

REVIEW SHEET

Historic Preservation Certification Application—Significance

Property: 38-46 BALTIMORE STREET, CUMBERLAND, MD Project No.: 1

Historic District: DOWNTOWN CUMBERLAND HISTORIC DISTRICT

2-2-88 date initial application received by State _____ date(s) additional information requested by State

4-12-88 date complete information received by State _____

_____ date of this transmittal to NPS _____

Inspection of property by State staff? no yes date(s): _____

There is adequate documentation enclosed to evaluate the historic character and integrity of this property.

_____ There is insufficient documentation to evaluate the property adequately. The application is missing the following items:

Reasonable efforts have been made to obtain this information. Copies of the information requests are enclosed.

NUMBER	This property involves:	
1	<input type="checkbox"/> Extensive loss of historic fabric	<input type="checkbox"/> Obscured or covered elevation(s)
	<input checked="" type="checkbox"/> Substantial alterations over time (<u>INTERIOR</u>)	<input type="checkbox"/> Moved property
	<input type="checkbox"/> Preliminary determination of listing	<input type="checkbox"/> State recommendation inconsistent with NR documentation
	_____ for district	<input type="checkbox"/> Recommendation different from the applicant's request
	_____ for individual property	
	<input type="checkbox"/> Significance less than 50 years old	

NUMBER	Complete item(s) below as appropriate.
2	(1) The documentation on file with the National Register cites the period(s) of significance of this historic district as _____
	(2) The property <input checked="" type="checkbox"/> contributes _____ does not contribute to the historic significance of this registered historic district in: <input checked="" type="checkbox"/> location <input checked="" type="checkbox"/> design <input checked="" type="checkbox"/> setting <input checked="" type="checkbox"/> materials <input checked="" type="checkbox"/> workmanship <input checked="" type="checkbox"/> feeling _____ association <input checked="" type="checkbox"/> Property is mentioned in the NR or State or local district documentation in Section <u>7</u> , page <u>5</u>
	(3) For properties less than 50 years old: <input type="checkbox"/> the historical merits of the district (the periods and areas of significance) are documented in the National Register form or district documentation on file as less than 50 years old, justifying the certification of this property's contribution. <input type="checkbox"/> the exceptional historical or architectural significance of this property as described in the National Register form or district documentation on file justifies its certification as contributing. <input type="checkbox"/> there is insufficient justification to consider this property as contributing to the district for its individual exceptional architectural or historical significance or the significance of the district does not extend to the last 50 years.
	(4) For preliminary determinations: A. The status of the nomination for the property/historic district: <input type="checkbox"/> Nomination has already been submitted to State review board, and nomination will be forwarded to the NPS within _____ months. (Draft nomination is enclosed.) <input type="checkbox"/> Nomination was submitted to the NPS on _____ <input type="checkbox"/> Nomination will be submitted to the State review board within twelve months. <input type="checkbox"/> Nomination process likely will be completed within thirty months. <input type="checkbox"/> Other, explain: B. Evaluation of the property: <input type="checkbox"/> Property is individually eligible and meets National Register Criteria for Evaluation <input type="checkbox"/> Property is located within a potential registered district that meets National Register Criteria for Evaluation: <input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D Criteria Considerations: <input type="checkbox"/> A <input type="checkbox"/> B <input type="checkbox"/> C <input type="checkbox"/> D <input type="checkbox"/> E <input type="checkbox"/> F <input type="checkbox"/> G
	(5) The property is located in a registered district, is outside the period(s) or area(s) of significance as documented in the NR form and: <input type="checkbox"/> appears to contribute to the expanded significance of the district. Enclosed is the revised nomination documentation. <input type="checkbox"/> does not appear to contribute to the period(s) or area(s) of significance of the district.

NUMBER

3

Describe and evaluate the physical characteristics of the property, its integrity, and its significance within the context of the historic district (or individually for preliminary determinations of individual listings).

THESE TWO BUILDINGS WERE BUILT 1850-70 AND ARE CHARACTERISTIC OF THE ROMANESQUE STYLE. BOTH STRUCTURES HAVE PRESSED METAL FACADES AND ALTERED STOREFRONTS. OTHER ALTERATIONS INCLUDE THE BLOCKING-IN OF WINDOWS AT 42-46 BALTIMORE STREET AND THE REMOVAL OF WINDOW SASH AT 38-40 BALTIMORE STREET.

INTERIOR ALTERATIONS HAVE CONSISTED OF THE COMBINING OF THESE STRUCTURES THROUGH THE PARTY WALLS AT EACH FLOOR WHEN THE COMMERCIAL USE WAS EXPANDED. THE STRUCTURES RETAIN SOME INTERIOR FEATURES RELATED TO COMMERCIAL USE INCLUDING THE RATHER LARGE STAIRCASE IN 42-46.

WE FEEL THAT 38-46 BALTIMORE STREET IS SIGNIFICANT TO THE DISTRICT THROUGH ITS DECORATIVE DETAILING (ORNATE PRESSED METAL FACADE), FORM, SCALE, FENESTRATION AND PLACEMENT IN THE STREETScape.

NUMBER

4

State Official Recommendation:

This application for the above-named property has been reviewed by MICHAEL DAY, a professionally qualified architect, architectural historian, or historian on my staff.

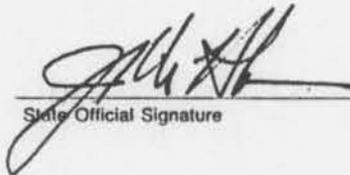
- The property is included within the boundaries of a registered historic district, contributes to the significance of the district, and is a "certified historic structure" for the purpose of rehabilitation.
- The property is included within the boundaries of a registered historic district, contributes to the significance of the district, and is a "certified historic structure" for a charitable contribution for conservation purposes in accordance with the Tax Treatment Extension Act of 1980.
- The property does not contribute to the significance of the above-named district.
- The property appears to meet the National Register Criteria for Evaluation and will likely be nominated.
- The property does not appear to meet the National Register Criteria for Evaluation and will not be nominated.
- The property appears to contribute to the significance of a:
- potential historic district which appears to meet the National Register Criteria for Evaluation and will likely be nominated.
- registered historic district but is outside the period(s) or areas of significance as documented in the National Register nomination or district documentation on file with the NPS. Revised nomination or district documentation is enclosed.
- The property should be denied a preliminary determination that it could qualify as a certified historic structure.
- Insufficient documentation has been provided to evaluate the structure.

Detailed NPS review recommended Precedent-setting case Forwarded without recommendation

Date

5-20-88

State Official Signature



See attachments:

NPS Comments:

Date

NPS Reviewer

RECEIVED

HISTORIC PRESERVATION CERTIFICATION APPLICATION
PART 1 - EVALUATION OF SIGNIFICANCE

FEB 2 1988
NPS Office Use Only

Project Number:
MARYLAND HISTORICAL TRUST

AL-IV-A-034

Instructions: Read the instructions carefully before completing application. No certification will be made unless a completed application form has been received. Use typewriter or print clearly in black ink. If additional space is needed, use continuation sheets or attach blank sheets.

1. Name of property: BGS&G Headquarters - Cumberland

Address of property: #38-46 Baltimore Street

City Cumberland County Allegany State MD Zip Code 21502

Name of historic district: Downtown Cumberland Historic District

National Register district certified state or local district potential historic district

2. Check nature of request:

- certification that the building contributes to the significance of the above-named historic district for the purpose of rehabilitation.
- certification that the structure or building and, where appropriate, the land area on which such a structure or building is located contributes to the significance of the above-named historic district for a charitable contribution for conservation purposes.
- certification that the building does not contribute to the significance of the above-named district.
- preliminary determination for individual listing in the National Register.
- preliminary determination that a building located within a potential historic district contributes to the significance of the district.
- preliminary determination that a building outside the period or area of significance contributes to the significance of the district.

3. Authorized project contact:

Name R. Emmett Robertson, III & Managing Director
 Title Historic Development Exec.
 Street Equity Development Group Suite-5B, #11 E. Chase Street City Baltimore
 State MD Zip 21202 Telephone Number (during day): (301) 576 - 8800

4. Owner:

Name The BGS&G Companies
The Hon. J. Glenn Beall, Jr., Chairman
 Street Queen City Triangle City Cumberland
 State MD Zip 21502 Telephone Number (during day): (301) 722-2500

I hereby attest that the information I have provided is, to the best of my knowledge, correct, and that I own the above-named property.

Owner's Signature J. Glenn Beall, Jr., Chairman Date 2/1/88
 Social Security Number or Taxpayer Identification Number 52-080-7416

NPS Office Use Only

The National Park Service has reviewed the "Historic Preservation Certification Application - Part 1" for the above-named property and hereby determines that the property:

- contributes to the significance of the above-named district and is a "certified historic structure" for the purpose of rehabilitation.
- contributes to the significance of the above-named district and is a "certified historic structure" for a charitable contribution for conservation purposes in accordance with the Tax Treatment Extension Act of 1980.
- does not contribute to the significance of the above-named district.

Preliminary Determinations:

- appears to meet the National Register Criteria for Evaluation and will likely be listed in the National Register of Historic Places if nominated by the State Historic Preservation Officer according to the procedures set forth in 36 CFR Part 60.
- does not appear to meet the National Register Criteria for Evaluation and will likely not be listed in the National Register.
- appears to contribute to the significance of a potential historic district, which will likely be listed in the National Register of Historic Places if nominated by the State Historic Preservation Officer.
- appears to contribute to the significance of a registered historic district but is outside the period or area of significance as documented in the National Register nomination or district documentation on file with the NPS.
- does not appear to qualify as a certified historic structure.

Property Name
#38-46 Baltimore Street
Property Address
52-080-7416
Owner Name/Social Security or Taxpayer ID Number

Project Number:

AL-IV-A-034

5. Description of physical appearance:

NOTE: These addresses represent what is now one building, joined internally through its party wall; both constituent parts have been used as a single building for the past 30-40 years; are to be used as one structure in the intended post-rehabilitation use; and are now titled and deeded as a single property. They are, therefore, submitted as a single application consisting of a single property, but described as two facades (wherein lies the only stylistic distinction between the two original structures, the interiors being essentially identical as to detailing and structural characteristics).

...continued page - 3

Date of Construction: 19TH CENTURY, 4TH QUARTER Source of Date: CUMBERLAND CITY RECORDS
Date(s) of Alteration(s): 1940-60's
Has building been moved? yes no. If so, when?

6. Statement of significance:

The Cumberland Downtown Historic District is an urban retail and office mall in the heart of Cumberland that acquires its significance from the collection of nineteenth and early twentieth century buildings, and an array of typical commercial uses of that period. The District's buildings range from modest to elaborate in size and exhibit varying degrees of craftsmanship as well as a record of changes in construction techniques. Within this District nearly every structure is historic, mostly in good repair and none irreversibly altered.

SUBJECT BUILDINGS:

The accompanying National Register nomination map (Map-A) has been annotated by the developer to show #38 as (1) and #46 as (2) respectively; this map identifies both buildings as "contributing to the District" (code "B" on Map-A, pages 1 and 2), and the accompanying excerpt from the nomination narrative specifically discusses the significance of #46.

...continued page- 5

Photographs and maps. PHOTOS: EXTERIOR (A); INTERIOR (B); ENVIRONMENT (C).
Attach photographs and maps to application. MAPS: NATIONAL REGISTER (A) OF SITE; (B) + (C) ADDITIONAL REGISTER BUILDINGS ADJACENT.

The larger of the two is numbered #42-46 Baltimore Street (hereafter known as #46) and is to the right (or east) in frontal photography. The smaller is # 38-40 Baltimore Street. is to the left (west) in frontal photos and is known herein as #38.

END OF NOTE-----

The subject buildings embody the distinctive design characteristics of the major architectural styles popular in the United States during the 3rd & 4th quarters of the 19th Century, and can be most specifically classified as typical of the Romanesque style, with their round and segmented arched window systems, rusticated stone and brick facades and heavy detailing. #46 is distinguished by its two-story fenestration, piers with stone capitals in a leaf motif, medallions with sculpted satyr's heads and a heavy cornice with cylindrical pendants and sawtooth rustication. #38 has more delicate scale and treatment, with a decorated architrave beneath its dentilled cornice, native rough-finish stone facade, finely detailed piers and reveals and carefully finished window lintelling and arching.

Both of these late 19th-Century commercial buildings are of finely detailed three-story masonry, post-and-lintel construction, and in many respects convey a "big-brother little-sister" image as the stand-alone survivors of late sixties demolition-oriented urban removal at the end of this half city block. Both were significant in their detailing and singular in their identities when built, and although now connected inside and used as a single structure for several decades, they retain distinct exterior personalities.

#46 is remarkable for the originally extensive glass exposure on its long south street facade consisting of three two-story window breasts with intervening pediment. The curvilinear framing and filleting originally constituting the fenestration system appears to remain intact behind later plywood infill painted brown to match remaining facade materials. Otherwise a storefront at street level has been modernized with aluminum flashing covering and preserving the original detailing.

This modern storefront continues west to include #38 at street level (and to contain some of the original storefront structure), but the upper two stories are fenestrated by a set of four double-hung 1-over-1 sashes, the second-story windows with flat lintels and the third with arched lintels

and columnated reveals.

The rear walls of both buildings are now treated as one, with similar fenestration at different levels. #38 has 3 normally separated stories of 2 + 3 hung windows, while #46 has 5 levels of identical fenestration but reflecting the mezzanine effect of stairwell landings. All fenestration has segmented arched lintels and projecting brick or stone sills.

All side (east) & rear (north) sashes have apparently been removed, and the reveals framed & boarded.

The east (footway) freestanding wall of #46 is joined to the rear wall by short truncating wall containing a doorway at street level, two segmentally arched windows at mezzanine and 2nd stories, and a full arched window on the 3rd floor level.

This east wall is fenestrated by pairs of segmentally arched single-rise windows similar to those on the rear wall, again with the sashes removed and the reveals boarded.

Both buildings have flat roofs, but #46 shows an elevator machinery housing for the 1900 Otis cable passenger and freight lift still in intensive use by the furniture store presently occupying both buildings.

Interior:

The interior is not unusual for a late-19th Century haberdashery or department store occupant. It was and is fundamentally open-bay space with span support provided (in the case of #46, the wider structure) by timber post-and-beam construction, with vertical members boxed in undecorated enclosures to provide chases for early illumination wiring. Thus detailing is held to such a minimum as to be virtually non-existent other than that provided by the (now temporarily blocked) frontal fenestration and excepting whatever chattel furnishings each differing occupant chose to install to support its own trade. The sole exception to this lack of detailing is the presence of ornate tin ceilings (now concealed by drop ceilings shortly to be removed) in both buildings which are embellished by numerous patterns, cove mouldings and capital decorations.

Vertical access in #46 is via a large circular staircase located on the rear wall and broken at landings between each floor, and an original Otis passenger lift still used today. In #38, it is by a little-used stairway ascending the party wall.

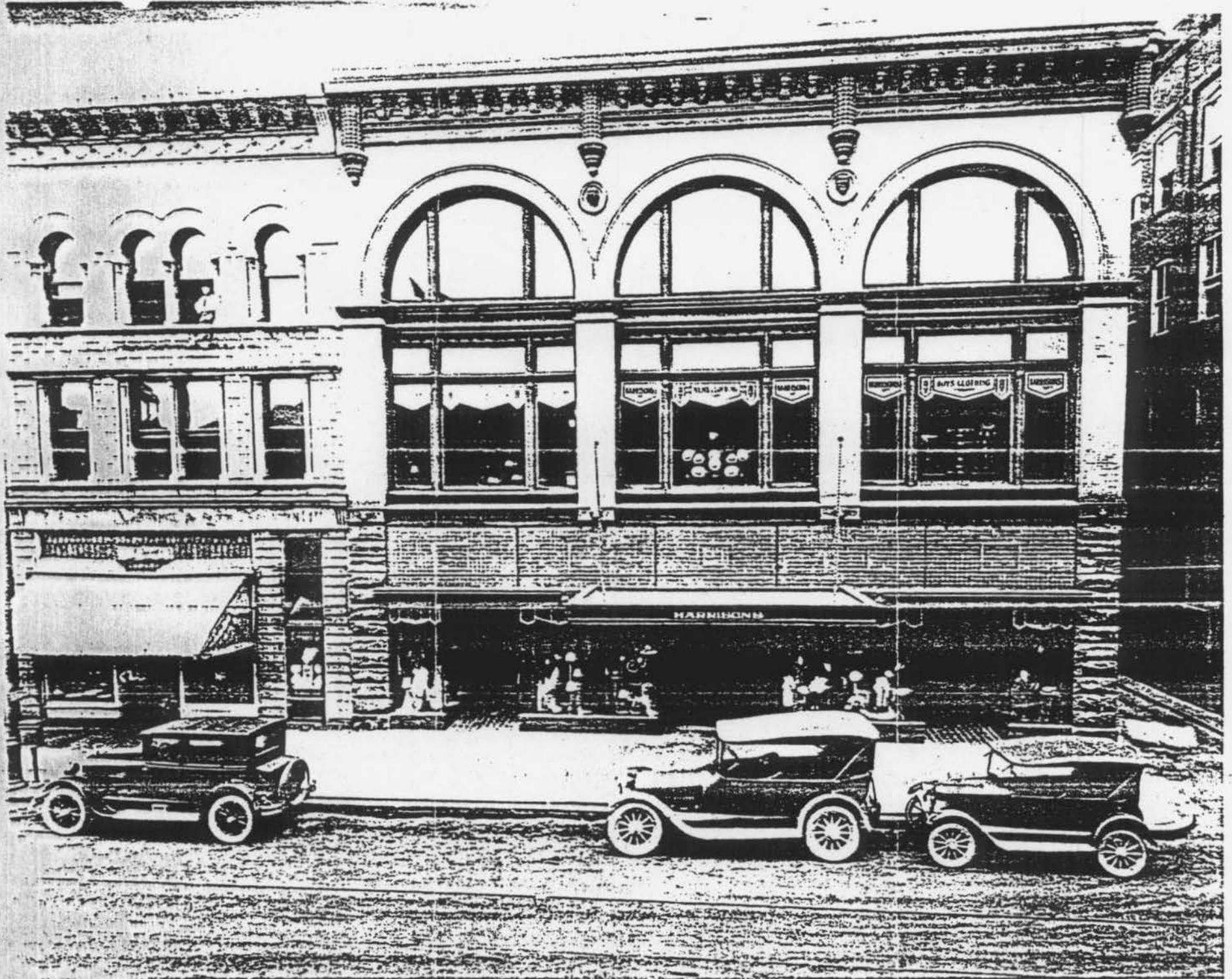
...continuation of (6) "Statement of Significance" ...

Both buildings had distinctive identities as haberdasheries of note until their amalgamation into one building in the 1940's.

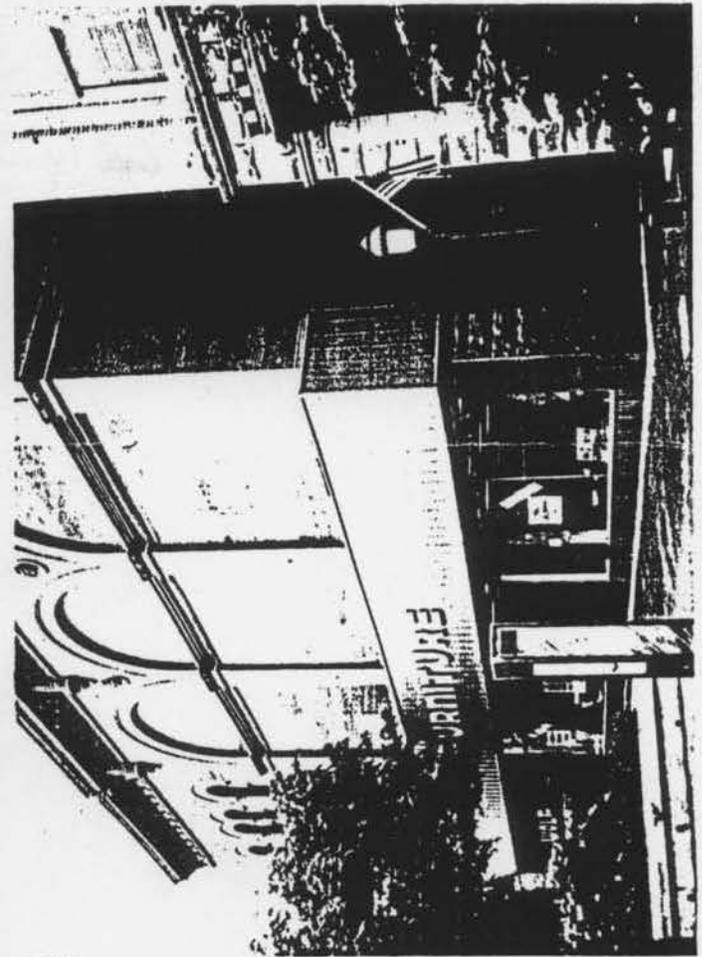
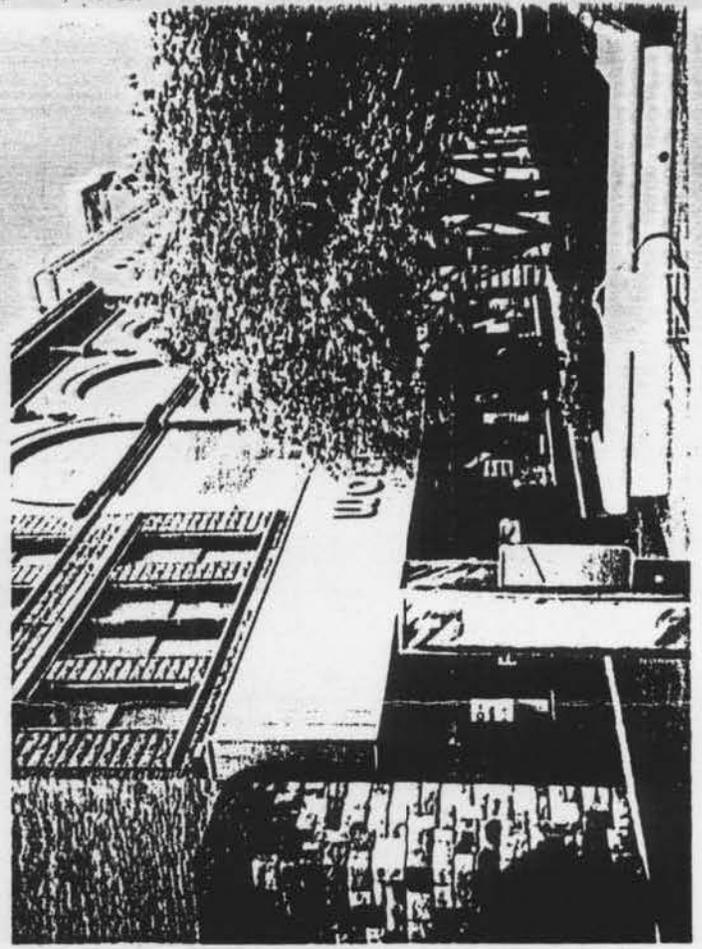
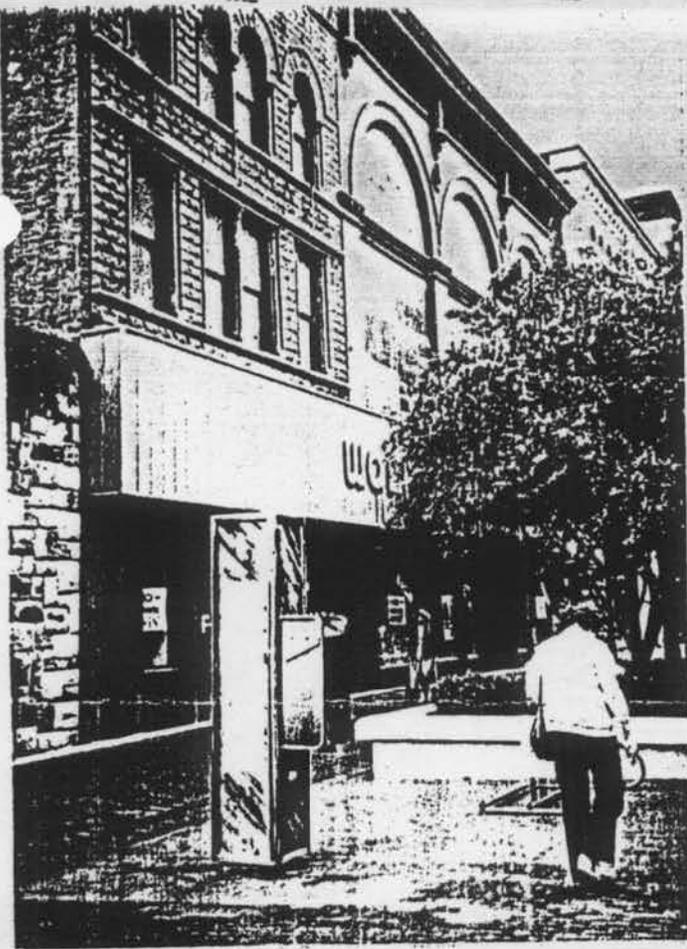
The subject building views from its rear perspective two National Register buildings which are one block distant: The Cumberland City Hall and the Bell Tower. It is also adjacent to The Fort Cumberland Hotel, a National Register property and anchors the opposite end of a block containing the Register-listed Liberty Trust Building (see Map-B).

It also has a view of the National Register Western Maryland Railway Station (see Map-C).

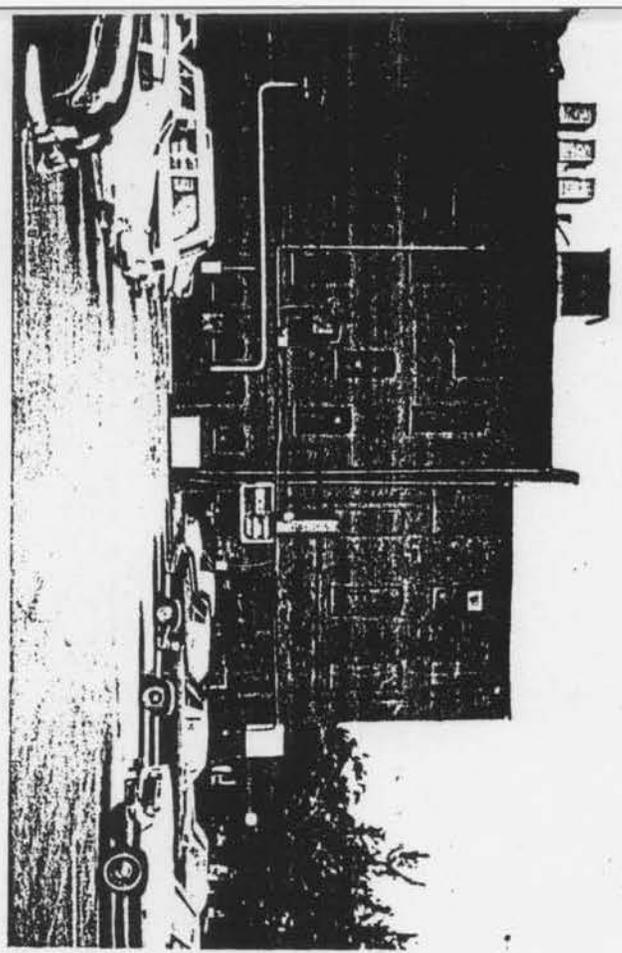
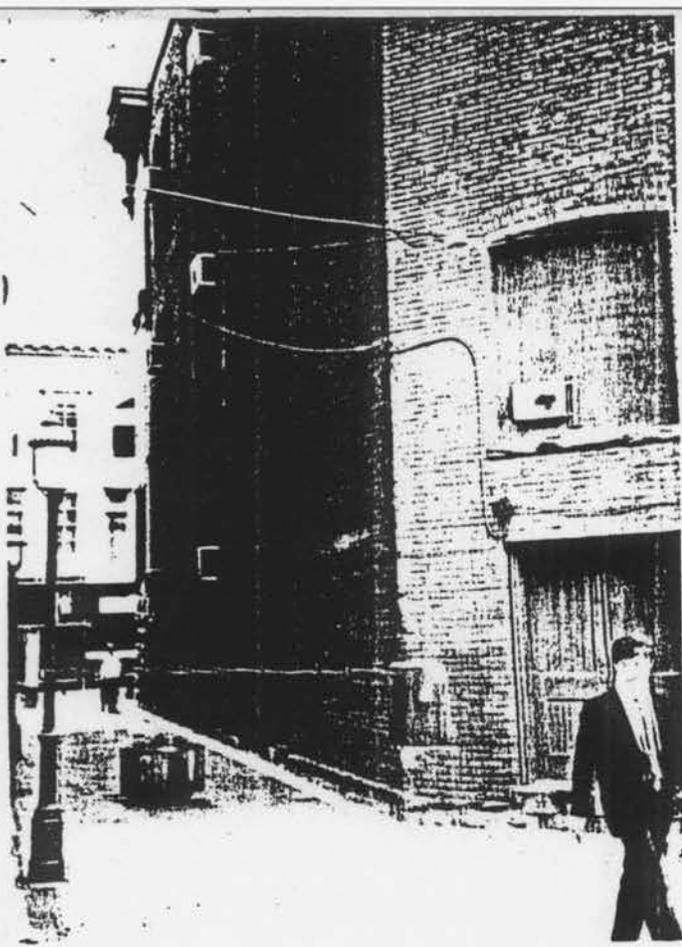
The proposed use is as a headquarters office complex for a regional financial services concern.



AL-N-A-034



AL-IV-A-034



AL-IV-A-034

MARYLAND HISTORICAL TRUST WORKSHEET

A1-IV-034
0100464611

NOMINATION FORM
for the
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

1. NAME				
COMMON: metal front building				
AND/OR HISTORIC:				
2. LOCATION				
STREET AND NUMBER: 38 Baltimore Street				
CITY OR TOWN: Cumberland				
STATE Maryland			COUNTY: Allegany	
3. CLASSIFICATION				
CATEGORY (Check One)		OWNERSHIP		ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object		<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Private <input type="checkbox"/> Both		STATUS <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
		Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered		Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)				
<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	_____
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious	_____	_____
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific	_____	_____
4. OWNER OF PROPERTY				
OWNER'S NAME: Orville E. Shirey				
STREET AND NUMBER: 9111 Crosby Road				
CITY OR TOWN: Silver Spring			STATE: Maryland	
5. LOCATION OF LEGAL DESCRIPTION				
COURTHOUSE, REGISTRY OF DEEDS, ETC.: Allegany County Courthouse				
STREET AND NUMBER: 30 Washington Street				
CITY OR TOWN: Cumberland			STATE: Maryland	
Title Reference of Current Deed (Book & Pg. #):				
6. REPRESENTATION IN EXISTING SURVEYS				
TITLE OF SURVEY:				
DATE OF SURVEY: <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS:				
STREET AND NUMBER:				
CITY OR TOWN:			STATE:	

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The building at 38 Baltimore Street stands on the northerly side of the street in the block formed by Mechanic and Liberty Streets, the second block east of Wills Creek, in Cumberland, Allegany County.

The building is a three story masonry structure with a shed roof, brick side walls, and an applied pressed metal facade above the modern shop front. The building sets flush with the street in row fashion. The metal facade is in imitation of rusticated stone blocks in the Romanesque mode with a bracketed cornice with floral swags. Each of the upper levels has four windows, all double-hung wooden sashes with one-over-one lights, of which the center two are grouped together. The windows of the third floor have round tops. The second and third floor windows are flanked by plain columns with leafy capitals. Decorated belt courses across the facade run along the tops and bottoms of the fenestration arrangements. The ground level facade has dark color tile with a perma-brick base.

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) late 19th

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi- | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | osophy | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Architecture | <input type="checkbox"/> Social/Human- | _____ |
| <input checked="" type="checkbox"/> Commerce | <input type="checkbox"/> Literature | itarian | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | _____ |

STATEMENT OF SIGNIFICANCE

The metal front building at 38 Baltimore Street, now occupied by Wolf Furniture, is representative of commercial architecture of the late nineteenth century. The Romanesque style facade is in harmony with the numerous other buildings of the same style that dominate Baltimore Street, the main business street in Cumberland. A particularly interesting feature is the metal facade which has a pressed design in imitation stone, a contrast with the brick and stone Romanesque facade of the neighboring building (Al-IV-033) to the east.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Allegany County Land Records, Courthouse, Cumberland, Maryland.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

The property measures approximately 28' x 79'.

SEE INSTRUCTIONS

11. FORM PREPARED BY

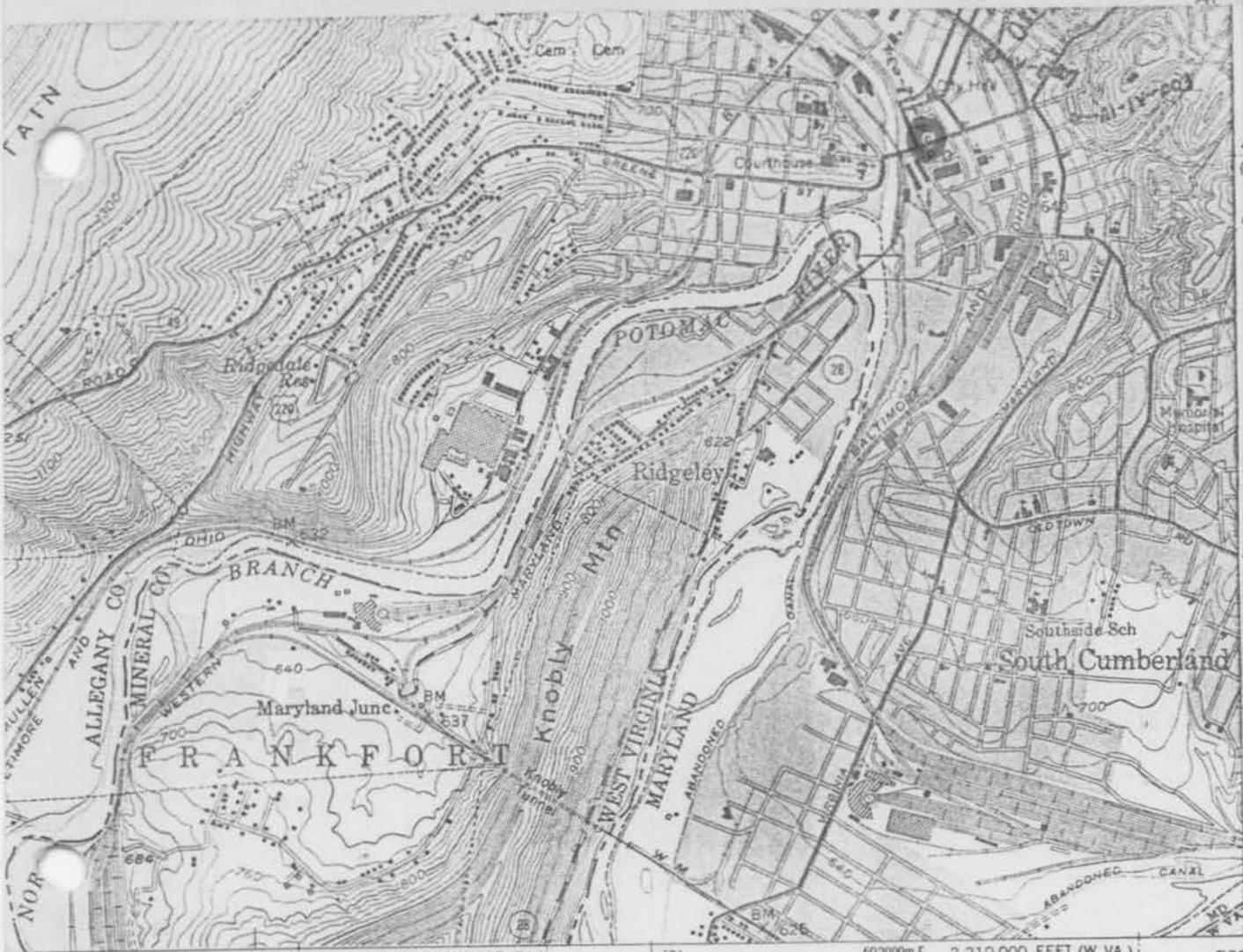
NAME AND TITLE: Ronald L. Andrews, Historic Site Survey		DATE: 9/30/74
ORGANIZATION: Tri-County Council for Western Maryland, Inc.		
STREET AND NUMBER: Algonquin Motor Inn, Suite 510		
CITY OR TOWN: Cumberland	STATE: Maryland	

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:
 National State Local

 Signature

41-14-034
FLIP MAP

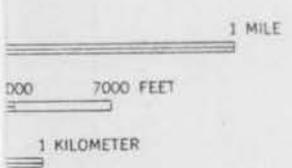


420 000 FEET (W. VA.)
491
439 000 N.
439 000 M. N.
SPRING GAP 6.5 MI. OLD TOWN 1 1/4 MI.
110 000 FEET (PA.)
39°37'30"
78°45'

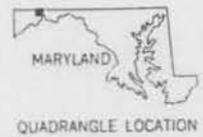
PARK 1.2 MI. V. VA. 17 MI.

47°30' 1 710 000 FEET (PA.) 491 692 000 M. E. 2 210 000 FEET (W. VA.) 78°45'

● INTERIOR—GEOLOGICAL SURVEY WASHINGTON, D. C.—1971



SHORT GAP 6.2 MI. FORT ASHBY 11 MI.



ROAD CLASSIFICATION

- Heavy-duty —————
- Medium-duty ————
- Light-duty —————
- Unimproved dirt - - - - -
- U. S. Route (square symbol)
- State Route (circle symbol)

CUMBERLAND, MD.—PA.—W.VA.
NE/4 FROSTBURG 15' QUADRANGLE
N3937.5—W7845/7.5
1949
AMS 5263 III NE—SERIES V833

ARDS
I. C. 20242
LE ON REQUEST
VERPRINT

metal front building
38 Baltimore Street
Cumberland, Allegany Co., Md



metal front building
38 Baltimore Street
Cumberland, Allegany Co, MD
SW view
September, 1974

RONALD L. ANDREWS