

**United States Department of the Interior
National Park Service**

For NPS use only

**National Register of Historic Places
Inventory—Nomination Form**

received

date entered

See instructions in *How to Complete National Register Forms*

Type all entries—complete applicable sections

1. Name

historic Truog, George, House

and or common Leasure-Stein Funeral Home

2. Location

street & number 230 Baltimore Avenue N/A not for publication

city, town Cumberland N/A vicinity of Sixth Congressional District

state Maryland code 24 county Allegany code 001

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
	<input checked="" type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Leasure-Stein Funeral Home, Inc.

street & number 230 Baltimore Avenue

city, town Cumberland N/A vicinity of state Maryland 21502

5. Location of Legal Description

courthouse, registry of deeds, etc. Allegany County Courthouse

street & number 30 Washington Street

city, town Cumberland state Maryland 21502

6. Representation in Existing Surveys

title Maryland Historical Trust
Historic Sites Inventory has this property been determined eligible? yes no

date 1975-1976 federal state county local

depository for survey records Maryland Historical Trust, 21 State Circle

city, town Annapolis state Maryland 21401

7. Description

AL-IV-A-004

Condition

excellent
 good
 fair

deteriorated
 ruins
 unexposed

Check one

unaltered
 altered

Check one

original site
 moved date N/A

Describe the present and original (if known) physical appearance

Number of Resources	
Contributing	Noncontributing
<u>1</u>	<u>0</u> buildings
<u>0</u>	<u>0</u> sites
<u>0</u>	<u>0</u> structures
<u>0</u>	<u>0</u> objects
<u>1</u>	<u>0</u> Total

Number of previously listed National Register properties included in this nomination: 0

Original and historic functions and uses: residential

DESCRIPTION SUMMARY:

The George Truog House at 230 Baltimore Avenue in Cumberland, Allegany County, Maryland, stands on the north side of the street in the block between Henderson Avenue and Decatur Street. The house is a circa 1903 brick structure, two and a half stories high with a recessed entrance with stone lancet arches, polygonal corner bay windows on the second floor, a lancet arch window on the third level, and roof cresting. The large windows have a variety of stained glass and tracery patterns. The interior is highly ornate, mosaic and Delft tile fireplace surrounds, paneled wainscoting, molded ceiling ornament, and mural paintings.

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National Park Service**

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Continuation sheet Truog, George, House Allegany County, Maryland Item number 7 Page 1

GENERAL DESCRIPTION:

A recessed porch spans the full width of the south facade, behind an arcade of three Gothic arches constructed of rusticated stone with sculptural keystones. The central arch rests on paired columns; a flight of stone steps rises through this arch. The building is set back slightly from the sidewalk; a stone curb defines the line, with a decorative iron fence.

Within the recessed porch, the entrance is offset to the east, and consists of a wide door with a large oval plate-glass panel surmounted by a pointed-arch transom of beveled and engraved glass. A three-part 1/1 window flanks the entrance on the west, and a single 1/1 window lies to the north; lintels and sills are stone. The recessed wall, like the rest of the south facade above the first-story stone arcade, is constructed of yellow brick laid in common bond with fine joints of dark-colored mortar.

The second story features octagonal oriels projecting from each corner. These oriels have steeply pitched tent roofs, clad in tile, with lightning-rod finials and flaring eaves. Each facet holds a large plate-glass casement window surmounted by an elaborate transom of stained and beveled leaded glass; the area below each window is filled with a panel enriched with swags and festoons. The oriels are supported by curved brackets.

Between the oriels, a pair of plate-glass doors open onto a balcony. Each of these doors has an elaborate five-part enframing of colored, leaded glass; the east composition represents a grapevine, and the west one features a Prairie School geometric design. The two-door openings are linked by a continuous rusticated stone lintel. The balcony rests on curved brackets and has a balustrade.

In the half-story, a two-part lancet-arched window with Gothic tracery is centered in the gable peak, within a stone-arched opening. The stone arch springs from a molded brick belt course; below this belt course, on either side of the central window, a square tile with a floral motif is set within a slight recess. The slightly-projecting eave is finished with a molding, and the gable peak is capped by a finial.

The east elevation is six irregular bays wide. On the first floor, the southernmost bay is defined by a large 1/1 window with a stained-glass transom depicting four cherubs playing musical instruments. North of this window is an exterior paneled chimney with a tall corbeled stack. The next bay holds a basement entrance, with a round-arched, etched-glass casement window above it, lighting the stair landing between the first and second stories. A three-sided projecting bay occupies the third bay from the south; its central facet features a grapevine motif in colored and leaded glass. The remaining bays are defined by 1/1 sash.

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National Park Service

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National Register of Historic Places Inventory—Nomination Form

Truog, George, House

Continuation sheet Allegany County, Maryland Item number 7 Page 2

GENERAL DESCRIPTION (continued)

Second-story windows are all 1/1 sash. A double 1/1 window lights the stair at the landing between the second and third floors; it is glazed with flashed glass, with etched scenes in the upper sash.

The roof is clad in patterned slate; scroll-sawn brackets support the deep overhanging eaves. A hipped dormer is located south of the exterior chimney; another corbeled chimney rises from the interior, just north of the gable which caps the projecting bay. All ridges have iron cresting.

The interior plan is irregular. Despite minor alterations to suit the current function of the building as a funeral parlor, the majority of the original decorative detailing remains intact.

The main entrance opens into a large foyer, focusing on the broad triple-run closed-well stair. Squat columns form the newels at the bottom of the stair; three twisted balusters per tread support the handrail; the newels at the landing between stories are square in section and paneled. Paneled wainscoting encircles the room, and similar paneling continues up the stair. The ceiling is enriched with molded beams radiating from an open octagon in the center; four small electric lights with cut-glass pendants are spaced around the octagon, and a large fluted globe is suspended from the center. The foyer is heated by a fireplace with an outstanding polychrome mosaic surround and hearth depicting juxtaposed Swiss and American shields flanked by foliated designs. The composition is framed by an elaborate mantel constructed entirely of gray veined and cream white marble; pilasters flank the opening, below a molded shelf supported by four consoles, and four columns rise from the shelf to support a frieze and cornice above a paneled overmantel. A large sash window to the right of the mantel has a painted-glass transom depicting four cherubs playing musical instruments on a flowering branch, framed by a row of colored glass beads.

Beyond the foyer is a large sitting room, lighted by a bay window featuring a grapevine motif. The ceiling has heavy molded beams framing a central mural depicting birds in flight, and has original light fixtures similar to those in the foyer. A light frame partition was inserted in 1937 to create a small lounge at the north end of this room; its insertion did not disturb the original fabric. The walls of this room are trimmed with paneled wainscoting identical to that in the foyer.

A single large room accounts for more than a third of the first-floor area; spanning the north end of the house, this room originally functioned as a ballroom, and is now used as a funeral chapel. It features tripartite lancet-arch stained-glass windows in its north and west walls; otherwise the room is finished plainly. A dropped ceiling has been installed here.

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Continuation sheet Truop, George, House Allegany County Maryland Item number 7 Page 3

GENERAL DESCRIPTION (continued)

The eastern front room on the second floor features a recessed fireplace with a tiled surround which incorporates a pastoral scene in Delft tile. Above the mantel shelf is a cabinet with leaded-glass doors in a geometric design reflecting early Prairie School influence; similar glasswork frames the door opening onto the balcony from this room. The floor features elaborate parquetry, with eight-pointed stars and diamonds the principal motifs. Ceiling detailing, light fixtures, and paneling are similar to those in the foyer.

In the west front room on the second story, the balcony door is framed with a transom and sidelights with an intricate grapevine design worked in colored glass. The oriels in both front rooms have transoms comprising a variety of stained and beveled glasswork in geometric, curvilinear, and representational designs.

Other noteworthy features on the upper floors include a marble mantel in the room above the sitting room, and a pair of etched-glass windows lighting the third-story landing depicting "The Apple of Discord" (a monkey and a child on a branch, the child tasting the apple), and "Susannah at the Bath" (child bathing in a wooden tub). Architrave trim is broad and fairly plain throughout the house, typical of the period.

8. Significance

AL-IV-A-004

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social
<input type="checkbox"/> 1700–1799	<input checked="" type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input checked="" type="checkbox"/> industry	<input type="checkbox"/> politics government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1903 **Builder Architect** Wright Butler, Architect

Statement of Significance (in one paragraph)

Applicable Criteria: B, C
Applicable Exceptions: none
Significance Evaluated: local

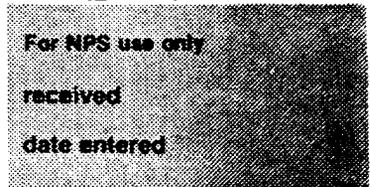
SIGNIFICANCE SUMMARY:

The George Truog House is significant for its association with George Truog, proprietor of the Maryland Glass Etching Works in Cumberland from 1893–1911. Truog's enterprise, billed as the only factory of its kind in the United States, specialized in etching and engraving designs and trade marks on glassware for advertising purposes. The George Truog House reflects this association by incorporating numerous examples of the glassmaker's art, including windows, transoms, panels, and mirrors variously etched, chipped, engraved, beveled, stained, leaded, colored and painted. The house derives architectural significance from this unique collection of decorative glass, in combination with other elements making up a richly-detailed eclectic design, the work of prominent local architect, Wright Butler.

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Continuation sheet Truog, George, House Allegany County, Maryland Item number 8 Page 4

HISTORY AND SUPPORT:

George Truog was born in Verona, Italy, in 1861. He was educated in art schools in Switzerland, and attended the University of Zurich. He emigrated to the United States in 1883 and worked for several glass manufacturing companies before opening his own factory, the Maryland Glass Etching Works, on North Centre Street in Cumberland in 1893. This enterprise offered decorative glassware for advertising purposes specializing in etching and engraving the logos and trade marks of brewers, distillers, and hotels on barware. Its promotional literature stated that it was the only industry of its kind in the country. Works were shipped throughout the United States, and to Mexico, Canada, South America, and the Antilles.

At the height of his business, in 1903, George Truog purchased an undistinguished late-19th-century house on East Baltimore Street and engaged prominent Cumberland architect Wright Butler to plan a thorough and lavish remodeling, the cost of which was reportedly \$40,000. Truog's improvements, recalled by the daughter of a successive owner of the property, included a ballroom complete with a pool table that converted into a sofa upholstered in tufted black leather, three servants' bedrooms on the third floor with their own fireplaces, bath, and cedar closets, and an elaborate self-contained water system. Perhaps this extravagance contributed to the financial difficulties that forced Truog to sell the house in 1909; the Maryland Glass Etching Works was dissolved shortly thereafter, in 1911.

The architectural work of Wright Butler is of major importance to the heritage and character of Cumberland. A son of one of the city's foremost furniture manufacturers, H. Kennedy Butler, Wright Butler studied architecture at the Maryland Institute of Baltimore for about three years before opening an office in Cumberland in 1891. His first major commission was the imposing Romanesque Revival Allegany County Courthouse on Prospect Square in the Washington Street area. Incredibly prolific in the number of designs he supplied in his hometown, Butler left his mark in almost every section of the city in both commercial and residential buildings. Other major works include the Masonic Temple on the site of Fort Cumberland, the present Liberty Trust Bank building on Baltimore Street, the Stein-Curl Building on North Centre Street, and the Schwarzenbach Building on Baltimore Street. Butler designed a number of fine Queen Anne style and Colonial Revival homes on Washington Street in the early twentieth century. The homes he later designed in the Mountain View-Magruder Street area on the west side of Cumberland exhibit more restraint but are representative of the less exuberant Georgian and Spanish mission styles popular in the second and third decades of this century. Butler's own home at 205 Columbia Street in the North End is an urban adaptation of the Queen Anne style to meet the restrictions of a narrow city lot, as is the Footer House at 301 Decatur Street. Butler excels in his manipulation of materials - shingle, brick, tile, slate, and stone. He was a local pioneer in using concrete block as an exposed wall surface and hollow tile walls covered with cement stucco.

AL-IV-A-004

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Continuation sheet Truog, George, House Item number 9 and 10 Page 5
Allegany County, Maryland

MAJOR BIBLIOGRAPHICAL REFERENCES:

Keller Survey of Cumberland, 1976, ms. on file at MHT.
Leasure-Stein Funeral Home pamphlet
"George Truog" Allegany Community College, Micro film APL, TP 858, T78
Kevin L. Kamauf, Professional Glass Designer
Letter, Virginia Franklin Reynolds to Ronald L. Andrews, 15 August 1982.
Research by Faye Purdham and Mel Collins, MHT Allegany County Committee.

GEOGRAPHICAL DATA:

Verbal Boundary description and justification: Westerly side of Baltimore Avenue, beginning at Stone marked M.B., South 37 3/4 degrees, West 41 feet, North 52 degrees, West 100 3/4 feet (to Shinbone Alley) along Alley North 43 5/6 degrees East 42 feet, South 52 1/4 degrees East 100 feet to the beginning. The nominated property comprises the single city lot upon which the resource stands.

9. Major Bibliographical References

AL-IV-A-004

See Continuation Sheet No. 5.

10. Geographical Data

Acreeage of nominated property less than one acre

Quadrangle name Cumberland, MD-PA-WV

Quadrangle scale 1:24000

UTM References

A	<u>17</u>	<u>692360</u>	<u>4391510</u>
	Zone	Easting	Northing

B			
	Zone	Easting	Northing

C			
	Zone	Easting	Northing

D			
	Zone	Easting	Northing

E			
	Zone	Easting	Northing

F			
	Zone	Easting	Northing

G			
	Zone	Easting	Northing

H			
	Zone	Easting	Northing

Verbal boundary description and justification

See Continuation Sheet No. 5.

List all states and counties for properties overlapping state or county boundaries

state	<u>N/A</u>	code	county	code
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state		code	county	code
-------	--	------	--------	------

11. Form Prepared By

name/title Peter E. Kurtze, Assistant National Register Administrator

organization Maryland Historical Trust date July 1986

street & number 21 State Circle telephone (301) 269-2438

city or town Annapolis state Maryland 21401

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature *[Signature]* 8-8-86

title STATE HISTORIC PRESERVATION OFFICER date

For NPS use only

I hereby certify that this property is included in the National Register

date

Keeper of the National Register

Attest:

date

Chief of Registration

Maryland Historical Trust

State Historic Sites Inventory Form

Magi No.

DOE yes no

FEB 11 1986

MARYLAND HISTORICAL

1. Name (indicate preferred name)

historic George Truog Home

and/or common Leasure_Stein Funeral Home

2. Location

street & number 230 Baltimore Avenue not for publicationcity, town Cumberland vicinity of 6th congressional district

state Maryland county Allegany

3. Classification

Category	Ownership	Status	Present Use	
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
	<input type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property (give names and mailing addresses of all owners)

name Leasure-Stein Funeral Home, Inc.

street & number 230 Baltimore Avenue telephone no.: 301 724 1227

city, town Cumberland state and zip code Maryland 21502

5. Location of Legal Description

courthouse, registry of deeds, etc. Allegany County Court House 91/100
liber pge 303-304

street & number 30 Washington Street folio 56

city, town Cumberland state Maryland

6. Representation in Existing Historical Surveys

Keller Survey of Cumberland, 1976

date 6/2/75 and 1976 federal state county local

depository for survey records County Court House and Cumberland City Hall & Md. Hist. Trust

city, town Cumberland state Maryland 21502

7. Description

Survey No. AL-IV A-004

<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		date of move _____

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

The 2½ story building, completed in 1903, has a recessed entrance with stone lancet arches. It has 4 sided corner oriels on the second floor, a lancet arch window on the ½ story, iron cresting at the roof line and finials atop the oriels and dormers. There is a large exterior chimney, a multiplicity of roof shapes and combination of materials, such as marble, brick, cutstone and wood construction. Many of the windows are of various designs of stained leaded glass in a variety of subjects. The other clear windows are a mixture of cut and polished, pressed and etched glass in many different patterns. The building is of Swiss and Italian design.

Most of the interior doors have cut glass knobs. The original building contained 22 fire places of which most are in disuse and enclosed. One, in the main foyer, is of Italian marble construction decorated with colored tiles of an intricate design. On the 2nd floor is one, also of Italian marble, with a Dutch scene created in blue Delft tiles signed "Nvd Fueel." Unusual lighting fixtures with cut glass prisms are found in many rooms. Parquet flooring is evident throughout.

In this atmosphere he produced etched glassware equal to any made in the glass centers of Europe. It was said at that time no glass etching work in the world stood on a higher plane of artistic excellence.

The building is located at 230 Baltimore Avenue, on the northerly side, between Henderson Avenue and Decatur Street in Cumberland.

(see attached sheets for further descriptions)

8. Significance

Survey No. AL-IV-A-004

iod	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input checked="" type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input checked="" type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input checked="" type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1903 **Builder/Architect** August Fogtman/Wright Butler

check: Applicable Criteria: A B C D Bldg Permit Pge 738 City of Cumberland
and/or

Applicable Exception: A B C D E F G

Level of Significance: national state local

Prepare both a summary paragraph of significance and a general statement of history and support. This building represents the artistic urge of an individual of Cumberland near

the turn of the century. It was built by George Truog, who was born in Verona, Italy in 1861. He received his education in Art Schools of Switzerland and at the University of Zurich. He came to the United States in 1863 and worked for several glass manufacturing companies before he came to Cumberland in 1893 and built his own business on North Centre Street, called the Maryland Glass Etching Works, the only factory of this kind in the United States. This edifice of many classic features adds to the city scape of this section of Cumberland, along with other homes of note on Baltimore Avenue.

The products of the Maryland Glass Etching Works were shipped throughout the U. S., Mexico, Canada and South America, plus the Antilles. Mr. Truog did his own designing and carefully trained his workers in the etching art. (attached is a picture of some of his glass etchings.)

At some time after Mr. Truog suffered business failure and lost the building in 1909, it was used as an office and medical clinic by Dr. A. Leo Franklin. In 1936 it was purchased to be used as a funeral home. It underwent enlargement and interior remodeling (petitions used to make the rooms smaller) which resulted in alteration and removal of some of the original features. On October 1, 1972, the Leasure=Stein Funeral Home purchased the building. The architect was Wright Butler, one of Cumberland's leading architects, influenced by Mr. Truog.

The Maryland Glass Factory was dissolved in April 1911.

HISTORIC SITE
SURVEY INVENTORY

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM
for the
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

1. NAME

COMMON:
230 Baltimore Avenue

AND/OR HISTORIC:
Leasure-Stein Funeral Home

2. LOCATION

STREET AND NUMBER:
230 Baltimore Avenue

CITY OR TOWN:
Cumberland

STATE: Maryland COUNTY: Allegany

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) <input checked="" type="checkbox"/> Comments <u>funeral home</u>

4. OWNER OF PROPERTY

OWNER'S NAME:
Louis Stein, Inc.

STREET AND NUMBER:
230 Baltimore Avenue

CITY OR TOWN: Cumberland STATE: Maryland

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Allegany County Courthouse

STREET AND NUMBER:
30 Washington Street

CITY OR TOWN: Cumberland STATE: Maryland

Title Reference of Current Deed (Book & Pg. #): 456-610

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE:

7. DESCRIPTION	
CONDITION	(Check One)
	<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed
	(Check One)
	<input type="checkbox"/> Altered <input checked="" type="checkbox"/> Uncolored <input type="checkbox"/> Moved <input checked="" type="checkbox"/> Original Site
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE	
<p>230 Baltimore Avenue in Cumberland, Allegany County, stands on the north side of the street in the block between Henderson Avenue and Decatur Street.</p> <p>The house is a circa 1903 huge brick structure, two and a half stories high with a recessed entrance with stone lancet arches, polygonal corner bay windows on the second floor, a lancet arch window on the third level, and roof cresting. The large windows have a variety of stained glass and tracery patterns.</p>	

SEE INSTRUCTIONS

B. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input checked="" type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known) c. 1903

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Phi-	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	losophy	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Science	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape	<input type="checkbox"/> Sculpture	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Architecture	<input checked="" type="checkbox"/> Social/Human-	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Literature	itarian	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Military	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Conservation	<input type="checkbox"/> Music	<input type="checkbox"/> Transportation	_____

STATEMENT OF SIGNIFICANCE

230 Baltimore Avenue was built about 1903 for George Truog, a glass manufacturer.¹ ("The Story of . . .") It is said to have cost about \$50,000 for construction. In 1909, the property was sold for taxes. Dr. A. Leo Franklin later had a medical clinic in the house for some years. About 1936 it was converted for a funeral home. The present owner purchased the property in 1972.

George Truog was born in Verona, Italy in 1861. He studied at art schools in Switzerland and later at the University of Zurich. In 1883 Truog came to the United States and was associated with several glass manufacturing companies before opening his own in Cumberland in 1893.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Allegany County Land Records, Courthouse, Cumberland, Maryland.
 Bishop, James W. "The Story of 230 Baltimore Avenue . . ." Published for Leasure-Stein Funeral Home, Cumberland, Maryland. c. 1973.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
 Ronald L. Andrews, Historic Site Survey

ORGANIZATION: Tri-County Council for Western Maryland, Inc. DATE: 6/2/75

STREET AND NUMBER:
 Algonquin Motor Inn, Suite 510

CITY OR TOWN: Cumberland STATE: Maryland

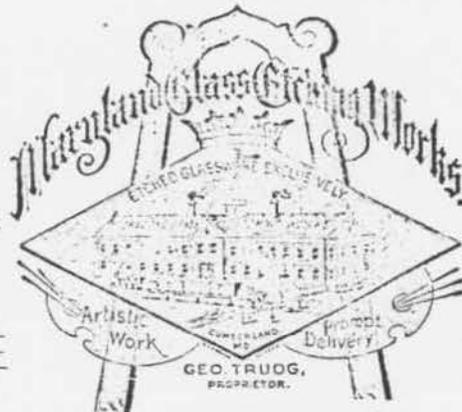
12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:
 National State Local

Signature _____

THE
ONLY FACTORY
OF THIS KIND
IN THE
UNITED STATES.

SEND FOR CATALOGUE
AND PRICES.



SKETCHES AND SAMPLES
ON APPLICATION.

CUMBERLAND, MD.

Manufacturers of Decorated Glassware Exclusively.

ETCHED GLASS FOR ADVERTISING PURPOSES A SPECIALTY.

Best Medium, Adapted for the last Twelve Years through us by



Thin Blown Beer Glass.
CONTENTS 8 OZ.

BREWERS,
DISTILLERS,
HOTELS,
Etc., Etc.



Thin Blown Whiskey Tumbler.
CONTENTS 4 OZ.



Water Tumbler.
CONTENTS 10 OZ.

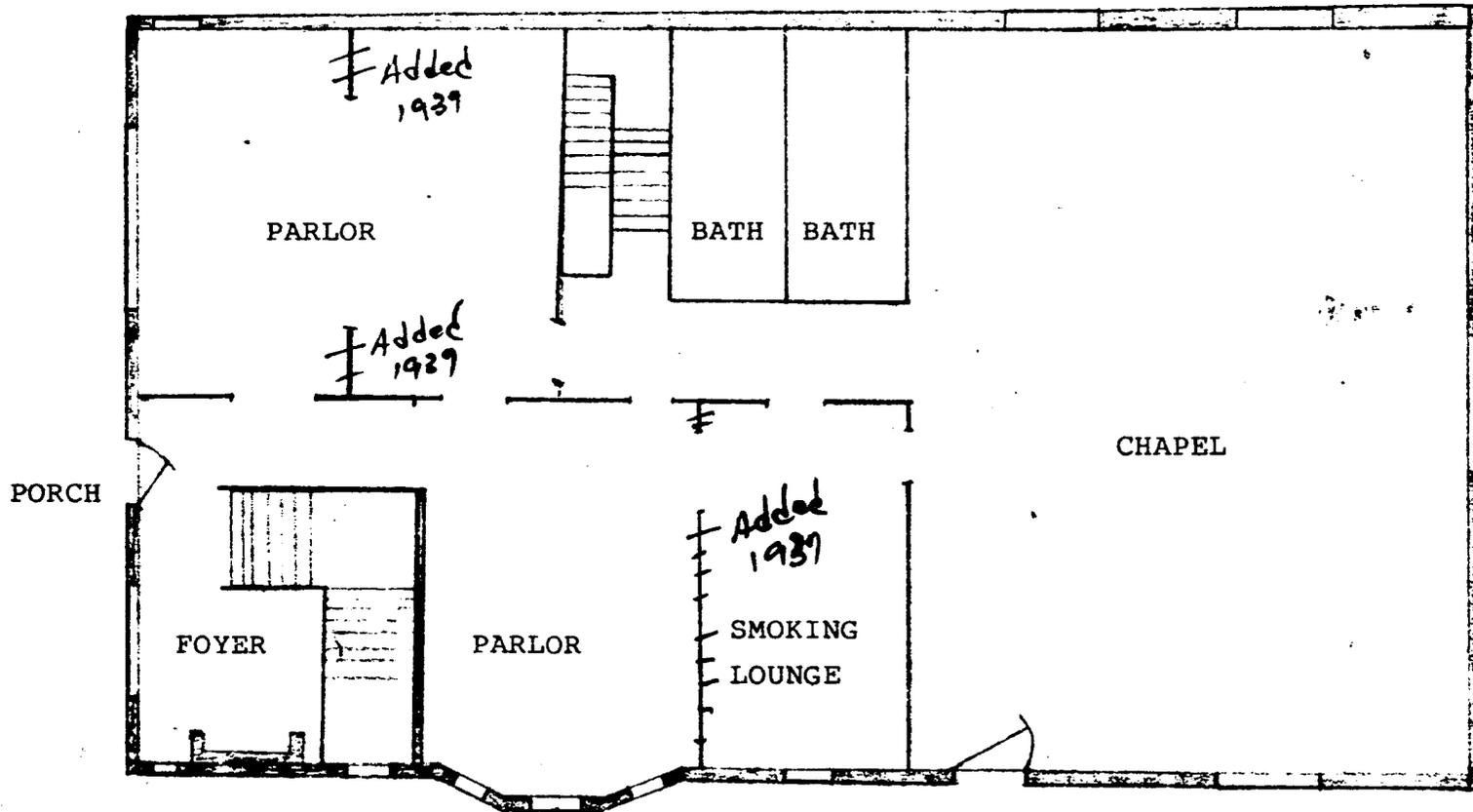


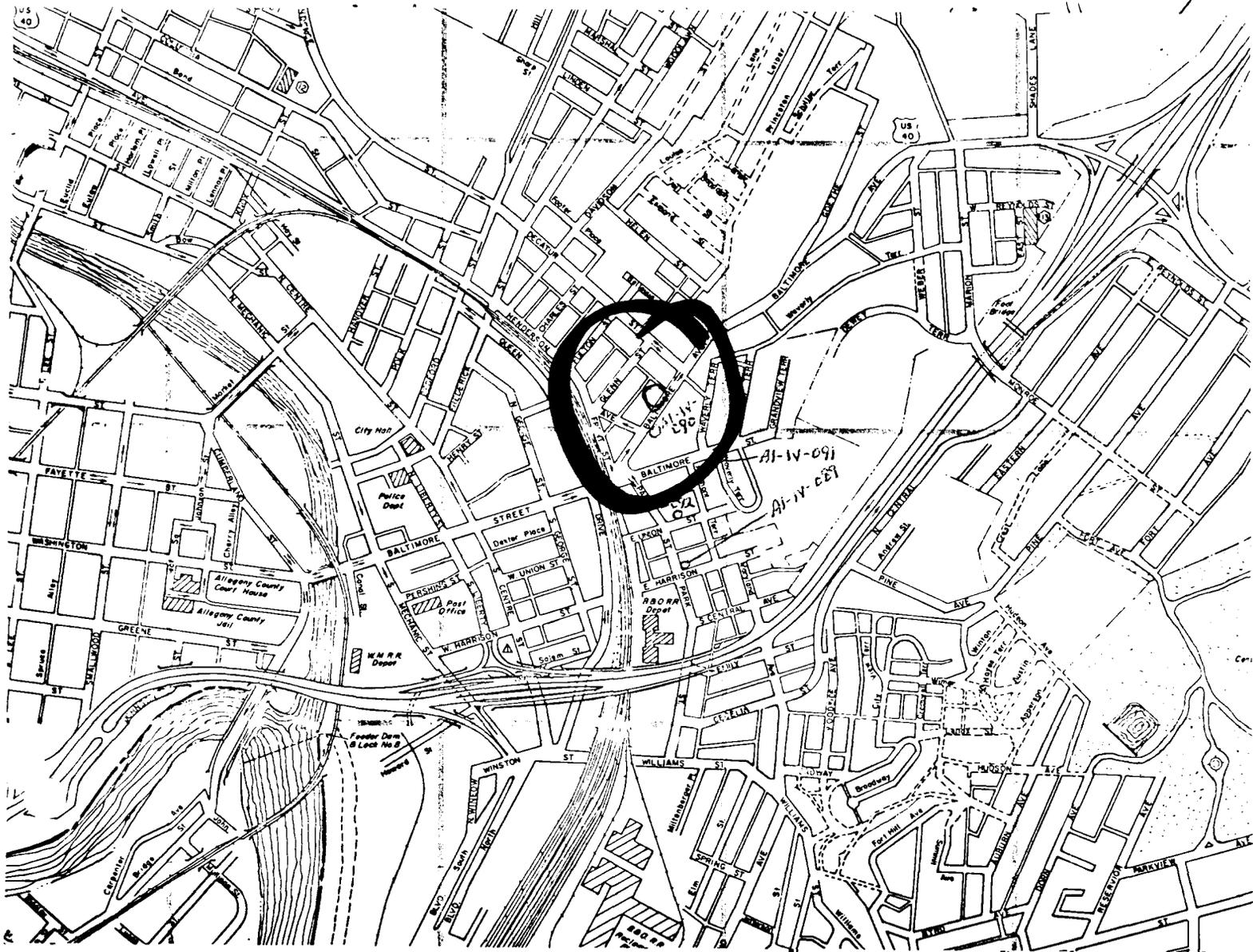
Fine Blown Hotel Tumbler.
CONTENTS 10 OZ.

Any desired Special
Designs of
TRADE MARKS,
NAMES, DEVICES, ETC.
Executed on Glass
Promptly and Artistically.

LEASURE-STEIN FUNERAL HOME
230 Baltimore Avenue
Cumberland, Maryland
Allegany County

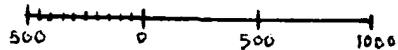
1st. Floor Plan





Site No.: A1-IV-004
230 Baltimore Avenue
Leasure-Stein Funeral Home

Map of City of Cumberland,
Allegany Co., Maryland
Charles R. Nuzum, City Engineer
revised 1971
scale:





AL-IV-A-004

TRUOG, GEORGE,
HOUSE
ALLEGANY COUNTY,
MARYLAND

17-692360-4391510

40°
BEDFORD VALLEY, PA. 29 MI
FLINTSTONE 12 MI
HANCOCK 17 MI
40
420 000 FEET (W.VA.)
4391
4390000m N.
51
SPRING GAP 6.5 MI
OLDTOWN 14 MI
110 000 FEET (PA.)
39°37'30"

47°30' 1 710 000 FEET (PA.) 691 692000m E. 2 210 000 FEET (W.VA.) 78°45'

SHORT GAP 6.2 MI
FORT ASHBY 11 MI

ROAD CLASSIFICATION

- Heavy-duty ————
- Medium-duty ————
- Light-duty ————
- Unimproved dirt - - - - -
- U.S. Route (Shield symbol)
- State Route (Circle symbol)



QUADRANGLE LOCATION

CUMBERLAND, MD.-PA.-W.VA.
NE/4 FROSTBURG 15 QUADRANGLE
N3937.5—W7845/7.5

1949

AMS 5263 III NE—SERIES V833

visions shown in purple compiled from aerial photographs
ken 1974. This information not field checked
rels that indicate extension of urban areas

(PATTERSON CREEK)
5263 III SW

AL-IV-A-004

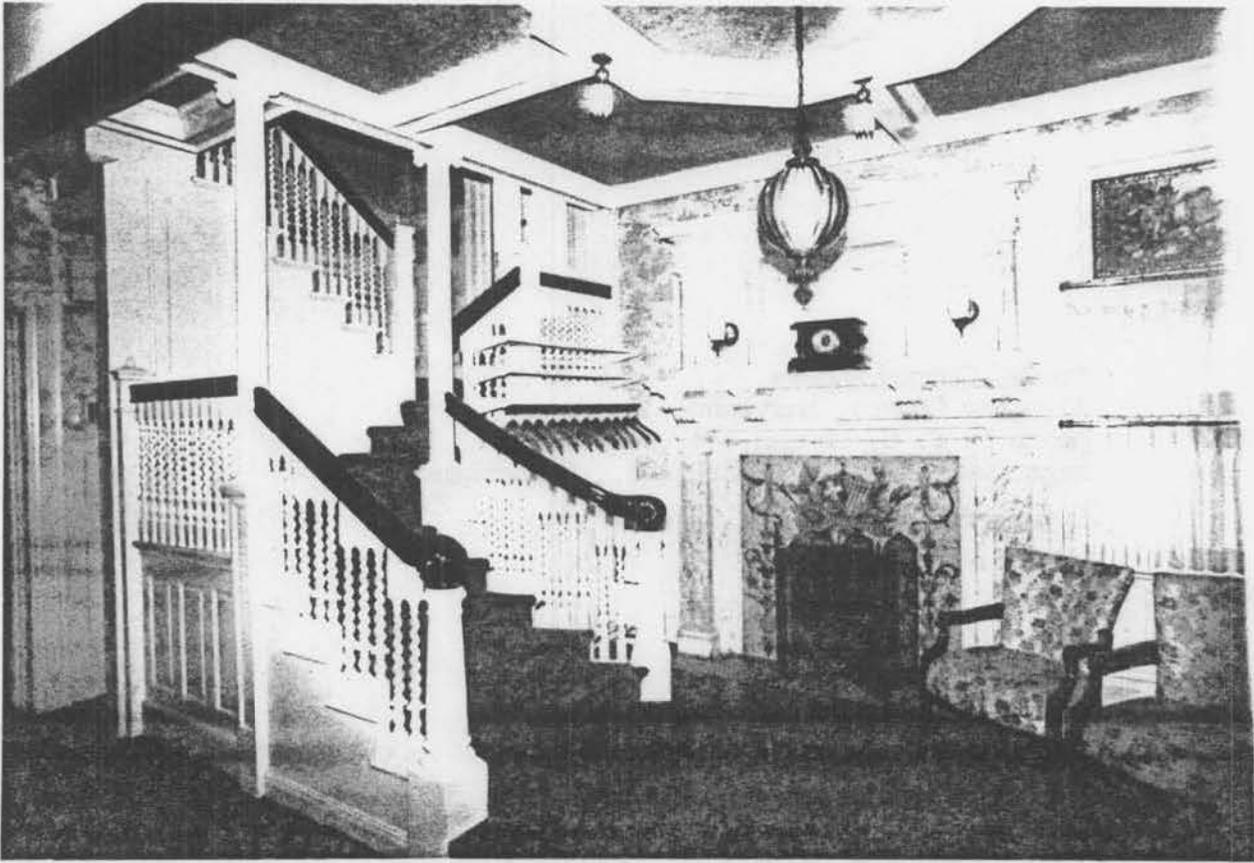


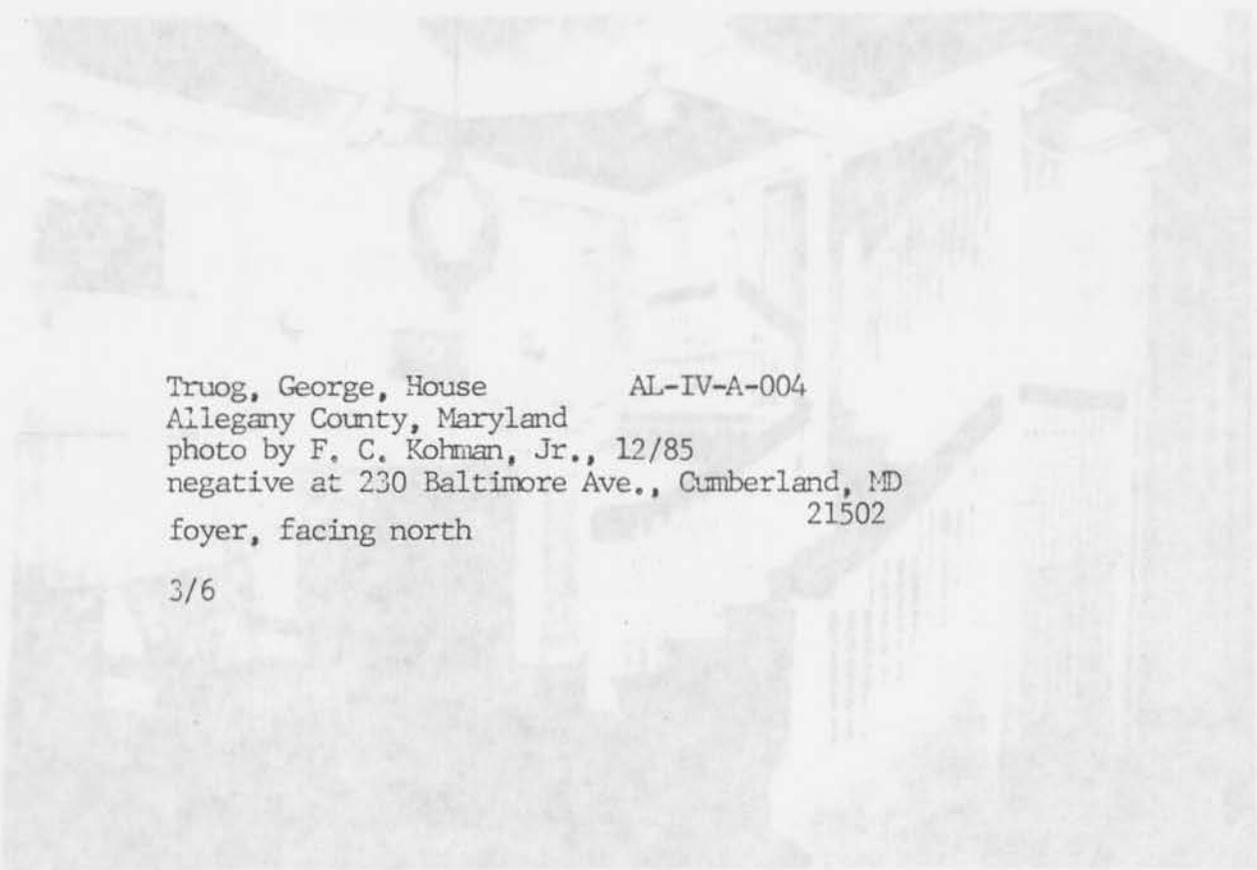
Truog, George, House AL-IV-A-004
Allegany County, Maryland
photo by F. C. Kohman, Jr. 12/85
negative at 230 Baltimore Ave., Cumberland, MD
21502
chapel, facing northwest

5/6

Truog, George, House AL-IV-A-004
Allegany County, Maryland
photo by F. C. Kohman, Jr. 12/85
negative at 230 Baltimore Ave., Cumberland, MD
21502
fireplace, 2nd floor, southeast room

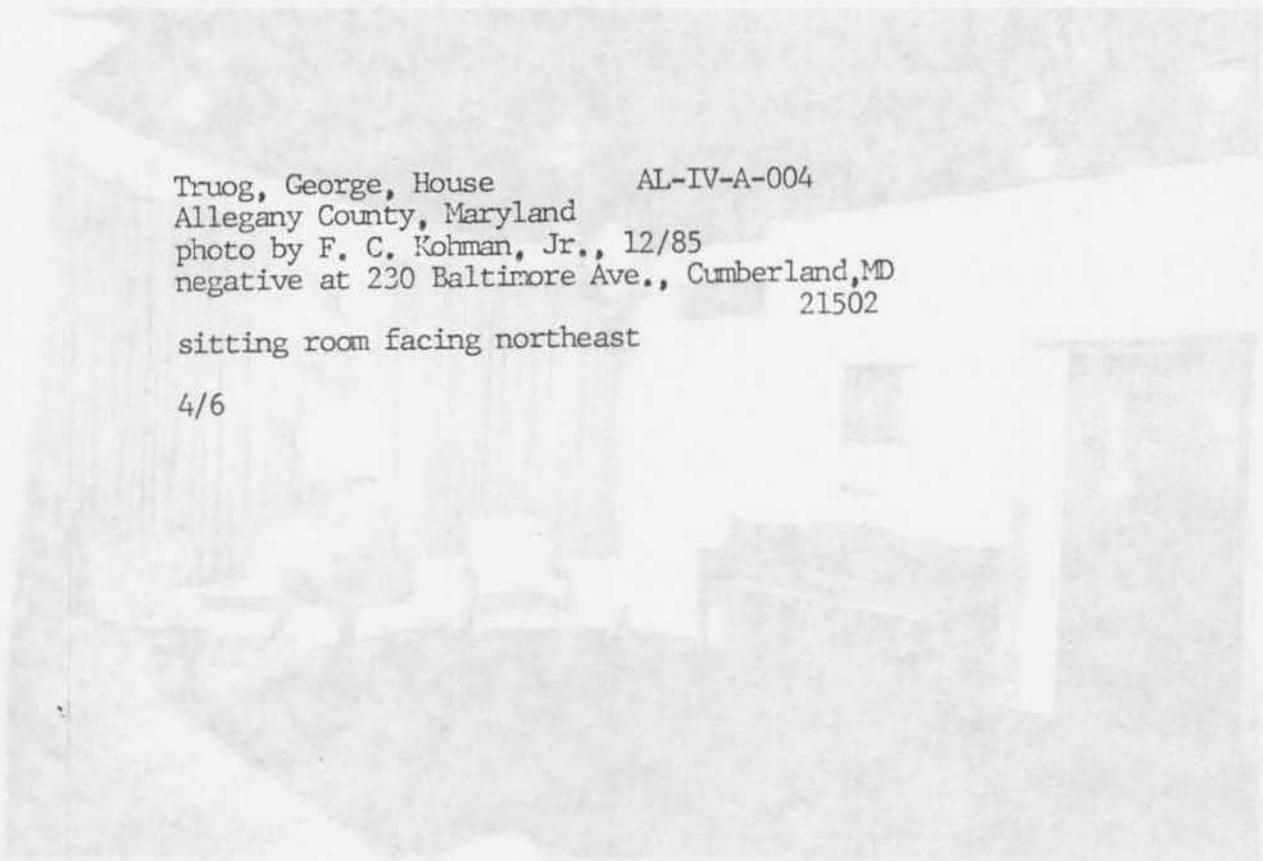
6/6





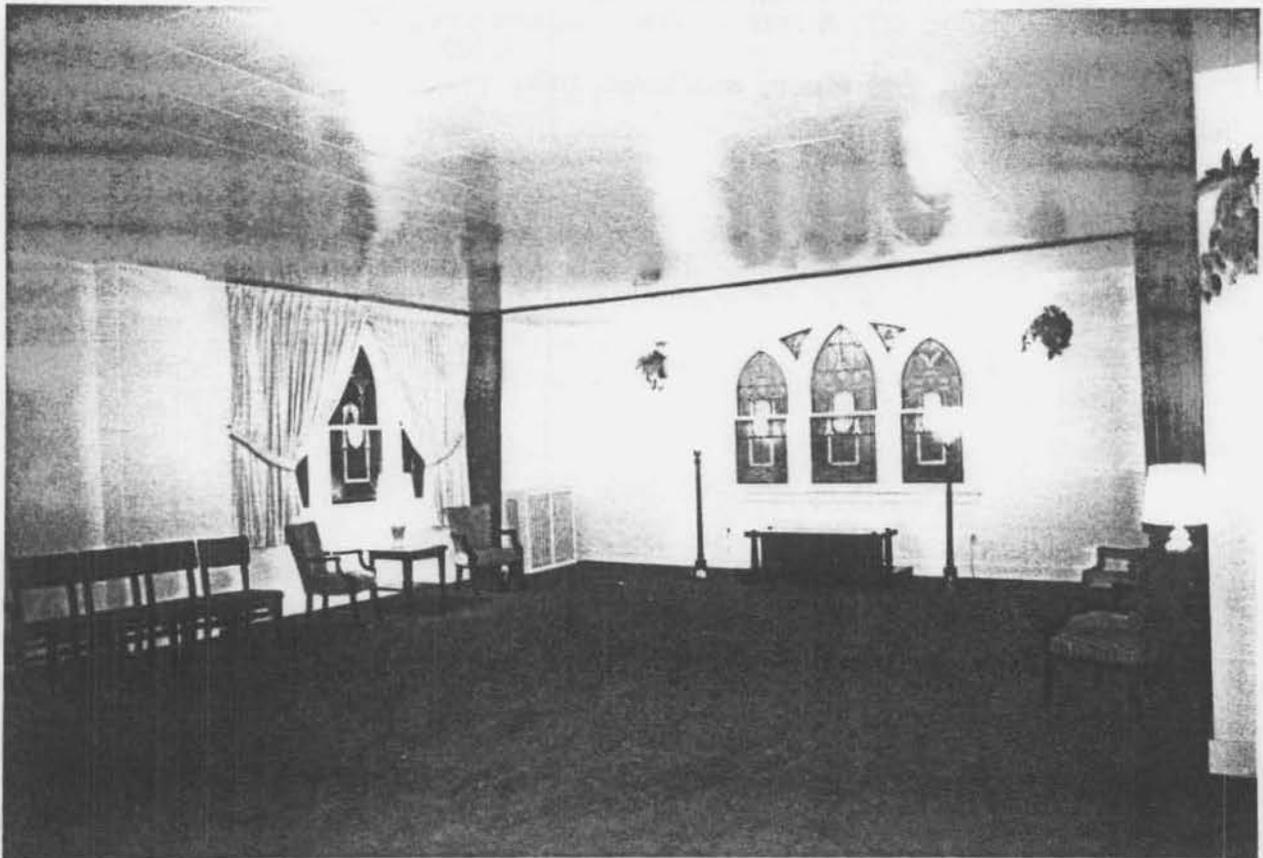
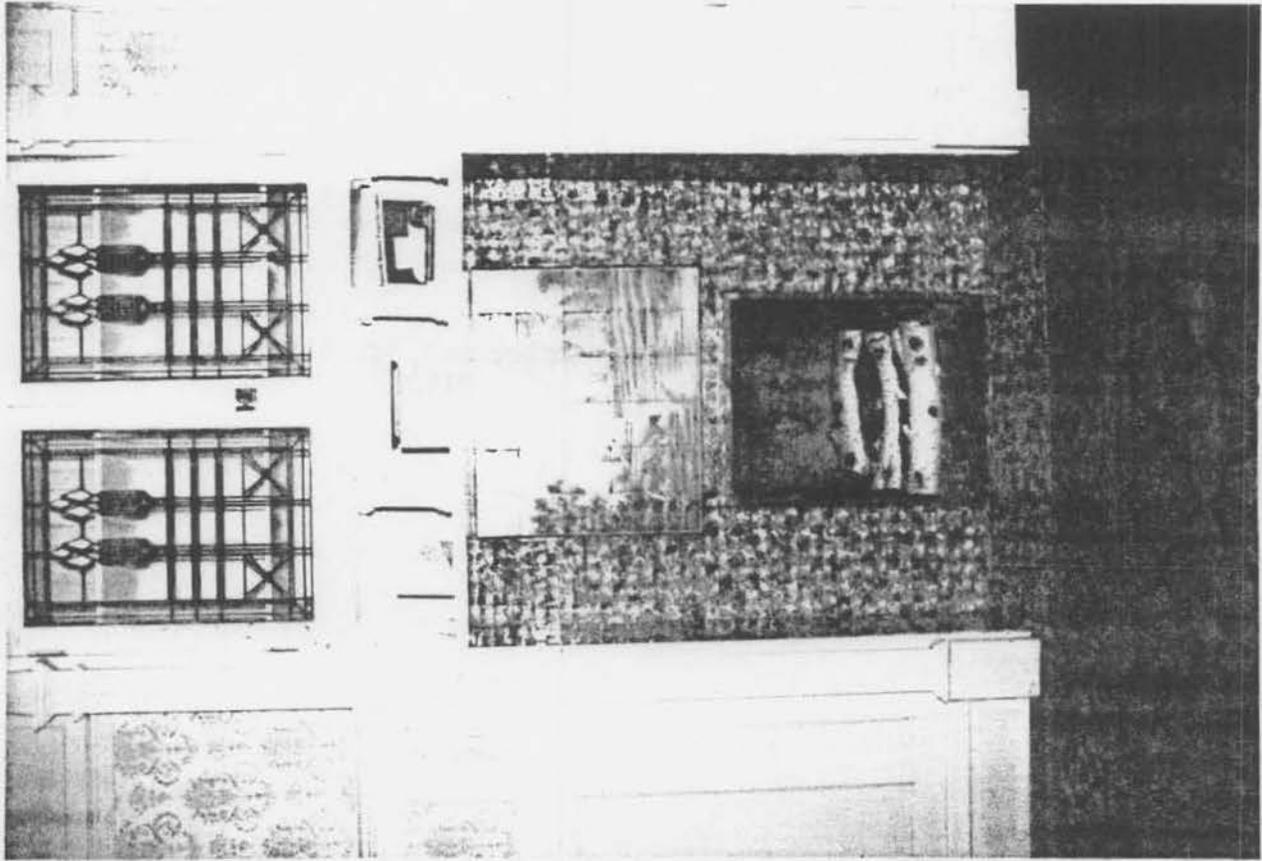
Truog, George, House AL-IV-A-004
Allegheny County, Maryland
photo by F. C. Kohman, Jr., 12/85
negative at 230 Baltimore Ave., Cumberland, MD
foyer, facing north 21502

3/6



Truog, George, House AL-IV-A-004
Allegheny County, Maryland
photo by F. C. Kohman, Jr., 12/85
negative at 230 Baltimore Ave., Cumberland, MD
sitting room facing northeast 21502

4/6



Truog, George, House AL-IV-A-004
Allegany County, Maryland
photo by F. C. Kohman, Jr. 12/85
negative at 230 Baltimore Ave., Cumberland, MD
21502
chapel, facing northwest

5/6

Truog, George, House AL-IV-A-004
Allegany County, Maryland
photo by F. C. Kohman, Jr. 12/85
negative at 230 Baltimore Ave., Cumberland, MD
21502

fireplace, 2nd floor, southeast room

6/6



(George Truog House)

Leasure-Stein Funeral Home
230 Baltimore Avenue
Allegheny County, Md.
S E view
December, 1974

SE

RONALD L. ANDREWS



Leasure-Stein Funeral Home
230 Baltimore Avenue
Allegheny County, Md.
Southside
December, 1974

Southside

RONALD L. ANDREWS

A1-14-004



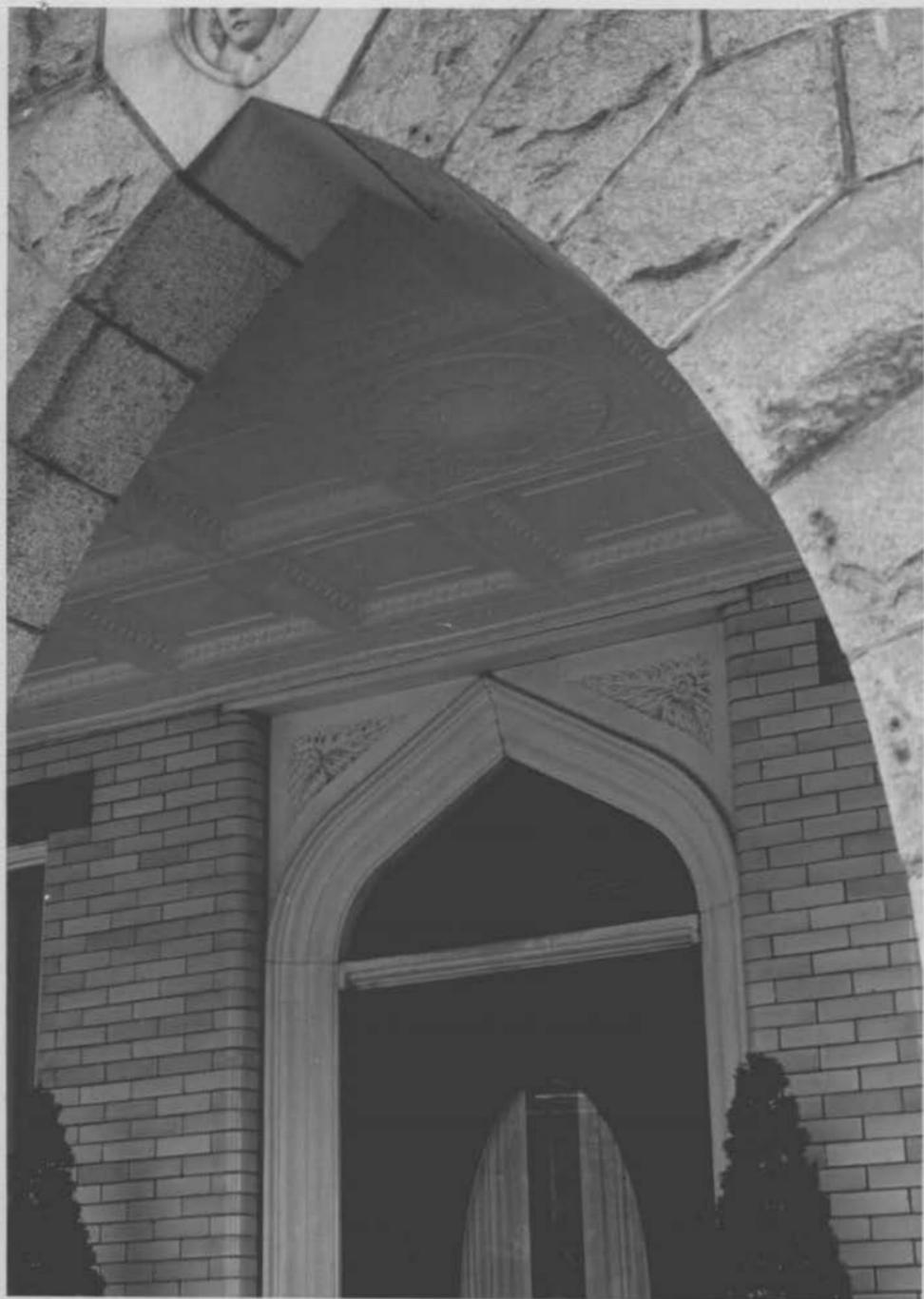
Leasure
Stein
Funeral Home

Leasure-Stein Funeral Home
230 Baltimore Avenue
Allegany County, Md.
South
December, 1974

South

RONALD L. ANDREWS

A1-1V-004



Leasure-Stein Funeral Home
230 Baltimore Avenue
Allegheny County, Md.
Porch South
December, 1974

porch
south

RONALD L. ANDREWS

A1-14-004



Leasure-Stein Funeral Home
230 Baltimore Avenue
Allegany County, Md.
S W view
December, 1974

SW

RONALD L. ANDREWS

A1-1V-004



AI-11-~~100~~⁰⁰⁴

Leisure-Stein Funeral Home
Baltimore Ave
Cumberland
Allegheny Co., Md
1974
Built late 19th

R. L. ANDREWS
649 PHILADELPHIA AVE.
CHAMBERSBURG, PA. 17201