

REVIEW SHEET

Historic Preservation Certification Application—Significance

Property: 38-46 BALTIMORE STREET, CUMBERLAND, MD Project No.: 1

Historic District: DOWNTOWN CUMBERLAND HISTORIC DISTRICT

2-2-88 date initial application received by State _____ date(s) additional information requested by State

4-12-88 date complete information received by State _____

_____ date of this transmittal to NPS _____

Inspection of property by State staff? no yes date(s): _____

There is adequate documentation enclosed to evaluate the historic character and integrity of this property.

_____ There is insufficient documentation to evaluate the property adequately. The application is missing the following items:

Reasonable efforts have been made to obtain this information. Copies of the information requests are enclosed.

NUMBER	This property involves:
1	<input type="checkbox"/> Extensive loss of historic fabric
	<input checked="" type="checkbox"/> Substantial alterations over time (<u>INTERIOR</u>)
	<input type="checkbox"/> Preliminary determination of listing _____ for district
	<input type="checkbox"/> _____ for individual property
	<input type="checkbox"/> Significance less than 50 years old
	<input type="checkbox"/> Obscured or covered elevation(s)
	<input type="checkbox"/> Moved property
	<input type="checkbox"/> State recommendation inconsistent with NR documentation
	<input type="checkbox"/> Recommendation different from the applicant's request

NUMBER	Complete item(s) below as appropriate.
2	(1) The documentation on file with the National Register cites the period(s) of significance of this historic district as _____
	(2) The property <input checked="" type="checkbox"/> contributes <input type="checkbox"/> does not contribute to the historic significance of this registered historic district in: <input checked="" type="checkbox"/> location <input checked="" type="checkbox"/> design <input checked="" type="checkbox"/> setting <input checked="" type="checkbox"/> materials <input checked="" type="checkbox"/> workmanship <input type="checkbox"/> feeling <input type="checkbox"/> association <input checked="" type="checkbox"/> Property is mentioned in the NR or State or local district documentation in Section <u>2</u> , page <u>5</u> .
	(3) For properties less than 50 years old: <input type="checkbox"/> the historical merits of the district (the periods and areas of significance) are documented in the National Register form or district documentation on file as less than 50 years old, justifying the certification of this property's contribution. <input type="checkbox"/> the exceptional historical or architectural significance of this property as described in the National Register form or district documentation on file justifies its certification as contributing. <input type="checkbox"/> there is insufficient justification to consider this property as contributing to the district for its individual exceptional architectural or historical significance or the significance of the district does not extend to the last 50 years.
	(4) For preliminary determinations: A. The status of the nomination for the property/historic district: <input type="checkbox"/> Nomination has already been submitted to State review board, and nomination will be forwarded to the NPS within _____ months. (Draft nomination is enclosed.) <input type="checkbox"/> Nomination was submitted to the NPS on _____ <input type="checkbox"/> Nomination will be submitted to the State review board within twelve months. <input type="checkbox"/> Nomination process likely will be completed within thirty months. <input type="checkbox"/> Other, explain: _____
	B. Evaluation of the property: <input type="checkbox"/> Property is individually eligible and meets National Register Criteria for Evaluation <input type="checkbox"/> Property is located within a potential registered district that meets National Register Criteria for Evaluation: <input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D Criteria Considerations: <input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/> F <input type="checkbox"/> G
(5) The property is located in a registered district, is outside the period(s) or area(s) of significance as documented in the NR form and: <input type="checkbox"/> appears to contribute to the expanded significance of the district. Enclosed is the revised nomination documentation. <input type="checkbox"/> does not appear to contribute to the period(s) or area(s) of significance of the district.	

NUMBER

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Describe and evaluate the physical characteristics of the property, its integrity, and its significance within the context of the historic district (or individually for preliminary determinations of individual listings).

THESE TWO BUILDINGS WERE BUILT c. 1850-70 AND ARE CHARACTERISTIC OF THE ROMANESQUE STYLE. BOTH STRUCTURES HAVE PRESSED METAL FACADES AND ALTERED STOREFRONTS. OTHER ALTERATIONS INCLUDE THE BLOCKING-IN OF WINDOWS AT 42-46 BALTIMORE STREET AND THE REMOVAL OF WINDOW SASH AT 38-40 BALTIMORE STREET.

INTERIOR ALTERATIONS HAVE CONSISTED OF THE COMBINING OF THESE STRUCTURES THROUGH THE PARTY WALLS AT EACH FLOOR WHEN THE COMMERCIAL USE WAS EXPANDED. THE STRUCTURES RETAIN SOME INTERIOR FEATURES RELATED TO COMMERCIAL USE INCLUDING THE RATHER LARGE STAIRCASE IN 42-46.

WE FEEL THAT 38-46 BALTIMORE STREET IS SIGNIFICANT TO THE DISTRICT THROUGH ITS DECORATIVE DETAILING (ORNATE PRESSED METAL FACADE), FORM, SCALE, FENESTRATION AND PLACEMENT IN THE STREETSCAPE.

NUMBER

4

State Official Recommendation:

- This application for the above-named property has been reviewed by MICHAEL DAY, a professionally qualified architect, architectural historian, or historian on my staff.
- The property is included within the boundaries of a registered historic district, contributes to the significance of the district, and is a "certified historic structure" for the purpose of rehabilitation.
- The property is included within the boundaries of a registered historic district, contributes to the significance of the district, and is a "certified historic structure" for a charitable contribution for conservation purposes in accordance with the Tax Treatment Extension Act of 1980.
- The property does not contribute to the significance of the above-named district.
- The property appears to meet the National Register Criteria for Evaluation and will likely be nominated.
- The property does not appear to meet the National Register Criteria for Evaluation and will not be nominated.
- The property appears to contribute to the significance of a:
- potential historic district which appears to meet the National Register Criteria for Evaluation and will likely be nominated.
- registered historic district but is outside the period(s) or areas of significance as documented in the National Register nomination or district documentation on file with the NPS. Revised nomination or district documentation is enclosed.
- The property should be denied a preliminary determination that it could qualify as a certified historic structure.
- Insufficient documentation has been provided to evaluate the structure.

Detailed NPS review recommended Precedent-setting case Forwarded without recommendation

Date

5-20-88

State Official Signature



See attachments:

NPS Comments:

Date

NPS Reviewer

RECEIVED

HISTORIC PRESERVATION CERTIFICATION APPLICATION
PART 1 - EVALUATION OF SIGNIFICANCE

FEB 2 1988
NPS Office Use Only

Project Number:
MARYLAND HISTORICAL TRUST

AL-IV-A-033

Instructions: Read the instructions carefully before completing application. No certification will be made unless a completed application form has been received. Use typewriter or print clearly in black ink. If additional space is needed, use continuation sheets or attach blank sheets.

1. Name of property: BGS&G Headquarters - Cumberland

Address of property: #38-46 Baltimore Street

City Cumberland County Alleghany State MD Zip Code 21502

Name of historic district: Downtown Cumberland Historic District

National Register district certified state or local district potential historic district

2. Check nature of request:

- certification that the building contributes to the significance of the above-named historic district for the purpose of rehabilitation.
- certification that the structure or building and, where appropriate, the land area on which such a structure or building is located contributes to the significance of the above-named historic district for a charitable contribution for conservation purposes.
- certification that the building does not contribute to the significance of the above-named district.
- preliminary determination for individual listing in the National Register.
- preliminary determination that a building located within a potential historic district contributes to the significance of the district.
- preliminary determination that a building outside the period or area of significance contributes to the significance of the district.

3. Authorized project contact:

Name R. Emmett Robertson, III & Managing Director
 Title Historic Development Exec.
 Street Equity Development Group
Suite-5B, #11 E. Chase Street City Baltimore
 State MD Zip 21202 Telephone Number (during day): (301) 576 - 8800

4. Owner:

Name The BGS&G Companies
The Hon. J. Glenn Beall, Jr., Chairman
 Street Queen City Triangle City Cumberland
 State MD Zip 21502 Telephone Number (during day): (301) 722-2500

I hereby attest that the information I have provided is, to the best of my knowledge, correct, and that I own the above-named property.

Owner's Signature [Signature] Date 2/1/88

Social Security Number or Taxpayer Identification Number 652-080-7416

NPS Office Use Only

The National Park Service has reviewed the "Historic Preservation Certification Application - Part 1" for the above-named property and hereby determines that the property:

- contributes to the significance of the above-named district and is a "certified historic structure" for the purpose of rehabilitation.
- contributes to the significance of the above-named district and is a "certified historic structure" for a charitable contribution for conservation purposes in accordance with the Tax Treatment Extension Act of 1980.
- does not contribute to the significance of the above-named district.

Preliminary Determinations:

- appears to meet the National Register Criteria for Evaluation and will likely be listed in the National Register of Historic Places if nominated by the State Historic Preservation Officer according to the procedures set forth in 36 CFR Part 60.
- does not appear to meet the National Register Criteria for Evaluation and will likely not be listed in the National Register.
- appears to contribute to the significance of a potential historic district, which will likely be listed in the National Register of Historic Places if nominated by the State Historic Preservation Officer.
- appears to contribute to the significance of a registered historic district but is outside the period or area of significance as documented in the National Register nomination or district documentation on file with the NPS.
- does not appear to qualify as a certified historic structure.

Property Name
#38-46 Baltimore Street
Property Address
FD-080-7416
or Name/Social Security or Taxpayer ID Number

Project Number:

AL-IV-A-033

5. Description of physical appearance:

NOTE: These addresses represent what is now one building, joined internally through its party wall; both constituent parts have been used as a single building for the past 30-40 years; are to be used as one structure in the intended post-rehabilitation use; and are now titled and deeded as a single property. They are, therefore, submitted as a single application consisting of a single property, but described as two facades (wherein lies the only stylistic distinction between the two original structures, the interiors being essentially identical as to detailing and structural characteristics).

..continued page - 3

Date of Construction: 19TH CENTURY, 4TH QUARTER Source of Date: CUMBERLAND CITY RECORDS
Date(s) of Alteration(s): 1940-60's
Has building been moved? yes no. If so, when? _____

6. Statement of significance:

The Cumberland Downtown Historic District is an urban retail and office mall in the heart of Cumberland that acquires its significance from the collection of nineteenth and early twentieth century buildings, and an array of typical commercial uses of that period. The District's buildings range from modest to elaborate in size and exhibit varying degrees of craftsmanship as well as a record of changes in construction techniques. Within this District nearly every structure is historic, mostly in good repair and none irreversibly altered.

SUBJECT BUILDINGS:

The accompanying National Register nomination map (Map-A) has been annotated by the developer to show #38 as (1) and #46 as (2) respectively; this map identifies both buildings as "contributing to the District" (code "B" on Map-A, pages 1 and 2), and the accompanying excerpt from the nomination narrative specifically discusses the significance of #46.

...continued page- 5

PHOTOS: EXTERIOR (A); INTERIOR (B); ENVIRONMENT (C).
MAPS: NATIONAL REGISTER (A) OF SITE; (B) + (C) ADDITIONAL
Attach photographs and maps to application. REGISTER BUILDINGS ADJACENT.

The larger of the two is numbered #42-46 Baltimore Street (hereafter known as #46) and is to the right (or east) in frontal photography. The smaller is # 38-40 Baltimore Street. is to the left (west) in frontal photos and is known herein as #38.

END OF NOTE-----

The subject buildings embody the distinctive design characteristics of the major architectural styles popular in the United States during the 3rd & 4th quarters of the 19th Century, and can be most specifically classified as typical of the Romanesque style, with their round and segmented arched window systems, rusticated stone and brick facades and heavy detailing. #46 is distinguished by its two-story fenestration, piers with stone capitals in a leaf motif, medallions with sculpted satyr's heads and a heavy cornice with cylindrical pendants and sawtooth rustication. #38 has more delicate scale and treatment, with a decorated architrave beneath its dentilled cornice, native rough-finish stone facade, finely detailed piers and carefully finished window lintelling and arching.

Both of these late 19th-Century commercial buildings are of finely detailed three-story masonry, post-and-lintel construction, and in many respects convey a "big-brother little-sister" image as the stand-alone survivors of late sixties demolition-oriented urban removal at the end of this half city block. Both were significant in their detailing and singular in their identities when built, and although now connected inside and used as a single structure for several decades, they retain distinct exterior personalities.

#46 is remarkable for the originally extensive glass exposure on its long south street facade consisting of three two-story window breasts with interupring pediment. The curvilinear framing and filleting originally constituting the fenestration system appears to remain intact behind later plywood infill painted brown to match remaining facade materials. Otherwise a storefront at street level has been modernized with aluminum flashing covering and preserving the original detailing.

This modern storefront continues west to include #38 at street level (and to contain some of the original storefront structure), but the upper two stories are fenestrated by a set of four double-hung 1-over-1 sashes, the second-story windows with flat lintels and the third with arched lintels

and columnated reveals.

The rear walls of both buildings are now treated as one, with similar fenestration at different levels. #38 has 3 normally separated stories of 2 + 3 hung windows, while #46 has 5 levels of identical fenestration but reflecting the mezzanine effect of stairwell landings. All fenestration has segmented arched lintels and projecting brick or stone sills.

All side (east) & rear (north) sashes have apparently been removed, and the reveals framed & boarded.

The east (footway) freestanding wall of #46 is joined to the rear wall by short truncating wall containing a doorway at street level, two segmentally arched windows at mezzanine and 2nd stories, and a full arched window on the 3rd floor level.

This east wall is fenestrated by pairs of segmentally arched single-rise windows similar to those on the rear wall, again with the sashes removed and the reveals boarded.

Both buildings have flat roofs, but #46 shows an elevator machinery housing for the 1900 Otis cable passenger and freight lift still in intensive use by the furniture store presently occupying both buildings.

Interior:

The interior is not unusual for a late-19th Century haberdashery or department store occupant. It was and is fundamentally open-bay space with span support provided (in the case of #46, the wider structure) by timber post-and-beam construction, with vertical members boxed in undecorated enclosures to provide chases for early illumination wiring. Thus detailing is held to such a minimum as to be virtually non-existent other than that provided by the (now temporarily blocked) frontal fenestration and excepting whatever chattel furnishings each differing occupant chose to install to support its own trade. The sole exception to this lack of detailing is the presence of ornate tin ceilings (now concealed by drop ceilings shortly to be removed) in both buildings which are embellished by numerous patterns, cove mouldings and capital decorations.

Vertical access in #46 is via a large circular staircase located on the rear wall and broken at landings between each floor, and an original Otis passenger lift still used today. In #38, it is by a little-used stairway ascending the party wall.

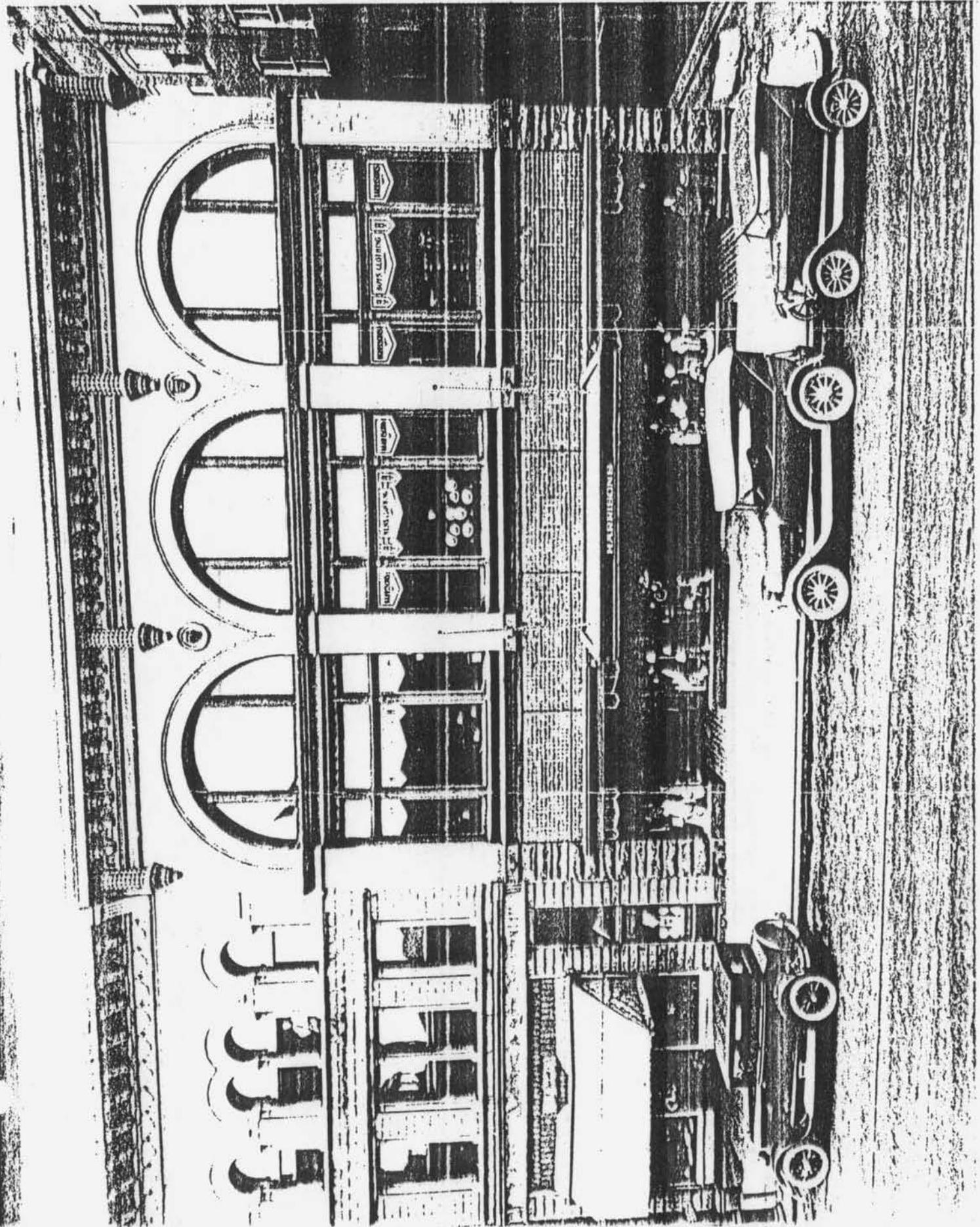
...continuation of (6) "Statement of Significance" ...

Both buildings had distinctive identities as haberdasheries of note until their amalgamation into one building in the 1940's.

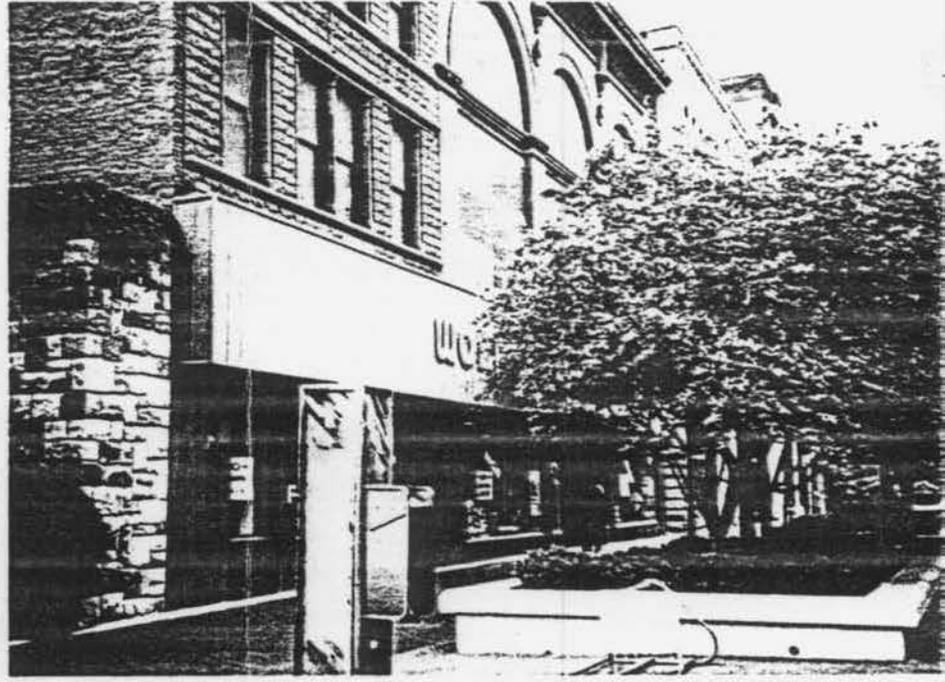
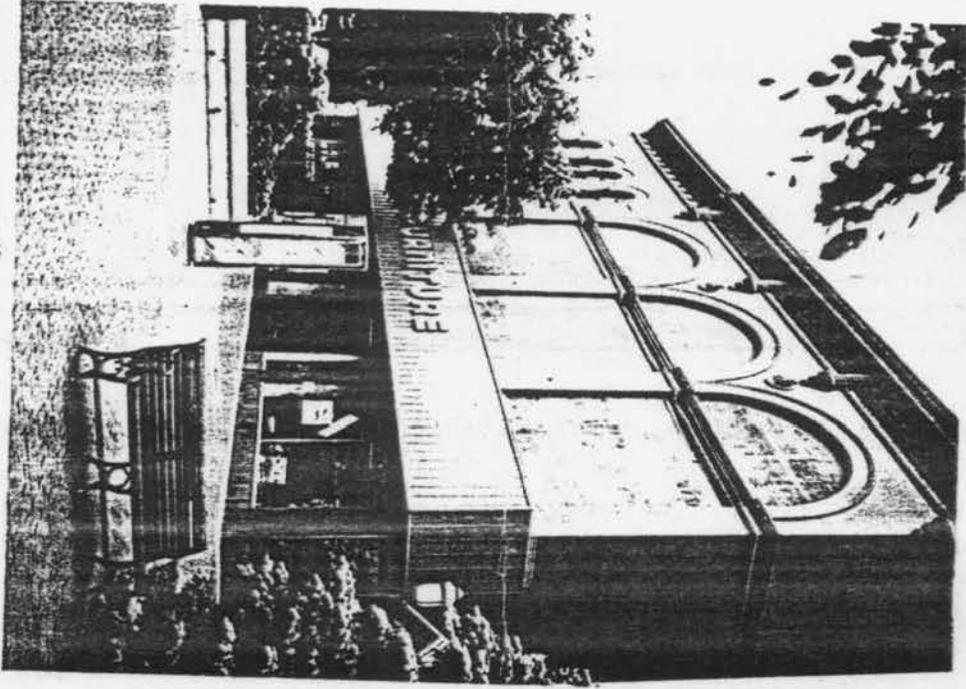
The subject building views from its rear perspective two National Register buildings which are one block distant: The Cumberland City Hall and the Bell Tower. It is also adjacent to The Fort Cumberland Hotel, a National Register property and anchors the opposite end of a block containing the Register-listed Liberty Trust Building (see Map-B).

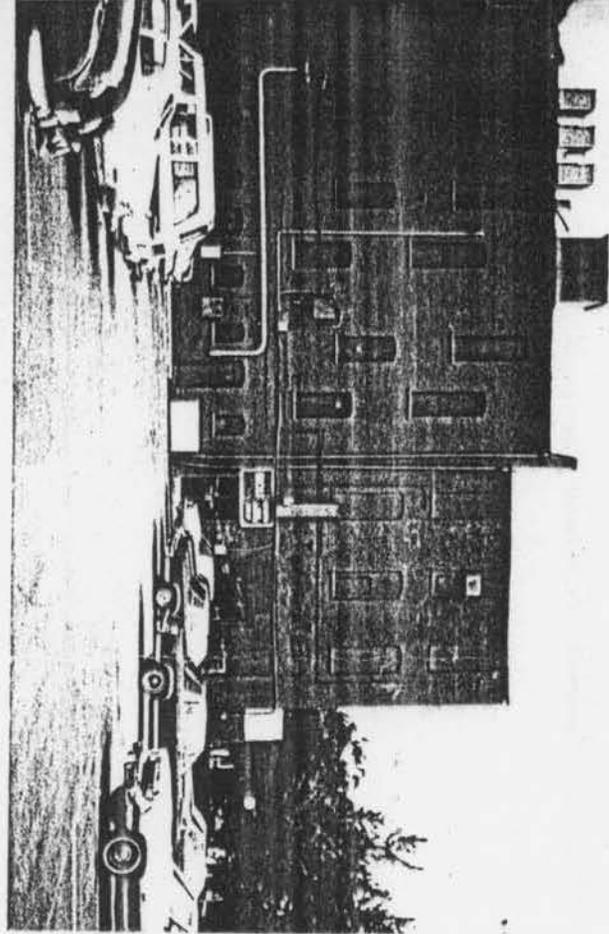
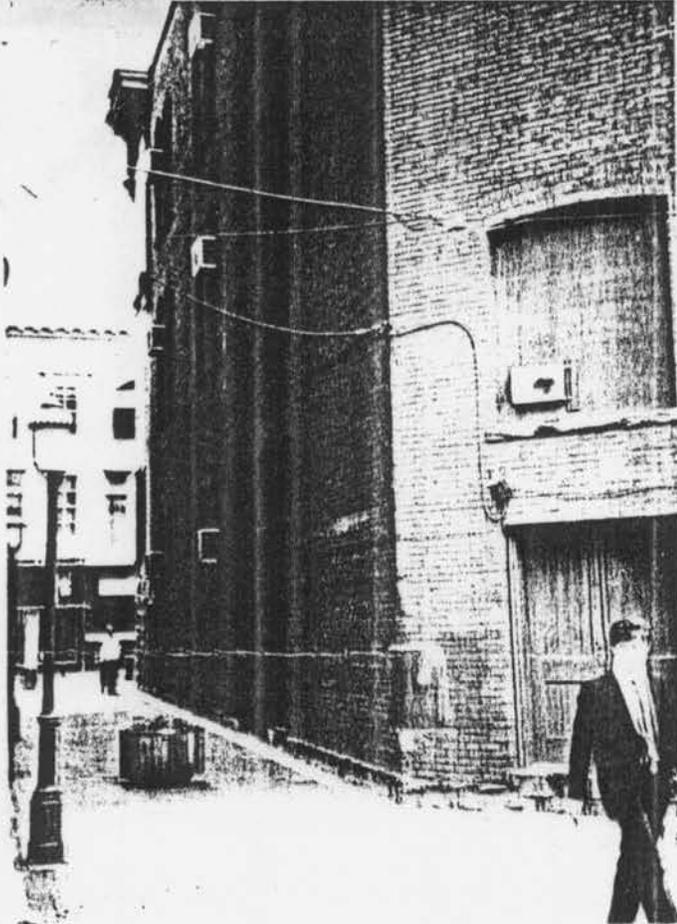
It also has a view of the National Register Western Maryland Railway Station (see Map-C).

The proposed use is as a headquarters office complex for a regional financial services concern.



AL-IV-A-033





AL-IV-A-033

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM
for the
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

1. NAME				
COMMON: 42-46 Baltimore Street				
AND/OR HISTORIC:				
2. LOCATION				
STREET AND NUMBER: 42-46 Baltimore Street				
CITY OR TOWN: Cumberland				
STATE Maryland			COUNTY: Allegany	
3. CLASSIFICATION				
CATEGORY (Check One)	OWNERSHIP		STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Both		<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)				
<input type="checkbox"/> Agricultural <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ _____	<input type="checkbox"/> Comments _____ _____
4. OWNER OF PROPERTY				
OWNER'S NAME: Wolf Furniture Company				
STREET AND NUMBER: 1501 11th Avenue				
CITY OR TOWN: Altoona			STATE: Pennsylvania	
5. LOCATION OF LEGAL DESCRIPTION				
COURTHOUSE, REGISTRY OF DEEDS, ETC:				
STREET AND NUMBER:				
CITY OR TOWN:			STATE:	
Title Reference of Current Deed (Book & Pg. #):				
6. REPRESENTATION IN EXISTING SURVEYS				
TITLE OF SURVEY:				
DATE OF SURVEY: <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS:				
STREET AND NUMBER:				
CITY OR TOWN:			STATE:	

7. DESCRIPTION	
CONDITION	(Check One) <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed
	<div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> (Check One) <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Unclered </div> <div style="width: 45%;"> (Check One) <input type="checkbox"/> Moved <input checked="" type="checkbox"/> Original Site </div> </div>
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE	
<p>42-46 Baltimore Street in Cumberland, Allegany County, stands on the north side of the street in the block formed by Mechanic and Liberty Streets in the central business district.</p> <p>Three stories high, the facade of this brick structure has three large arcades, a modern commercial front at the street level, and a heavy bracketed cornice with four semi-circular pendants. Each arcade has a group of three large windows per floor. Two medallions with half-human faces are placed between the arcades on the third floor. Each of the four supporting piers have a lion's head sculpture above the street level. The piers terminate in leafy capitals below the arches. The upper levels of the building are constructed of yellow brick.</p> <p>A new commercial front was added to this building on the one to the west, 38 Baltimore Street, and the upper levels were painted a chocolate brown in the Winter of 1974-1975. At this time, the windows of the second and third floors were covered, but not removed, with plywood sheets. The lion's heads are hidden by the new front.</p> <p>The building is structurally sound and retains most of the original features on the upper levels.</p>	

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known) late

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Phi-	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> losophy	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Science	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape	<input type="checkbox"/> Sculpture	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Architecture	<input type="checkbox"/> Social/Human-	_____
<input checked="" type="checkbox"/> Commerce	<input type="checkbox"/> Literature	<input type="checkbox"/> itarian	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Military	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Conservation	<input type="checkbox"/> Music	<input type="checkbox"/> Transportation	_____

STATEMENT OF SIGNIFICANCE

Built in the late nineteenth century, 42-46 Baltimore Street is an example of the Romanesque influenced commercial architecture that lines the streets of Cumberland's central business district. With its large arcades, the facade offers an interesting contrast and comparison with the two neighboring Romanesque influenced buildings (38 and 48-52 Baltimore Street) with round top windows instead of arcades. The building is particularly interesting for the decorative detailing -- floral and animal designs -- of the facade and rivals, in flair of execution, the design of 118-124 Baltimore Street.

The east corner of 42-46 Baltimore Street is visible in the photograph of 48-52 Baltimore Street published in Art Work of Allegany County (1897, part 5).

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

- Allegany County Land Records, Courthouse, Cumberland, MD
 - Art Work of Allegany County, Maryland (12 parts),
 Chicago: Parish Publishing Company, 1897.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE				LONGITUDE				
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"	°	'	"
NE	°	'	"	°	'	"	°	'	"
SE	°	'	"	°	'	"	°	'	"
SW	°	'	"	°	'	"	°	'	"

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:
 The property measures approximately 58'x78'.

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: Ronald L. Andrews, Historic Sites Survey		DATE 5/09/75
ORGANIZATION Tri-County Council for Western MD, Inc.		
STREET AND NUMBER: Suite 510, Algonquin Motor Inn		
CITY OR TOWN: Cumberland	STATE Maryland	

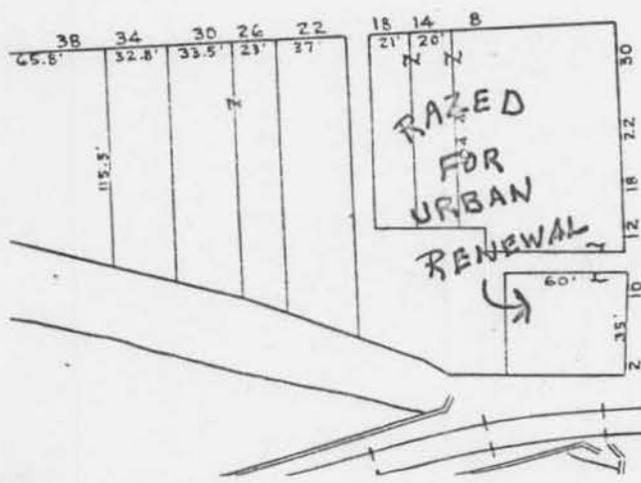
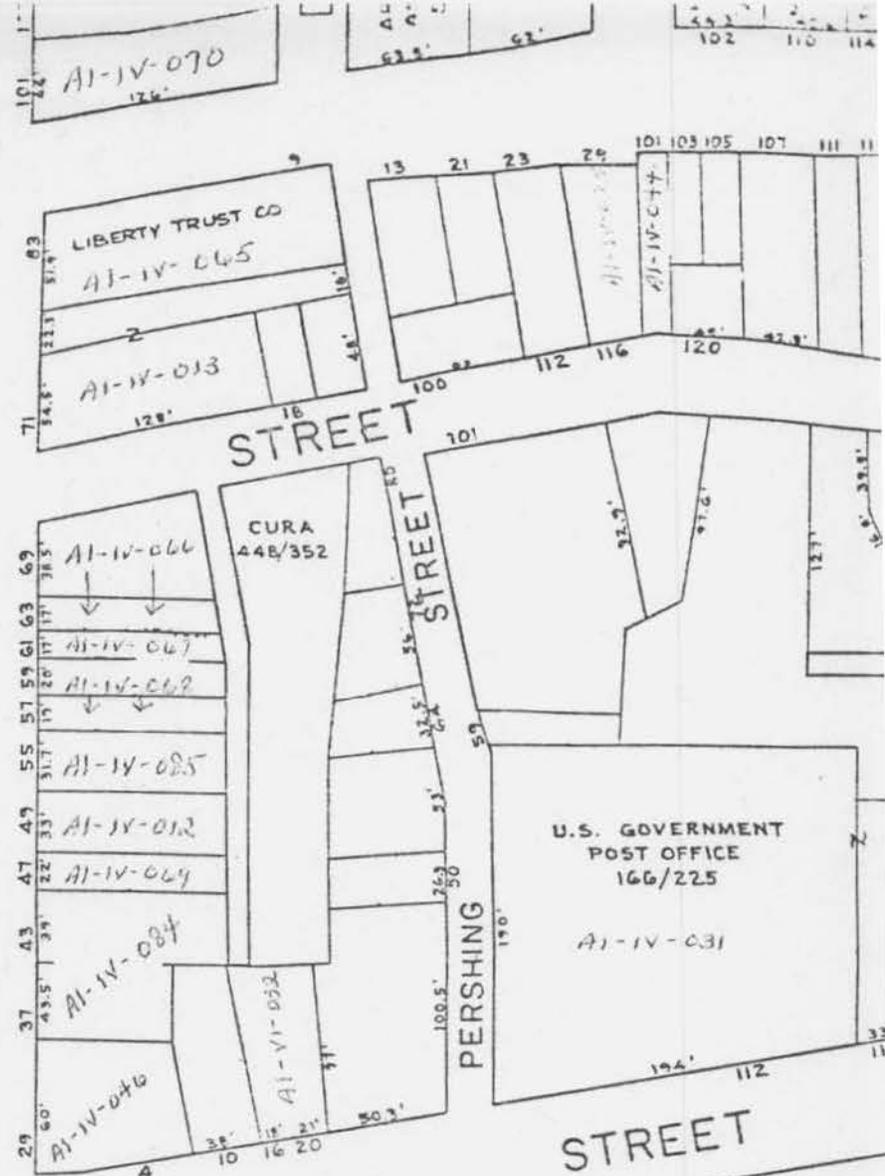
12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:
 National State Local

 Signature



BALTIMORE



Cumberland, Maryland
 Allegany County
 Tax Map 29 (1972)
 scale: 1"=100'

Site #: A1-IV-033
 42-46 Baltimore Street



WOLF FURNITURE CO.

FREE

72% OFF SALE

OPEN 1 DAY

SALE

SALE

SALE

SALE

SALE

SALE

42-46 Baltimore Street
Cumberland
Allegheny Co., Md
south side
Sept., 1974

RONALD L. ANDREWS