

AL-IV-A-097
31 Prospect Square
Cumberland, Maryland
Ca. 1851

Built in the Gothic Revival Cottage
Style and located in the Washington Street
Historic District this building features
such things as a large central gable,
segmental arched windows, and wooden
labels, (segmental and semicircular).

MARYLAND HISTORICAL TRUST

AL-IV-A-097
MAGI 6704552528

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC
31 Prospect Square
AND/OR COMMON

2 LOCATION

STREET & NUMBER
31 Prospect Square
CITY, TOWN
Cumberland
STATE
Maryland

CONGRESSIONAL DISTRICT
Sixth
VICINITY OF
COUNTY
Allegany

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> ENTERTAINMENT
		<input type="checkbox"/> NO	<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> GOVERNMENT
			<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> OTHER

4 OWNER OF PROPERTY

NAME
Mr. and Mrs. Russell J. Ponton
Telephone #: 722-2218
STREET & NUMBER
31 Prospect Square
CITY, TOWN
Cumberland
STATE, zip code
Maryland, 21502

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.
Allegany County Courthouse
STREET & NUMBER
30 Washington Street
CITY, TOWN
Cumberland
STATE
Maryland

Liber #: 231
Folio #: 247

6 REPRESENTATION IN EXISTING SURVEYS

TITLE
Washington Street Historic District
AL-IV-A-026

DATE
2/6/73
 FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS
M.H.T.

CITY, TOWN
Annapolis
STATE
Maryland

AL-2-1-237

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This building built in the Gothic Revival Cottage Style, is located at 31 Prospect Square, Cumberland, Maryland.

The building now basically consists of a one and one half story, five bay wide, "T" shaped structure. Wall construction is brick, laid in american common bond using six to one variation. (Mostly stretcher bond on southern facade). One wall feature is the "S" shaped tie rod anchors on the east and west facades. The building is supported by both a high brick and high stone foundation. (Stone is coursed rubble bond). Water table is both plain and beveled. (Flat brick is plain, stone is beveled). The roof is gable flank with a central gable and covered with slate shingles. Brick parapets are exhibited along the eastern and western roof ends. Snowboards are located on the roof. A boxed cornice with returns, wide soffit, frieze and decorative wooden brackets are located on the southern facade. Exposed rafter ends and a brick cornice are located on the northern facade. The brick constructed central gable features bargeboard. There are four brick chimneys, all original with corbeled caps; three with chimney hoods. They are flush end, fixed in pairs, and located on the eastern and western facades.

Main entrance is located in the center of the southern facade. It features chamfered trim, raised moulding, bed moulding and decorative scrolled brackets. The door is four paneled with vertical boards and a plain glass (two light) transom. The front porch located here is a three bay wide portico featuring four fluted wooden Greek Doric columns, boxed cornice, soffit, frieze, dentils and bed moulding. It has a flat roof and the floor boards are wooden slats. There are four first floor windows on this facade. They are double hung, four-over-four light windows with plain trim, wooden lugsills, segmental arches and wooden segmental label drip moulding. These windows have interior, louvered and recessed paneled shutters with the louvered part movable. First and a half floor has one double hung, semicircular arched window of two-over-two lights with wooden lugsill and semicircular brick arch. Atop the two-over-two lights are two fixed quarter round lights. Above the window is featured a wooden semicircular label drip moulding.

Northern facade has three double hung, four-over-four light basement windows with plain trim, shutter hinges and flat brick (header row) arches. First floor has three double hung, four-over-four light windows with plain wooden trim, shutter hinges and flat brick arches.

Eastern facade has one fixed, four light basement window with a flat brick arch and stone slipsill. First and a half floor has two double hung, four-over-four light windows with plain trim, mullion, continuous wooden lugsill and flat brick arch.

Western facade has three basement windows. One is a double hung, four-over-four light window with plain trim, shutter hinges, wooden lugsill and flat brick (header row) arch. Next, is one double hung, two-over-two light

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

In February of 1847 Sarah Perry purchased town lot number 123, on which 31, 29, and 27 Prospect Square now stand, for three hundred dollars. Charles Perry, her husband, sold both 29 and 31 for three thousand dollars in 1866. ¹ These deeds indicate that 31 Prospect Square was built in the early 1850's. Charles was a member of the prominent Perry family. His father, Major Roger Perry, was a leading lawyer and citizen of Cumberland. ² His brother Thomas became a Congressman, Delegate to the Maryland Legislature and to the State Constitutional Convention of 1867, honored Judge of the Circuit Court and of the Fourth Judicial Circuit. ³ His brother Roger was a Captain of the United States Navy. ⁴ The Emmanuel Episcopal Vestry bought both 31 and 29 Prospect Square in 1866 to be used as a rectory but sold 31 in 1872, keeping #29 until 1949. ⁵ (See AL-IV-A-096)

31 Prospect Square is unusual for the area, being a secular building in the Gothic Revival Cottage style. Features found here that are common to the style include a fancy bargeboard with matching frieze, a steep central gable, a flat roofed veranda with fluted Greek Doric columns, and an entrance with fluted pilasters and two light transom.

Other features of the building are segmental arched windows and labels on the first floor of the southern facade and a semicircular arched window and decorated label in the central gable. The chimneys, fixed flush in pairs on the gabled parapet flanks are unique in that those on the east are considerably taller than those on the west.

This house remains a visual reminder of the cultural awareness of the nineteenth century citizens of Cumberland and enhances the local architectural heritage.

1. Allegany County Land Records, Liber 9, Folio 645 and Liber 23, Folio 606
2. James W. Thomas and T.J.C. Williams, History of Allegany County, Md. (Philadelphia: L.R. Titsworth and Company, 1923) p. 308
3. Ibid p. 299
4. Ibid p. 308
5. Allegany County Land Records, Liber 23, Folio 606; Liber 36, Folio 380 Liber 227, Folio 431. And Thomas and Williams p. 463

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Allegany County Land Records Cumberland, Maryland,

Thomas, James W., and Williams, T.J.C. History of Allegany County, Md.
Philadelphia: L.R. Titsworth and Company.

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 43 x 84

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

11 FORM PREPARED BY

NAME / TITLE

William Pratt and Dave Dorsey

ORGANIZATION

Allegany County Historic Sites Survey

DATE

12/20/77

STREET & NUMBER

County Office Building, Pershing Street

TELEPHONE

777-5967

CITY OR TOWN

Cumberland

STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

window with plain trim, shutter hinges, wooden slipsill and flat brick (header row) arch. The last one is a four light recessed casement window with shutter hinges, wooden slipsill, that swings in. Also located along the basement level is one cast iron door coal chute. First floor has two double hung, four-over-four light windows with plain trim, wooden lugsills and flat brick arches. These windows have interior louvered and recessed paneled shutters (louvered part movable). Another window, once like the others, is now bricked up with only its flat brick arch remaining. In its place now is a six light recessed casement window with a brick lugsill that swings in.

A one story brick and cinderblock addition is located on the northern facade. It has a shed roof with asphalt shingles. For further descriptions please consult field sheets.

WINDOWS

ORIGINAL

Northern Facade -

Basement - Three double hung, 4/4 light, two wooden sash, shutter hinges, plain wooden trim, flat brick (header row) arches.

First Floor - Three double hung, 4/4 light, two wooden sash, shutter hinges, plain wooden trim, flat brick arches.

Eastern Facade -

Basement - One fixed, four lights, flat brick arch, stone slipsill.

First and a Half Floor - Two double hung, 4/4 light, two wooden sash, plain wooden trim, mullion, continuous wooden lugsill, flat brick arch.

Western Facade -

Basement - One double hung, 4/4 light, two wooden sash, plain wooden trim, shutter hinges, wooden lugsill, flat brick (header row) arch. One double hung, 2/2 light, two wooden sash, plain wooden trim, shutter hinges, wooden slipsill, flat brick (header row) arch. One casement, four lights, recessed, swings in, shutter hinges, wooden slipsill. One cast iron door coal chute.

First Floor - Two double hung, 4/4 light, two wooden sash, plain trim, interior louvered and recessed paneled shutters, louvered part movable, wooden lugsills, flat brick arches. Another window like others, bricked up, now has six light casement, recessed, swings in, brick lugsill, original flat brick arch intact.

First and a Half Floor - Two double hung, 4/4 lights, two wooden sash, plain wooden trim, mullion, continuous wooden lugsill, flat brick arch.

Southern Facade -

Basement - Two iron grates on porch.

First Floor - Four double hung, 4/4 light, two wooden sash, interior louvered and recessed paneled shutters, louvered part movable, plain wooden trim, wooden lugsills, segmental brick arches, segmental wooden label drip moulding.

First and a Half Floor - In gable, one double hung, semicircular arch window of 2/2 light, two wooden sash, plain wooden trim, wooden lugsill, semicircular brick arch, semicircular wooden label drip moulding, above these two fixed quarter round lights.

ADDITION

Northern Facade -

Basement - One double hung, 6/1 light, two wooden sash, wooden inner sill, cement slipsill.

First Floor - Four, ten light casements, swings out, three mullion, plain wooden trim, wooden panel above, tilted brick rowlock slipsill. One six light casement, swings out, plain wooden trim, tilted brick rowlock slipsill.

Eastern Facade -

Basement - One double hung, 6/1 light, two wooden sash, wooden inner sill, cement slipsill.

First Floor - One casement, six lights each side, mullion, plain wooden trim, tilted brick rowlock slipsill.

Western Facade -

Basement - One entrance, four lights, three recessed architrave trim panels, horizontal boards, narrow horizontal one light transom.

First Floor - One double hung, 6/1 light, two wooden sash, plain wooden trim, tilted brick rowlock slipsill.

Cumberland

Allegany -

Form 10-300
(Dec. 1968)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

N. R. FIELD SHEET

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

MD. HISTORICAL TRUST
BOX 1704
ANNAPOLIS, MD. 21404

Type all entries - complete applicable sections

STATE:	
COUNTY:	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

SEE INSTRUCTIONS

1. NAME

COMMON:

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
[31] Prospect Square

CITY OR TOWN:
Cumberland

STATE: Maryland CODE: COUNTY: Allegany CODE:

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
District <input type="checkbox"/> Building <input checked="" type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>	Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> Both <input type="checkbox"/>	Public Acquisition: In Process <input type="checkbox"/> Being Considered <input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/>	Yes: Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No: <input type="checkbox"/>

PRESENT USE (Check One or More as Appropriate)

Agricultural <input type="checkbox"/>	Government <input type="checkbox"/>	Park <input type="checkbox"/>	Transportation <input type="checkbox"/>	Comments <input type="checkbox"/>
Commercial <input type="checkbox"/>	Industrial <input type="checkbox"/>	Private Residence <input checked="" type="checkbox"/>	Other (Specify) <input type="checkbox"/>	_____
Educational <input type="checkbox"/>	Military <input type="checkbox"/>	Religious <input type="checkbox"/>	offices ? <input type="checkbox"/>	_____
Entertainment <input type="checkbox"/>	Museum <input type="checkbox"/>	Scientific <input type="checkbox"/>	_____	_____

4. OWNER OF PROPERTY

OWNERS NAME:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: city lot

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

FOR NPS USE ONLY
ENTRY NUMBER DATE

[?]

7. DESCRIPTION

CONDITION	(Check One)					
	Excellent <input type="checkbox"/>	Good <input checked="" type="checkbox"/>	Fair <input type="checkbox"/>	Deteriorated <input type="checkbox"/>	Ruins <input type="checkbox"/>	Unexposed <input type="checkbox"/>
INTEGRITY	(Check One)			(Check One)		
	Altered <input type="checkbox"/>	Unaltered <input checked="" type="checkbox"/>	Moved <input type="checkbox"/>	Original Site <input checked="" type="checkbox"/>		

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

31 Prospect Square is a small brick house (small when compared with its neighbor, 27-29 Prospect Square) of $1\frac{1}{2}$ storeys. Although the house itself may be older, or the facade later, the facade presented is that of a country cottage in the manner of Downing. Interestingly, there are double end chimneys at either end, but those of the east end are considerably taller. The roof in between these chimneys is slate. This is broken by a peaked gable which has one round topped window in its pediment and two sets of bargeboards -- one attached to the overhanging roof and the other directly to the wall of the house. A flat roofed porch, supported by four fluted columns, runs across the front of the house. There is a central door with two $4/4$ windows flanking it on both sides. There are scroll brackets above the door and drip moldings over the windows. The color scheme is pink with white trim.

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| Pre-Columbian <input type="checkbox"/> | 16th Century <input type="checkbox"/> | 18th Century <input type="checkbox"/> | 20th Century <input type="checkbox"/> |
| 15th Century <input type="checkbox"/> | 17th Century <input type="checkbox"/> | 19th Century <input checked="" type="checkbox"/> | |

SPECIFIC DATE(S) (If Applicable and Known)

c1840s-'70s

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|---|---------------------------------------|---|--|
| Aboriginal <input type="checkbox"/> | Education <input type="checkbox"/> | Political <input type="checkbox"/> | Urban Planning <input type="checkbox"/> |
| Prehistoric <input type="checkbox"/> | Engineering <input type="checkbox"/> | Religion/Phi-
losophy <input type="checkbox"/> | Other (Specify) <input type="checkbox"/> |
| Historic <input type="checkbox"/> | Industry <input type="checkbox"/> | Science <input type="checkbox"/> | <u>architecture</u> |
| Agriculture <input type="checkbox"/> | Invention <input type="checkbox"/> | Sculpture <input type="checkbox"/> | <u>townscape</u> |
| Art <input type="checkbox"/> | Landscape <input type="checkbox"/> | Social/Human-
itarian <input type="checkbox"/> | _____ |
| Commerce <input type="checkbox"/> | Architecture <input type="checkbox"/> | Theater <input type="checkbox"/> | _____ |
| Communications <input type="checkbox"/> | Literature <input type="checkbox"/> | Transportation <input type="checkbox"/> | _____ |
| Conservation <input type="checkbox"/> | Military <input type="checkbox"/> | | _____ |
| | Music <input type="checkbox"/> | | _____ |

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

Basically a cottage style house in the manner of A.J. Downing and A.J. Davis, 31 Prospect Square seems to be a combination of periods and styles. The basic configuration is an 1850s cottage, while some of the trim, such as the drip moldings, is post Civil War, and the house behind the facade could be older [Downing's books offered ways to 'improve' an already standing house into the proper sort of cottage, etc. if one couldn't build from scratch]. Regardless of actual date of erection and re-modelling, this house is interesting architecturally, and as townscape it defines the north-west corner of Prospect Square and is part of the whole Washington Street area.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

[Empty space for Major Bibliographical References]

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11. FORM PREPARED BY

NAME AND TITLE:
William Morgan

ORGANIZATION: **Department of Art History** DATE: **June 8, 1970**

STREET AND NUMBER:
University of Delaware

CITY OR TOWN: **Newark** STATE: **Delaware** CODE:

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name _____

Title _____

Date _____

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

Date _____

ATTEST:

Keeper of The National Register

Date _____

SEE INSTRUCTIONS

TITLE SEARCH

31 Prospect Square
AL-IV-A-097

Allegany County Deed: Liber 231, Folio 247
Grantee: Russell J. Ponton et ux Date: October 17, 1950
Grantor: Henriette S. Anderson and Louise A. Mills Consideration: \$8,800.00
Notes: Part of Lot 123

Allegany County Deed: Liber 180, Folio 149
Grantee: Espy Lyon Anderson et Henriette (wife) Date: April 1, 1938
Grantor: Dorothy Swach (Trustee) Consideration: \$1.00
Notes: Parcel # 70 "Buildings"
Did this to have land reconveyed to them as tenants by the entireties.

Allegany County Deed:
Grantee: Espy Lyon Anderson and Louise A. Mills
Grantor: Thomas Johns Anderson (died Intestate)
Notes: Only heirs

Allegany County Wills: Liber I, Folio 362
Grantee: Thomas Johns Anderson Date: Admitted to probate January 14, 1908
Grantor: Mary Martha Johns
Notes: He was her grandson

Allegany County Deed: Liber 36, Folio 380
Grantee: Mary Martha Johns Date: May 17, 1872
Grantor: Vestry of Emmanuel Parish Consideration: \$1,025.00

Allegany County Deed: Liber 23, Folio 606
Grantee: Vestry of Emmanuel Parish Date: February 27, 1866
Grantor: Charles Perry et ux (Sarah Perry) Consideration: \$3,000.00

Allegany County Deed: Liber 9, Folio 645
Grantee: Sarah Perry Date: February 16, 1847
Grantor: William Brent et ux Consideration: \$300.00
Notes: Buying the land

Allegany County Deed: Liber EE, Folio 619
Grantee: William Brent Date: December 18, 1844
Grantor: Eleanor Simms (daughter of Daniel C. Brent) Consideration: \$5.00
Notes: Lots 60, 93, 123

Allegany County Deed: Liber F, Folio 356
Grantee: Daniel Carroll Brent Date: February 3, 1812
Grantor: Beal Howard Consideration: \$69.52
Notes: Bought lots 4, 60, 93, 123

Allegany County Deed: Liber F, Folio 353
Grantee: Beal Howard Date: February 3, 1812
Grantor: Thomas Beall of Samuel

INVENTORY NO: AL-IV-A-097

DATE: 9/12/77

REMODELING: Drastic, moderate, minor

231/247
43 x 84

NAME OF PROPERTY: _____

LOCATION OF PROPERTY: 31 Prospect Square (Northwest corner of square)

DIRECTION DWELLING FACES: South

NAME OF OWNER: Mr. and Mrs. Russell J. Ponton

ADDRESS: 31 Prospect Square
Cumberland, Maryland 21502

STORIES: 1(1/2) 2() 3() 4() 5() 6() BAYS: 1() 2() 3() 4() 5(X) 6() 7() ()

WINGS, ADDITIONS: One story brick and cinderblock on northern facade (shed roof, asphalt shingles).

DWELLING SHAPE: (square, cross, rectangular) "T" shaped
(originally)

WALL CONSTRUCTION:

- () FRAME: Bevel, clapboard, weatherboard, wood shingles, board & batten (type?)
- (X) BRICK: Bond type - common, English, Flemish. Sketch variants. 6/1 (mostly stretcher)
- () STONE: Bond type - rubble, ashlar (random or regular), quoins-plain, rusticated bond on south)
- () LOG
- () OTHER: Coverings

WALL FEATURES: Belt Course, Pilasters, Other's "S" shaped tie rod anchors on flanks.

FOUNDATIONS: High, Low, Brick, Stone Coursed rubble

WATER TABLE: None, Plain, Beveled, Moulded Brick Flat brick is plain, stone is beveled.

WINDOWS, TRIM, SHUTTERS: 1/1() 2/2() 6/6() 9/6() 9/9() other()
(See other sheet) pegged(X) nailed(X) wide() narrow() mitred() pediment()

ENTRANCE, DOORS: LOCATION: Center of southern facade. Entrance has chamfered trim, raised
HARDWARE: original() replaced(X) moulding, decorative scrolled
FAN LIGHT, TRANSOM, SIDE LIGHTS, PLAIN brackets and bed moulding. (Plain
4 Panneled, Verticle, Horizontal Boards glass, two light transom).

Boxed with returns (wide)

CORNICE BARGE, EAVES: (crown, fascia, (soffit,) bed) Brick cornice on northern facade decor-
original() replaced() (rafter ends,) modillions, dentils, frieze, architrave active wooden
(on northern facade) brackets on southern facade.

ROOF: Gable front, Gable flank, Hip, Shed, Mansard, Gambrel, Flat, Dormers #
MATERIAL: wood shingles, (slate) tin, asphalt; original(X) replaced()
(shingles) (See below)

PORCHES: SHAPE OF ROOF - shed() hip() gable() Flat - with boxed cornice, soffit, frieze,
with dentils four fluted Greek Doric columns bed moulding.

CHIMNEYS: Number: 4 Brick(X) Stone() Corbeled(X) caps original(X) replaced()
Location: Flush end(X) Inside end() Outside end() Central() Interior()
Chimney hoods Fixed in pairs on flanks.

ARCHES: Door & Windows: Keystone, (Flat,) Segmental, Semicircular
(Brick)

STYLES: Gothic Revival Cottage Style Labels above first floor southern facade windows.

USE: Private Residence
SPECIFIC: Architecture
DATE OF CONSTRUCTION: Ca. 1851
CONDITION: Good

ROOF: Large central gable on southern facade has bargeboard. Gabled brick parapets on flanks, snowboards.

FLOOR PLAN:

- () CENTRAL HALL: Two rooms, each side; double parlor, one side
- () SIDE HALL: One room deep, two rooms deep
- () IRREGULAR

STAIRWAYS:

- () ENCLOSED: Single flight, two flights with landing
- () OPEN: Single flight, two flights - one landing, three flights - two landings
- () DOG-LEG
- () DOG-LEG with WINDERS
- () SPIRAL
- () ROUNDED
- () SYMMETRICAL DIVIDED FLIGHTS

WALL FINISH:

- () PLASTER
- () PANELED: original; replaced
- () BOARD PARTITION: baseboard, cornice, chair rail, wainscot

FIREPLACES:

NUMBER _____
 LOCATION: parallel to walls, diagonal
 MANTELS: wood mouldings, pilasters, columns, masonry, marble

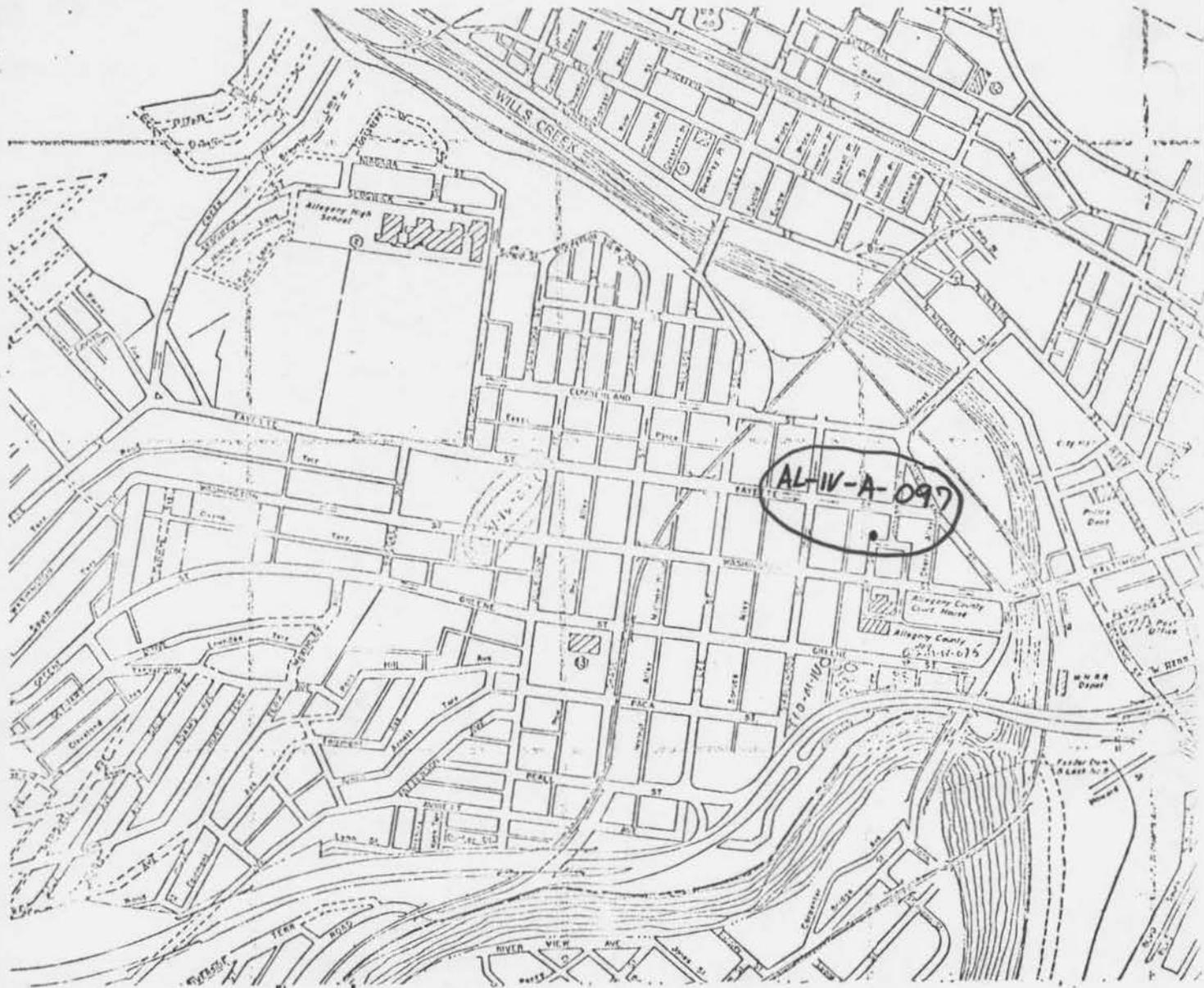
DOORS: paneled, board and batten, flush

HARDWARE: original; replaced

DOOR & WINDOW TRIM:

- () PLAIN
- () ARCHITRAVE
- () SYMMETRIC with CORNER BLOCKS
- () FLUTED
- () FLUTED with CORNER BLOCKS
- () ARCHED OPENINGS: elliptical, tudor

NOTES:



AL-IV-A-097
 31 Prospect Square
 Cumberland, Maryland 21502

City of Cumberland
 Charles R. Nuzum - City Engineer
 Revised 1971
 Scale:



Site Number:



AL-IV-A-097

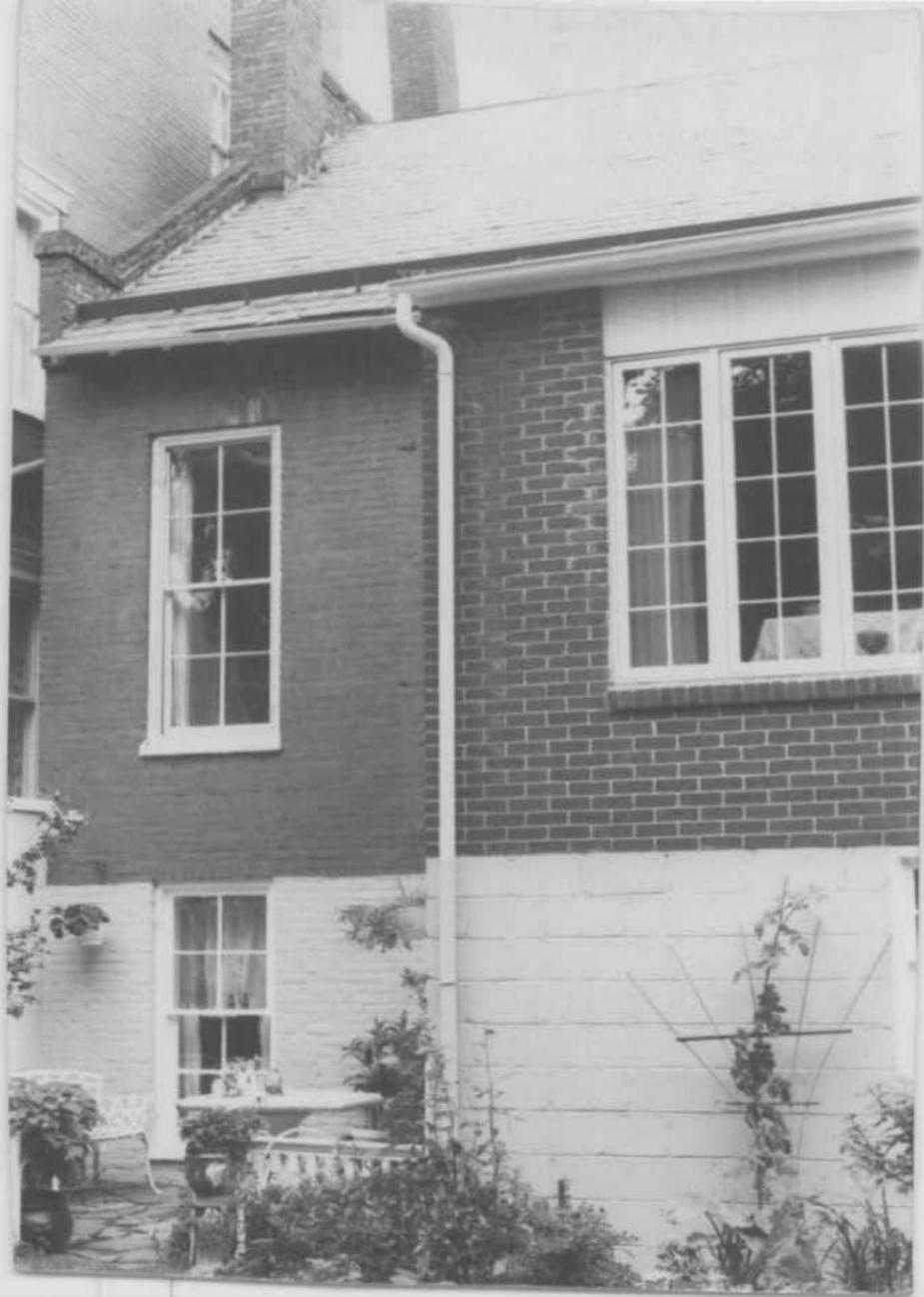
31

PROSPECT ~~ST~~^{Square}, CUMBERLAND

WILLIAM J. PRATT

9/12/77

South



AL-IV-A-097

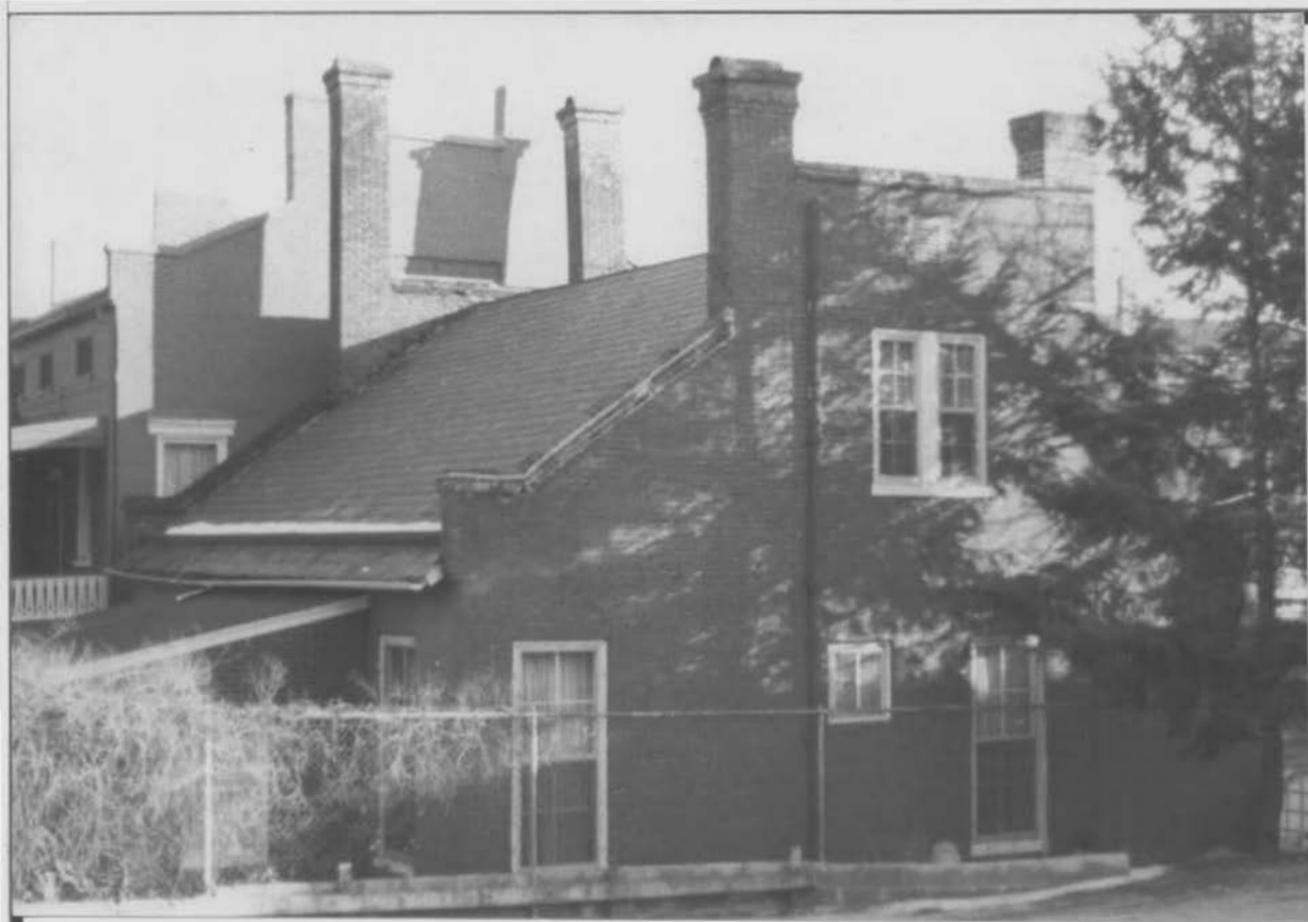
31

PROSPECT ^{Square} ~~S~~, CUMBERLAND

WILLIAM J. PRATT

9/12/77

South



AL-IV-A-097

31

PROSPECT ^{Square} ~~S~~, CUMBERLAND

WILLIAM J. PRATT

12/13/77

EAST



AL-IV-A-097

31

PROSPECT ^{Square} ~~31~~, CUMBERLAND

WILLIAM J. PRATT

9/12/77

NORTH