

AL-IV-A-098
Wilson Apartments
103-105 Washington Street
(48-50 until c. 1922)
Cumberland

c. 1880s

This 3-story hip-roofed double brick house was built in the Romanesque Revival style in the 1880s. The symmetrical front facade of the duplex features two 2-story semicircular bay windows. These have three 1/1 windows on each floor and have continuous stone bands serving as lintels and sills. These bay window towers have simple wide stone cornices and flat roofs which are used as balconies for the third floor; there is a door and window recessed within an arch facing out on these balconies. A stone-capped pedimental gable forms the terminuses of these two vertical bays. In between these bays are two windows at the second and third story levels and at the first level there is a recessed, double entranceway--the building's main feature--made of the same reddish brownstone used as trim elsewhere on the facade and flanked by engaged Romanesque columns. The building is set up on a high stone base, and has four chimneys, two on each side. It faces south onto Washington Street, with Plum Alley to the west of the building.

The eastern half is currently 103 Washington Street, but was 48 until c. 1922. In 1919, according to the Cumberland Directory of that year, the occupant was Philip J. Roman. The western half (105 now, and formerly 50) was occupied by Benjamin A. Richmond in 1919. In 1923, the Directory lists Mrs. Benjamin A. Richmond as residing there, probably by then a widow. In 1923, 103 was occupied by Edward F. Webb. The 1935 Directory lists the building as

the Wilson Apartments, and lists the occupants as Wm. R. Bretz, Mrs. Theresa H. Dilger, Eula Cook, and Josephine B. Spiker. The duplex had probably been sold by then, and divided into apartments. According to a tax map of that year, the owner in 1972 was James E. Wilson, Jr.

Cumberland

N. R. FIELD SHEET Allegany

Form 10-300 (Dec. 1968)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

MD. HISTORICAL TRUST BOX 1704 ANNAPOLIS, MD. 21404

(Type all entries - complete applicable sections)

MAG# 0105902628

STATE: COUNTY: FOR NPS USE ONLY ENTRY NUMBER DATE

SEE INSTRUCTIONS

1. NAME

COMMON: AND/OR HISTORIC: Wilson Apartments

2. LOCATION

STREET AND NUMBER: 103-105 Washington Street CITY OR TOWN: Cumberland STATE: Maryland CODE: COUNTY: Allegany CODE:

3. CLASSIFICATION

CATEGORY (Check One) OWNERSHIP STATUS ACCESSIBLE TO THE PUBLIC District Building X Public Private X In Process Being Considered Occupied X Unoccupied Preservation work in progress Yes: Restricted Unrestricted No: X PRESENT USE (Check One or More as Appropriate) Agricultural Government Park Transportation Comments Commercial Industrial Private Residence X Other (Specify) Educational Military Religious Entertainment Museum Scientific

4. OWNER OF PROPERTY

OWNERS NAME: STREET AND NUMBER: CITY OR TOWN: STATE: CODE:

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC: STREET AND NUMBER: CITY OR TOWN: STATE: CODE: APPROXIMATE ACREAGE OF NOMINATED PROPERTY: city lot

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: DATE OF SURVEY: Federal State County Local DEPOSITORY FOR SURVEY RECORDS: STREET AND NUMBER: CITY OR TOWN: STATE: CODE:

STATE: COUNTY: ENTRY NUMBER DATE FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	Excellent <input type="checkbox"/>	Good <input checked="" type="checkbox"/>	Fair <input type="checkbox"/>	Deteriorated <input type="checkbox"/>	Ruins <input type="checkbox"/>	Unexposed <input type="checkbox"/>
INTEGRITY	(Check One)			(Check One)		
	Altered <input type="checkbox"/>	Unaltered <input checked="" type="checkbox"/>		Moved <input type="checkbox"/>	Original Site <input checked="" type="checkbox"/>	

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

103-105 Washington Street is a double brick house of 3 storeys with each half mirroring the other. Set up on a high stone base, this house has matching 2 storey semi-circular bow fronts. These have three windows (1/1) on each floor and have continuous stone bands serving as lintels and sills. These bows have simple wide stone cornices and flat roofs which are used as balconies for the third floor; there is a door and window recessed within an arch facing out on these balconies. A stone capped pedimental gable forms the terminuses of these two vertical bays. In between these bays are two windows at the second and third storey levels and at the first level there is a deeply recessed, double entranceway -- the building's main feature -- made of the same reddish brownstone used as trim elsewhere on the facade and flanked by engaged Romanesque columns.

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian 16th Century 18th Century 20th Century
 15th Century 17th Century 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

c 1880s [?]

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|---|---------------------------------------|--|--|
| Aboriginal <input type="checkbox"/> | Education <input type="checkbox"/> | Political <input type="checkbox"/> | Urban Planning <input type="checkbox"/> |
| Prehistoric <input type="checkbox"/> | Engineering <input type="checkbox"/> | Religion/Philosophy <input type="checkbox"/> | Other (Specify) <input type="checkbox"/> |
| Historic <input type="checkbox"/> | Industry <input type="checkbox"/> | Science <input type="checkbox"/> | <u>architecture</u> |
| Agriculture <input type="checkbox"/> | Invention <input type="checkbox"/> | Sculpture <input type="checkbox"/> | <u>townscape</u> |
| Art <input type="checkbox"/> | Landscape <input type="checkbox"/> | Social/Humanitarian <input type="checkbox"/> | _____ |
| Commerce <input type="checkbox"/> | Architecture <input type="checkbox"/> | Theater <input type="checkbox"/> | _____ |
| Communications <input type="checkbox"/> | Literature <input type="checkbox"/> | Transportation <input type="checkbox"/> | _____ |
| Conservation <input type="checkbox"/> | Military <input type="checkbox"/> | | _____ |
| | Music <input type="checkbox"/> | | _____ |

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

Interesting as a Romanesque revival urban dwelling, 103-105 Washington Street helps to hold together the courthouse area and to keep it from bleeding out into the void created by St. Paul's Lutheran Church next door. It is also a stylistic compliment to the Romanesque courthouse.

SEE INSTRUCTIONS

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE:
William Morgan

ORGANIZATION: Department of Art History DATE: June 8, 1970

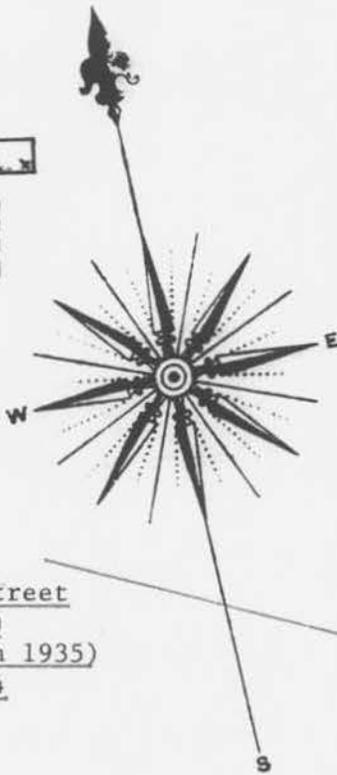
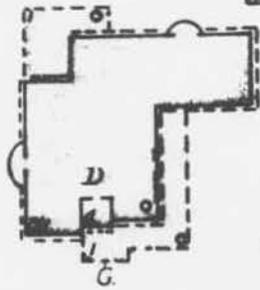
STREET AND NUMBER:
University of Delaware

CITY OR TOWN: Newark STATE: Delaware CODE: _____

12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

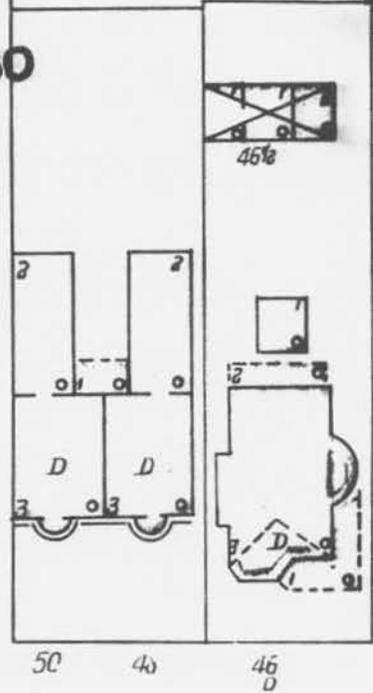
<p>As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665). I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:</p> <p>National <input type="checkbox"/> State <input type="checkbox"/> Local <input type="checkbox"/></p> <p>Name _____</p> <p>Title _____</p> <p>Date _____</p>	<p>I hereby certify that this property is included in the National Register.</p> <p>_____ <i>Chief, Office of Archeology and Historic Preservation</i></p> <p>Date _____</p> <p>ATTEST:</p> <p>_____ <i>Keeper of The National Register</i></p> <p>Date _____</p>
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1904
23



AL-IV-A-098
103-105 Washington Street
(48-50 until c. 1922)
Wilson Apartments (in 1935)
Sanborn Map Co., 1904

ALLEY
130



DH

ST. N. 6" W. PIPE

25

55'

60'

DH

55

53

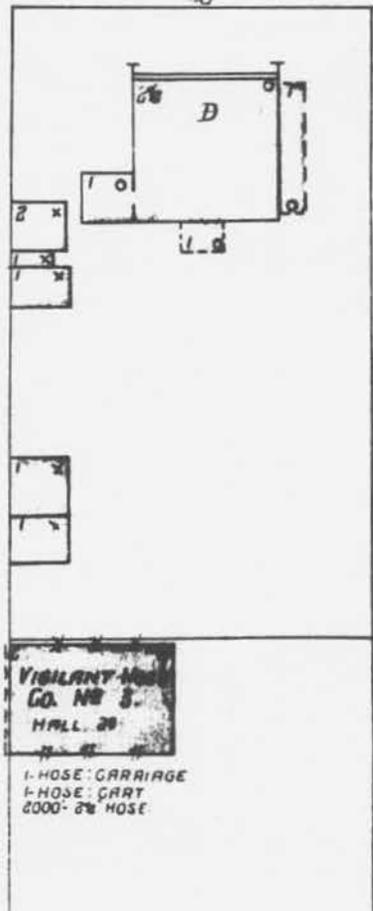
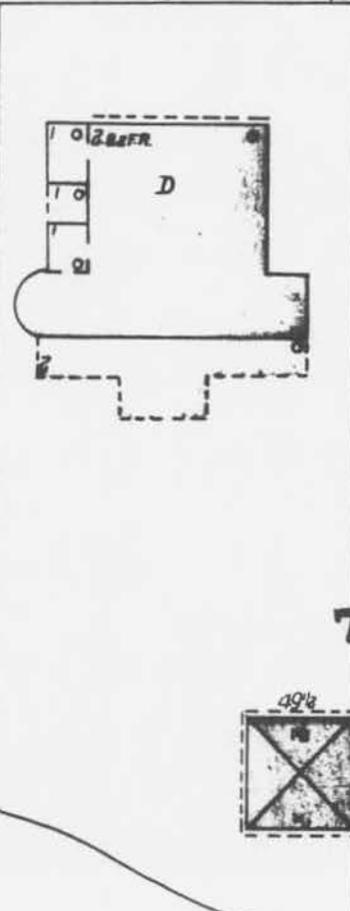
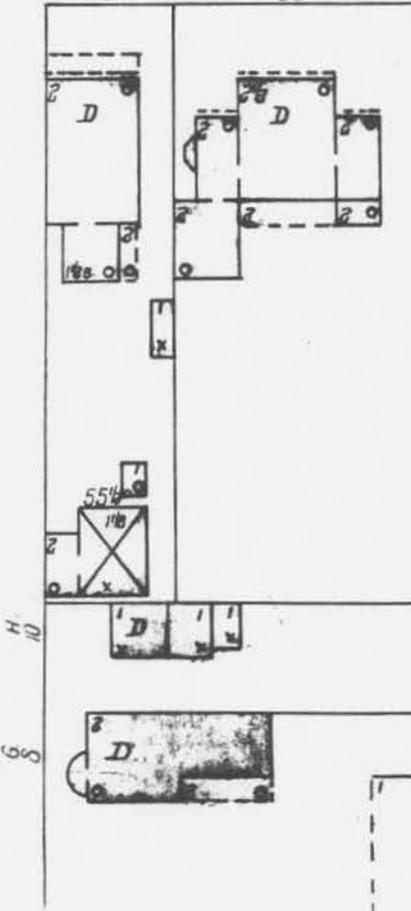
49

FAB.

E-3

SMALLWOOD

6" W. PIPE



VIGILANT
CO. NO. 3
HALL 20

1 HOSE: CARRIAGE
1 HOSE: CART
2000' 2 1/2" HOSE

S. PROSPECT

ALLEY

Jail

94 WHI

AL-IV-A-098

103-105 Washington Street (48-50 until c. 1922)

Wilson Apartments (in 1935 Cumberland Directory)

Sanborn Map Co., 1921

FRAME SPRE 60

FAYETTE

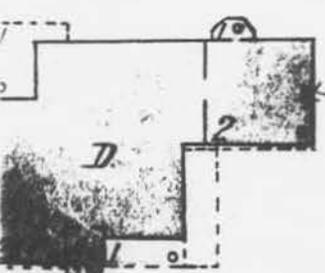
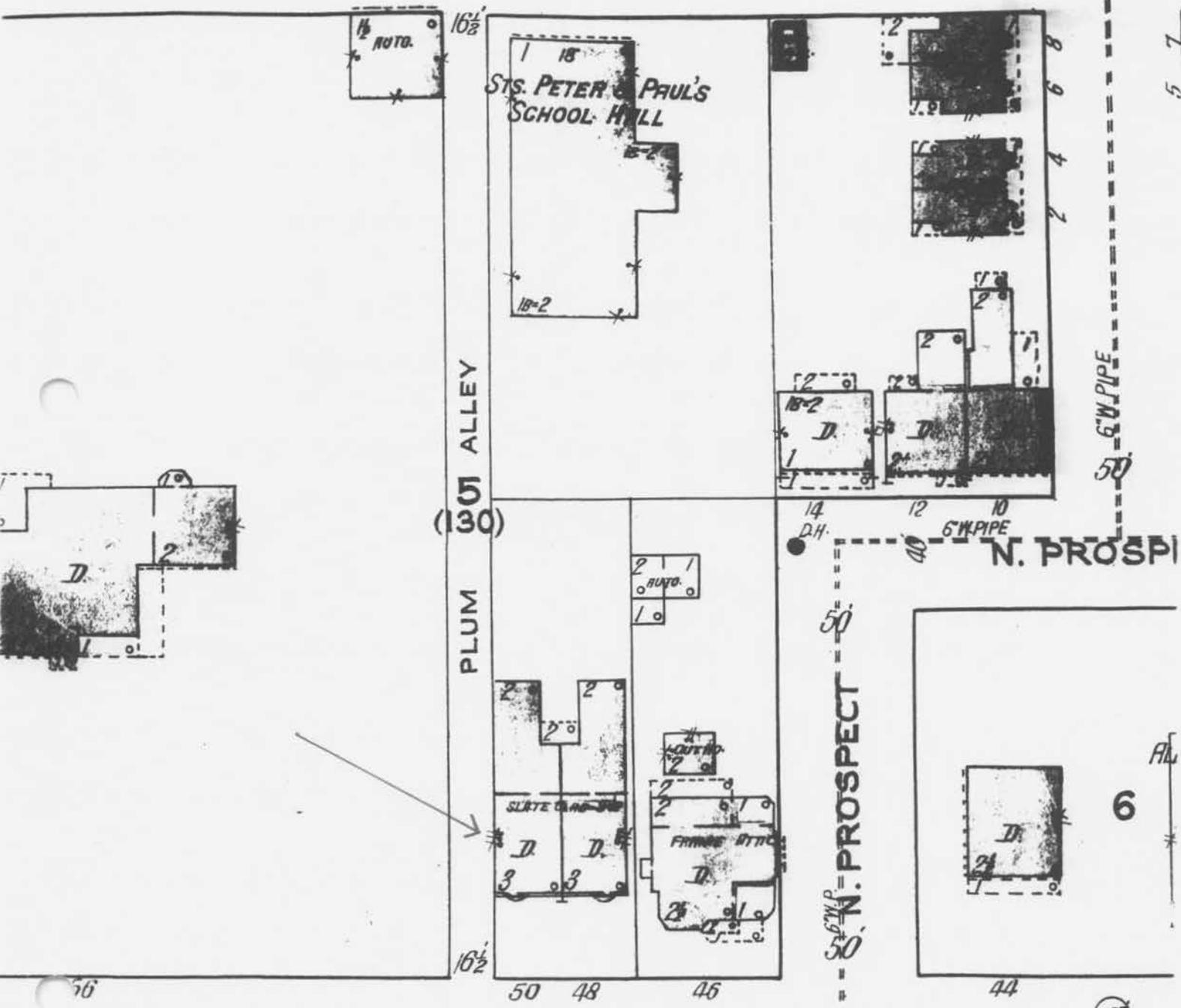
PLUM ALLEY (130)

1 15
ST. PETER & PAUL'S
SCHOOL HALL

N. PROSPECT

N. PROSPECT

WASHINGTON



AL-IV-A-098

Feldstein, Albert L.

1994 Downtown Cumberland, 1950-1980. Cumberland: Commercial Press Printing
Company. P.46