

AL-IV-A-079  
Sprigg House  
201 Washington Street  
Cumberland, Maryland  
1845

This house was built around 1845 when Greek Revival architecture was very popular. During the Civil War, when Cumberland was occupied by Union forces, the Sprigg family, who lived in this house and were Southern sympathizers, were forced to leave their home so that it could be used to house Union officers. This was common treatment of Southern sympathizers by Union forces. One of a group that comprises some of the oldest and most beautiful homes on Washington Street, this Greek Revival building features Flemish bond brick work on the main facade.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**

HISTORIC  
Sprigg House  
AND/OR COMMON

**2 LOCATION**

STREET & NUMBER  
201 Washington Street

CITY, TOWN  
Cumberland,

— VICINITY OF

CONGRESSIONAL DISTRICT

Sixth

STATE  
Maryland

COUNTY

Allegany

**3 CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> ENTERTAINMENT
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> GOVERNMENT
		<input type="checkbox"/> NO	<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input checked="" type="checkbox"/> OTHER Doctor's Office

**4 OWNER OF PROPERTY**

NAME  
Anthony Demunecas

Telephone #: 722-2734

STREET & NUMBER  
818 Windsor Road

CITY, TOWN  
Cumberland

— VICINITY OF

STATE, zip code  
Maryland, 21502

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC.  
Allegany County Courthouse

Liber #: 453  
Folio #: 338

STREET & NUMBER  
30 Washington Street

CITY, TOWN  
Cumberland

STATE  
Maryland

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE  
Washington Street Historic District

AL-IV-A-026

DATE  
2/6/73

FEDERAL  STATE  COUNTY  LOCAL

DEPOSITORY FOR SURVEY RECORDS  
M.H.T.

CITY, TOWN  
Annapolis

STATE  
Maryland

**7 DESCRIPTION**

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED      DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

**DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE**

The Sprigg House is located on Washington Street, Cumberland, Maryland.

The building basically consists of a two and one half story, two bay wide, rectangular shaped structure (originally square). Wall construction is brick, laid in american common bond using random variations, but mostly seven to one and eight to one. Flemish bond is featured on the southern facade. The building is supported by a high, stone foundation using uncoursed rubble bond that is now sheathed in tooled cement. It has a beveled water table. The roof of the building is gable flank covered with tin, replaced. It has gabled parapets with wooden caps sheathed with tin on the eastern and western facade. A brick cornice is featured on the eaves of the northern and southern facade. There are three brick chimneys in the house, two with corbeled caps which look original. One is located inside end, one is interior and one is central (no corbeling).

Building has a brick, two story wing on northern facade with hipped gable roof.

A one story, brick addition abuts the building on the western facade. It features a parapet with concrete capping and brick cornice with dentils. Its roof is covered with tar paper. It has two entrances. One is a two paneled, vertical board door with plain trim and brick drip moulding overhead. The other is a recessed basement door which is two paneled vertical boards with plain wooden trim. The three basement, recessed, windows are fixed with six lights and plain wooden trim. This addition has a casement window with two, five light panes and swings out. It features a brick lugsill and brick drip label moulding. Four other casement windows are composed of two, eighteen light panes each, that swings out, with brick lugsills, brick drip label moulding with awning hooks.

The main entrance is located off-center on the southern facade with two wooden pilasters (one on each side) supporting a three part entablature with dentils. Tin flashing is exhibited over top of entablature. Leading up to the entrance is a concrete stoop porch with wrought iron railing. The door is recessed in a vestibule. (Vestibule has one tier of paneling on either side with two architrave panels each side.) The door is replaced, composed of vertical boards, architrave trim and two elongated rectangular lights with a plain glass transom overhead. It has one wooden pilaster on either side of door. The center of basement wall here indicates that either a door or window was once there but is now sealed shut with concrete blocks. The first floor windows on this facade are encased by four wooden pilasters (two serve as mullion) supporting a three part entablature with dentils topped with tin flashing. Along the base of the windows are plain trim panels. A very ornate wrought iron "balcony" railing is featured here.

**CONTINUE ON SEPARATE SHEET IF NECESSARY**

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input checked="" type="checkbox"/> OTHER (SPECIFY) History
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

## STATEMENT OF SIGNIFICANCE

201 Washington Street is an example of Cumberland's varied Greek Revival architectural style. An 1845 issue of the *Alleghanian*, a Cumberland newspaper, states that the Hazelhurst family had built a large and beautiful residence on Washington Street "within the past two years."<sup>1</sup> In 1844 M.E. Hazelhurst acquired the lot from Bean S. Pigman for four hundred dollars.<sup>2</sup> In 1857 she sold it to Maria Sprigg for twenty-five hundred dollars.<sup>3</sup> The difference between these two purchase prices helps indicate that M.E. Hazelhurst built the house in either 1844 or 1845.

Soon after the occupation of Cumberland by Union forces in 1861 the citizens felt the pressures of a Civil War as free speech was curtailed and secessionist sentiments were banned. Persons suspected of secessionist sympathies were arrested, lectured, and forced to give an oath of loyalty to the Union.<sup>4</sup> At times during the war, county citizens, usually those related to Confederate soldiers and suspected of passing information to them, were "exiled" from their homes.<sup>5</sup> A previous survey and local tradition both suggest that during the Civil War this was the case with the Sprigg family who were "taken into custody and forced to leave the house so that it might be used to house Union officers."<sup>6</sup>

The asymmetrical design of the two bay southern facade, when compared to other Greek Revival buildings built in the 1840's (See AL-IV-A-096 and AL-IV-A-106) tends to suggest that the Sprigg House was designed to be double on the western side at a later date. The heavy Greek Revival frames around both the off-center entrance and the window on the first floor of the southern facade have three part entablatures with dentils. The dentils on the cornice of the western addition are reflective of this motif.

An intriguing feature of the building is a blocked up aperture in the basement with an arched stone ceiling. This could be a wine or root cellar or, as local tradition suggests, a tunnel. Many properties on Washington Street contain "tunnels" and wells that allegedly are connected with the pre Revolutionary Fort Cumberland, but this is speculative and highly improbable.

Sprigg House stands prominently on the corner of Washington and Smallwood Streets. It enhances the Streetscape by preserving the continuum of Washington Street through the gap created by the recessed position of

CONTINUE ON SEPARATE SHEET IF NECESSARY

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

- Allegany County Land Records, Cumberland, Maryland 21502  
 Alleghanian, 20 September 1845, p. 2.  
 Lowdermilk, Will, H. History of Cumberland. Baltimore: Regional Publishing Co., 1971  
 Stegmaier, Jr., Harry. Allegany County—A History. Parsons, W.Va.: McClain Publishing Co., 1976.  
 Allegany County Planning and Zoning Comm., Historic Land Marks etc. Cumberland, Md., 1965

CONTINUE ON SEPARATE SHEET IF NECESSARY

**10 GEOGRAPHICAL DATA**ACREAGE OF NOMINATED PROPERTY 50 x 100**VERBAL BOUNDARY DESCRIPTION**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

**11 FORM PREPARED BY**

NAME / TITLE

William Pratt and Dave Dorsey

ORGANIZATION

Allegany County Historic Sites Survey

DATE

9/6/77

STREET &amp; NUMBER

County Office Building, Pershing Street

TELEPHONE

777-5967

CITY OR TOWN

Cumberland,

STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
 The Shaw House, 21 State Circle  
 Annapolis, Maryland 21401  
 (301) 267-1438

There are three, double hung, six sash windows here. Two, two-over-two light windows; one on either side of one, six-over-six light window. Second floor has two, double hung, two sash, six-over-six light windows with flat brick arches and wooden lugsills. The second and one half floor features two gabled dormers with overhang, featuring two, double hung, two sash, two-over-two light windows with decorative moulding on sides.

The western facade has one, recessed basement window that is double hung, two sash, with three-over-three lights. First floor has one casement window, composed of two, one light panes that swings in. It features both a flat brick slipsill and flat brick arch. Second floor has two, double hung, two sash, four-over-four light windows with wooden lugsills. Also on this floor is an entrance to the parapet roof of the western addition. It is recessed with a two paneled vertical board door with three lights. Second and one half floor has one, double hung, two sash, six-over-six light window with wooden lugsill.

Eastern facade had two basement windows that are now sealed shut with concrete blocks. First floor has three, double hung, two sash, six-over-six light windows with flat brick arches, wooden lugsills and fixed louvered, wooden shutters. Second floor windows are identical to first floor except for some unused shutter hinges. Second and a half floor features two, double hung, two sash, two-over-two light windows with mullion. Both windows share the same flat brick arch and wooden lugsill with fixed louvered wooden shutters.

First floor has two, double hung, two sash, six-over-six light windows with flat brick arches. The one on the right as you face this facade is smaller with an exhaust fan mounted under the flat brick arch. This window has a wooden slipsill while the other has a wooden lugsill. Second floor has windows with same features as first floor with the window on the right, again being smaller with the wooden slipsill.

On the northwest corner is a porch with a flat roof. The parapet with brick cornice with dentils and concrete capping on the western addition, extends to cover top of porch. Porch is supported by two brick columns and pilaster with corbeled caps under a brick lintel layed in a soldier course with awning hooks attached on western face.

St. Paul's Lutheran Church. It serves as a reminder of the architectural and cultural heritage of Allegany County.

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1. Alleganian, 20 September 1845, p. 2.
  2. Allegany County Land Records, Liber EE, Folio 95
  3. Ibid, Liber 16, Folio 427.
  4. Will H. Lowdermilk, History of Cumberland (Baltimore: Regional Publishing Co., 1971) p. 399.
  5. Harry Stegmaier Jr., Allegany County-A History (Parsons, W. Va: McClain Printing Co., 1976) p. 181.
  6. Allegany County Planning and Zoning Commission, Historic Landmarks in Allegany County, Jan. 1965, p. 21.

WINDOWS

Northern Facade -

First Floor - One double hung, two sash, 6/6 light, flat brick arch, wooden lugsill. One smaller window, with exhaust fan overhead, double hung, two sash, 6/6 light, flat brick arch, wooden slipsill.

Second Floor - One double hung, two sash, 6/6 light, flat brick arch, wooden lugsill. One smaller double hung, two sash, 6/6 light, flat brick arch, wooden slipsill.

Eastern Facade -

Basement - Two windows sealed shut with concrete blocks.

First Floor - Three double hung, two sash, 6/6 light, flat brick arches, wooden lugsills, fixed louvered, wooden shutters.

Second Floor - Three double hung, two sash, 6/6 light, flat brick arches, wooden lugsills, fixed louvered, wooden shutters, unused shutter hinges.

Second and a Half Floor - Two double hung, two sash, 2/2 light with mullion, sharing same flat brick arch and wooden lugsill. Fixed louvered, wooden shutters.

Western Facade -

Basement - One double hung, two sash, 3/3 light, recessed.

First Floor - One casement, two one light panes, swings in, flat brick slipsill, flat brick arch.

Second Floor - Entrance to parapet roof of addition, recessed, three lights, vertical boards, two panels, two double hung, two sash, 4/4 light, wooden lugsills.

Second and a Half Floor - One, 6/6 light, double hung, two sash, wooden lugsill.

Southern Facade - Basement - One door or window sealed shut with concrete blocks.

First Floor - Six sash, three double hung, two, 2/2 light one on either side of one, 6/6 light, three part entablature with dentils, two pilaster mullion and one on either side of windows, (4 in all) one plain trim panel below each window, very ornate wrought iron "balcony" railing. Both entrance and window entablature topped with tin flashing.

Second Floor - Two double hung, two sash, 6/6 light with flat brick arches, wooden lugsills.

Second and a Half Floor - Dormers. Two double hung, two sash, 2/2 light.

Basement - Three fixed, six lights, recessed, wooden trim.

Western Addition - Has parapet with brick cornice with dentils and concrete capping that extends over porch. Two entrances - One, two panels, vertical board door with plain trim, brick drip label moulding; one, recessed vertical board, two panel door with plain wooden trim. (Basement) One casement, two, five light panes swings out, brick lugsill, brick drip label moulding. Four casement, two eighteen light panes.



STATE:	
COUNTY:	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

MD. HISTORICAL TRUST  
BOX 1704  
ANNAPOLIS, MD. 21404

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

N. R. FIELD SHEET

(Type all entries - complete applicable sections)

1. NAME

COMMON:

AND/OR HISTORIC:  
SPRIGG HOUSE

2. LOCATION

STREET AND NUMBER:  
201 Washington Street

CITY OR TOWN:  
Cumberland

STATE: Maryland CODE: COUNTY: Allegany CODE:

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
District <input type="checkbox"/> Building <input checked="" type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>	Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> Both <input type="checkbox"/>	Public Acquisition: In Process <input type="checkbox"/> Being Considered <input type="checkbox"/>	Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/>
PRESENT USE (Check One or More as Appropriate)			Yes: Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No: <input checked="" type="checkbox"/>
Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment <input type="checkbox"/>	Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum <input type="checkbox"/>	Park <input type="checkbox"/> Private Residence <input checked="" type="checkbox"/> Religious <input type="checkbox"/> Scientific <input type="checkbox"/>	Transportation <input type="checkbox"/> Other (Specify) <input type="checkbox"/>

4. OWNER OF PROPERTY

OWNERS NAME:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: city lot

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

SEE INSTRUCTIONS

STATE: COUNTY: ENTRY NUMBER: DATE:

FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	Excellent <input type="checkbox"/>	Good <input checked="" type="checkbox"/>	Fair <input type="checkbox"/>	Deteriorated <input type="checkbox"/>	Ruins <input type="checkbox"/>	Unexposed <input type="checkbox"/>
INTEGRITY	(Check One)			(Check One)		
	Altered <input type="checkbox"/>	Unaltered <input checked="" type="checkbox"/>		Moved <input type="checkbox"/>	Original Site <input checked="" type="checkbox"/>	

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

201 Washington Street is an early Greek Revival town-house, with a deep and narrow plan, the narrow end facing the street. Built on a high stone base (which diminishes as it goes up the North Smallwood Street hill), the street facade is not the usual three bays (see 110 and 112 Washington Street) but two asymmetrical ones. The doorway (which has a heavy Greek Revival frame surrounding the vestibule) is off to one side and the first floor window is a large one set within a heavy Greek frame (similar to the doorway) and having narrow, flanking sidelights. There is a decorative iron 'balcony' in front of this window. Most of the other windows are 6/6 and those on the Smallwood Street side have shutters. The side walls also show star-shaped tie rod ends. The opposite side of the house has a later 1 storey, flat roofed addition. There are two pedimented dormers on the roof; these have 2/2 windows [appear later than the rest of the house, although they are, except for the window mullions, stylistically appropriate].

[Could use a little restoration, paint scheme, shutters, etc.]

SEE INSTRUCTIONS

B. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian       16th Century       18th Century       20th Century
- 15th Century       17th Century       19th Century

SPECIFIC DATE(S) (If Applicable and Known)

c 1830s-'40s

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |   |                                       |   |  |
|---|---------------------------------------|---|--|
| Aboriginal                              | Education <input type="checkbox"/>    | Political <input type="checkbox"/>      | Urban Planning <input type="checkbox"/>  |
| Prehistoric <input type="checkbox"/>    | Engineering <input type="checkbox"/>  | Religion/Phi-                           | Other (Specify) <input type="checkbox"/> |
| Historic <input type="checkbox"/>       | Industry <input type="checkbox"/>     | losophy <input type="checkbox"/>        | <u>architecture</u>                      |
| Agriculture <input type="checkbox"/>    | Invention <input type="checkbox"/>    | Science <input type="checkbox"/>        | <u>townscape</u>                         |
| Art <input type="checkbox"/>            | Landscape                             | Sculpture <input type="checkbox"/>      | _____                                    |
| Commerce <input type="checkbox"/>       | Architecture <input type="checkbox"/> | Social/Human-                           | _____                                    |
| Communications <input type="checkbox"/> | Literature <input type="checkbox"/>   | itarian <input type="checkbox"/>        | _____                                    |
| Conservation <input type="checkbox"/>   | Military <input type="checkbox"/>     | Theater <input type="checkbox"/>        | _____                                    |
|   | Music <input type="checkbox"/>        | Transportation <input type="checkbox"/> | _____                                    |

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

Occupying an important corner position, 201 strengthens Washington Street and helps keep it from being visually sucked out towards St. Paul's Lutheran Church. This house is another variant of Cumberland's Greek Revival heritage with its Greek cornice, doorway, windows (note black mullions) etc. 201 compliments 110 and 112 Washington Street, themselves each examples of domestic Greek Revival.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

[Empty space for major bibliographical references]

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11. FORM PREPARED BY

NAME AND TITLE:  
**William Morgan**

ORGANIZATION: **Department of Art History**      DATE: **June 8, 1970**

STREET AND NUMBER:  
**University of Delaware**

CITY OR TOWN: **Newark**      STATE: **Delaware**      CODE:

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665). I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National       State       Local

Name \_\_\_\_\_

Title \_\_\_\_\_

Date \_\_\_\_\_

I hereby certify that this property is included in the National Register.

\_\_\_\_\_  
*Chief, Office of Archeology and Historic Preservation*

Date \_\_\_\_\_

ATTEST:

\_\_\_\_\_  
*Keeper of The National Register*

Date \_\_\_\_\_

SEE INSTRUCTIONS

1. STATE <b>Maryland</b> COUNTY <b>Allegany</b> TOWN <b>Cumberland</b> VICINITY <b>West-side</b> STREET NO. <b>201</b> <b>Washington Street</b>  ORIGINAL OWNER <b>William O. Sprigg</b> ORIGINAL USE <b>Home</b> PRESENT OWNER <b>Gunter (est.)</b> PRESENT USE <b>Home</b> WALL CONSTRUCTION <b>Brick</b> NO. OF STORIES <b>2</b>	HISTO. AMERICAN BUILDINGS SURVEY INVENTORY <b>AL-37</b>
	2. NAME <b>William A. Gunter</b> (Sprigg House)  DATE OR PERIOD <b>1846</b> STYLE <b>Colonial</b> ARCHITECT BUILDER
3. FOR LIBRARY OF CONGRESS USE	

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION OPEN TO PUBLIC No.

During the Civil War the Sprigg family (Southern sympathizers) were forced to leave their home. They were held in custody part of the time that their home was occupied by Union officers.

Hall--Ceiling light from home of Admiral Winfield S. Schley, of Frederick, Md.

Den--Original corner cupboard.  
 Built-in bookcase--constructed at time of building the house  
 Mahogany secretary and candelabra among original furnishings  
 Fireplace--cast-iron frame and original mantel in front room to the right of the hall.

5. PHYSICAL CONDITION OF STRUCTURE Interior Good Exterior Good

Endangered

6. LOCATION MAP (Plan Optional) 7. PHOTOGRAPH

8. PUBLISHED SOURCES (Author, Title, Pages)  
 INTERVIEWS, RECORDS, PHOTOS, ETC.  
**Legends--No.8- by J. Delaney**  
**Times-News on file**  
~~Allegany Historical~~  
**Allegany County Historical Soc.**

9. NAME, ADDRESS AND TITLE OF RECORDER  
**Hazel Groves Hansrote, Chairman**  
**Maryland Historical Trust--**  
**Sec. Preservation Society**  
**Allegany County, Md.**  
  
 DATE OF RECORD **Oct. 8, 1970**

SUPPLEMENTAL INFORMATION AND PHOTOGRAPHS MAY BE ADDED ON SHEET OF SAME SIZE

10-2A-07A

1. STATE <u>Maryland</u> COUNTY <u>Allegany</u> TOWN <u>Cumberland</u> VICINITY STREET NO. <u>201 Washington St</u>  ORIGINAL OWNER ORIGINAL USE PRESENT OWNER PRESENT USE WALL CONSTRUCTION NO. OF STORIES	HISTC AMERICAN BUILDINGS SURVEY INVENTORY <u>AL-37</u>
	2. NAME <u>Sprigg House</u>  DATE OR PERIOD STYLE ARCHITECT BUILDER
3. FOR LIBRARY OF CONGRESS USE	

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION OPEN TO PUBLIC

(9B.) Sprigg House

Built in 1846 by William O. Sprigg, banker and civic leader, the old home is now the residence of Mr. & Mrs. William A. Gunter. The house is of unusual architecture and was designed so that its size could be doubled by an addition on the west side. A built-in bookcase, mahogany secretary, and front hall candelabra were part of the original furnishings. During the Civil War the Spriggs, who were Southern sympathizers, were taken into custody and forced to leave the house so that it might be used to house Union officers.

5. PHYSICAL CONDITION OF STRUCTURE Endangered Interior Exterior

Source: Historic Landmarks in Allegany County; a staff report by the Allegany County Planning & Zoning Commission, Cumberland, Maryland, Jan. 1965



6. LOCATION MAP (Plan Optional)

7. PHOTOGRAPH

8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.	9. NAME, ADDRESS AND TITLE OF RECORDER   DATE OF RECORD
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SUPPLEMENTAL INFORMATION AND PHOTOGRAPHS MAY BE ADDED ON SHEET OF SAME SIZE

INVENTORY NO: AL-IV-2-079

DATE: 2/6/77

REMODELING: Drastic, moderate, minor

453/338  
50 x 100

NAME OF PROPERTY: Spring House

LOCATION OF PROPERTY: 201 Washington Street

DIRECTION DWELLING FACES: South

NAME OF OWNER: Anthony Demunecas

ADDRESS: 818 Windsor Road

Cumberland, Maryland 21502

STORIES: 1 ( ) 2 (x) 3 ( ) 4 ( ) 5 ( ) 6 ( ) BAYS: 1 ( ) 2 (x) 3 ( ) 4 ( ) 5 ( ) 6 ( ) 7 ( ) ( )

WINGS, ADDITIONS: Rear hipped gable two story wing on north. One story addition on western facade.

DWELLING SHAPE: (square, cross, rectangular)

WALL CONSTRUCTION:

Flemish bond on southern facade.

- ( ) FRAME: Bevel, clapboard, weatherboard, wood shingles, board & batten (type?)
- (x) BRICK: Bond type - common, English, Flemish. Sketch variants. Random 7/1 and 8/1
- ( ) STONE: Bond type - rubble, ashlar (random or regular), quoins-plain, rusticated
- ( ) LOG
- ( ) OTHER: Coverings

WALL FEATURES: Belt Course, Pilasters, Others Tie rod anchors, star shaped

FOUNDATIONS: High, Low, Brick, Stone (Sheathed in tooled cement.) (Uncoursed rubble bond)

WATER TABLE: None, Plain, Beveled, Moulded Brick

WINDOWS, TRIM, SHUTTERS: 1/1 ( ) 2/2 ( ) 6/6 ( ) 9/6 ( ) 9/9 ( ) other ( )  
(See other page) pegged(x) nailed(x) wide ( ) narrow ( ) mitred ( ) pediment ( )

ENTRANCE, DOORS: LOCATION: center on southern facade, recessed in vestibule, vertical boards.  
HARDWARE: original ( ) replaced (x) architrave trim, two elongated rect-  
FAN LIGHT, TRANSOM, SIDE LIGHTS, PLAIN angular lights, plain glass transom,  
Paneled, Vertical, Horizontal Boards one pilaster on either side of door,  
vestibule has one tier of paneling on either side with two architrave panels each side.

(See Below) CORNICE, BARGE, EAVES: (crown, fascia, soffit, bed) Entrance has two wooden pilasters with  
original(x) replaced ( ) rafter ends, modillions, dentils, frieze, architrave three part  
entablature with dentils. Stoop porch with wrought iron railing.

(See Below) ROOF: Gable front, Gable flank, Hip, Shed, Mansard, Gambrel, Flat, Dormers - # 2 gabled with  
MATERIAL: wood shingles, slate, tin, asphalt; original ( ) replaced (x) overhang  
tar paper on western addition. decorative

PORCHES: SHAPE OF ROOF - shed ( ) hip ( ) gable ( ) moulding on sides.  
Flat on Northwest corner (See Below)

CHIMNEYS: Number: 3 Brick (3) Stone ( ) Corbeled (2) cap original (x) replaced (x)  
Location: Flush end ( ) Inside end ( ) Outside end ( ) Central (1) Interior (1)  
(Brick) (North) (Not corbeled)

ARCHES: Door & Windows: Keystone, (Flat) Segmental, Semicircular

COMMENTS: Blocked up tunnel or wine cellar in basement. Brick cornice on North and South.  
(Greek Revival) Original east and west have gabled parapet with wooden cap, sheath-

USE: Doctor's Office ed with tin  
SIGNIFICANCE: Architecture/History west corner porch: flat roof, with two brick columns  
DATE CONSTRUCTED: Ca. 1845 and pilaster with corbeled caps, support a brick  
CONDITION: Good lintel laid in a soldier  
course aiming hooks attached.

FLOOR PLAN:

- CENTRAL HALL: Two rooms, each side; double parlor, one side
- SIDE HALL: One room deep, two rooms deep
- IRREGULAR

STAIRWAYS:

- ENCLOSED: Single flight, two flights with landing
- OPEN: Single flight, two flights - one landing, three flights - two landings
- DOG-LEG
- DOG-LEG with WINDERS
- SPIRAL
- ROUNDED
- SYMMETRICAL DIVIDED FLIGHTS

WALL FINISH:

- PLASTER
- PANELED: original; replaced
- BOARD PARTITION: baseboard, cornice, chair rail, wainscot

FIREPLACES:

NUMBER \_\_\_\_\_  
 LOCATION: parallel to walls, diagonal  
 MANTELS: wood mouldings, pilasters, columns, masonry, marble

DOORS: paneled, board and batten, flush  
 HARDWARE: original; replaced

DOOR & WINDOW TRIM:

- PLAIN
- ARCHITRAVE
- SYMMETRIC with CORNER BLOCKS
- FLUTED
- FLUTED with CORNER BLOCKS
- ARCHED OPENINGS: elliptical, tudor

NOTES:

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TITLE SEARCH

Sprigg House (201 Washington Street)  
AL-IV- A-079

Allegany County Deed: Liber 453, Folio 338  
Grantee: Anthony Demunecas et ux Date: May 5, 1972  
Grantor: Sally Ann Maginnis

Allegany County Deed: Liber 451, Folio 637  
Grantee: Sally Ann Maginnis Date: February 29, 1972  
Grantor: Estate of Marion D. Gunter (Wife of William A. Gunter)

Allegany County Deed: Liber 146, Folio 128  
Grantee: William A. Gunter et ux Date: February 23, 1924  
Grantor: Hazelhurst Sprigg Consideration: Stamp \$.50

Allegany County Deed: Liber 146, Folio 126  
Grantee: Hazelhurst Sprigg Date: February 21, 1924  
Grantor: William C. Devecmon, D. Lindley Sloan (Trustees) Consideration: \$13,300  
Notes: From Equity case 7219 found in Judgement Book 60 page 176 to  
settle ownership of property.

Allegany County Deed: Liber 74, Folio 601  
Grantee: Hazelhurst Sprigg Date: November 20, 1893  
Grantor:  
Notes: Between this title and 64/457 Hazelhurst Sprigg got one-half interest in  
the property. Maria Sprigg died intestate leaving husband and  
children to divide property, each getting one-sixth interest.

Allegany County Deed; Liber 64, Folio 457  
Grantee: Hazelhurst Sprigg Date: October 6, 1893  
Grantor:  
Notes: Between this title and 74/601 Hazelhurst Sprigg got one-half interest  
in the property.

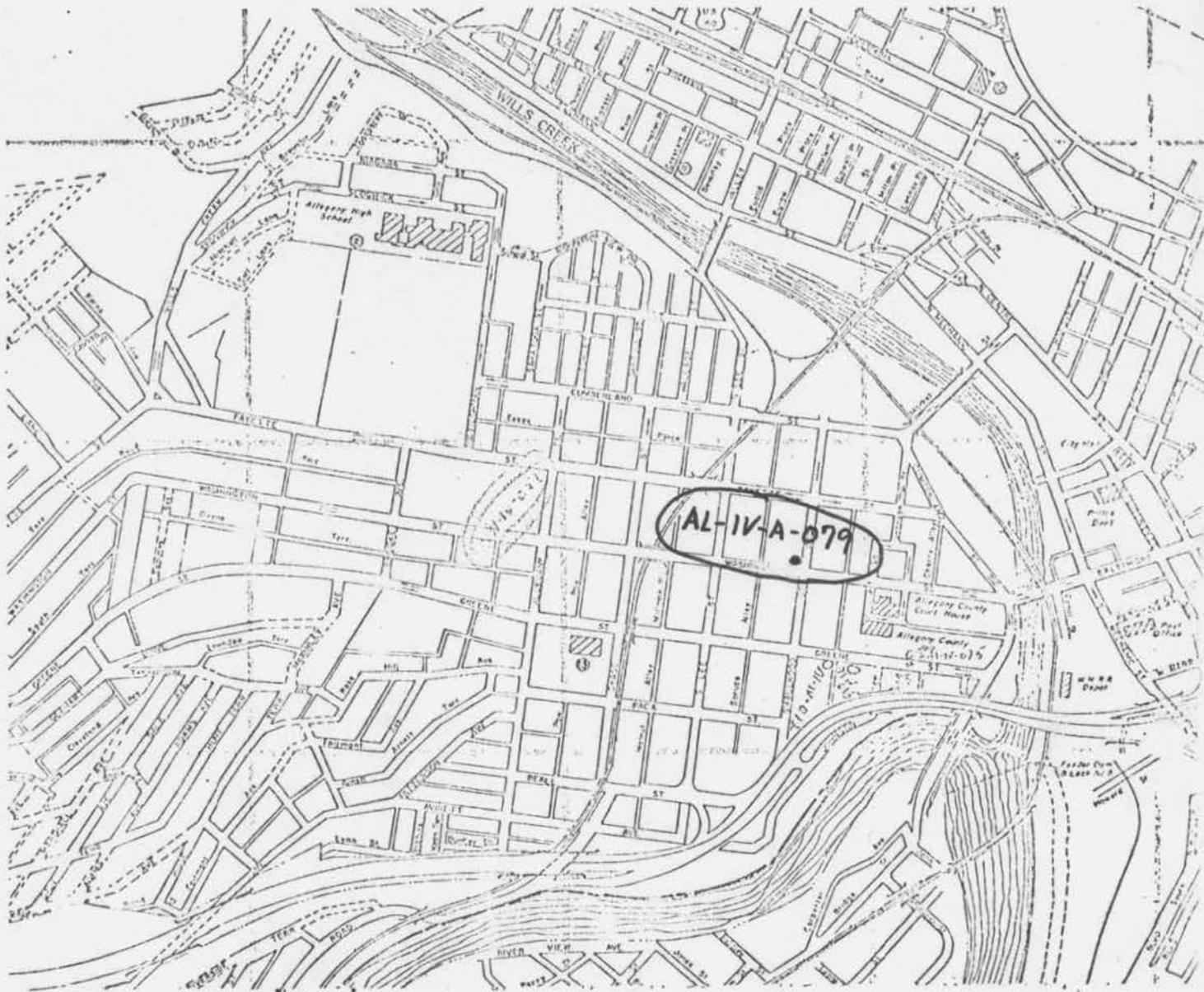
Allegany County Deed: Liber 16, Folio 427  
Grantee: Maria J. Sprigg ( Daughter of Hazelhurst) Date: October 26, 1857  
Grantor: M.E. Hazelhurst Consideration: \$2,500.00  
Notes: Since 1848 Maria and William O. Sprigg lived in house.

Allegany County Deed: Liber EE, Folio 95  
Grantee: Maria E. Hazelhurst Date: April 2, 1844  
Grantor: Bean S. Pigman et ux Consideration: \$425.00

Allegany County Deed: Liber T, Folio 558,59  
Grantee: Bean S. Pigman Date: April 12, 1838  
Grantor: Samuel M. Semmes Consideration: \$250.00

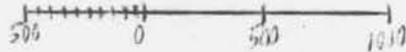
Allegany County Deed: Liber T, Folio 556  
Grantee: Samuel M. Semmes Date: April 10, 1838  
Grantor: William Brent et ux Consideration: \$200.00

Allegany County Deed: Liber T, Folio 370  
Grantee: William Brent Date: August 24, 1837  
Grantor: Estate of Daniel C. Brent



AL-IV-A-079  
 Sprigg House  
 201 Washington Street  
 Cumberland, Maryland 21502

City of Cumberland  
 Charles R. Nuzum - City Engineer  
 Revised 1971  
 Scale:



Site Number:



AL-IV-A-079

SPRIEG HOUSE

WASHINGTON ST, CUMBERLAND

WILLIAM J. PRATT

12/2/77

NORTH

WEST



AL-IV-A-079

SPRIGG HOUSE

WASHINGTON ST, CUMBERLAND

WILLIAM J. PRATT

9/1/77

SOUTHWEST



AL-IV-A-079

SPRIGG HOUSE

WASHINGTON ST, CUMBERLAND

WILLIAM J. PRATT

9/1/77

NORTHEAST



AL-IV-A-079

SPRIGG HOUSE

WASHINGTON ST, CUMBERLAND

WILLIAM J. PRATT

9/1/77

SOUTHEAST



AL-IV-A-079

SPRIGG HOUSE

WASHINGTON ST, CUMBERLAND

WILLIAM J. PRATT

9/1/77

~~WEST~~ NORTHWEST