

AL-IV-A-106
15-17 Prospect Square
Cumberland, Maryland
Ca. 1848

Located in the Washington Street
Historic District, this building is a good
example of double house residences built
in the mid 1800's in the Greek Revival
Style.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

AND/OR COMMON

15-17 Prospect Square

2 LOCATION

STREET & NUMBER

15-17 Prospect Square

CITY, TOWN

Cumberland

___ VICINITY OF

CONGRESSIONAL DISTRICT

Sixth

STATE

Maryland

COUNTY

Allegany

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER

4 OWNER OF PROPERTY

NAME

Mr. and Mrs. John Reinhard

Mr and Mrs. John C. Wunderlick (15) 724-0363

Telephone #: (17) 724-4759

STREET & NUMBER

17 Prospect Square

15 Prospect Square

CITY, TOWN

Cumberland

___ VICINITY OF

STATE, zip code

Maryland, 21502

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Allegany County Courthouse

Liber #: 323 478

Folio #: 119 235
(17) (15)

STREET & NUMBER

30 Washington Street

CITY, TOWN

Cumberland

STATE

Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Washington Street Historic District

AL-IV-A-026

DATE

2/6/73

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

M.H.T.

CITY, TOWN

Annapolis

STATE

Maryland

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This building is a double house in the Greek Revival Style located at 15-17 Prospect Square, Cumberland, Maryland.

The building basically consists of a two and one half story, six bay wide, rectangular structure. Wall construction is brick, laid in American common bond using five to one variation on eastern and western facades while the southern (front) facade features stretcher bond. Wall features include four brick belt courses and repointing on the southern facade. Windows feature the use of both pegs and nails in their construction. The building is supported by a high, stone foundation of rockfaced random ashlar bond with raised joints on eastern facade, smoothfaced coursed ashlar on southern and uncoursed rubble on western and northern facades. Water table is plain (stone). The roof is gable flank covered with asphalt shingles on #15 and ribbed tin on #17. Eaves of the roof feature a boxed cornice with returns, (sheathed in tin) soffit, frieze and dentils on southern facade only. Gabled parapets with tin capping are featured on the eastern and western facades. (Partially rebuilt on east). There are five brick chimneys, both original and replaced, with corbeled capping. Four are located flush end, one is interior.

The two identical main entrances to the houses (doors are different) are located on the southern facade. Each has a triangular pediment with box cornice, soffit, dentils, and bed moulding, supported by two wooden fluted pilasters with scrolled console brackets decorated with acanthus leaves. Each has a transom of one light (#15 has plain glass, #17 has beveled glass). Vestibules have identical ornate wooden frontispiece entrances. (Except for doors). For further descriptions of these please consult field sheets under "Entrances." Outside double doors on #15 are of vertical boards with two recessed architrave trim panels each. Outside double doors of #17 are of vertical boards with one louvered panel and one recessed architrave trim panel each. Entrances have cement platform porches and steps with wrought iron railing. A one run stone stairway with winder leads to basement entrance under front porch of #15. This entrance is recessed with a vertical boards door of four architrave trim recessed panels and three lights. Recessed panels are located on the jambs. #15 has two double hung, six-over-six light basement windows with stone slipsills and recessed architrave trim paneled shutters located in a well. (Decorative wrought iron railing around well). Southern facade #17 has three iron grates in well of basement that cover window wells of subbasement. (Unobservable from outside). #17 has two double hung, six-over-six light basement windows with stone lugsills and shutter hinges. Another double hung, six-over-six light basement window with wooden slats panel below a wooden slipsill was originally a door. All the windows are in a well with decorative wrought iron railing. Both #15 and #17 have identical first floor windows. Each have two double hung, six-over-nine light windows, cornices with dentils and tin flashing. Also featured here are decorative wrought iron balconies and interior wooden shutters. (Shutters have louvered and recessed architrave trim panels). Second and second and a half floors are identical too, except for movable louvered shutters on #15 windows.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE - CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Richard Dorsey Johnson arrived in Cumberland in 1839 at the age of twenty intending to enter into a business. He joined a partnership operating a drug store and later established a lumber business. After much success in lumber Mr. Johnson founded a flour mill that was one of the city's larger businesses during the latter half of the nineteenth century. Thomas and Williams saw a parallel between Mr. Johnson's career and the history of the C&O Canal, the two were "contemporaneous." ¹ When the canal was damaged by floods in 1889 Mr. Johnson was appointed as a receiver to care for the business of the temporarily defunct waterway. At one time he was appointed a trustee for the canal and was directed to sell it at a public sale, but that order was later rescinded. ²

During the Civil War R.D. Johnson was a vice president of the Union Men, a pro-Northern organization in this area that was divided emotionally between the North and the South. ³

Mr. Johnson's ancestry can be traced to Thomas Johnson, the Revolutionary War governor of Maryland, who nominated George Washington to be commander-in-chief of the American Army. George Washington later credited Governor Johnson for saving the Revolution by recruiting 4000 Marylanders for the army that then consisted of only 500 Virginians. ⁴ 15 Prospect Square remained in the Johnson family from 1847 to 1914. ⁵

In 1866, R.D. Johnson sold #17 Prospect Square to James M. Schley, a lawyer educated at Princeton. ⁶ He had represented Frederick County in the state legislature in 1841 and in 1845 he was elected to represent Allegany County. "He was appointed State's Attorney General in 1850" and later "in 1855 he was elected to that position and served for a period of nine and one-half years." In 1880 Schley lost a bid for a seat in Congress. He was president of both the Third National Bank of Cumberland and the Pennsylvania Railroad in Maryland. ⁷

Lloyd Lowndes Jr. son of the only governor of Maryland to come from Allegany County, purchased #17 in 1899. ⁸ The younger Mr. Lowndes was, like his father, a lawyer and was admitted to the Cumberland bar in 1897. ⁹ At his father's death in 1905 Lloyd inherited his father's one-half of the stock of the Daily News. ¹⁰

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Allegany County Land Records, Cumberland, Maryland
Thomas, James, W., and Williams, T.J.C. History of Allegany County Maryland.
Philadelphia: L.R. Tittsworth and Co., 1923.
Lowdermilk Will, H. History of Cumberland. Baltimore: Regional Publishing
Co., 1971. Reprint of the 1878 edition.

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 24 x 121 / 24 x 93

VERBAL BOUNDARY DESCRIPTION

[Faint, mostly illegible text describing the verbal boundary description]

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE _____ COUNTY _____

STATE _____ COUNTY _____

11 FORM PREPARED BY

NAME / TITLE
William Pratt and Dave Dorsey

ORGANIZATION
Allegany county Historic Sites Survey

DATE
12/27/77

STREET & NUMBER
County Office Building, Pershing Street

TELEPHONE
777-5967

CITY OR TOWN
Cumberland

STATE
Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

There are no windows on eastern facade #17. Subbasement of eastern facade #15 features one recessed four light hopper window with wooden lintel and wooden slipsill. Basement features three double hung, six-over-six light windows with wooden slipsills. Two have flat brick arches, shutter hinges on the one without. First floor has two double hung, six-over-six light windows with plain wooden trim and wooden slipsills. Another window is now bricked up. Second floor has three double hung, six-over-six light windows with wooden lugsills, flat brick arches and shutter hinges. On the second and a half floor are two double hung, four-over-four light windows with mullion and shutter hinges. Also featured is a large wooden lintel and a continuous wooden slipsill with tin sheathing.

There are no windows on western facade #15. Western facade #17 has two double hung, four-over-four light basement windows with wooden slipsills, flat brick arches and shutter hinges. No windows on first floor. Second floor has one casement window (replaced) of four lights each side that swings in with wooden slipsill and shutter hinges. Second and a half floor windows are identical to the same floor windows on eastern facade except for no tin sheathing.

The whole northern facade of this double house now consists of additions. #15 has a two and one-half story shed roof addition with aluminum siding. #17 has a two story shed roof addition with compound board siding. More detailed descriptions of both are found on the field sheets.

From 1913 to 1936 #17 was the home of the Fort Cumberland Club. 11

This double building is one of several Greek Revival buildings within a few blocks of the "town square". Both this building and number 27-29 Prospect Square, being on either side and behind the Greek Temple styled Allegany County Library, help clarify and accent the Greek architectural flavor of this particular block. The southern facade of both houses are identical in design except for shutters on number 15 that are not on number 17. The first floor windows are almost floor to ceiling and have decorative wrought iron railings. Although both buildings have large frame additions in the rear, the main facades of both have not been altered and retain most of their original appearance. They serve as a physical reminder of the cultural awareness of the earlier residents of Cumberland and of the quality of urban life of the last century.

-
1. James W. Thomas and T.J.C. Williams, History of Allegany County, Maryland (Philadelphia: L.R. Titsworth and Co., 1923) p. 135.
 2. Thomas and Williams, History of Allegany County, Maryland, p. 135-6.
 3. Will H. Lowdermilk, History of Cumberland (Baltimore: Regional Publishing Co., 1971) Reprint of the 1878 edition. p. 392.
 4. Thomas and Williams, History of Allegany County, Maryland, p. 135.
 5. Allegany County Land Records, Liber 4, Folio 55 and Liber 114, Folio 447.
 6. Land Records, Liber 24, Folio 539 and Thomas and Williams, History of Allegany County, Maryland, p. 316.
 7. Thomas and Williams, History of Allegany County, Maryland, p. 316
 8. Land Records, Liber 86, Folio 666, and Thomas and Williams, History of Allegany County, Maryland, p. 326.
 9. Thomas and Williams, History of Allegany County, Maryland, p. 672.
 10. Ibid, p. 377.
 11. Land Records, Liber 112, Folio 436.

#15 PROSPECT SQUARE

Northern Facade -

(Addition)

- Subbasement - One entrance, recessed in well, two lights, two architrave trim recessed panels, vertical boards.
- Basement - One light casement, recessed, plain architrave trim, swings in. One entrance, four lights, two architrave trim recessed panels, vertical boards, plain architrave trim.
- First Floor - Three, twelve lights each, fixed, recessed two mullions, continuous wooden slipsill. One, six lights, fixed, wooden slipsill. One entrance, nine lights, two architrave trim recessed panels, fluted trim, cornice, architrave trim vertical boards. One, six lights, fixed, architrave trim. One entrance, nine lights, two architrave trim recessed panels, vertical boards.
- Second Floor - One casement, eight lights, swings out, architrave trim. Three casement, one light each, two mullion, swings out, architrave trim.
- Second and a Half Floor - One casement, one light, swings out, architrave trim. One casement, eight lights, swings out, recessed, shutters on balcony.

Eastern Facade -

- Subbasement - One recessed four light hopper, wooden lintel, wooden slipsill.
- Basement - Three double hung, 6/6 light, two wooden sash, wooden slipsills, flat brick arches on two, shutter hinges on one without arch. On addition - one louvered ventilator.
- First Floor - Two double hung, 6/6 light, two wooden sash, plain wooden trim, wooden slipsills. One window bricked up. On addition - four casement, twelve lights each, recessed, swings in, three mullion, brick slipsill enclosed in siding.
- Second Floor - Three double hung, 6/6 light, two wooden sash, shutter hinges, wooden lugsills, flat brick arches. On addition - one light casement, swings out, aluminum, architrave trim.
- Second and a Half Floor - Two double hung, 4/4 light, two wooden sash, large wooden lintel and mullion, continuous wooden slipsill with tin sheathing, shutter hinges.

Southern Facade -

- Basement - Two double hung, 6/6 light, two wooden sash, recessed architrave trim panel shutters, stone slipsills, located in well, decorative wrought iron railing around well. One run stone stairway with winder leads to entrance under porch of #15. Entrance is recessed, four architrave trim recessed panels, three lights, vertical boards, recessed panels on jambs.

- First Floor - Two double hung, 6/9 light windows, two wooden sash, cornices with dentils and tin flashing, decorative wrought iron balcony, interior wooden shutters are louvered and have recessed architrave trim panels.
- Second Floor - Three double hung, 6/6 light, two wooden sash, movable louvered shutters, cornices with dentils and tin flashing, wooden lugsills.
- Second and a Half Floor - Three eyebrow casement, recessed, one light each side, swings in, movable louvered shutters, wooden lugsills.

#17 PROSPECT SQUARE

Northern Facade -

(Addition)

- Subbasement - One, seven vertical boards, recessed in well.
- Basement - One double hung, 6/6 light, two wooden sash, architrave trim, wooden slipsill. One hopper, four lights, wooden slipsill, swings in. On umbrage porch with slat board floor, modern iron railing, wooden steps, are three entrances, two are recessed with two architrave trim recessed panels, vertical boards, one light. One with five architrave trim recessed panels, vertical boards, cornice.
- First Floor - Two large double hung, 16/1 light, two wooden sash, continuous wooden slipsill, mullion, plain architrave trim. One casement, two sides of eight lights each, swings in, wooden slipsill, mullion plain architrave trim. One four light hopper, swings in, recessed, wooden slipsill, plain architrave trim.
- Second Floor - One casement, four lights, swings in, architrave trim, wooden slipsill. One casement, two sides of eight lights each, swings in, wooden slipsill, architrave trim.

Western Facade -

- Basement - Two double hung, 4/4 light, two wooden sash, wooden slipsills, flat brick arches, shutter hinges.
- Second Floor - One casement, replaced, four lights on each side, swings in, wooden slipsill, shutter hinges.
- Second and a Half Floor - Two double hung, 4/4 light, two wooden sash, large wooden lintel and mullion, continuous wooden slipsill, shutter hinges.

Southern Facade -

- Subbasement - Three iron grates in well of basement cover window wells of subbasement, unobservable.
- Basement - Two double hung, 6/6 light, two wooden sash, stone lugsills, shutter hinges, One double hung, 6/6 light, wooden slats panel below wooden slipsill, originally a door. All in well with decorative wrought iron railing.

First Floor - Two double hung, 6/9 light, two wooden sash, cornices with dentils and tin flashing, decorative wrought iron balcony, interior wooden shutters are louvered and have recessed architrave trim panels.

Second Floor - Three double hung, 6/6 light, two wooden sash, wooden lugsills, cornices with dentils and flashing.

Second and a Half Floor- Three eyebrow casement, one light each side, swings in, recessed, wooden lugsills.

INTERIOR DESCRIPTION #15 PROSPECT SQUARE

Owner states that floor plan of #17 is basically the same as that of #15, information from conversation 12/27/77.

Entrance leads to a side hall, with mahogany chair rail, on the western side of the house. On the right is a double parlor. Entrances to the parlors have shouldered architrave trim with cornices and bed mouldings. Entrance and window trims within the parlors (entrances between the parlors and between the northernmost parlor and the colonial kitchen on addition) are capped fluted pilasters, cornices, frieze with dentils and bed mouldings, and soffits. Ceilings on the first floor are eleven feet and eight inches high. There is an eight inch moulded baseboard on the first floor.

Two brown marble fireplaces in the parlors are parallel to the eastern wall on chimney breasts. These identical fireplaces have recessed spandrels and chamfered pilasters with brackets that support a black slate mantel. A tile hearth is in the floor in front of these fireplaces.

A stairway is parallel to and against the western wall and faces the entrance. This open string stairway features a mahogany newell and handrail, plain round balusters, and ornamental brackets. The open well staircase has one whole flight, three half flights (four runs) and three landings.

Door and window trim on the second floor is shouldered recessed architrave trim with cornices and bed mouldings. There is one wooden fireplace on the second and one half floor parallel to the eastern wall on a chimney breast.

The large variety and number of wooden mouldings and trims could be attributed to the fact that the original owner owned a lumber mill. (See Significance).

ENTRANCES

Two identical entrances on southern facade, on cement platform porches and steps, with wrought iron railing. (Doors are different). Each has triangular pediment with box cornice, soffit, dentils, and bed moulding, supported by two wooden fluted pilasters with scrolled console brackets with acanthus leaves. Transoms are one light, #15 has plain glass, #17 has beveled glass. Double doors on #17 are vertical boards with one recessed architrave trim panel below louvered panels. Double doors on #15 are vertical boards with two recessed architrave trim panels each. Two ornate wooden frontispiece entrances in vestibules identical except doors. Each has five light transom, one light on either side of three above door. Five light sidelights with shelf below, below shelves are recessed architrave trim panels, one on each side. Two acanthus leaf scrolled console brackets, on fluted pilasters, support an overhanging three part entablature including cornice, bed moulding, layered frieze, and soffit. The entablature on either side of overhang is the same but has no soffit. On lintel and above transoms are rectangular recesses. At the intersection of pilasters and lintel are quatrefoil flowers. Around the doors, the transoms and sidelights is cyma reversa moulding.

The inside door on #15 is custom made of cherry wood with dowels of different type of wood, vertical boards, six recessed panels (information from owner in conversation 12/27/77).

The inside door on #17 has one large light with architrave trim around it, vertical boards.

ADDITIONAL NOTES:

Outer walls of southern facade 2½ floors were originally painted to improve visual effect, white paint on #15 partially removed, #17 is painted a red color. From conversation with owner 12/27/77. Flat basket weave pattern brick patio behind #17. Modern brick walls enclose both back yards.

N. R. FIELD SHEET

NATIONAL REGISTER OF HISTORIC PLACES

MD. HISTORICAL TRUST INVENTORY - NOMINATION FORM

BOX 1704

ANNAPOLIS, MD. 21404 (Type all entries - complete applicable sections)

STATE:	
COUNTY:	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON:

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
15-17 Prospect Square

CITY OR TOWN:
Cumberland

STATE: Maryland CODE: COUNTY: Allegany CODE:

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
District <input type="checkbox"/> Building <input checked="" type="checkbox"/>	Public <input type="checkbox"/> Public Acquisition: <input type="checkbox"/>	Occupied <input checked="" type="checkbox"/>	Yes: <input type="checkbox"/>
Site <input type="checkbox"/> Structure <input type="checkbox"/>	Private <input checked="" type="checkbox"/> In Process <input type="checkbox"/>	Unoccupied <input type="checkbox"/>	Restricted <input type="checkbox"/>
Object <input type="checkbox"/>	Both <input type="checkbox"/> Being Considered <input type="checkbox"/>	Preservation work in progress <input type="checkbox"/>	Unrestricted <input type="checkbox"/>
			No: <input checked="" type="checkbox"/>

PRESENT USE (Check One or More as Appropriate)

Agricultural <input type="checkbox"/>	Government <input type="checkbox"/>	Park <input type="checkbox"/>	Transportation <input type="checkbox"/>	Comments <input type="checkbox"/>
Commercial <input type="checkbox"/>	Industrial <input type="checkbox"/>	Private Residence <input checked="" type="checkbox"/>	Other (Specify) <input type="checkbox"/>	_____
Educational <input type="checkbox"/>	Military <input type="checkbox"/>	Religious <input type="checkbox"/>	_____	_____
Entertainment <input type="checkbox"/>	Museum <input type="checkbox"/>	Scientific <input type="checkbox"/>	_____	_____

4. OWNER OF PROPERTY

OWNERS NAME:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: city lot

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

SEE INSTRUCTIONS

STATE: COUNTY: ENTRY NUMBER DATE

FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	Excellent <input type="checkbox"/>	Good <input checked="" type="checkbox"/>	Fair <input type="checkbox"/>	Deteriorated <input type="checkbox"/>	Ruins <input type="checkbox"/>	Unexposed <input type="checkbox"/>
INTEGRITY	(Check One)			(Check One)		
	Altered <input type="checkbox"/>	Unaltered <input checked="" type="checkbox"/>		Moved <input type="checkbox"/>	Original Site <input checked="" type="checkbox"/>	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

15 and 17 Prospect Square are identical (and connected) brick Greek Revival townhouses, set side to side, each mirroring the other. Using the usual Greek Revival domestic layout of three bays with doorways to one side (see 110 or 112 Washington Street), these houses have proportioned windows, those on the first floor are 6/9 and are almost floor to ceiling in height (and have inside shutters), second floor windows are 6/6 (#15 has shutters), while the third storey has shuttered 'eye-brow' windows. These last are just below the dentil cornice and are a part of a wide entablature formed by rows of bricks stepped out like belt courses. The first and second storey windows have tiny dentil cornices across their flat lintels. The side by side doorways have pediments supported by feathered scroll brackets and there are simple pilasters flanking the doorways. These doorways are merely the entry to an interior vestibule (see 110 Washington Street), the inner doorways have sidelights, transoms, and full entablature with brackets similar to those on the outer doorways. There are decorative iron railings across the first floor windows; there is a basement level below. Houses are rather deep and there are double end chimneys at either end.

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| Pre-Columbian <input type="checkbox"/> | 16th Century <input type="checkbox"/> | 18th Century <input type="checkbox"/> | 20th Century <input type="checkbox"/> |
| 15th Century <input type="checkbox"/> | 17th Century <input type="checkbox"/> | 19th Century <input checked="" type="checkbox"/> | |

SPECIFIC DATE(S) (If Applicable and Known)

c 1835-45

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|---|---------------------------------------|---|--|
| Aboriginal <input type="checkbox"/> | Education <input type="checkbox"/> | Political <input type="checkbox"/> | Urban Planning <input type="checkbox"/> |
| Prehistoric <input type="checkbox"/> | Engineering <input type="checkbox"/> | Religion/Phi-
losophy <input type="checkbox"/> | Other (Specify) <input type="checkbox"/> |
| Historic <input type="checkbox"/> | Industry <input type="checkbox"/> | Science <input type="checkbox"/> | <u>architecture</u> |
| Agriculture <input type="checkbox"/> | Invention <input type="checkbox"/> | Sculpture <input type="checkbox"/> | <u>townscape</u> |
| Art <input type="checkbox"/> | Landscape <input type="checkbox"/> | Social/Human-
itarian <input type="checkbox"/> | _____ |
| Commerce <input type="checkbox"/> | Architecture <input type="checkbox"/> | Theater <input type="checkbox"/> | _____ |
| Communications <input type="checkbox"/> | Literature <input type="checkbox"/> | Transportation <input type="checkbox"/> | _____ |
| Conservation <input type="checkbox"/> | Military <input type="checkbox"/> | | _____ |
| | Music <input type="checkbox"/> | | _____ |

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

15-17 Prospect Square defines the north end of Prospect Square, a predominantly Greek Revival complex around the Allegany County Courthouse and they are very fine examples of transitional Federal-Greek Revival urban architecture. They have not been fussed with or altered in any major way and they are equal to some of the better houses of this period in Georgetown (D.C.). They are similar to the double house 27-29 Prospect Square and they serve an important function in the townscape of this, the most attractive part of Cumberland.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

[Empty space for Major Bibliographical References]

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11. FORM PREPARED BY

NAME AND TITLE:
William Morgan

ORGANIZATION: **Department of Art History** DATE: **June 8, 1970**

STREET AND NUMBER:
University of Delaware

CITY OR TOWN: **Newark** STATE: **Delaware** CODE:

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name _____

Title _____

Date _____

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

Date _____

ATTEST:

Keeper of The National Register

Date _____

SEE INSTRUCTIONS

TITLE SEARCH

15 Prospect Square
AL-IV-A-106

Allegany County Deed: Liber 478, Folio 235
Grantee: John C. Wunderlick et ux Date: April 1, 1975
Grantor: Mary Jean Reinhard Consideration: \$34,000.00

Allegany County Deed: Liber 373, Folio 351
Grantee: Mary Jean Reinhard Date: July 9, 1964
Grantor: Frank Leslie Robertson et ux Consideration: \$22,500.00

Allegany County Deed: Liber 219, Folio 437
Grantee: Frank Leslie Robertson et ux Date: March 16, 1948
Grantor: Maude L. Morrison (widow) Consideration: \$16,500.00
Notes: Wife of Taylor Morrison (Deceased) Will S/425 November 7, 1939
still had a brick stable.

Allegany County Deed: Liber 149, Folio 284
Grantee: Taylor Morrison Date: January 14, 1925
Grantor: Nona Millholland McDonald

Allegany County Wills: Liber N, Folio 249
Grantee: Nona Millholland McDonald Date: April 22, 1924
Grantor: Thomas B. McDonald

Allegany County Deed: Liber 114, Folio 447
Grantee: Thomas B. McDonald Date: May 12, 1914
Grantor: The Johnson Realty Corporation

Allegany County Deed: Liber 108, Folio 294
Grantee: Johnson Realty Corporation Date: July 13, 1911
Grantor: Richard D. Johnson et ux

Allegany County Deed: Liber 101, Folio 143
Grantee: Richard D. Johnson Date: January 29, 1907
Grantor: Eleanor C.B. Johnson (widow) Husband was Richard D. Johnson (Deceased)
Notes: Had a brick stable.

Allegany County Deed: Liber 4, Folio 551
Grantee: Richard D. Johnson Date: May 15, 1847
Grantor: John Mason Maguire et al Consideration: \$300.00
Notes: Part of Lot 124

Allegany County Deed: Liber 1, Folio 314
Grantee: John Mason Maguire Date: July 11, 1845
Grantor: George Claybaugh et ux Consideration: \$500.00
Notes: All of Lot 124

Allegany County Deed: Liber EE, Folio 691
Grantee: George W. Claybaugh et ux Date: May 10, 1843
Grantor: Charles M. Thurston et ux Consideration: \$600.00
Notes: Lot 124

Allegheny County Deed: Liber W, Folio 622

Grantee: Charles M. Thurston et ux Date: July 18, 1839

Grantor: Thomas Perry (Trustee for Richard Perry) Consideration: \$240.00

Notes: All of Lot 124 and Lot 125.

TITLE SEARCH

17 Prospect Square
AL-IV-A-106

Allegany County Deed: Liber 323, Folio 119
Grantee: John J. Reinhard et ux Date: May 5, 1960
Grantor: F. Brooke Whiting II Consideration: \$8,000.00
Notes: Part of lot 124 of Beall's First Addition.

Allegany County Deed: Liber 305, Folio 375
Grantee: F. Brooke Whiting II Date: November 29, 1958
Grantor: Anne Frances Whiting Consideration: \$1.00

Allegany County Wills: Liber I, Folio 17
Grantee: Anne Frances Whiting Date: November 8, 1954
Grantor: F. Brooke Whiting

Allegany County Deed: Liber 174, Folio 361
Grantee: F. Brooke Whiting Date: March 9, 1936
Grantor: F. Brooke Whiting (Assignee) Consideration: \$7,000.00
Notes: Assignee of mortgage for the purpose of foreclosure for the Fort Cumberland Club of Cumberland, Maryland.

Allegany County Deed: Liber 112, Folio 436
Grantee: Fort Cumberland Club of Cumberland, Maryland Date: May 9, 1913
Grantor: Henry J. Glick et al
Notes: Others are Hugh A. McMullen et ux, William E. Walsh et ux, Peter J. Seaver et ux Daniel E. Kean et ux.

Allegany County Deed: Liber 104, Folio 541
Grantee: Henry J. Glick et al Date: March 2, 1909
Grantor: Lloyd Lowndes Jr. et ux Consideration: \$8,000.00

Allegany County Deed: Liber 86, Folio 666
Grantee: Lloyd Lowndes Jr. et ux Date: November 13, 1899
Grantor: Margaretta P. McCarty Consideration: \$5,750.00

Allegany County Deed: Liber 39, Folio 226
Grantee: Margaretta P. McCarty Date: April 2, 1873
Grantor: James M. Schley et ux Consideration: \$8,500.00

Allegany County Deed: Liber 24, Folio 539
Grantee: James M. Schley et ux Date: June 28, 1866
Grantor: Richard D. Johnson et ux Consideration: \$4,500.00

Allegany County Deed: Liber 4, Folio 551
Grantee: Richard D. Johnson Date: May 15, 1847
Grantor: John Mason Maguire and Samuel M. Semmes et ux Consideration: \$300.00
Notes: Part of Lot 124

Allegany County Deed: Liber 1, Folio 314
Grantee: John Mason Maguire Date: July 11, 1845
Grantor: Charles M. Thruston et ux and George W. Clabaugh et ux Consideration: \$500.00
Notes: All of lot 124

Allegany County Deed: Liber EE, Folio 691

Grantee: George W. Claybaugh et ux Date: May 10, 1843
Grantor: Charles M. Thruston et ux Consideration: \$600.00
Notes: Lot 124

Allegany County Deed: Liber W, Folio 622

Grantee: Charles M. Thruston et ux Date: July 18, 1839
Grantor: Thomas Perry (Trustee for Richard Perry) Consideration: \$240.00
Notes: All of Lot 124 and Lot 125

[Faint, mirrored text from the reverse side of the page, appearing as bleed-through. The text is largely illegible due to its low contrast and orientation.]

INVENTORY NO: AL-IV-A-106

DATE: 9/27/77

REMODELING: Drastic, moderate, minor

323/119

478/235

NAME OF PROPERTY: 15-17 Prospect Square (Double House)

24 (17) 21

24 (15) 93

LOCATION OF PROPERTY: Northeast corner of Prospect Square, Cumberland, Maryland

DIRECTION DWELLING FACES: South

NAME OF OWNER: Mr. and Mrs. John Reinhard

Mr. and Mrs. John C. Wunderlick

ADDRESS: 17 Prospect Square

15 Prospect Square

Cumberland, Maryland 21502

Cumberland, Maryland 21502

STORIES: 1() 2($\frac{1}{2}$) 3() 4() 5() 6() BAYS: 1() 2() 3() 4() 5() 6(X) 7() ()

2 $\frac{1}{2}$ story shed roof addition with aluminum siding on #15.

WINGS, ADDITIONS: 2 story shed roof addition with compound board siding on #17.

DWELLING SHAPE: (square, cross, rectangular)

WALL CONSTRUCTION:

- () FRAME: Bevel, clapboard, weatherboard, wood shingles, board & batten (type?)
- (X) BRICK: Bond type - common, English, Flemish. Sketch variants. Stretcher bond on south
- () STONE: Bond type - rubble, ashlar (random or regular), quoins-plain, rusticated
- () LOG: 5/1 on east and west, repointed on southern facade.
- () OTHER: Coverings

WALL FEATURES: Belt Course, Pilasters, Others Four belt courses on southern facade.

FOUNDATIONS: High, Low, Brick, Stone Rockfaced random ashlar on east with raised joints.

WATER TABLE: None, Plain, Beveled, Moulded Brick Smoothfaced coursed ashlar on south. Un-
Flat stone water table. coursed rubble on west and north.

WINDOWS, TRIM, SHUTTERS: 1/1() 2/2() 6/6() 9/6() 9/9() other()
(See separate page) pegged(X) nailed(X) wide() narrow() mitred() pediment()

ENTRANCE, DOORS: LOCATION: Center of southern facade
HARDWARE: original() replaced(X) (See separate page)
FAN LIGHT, TRANSOM, SIDE LIGHTS, PLAIN
Paneled, Verticle, Horizontal Boards

South facade only with returns sheathed in tin.

Box CORNICE, BARGE, EAVES: (crown, fascia, soffit, bed) Fascia on east.

original(X) replaced() rafter ends, modillions, dentils, frieze, architrave

Gable parapets on east and west with tin capping. Rebuilt on east.

ROOF: Gable front, Gable flank, Hip, Shed, Mansard, Gambrel, Flat, Dormers #

MATERIAL: wood shingles, slate, tin (asphalt;) original() replaced(X)

(Ribbed on # 17) (shingles on #15)

PORCHES: SHAPE OF ROOF - shed(X) hip() gable() Umbrage on #17 northern facade.

CHIMNEYS: Number: 5 Brick(X) Stone() Corbeled(X) cap original(X) replaced(X)
Location: Flush end(4) Inside end() Outside end() Central() Interior(1)

Two flushed end on #17 partially rebuilt, joined. Two flush on #15 fixed at base.

ARCHES: Door & Windows: Keystone, Flat, Segmental, Semicircular

DETAILS: Greek Revival Style (Double House)

Two unusual coal chutes in front of houses in sidewalk. These are stone lined tunnels that lead to the sub-basements, and have iron lids.

USE: Residence

SIGNIFICANCE: Architecture

DATE CONSTRUCTED: Ca. 1848

CONDITION: Good

FLOOR PLAN:

- () CENTRAL HALL: Two rooms, each side; double parlor, one side
- () SIDE HALL: One room deep, two rooms deep
- () IRREGULAR

STAIRWAYS:

- () ENCLOSED: Single flight, two flights with landing
- () OPEN: Single flight, two flights - one landing, three flights - two landings
- () DOG-LEG
- () DOG-LEG with WINDERS
- () SPIRAL
- () ROUNDED
- () SYMMETRICAL DIVIDED FLIGHTS

WALL FINISH:

- () PLASTER
- () PANELED: original; replaced
- () SCARD PARTITION: baseboard, cornice, chair rail, wainscot

FIREPLACES:

NUMBER

LOCATION: parallel to walls, diagonal

MANTELS: wood mouldings, pilasters, columns, masonry, marble

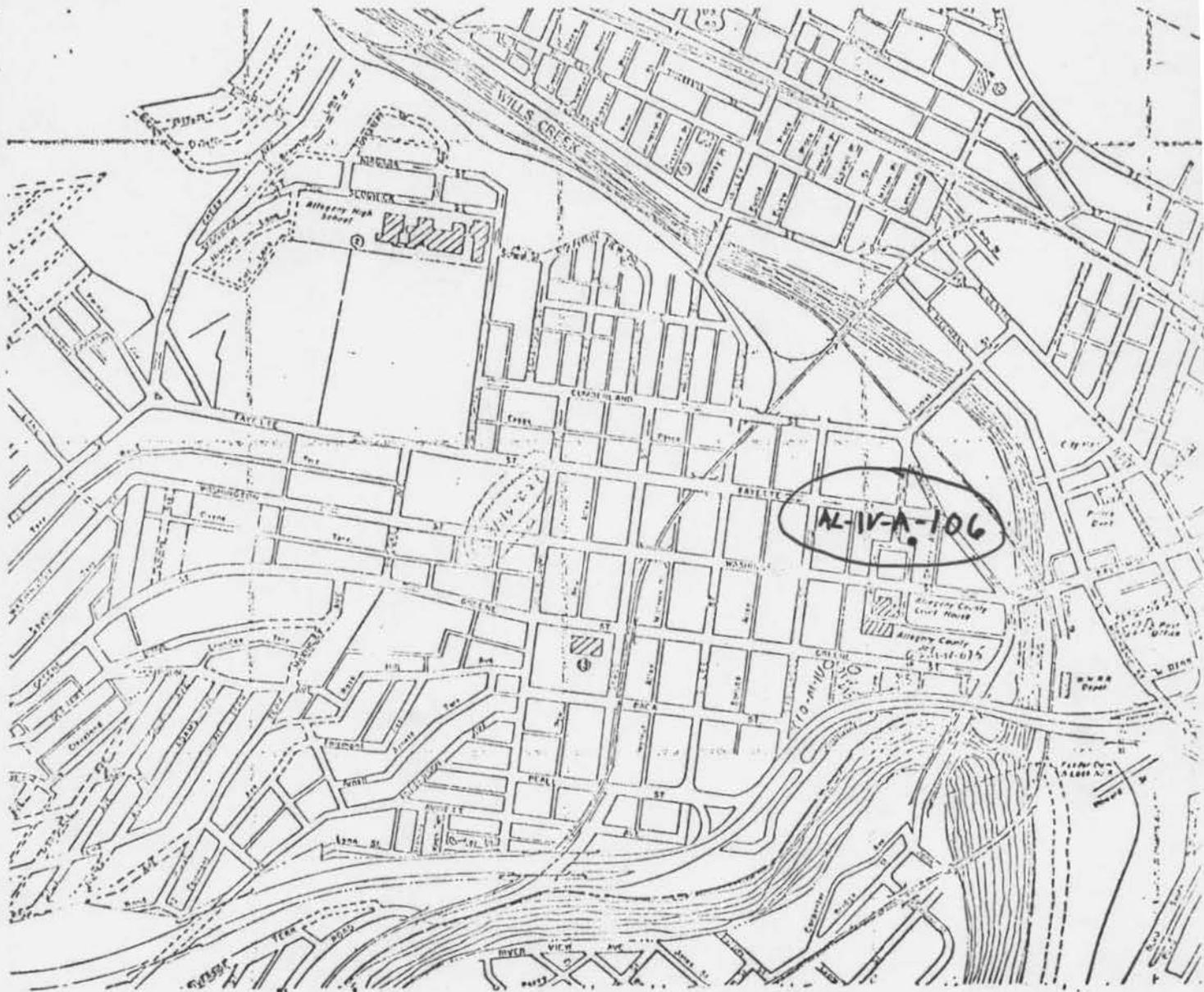
DOORS: paneled, board and batten, flush

HARDWARE: original; replaced

DOOR & WINDOW TRIM:

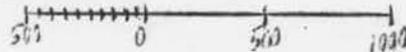
- () PLAIN
- () ARCHITRAVE
- () SYMMETRIC with CORNER BLOCKS
- () FLUTED
- () FLUTED with CORNER BLOCKS
- () ARCHED OPENINGS: elliptical, tudor

NOTES:



AL-IV-A-106
15-17 Prospect Square
Cumberland, Maryland 21502

City of Cumberland
Charles R. Nuzum - City Engineer
Revised 1971
SCALE:



Site Number:



AL-IV-A-106

15-17

PROSPECT ST, CUMBERLAND

WILLIAM J. PRATT

12/2/77

NORTH



AL-IV-A-106

15-17

PROSPECT ST, CUMBERLAND

WILLIAM J. PRATT

.9/12/77

NORTH



AL-IV-A-106

15-17

PROSPECT ST, CUMBERLAND

WILLIAM J. PRATT

9/12/77

WEST



AL-IV-A-106

15-17

PROSPECT ST, CUMBERLAND

WILLIAM J. PRATT

9/12/77

Southwest



AL-IV-A-106

15-17

PROSPECT ST, CUMBERLAND

WILLIAM J. PRATT

9/12/77

Southeast