

HISTORIC SITE
SURVEY INVENTORY

MARYLAND HISTORICAL TRUST WORKSHEET

Al-IV-062

010073461

NOMINATION FORM
for the
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

1. NAME

COMMON:
118-124 Baltimore Street

AND/OR HISTORIC:
Rosenbaum Building

2. LOCATION

STREET AND NUMBER:
118-124 Baltimore Street

CITY OR TOWN:
Cumberland

STATE: Maryland COUNTY: Allegany

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	_____
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious	_____	_____
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific	_____	_____

4. OWNER OF PROPERTY

OWNER'S NAME:
Fiduciary Research Maryland, Inc.

STREET AND NUMBER:
26600 Telegraph Road, Suite 212

CITY OR TOWN: Southfield 48076 STATE: Michigan

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Allegany County Courthouse

STREET AND NUMBER:
30 Washington Street

CITY OR TOWN: Cumberland STATE: Maryland

Title Reference of Current Deed (Book & Pg. #): 440-25

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE:

7. DESCRIPTION	
CONDITION	(Check One)
	<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed
	(Check One)
	<input checked="" type="checkbox"/> Altered <input type="checkbox"/> Unaltered
	(Check One)
	<input type="checkbox"/> Moved <input checked="" type="checkbox"/> Original Site
DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE	
<p>Located within the central business district, 118-124 Baltimore Street in Cumberland, Allegany County, stands on the north side of the street near the middle of the block formed by Centre and George Streets.</p> <p>Three stories high, the building is a late nineteenth century Romanesque influenced brick structure. The street facade (south side) has three large arcades with three sided bay windows in the upper levels and a modern store front at the street. The arcades have stone surrounds and human-like carvings on the keystones. The structure is crowned with a heavily bracketed cornice with lions' heads at the roof line above each bracket.</p> <p>The building is structurally sound. The upper levels of the facade are basically unaltered.</p>	

SEE INSTRUCTIONS

9. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) late 19th

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|--------------------------------------|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input checked="" type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

118-124 Baltimore Street is representative of the late nineteenth century Romanesque influence commercial buildings that are commonly found in Cumberland's central business district. Of this important group that makes such a strong impact on the area's architectural character, 118-124 is one of the most interesting for the decorative detailing of the upper levels of the street facade. The arcades with their bay windows are trimmed in stone with sculpture on the keystones and the cornice terminates at the roof line with lions' heads.

For a sharp but interesting contrast of features, 118-124 should be compared to the Art Deco building that abuts it on the west, 110-116 Baltimore Street (A1-IV-021). The neighboring structure on the east side, 128 Baltimore Street (A1-IV-063), is a Beaux Arts building with construction that easily blends with 118-124 because the rhythm of lines formed by the arcades in 118-124 are continued in the smaller arches above the top windows of 128.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Allegany County Land Records, Courthouse, Cumberland, Maryland.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

The property measures approximately 79' x 154'.

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
 Ronald L. Andrews, Historic Site Survey

ORGANIZATION: Tri-County Council for Western Maryland, Inc. DATE: 5/21/75

STREET AND NUMBER:
 Algonquin Motor Inn, Suite 510

CITY OR TOWN: Cumberland STATE: Maryland

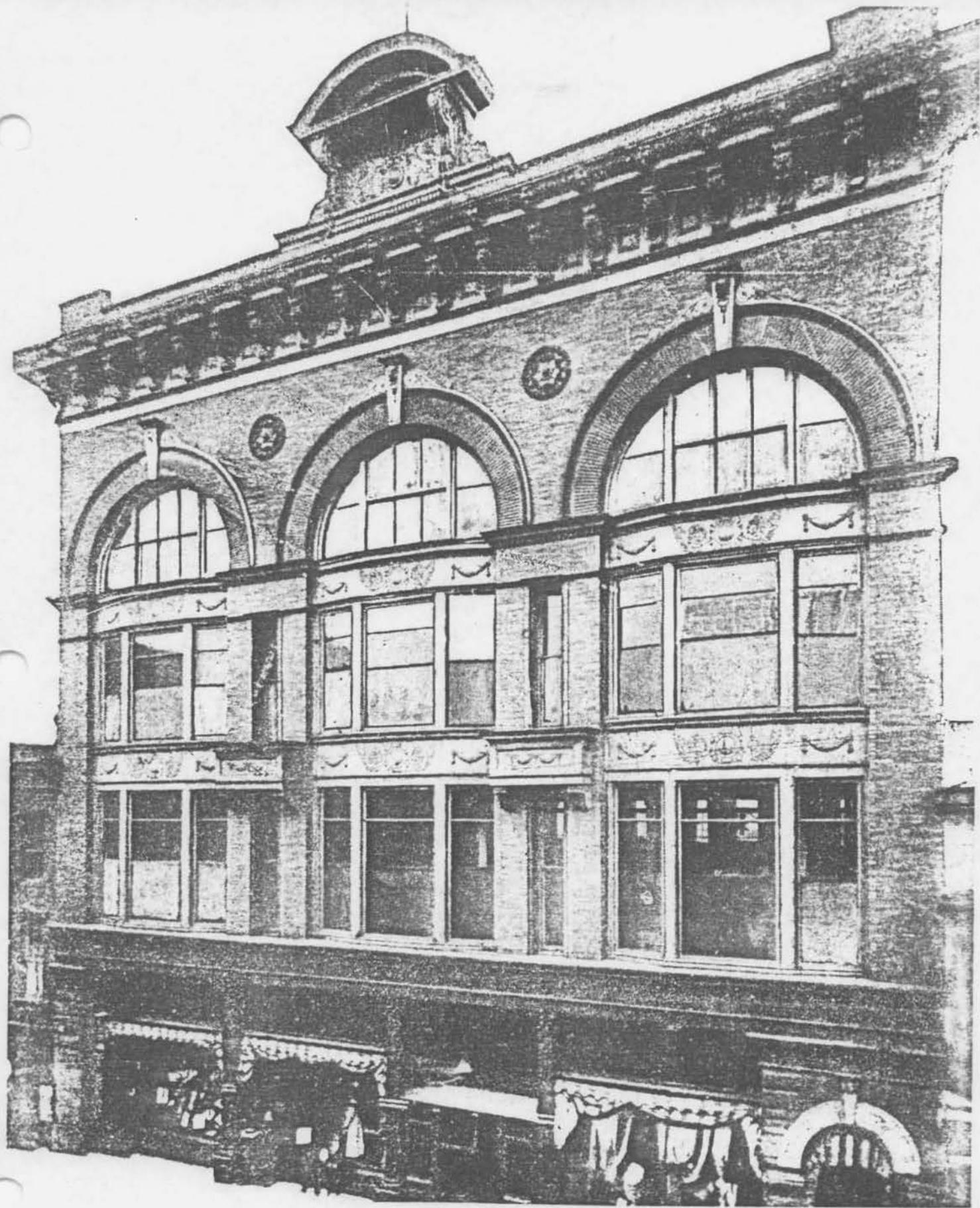
12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:
 National State Local

 Signature

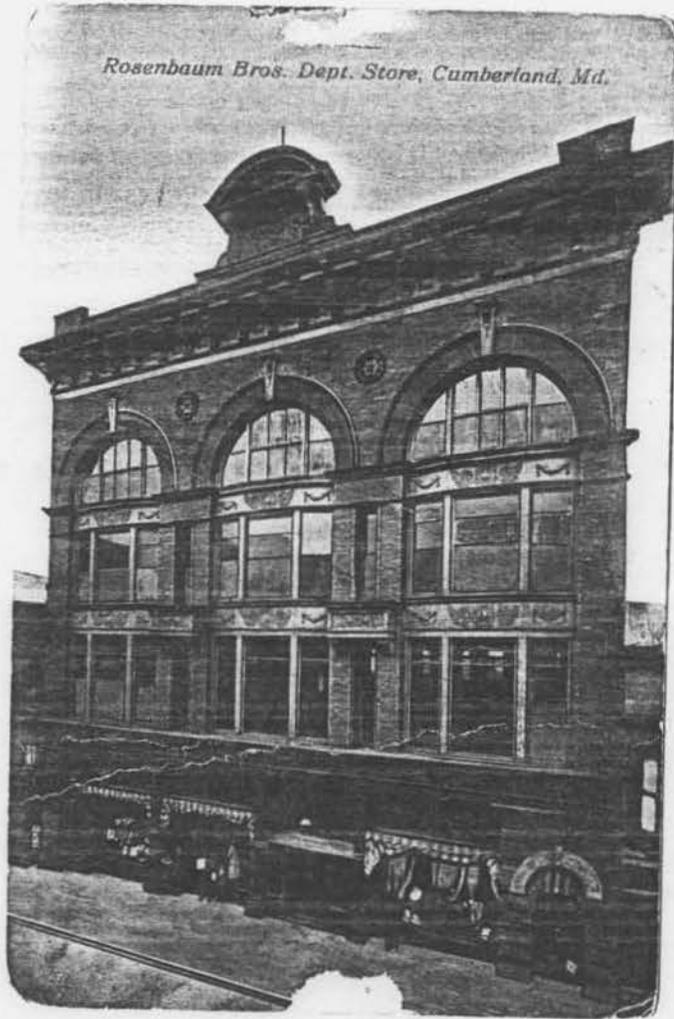


At-14-062



AT-14-062

Rosenbaum Bros. Dept. Store, Cumberland, Md.



AJ-14-062

File Rosenbaum (29)

OPEN THURSDAY EVENING.

THE NEW ROSENBAUM BUILDING.

Pleasing Departure in the Construction of a Store-Room—A Structure of Great Architectural Beauty and Exceptionally Well Lighted—Brief History of the Successful Firm.

The splendid Rosenbaum building will be opened for business on next Thursday evening at 7:30 o'clock. This, in other words, will be the grand opening. The old store closes tonight and all time until Thursday evening will be devoted to preparation for the new store warming.

This successful business house was established on North Mechanic street in 1848 by S. Adler & Co. Messrs. Simon and Susman Rosenbaum clerked for S. Adler & Co. until 1873 when they were admitted to the firm. In 1878 S. Adler & Co. withdrew and the firm name then changed to Rosenbaum Bros.

THE NEW STORE BUILDING.

Referring to the architecture of the new building it is only necessary to say that the cut here shown hardly does the building credit. The structure must be seen in order to obtain a fair idea of its stately proportions and the massiveness of its outlines.

The rock faced, brown sand stone base gives that feeling of support to the lofty arches which span the large openings at a height of nearly one hundred feet from the ground, which can only be given by massive stonework.

The graceful iron columns, crowned by their chaste Corinthian capitals, serve only to emphasize this support. From pavement to cornice the entire front is harmonious in color and design.

As one steps over the beautiful mosaic tiling in the vestibule, through the large double doors into the store, he is struck by something but rarely found in a store, located as this one is, in the middle of a block. In place of semi-darkness, made only more prominent by artificial illumination, there is a flood of daylight. The entire floor, clear of all cross partitions, is better lighted than many stores having not one-tenth the floor space.

A few steps further discloses the source of this light—an immense skylight! The eye follows the graceful outlines of this light, tier upon tier, until it stops high up above the roof where the light from the skies transfixes its soft glow on everything below. "What a sacrifice of valuable floor space!" the economist will exclaim. Yes, but Rosenbaums do not do things by halves. They determined to have light in their model store at any cost and so instructed their architect, and the result has not been disappointing.

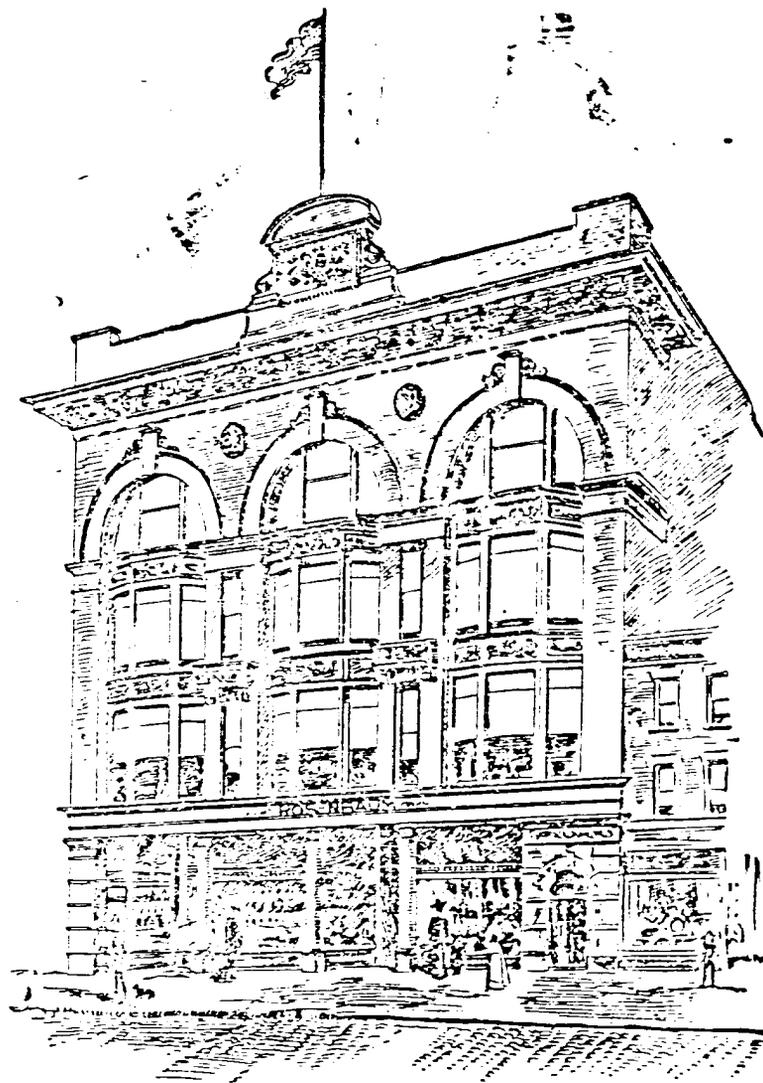
Look around you on the first floor. Note the counters, shelving and fixtures, note the thoughtful arrangement of these; observe the soft tints of the richly pannelled ceiling, the pure style of the columns, the graceful sweep of

You may take your choice of means of reaching the second floor. The swift and silent electric elevator is ever ready to assist those with whom time is an object, while the broad and easy stairs invite those who would take their leisure and linger for a few moments on the visitors' gallery to take a sweeping survey of the whole floor.

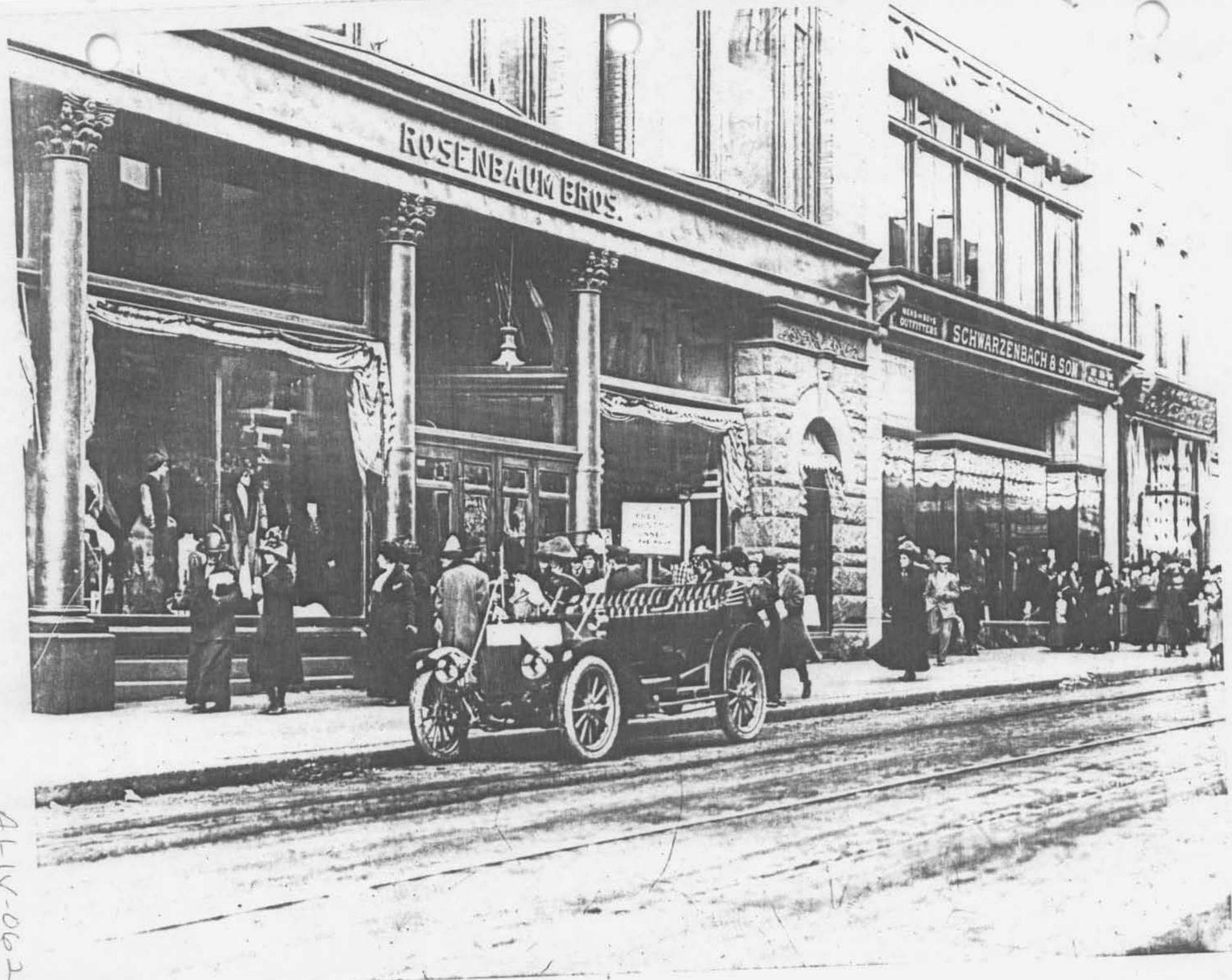
The second floor has even more light than the first and one need have no misgivings as to what color a carpet bought here will prove to be when taken home.

Everywhere one goes, from floor to floor, from one department to the other, is found completeness in every detail. An inquiry directed to the floor walker brings prompt information regarding the location of any specialty wished, so that, despite its size, everything in this store seems right at hand.

A glance might be given to the cellars to note the immense boilers which supply heat for the entire building and to admire the delicate and compact mechanism of the elevator machinery, but enough has been said to show that architect, artisans and owners have not labored in vain to make this building a monumental one.



Rosenbaum Bros. New Building.



A-14-062



AL-IV-062



AL-IV-062



AL-14062



AL-IV-062



commercial building
118-124 Baltimore St.
Cumberland
Allegany Co, Maryland
facade, south side
October, 1974

RONALD L. ANDREWS



SI-IV-062

commercial building
118-124 Baltimore Street
Cumberland
Allegheny Co., Maryland
facade, upper, south side
October, 1974

RONALD L. ANDREWS

A1-IV-002