

AL-IV-A-096
27-29 Prospect Square
Cumberland, Maryland
Ca. 1847, 1848

Located in the Washington Street
Historic District, this building is a good
example of double house residences built in
the mid 1800's in the Greek Revival Style.
#27 also features a fine large rectangular
frame addition with novelty siding.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

27-29 Prospect Square

AND/OR COMMON

2 LOCATION

STREET & NUMBER

27-29 Prospect Square

CITY, TOWN

Cumberland

VICINITY OF

CONGRESSIONAL DISTRICT

Sixth

STATE

Maryland

COUNTY

Allegany

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input checked="" type="checkbox"/> COMMERCIAL
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> SITE	<input type="checkbox"/> PUBLIC ACQUISITION	<input type="checkbox"/> ACCESSIBLE	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> ENTERTAINMENT
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> GOVERNMENT
		<input type="checkbox"/> NO	<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> MUSEUM
			<input type="checkbox"/> PARK
			<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> OTHER

4 OWNER OF PROPERTY

NAME

(27) Charles S. Catherman Jr. Delwood Corporation (29) Telephone #: (27) 724-0966
(29) 724-8855

STREET & NUMBER

21 Prospect Square 617 Centre Street

CITY, TOWN

Cumberland

VICINITY OF

STATE, zip code

Maryland, 21502

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Allegany County Courthouse

Liber #: 461, 497

Folio #: 314, 110

(27) (29)

STREET & NUMBER

30 Washington Street

CITY, TOWN

Cumberland

STATE

Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Washington Street Historic District

AL-IV-A-026

DATE

2/6/73

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

M.H.T.

CITY, TOWN

Annapolis

STATE

Maryland

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This building is a double house located at 27-29 Prospect Square.

The building basically consists of a two and one half story, six bay wide, irregular rectangular structure. Wall construction is brick, laid in american common bond using five to one and six to one variations on sides while the southern facade features mostly stretcher bond. Wall features include two brick belt courses on southern and northern facade. Windows feature both pegs and nails in their construction. The building is supported by a high, stone foundation of rockfaced random ashlar bond above coursed rubble. Water table is beveled stone. The roof is gable flank covered with asphalt shingles, replaced. A skylight is featured on the back side of roof on both. Eaves of the roof feature an original brick cornice. There are seven original brick chimneys in the houses. Six are fixed in three pairs linked at base, (with parapets sheathed either with tin or asphalt) one pair at center and one pair each, flush ends. The last chimney is corbeled capped located on #29 addition, north facade, outside end.

On southern facade are located the two main entrances to the houses which were both identical originally. #27 features two wooden pilasters with cyma recta moulding caps supporting a three part entablature with cornice and dentils. It encases a four paneled, vertical board door with three light transom. Located between the transom and top of door is some cyma recta moulding with dentils. #29 entrance is same as #27 except door is six paneled and now a Greek Portico stands in front. This consists of a triangular pediment with three part entablature with dentils supported by two tapered doric columns on top of a cement platform base. Front of pediment is decorated with five recessed architrave trim panels. Windows on first floor #27 are: two double hung, six-over-six lights each, with wooden lugsills sheathed with tin, wooden lintels and cornices. First floor windows of #29 are: two double hung, one-over-one lights each, with wooden lugsills, lintels, cornices with cloth hoods, window flower boxes. Second floor #27 have three double hung, six-over-six light windows with wooden lugsills, lintels, and cornices. Second floor #29 have three double hung, one-over-one light windows with wooden lugsills, lintels, cornices, and hood mounts. Second and one half floor #27 have three recessed eyebrow windows of two lights each, swing in, with wooden lugsills, flat brick arches. Second and a half floor #29 have three recessed casement windows of two lights each, swing in, with wooden lugsills and double hung screens. All windows this facade have plain wooden trim.

Eastern facade #27 has three basement, recessed casement windows of two-two light panes each. Windows swing in and are situated in wells with iron grates. First floor has two double hung, six-over-six light windows with wooden lugsills, lintels and cornices. Second floor

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

AL-II-A-096

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

In 1847 Sarah Perry purchased town lot #123 from William Brent.¹ Within a few years she and her husband Charles had built three houses on the lot numbered 31, 29, and 27. (See AL-IV-A-097). Twenty-seven and twenty-nine are a double house but physical evidence indicates that twenty-seven was built first and twenty-nine added later. The most obvious proof of this is a seam in the dividing line of the two halves of the building. Some of the bricks on number twenty-nine are not properly alligned with those next to them on number twenty-seven. The double chimneys located in the center of the building do not serve any fireplaces in number twenty-nine. These central chimneys match the chimneys on the eastern facade of number twenty-seven while the chimneys on the western facade of number twenty-nine are taller. Most Creek Revival double houses in Cumberland are built with entrances offset towards the joint of the houses. The Sprigg House was constructed to become a double house at a later date but was never completed, so it can be seen that at that time it was a common practice to completely finish one half of a double house first. (See AL-IV-A-079).

William J. Read, a lawyer bought number twenty-seven from the Perrys' estate in 1876.² Mr. Read served as mayor of Cumberland from June of 1878 to June of 1879.³ In 1889 Mr. Read had the privilege to be a member of the delegation that escorted President Benjamin Harrison to and from Cumberland in 1889 when the President delivered a speech commemorating Allegany County's centennial celebrations.⁴

Judge Ferdinand Williams, who next owned the house, described as a "busy" lawyer was also President of the Cumberland and Westernport Electric Railway.⁵

In 1919 number 27 was bought by another lawyer, F. Brooke Whiting, whose family kept the house until 1958.⁶ Mr. Whiting was considered one of Cumberland's more successful lawyers whose clientele included many industries and locally prominent persons.⁷

The Vestry of the Emmanuel Episcopal Parish purchased both numbers 29 and 31 Prospect Square from Charles Perry in 1866 to be used as the Church Rectory.⁸ Although the church sold number 31 six years later, number 29 was the rectory of the church for 83 years.⁹ After twenty-five years of various owners it is now a furniture design studio and showroom.

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Allegany County Land Records Cumberland, Maryland
 Will H. Lowdermilk, History of Cumberland. Baltimore: Regional Printing Co., 1971. Reprint of the 1878 edition.
 Thomas, James, W., and Williams, T.J.C. Philadelphia: L.R. Titsworth and Co., 1923

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 28 x 87 / 31.35 x 66.07

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	COUNTY
STATE	COUNTY

11 FORM PREPARED BY

NAME / TITLE

William Pratt and Dave Dorsey

ORGANIZATION

Allegany County Historic Sites Survey

DATE

1/2/78

STREET & NUMBER

County Office Building, Pershing Street

TELEPHONE

777-5967

CITY OR TOWN

Cumberland

STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
 The Shaw House, 21 State Circle
 Annapolis, Maryland 21401
 (301) 267-1438

Cumberland

Allegany -

Form 10-300
(Dec. 1968)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

N. R. FIELD SHEET

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

MD. HISTORICAL TRUST
X 1704
ANNAPOLIS, MD. 21404

(Type all entries - complete applicable sections)

STATE:	
COUNTY:	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON:

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
27-29 Prospect Square

CITY OR TOWN:
Cumberland

STATE: Maryland CODE: COUNTY: Allegany CODE:

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
District <input type="checkbox"/> Building <input checked="" type="checkbox"/>	Public <input type="checkbox"/>	Occupied <input checked="" type="checkbox"/>	Yes: Restricted <input type="checkbox"/>
Site <input type="checkbox"/> Structure <input type="checkbox"/>	Private <input checked="" type="checkbox"/>	Unoccupied <input type="checkbox"/>	Unrestricted <input type="checkbox"/>
Object <input type="checkbox"/>	Both <input type="checkbox"/>	Being Considered <input type="checkbox"/>	No: <input type="checkbox"/>
PRESENT USE (Check One or More as Appropriate)			
Agricultural <input type="checkbox"/>	Government <input type="checkbox"/>	Park <input type="checkbox"/>	Transportation <input type="checkbox"/> Comments <input type="checkbox"/>
Commercial <input type="checkbox"/>	Industrial <input type="checkbox"/>	Private Residence <input checked="" type="checkbox"/>	? Other (Specify) <input type="checkbox"/>
Educational <input type="checkbox"/>	Military <input type="checkbox"/>	Religious <input type="checkbox"/>	offices _____
Entertainment <input type="checkbox"/>	Museum <input type="checkbox"/>	Scientific <input type="checkbox"/>	_____

[?]

4. OWNER OF PROPERTY

OWNERS NAME:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: city lot

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

STATE: COUNTY: ENTRY NUMBER: DATE:

FOR NPS USE ONLY

SEE INSTRUCTIONS

7. DESCRIPTION

CONDITION	(Check One)					
	Excellent <input type="checkbox"/>	Good <input checked="" type="checkbox"/>	Fair <input type="checkbox"/>	Deteriorated <input type="checkbox"/>	Ruins <input type="checkbox"/>	Unexposed <input type="checkbox"/>
INTEGRITY	(Check One)			(Check One)		
	Altered <input type="checkbox"/>	Unaltered <input checked="" type="checkbox"/>		Moved <input type="checkbox"/>	Original Site <input checked="" type="checkbox"/>	

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

27-29 Prospect Square is a somewhat simpler version of 15-17 Prospect Square, these houses lack the detailing, they haven't the proportional windows or the elaborate doorframes of 15-17, nor do they have that double house's general feeling of elegance. They are, however, fine examples of early 19th century urban architecture. Rather deep, 27-29 has not only double end chimneys, but they share a double chimney in their party wall. Neither house has shutters [shutters would improve appearance, and a proper color scheme would also be an improvement]. There are the 'eye-brow' windows above the three bays with doors offset to the inside. 29 has a [later] classical porch with dentil cornice and two plain columns [probably should be removed]. Similar to 15-17 Prospect, but without their refinement.

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| Pre-Columbian <input type="checkbox"/> | 16th Century <input type="checkbox"/> | 18th Century <input type="checkbox"/> | 20th Century <input type="checkbox"/> |
| 15th Century <input type="checkbox"/> | 17th Century <input type="checkbox"/> | 19th Century <input checked="" type="checkbox"/> | |

SPECIFIC DATE(S) (If Applicable and Known)

c 1830s-'40s

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|---|---------------------------------------|---|--|
| Aboriginal <input type="checkbox"/> | Education <input type="checkbox"/> | Political <input type="checkbox"/> | Urban Planning <input type="checkbox"/> |
| Prehistoric <input type="checkbox"/> | Engineering <input type="checkbox"/> | Religion/Phi-
losophy <input type="checkbox"/> | Other (Specify) <input type="checkbox"/> |
| Historic <input type="checkbox"/> | Industry <input type="checkbox"/> | Science <input type="checkbox"/> | <u>architecture</u> |
| Agriculture <input type="checkbox"/> | Invention <input type="checkbox"/> | Sculpture <input type="checkbox"/> | <u>townscape</u> |
| Art <input type="checkbox"/> | Landscape <input type="checkbox"/> | Social/Human-
itarian <input type="checkbox"/> | _____ |
| Commerce <input type="checkbox"/> | Architecture <input type="checkbox"/> | Theater <input type="checkbox"/> | _____ |
| Communications <input type="checkbox"/> | Literature <input type="checkbox"/> | Transportation <input type="checkbox"/> | _____ |
| Conservation <input type="checkbox"/> | Military <input type="checkbox"/> | | _____ |
| | Music <input type="checkbox"/> | | _____ |

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

As good examples of early 19th century urban dwellings, these row houses serve almost the same function as 15-17 Prospect Square in helping to define that square (although they are not on axis with the street as 15-17 is, they are on a corner). A new building is presently being constructed on the opposite corner -- 19-23 Prospect Square -- so these two double houses on either side should help balance it out [especially if the new building is bad, which it shows indication of being]. These late Federal-early Greek Revival buildings help contribute to the quality of the Washington Street area of Cumberland with its many 19th century brick structures.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

[Empty space for major bibliographical references]

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11. FORM PREPARED BY

NAME AND TITLE:
William Morgan

ORGANIZATION: **Department of Art History** DATE: **June 8, 1970**

STREET AND NUMBER:
University of Delaware

CITY OR TOWN: **Newark** STATE: **Delaware** CODE:

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name _____

Title _____

Date _____

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

Date _____

ATTEST:

Keeper of The National Register

Date _____

SEE INSTRUCTIONS

is same as first floor. Second and a half floor has two double hung, four-over-four light windows with a large wooden mullion and wooden lugsill. All windows display plain wooden trim.

The western facade of the main building deals with the #29 side only. The basement has one window sealed up with a door of vertical wooden slats with flat brick arch overhead. First floor has one double hung, one-over-one light window with wooden lugsill, lintel, and cornice. Second floor has two double hung, one-over-one light windows with wooden lugsills, lintels, and cornices. Second and a half floor has two double hung, four-over-four light windows with large wooden mullion, one large wooden lintel and wooden lugsill. All windows display plain wooden trim.

Northern facade of #27 has one basement wooden coal chute enclosed with paneled shutters. First floor has a set of french doors which swing in of three lights each, top light of each has a stick design frame which divides it into eight separate lights. Besides the stick design upper panes these doors feature a wooden lintel with cornice and fluted trim. Second floor has one double hung, six-over-six light window with wooden lugsill, lintel and cornice. Second and a half floor feature three recessed eyebrow windows of two lights each, that swings in, with wooden lugsills, flat brick arches and plain wooden trim. #29 has two double hung, six-over-six light basement windows with wooden lugsills, flat brick arches and plain wooden trim. First floor has one double hung, one-over-one light window with wooden lugsill, lintel and plain wooden trim. Second floor has one double hung, one-over-one light window with wooden lugsill and plain wooden trim. One entrance is located here featuring french doors of five lights each that swing in, with wooden lintel, cornice, and plain trim. Second and a half floor has three recessed eyebrow windows of two lights each that swing in, with wooden lugsills, flat brick arches and plain trim.

This building has two additions. #27 has a large rectangular frame addition with novelty siding and shed roof located on the northern facade of the main building. Eaves feature a wooden box cornice with soffit and frieze. Corner boards are located at both ends of northern facade of addition. On the eastern facade are three small square ventilators with "X" shaped openings. Most windows of this addition feature fluted trim on their sides. For further window descriptions consult field sheet for addition. #29 has a rectangular frame addition with insul brick covering and gable flank roof. Two recessed corner windows are featured on first floor, both ends of northern facade. For further descriptions consult feild sheet for addition.

27-29 Prospect Square has three porches. Two are on main building, one on #27 addition. #27 addition has a first floor rear porch, with shed roof, supported by four wooden posts on cement block bases. It features two chamfered wooden posts, wooden lattice screen and splat-boards railing. #27 eastern facade has a first floor porch with flat roof, supported by three square posts. It features four chamfered wooden posts, decorative brackets and splat-boards railing. #29 on northern facade has a two-tiered porch with shed roof, supported by three square wooden posts. Porch features a total of five wooden chamfered posts and decorative brackets, and splat-boards railing on second floor.

This double building is one of the several Greek Revival houses within a few blocks of the "town square." Both this building and number 15-17 Prospect Square, being on either side and behind the Greek Temple Styled Allegany County Library building, help clarify and accent the Greek architectural flavor of this particular block. 27-29 Prospect Square is a good example of nineteenth century urban architecture, reflecting the cultural awareness of the earlier citizens of Cumberland.

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1. Allegany County Land Records, Liber 9, Folio 645
 2. Will H. Lowdermilk, History of Cumberland (Baltimore: Regional Printing Co., 1971) Reprint of the 1878 edition. p. 436
 3. Minute Books of Mayor and City Council, City Hall. Cumberland.
 4. James W. Thomas and T.J.C. Williams, History of Allegany County, Md. (Philadelphia: L.R. Titsworth and Co., 1923). p. 291
 5. Allegany County Land Records, Liber 63, Folio 286.
Thomas and Williams, History of Allegany County, Md. p. 304-5.
 6. County Wills, Liber P, Folio 18 and Land Records, Liber 305, Folio 373
 7. Thomas and Williams, History of Allegany County, Md., pp. 1171-2
 8. Land Records, Liber 23, Folio 606
Thomas and Williams, History of Allegany County, Md., p.463
 9. Land Records, Liber 39, Folio 380; Liber 227, Folio 431.

WINDOWS

ADDITION

#27

Northern Facade -

- Basement - One entrance under rear porch with door, four paneled, vertical boards, wooden lintel and cornice overhead.
- First Floor - One entrance on rear porch behind lattice screen, panels unobservable. One window closed up with two paneled boards, fixed wooden louvered shutters.
- Second Floor - One double hung, 1/1 light window with wooden lugsill, lintel, cornice, fluted trim.

Eastern Facade -

- Basement - One entrance, five vertical board door. One double hung, 1/1 light window, wooden lugsill, lintel, cornice, architrave trim.
- First Floor - Two, three light each windows, fixed with mullion. Wooden lintel, cornice, fluted trim. Top light of each window has stick design frame that divides window into eight different lights. Two double hung, 1/1 light window with wooden lugsill, lintel, cornice, fluted trim.
- Second Floor - Three double hung, 1/1 light windows with wooden lugsills, lintels, cornices and fluted trim. Near the frieze along this facade are three square ventilators with "X" shaped openings with architrave trim frames.

Western Facade -

- Basement - One double hung, 1/1 light window with wooden lugsill, lintel, cornice, architrave trim.
- First Floor - Three double hung, 1/1 light windows with wooden lugsills, lintels, cornices, fluted trim, (one is narrow).
- Second Floor - Two double hung, 1/1 light windows with wooden lugsills, lintels, cornices, fluted trim, (one is narrow).

Southern Facade - Nothing

#29

Northern Facade -

- Basement - Two double hung, 2/2 light windows with wooden lugsills, architrave trim.
- First Floor - Three double hung, 1/1 light windows with wooden lugsills, architrave trim. Two with lintels and cornices.

Second Floor - Two recessed casement windows, one light each, swing in, wooden lugsills, architrave trim.

Eastern Facade -

Second Floor - One double hung, 6/6 light window, wooden lugsill, architrave trim.

Western Facade -

Basement - Two double hung, 2/2 light windows with wooden lugsills, architrave trim. One recessed entrance, door is three paneled, horizontal boards, four lights.

First Floor - One double hung, 1/1 light window with wooden lugsill, architrave trim. One entrance with door of two panels, horizontal boards, one light.

Second Floor - Two double hung, 1/1 light windows with wooden lugsills, architrave trim.

Southern Facade - Nothing

ORIGINAL BUILDING

#27

Northern Facade -

Basement - Wooden coal chute enclosed with paneled shutters.

First Floor - French Doors - of three lights each, top light of each has stick design frame which divides it into eight separate lights. Fluted trim and wooden lintel and cornice. Swings in.

Second Floor - One double hung, 6/6 light window with wooden lugsill, lintel and cornice.

Second and a Half Floor - Three recessed, eyebrow windows, two lights each, swing in, wooden lugsills, flat brick arches, plain trim.

Eastern Facade -

Basement - Three recessed, casement windows, two-two light panes each, swing in, situated in wells with iron grates, plain wooden trim.

First Floor - Two double hung, 6/6 light windows with wooden lugsills, large wooden lintels, cornices.

Second Floor - Same as First Floor.

Second and a Half Floor - Two double hung, 4/4 light windows with large wooden mullion, wooden lugsill, plain trim.

Western Facade - Nothing

Southern Facade -

First Floor - Two double hung, 6/6 light windows with wooden lugsills sheathed with tin, wooden lintels, cornices.

Second Floor - Three double hung, 6/6 light windows with wooden lugsills, lintels, cornices.

Second and a Half Floor - Three recessed eyebrow windows, two lights each, swing in, wooden lugsills, flat brick arches, plain trim.

#29

Northern Facade -

Basement - Two double hung, 6/6 light windows with wooden lugsills, flat brick arches, plain wooden trim.

First Floor - One double hung, 1/1 light window with wooden lugsill, lintel, plain wooden trim.

Second Floor - One double hung, 1/1 light window with wooden lugsill, plain trim. One entrance of french doors, five lights each, swing in, wooden lintel, cornice, plain trim.

Second and a Half Floor - Three recessed, eyebrow windows, two light each, swing in, wooden lugsills, flat brick arches, plain trim.

Eastern Facade - NOTHING

Western Facade -

Basement - One window sealed up with door of vertical wooden slats, flat brick arch.

First Floor - One double hung, 1/1 light window with wooden lugsill, lintel, cornice.

Second Floor - Two double hung, 1/1 light windows with wooden lugsills, lintels, cornices, plain trim.

Second and a Half Floor - Two double hung, 4/4 light windows with large wooden mullion, large wooden lintel, wooden lugsill, plain trim.

Southern Facade -

First Floor - Two double hung, 1/1 light windows with wooden lugsills, lintels, cornices, plain wooden trim, cloth hoods, window flower boxes.

Second Floor - Three double hung, 1/1 light windows with wooden lugsills, lintels, cornices, plain wooden trim, hood mounts.

Second and a Half Floor - Three recessed casement windows, two lights each, swing in, double hung screens, wooden lugsills, plain trim.

PORCHES

#29 Northern Facade

One - two - tiered porch supported by three square wooden posts, (two mounted on brick bases). Shed roof, wooden floors.

First Floor - Two wooden chamfered posts, plain wooden railing, partially enclosed.

Second Floor - Three posts (two chamfered) decorative brackets, splat-boards railing.

#27 Northern Facade Addition

One first floor rear porch supported by four wooden posts on cement block bases. Shed roof, wooden floors. Three wooden posts (two chamfered) wooden lattice screen and splat-boards railing.

#27 Eastern Facade

First floor porch supported by three square wooden posts. Wooden floors, flat roof. Four chamfered wooden posts, decorative brackets, splat-boards railing.

FRONT ENTRANCES

#27

Two pilasters with cyma recta moulding caps supporting three part entablature with cornice and dentils. Door is recessed, four paneled, vertical boards. Three light transom. Between transom and door is cyma recta moulding with dentils.

#29

Greek Portico. Two tapered doric columns, triangular pediment with three part entablature and dentils. Front of pediment decorated with five architrave trim recessed panels. Cement platform base. Two pilasters with cyma recta moulding caps on either side of recessed six panel door, vertical boards. Three light transom. Between transom and door is cyma recta moulding with dentils. Both entrances at one time were identical.

TITLE SEARCH

27 Prospect Square (Double House)
AL-IV-A-096

Allegany County Deed: Liber 461, Folio 314
Grantee: Charles S. Catherman Jr. (Husband and Wife) Date: March 29, 1973
Grantor: Elizabeth H. Catherman

Allegany County Deed: Liber 448, Folio 100
Grantee: Elizabeth H. Catherman Date: August 31, 1971
Grantor: Charles S. Catherman Jr.
Notes: Husband and wife

Allegany County Deed: Liber 306, Folio 223
Grantee: Charles S. Catherman et ux Date: December 26, 1958
Grantor: Anne Frances Whiting Consideration: \$8,500.00
Notes: (Vestry of Emmanuel Parish) division wall between parsonage and house
Part of Lot 123 in Beall's First Addition to Cumberland.

Allegany County Deed: Liber 305, Folio 373
Grantee: Anne Frances Whiting Date: November 29, 1958
Grantor: F. Brooke Whiting II

Allegany County Wills: Liber 1, Folio 17
Grantee: F. Brooke Whiting II Date: November 8, 1954
Grantor: F. Brooke Whiting

Allegany County Wills: Liber P, Folio 18
Grantee: F. Brooke Whiting Date: November 28, 1919
Grantor: Anna Fox Stubblefield

Allegany County Deed: Liber 66, Folio 148
Grantee: Anna Fox Stubblefield Date: February 8, 1889
Grantor: Ferdinand Williams et ux Consideration: \$3,650.00

Allegany County Deed: Liber 63, Folio 286
Grantee: Ferdinand Williams Date: November 1, 1886
Grantor: William J. Read et ux
Notes: Traded land with one another

Allegany County Deed: Liber 48, Folio 155
Grantee: William J. Read Date: December 9, 1876
Grantor: Charles Ridgely (trustee for Charles and Sarah Perry)
Consideration: \$4,811.00

Allegany County Deed: Liber 9, Folio 645
Grantee: Sarah Perry Date: February 16, 1847
Grantor: William Brent et ux Consideration: \$300.00
Notes: Buying lot 123

Allegany County Deed: Liber EE, Folio 619
Grantee: William Brent Date: December 18, 1844
Grantor: Eleanor Simms (daughter of Daniel C. Brent) Consideration: \$5.00
Notes: Lots 60, 93, 123

Allegany County Deed: Liber F, Folio 356
Grantee: Daniel Carroll Brent Date: February 3, 1812
Grantor: Beal Howard Consideration: \$69.52
Notes: Bought Lots 4, 60, 93, 123

Allegany County Deed: Liber F, Folio 353
Grantee: Beal Howard Date: February 3, 1812
Grantor: Thomas Beall of Samuel

TITLE SEARCH

29 Prospect Square (Double House)
AL-IV-A-096

Allegany County Deed: Liber 497, Folio 119
Grantee: Delwood Corporation Date: Oct. 21, 1977
Grantor: Whitacre et ux Consideration: \$37,500.00

Allegany County Deed: Liber 463, Folio 98
Grantee: Bernard W. Whitacre et ux Date: June 8, 1973
Grantor: Charles S. Catherman Jr. Consideration: \$30,000.00
Notes: Part of Lot 123

Allegany County Deed: Liber 238, Folio 448
Grantee: Charles S. Catherman Jr. et ux Date: February 23, 1952
Grantor: Francis J. Hayes et ux Consideration: \$10,500.00

Allegany County Deed: Liber 227, Folio 431
Grantee: Francis J. Hayes et ux Date: November 30, 1949
Grantor: Vestry of Emmanuel Parish Consideration: \$6,500.00

Allegany County Deed: Liber 23, Folio 606
Grantee: Vestry of Emmanuel Parish Date: February 27, 1866
Grantor: Charles Perry et ux Consideration: \$3,000.00

Allegany County Deed: Liber 9, Folio 645
Grantee: Sarah Perry Date: February 16, 1847
Grantor: William Brent et ux Consideration: \$300.00

Allegany County Deed: Liber EE, Folio 619
Grantee: William Brent Date: December 18, 1844
Grantor: Eleanor Simms (daughter of Daniel C. Brent) Consideration: \$5.00
Notes: Lots 60, 93, 123

Allegany County Deed: Liber F, Folio 356
Grantee: Daniel Carroll Brent Date: February 3, 1812
Grantor: Beal Howard Consideration: \$69.52
Notes: Bought Lots 4, 60, 93, 123

Allegany County Deed: Liber F, Folio 353
Grantee: Beal Howard Date: February 3, 1812
Grantor: Thomas Beall of Samuel

INVENTORY NO: AL-IV-A-096

DATE: 9/12/77

REMODELING: Drastic, moderate, minor

(27) 461/314 28 x 87
(29) 497/110 31.35 x 86.07

NAME OF PROPERTY: 27-29 Prospect Square (Double House)

LOCATION OF PROPERTY: same as above

DIRECTION DWELLING FACES: South

NAME OF OWNER: (27) Charles S. Catherman Jr. (29) Delwood Corporation

ADDRESS: 27 Prospect Square 617 Centre Street

Cumberland, Maryland 21502 Cumberland, Maryland 21502

STORIES: 1() 2($\frac{1}{2}$) 3() 4() 5() 6() BAYS: 1() 2() 3() 4() 5() 6(X) 7() ()

WINGS, ADDITIONS: #27 - large rectangular frame addition, novelty siding.
#29 - frame with insul brick covering, gable flank roof.
#27 addition - shed roof, wooden box cornice with soffit and frieze.
DWELLING SHAPE: (square, cross, (rectangular) Irregular Corner boards.
(originally)

WALL CONSTRUCTION:

Southern facade mostly stretcher bond.

- () FRAME: Bevel, clapboard, weatherboard, wood shingles, board & batten (type?)
- (X) BRICK: Bond type - common, English, Flemish. Sketch variants. 5/1 and 6/1 on sides
- () STONE: Bond type - rubble, ashlar (random or regular), quoins-plain, rusticated
- () LOG
- () OTHER: Coverings

WALL FEATURES: Belt Course, Pilasters, Others Two brick belt courses on southern and northern facade.

FOUNDATIONS: High, Low, Brick, Stone Rockfaced random ashlar bond above coursed rubble.

WATER TABLE: None, Plain, Beveled, Moulded Brick Stone

WINDOWS, TRIM, SHUTTERS: 1/1() 2/2() 6/6() 9/6() 9/9() other() Flashing
(See other page) pegged(X) nailed(X) wide() narrow() mitred() pediment(X)

ENTRANCE, DOORS: LOCATION: Southern facade, two entrances center of double house.
HARDWARE: original() replaced(X)
FAN LIGHT, TRANSOM, SIDE LIGHTS, PLAIN
Paneled, Verticle, Horizontal Boards

Brick

CORNICE, BARGE, EAVES: (crown, fascia, soffit, bed)
original(X) replaced() rafter ends, modillions, dentils, frieze, architrave

ROOF: Gable front, Gable flank, Hip, Shed, Mansard, Gambrel, Flat, Dormers (Skylight on both)
MATERIAL: wood shingles, slate, tin, (asphalt;) original() replaced(X)
(shingles)

PORCHES: SHAPE OF ROOF - shed(2) hip() gable() One flat.
Parapets sheathed either with tin or asphalt.

CHIMNEYS: Number: 7 Brick(X) Stone() Corbeled(1) cap original(X) replaced()
Location: Flush end(4) Inside end() Outside end(1) Central(2) Interior()
Fixed in pairs - parapet ends - center.

ARCHES: Door & Windows: Keystone, Flat, Segmental, Semicircular
(Brick)

COMMENTS: No fireplaces on inside of center wall of both plus the fact that outside walls of Greek Revival Style (Double House)

USE: #27 is a residence #29 furniture store. southern facades, (noticeable seam)
SIGNIFICANCE: Architecture doesn't line up even indicate houses
DATE CONSTRUCTED: Ca. 1847, 1848 were built at different times.

CONDITION: Good

FLOOR PLAN:

- () CENTRAL HALL: Two rooms, each side; double parlor, one side
- () SIDE HALL: One room deep, two rooms deep
- () IRREGULAR

STAIRWAYS:

- () ENCLOSED: Single flight, two flights with landing
- () OPEN: Single flight, two flights - one landing, three flights - two landings
- () DOG-LEG
- () DOG-LEG with WINDERS
- () SPIRAL
- () ROUNDED
- () SYMMETRICAL DIVIDED FLIGHTS

WALL FINISH:

- () PLASTER
- () PANELED: original; replaced
- () BOARD PARTITION: baseboard, cornice, chair rail, wainscot

FIREPLACES:

NUMBER _____
LOCATION: parallel to walls, diagonal
MANTELS: wood mouldings, pilasters, columns, masonry, marble

DOORS: paneled, board and batten, flush

HARDWARE: original; replaced

DOOR & WINDOW TRIM:

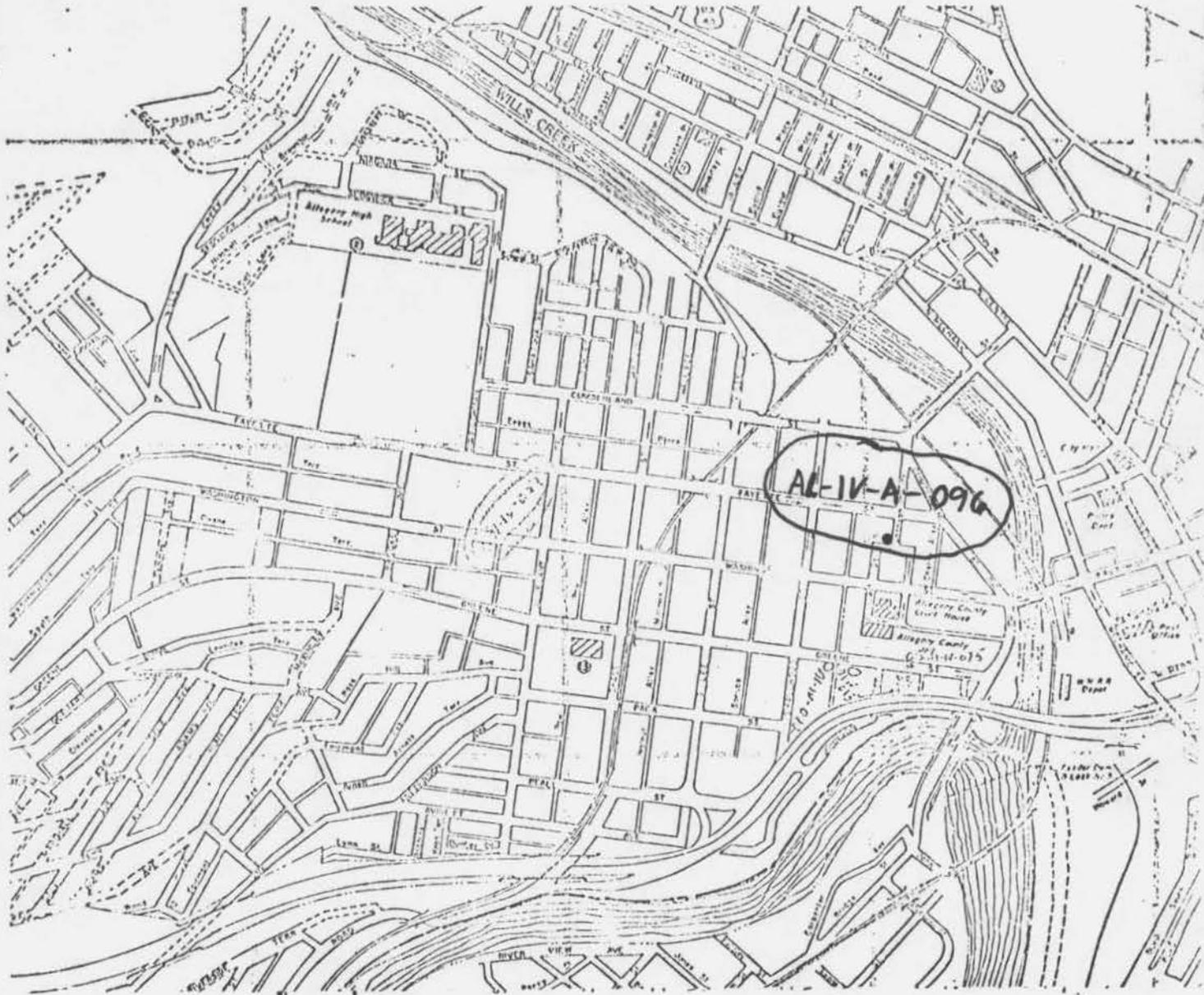
- () PLAIN
- () ARCHITRAVE
- () SYMMETRIC with CORNER BLOCKS
- () FLUTED
- () FLUTED with CORNER BLOCKS
- () ARCHED OPENINGS: elliptical, tudor

NOTES: From conservation with Mrs. Catherman 11/30/77

Wrought iron railing from Olympian hotel (gone), front steps from Windsor hotel

(gone), boot scraper from Harbaugh house, wrought iron gate on wall on east facade

from Gramlich house.



AL-IV-A-096
 27-29 Prospect Square
 Cumberland, Maryland 21502

City of Cumberland
 Charles R. Nuzum - City Engineer
 Revised 1971
 SCALE:



Site Number:



James Johnson
ESTABLISHED 1850
100 N. 3rd St.
PHILADELPHIA, PA.

PHILADELPHIA

PHILADELPHIA

AL-IV-A-096

27-29

PROSPECT ^{Square} ~~S~~, CUMBERLAND

WILLIAM J. PRATT

9/12/77

NORTH



AL-IV-A-096

27-29

PROSPECT ^{Square} ~~27~~, CUMBERLAND

WILLIAM J. PRATT

9/12/77

~~27~~ southwest



AL-IV-A-096

27-29

PROSPECT ^{Square} ~~25~~, CUMBERLAND

WILLIAM J. PRATT

9/12/77

East



AL-IV-A-096

27-29

PROSPECT ^{Square} ~~S~~, CUMBERLAND

WILLIAM J. PRATT

9/12/77

Southeast