

AL-IV-A-049  
Perry House  
104 Washington Street, Cumberland  
Ca. 1844

Located in the Washington Street  
Historic District and built in the  
Transitional Federal - Greek Revival Style  
for Thomas Perry. (Member of U.S. House  
of Representatives). On this property, adjacent to  
the mid-eighteenth century Fort Cumberland,  
until 1844, stood what is alleged to be George  
Washington's Headquarters cabin, the scene of his first  
and last military commands.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**

HISTORIC  
Perry House

AND/OR COMMON

**2 LOCATION**

STREET & NUMBER  
104 Washington Street

CITY, TOWN  
Cumberland

\_\_\_ VICINITY OF

CONGRESSIONAL DISTRICT  
Sixth

STATE  
Maryland

COUNTY  
Allegany

**3 CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER

**4 OWNER OF PROPERTY**

NAME  
Mrs. Christine G. Piper

Telephone #: 777-0303

STREET & NUMBER  
104 Washington Street

CITY, TOWN  
Cumberland

\_\_\_ VICINITY OF

STATE, zip code  
Maryland, 21502

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.  
Allegany County Courthouse

Liber #: 254

Folio #: 369

STREET & NUMBER  
30 Washington Street

CITY, TOWN  
Cumberland

STATE  
Maryland

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE  
Washington Street Historic District

AL-IV-A-026

DATE  
2/6/73

FEDERAL  STATE  COUNTY  LOCAL

DEPOSITORY FOR  
SURVEY RECORDS  
M.H.T.

CITY, TOWN  
Annapolis

STATE  
Maryland

AL-J-A-0-9

**7 DESCRIPTION**

<b>CONDITION</b>		<b>CHECK ONE</b>	<b>CHECK ONE</b>
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Perry House is located at 104 Washington Street, Cumberland, Maryland.

The building now basically consists of a two and one half story, five bay wide, irregular rectangular structure. Wall construction is brick, laid in american common bond using five to one variation on east, six to one on west, seven to one on south and featuring flemish bond on northern facade. One wall feature is a star shaped tie rod anchor on southern facade of the large western wing. Windows feature the use of pegs in their construction. The building is supported by a high, stone foundation featuring both limestone and sandstone using a random ashlar bond. Water table is beveled. The roof is gable flank and covered with tin. Eaves of the roof feature a brick cornice. Building has gabled parapets with tin capping. Capping also extends around chimney tops. Snowbirds are exhibited on the roof. There are five brick chimneys, all original with corbeled caps, one is interior, four are flush end.

Northern facade has two basement windows of three lights each, with wire mesh screen coverings and plain architrave trim located in window wells. First floor has four double hung, six-over-nine light windows with roll moulding. Below window panes on each window are recessed panels with architrave trim which originally opened for ventilation. Elongated flat brick arches are located over the heads of the windows. Second floor has five double hung, six-over-six light windows with roll moulding, fixed shutters, tooled stone slipsills and flat brick arches. Second and a half floor features two dormers each with one double hung, six-over-six light window with wooden luqsills. They are gabled dormers with overhang, with a triangular pediment added after 1887. (There's a circular wooden decoration within the triangular pediment). Also found on these dormers are boxed cornices, soffits, bed moulding and splat-board moulding on either side of the front of the dormers. The sides of the dormers are sheathed in tin. The main entrance is recessed and located in the center of the first floor of this facade and features a Greek Portico with overhanging triangular pediment. The portico is original with the triangular pediment added after 1887. It features fluted Greek Doric columns, pilasters with caps, heavy scrolled console brackets, three part entablature, dentils and recessed panels in the ceiling. The door has vertical boards, six architrave trim recessed panels, six light sidelights (one set on either side of door) and a three light transom with "X" shaped stick design.

On the eastern facade first floor are two double hung, six-over-nine light windows with roll moulding and recessed architrave trim panels below, (originally opened for ventilation), flat brick arches. Interior shutters are here with recessed architrave panels. Second floor features two double hung, six-over-six light windows with roll moulding, shutter hinges, tooled stone slipsills and flat brick arches. Second and a half floor has two double hung, six-over-six light windows with roll moulding, wooden slipsills, flat brick arches and are smaller in size than second floor.

CONTINUE ON SEPARATE SHEET IF NECESSARY

**8 SIGNIFICANCE**

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE.	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input checked="" type="checkbox"/> OTHER (SPECIFY) <b>History</b>
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES	BUILDER/ARCHITECT
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STATEMENT OF SIGNIFICANCE

Thomas Perry studied law with his energetic father, Roger who was a "pioneer member of the Cumberland Bar" which Thomas joined in 1828. <sup>1</sup> Recognition of his talent was swift, eight years later he was elected to the Legislature of Maryland. <sup>2</sup> "In 1844 he served on the electoral ticket in the memorable Clay and Polk campaign." <sup>3</sup>

In that same year Thomas bought the land on which the Perry House stands. <sup>4</sup> Here lies the historic significance of this house. The property, next to the current Allegany County Courthouse, was adjacent to the mid-eighteenth century Fort Cumberland. On it stood what is alleged to be George Washington's Headquarters cabin, the scene of his first and last military commands. When Mr. Perry bought the property he had the cabin moved to Bedford Street so that he could build his home. <sup>5</sup> (AL-IV-A-047).

In 1845 Thomas Perry was elected the Sixth District Congressman and served in Congress until 1847. <sup>6</sup> He was elected a Judge of the Circuit Court in 1851 and served in that capacity until the Convention of 1864, when new judges were chosen. <sup>7</sup> In 1867 Judge Perry was chosen to attend the State Constitutional Convention and later that year was elected an Associate Judge of the Circuit Court. <sup>8</sup> He died in 1871 while serving as an active judge. <sup>9</sup>

Judge Perry's widow conveyed the property to Oliver C. Gephart in 1873. <sup>10</sup> Mr. Gephart's life spanned ninety-eight years of Cumberland's greatest growth. His position as the first ticket agent for the B&O Railroad was terminated by the Confederate destruction of the road in 1861. <sup>11</sup> When Confederate forces approached Cumberland in 1864 O.C. Gephart was among the Cumberland citizens who volunteered to defend the city in the uneventful skirmish at Folck's Mill. <sup>12</sup> After losing his railroad position Mr. Gephart operated a dry goods store until 1869 when he put all of his effort into real estate and coal businesses. <sup>13</sup> From 1891 to 1895 he was Judge of the Orphans' Court. <sup>14</sup> The property at 104 Washington Street was willed to his daughters, one of whom married George Gillette. <sup>15</sup>

The only son of Mary C. and George Gillette was G. Marshall Gillette, who was born in the Perry House. <sup>16</sup> After attending the University of Princeton Mr. Gillette took a position with the George's Creek and Cumberland Railroad Company. After that, he served as superintendent for different coal companies in Pennsylvania and Kentucky. Although he lived away from

CONTINUE ON SEPARATE SHEET IF NECESSARY

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

Allegany County Land Records, Cumberland, Maryland 21502

Thomas, James, W. and Williams, T.J.C. History of Allegany County, Maryland. Philadelphia: L.R. Titsworth and Co., 1923.

Lowdermilk, Will, H. History of Cumberland. Baltimore: Regional Publishing Co., 1971 Reprint of the 1878 edition.

Interveiw with Mrs. Christine Piper, 104 Washington Street, 12/23/77.

CONTINUE ON SEPARATE SHEET IF NECESSARY

**10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY 101 x 206

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

**11 FORM PREPARED BY**

NAME / TITLE

**William Pratt and Dave Dorsey**

ORGANIZATION

**Allegany County Historic Sites Survey**

DATE

**9/6/77**

STREET & NUMBER

**County Office Building, Pershing Street**

TELEPHONE

**777-5967**

CITY OR TOWN

**Cumberland**

STATE

**Maryland**

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of indiviudal property rights.

RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438

Western facade windows are identical to eastern facade with minor exceptions. (See field sheets for comparisons).

Located on the eastern half of the southern facade are the following: two original, recessed basement doors of vertical boards with six lights each. (One has a wooden lintel). First floor has two double hung, six-over-nine light windows with roll moulding, shutter hinges, tooled stone slipsills and flat brick arches. Also here are interior shutters with recessed architrave trim panels. Second floor has two double hung, six-over-six light windows with roll moulding, shutter hinges, tooled stone slipsills and flat brick arches. Unable to determine what the western half of the southern facade originally looked like. Building contains three wings and six porches. For description analyses of each, please consult attached field sheets.

Several outbuildings are located near the western facade of the main building. These include two connected brick structures, both using american common bond (random variations) with rubble foundations and tin roofs. One is a smokehouse, the other a three compartment outhouse. More detailed descriptions are found on the field sheets.

Cumberland he still maintained several important business interests in this area. 17

His daughter, Mrs. Christine Piper acquired the property in 1953 and is the fourth generation of her family to reside in the Perry House. <sup>18</sup> Mrs. Piper's determination and strong character has enabled her to resist encroachments upon the integrity of this beautiful home. She is aware of the historic and architectural value of both the property and the house.

The Perry House is a Transitional Federal - Greek Revival home built in 1844. There are several unique features found on the original rectangular part of the building. Bricks of the northern facade are laid in Flemish bond. Windows on the first floor are tall 6/9 light windows. On the northern facade these windows have flat brick arches of elongated bricks that are very unusual and were most likely custom made for this house. The panels below the first floor windows at the eastern porch originally opened for ventilation. Most original windows have tooled stone slipsills.

A picture taken in 1887 reveals that the dormers and triangular pediment on the portico on the northern facade have been added since that date. Two wings on the western facade are similar to the original in color of the bricks and in window treatment. There is one 6/9 light window and several tooled stone slipsills on these wings. A two story wing on the southern facade is incongruous with the original building. This wing and the two tiered porch on the southern facade have obscured more than half of the original facade.

The Perry House is in excellent condition and despite the wings added since its construction retains most of its original appearance. It is evidence of the prosperity enjoyed by members of the legal profession in Cumberland during the nineteenth century and stands as a reminder of the cultural heritage and the quality of urban life once enjoyed here.

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1. James W. Thomas and T.J.C. Williams, History of Allegany County, Maryland (Philadelphia: L.R. Titsworth and Co., 1923) p. 299.
  2. Will H. Lowdermilk, History of Cumberland, (Baltimore: Regional Publishing Co., 1971.) Reprint of the 1878 edition. p. 339 and Thomas and Williams, History of Allegany County, Maryland, p. 299.
  3. Thomas and Williams, History of Allegany County, Maryland, p. 299.
  4. Allegany County Land Records, Liber EE Folio 269.
  5. Thomas and Williams, History of Allegany County, Maryland, p. 360.
  6. Ibid., p. 665.
  7. Lowdermilk, History of Cumberland, p. 437.
  8. Thomas and Williams, History of Allegany County, Maryland, pp. 673, 664.

Footnotes continued for Perry House AL-IV-A-049

9. Ibid., p. 299.
10. Land Records, Liber 39, Folio 217.
11. Thomas and Williams, History of Allegany County, Maryland, p. 582
12. Lowdermilk, History of Cumberland, p. 418.
13. Thomas and Williams, History of Allegany County, Maryland, pp. 582-3.
14. Ibid., p. 674
15. Land Records, Liber 44, Folio 557 and Thomas and Williams, History of Allegany County, Maryland, p. 816.
16. Thomas and Williams, History of Allegany County, Maryland, p. 816 and Interview with Mrs. Christine Piper, 104 Washington Street, Cumberland, Maryland, 12/23/77.
17. Thomas and Williams, History of Allegany County, Maryland, pp. 816-17.
18. Land Records, Liber 254, Folio 369.

WINDOWS

ORIGINAL BUILDING

Northern Facade -

- Basement - Two three light, in well, wire mesh screen, plain architrave trim.
- First Floor - Four, double hung, 6/9 light, wooden sash, roll moulding, recessed architrave trim panels, flat brick arches.
- Second Floor - Five double hung, 6/6 light, wooden sash, roll moulding, fixed shutters, tooled stone slipsills, flat brick arches.
- Second and a Half Floor - In dormers, two, double hung, 6/6 light, wooden sash, plain wooden trim, wooden lugsills.

Eastern Facade -

- Basement - On porch, two iron grates.
- First Floor - Two, double hung, 6/9 light, wooden sash, roll moulding, interior shutters with architrave recessed panels, recessed architrave trim panels originally opened for ventilation, flat brick arches.
- Second Floor - Two, double hung, 6/6 light, wooden sash, roll moulding, shutter hinges, tooled stone slipsills, flat brick arches.
- Second and a Half Floor - Two, double hung, 6/6 light wooden sash, roll moulding, wooden slipsills, flat brick arches.

Western Facade -

- Second Floor - Two, double hung, 6/6 light, wooden sash, roll moulding, tooled stone slipsills, flat brick arches, one is in porch.
- Second and a Half Floor - Two, double hung, 6/6 light, wooden sash, roll moulding, one with tooled stone slipsill, the other a brick slipsill, flat brick arches.

Southern Facade -

- Basement - On eastern side of southern facade, two old recessed vertical board doors, six lights each, one with wooden lintel.(Original)
- First Floor - Two, double hung, 6/9 light, wooden sash, roll moulding, interior shutters with recessed architrave trim panels, shutter hinges, tooled stone slipsills, flat brick arches. Entrance on porch, two lights, two architrave trim recessed panels, vertical boards, roll moulding, flat brick arch.

Window Guide continued for Perry House AL-IV-A-049 Original Building.

Second Floor - Two, double hung, 6/6 light, wooden sash, roll moulding, shutters hinges, tooled stone slipsills, flat brick arches. Entrance on porch, nine lights, recessed, flat brick arch covered by board that resembles lintel.

WINGS :

LARGE WESTERN

Northern Facade -

Second Floor - One, double hung, 6/6 light, wooden sash, cyma reversa moulding, fixed shutters, tooled stone slipsill, flat brick arch.

Western Facade -

First Floor - One, double hung, 6/9 light, wooden sash, cyma reversa moulding, shutter hinges, tooled stone slipsill, gauged flat brick arch.

Second Floor - Two, Double hung, 6/6 light, wooden sash, cyma reversa moulding, shutter hinges, gauged stone slipsills, flat brick arches.

Southern Facade -

Basement - One hopper, recessed, three lights, wooden lintel.  
One vertical board door, wooden lintel.

First Floor - One, double hung, 6/6 light, wooden sash, cyma reversa moulding, wooden slipsill, flat brick arch. One entrance, horizontal boards, three panels, one light, recessed two light transom.

Second Floor - One, double hung, 6/6 light, wooden sash, cyma reversa moulding, wooden slipsill, flat brick arch.

SMALL WESTERN

Northern Facade -

One, three light, fixed, recessed, tooled stone slip-  
Basement - sill, wooden lintel.

First Floor - One, double hung, 6/6 light, wooden sash, cyma reversa moulding, wooden slipsill, flat brick arch.

Western Facade -

Basement - One, vertical board door, coal shute, wooden lintel.

First Floor - One, double hung, 6/6 light, wooden sash, cyma reversa moulding, wooden slipsill, flat brick arch.

Southern Facade -

First Floor - One, double hung, 6/6 light, wooden sash, cyma reversa moulding, wooden slipsill, flat brick arch.

SOUTHERN

Western Facade -

Basement - One, segmental arched, double hung, 2/2 light, wooden sash, shutter hinges, cyma reversa moulding, decorated segmental wooden panel between window and arch, wooden slipsill, double row header brick segmental arch. One entrance, vertical boards, four lights, two recessed architrave trim panels, soldier course, flat brick arch.

Second Floor - One, Double hung, 6/6 light, wooden sash, cyma reversa moulding, tooled stone slipsill, flat brick arch.

Southern Facade -

Basement - Two, segmental arched, double hung, 6/6 light, wooden sash, cyma reversa moulding, decorated segmental panels between windows and arches, wooden inner sills, foundation serves as outer sill, double row header brick segmental arches.

First Floor - Two, double hung, 6/9 light, wooden sash, cyma reversa moulding, shutter hinges, tooled stone slipsills, flat brick arches.

Second Floor - Two, double hung, 6/6 light, two wooden sash, cyma reversa moulding, shutter hinges, tooled stone slipsills, flat brick arches.

EAVES OF WINGS

Large Western Wing - Flat tin roof, box cornice, wide soffit, frieze, bed moulding, inside end air vent pipe.

Small Western Wing - Gable flank tin roof, brick cornice on north and south with close verges on west.

Southern Wing - Flat tin roof with corbeled parapet on east and west with tin capping, brick cornice on south.

DORMERS -

Added since 1887 each has gable roof with overhang, box cornice, soffit, and bed moulding. Splat-board moulding on sides of dormers, triangular pediment above windows have circular decoration. Sides of dormers sheathed in tin.

PORCHES

Northern Facade - Main entrance - Greek portico with overhanging triangular pediment, two fluted Greek Doric columns support lintel, two pilasters with caps support large decorated heavy scrolled console brackets that support overhang. Three part entablature with bed moulding and dentils, recessed panels in ceiling. Two six light sidelights, architrave trim recessed panels below, three light transom with "X" shaped stick designs. Portico is original with triangular pediment added since 1887.

Eastern Facade - A large portico with four slender fluted Greek columns, and two pilasters, gable roof, and triangular pediment with three part entablature, bed moulding, and dentils. Three old bird houses are atop the corner columns and the northern-most pilaster. The portico rests on a tooled rough-faced ashlar foundation with two iron grates, wooden slat board floor, stone steps on east, cement steps on north, and no entrances. Awning hooks, and recessed panels in ceiling.

Western Facade - First floor - umbrage porch has entrance, wooden steps, three light sidelights with recessed architrave trim panel below, an eight light transom in three groups with two chamfered mullion, cornice, one six light door, two architrave trim recessed panels, vertical boards. Two posts are chamfered. The whole ensemble is surrounded by cyma reversa moulding.  
Second floor - umbrage porch, two Roman Doric columns and two capped pilasters support a lintel. Two doors, one is vertical board door and the other has symmetrically moulded trim with corner blocks.

Southern Facade - First floor on western wing - cement porch supported by a cement post, cement steps, wrought iron railing, hood with simple brackets is covered with tin.

The following two tiered porch structure is supported by three brick posts.

First floor - wooden stairway with chamfered newells, heavy fluted balusters. Five square posts, two at stairs are chamfered two others have brackets, plain balustrade.

Second floor - has two Roman Doric columns on pedestals and two Roman Doric half columns on half pedestals, plain balustrade. Atop this is shed roof with boxed cornice and wide soffit with returns, frieze. The side of the roof is covered with slate shingles.

## OUTBUILDINGS

Two connected brick structures, random american common bond, tin roofs, one a smokehouse, the other a three compartment outhouse.

### Smokehouse

Rubble foundation, gable flank, tin roof, box cornice and soffit on east and west, star shaped tie rod anchors, one on every side, pipe chimney on east, plain water table.

Northern Facade - One wooden grate with rowlock flat brick arch.

Eastern Facade - Ventilator holes between bricks, double vertical boards (seven each side) door, flat brick arch.

Western Facade - Ventilator holes between bricks.

Southern Facade - One casement, one light each side, swings out, recessed, wooden slipsill, flat brick arch.

### Outhouse

Brick cornice on western facade, two small interior chimneys, fascia on eastern facade.

Eastern Facade - Three vertical board doors, one recessed, flat brick arches. Two were apparently added later, visible seam in bricks.

Western Facade - One window boarded up with vertical slats, recessed, wooden slipsill, flat brick arch.

0100602404

RECEIVED  
 HISTORIC TRUST  
 MARYLAND HISTORICAL TRUST

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM  
 for the  
 NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

<b>1. NAME</b>						
COMMON: 104 Washington Street						
AND/OR HISTORIC: Perry House						
<b>2. LOCATION</b>						
STREET AND NUMBER: 104 Washington Street						
CITY OR TOWN: Cumberland						
STATE Maryland		COUNTY: Allegany				
<b>3. CLASSIFICATION</b>						
CATEGORY (Check One)		OWNERSHIP		STATUS	ACCESSIBLE TO THE PUBLIC	
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both		Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)						
<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments		
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	_____		
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious	_____	_____		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific	_____	_____		
<b>4. OWNER OF PROPERTY</b>						
OWNER'S NAME: Mrs. Christine G. Piper (Mrs. Charles A.)						
STREET AND NUMBER: 104 Washington Street						
CITY OR TOWN: Cumberland		STATE: Maryland		21502		
<b>5. LOCATION OF LEGAL DESCRIPTION</b>						
COURTHOUSE, REGISTRY OF DEEDS, ETC.: Allegany County Courthouse						
STREET AND NUMBER: 30 Washington Street						
CITY OR TOWN: Cumberland		STATE: Maryland				
Title Reference of Current Deed (Book & Pg. #): 254-369						
<b>6. REPRESENTATION IN EXISTING SURVEYS</b>						
TITLE OF SURVEY: Maryland Historical Trust Inventory, No. A1-34 and A1-56						
DATE OF SURVEY: 1970 <input type="checkbox"/> Federal <input checked="" type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local						
DEPOSITORY FOR SURVEY RECORDS: Maryland Historical Trust						
STREET AND NUMBER: Shaw House, 21 State Circle						
CITY OR TOWN: Cumberland		STATE: Maryland				

7. DESCRIPTION	
CONDITION	(Check One)
	<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed
	(Check One)
	<input checked="" type="checkbox"/> Altered <input type="checkbox"/> Unaltered <input type="checkbox"/> Moved <input checked="" type="checkbox"/> Original Site
DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE	
<p>104 Washington Street in Cumberland, Allegany County, stands on the south side of the street and the intersection of West Prospect Square (SW corner) in the Washington Street Historic District.</p> <p>The house is a two and a half story transitional Federal-Grant Revival brick structure with internal double-end chimneys, five bays across the facade (north side), a recessed entrance way with columns and a bracketed hood, two dormers that were added later to the facade, porch along the east side, and a wing on the west side. The facade is basically unaltered.</p> <p>For additional descriptive material, see both the National Register form on the Washington Street Historic District and the Wright paper.</p>	

SEE INSTRUCTIONS

8. SIGNIFICANCE			
PERIOD (Check One or More as Appropriate)			
<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	
SPECIFIC DATE(S) (If Applicable and Known) C. 1841-1843			
AREAS OF SIGNIFICANCE (Check One or More as Appropriate)			
<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input checked="" type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Phi-	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	osophy	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Science	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape	<input type="checkbox"/> Sculpture	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Architecture	<input type="checkbox"/> Social/Human-	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Literature	itarian	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Military	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Conservation	<input type="checkbox"/> Music	<input type="checkbox"/> Transportation	_____
STATEMENT OF SIGNIFICANCE			
<p>Mentioned in both the description and significance sections of the National Register form on the Washington Street Historic District, 104 Washington Street is a transitional Federal-Greek Revival house that was probably erected about 1841-1843. It was the residence of Thomas Perry, who represented Western Maryland in the United States House of Representatives for two terms in the late 1840s. Oliver Cromwell Gephart, a county judge and businessman, eventually acquired the property by the late 1800s. The house has remained in the Gephart family, the present owner being a granddaughter of Judge Gephart.</p>			

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

- Allegany County Land Records, Courthouse, Cumberland, MD  
- "Washington Street Historic District," National Register Form, 1972 on file at M.H.T., Annapolis, MD  
- Wright, Margaret A. "104 Washington Street," unpublished research paper, Frostburg State College, Frostburg, MD, 1974, on file at M.H.T., Annapolis, MD

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreege Justification:  
 The property measures approximately 101'x206'.

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: Ronald L. Andrews, Historic Sites Survey	
ORGANIZATION Tri-County Council for W. Md., Inc.	DATE 5/12/75
STREET AND NUMBER: Suite 510, Algonquin Motor Inn	
CITY OR TOWN: Cumberland	STATE Maryland

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:  
 National  State  Local

\_\_\_\_\_  
 Signature

Cumberland

Allegany

Form 10-300  
(Dec. 1968)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

N.P.S. FIELD SHEET

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

MD. HISTORICAL TRUST  
BOX 1704  
ANNAPOLIS, MD. 21404

(Type all entries - complete applicable sections)

STATE:	
COUNTY:	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON:

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:  
104 Washington Street

CITY OR TOWN:  
Cumberland

STATE: Maryland CODE: COUNTY: Allegany CODE:

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
District <input type="checkbox"/> Building <input checked="" type="checkbox"/>	Public <input type="checkbox"/> Public Acquisition:	Occupied <input checked="" type="checkbox"/>	Yes: Restricted <input type="checkbox"/>
Site <input type="checkbox"/> Structure <input type="checkbox"/>	Private <input checked="" type="checkbox"/> In Process <input type="checkbox"/>	Unoccupied <input type="checkbox"/>	Unrestricted <input type="checkbox"/>
Object <input type="checkbox"/>	Both <input type="checkbox"/> Being Considered <input type="checkbox"/>	Preservation work in progress <input type="checkbox"/>	No: <input checked="" type="checkbox"/>

PRESENT USE (Check One or More as Appropriate)

Agricultural <input type="checkbox"/>	Government <input type="checkbox"/>	Park <input type="checkbox"/>	Transportation <input type="checkbox"/>	Comments <input type="checkbox"/>
Commercial <input type="checkbox"/>	Industrial <input type="checkbox"/>	Private Residence <input checked="" type="checkbox"/>	Other (Specify) <input type="checkbox"/>	
Educational <input type="checkbox"/>	Military <input type="checkbox"/>	Religious <input type="checkbox"/>		
Entertainment <input type="checkbox"/>	Museum <input type="checkbox"/>	Scientific <input type="checkbox"/>		

4. OWNER OF PROPERTY

OWNERS NAME:  
MRS CHARLES A. PIPER

STREET AND NUMBER:  
104 Washington St.

CITY OR TOWN: Cumberland STATE: MD CODE: 24

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: city lot

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

SEE INSTRUCTIONS

STATE: COUNTY: ENTRY NUMBER: DATE: FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	Excellent <input checked="" type="checkbox"/>	Good <input type="checkbox"/>	Fair <input type="checkbox"/>	Deteriorated <input type="checkbox"/>	Ruins <input type="checkbox"/>	Unexposed <input type="checkbox"/>
INTEGRITY	(Check One)			(Check One)		
	Altered <input type="checkbox"/>	Unaltered <input checked="" type="checkbox"/>		Moved <input type="checkbox"/>	Original Site <input checked="" type="checkbox"/>	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

104 Washington Street is a 2 storey plus attic brick house, mostly Federal in style, but incorporating some important Greek Revival features. The symmetrical facade has five bays with a central doorway. This doorway is a large pedimented demi-portico, supported by scroll brackets and two Doric columns set in antis. The doorway is flanked by sidelights and topped by a transom. The first floor windows have inside shutters and are long and narrow (6/9); the second storey windows have external shutters and are 6/6. All these front windows have splayed brick lintels. There are two pedimented 6/6 dormer windows on the front slope of the roof. There are double end wall chimneys at either end of the main block (plus one smaller chimney next to the east dormer). There are additions of a wing on the west end and a porch on the east end wall [both later?]. The garden and lawn are surrounded by an iron fence.

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian       16th Century       18th Century       20th Century   
 15th Century       17th Century       19th Century

SPECIFIC DATE(S) (If Applicable and Known)

c 1830+ 1841

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |   |                                       |   |  |
|---|---------------------------------------|---|--|
| Aboriginal <input type="checkbox"/>     | Education <input type="checkbox"/>    | Political <input type="checkbox"/>                | Urban Planning <input type="checkbox"/>  |
| Prehistoric <input type="checkbox"/>    | Engineering <input type="checkbox"/>  | Religion/Phi-<br>losophy <input type="checkbox"/> | Other (Specify) <input type="checkbox"/> |
| Historic <input type="checkbox"/>       | Industry <input type="checkbox"/>     | Science <input type="checkbox"/>                  | <u>architecture</u>                      |
| Agriculture <input type="checkbox"/>    | Invention <input type="checkbox"/>    | Sculpture <input type="checkbox"/>                | <u>townscape</u>                         |
| Art <input type="checkbox"/>            | Landscape <input type="checkbox"/>    | Social/Human-<br>itarian <input type="checkbox"/> | _____                                    |
| Commerce <input type="checkbox"/>       | Architecture <input type="checkbox"/> | Theater <input type="checkbox"/>                  | _____                                    |
| Communications <input type="checkbox"/> | Literature <input type="checkbox"/>   | Transportation <input type="checkbox"/>           | _____                                    |
| Conservation <input type="checkbox"/>   | Military <input type="checkbox"/>     |   | _____                                    |
|   | Music <input type="checkbox"/>        |   | _____                                    |

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

104 Washington Street is a late Federal style dwelling with proportioned windows, end chimneys, dormers, etc. The house shows early Greek Revival influences and the entrance treatment is somewhat unique and is an important example of Greek adapted onto the earlier style [entrance appears to be Greek Revival and not Colonial Revival, but ... even if it should be later, which I doubt, it is still very unusual and this writer can think of no other like it].

Almost as important, 104 is part of a continuous row of early and mid-19th century brick houses -- an unbroken stretch of 19th century urban townscape.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

[Empty space for Major Bibliographical References]

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE:  
**William Morgan**

ORGANIZATION: **Department of Art History**      DATE: **June 8, 1970**

STREET AND NUMBER:  
**University of Delaware**

CITY OR TOWN: **Newark**      STATE: **Delaware**      CODE: \_\_\_\_\_

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National       State       Local

Name \_\_\_\_\_

Title \_\_\_\_\_

Date \_\_\_\_\_

I hereby certify that this property is included in the National Register.

\_\_\_\_\_  
*Chief, Office of Archeology and Historic Preservation*

Date \_\_\_\_\_

ATTEST:

\_\_\_\_\_  
*Keeper of The National Register*

Date \_\_\_\_\_

SEE INSTRUCTIONS

(FERRY)

AL-II-A-049

PIPER HOME

34

Form 10-445 (5/62)

1. STATE Maryland COUNTY Allegany TOWN Cumberland STREET NO. WASHINGTON ORIGINAL OWNER Thos. Beall of Sem. (land) ORIGINAL USE Fort Cumberland PRESENT OWNER Mrs. Charles A. Piper PRESENT USE Home WALL CONSTRUCTION Brick NO. OF STORIES 2	VICINITY Prospect Sq. 2. NAME Mrs. Charles A. Piper DATE OR PERIOD 1840 STYLE Colonial ARCHITECT BUILDER 3. FOR LIBRARY OF CONGRESS USE
---	---

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION OPEN TO PUBLIC NO

This home was built by Thomas Ferry in 1840, on the ORIGINAL SITE OF GEORGE WASHINGTON'S HEADQUARTERS CABIN AT FORT CUMBERLAND (Cabin restored and presented to the City of Cumberland now stands in Riverside Park --Greene St.)

Considered to be most beautiful house on Washington Street, by most people.----H.G.H.

5. PHYSICAL CONDITION OF STRUCTURE

Endangered	Interior Excellent	Exterior Excellent
------------	--------------------	--------------------

6. LOCATION MAP (Plan Optional)	7. PHOTOGRAPH
8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC. <del>XXXXXXXXXXXXXXXXXXXXXXXXXXXX</del> Allegany County History Pauline McEvoy, Research - MHT (person friend of owner)	9. NAME, ADDRESS AND TITLE OF RECORDER typed by Hazel Groves Hansrote, Chairman Maryland Historical Trust DATE OF RECORD

SUPPLEMENTAL INFORMATION AND PHOTOGRAPHS MAY BE ADDED ON SHEET OF SAME SIZE



TITLE SEARCH

Perry House 104 Washington Street  
AL-IV-A-049

Allegany County Deed: Liber 254, Folio 369  
Grantee: Christine G. Piper et vir Date: October 30, 1953  
Grantor: Eileen M. Stump (Trustee) Consideration: \$17,500  
Notes : Lot #65

Allegany County Deed: Liber 254, Folio 364  
Grantee: Eileen M. Stump (Trustee) et al Date: October 15, 1953  
Grantor: Liberty Trust Company EXR. Consideration:  
Notes : Liberty Trust Company executor of will of Mary C. Gillette

Allegany County Deed: Liber 44, Folio 557  
Grantee: Mrs. Oliver C. Gephart (Mother of Gillette) Date: April 14, 1875  
Grantor: Maurice A. Healey (Trustee) Consideration:  
Notes : Mrs. Gephartwilled property to Mary C. Gillette and Susan M. Gephart

Allegany County Deed: Liber 39, Folio 217  
Grantee: Mrs. Oliver C. Gephart Date: March 3, 1873  
Grantor: Mrs. Esther C. Perry Consideration: \$1,700  
Notes : Granted her dower interest in residence to Mrs. Gephart

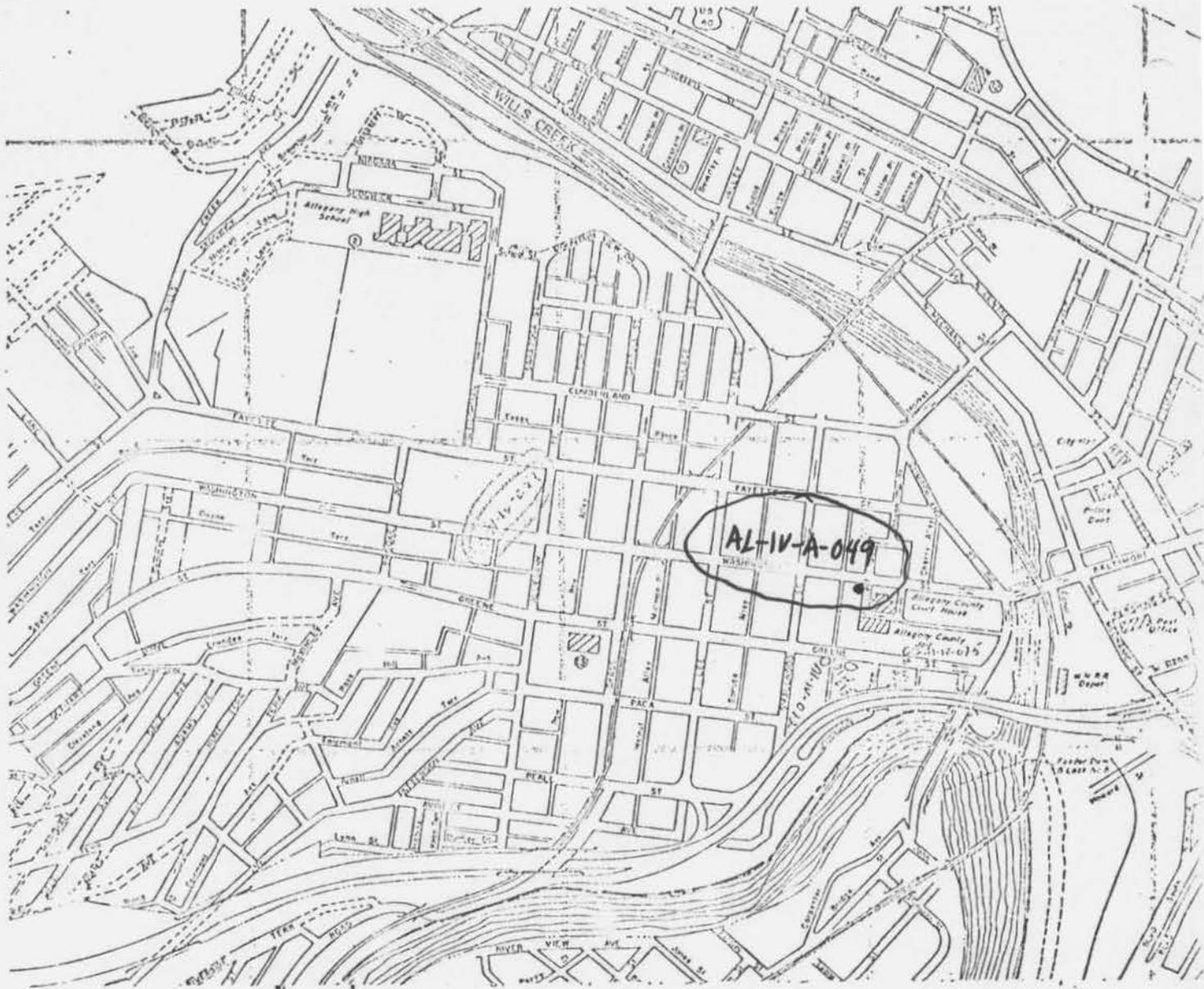
Allegany County Deed: Liber EE, Folio 269  
Grantee: Thomas Perry Date: July 13, 1844  
Grantor: George Bruce et ux Consideration: \$1,100  
Notes : Including buildings

Allegany County Deed: Liber CC, Folio 442  
Grantee: George Bruce Date: June 12, 1842  
Grantor: John Pickell et ux Consideration: \$1,400

Allegany County Deed: Liber BB, Folio 199  
Grantee: John Pickell Date: June 1839  
Grantor: George Bruce and Normand Bruce (Trustees) Consideration: \$1,300  
Notes : For the estate of Andrew Bruce, deceased

Allegany County Deed: Liber W, Folio 172  
Grantee: Andrew Bruce Date: September 1, 1838  
Grantor: Sarah Lamar Consideration: \$1,500  
Notes : Includes buildings

Allegany County Deed: Liber P, Folio 496  
Grantee: Sarah Lamar (Daughter) Date: March 1, 1832  
Grantor: William Lamar Consideration: \$200  
Notes : Along with buildings improvements - This property goes back to  
1806 when additional city lots of Cumberland were surveyed.

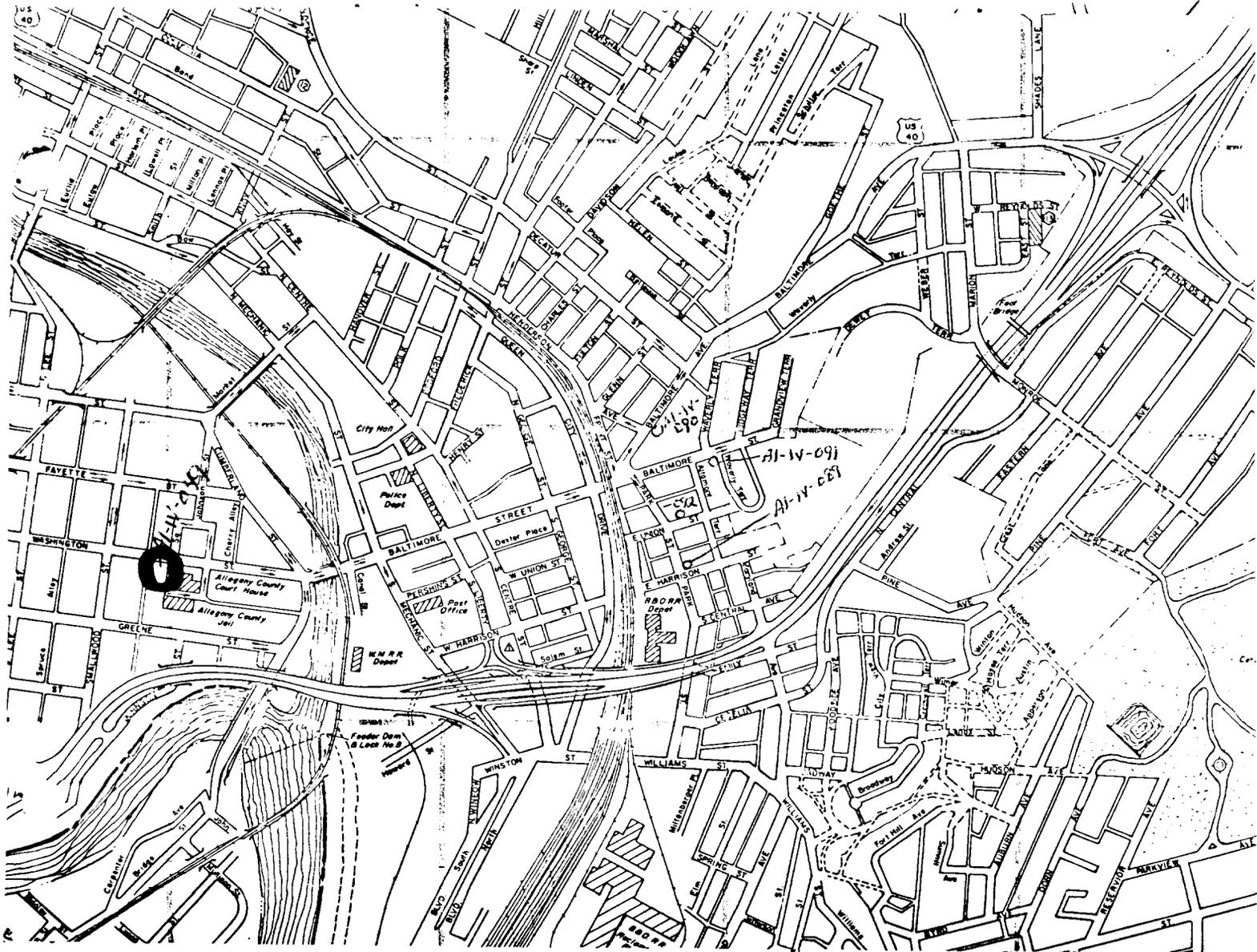


AL-IV-A-049  
Perry House  
104 Washington Street  
Cumberland, Maryland 21502

City of Cumberland  
Charles R. Nuzum - City Engineer  
Revised 1971  
Scale:

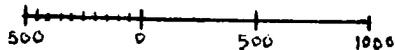


Site Number:



Site No.:  
A1-IV-049  
Perry House  
104 Washington Street

Map of City of Cumberland,  
Allegany Co., Maryland  
Charles R. Nuzum, City Engineer  
revised 1971  
scale:





Perry House  
104 Washington St.  
Cumberland Md.  
January, 1975

NE view

negative is clear

RONALD L. ANDREWS

A1-1V-049



Perry House  
Cumberland  
AL-IV-049



AL-IV-A-049

PERRY HOUSE

WASHINGTON ST, CUMBERLAND

WILLIAM J. PRATT

9/1/77

South



AL-IV-A-049

PERRY HOUSE

WASHINGTON ST, CUMBERLAND

WILLIAM J. PRATT

12/13/77

EAST



AL-IV-A-049

PERRY HOUSE

WASHINGTON ST, CUMBERLAND

WILLIAM J. PRATT

12/13/77

WEST



AL-IV-A-049

PERRY HOUSE

WASHINGTON ST, CUMBERLAND

WILLIAM J. PRATT

12/13/77

NORTH



AL-IV-A-049

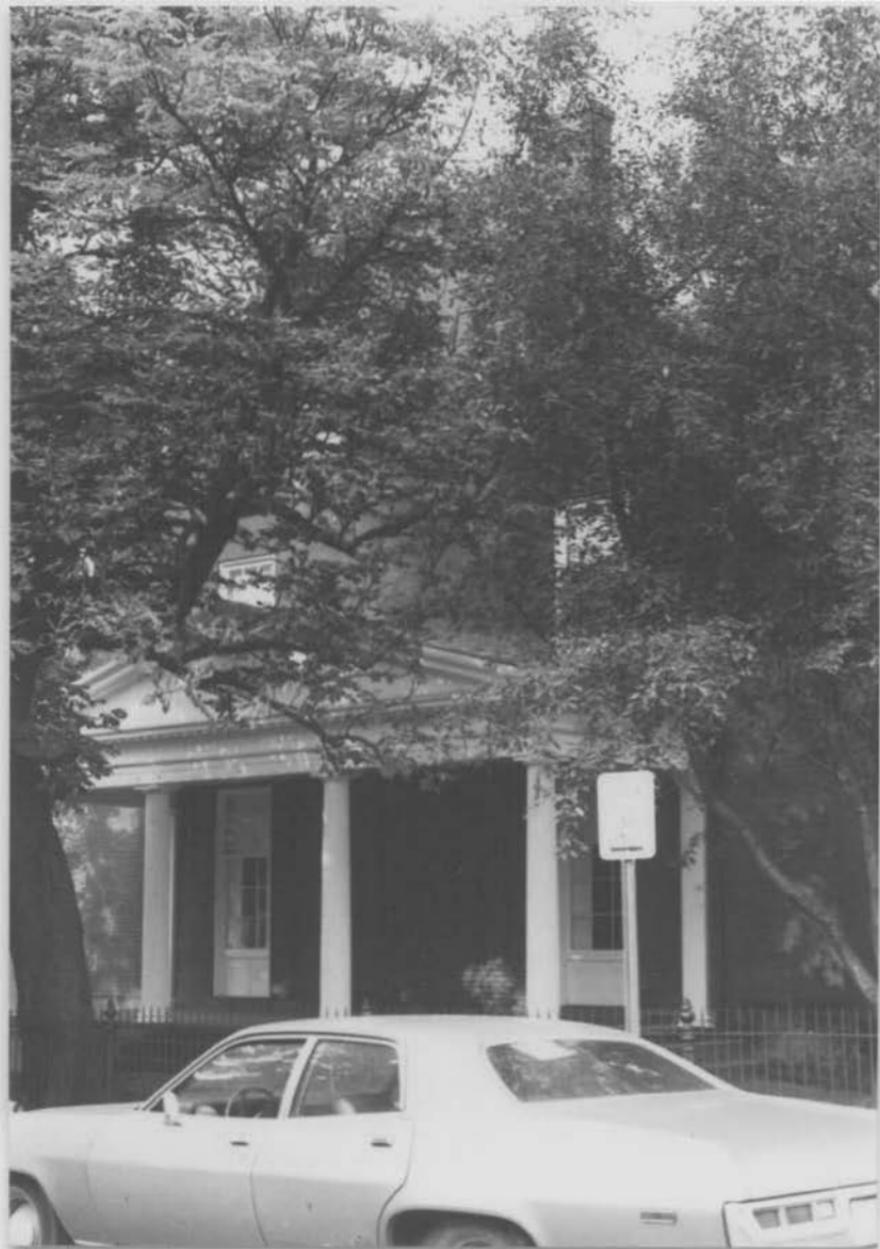
PERRY HOUSE

WASHINGTON ST, CUMBERLAND

WILLIAM J. PRATT

9/1/77

East



AL-IV-A-049

PERRY HOUSE

WASHINGTON ST, CUMBERLAND

WILLIAM J. PRATT

9/1/77

West



AL-IV-A-049

PERRY HOUSE

WASHINGTON ST, CUMBERLAND

WILLIAM J. PRATT

9/1/77

North



AL-IV-A-049

PERRY HOUSE

WASHINGTON ST, CUMBERLAND

WILLIAM J. PRATT

9/1/77

North



AL-IV-A-049

PERRY HOUSE

WASHINGTON ST, CUMBERLAND

WILLIAM J. PRATT

9/1/77

Northeast



AL-IV-A-049

PERRY HOUSE (SMOKE HOUSE)

WASHINGTON ST, CUMBERLAND

WILLIAM J. PRATT

9/1/77

Southeast