
($100,000 awarded)

The Warren Historic Site is believed to be the last in Maryland to retain all three of the traditional buildings that comprised the nucleus for most post-Emancipation African American communities – the church, school, and lodge hall. The complex includes the 1886 Martinsburg Negro School, the 1903 Warren United Methodist Church, and the Loving and Charity Hall. Grant funds will be used for roof and foundation repairs for the church and school.

**McConchie One-Room School - La Plata, Charles County**  
($99,000 awarded)

The grant project will involve window repair, painting, and installation of Heating, ventilation, and air conditioning (HVAC) at the McConchie School. The school was constructed around 1912 to serve African American children in central Charles County. When the county’s Board of Education closed the school in 1952, it was remodeled into a residence, but it was abandoned by 1980. The Charles County Fair purchased and relocated the building to the fairgrounds in 1990, and today it serves as a museum.

**Sotterley Plantation: Slave Cabin and Paths - Hollywood, St. Mary’s County**  
($78,000 awarded)

Sotterley Plantation dates to 1703 and is the only Tidewater plantation in Maryland that is open to the public. Sotterley has more than 20 original buildings spanning its 300-year evolution. The slave cabin dates to the 1830s and is located at the base of the hill below the main house. This grant will fund floor repairs in the cabin and accessibility improvements to the path that leads to the cabin.

**Zion United Methodist Church - Federalsburg, Caroline County**  
($100,000 awarded)

The grant project will include accessibility and HVAC upgrades to the Zion Methodist Episcopal Church, which was founded by an African American congregation in 1848 and was rebuilt several times. The current church building was constructed in 1931 and is located within the Federalsburg West National Register Historic District.
**Success Story:**
**McComas Institute - Joppa, Harford County**

Hosanna Community House, Inc. completed an exterior and interior rehabilitation of the McComas Institute and outbuildings in FY20, assisted by the African American Heritage Preservation Program. Constructed in 1867, the institute stands as the most important landmark in the history of Black education in Harford County. The building is one of three schools erected in the area for the Freedmen's Bureau after the Civil War, but it is the only one to remain intact. The rehabilitation included window, door, and shutter restoration, repair of the cupola and exterior siding, repair and repainting of interior floors and finishes, and installation of a new HVAC system. The long-term protection of the McComas Institute is supported by an MHT historic preservation easement on the property (see page 54), meaning that all alterations are reviewed and approved by MHT to ensure that the property maintains its historic character.
Success Story: Bazzel Church - Bucktown, Dorchester County

Bazzel Church is a vernacular Gothic Revival-style church dating to the late 19th or early 20th century. Located in Bucktown, the church stands on the site of an earlier 1876 chapel where Harriet Tubman’s family members reportedly worshipped. The church was in a state of significant deterioration when it was awarded the first-ever emergency grant under the African American Heritage Preservation Program. Emergency funds were used for urgent stabilization of the foundation, walls, and roof. The property owner is raising additional funds to continue the rehabilitation of the building so that it can be used as a heritage education center.
MHT’s Historic Preservation Capital Grant Program promotes the acquisition, restoration, and rehabilitation of historic properties in Maryland. Nonprofit organizations, government entities, business organizations, and individuals may apply for funds to rehabilitate or acquire properties listed in or eligible for listing in the National Register of Historic Places. A preservation easement is required for all assisted properties. For FY20, the Historic Preservation Capital Grant Program received an appropriation of $600,000.

The Historic Preservation Loan Fund offers low-interest loans to nonprofit organizations, business and government entities, and individuals to refinance, rehabilitate, or acquire properties listed in or eligible for listing in the National Register of Historic Places. A preservation easement is required for all assisted properties. Loan applications are accepted on a rolling basis.

**FY20 Grant Awards**

**B&O WB Tower - Brunswick, Frederick County**  
($15,000 awarded)

Constructed circa 1910, the B&O WB Tower is the westbound tower for the Brunswick rail stop, a vernacular structure exemplifying a typical building type for the B&O Railroad at that time. The last tower in operation on the line when it closed in 2011, the tower links to Brunswick’s strong association with the railroad and interpreting local railroad heritage. CSX recently donated the tower to the City of Brunswick, and grant funds will help save the tower from demolition by moving it to a nearby parcel.

**Bostwick House**  
Bladensburg, Prince George’s County  
($76,000 awarded)

Bostwick House is one of four pre-Revolutionary War structures in Bladensburg. Built in 1746 for a prominent merchant, the two-and-a-half-story brick house dominates the property that overlooks the Anacostia River at the former Port of Bladensburg. Grant funds will support a structural analysis and repairs on the unusual buttress at the south elevation. A microburst weather event damaged the buttress in 2012, permitting it to be partially deconstructed and studied.
Calvin B. Taylor House - Berlin, Worcester County
($45,000 awarded)

The Calvin B. Taylor House is an 1832 front-gable dwelling with Federal and Greek revival architectural features, a house type and style distinct to Berlin and Worcester County. Today the property houses a museum and has been meticulously restored and furnished to reflect domestic life in the 1830s. The wood shingle roof of the building has reached the end of its useful life, so the capital grant funds will be used to replace the roof in-kind.

Christ Rock Methodist Episcopal Church
Cambridge, Dorchester County
($13,000 awarded)

Constructed in 1875, Christ Rock Church served the African American settlement that arose at Christ Rock, outside of Cambridge, just after the Civil War. The church no longer operates for religious purposes, but rather as a community center. As part of an ongoing capital project, the church has completed repairs to the building as well as interior work, including restoration of faux wood grain finishes. Funding will help repaint the exterior to protect the wood siding.

Ebenezer African Methodist Episcopal Church
Baltimore City
($100,000 awarded)

Built in 1865 for a congregation organized in 1836, Ebenezer A.M.E. Church is thought to be the oldest standing church in Baltimore that was erected by African Americans and continuously occupied by the descendants of the same congregation. This brick Gothic Revival church has a prominent bell tower, with the parish house located in an adjoining rowhouse. Funding will complete replacement of the slate roof, which has reached the end of its useful life.
Historic Preservation Capital Grants & Loans

His Lordship’s Kindness
Clinton, Prince George’s County
($100,000 awarded)

This National Historic Landmark includes a terraced boxwood garden and a variety of original outbuildings, as well as the main house, Poplar Hill. The two-story brick five-part house is an exemplary specimen of Georgian architecture. With guidance from a preservation plan funded through the Historic Preservation Non-Capital Grant Program, funds will assist urgent work on the main house and outbuildings, where priorities include woodwork and roof repairs.

Lovely Lane United Methodist Church
Baltimore City
($100,000 awarded)

The Mother Church of American Methodism was designed by noted architect Stanford White, of McKim, Mead, and White, and constructed in 1882-1887 in the Romanesque Revival style. Gray ashlar rock-face Port Deposit granite comprises the entire exterior. Grant funds will help restore and repair some of the 27 original stained glass windows made by Louis C. Tiffany and Company, which depict beautiful abstract shapes and colors.

Mount Clare Museum - Baltimore City
($11,000 awarded)

The 18th century Mount Clare Mansion is a five-part Georgian house with reconstructed wings and hyphens. The National Historic Landmark originally belonged to the Carroll Family and now serves as a public museum with meeting space, while the grounds form part of Carroll Park. Capital grant funds will help repair the exterior doors of the house, badly damaged during an attempted break-in.
National Park Seminary  
Silver Spring, Montgomery County  
($100,000 awarded)

Originally constructed as a resort hotel in 1887, National Park Seminary spent most of its existence as an educational facility or under ownership of the U.S. Army. In 1927 the grand ballroom was added with Gothic features, rather than in the Beaux-Arts style characteristic of the rest of the campus. Capital grant funds will be used to restore all 14 stained glass windows in the grand ballroom. The comprehensive window repair addresses the last major component of the building’s revitalization.

Schifferstadt Architectural Museum  
Frederick, Frederick County  
($40,000 awarded)

Schifferstadt is one of America’s finest examples of German colonial architecture. A National Historic Landmark, Schifferstadt consists of two sections: a mid-18th century main block of fieldstone construction and an early 19th century brick addition. The highly intact interior retains numerous ethnically German features that speak to the heritage of immigrant Josef Brunner, who was responsible for the house’s construction. Grant funds will help prevent further water intrusion into the house by repairing windows and doors, installing a gutter system, and repointing.
Historic Preservation
Capital Grants & Loans

FY20 Loan Award

Pythian Castle, Hagerstown, Washington County
($300,000 borrowed)

Capital loan funds assisted in the $465,000 acquisition of the Pythian Castle in Hagerstown. Originally known as the Knights of Pythias Building, this former fraternal building is a contributing structure in the Hagerstown National Register District. The owner plans to retain the first floor as retail space, convert the basement to retail space, and install a food hall on the second floor. The third floor, graced by a deeply coffered metal ceiling that was hidden from sight behind a dropped ceiling for decades, will undergo restoration for use as event space.
Success Story:
Hammond-Harwood House
Annapolis, Anne Arundel County

Constructed in 1774 by William Buckland, a British architect active in Maryland and Virginia, the Hammond-Harwood House is a five-part Anglo-Palladian mansion considered among the most significant Georgian residences of colonial America. Aside from a small addition from 1875, the house has essentially remained unaltered. Since FY08, Hammond-Harwood, now used as a museum of fine and decorative arts, has received four capital grants from MHT totaling more than $212,950. Recently, as part of the second stage of a multi-year plan, one capital project addressed the deterioration of the window sashes, sills, and surrounds on 56 windows.
The Iron Hill Cut Jasper Quarry is an archaeological site and likely the only remaining Native American quarry in Maryland for sourcing jasper, a material prized for use in flint knapping, or the making of flaked stone tools such as arrowheads, spear points, and knives. The National Register-listed quarry is undisturbed and has great research potential for examining models of the procurement of the high-quality stone in the yearly rounds of ancient Native American inhabitants. A capital grant of $50,000 assisted in the acquisition of the property as an archaeological research preserve.

Success Story:
Iron Hill Cut Jasper Quarry Archaeological Preserve
Cecil County

Left top and bottom: The archaeological preserve and its jasper deposits.
Above: Three of these objects are unworked nodules recovered from the site. The fourth object (lower right) has actually been worked by human hands. It is a lithic flake struck off from a jasper “core” to create a sharp cutting edge. It measures 2.5 inches in length and width. Photo courtesy of the University of Delaware Center for Archaeological Research.
Through architectural research and survey, MHT helps to identify important historic properties and develop a detailed record of their past and present appearance, history, and significance. This documentation informs decision-making about and treatment of historic places throughout the state. In FY20, staff added 202 standing structures and survey districts, as well as 146 updates, to the MIHP, totaling more than 5,769 acres.

**FY20 Historic Preservation Non-Capital Grants for Architectural Research & Survey**

**Documenting Dairy Farms in Northern Maryland Carroll, Cecil, and Frederick Counties ($48,800 awarded)**

Funding will support a cultural resource survey to document dairy farms and their associated farm structures in Carroll, Cecil, and Frederick counties, as well as the preparation of three brief historic contexts. The work is designed to be the first of a multi-year, statewide project to survey these threatened historic resources.

**Preservation Plan for Poplar Hill on His Lordship’s Kindness Prince George’s County ($55,000 awarded)**

The project will create a preservation plan for the main house at Poplar Hill and some of its most important outbuildings, including the smokehouse, dairy, slave infirmary, privy, pigeon cote, corn crib, garage/chauffeur’s apartment, and granary. Rehabilitation work on the property will be supported in part by the Historic Preservation Capital Grant Program.
Update of National Register Nomination for Frederick Historic District
Frederick County
($22,000 awarded)

The City of Frederick will revise its 1988 Historic District National Register Nomination and update it with a detailed and inclusive historic context addressing the local histories of African Americans, women, workers, immigrants, and LGBTQ communities. The project also involves re-evaluating the existing boundaries with justifications, establishing a period of significance, preparing a map of contributing and non-contributing properties, and updating photographs.

Historic Sites Survey in Somerset and Dorchester Counties
($55,000 awarded)

Somerset County Historical Trust, Inc. received funds to complete the third phase of a historic sites survey in Somerset and Dorchester counties, documenting a variety of properties related to village and city landscapes as well as rural agrarian farmsteads. Many of the target properties are threatened by demolition by neglect, absentee landowners, coastal erosion, and the effects of sea-level rise.

Historic Site Survey in Old West Baltimore, Baltimore City
($21,200 awarded)

Grant funds to Baltimore Heritage will support a new survey of African American heritage sites in the Old West Baltimore National Register District. The original nomination included some of the area’s important history, such as the Civil Rights movement, but this project will provide more detail, resulting in new or expanded MIHP forms for individual buildings.
In addition to projects funded through the Historic Preservation Non-Capital Grant Program, MHT hired a consultant to document historic sites related to the Civil Rights movement in Baltimore, supported by an Underrepresented Community (URC) Grant from NPS. Documentation work under another URC grant related to the women’s suffrage movement in Maryland continued this year. The MHT Board also funded a preliminary historic context statement for the Chinese American community in Baltimore City, completed by a University of Maryland graduate student.

With funding from the Board of Trustees, MHT undertook dendrochronological studies on several 18th century dwellings to enhance our understanding of early building trends in Maryland. Consultants continued a significant documentation project of the Maryland State House dome using laser scans and drone images, including an assessment of the historic fabric located within the dome structure. In October 2019, staff hosted the annual Architectural Fieldwork Symposium, attended by approximately 100 people.

**Supporting Local Efforts**

Staff conducted site visits to assist property owners, state agencies, and preservation partners on architectural projects, including: the Hammond-Harwood and Chase-Lloyd Houses, the Old Treasury, and the Maryland State House (Annapolis); Whitehall (Anne Arundel County); Our Saviour Lutheran Church (Baltimore City); Thomas Stone Tenant House (Charles County); Morgan Hill Farm and the Hance Farmhouse (Calvert County); Appleby and Wheatley Church (Dorchester County); Auburn and Hayland (Frederick County); Eightrupp Barn at Susquehanna State Park (Harford County); Daisy General Store (Howard County); Poplar Hill on His Lordship’s Kindness, Melwood, and Riversdale (Prince George’s County); Cushwa Farm and the Foultz House, both Maryland Department of Natural Resources (DNR) properties (Washington County); and Mulberry Fields and Sotterley (St. Mary’s County). As part of this work, staff provided guidance and expertise on restoration and reconstruction efforts. The ongoing Brice House project, which MHT advises, will restore the house to its completed 1774 appearance. Work over the past year has focused on the cleaning and repair of the ornamental plasterwork and the repair and replacement of the roof framing and covering of the west wing and hyphen.

*Dendrochronologist Mick Worthington takes core samples from the rafters of Appleby, a house in Cambridge. Analysis and comparison of tree ring data determined that Appleby was constructed with timbers felled during the summer of 1771.*
**Architectural Survey Data Analysis Project**

The Architectural Survey Data Analysis Project assesses, county by county, the MIHP and other MHT Library holdings. This comprehensive review highlights missing or incomplete documentation to inform and guide future survey work. Through this analysis, the project identifies underrepresented historic themes, architectural styles, and building and property types, as well as under-surveyed areas of the state. The project will generate a list of highly significant resources that need to be resurveyed or researched further. Data collected during the project (e.g., architectural style, building type, historic function, materials, date of construction, etc.) will eventually become searchable data in Medusa, the state’s cultural resource information system.

As of FY20, data entry for Worcester and Queen Anne’s counties is complete. Staff completed a final report for Queen Anne’s County and are finalizing the Worcester County report while continuing to work on Kent, Somerset, and St. Mary’s counties. Queen Anne’s County provides an example of how this analysis will be used. Staff research and analysis of past survey work indicates that 20th century agricultural outbuildings are under-represented in the MIHP. The report therefore recommends a theme study on the shift to truck farming in the early 20th century. Related building types such as potato houses and canneries, along with infrastructure that made truck farming possible such as roads, railroads, and steamship routes, could all be incorporated into such a study. This, in turn, will provide important context for related work, such as guiding building rehabilitation, interpretation, and heritage tourism efforts.
National Register of Historic Places

As Maryland’s federally-designated State Historic Preservation Office, MHT is responsible for nominating Maryland properties to the National Register of Historic Places. In FY20, one individual property and two historic districts in Maryland were added to the register: Cover’s Tannery (Carroll County), Day Village (Baltimore County), and Morgan Park (Baltimore City). As contributing resources within these listings, 156 Maryland properties are afforded the benefits and protections of National Register designation.

A planned garden community that opened in 1944, Day Village is the first known privately developed, multi-family housing project for African Americans to be insured by the FHA. Constructed at a time when housing for African Americans was intentionally segregated and far inferior to housing available for whites — a gap exacerbated by the Great Depression and the World War II housing shortage — Day Village represents a major turning point towards more equitable private housing for black tenancy in the United States. The success of Day Village led the FHA to insure more mortgages for black developments, improving the quality of housing available to Black families nationwide.

In 1918, at a time when existing and new white suburban neighborhoods denied admittance to Black people and other marginalized ethnic and racial groups, Morgan Park launched as the first planned single-family suburban residential development exclusively for African Americans in Baltimore City. Morgan Park became the most desired neighborhood in Baltimore City for upper- and middle-class Black professionals and educators. Prominent residents included W.E.B. Du Bois, influential scholar of Black history and a founder of the NAACP, and Carl J. Murphy, publisher of The Baltimore Afro-American, a leading national Black newspaper and a driving force in the fight for Civil Rights.

Top: Cover’s Tannery, Carroll County
Middle: Day Village, Baltimore County
Bottom: W.E.B. Du Bois House, Morgan Park, Baltimore City
Motivated by the priorities articulated in MHT’s statewide preservation plan, PreserveMaryland II, recent architectural research and survey efforts have endeavored to expand historic contexts and survey data to illuminate the diversity of Maryland’s past, particularly relative to race, ethnicity, gender, and sexual orientation. To do this, MHT has funded projects through Underrepresented Community grants from NPS, as well as support from the MHT Board of Trustees, the Historic Preservation Non-Capital Grant Program, and the CLG program. In addition to the projects related to civil rights in Baltimore City, women’s suffrage, and the Chinese American community described above, MHT recently partnered with Preservation Maryland on two LGBTQ history projects and with the National Trust for Historic Preservation, the Chesapeake Conservation Partnership, and NPS on an initial pilot study in the project entitled “Documenting Chesapeake Sites and Landscapes Important to African Americans.” The City of Frederick’s National Register update, funded as part of the FY20 Historic Preservation Capital Grant round, will serve as a model for other local governments that wish to do a more holistic assessment and documentation of diverse communities.

Success Story: MHT Invests in the Documentation of Underrepresented Communities

Motivated by the priorities articulated in MHT’s statewide preservation plan, PreserveMaryland II, recent architectural research and survey efforts have endeavored to expand historic contexts and survey data to illuminate the diversity of Maryland’s past, particularly relative to race, ethnicity, gender, and sexual orientation. To do this, MHT has funded projects through Underrepresented Community grants from NPS, as well as support from the MHT Board of Trustees, the Historic Preservation Non-Capital Grant Program, and the CLG program. In addition to the projects related to civil rights in Baltimore City, women’s suffrage, and the Chinese American community described above, MHT recently partnered with Preservation Maryland on two LGBTQ history projects and with the National Trust for Historic Preservation, the Chesapeake Conservation Partnership, and NPS on an initial pilot study in the project entitled “Documenting Chesapeake Sites and Landscapes Important to African Americans.” The City of Frederick’s National Register update, funded as part of the FY20 Historic Preservation Capital Grant round, will serve as a model for other local governments that wish to do a more holistic assessment and documentation of diverse communities.
Through archaeological research and survey, MHT helps identify and document important historic and prehistoric sites through its terrestrial and maritime archaeology programs. In FY20, MHT added 193 terrestrial archaeological sites and 111 maritime archaeological sites — largely due to documentation of the Mallows Bay National Historic District (see page 43) — as well as 92 terrestrial site updates, to the MIHP. A total of 90 archaeological survey reports were accessioned into the MHT Library, covering 4,742.73 acres.

In FY20, the Historic Preservation Non-Capital Grant Program provided $98,000 to archaeological research and survey projects.

**FY20 Historic Preservation Non-Capital Grants for Archaeological Research & Survey**

**Rodgers Tavern Museum and Lower Ferry Park Non-Invasive Archaeological Survey**  
Cecil County  
($16,000 awarded)

The Town of Perryville will oversee a remote sensing survey of the Rodgers Tavern Museum and Lower Ferry Park properties, with the goal of identifying archaeological resources that may represent outbuildings associated with the operation of the tavern and Susquehanna Lower Ferry from as early as 1695 until the late 19th century. The resulting data will provide updated MIHP site files, documentation for any newly identified sites, and a comprehensive Geographic Information System (GIS) database for managing previously collected archaeological information related to these resources.

---

**2021 Tyler Bastian Field Session in Maryland Archaeology**  
Prince George’s County  
($15,000 awarded)

The Archeological Society of Maryland (ASM) received a grant in support of the 2020 Tyler Bastian Field Session in Maryland Archaeology, to be held at the Billingsley site near Upper Marlboro. Staff previously identified Billingsley as an area of interest while carrying out survey work using MHT’s remote sensing equipment, and a Field Session in 2019 focused on the site’s Native American occupation. Unfortunately, due to the impacts of COVID-19, ASM cancelled the 2020 Field Session, so the funds will instead be used for the 2021 Field Session.
Enhancing the Ogle Archaeological Collection from Central and Southern Maryland ($37,000 awarded)

In 2009, Robert Ogle, a professional roads surveyor and avocational archaeologist, donated his entire artifact collection to the Anne Arundel County Cultural Resources Division. The Ogle collection, amassed over 50 years of systematic collecting in central and southern Maryland, consists of not just artifacts, but also detailed notebooks, photographs, and annotated maps, which link the collections to known archaeological sites. Many of these sites no longer survive and, thus, the record collected by Mr. Ogle is invaluable for researchers. This grant will fund the processing and cataloging of the Ogle artifacts and notes, new and updated site survey documentation, and a summary manuscript and GIS report.

Parson’s Island Survey and Threatened Site Evaluations - Queen Anne’s County ($30,000 awarded)

The Chesapeake Bay Watershed Archaeological Research Foundation received funds in FY20 to conduct pedestrian shoreline and plowed field archaeological surveys, excavations, and remote sensing investigations on Parson’s Island. Parson’s Island -- a roughly 73-acre, privately owned island off the shore of Kent Island in Queen Anne’s County -- has approximately 1.65 linear miles of coastline constantly under threat from the erosive forces of the Chesapeake Bay. Preliminary data suggest that a site on Parson’s Island represents one of the earliest human occupations identified in the state.

MHT terrestrial archaeologists were active in the field in FY20, conducting archaeological research and survey on 18 properties in nine counties throughout the state. The terrestrial research and survey program lent expertise and research assistance to two federal agencies (Smithsonian Institution and NPS), one state agency (DNR), and three county archaeology or cultural resources programs (Calvert, Prince George’s, and Howard counties). More than 150 acres of land within Maryland were examined through some combination of pedestrian survey, shovel testing, or remote sensing. Highlights include: total station mapping and magnetic susceptibility survey of resources in Abingdon (Harford County) associated with the historic occupation of Bush Town, resulting in two new site forms for the Bush Mill (18HA347) and Bush Iron Furnace (18HA346); work at the colonial Calverton site (Calvert County) to provide remote sensing data for areas within 10 meters of a rapidly eroding shoreline, assisting archaeologists working with the county; and a ground-penetrating radar and fluxgate gradiometer survey at the site of Barwick’s Ordinary, an 18th century tavern that was part of the first county seat of Caroline County. This project resulted in a new site form (18CA261), a detailed project report, and a YouTube video of the project available on MHT’s Youtube channel at youtu.be/a_uyb7knXpQ.
**Maritime Heritage Grants from the National Park Service**

MHT provides oversight and manages funding from NPS’s Maritime Heritage Grant Program. These grants assist in preserving and interpreting maritime archaeological resources by creating, developing, and maintaining inventories, repairing and restoring significant vessels and maritime structures, and educating the public through museum exhibits, publications, workshops, and conferences. In FY20, staff managed six ongoing grants, including Annapolis Maritime Museum ($37,000); Port Discovery Children’s Museum ($50,000, completed); the Liberty Ship S.S. John W. Brown ($200,000, completed); the Chesapeake Bay Maritime Museum Bugeye Edna Lockwood ($45,845, completed); Historic St. Mary’s City Dove Wharf ($50,000, completed); and Living Classrooms’ U.S. Coast Guard Cutter Roger B. Taney, currently referred to as USCGC WHEC-37 ($149,670).

**Archaeological Research Permits**

Staff assisted three state agencies by issuing five terrestrial archaeology permits in FY20 for investigations on lands they administer. Permits for investigations on land held by the Maryland Military Department included work associated with an Environmental Assessment of the construction of the Marine Corps Reserve Center at Camp Fretterd Military Reservation, and a site identification survey of the facility on Old Bay Lane in Havre de Grace. St. Mary’s College of Maryland received a permit for investigations associated with a campus-wide water improvement project, as well as a permit covering any emergency mitigation efforts that might arise during the year. An archeological survey of Maryland Department of Transportation State Highway Administration (MDOT SHA) lands affected by the Cumberland Sewage Overflow project also received a permit. No new permit applications or renewal requests for maritime archaeology were received during FY20.
Success Story:
Archaeological Survey of State-owned Lands

In FY20, MHT continued its efforts to survey lands owned or controlled by the DNR to identify the full range of archaeological sites located on such properties. In FY20 staff carried out survey work at Janes Island State Park (Somerset County), the Billingsley Point property (Prince George’s County), the Merkle Wildlife Management Area (Prince George’s County), and Fort Frederick State Park (Washington County). Surface collection and remote sensing on the Billingsley property identified a new prehistoric site. At Merkle, a 19th century farmstead was relocated and a newly-identified colonial site was recorded. Staff mapped facilities and equipment/bottle dumps associated with a Civilian Conservation Corps encampment at Fort Frederick.

Above: MHT staff map CCC ruins at Fort Frederick using a high-precision GPS.

Below: Collection of GPR data from the Francis Cemetery on the grounds of the Smithsonian Environmental Research Center.

Right: Zachary Singer and GPR atop exposed 17th-century pit feature at the Calverton site in Calvert County.
Success Story: Mallows Bay-Potomac River National Marine Sanctuary

The establishment (September 3, 2019) and dedication (November 9, 2019) of the first new National Marine Sanctuary in 20 years was the culmination of six years of dedicated effort coordinated by MHT, DNR, Charles County, and the National Oceanic and Atmospheric Administration, in partnership with dozens of public and private organizations and individuals. The Sanctuary matches the footprint of the Mallows Bay – Widewater Historical and Archaeological National Register District nominated by MHT and designated in 2015. A call for applications for the Sanctuary Advisory Council, a community-based advisory group established to provide advice and recommendations to the Superintendent and partners regarding management planning, education, and stewardship, was published May 15, 2020.

Left: Shipwreck ruin at Mallows Bay.
Below: Paddling tours led by local outfitters provide an unrivaled experience of the National Marine Sanctuary.
The MAC Lab at JPPM curates approximately 10 million state-owned and federally curated artifacts recovered from both terrestrial and underwater archaeological sites across the state, representing 13,000 years of human history. In addition, the lab carries out research, synthesis, publication, technical assistance, and public programming activities on the state’s archaeological collections.

Research, Curation, & Conservation

In FY20, staff conserved a wide variety of artifacts from clients throughout the country, including from the National Park Service; Thomas Jefferson’s Monticello and Poplar Forest; George Washington’s Mount Vernon; the University of New Hampshire; MDOT SHA; the City of Deadwood, South Dakota; the Catoctin Furnace Historical Society; and the Washington County Historical Society. Included among the objects conserved were a set of Revolutionary War muskets from Independence National Historical Park in Philadelphia; a War of 1812 cavalry helmet from Hagerstown, Maryland; and a woven mat and wood flume from Historic Deadwood (see Success Story). The MAC Lab’s Conservation Department partnered with Dovetail Cultural Resources Group on a competitively awarded paid contract to conduct a survey of archaeological collections from 42 sites in Virginia on behalf of the Skiffies Creek Curation and Conservation Group.

The Lab also received archaeological collections from the following sites: the Maynard-Burgess House, a 19th century free African American house site in Annapolis; Gott’s Court, an 18th and 19th century commercial district and 20th century African American neighborhood, also in Annapolis; Calverton, a 17th century town site and the original county seat for Calvert County; Zekiah Fort, a 17th century Native American fort; and the Brumbaugh-Kendle-Grove Farmstead demolition project, a 19th-20th century farmstead site on the property owned by the Hagerstown Regional Airport.

The Conservation Fund awarded the MAC Lab a grant for $25,000 for the Curator of Federal Collections, Sara Rivers-Cofield, to research equestrian

Above: A James I shilling found during Archeological Society of Maryland field session excavations at Calverton.

Left: A silver scabbard hanger from Zekiah Fort, excavated by St. Mary’s College of Maryland.
artifacts of the colonial Chesapeake. Grant-funded activities include research into a scholarly article on the English colonial saddle horse, as well as the addition of horseshoes, bridle bits, saddle parts, and artifacts of horse care (such as curry combs and grooming scissors) to the MAC Lab’s popular “Diagnostic Artifacts in Maryland” website.

Sara Rivers-Cofield also published two chapters in a new edited volume in 2019, Using and Curating Archaeological Collections, edited by S. Terry Childs and Mark S. Warner. The volume, published by the Society for American Archaeology, is designed to help anyone working with archaeological collections obtain the knowledge and resources to follow best practices in the field. MAC Lab Director Patricia Samford co-edited (with Linda Stone and Barbara Heath) a book entitled Artifacts That Enlighten: The Ordinary and the Unexpected, published in 2020 by the PAST Foundation. Each of these publications drew on the MAC Lab collections or discussed how MHT is addressing larger collections-related issues.
In adapting to the effects of COVID-19, the lab produced two series of short videos to provide online programming for JPPM. The Lab was responsible for eight “Site Tour Saturday” videos – 6-8-minute videos that focused on four publicly interpreted sites on the grounds. Staff also produced seven “STEAM Sunday” videos that provided hands-on science, technology, engineering, art, and math activities with archaeological themes. The Lab will continue to produce videos in FY21.

Facilities Improvements

During FY20, the DGS began a facilities improvement project that will provide the MAC Lab with foundation waterproofing, a new roof, and cement board siding. This project will continue in FY21.
The City of Deadwood, South Dakota has been a valued client and partner for several years and has contracted with the MAC Lab on several occasions to conserve artifacts from their Chinatown collection. In January 2020, conservator Francis Lukezic went to Deadwood to assist archaeologists and the city’s preservation officers with the recovery of two unique artifacts discovered during an excavation in the city’s historic Chinatown section. A wood flume -- a long, trough-shaped feature used to transport water from a nearby creek -- and a woven mat fragment had been unearthed during the excavation, but the lifting and recovery of these artifacts from the site was beyond their expertise. Francis worked at the site to wrap, lift, and pack the artifacts so she could complete their conservation at the MAC Lab. At the site, she participated live on Facebook in one of Deadwood’s “Historic Preservation Moments” events and briefly talked about the MAC Lab, the ongoing partnership between the two agencies, and the recovery of the mat fragment. This project also inspired a collaborative online presentation by Lukezic and Michael Runge, the City’s Archivist and Collection Manager, at the Institute of Conservation Archaeology Group’s Twitter Conference.

*Top: Lukezic works with archaeologist Jana Morehouse (Quality Services) and Kevin Kuchenbecker (City of Deadwood Historic Preservation Officer) to prepare to wrap and lift the Chinese mat fragment.*

*Middle: Mat encased in the block lift prepared at Deadwood.*

*Bottom: Mat after cleaning and treatment at the MAC Lab.*

*Left: Michael Runge (City of Deadwood Archivist) and Lukezic pack the interior of the wood flume with foam in preparation for its lifting and removal from the site.*
Many cultural resource professionals, including architectural historians and archaeologists, visit MHT’s library in Crownsville each year to research historic and cultural properties. MHT also recognizes that online access to information is critical for researchers in the state and beyond, and in FY20, MHT continued to enhance online access to this data. This included improvements in Medusa and digitization of much of the supporting material stored in the MHT Library.

**Medusa, the State’s Cultural Resource Information System**

In FY18, MHT launched a map-based online version of Medusa, the state’s cultural resource information system. By clicking on properties on the map, Medusa provides access to the state’s data on more than 45,000 known architectural and 15,000 known archaeological resources. Map-based searches increase efficiency for researchers, businesses and government agencies, while improving access to historic property information sought by students and the interested public. Take a tour of the site by visiting [https://mht.maryland.gov/secure/medusa/](https://mht.maryland.gov/secure/medusa/).

With support from a generous grant from the MDOT SHA, MHT continues to document and categorize individual architectural resources. This work, part of the “Architectural Survey Data Analysis Project” (described in Architectural Research & Survey), will provide much more robust search capabilities in Medusa, including searches by building or site type, architectural style, construction date, and historic function. Work on this data development project continued throughout FY20, and the results will be incorporated into Medusa, county by county, beginning in FY21.
GIS & Databases

As MHT continues to register new entries into the MIHP, resources are electronically mapped and entered into a comprehensive GIS database. The program works extensively with staff and other agencies to ensure consistency and completeness. Much of the data is made available through MD iMAP, Maryland’s Mapping and GIS Data Portal (imap.maryland.gov). GIS data was also used extensively in the preparation of analytic reports for the Archaeological Synthesis Project and the Architectural Survey Data Analysis Project.

MHT Library

The MHT Library holds an extensive collection of resources related to Maryland history and culture, architectural history, and archaeology. This includes nearly 10,000 titles, including books, historic structure and other architectural research reports, and archaeological site reports, as well as architectural drawings, slides, photographs, oral histories, and more. A major inventory and reorganization of the library’s vertical files, which contain photographs, newspaper clippings, and additional research notes on historic properties across the state, was completed last year, resulting in increased visibility and accessibility for the collection.

The librarian continued patron service remotely in the wake of COVID-19 closures and the government telework mandate, providing increased digital access to collection material. Staff created a “Historic Preservation at Home” resource guide to help researchers continue their work while many institutions were closed to visitors. The library accommodated individual research requests with some “on-demand” digitization as needed.
Cultural Resource Information:
Research at the MHT Library & Online

Success Story:
Digitizing MHT Collections

As part of a long-term initiative, MHT has committed to digitizing, as much as possible, the collections stored in the MHT Library. Most recently, this work has focused on digitizing over 5,000 archaeological site reports and several hundred historic structures reports submitted to the library as part of compliance-based activities. About 25% of the total collection is now available in digital form, and MHT encourages submitters to provide a digital as well as physical copy of any incoming report.

Site inventory forms are available digitally and online via Medusa, the state’s online cultural resource information system, which enables patrons and customers to obtain most of the information that they need remotely, a particular asset as the physical collections are unavailable during the COVID-19 pandemic. In FY20, library staff worked, as practical, to scan and provide material on an as-needed basis for ongoing projects, while continuing to work through the backlog of unscanned physical reports.

Examples of reports which are now available digitally to researchers in the MHT Library.
Local governments play a critical role in identifying, protecting, and enhancing historic places and culturally significant sites. MHT assists local governments by responding to inquiries about preservation issues, through the voluntary Certified Local Government (CLG) program, and by reviewing and commenting on local comprehensive plans and amendments. In FY20, MHT participated in multiple projects to improve the identification and protection of cultural landscapes and scenic resources, including the Chesapeake Conservation Partnership and an advisory group geared toward designing and testing new methodologies for landscape assessment in the Chesapeake region.

**Outreach & Educational Activities**

Staff presented on the Weather It Together Program and its resources at the national, state, and local levels, including at Preservation Maryland’s Old Line State Summit in Frederick and the American Planning Association-Maryland conference in Rocky Gap. Staff also participated in the review, refinement, and national discussion of NPS’s Guidelines on Flood Adaptation for Rehabilitating Historic Buildings, released in late 2019.

**Certified Local Government Program**

The CLG program, administered by the National Park Service and MHT, recognizes counties and municipalities that have made a special commitment to preservation. MHT awards 10% of its annual allocation from NPS’s Historic Preservation Fund to CLG projects and educational opportunities each year.

In FY20, Harford County became the 22nd jurisdiction in Maryland to participate in the Certified Local Government program, a unique federal - State - local partnership.

**Left:** Dr. Kirk House

**Right:** Lee’s Merchant Mill at Jerusalem Mill Village

Photos courtesy of Harford County.

At the APA Maryland conference in Rocky Gap, Nell Ziehl from MHT (third from left) presented on the role of cultural heritage in climate adaptation and the statewide Weather It Together program, alongside partners from the City of Baltimore and Anne Arundel, Prince George’s and Calvert counties. Also pictured are Dominique Hawkins of Preservation Design Partnership, LLC, and Jen Sparenberg of the Maryland Environmental Service, who helped develop guidance documents for the program.
### Historic Preservation Design Guidelines  
#### Multiple Counties  
**Total of $45,238 awarded**

Several CLGs applied for funding to create or improve historic preservation design guidelines to assist local reviews by historic preservation commissions. Calvert County received up to $23,328 to update its design guidelines, incorporating sustainability and climate adaptation; Frederick County received up to $12,000 for the development, illustration and production of design guidelines; and Harford County – the state’s newest CLG – received up to $10,000 to develop, produce, and distribute design guidelines.

<table>
<thead>
<tr>
<th>Project Description</th>
<th>County</th>
<th>Award Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Silver Spring Architectural Survey</td>
<td>Montgomery County</td>
<td>$25,000 awarded</td>
</tr>
</tbody>
</table>

Montgomery County will undertake an architectural survey in the Silver Spring central business district, resulting in new and updated MIHP forms for 14-16 properties.

### Educational and Training Programs for CLGs  
#### Statewide  
**($19,000 awarded)**

Maryland Association of Historic District Commissions, on behalf of eligible CLGs, will administer funding for educational and training programs serving historic preservation commissions. The grant includes an administrative fee and support for the development of two new training programs.
MHT’s Weather It Together Program offers technical assistance and guidance to local communities on hazard mitigation planning, disaster response and recovery, and climate adaptation. The program relies on collaboration with federal and state partners, including the Maryland Resiliency Partnership, a multiagency effort that includes nonprofits dedicated to resilience planning, and the Adaptation and Resiliency Working Group of the Maryland Commission on Climate Change.

Success Story: MHT Releases Planning for Maryland’s Flood-Prone Archeological Resources

In FY20, MHT pioneered a new guidance document for local counties and municipalities interested in planning for cultural resources affected by flooding. Developed by MHT in partnership with the Maryland Environmental Service, Planning for Maryland’s Flood-Prone Archeological Resources is geared toward non-archaeologists with stewardship responsibilities for known or potential archaeological sites threatened by flooding from tides, coastal surges, flash floods, and sea level rise. The guide is available for free to download on the Weather It Together homepage.
A historic preservation easement is the highest form of protection available for any historic, archaeological, or cultural resource, ensuring that a property will continue to be both appropriately maintained and accessible to the public. MHT currently holds a statewide easement portfolio of 708 easements on 929 properties, encompassing approximately 7,730 acres. Most of these easements provide perpetual protection. Many easements were conveyed as gift easements by private owners wishing to ensure the continued preservation of a beloved property. Some easements were obtained as part of a transfer of state or federal property into private ownership to ensure continued oversight, and other easements were received as a condition of various forms of state or federal grant or loan funding as a means of protecting the investment of public dollars.

In FY20, MHT acquired five new easements and modified three existing easements.

<table>
<thead>
<tr>
<th>COUNTY</th>
<th>NAME</th>
<th>SCOPE</th>
<th>RECORD DATE</th>
<th>SOURCE</th>
<th>ACRES</th>
</tr>
</thead>
<tbody>
<tr>
<td>Calvert</td>
<td>Keim Property Cypress Tobacco Barn</td>
<td>Interior, Exterior, Archeology</td>
<td>9/17/2019</td>
<td>FY16 MIIAA Grant</td>
<td>.090</td>
</tr>
<tr>
<td>Cecil</td>
<td>Adams House/Tome Steps</td>
<td>Exterior, Archeology</td>
<td>10/30/2019</td>
<td>FY17 MIIAA Grant</td>
<td>.3239</td>
</tr>
<tr>
<td>Allegany</td>
<td>Evergreen House</td>
<td>Interior, Exterior</td>
<td>11/4/2019</td>
<td>FY19 MHT Capital Grant</td>
<td>.3</td>
</tr>
<tr>
<td>Cecil</td>
<td>Iron Hill Jasper Quarry</td>
<td>Archeology</td>
<td>12/31/2019</td>
<td>FY19 MHT Capital Grant</td>
<td>10</td>
</tr>
<tr>
<td>Dorchester</td>
<td>Richardson Maritime Museum</td>
<td>Modification</td>
<td>8/7/2019</td>
<td>N/A</td>
<td>--</td>
</tr>
<tr>
<td>Baltimore City</td>
<td>Federal Hill Park</td>
<td>Modification</td>
<td>8/14/2019</td>
<td>N/A</td>
<td>--</td>
</tr>
<tr>
<td>Montgomery</td>
<td>Old Loughborough</td>
<td>Modification</td>
<td>10/28/2019</td>
<td>N/A</td>
<td>--</td>
</tr>
</tbody>
</table>

Entering into an easement agreement with MHT initiates a partnership between MHT and the owner of the property. The property owner takes on certain responsibilities, including maintenance of the property, insuring it, and requesting MHT’s approval for alterations. MHT also takes on certain responsibilities, including timely review of proposed alterations and inspection of protected properties. MHT staff, ranging from architectural historians to archaeologists, are available to provide technical assistance on preservation best practices and guidance on proposed restoration or rehabilitation projects. Since the easement endures even when a property changes hands, MHT provides stability in the long-term preservation of these significant properties, ensuring that the changes, which may be needed over time, occur in a sensitive and appropriate manner.
Staff of the easement program encourage property owners to reach out to discuss preservation issues or planned projects. Staff members in the program traveled across the state in FY20, participating in 76 meetings and site visits in 15 counties and the City of Baltimore to provide guidance and advice about ongoing or proposed projects. Similarly, the easement inspector accomplished 59 site inspections in 17 counties and the City of Baltimore to assess the condition and compliance of protected properties and to provide technical assistance on building preservation and maintenance. Over the course of FY20, MHT’s in-house easement committee reviewed and provided recommendations on approximately 126 projects proposed by property owners and managers.

**Success Story:**
**Thomas Point Shoal Lighthouse - Anne Arundel County**

With funding from the Historic Preservation Capital Grant Program and private sources, the Thomas Point Shoal Lighthouse recently completed a rehabilitation project which addressed exterior structural deficiencies in the iron and steel foundation above the waterline and below the lighthouse cottage, as well as rust/corrosion and material loss of elements. The lighthouse, constructed in 1875, is the only intact cottage-style screwpile lighthouse in the county that remains in its original site and still serves as an active aid to navigation. MHT holds a perpetual preservation easement on this iconic landmark of the Chesapeake Bay.

*Above: Thomas Point Shoal Lighthouse.*

*Below: Iron and steel structure before (left) and after (right) substantial repairs led by the United States Lighthouse Society, Inc., a nonprofit.*
Success Story:
MHT Programs Work Together at Clifton Mansion in Baltimore

Initially constructed in 1802 in the Federal style and expanded in 1812 and 1851, Clifton Mansion is one of the country’s finest examples of an Italianate villa. Both Captain Henry Thompson, noted for his War of 1812 service, and Johns Hopkins owned the house, currently used as a community space and headquarters for nonprofits. The Friends of Clifton Mansion and CivicWorks have partnered to restore the property and, since FY01, this project has received three Historic Preservation Capital grants from MHT as well as both State and Federal Rehabilitation Tax Credits. Most recently, the dining room’s painstaking restoration included the removal of layers of wall coverings obscuring fragile artwork, in-painting areas of missing décor on the walls and ceiling, installing a marble fireplace surround and mantel, preserving the 1812 floorboards, installing doors, completing woodwork, and installing period appropriate carpet and draperies. This octagonal stone room was first built in 1812 during the expansion of Clifton Mansion and redecorated in 1852 by Johns Hopkins in the Victorian style; the faux pine wood paneling may be unique worldwide. The mansion’s dining room, once complete, received Baltimore Heritage’s 2020 Restoration Award. The mansion is protected by an MHT easement.

The dining room at Clifton Mansion is shown before (top center), during (top right and bottom left), and after (bottom right) a comprehensive restoration of its decorative finishes. Conservation photographs courtesy of Betsy Hartlove-Goodyear.
State and federal agencies consult with MHT to consider the effects of their projects on historic and archaeological resources under historic preservation legislation commonly known as the Section 106 process. Through consultation with agencies, project sponsors, and the public, MHT helps ensure that state and federal agencies effectively balance the needs of the project with measures to avoid, reduce, or mitigate harm to historic and archaeological properties.

**Project Review**

In FY20, MHT reviewed more than 5,747 public undertakings through Section 106 consultation to assess the effects of those projects on cultural resources. Staff formally evaluated more than 433 historic and cultural properties identified within project areas for their eligibility for the National Register of Historic Places. Consultation resulted in 19 formal agreement documents to resolve the adverse effects of projects on significant cultural resources. Staff closely coordinated with customers, including governmental agencies, local governments, business entities, consultants, interested organizations, and the public, to facilitate the successful completion of the historic preservation review process.

**Program Outreach**

Staff provided numerous training opportunities on the Section 106 process to federal, state, and local government agencies, program grantees, industry representatives, and the public. MHT outreach efforts in FY20 included participation in NPS’s regional two-day Section 106 training; programming for the Town of Snow Hill and local communities on Maryland’s Eastern Shore, in partnership with the Department of Housing and Community Development (DHCD); and presentations on project review and compliance at MHT’s Architectural Fieldwork Symposium in 2019.

**Success Story:**

**MDOT-SHA Installs “Doughboy” Interpretive Panel**

MDOT SHA replaced the MD 36 Bridge in Mount Savage, Allegany County, which included the demolition of the MD 36 bridge over Jennings Run and the Mount Savage World War I Memorial Pedestrian Bridge. MHT worked closely with MDOT SHA and interested parties, including the Mount Savage Historical Society, to develop meaningful measures to mitigate the project’s impact on historic properties. Those measures included a public interpretive panel highlighting the role of Mount Savage’s citizens during WWI, based in part on interviews with descendants of the town’s WWI veterans. MDOT SHA installed the panel in May 2020 next to a replacement pedestrian bridge and relocated the obelisk memorial salvaged from the original bridge.
As a part of MHT’s review of DHCD’s multi-year Project CORE initiative, which included demolition of many vacant historic properties, MHT negotiated mitigation measures to revitalize historic buildings. DHCD awarded the Southwest Community Development Corporation (CDC) a $1 million grant to fund acquisition and stabilization of commercial properties in the struggling historic West Baltimore Street corridor. The CDC used approximately $55,000 to support reconstruction of the collapsed façades of 1515-1519 West Baltimore Street, a project undertaken by a Washington D.C.-based developer, who plans to bring new retail to the first floor spaces and create upper-story residential units. This project is one of several transformational projects supported with DHCD’s mitigation funding on this once-blighted block.

Success Story: Stabilization for Historic Properties through Project CORE

1515-1519 West Baltimore Street, Baltimore - before and after images of the block illustrate its renewed life through stabilization funds from DHCD. Photos provided by DHCD’s Neighborhood Revitalization.
DNR, following extensive consultation with MHT, recently completed the restoration of Sang Run Election House (G-III-A-024), located within Sang Run State Park. The election house, reputedly built in 1872, is a one-room, board and batten structure that served as the polling place for Sang Run and the surrounding community from 1872–1972. Acquired by the state in 2007, the building was in a deteriorated condition due to neglect and vandalism. One of DNR’s biggest challenges was locating supplies of “period-appropriate” materials, since the original framing and siding lumber were native species. DNR turned to an Amish-owned sawmill to find new hemlock siding, batten boards, and framing. The election house now has a new lease on life as a space for interpretive programs and special events thanks to DNR’s diligent efforts to preserve this significant historic structure.
Jefferson Patterson Park & Museum

A 562-acre state facility located on the Patuxent River in Calvert County, JPPM supports the preservation of Maryland’s cultural resources and connects people to the past through the preservation and interpretation of our on-site historical and archaeological resources. JPPM’s grounds contain more than 65 documented archaeological sites spanning 9,500 years, as well as 15 buildings and structures constructed and used by benefactors Mr. and Mrs. Jefferson Patterson. Park resources are interpreted via museum displays, interpretive trails with accompanying signage, and digitally on the JPPM website. JPPM is also home to the MAC Lab, a state-of-the-art archaeological research, conservation, and curation facility (see page 44).

JPPM’s cultural resources and the MAC Lab collections are collectively used as the basis for robust educational and outreach programming, including on-site park and facility tours, summer camps, and workshops, as well as off-site lectures and classroom visits. With events, tours, lectures, school visits, and workshops, JPPM hosts more than 300 programs and activities annually. JPPM also boasts recreational facilities such as hiking trails, picnic spaces, a kayak launch, beaches, and a pier with boat tie-ups. These facilities are free and open to the public from dusk until dawn and are regularly utilized by visitors.

In FY20, JPPM increased off-site outreach efforts, increased on-site programming related to natural resources, and added the Maryland Food Truck Festival to its slate of annual events. These efforts increased public participation in on-site activities through 2019. With the onset of COVID-19 in March 2020, JPPM closed its buildings to the public and cancelled all in-person events and programming. However, as on-site public engagement dropped, visitation increased through the spring into the summer as JPPM remained one of the few parks in Calvert County whose grounds were open to the public. Spring visitation was up 8%, pushing JPPM’s overall FY20 visitation up 2.71% to 107,314. At the same time, staff made a coordinated and highly effective effort to push public engagement online, experimenting with a range of topics, formats, and platforms as the year progressed (see also Success Story).
Events & Activities

JPPM hosts a series of events every year, sponsored both by JPPM and by independent entities. In FY20, events included the Maryland Food Truck Festival (August 10, 2019) and American Indian Heritage Day (November 3, 2019).

JPPM also offers free public programming throughout the year, covering a range of topics and designed to appeal to children and adults alike. Village Days, held on the third Saturday of the month from May through October, invites the public to join staff in the Woodland Indian Village to explore native life from 400 years ago. MAC Lab tours are held year-round every Thursday at 11 a.m. and 1 p.m., on the first Friday of every month at 1 p.m., and by request. Participants explore the artifacts held in the MAC Lab and visit the collections and conservation facilities. Time Traveling Kids, held year-round on the second Tuesday of the month, features stories and related activities that transport pre-K participants into the past. At the Speaker Series, which runs from April through October, experts discuss their work in natural and cultural resources.

Educational Programs

In addition to events and activities, JPPM offers a range of educational programming, primarily geared toward K-12 students. Every 4th and 6th grade class in Calvert County visits JPPM annually for on-site programming as part of a long-term collaboration with the Calvert County School District. Throughout the fall, staff visit Huntingtown High School to assist students in historical and archaeological research using MAC Lab collections. This work has resulted in student displays and public talks. During FY20, more than 1,500 students participated in free on- and off-site educational programming.
During fall 2019, the landscapes and buildings of JPPM were featured in the “Jefferson Patterson Park and Museum in Paintings” exhibit, created by local artist Suzanne Sheldon. On October 12, 2019, the exhibit opened at the CalvArt Gallery in Solomons, and from November 3 through December 31, 2019, the exhibit was on display on-site in the JPPM visitor center. Each painting was available for purchase, with a portion of the proceeds benefiting the park. The paintings can be found on Suzanne Shelden’s website (suzanneshelden.com/jppm.html).

**Success Story: “Jefferson Patterson Park and Museum in Paintings” Exhibit**

JPPM also offers summer camps, workshops, and fee-based educational programming, ranging from single-day activities through week-long excursions that appeal to children and adults. FY20 summer camps included Archaeology Camp, Native Skills Camp, River Life Camp, Hands on History Camp, JPPM Stewards Camp, and “Imagine If” Camp. Workshops and paid educational offerings included Native Life programming, homeschool events, and hands-on workshops. In FY20, JPPM hosted six summer camps, 20 paid workshops, and several educational programs.
Success Story:
Spring 2020 Digital Programming

With in-person programming and events cancelled in spring 2020, JPPM worked hard to convert on-site programming to a digital format and to create new online and hybrid content. These efforts resulted in the conversion of traditional Time Traveling Kids, the JPPM Speaker Series, and Pollinator Week to digital formats. Additionally, staff began creating unique, weekly online content series with new content uploaded to JPPM’s social media accounts daily. Staff also created contactless site activities, such as the JPPM Scavenger Hunt, and turned our summer camps and other workshops into hybrid programs, with a mix of digital content and contactless on-site activities. In total, from March through June, JPPM hosted more than 80 digital programs via social media and other online platforms, reaching more than 75,000 individuals.

To better consolidate all of these digital efforts, JPPM recently launched “JefPat at Home” (jefpat.maryland.gov/Pages/jefpat-at-home.aspx). Part of the JPPM website, this is the central location for all of JPPM’s digital and virtual programming, including lectures, activity guides, video tutorials, and park tours. A single web presence consolidates visitor metrics for this programming, allowing staff to more effectively plan future digital outreach and programming. The Calvert County Parks and Recreation Virtual Activity Center (calvertcountymd.gov/2657/Virtual-Activity-Center) also links to the JPPM webpage, which is the first time Calvert county promoted outside organizations on its website.
Military Monuments Conservation

The Governor’s Commission on Maryland Military Monuments was created in 1989 to inventory the approximately 477 military memorials honoring Maryland’s veterans, to secure funds for their preservation, and to develop educational and tourism materials relating to their history. In FY17, MHT began to administer the Commission, which consists of up to 18 volunteer members who bring military, historical, business, and government expertise to the important work of safeguarding our state’s military monuments. In FY20, staff coordinated maintenance for 16 monuments in the western part of the state. Due to delays associated with COVID-19, 11 of the monuments were completed by June 30, 2020, and the balance were completed in fall 2020.

Above: Conservator washing the bronze WWI Doughboy sculpture in Williamsport in preparation for waxing.
Top right: Touching up the freshly waxed bronze tablet of the Braddock Heights monument.
Bottom right: After being conserved for the first time, the Zion Church plaque in Baltimore City shines anew.
Historical Markers Program

Launched in 1933, the roadside historical marker program draws attention to the many events, people, and places that have contributed to the richness of our state and nation. The program, administered by MHT in cooperation with MDOT SHA, accepts applications from the public for new markers to commemorate important local history. Application and program guidelines are found on the roadside marker section of the MHT website.

In FY20, markers were created to commemorate:

- **Garrett County Pilgrimage**, installed on the grounds of the Garrett County Courthouse, Oakland, Garrett County;
- **Garrett County Road Workers’ Strike**, to be installed on Maryland Route 135 in front of the Garrett County Roads Department, Mountain Lake Park, Garrett County; and
- **Henry G. Parks, Jr.**, to be installed at the corner of Russell and Hamburg Streets in Baltimore City.

Unfortunately, due to the effects of COVID-19, marker sponsors requested delays on the installation of two of the markers to allow for unveiling events. The Henry G. Parks, Jr. marker is tentatively scheduled for installation in February 2021, and the Garrett County Road Workers’ Strike marker in April 2021.

*Historical markers have been part of Maryland's landscape since 1933.*
Public Archaeology Programs

Each year, through its terrestrial and maritime archaeology programs, the MAC Lab, and JPPM, MHT provides opportunities for enthusiasts and the general public to learn more about archaeology in the state.

Archeology Month

Every April, Maryland celebrates Archeology Month, an annual statewide event highlighting our shared archaeological heritage. The theme for Archeology Month 2020 was “Partners in Pursuit of the Past: 50 Field Sessions in Maryland Archeology”, which celebrated the contributions of the many partners who come together every year to conduct one of Maryland’s premier citizen science projects - the annual Tyler Bastian Field Session in Maryland Archaeology. The annual Field Session was first instituted in 1971 as a collaboration between the avocational archaeology enthusiasts of the ASM and the State Office of Archaeology at the Maryland Geological Survey (MGS), which moved to MHT in 1990. This annual 11-day event provides an opportunity for ASM members and the public to learn field techniques from professional archaeologists, to contribute in a meaningful way to original research into Maryland’s rich history and prehistory, and to familiarize the public with the archaeology of the state. This vital program would not be possible without the help and support of the many property owners, professional researchers, ASM officers, volunteers, and MHT and MGS archaeologists who have assisted with the Field Session throughout the years.

Poster for Maryland Archeology Month 2020.
The annual Tyler Bastian Field Session in Maryland Archaeology, led and coordinated by MHT, combines public outreach, education, and research through the investigation of a significant archaeological site. In partnership with the Maryland-National Capital Park and Planning Commission and the Archeological Society of Maryland, the 2020 Field Session was to be held at the Billingsley site, operated by Prince George's County Department of Parks and Recreation. This property, with a storied history that includes Major John Billingsley (who acquired the land in 1662, but never personally occupied it), Colonel James Hollyday (who built a home there in 1695), and the prominent Weems family (who built a home in 1740 that still stands), was also the site of the 2019 Field Session. Unfortunately, due to COVID-19, the 50th anniversary Field Session planned for May 2020 has been postponed until spring 2021.

A late 17th century settlement of Mattapany and Patuxent Indians on the property has guided the research interest of both the 2019 and the upcoming 2021 Field Sessions. The proceedings of the Maryland Assembly of May 23, 1674, make it clear that Major Billingsley purchased the land from the “Mattapany and Patuxon [sic] Indians,” at least some of whom “... doe [sic] Continue upon the Land.” MHT staff conducted a magnetic susceptibility survey of the floodplain in 2018, a non-invasive remote sensing technique that can detect the location of ancient fires and other human activity. Staff identified an area approximately one acre in size of highly magnetizable soil between the Patuxent River and the Western Branch and followed up with a magnetometer/gradiometer survey, which revealed a large number of magnetic anomalies that became the focus of the 2019 Field Session investigation. While every anomaly represented the location of a Native American pit or fire feature, no 17th century artifacts were recovered. The planned 2021 return to Billingsley will focus on areas adjacent to the 2019 target site to continue the quest to locate and study the Mattapany and Patuxent Indian settlement.

Left: A story map capturing fifty years of field sessions is available on MHT's website at mht.maryland.gov/archeology_month.shtml.
Right: Volunteers at the 1972 Field Session at the Friendsville Site, a Late Woodland Monongahela Village in Garrett County.
Held in Crownsville on a Saturday in March each year, MHT’s annual Workshop in Archaeology showcases recent professional archaeological work and opportunities for hands-on archaeological experiences. Unfortunately, this year’s in-person workshop had to be cancelled due to the impacts of COVID-19. However, staff worked with a number of the originally scheduled presenters to offer a series of virtual Workshop in Archaeology lectures. Presentations included a discussion of archaeology on Jesuit plantation sites in Maryland, Phase II and III excavations at the Point Lookout Light Station, stone tool manufacturing processes evident at the Elkridge Site in Anne Arundel County, archaeology and public programming at the Josiah Henson site in Montgomery County, and the evolution of the house at Cloverfields, a plantation on the Eastern Shore, as revealed through archaeological research.

Laura Masur of Catholic University delivering her presentation, “Priestly Plantations - What We Know (and Want to Find Out) About the Archeology of Jesuit Sites in Maryland” at the virtual Workshop in Archeology.
Public Archaeology Programs

Maritime Archaeology Education & Outreach

In FY20, the Maryland Maritime Archaeology Program (MMAP) provided seven presentations and lectures on various historical and archaeological topics. Staff funded and worked with the MAC Lab to complete dendrochronological tests on the vessel displayed at Martinak State Park and co-developed interpretive poster panels and an interpretive brochure for the park. Staff also gave two presentations, participated in national and international media productions, and led three paddling tours related to Mallows Bay as part of the National Marine Sanctuary establishment process (see Success Story, page 43). Staff also provided support to the Chesapeake Conservancy to develop an audio tour of the sanctuary, which has been launched, in the interim, as an online story map in response to the 2020 pandemic.

MMAP organized and hosted a public lecture about the German submarine U-1105 by Aaron S. Hamilton. The U-1105 “Black Panther” Historic Shipwreck Preserve -- co-managed by MHT, the U.S. Navy and St. Mary’s County -- is both on the National Register of Historic Places and a National Oceanic and Atmospheric Administration Marine Protected Area. Staff attended and provided content for the public program offered annually by the Maritime Archaeological and Historical Society, assisted the Maryland Veterans Museum at Patriot Park in the repair and interpretation of artifacts, participated and led committees at the Society for Historical Archaeology Conference and for the Advisory Council on Underwater Archaeology, and partnered with state agencies and universities in Maryland, North Carolina, Virginia and Delaware on research endeavors and student trainings. Staff have been asked to join the Mid-Atlantic Regional Council on the Ocean and its committees and working groups to advise on the inclusion and appropriate consideration of archaeological and historic resources.

FREE PUBLIC LECTURE

U-1105 ‘BLACK PANTHER’ HISTORY AND ARCHAEOLOGY OF A U-BOAT
AARON STEPHAN HAMILTON

15 OCT 19
7:00 - 9:00 PM
MARYLAND HISTORICAL TRUST
100 COMMUNITY PLACE
CROWNSVILLE, MARYLAND 21032

SEATING IS LIMITED
REGISTRATION IS REQUIRED

FOR MORE INFORMATION AND TO REGISTER VISIT:

Left: Flyer for the MMAP’s public lecture on the U-1105 submarine.
Maryland Preservation Awards

On January 23, 2020, at the 45th Maryland Preservation Awards, the MHT Board of Trustees recognized 10 outstanding efforts in historic preservation, including education, restoration, and revitalization projects, as well as organizational and individual leadership. The following people, places, programs, and projects were recognized with awards.

Lost Towns Project, Inc. and Anne Arundel County (Anne Arundel County) Excellence in Media and Publications

The Lost Towns Project, Inc., in cooperation with the Anne Arundel County Office of Planning and Zoning Cultural Resources Division, created “African American Voices, Memories and Places: A Four Rivers Heritage Trail,” an online multimedia story map tour highlighting African American heritage sites. It was produced with direct participation by the local African American community, resulting in many new audiences appreciating an underrepresented heritage.

Laurel History Boys (Prince George’s County) Excellence in Community Engagement

Combining their efforts of education and community engagement through a nonprofit 501(c)3, Laurelites Richard Friend, Kevin Leonard, and Peter Lewnes are amateur historians, memorabilia collectors, and community promoters who share the history, heritage, and folkways of their hometown.
Historic Sotterley, Inc. for “Building Bridges to Common Ground”  
(St. Mary’s County)  
*Excellence in Public Programming*

Historic Sotterley’s “Building Bridges to Common Ground” programming focused on the study and interpretation of history, drama, genealogy, and archaeology to tell the story of the slave trade and its abolition in acknowledgement that an examination of painful history can result in healing.

Town of Myersville for the Restoration of H&F Trolley #150 (Frederick County)  
*Project Excellence: Community Impact*

Championed by an enthusiastic mayor, the Town of Myersville has relocated and restored Hagerstown and Frederick Railway Trolley #150 to the newly constructed Myersville branch library as an interpretive museum piece to benefit the community.

Robert C. Clark (Anne Arundel County)  
*Outstanding Individual Leadership*

Robert C. Clark has served as the President and CEO of Historic Annapolis since 2012. During this time, Historic Annapolis has gained momentum as an organization that supports the community’s rich history, preservation efforts, educational opportunities for schools, and public programs. Clark has been instrumental in forging partnerships and in elevating the profile and visibility of history and heritage in Annapolis.
C&O Canal Trust, Inc. for Swains Lockhouse (Montgomery County)

*Project Excellence: Preservation Partnerships*

Swains Lockhouse was occupied continuously by the Swain family for more than 100 years. Restoration of the lockhouse brings this legacy to life and serves an important role in interpreting the story of the C&O Canal as a critical artery of commerce early in the 19th century as the nation expanded westward. The C&O Canal Trust opens the lockhouse to the public as overnight lodging as part of the Canal Quarters program.

City of Frederick (Frederick County)

*Outstanding Organizational Leadership*

The City of Frederick produces a variety of targeted publications, videos, brochures, articles, newspaper inserts, and programming to promote history throughout the community. Particularly notable is *Preservation Matters*, published by the City’s planning department, and *Preserve This!* video shorts that bring the city’s historic fabric to life.

Warren Historic Site Committee, Inc. for Loving Charity Hall
(Montgomery County)

*Outstanding Stewardship of a Maryland Historical Trust Easement Property*

The Warren Historic Site is the center of Martinsburg, a historic African American enclave, and one of the last sites in Maryland to retain all three of the structures that were the heart of flourishing African American communities of the late-19th/early 20th century - the 1914 Loving Charity Hall, the 1903 Warren United Methodist Church, and the 1886 Martinsburg Negro School.
Once dilapidated and vacant, but with the distinction of being the last historic building on the Port Deposit waterfront, the 1850 Jacob Tome Gas House has been transformed into a Towson University research and education center and visitor center for the town.

Painstaking restoration of the Conococheague Aqueduct “water bridge” crossing Conococheague Creek has resulted in an influx of visitors to the park. This is one of the few places in North America where visitors can view and experience a variety of historic canal features in one location.