

Doctor Thomas W. Koon House
AL-1V-A-126

The house at 221 Baltimore Avenue was built in 1912 for Doctor Thomas W. Koon who arrived in Cumberland setting up an "active general practice" in May of 1900. As his interest and abilities in civic affairs were recognized he was elected to the Cumberland City Council in 1908. Instrumental in converting that government in a commission based one, he served as police and fire commissioner until 1914, when he was first elected mayor. During his eleven term tenure as mayor, Cumberlands' cobblestone streets were paved smooth, extended, bridged, and tunneled. Fire protection of the city was improved and Constitution Park established. In honor of his efforts to install a new city water system the second dam was named Lake Koon. Doctor Koon was also well-known for his love of humanity. He was a physician of the 'old school' and never refused a call." Often giving medical aid to those too poor to pay, he said, "When poor people are in pain they suffer just as much as rich people." After being mayor he actively served on two state commissions until his death in 1946 at the age of 76.

Doctor Koon's Prairie style house, designed by Lafferty and Holmboe of Baltimore, includes many of the basic elements of the style with some unique variations. Belt courses, bands of stone, and a low series of hipped roofs with wide eaves contribute to the low horizontal appearance of the building. A two story semi-circular bay window and stenciled arabesque designs on the eaves are unusual for the style. The building retains its original appearance and is a reflection of the cultural awareness of one of Cumberland's most distinguished leaders.

**United States Department of the Interior
Heritage Conservation and Recreation Service**

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received
date entered

**National Register of Historic Places
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Koon, Dr. Thomas, Jr. house

and/or common

2. Location

street & number 221 Baltimore Avenue N/A not for publication

city, town Cumberland _____ vicinity of congressional district Sixth

state Maryland code 24 county Allegany code 001

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
	<input checked="" type="checkbox"/> N/A	<input checked="" type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Mr. and Mrs. Charles Stewart (Laura)

street & number 537 Greene Street

city, town Cumberland _____ vicinity of state Maryland

5. Location of Legal Description

courthouse, registry of deeds, etc. Allegany County Courthouse

street & number 30 Washington Street

city, town Cumberland _____ vicinity of state Maryland

6. Representation in Existing Surveys

title Historic Sites Inventory has this property been determined eligible? yes no

date 1979 federal state county local

depository for survey records Maryland Historical Trust

city, town Annapolis

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

DESCRIPTION SUMMARY ON CONTINUATION SHEET #1

Describe the present and original (if known) physical appearance

The Thomas Koon House is a circa 1912 brick Craftsman influenced house of large scale and horizontally arranged rectangular blocks with large expanses of window space, a terra cotta tiled hip roof, and a small similarly influenced detached garage to the northwest.

The building rests on a high brick base with a plain water table. The low hipped roofs are covered with round terra cotta tiles, ribbed along the ridges of the roofs, with finials on the peaks. The widely projecting eaves consist of a cornice, soffit, and bed mould. Stenciled patterns on the soffit have been covered with a layer of paint. Some of the stenciled patterns remain on the soffit on the garage and are in an arabesque design.

Wall features include seven brick belt courses along the base, each consisting of a row of headers and a row of stretchers. Two stone bands are located at the bases of the first and second story windows serving as continuous sills. A projecting two story semi-circular bay window is located at the base of the first and second story windows serving as continuous sills. A projecting two story semi-circular bay window is located on the northern side of the central block.

The main entrance, approximately in the center of the northern facade, includes a fifteen light glass door. The office entrance on the west elevation is located in a small hip roofed portico with a four light square transom. The outer door has two recessed panels and one light. The two interior doors are both one light beveled glass doors with original hardware

Windows are one over one light nailed with cyma recta moulding and the continuous stone sills mentioned above. Windows on the east and west are large and square, each with twelve small lights surrounding a larger two-light casement window. In the center of the second floor north elevation is a group of five multi-light windows separated with four mullion.

The interior of the house is marked by a feeling of open space, created in part by large window openings, and a utilitarian quality emphasized by simple trim some of which is structural in appearance. Originally designed as both residential and office space, the aesthetic attention was directed to the living area, particularly the living room with its beamed ceiling and the dining room with built-in wall unit of cupboards surrounding the fireplace and wall murals above the high wainscott

Although "new" with general design, the house still retains "hold over" elements particularly from the Queen Anne period. The east wall of the dining room is bowed which seems out of place with the Craftsman design and the windows of the back sections are the standard double-hung one-over-one sash type whereas the front windows are casement type. The turned stair balustrade and the mantels in the office section are more Queen Anne in execution than the utilitarian Craftsman. The front first floor room, which is flanked by sunrooms, is Neoclassical in decorative detailing with a recessed painted dome in the center of the ceiling. This room and its treatment appear to be original.

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
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Thomas Koon House, Allegany County, Maryland

Continuation sheet

Item number

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(DESCRIPTION, continued)

One interior feature which is of particular note is the brick mantel in the living room. This object uses rough cut red brick and has a stone shelf with stone supports and acorn shaped end pendants, stone floral decoration, and stone capitals with egg and dart motifs terminating flat brick pilasters flanking the opening.

The house is structurally sound and quite in tact.

DESCRIPTION SUMMARY

The Thomas Koon House is a circa 1912 brick Craftsman influenced house of large scale and horizontally arranged rectangular blocks with large expanses of window space, a terra cotta tiled hip roof, and a small similarly influenced detached garage to the northwest. The building rests on a high brick base with a plain water table. The low hipped roofs are covered with round terra cotta tiles, ribbed along the ridges of the roofs, with finials on the peaks. The widely projecting eaves consist of a cornice, soffit, and bed mould. Stenciled patterns on the soffit have been covered with a layer of paint. Some of the stenciled patterns remain on the soffit on the garage and are in an arabesque design. Wall features include seven brick belt courses along the base, each consisting of a row of headers and a row of stretchers. Two stone bands are located at the bases of the first and second story windows serving as continuous sills. A projecting two story semi-circular bay window is located on the northern side of the central block.

8. Significance

AL-IV-A-126

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input checked="" type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates 1912 Builder/Architect Holmboe & Lafferty

Statement of Significance (in one paragraph)

SIGNIFICANCE

Applicable Criteria: B and C

The Thomas Koon House, located to the east of the central business district in Cumberland, is a 1912 Craftsman style house which was erected for Thomas Koon (1870-1946), a physician who served as Mayor of Cumberland for nearly twenty years. The house draws significance from its architectural merit as a relatively rare example of this type of house in Cumberland, and probably most of western Maryland, and for its association with Koon who had a strong influence on the growth and development of the city in the first decades of the present century. The notable design elements which set this house apart from the most commonly found form of Craftsman influenced house in Cumberland, the bungalow, are the large scale and horizontal massing of rectangular shapes capped by a terra cotta hip roof and the use of a single exterior wall covering, in this example brown brick. It was during Koons eleven terms as mayor that the city's streets were paved, the installation of a new water system was begun, fire protection system was improved with the construction of several new fire houses (at least two of which are Craftsman in influence), and the city's boundaries expanded.

HISTORY AND SUPPORT

The building permit for construction of the house was issued to Koon in 1912. The architects are identified as Holmboe and Lafferty of Baltimore but no Baltimore sources list such a firm or individuals as architects. (NOTE: No evidence indicates that the Lafferty identified in the permit records and J.E. Laferty, the Baltimore architects, are the same person allowing for a typographical error.) Nor is there evidence that the firm existed in Cumberland. Holmboe and Lafferty are also identified as the architects of the Cumberland City Hall, a Neoclassical structure erected in 1911-1912. The Koon house was constructed by W.J. Morley, a Cumberland contractor.

Koon, a native of South Carolina who was schooled in Baltimore, moved to Cumberland in 1900. Interested in civic affairs, he was elected to the Cumberland City Council in 1908, as police and fire commissioner in 1910 and 1912, and as mayor for the first time in 1914. He served as mayor until 1932 and for another term beginning in 1939. Koon resigned early in his last term to become a member of the Maryland State Tax Commission.

9. Major Bibliographical Reference

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SEE CONTINUATION SHEET # 2

10. Geographical Data

Acreeage of nominated property less than 1 acre

Quadrangle name Cumberland

Quadrangle scale 1:24000

UMT References

A	1 7	6 9 2 3 6 0	4 3 9 1 4 1 0
	Zone	Easting	Northing

B			
	Zone	Easting	Northing

C			
	Zone	Easting	Northing

D			
	Zone	Easting	Northing

E			
	Zone	Easting	Northing

F			
	Zone	Easting	Northing

G			
	Zone	Easting	Northing

H			
	Zone	Easting	Northing

Verbal boundary description and justification

The property is an irregularly shaped city lot measuring 74' x 104' x 78' and is more precisely described in Allegany County Deed Book 489, page 744.

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
N/A			
state	code	county	code

11. Form Prepared By

name/title Ronald L. Andrews and David A. Dorsey

organization Maryland Historical Trust date November 1980

street & number 21 State Circle telephone (301) 269-2438

city or town Annapolis state Maryland 21401

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature [Signature] 6-4-82

title STATE HISTORIC PRESERVATION OFFICER date

For HCRS use only

I hereby certify that this property is included in the National Register

date

Keeper of the National Register

Attest:

date

Chief of Registration

United States Department of the Interior
Heritage Conservation and Recreation Service

**National Register of Historic Places
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Thomas Koon house, Allegany County, Maryland

Continuation sheet

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BIBLIOGRAPHICAL REFERENCES

Allegany County Land Records, Courthouse, Cumberland, Maryland.

Cumberland Building Permits, City Hall, Permit No. 3297, issued in 1912.

Thomas, James, W. and T.J. C. Williams. History of Allegany County.
n.c.: L.R. Tibworth and Company, 1923, pp. 746-747.

Keller, Timothy and Genevieve Keller. Architectural and Historic
Survey of Cumberland, Vol. II. Charlottesville, Virginia: Land
and Community Associates, 1976.

"Dr. Koon's Service Praised by Sloan", Cumberland (Maryland) Evening Times,
(December 5, 1946), page 16.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

Dr. Thomas Koon House

AND/OR COMMON

2 LOCATION

STREET & NUMBER

221 Baltimore Avenue

Sixth

CITY, TOWN

Cumberland

CONGRESSIONAL DISTRICT

STATE

Maryland

COUNTY
Allegany

3 CLASSIFICATION

CATEGORY	OWNERSHIP	X STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> ENTERTAINMENT
	<input type="checkbox"/> BEING CONSIDERED	<input checked="" type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> GOVERNMENT
		<input type="checkbox"/> NO	<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> MUSEUM
			<input type="checkbox"/> PARK
			<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME

Charles and Laura Stewart

Telephone #: 724- 8841

STREET & NUMBER

537 Greene Street

CITY, TOWN

Cumberland

VICINITY OF

STATE, zip code

Maryland 21502

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Allegany County Courthouse

Liber #: 489

Folio #: 744

STREET & NUMBER

30 Washington Street

CITY, TOWN

Cumberland

STATE

Maryland 21502

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

AL-IV-A-126

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

 DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Doctor Thomas Koon House is located at 221 Baltimore Avenue in Cumberland.

This Prairie Style building is an irregularly shaped rectangular structure consisting of a two story central block with projecting "wings" on the north and east. A one story main entrance block is on the west. Wall construction is of dark brick laid in stretcher bond.

The building rests on a high brick base with a plain water table. The low hipped roofs are covered with round terracotta tiles, ribbed along the ridges of the roofs, with finials on the peaks. The widely projecting eaves consist of a cornice, soffit, and bed mould. Stenciled patterns on the soffit have been covered with a layer of rubber paint. Some of the stenciled patterns remain on the soffit on the garage and are in an arabesque design.

Wall features include seven brick belt courses along the base, each consisting of a row of headers and a row of stretchers. Two stone bands are located at the bases of the first and second story windows serving as continuous sills. A projecting two story semi-circular bay window is located on the northern side of the central block.

The main entrance, approximately in the center of the western facade, includes a fifteen light glass door. The office entrance on the southern facade is located in a small hip roofed portico with a four light square transom. The outer door has two recessed panels and one light. The two interior doors are both one light beveled glass doors with original hardware.

Windows are one over one light nailed with cyma recta moulding and the continuous stone sills mentioned above. Windows on the east and west are large and square, each with twelve small lights surrounding a larger two light casement window. In the center of the second floor western facade, is a group of five multi-light windows separated with four mullion.

Of the three original, rectangular brick chimneys, with thin stone caps, two are located inside end and the other in the interior.

A garage at the southern eastern corner of the house is built in the same manner as the house.

CONTINUE ON SEPARATE SHEET IF NECESSARY

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input checked="" type="checkbox"/> SOCIAL/HUMANITARIAN
1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input checked="" type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1912

BUILDER/ARCHITECT

W.J. Morley

STATEMENT OF SIGNIFICANCE

Doctor Thomas W. Koon, a native of South Carolina, arrived in Cumberland and established an "active general practice" in May of 1900.⁽¹⁾ As his interest in civic affairs and his abilities were recognized, Dr. Koon was elected to the Cumberland City Council in 1908. After working "with untiring energy" to create a commission form of city government, he was elected to two terms, in 1910 and 1912, as police and fire commissioner.⁽²⁾ He so impressed the citizens of Cumberland with his performance in public service that they elected him Mayor in 1914. He served in that capacity until 1932 and later for another term in 1939.⁽³⁾ Dr. Koon resigned as mayor in 1939 to become a member of the Maryland State Tax Commission. Dr. Koon continued practicing medicine until his death in 1946 while enroute to an Accident Commission meeting at the age of 76.⁽⁴⁾

As a public servant, Doctor Koon is credited with "advancing Cumberland from the 'country town' to 'small city.'"⁽⁵⁾ During his eleven terms as mayor, the city's mostly cobblestone streets were paved smooth, extended, bridged and tunneled. Fire protection in the city was greatly improved, and the city's Constitution Park was established. Doctor Koon was also partially responsible for the installation of a new water system. The second dam in the system was named Koon Dam in honor of his efforts.⁽⁶⁾

Doctor Koon was also well-known for his "love of humanity. He was a physician of the 'old school' and never refused a call."⁽⁷⁾ He often gave medical attention to people too poor to pay for his services, saying "when poor people are in pain, they suffer just as much as rich people."⁽⁸⁾

The Prairie Style house Doctor Koon had built at 221 Baltimore Avenue was a practical combination of office and residence. Built in 1912, it includes many of the basic elements of the style. This building was designed by the architectural firm of Lafferty and Holmboe of Baltimore and was built by W.J. Morley.⁽⁹⁾ The "predominantly horizontal appearance" is accentuated by seven brick belt courses around the base, and two bands of stone at the bases of the first and second story windows.⁽¹⁰⁾ The low terra cotta hipped roof and the "widely overhanging eaves" also contribute to the low horizontal appearance.⁽¹¹⁾ The roof is "penetrated" by three "large, plain, rectangular" chimneys.⁽¹²⁾ One unusual feature for this style of predominantly right angles is a semi-circular bay window on the northern facade.

(cont.)

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATAACREAGE OF NOMINATED PROPERTY 74'x104'x78'

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

David A. Dorsey, Historic Sites Coordinator

ORGANIZATION

Allegheny County Historic Site Survey

DATE

April 27, 1979

STREET & NUMBER

3 Pershing Street

TELEPHONE
777-5944

CITY OR TOWN

Cumberland

STATE

Maryland 21502

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

Interior Description - Dr. Thomas Koon House

The interior of the Doctor Koon House is laid out in an irregular pattern. The first floor is divided into an office consisting of a waiting room and an examination room. The residential part of the first floor includes a reception room, a living room, and a dining room.

In all rooms of the first floor the walls are plaster with a high baseboard. Throughout the floor the windows and doors are shouldered on both the top and bottom.

In the office part of the first floor there is a low cornice and a high chair rail. A wooden fireplace in the waiting room has scrolled Ionic columns.

The reception room has four light French doors with four light transoms. This room has a cornice decorated with egg and dart moulding and dentils. Where a chandelier originally hung there is now a shallow circular indentation with some mural paintings partially painted over.

The living room has a beamed ceiling. A carved stone fireplace in this room is highly decorated with acorn-shaped pendants, flowered cornerblocks, egg and dart moulding, and a three part entablature all of stone. A stairway leading to the second floor from this room has two flights and one landing. The base of the stairway is enclosed. The string is decorated and the balusters are handcarved spirals. A wooden newell is decorated with recessed panels and dentils. Pendants hang from the string at the landing.

The walls of the dining room have a high chair rail. Set into the eastern wall of this room is a tiled fireplace and hearth which is built into a large arrangement of cabinets with locking doors. The wooden mantel is supported by a bed mould and brackets. The wooden mantel is supported by a bed mould and brackets. Above the mantel there is a set of beveled mirrors.

STATEMENT OF SIGNIFICANCE (cont.)

This building is a reflection of the cultural awareness of a man with an intellectual appreciation of new trends in politics as well as architecture.

Doctor Koon was not only locally "pre-eminent in his profession," he was also a humanitarian.(13) Above all, the eleven-term mayor's service to Cumberland revealed a love for his adopted city.

- (1) James W. Thomas and T.J.C. Williams, History of Allegany County (Philadelphia: L.R. Titsworth and Company),P746
- (2) Ibid, PP. 746-747
- (3) Cumberland Evening Times, 5 December 1946, P. 16
- (4) Ibid
- (5) Ibid
- (6) Ibid, pp 15-16
- (7) Ibid, p.15
- (8) "Dr. Koon's Service Praised by Sloan," Cumberland Evening Times,5 December 1946, p.16
- (9) John Poppeliers et, al., What Style Is It? (Washington: Preservation Press), p.36
- (10) "Architectoral and Historic Survey of Cumberland," Land and Community Associates, Charlottesville, South Carolina, Volume II.
- (11) John Poppeliers et. al., What Style Is It? (Washington: Preservation Press), p.36
- (12) Ibid
- (13) James W. Thomas and T.J.C. Williams, History of Allegany County (Philadelphia: L.R. Titsworth and Company) ,p.747

Bibliography

Thomas, James W. and Williams, T.J.C. History of Allegany County. Philadelphia:
L.R. Titsworth and Co., 1923

Cumberland Evening Times , 5 December, 1946

Poppeliers, John et al., What Style Is It? (Washington: Preservation Press)

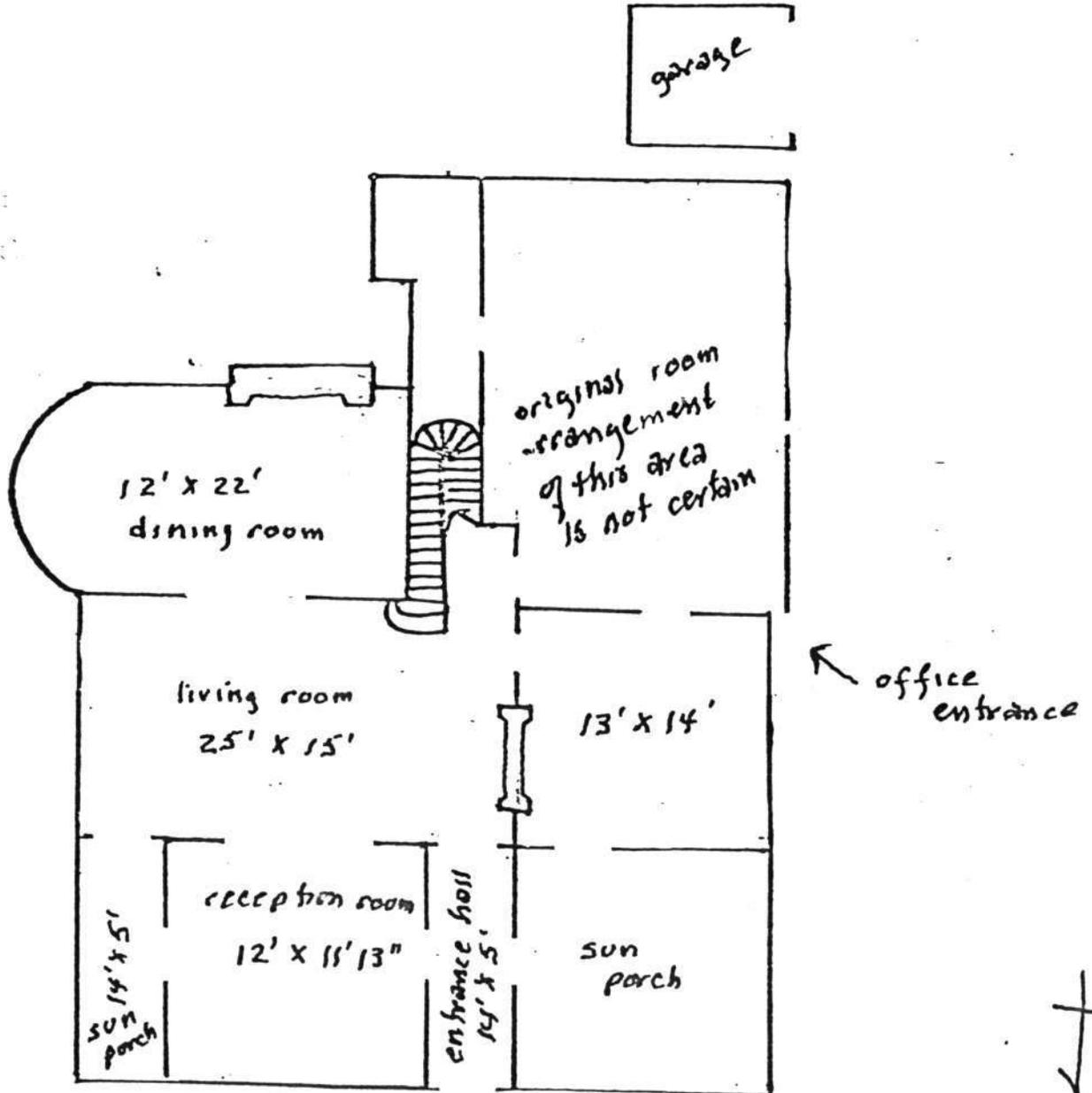
"Architectural and Historic Survey of Cumberland", Land and Community Associates,
Charlottesville, South Caroline, Volume II.

Kou Thomas, House

Allegheny County

Maryland

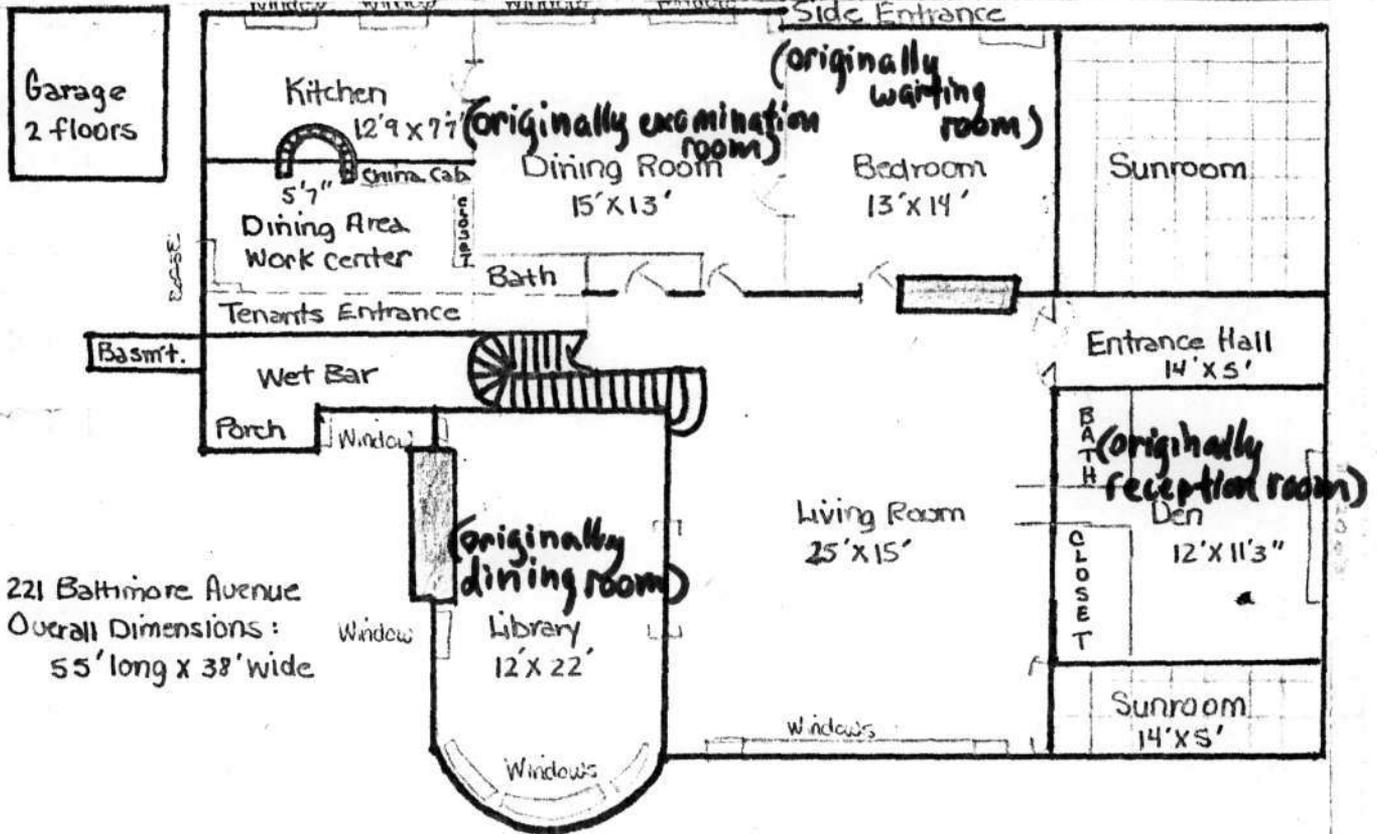
ROUGH outline of 1st floor
NOT to scale



this half was originally all residential

this half of 1st floor was originally office space and kitchen area

Baltimore Avenue



221 Baltimore Avenue
 Overall Dimensions:
 55' long x 38' wide

INVENTORY NO: AL-IV-A-126

DATE: _____

REMODELING: Drastic, moderate, minor

NAME OF PROPERTY: DR Koons

LOCATION OF PROPERTY: Bolt Ave

DIRECTION DWELLING FACES: W

NAME OF OWNER: _____

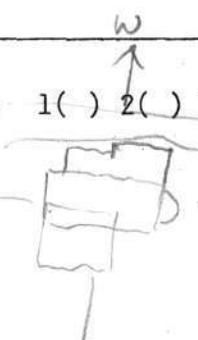
ADDRESS: _____

STORIES: 1() 2() 3() 4() 5() 6() BAYS: 1() 2() 3() 4() 5() 6() 7() ()

WINGS, ADDITIONS:

DWELLING SHAPE: (square, cross, rectangular)

irregular



*15' x 5'
4' x 9'
10' x 5'*



WALL CONSTRUCTION:

- () FRAME: Bevel, clapboard, weatherboard, wood shingles, board & batten (type?)
- () BRICK: Bond type - common, English, Flemish. Sketch variants.
- () STONE: Bond type - rubble, ashlar (random or regular), quoins-plain, rusticated
- () LOG
- () OTHER: Coverings

all stretchers

one semicircular bay on N w/ curved windows

WALL FEATURES: Belt Course, Pilasters, Others 7 Brick Belt courses headers and stretchers

FOUNDATIONS: High, Low, Brick, Stone

WATER TABLE: None, Plain, Beveled, Moulded Brick 2 cent stone courses act as sills for windows 1st & 2nd floors

WINDOWS, TRIM, SHUTTERS: 1/1() 2/2() 6/6() 9/6() 9/9() other()
pegged() nailed() wide() narrow() mitred() pediment()

ENTRANCE, DOORS: LOCATION: offset w 4 light transom - this is office 1 light 2 p inside vestibule 1 light (beveled) doors original hardware
HARDWARE: original() replaced()
FAN LIGHT, TRANSOM, SIDE LIGHTS, PLAIN
Paneled, Vertical, Horizontal Boards

CORNICE, BARGE, EAVES: (crown, fascia, soffit, bed) very wide eaves w/ stone w/ finials
original() replaced() rafter ends, modillions, dentils, frieze, architrave

ROOF: Gable front, Gable flank, Hip, Shed, Mansard, Gambrel, Flat, Dormers #
MATERIAL: wood shingles, slate, tin, asphalt; original() replaced()

PORCHES: SHAPE OF ROOF - shed() hip() gable()

TARA COTTA

CHIMNEYS: Number: 3 Brick() Stone() Corbeled() original() replaced()
Location: Flush end() Inside end() Outside end() Central() Interior()

ARCHES: Door & Windows: Keystone, Flat, Segmental, Semicircular

COMMENTS:

similar garage matching brick walls

USE: _____
SIGNIFICANCE: _____
DATE CONSTRUCTED: _____
CONDITION: _____

FLOOR PLAN:

- () CENTRAL HALL: Two rooms, each side; double parlor, one side
- () SIDE HALL: One room deep, two rooms deep
- () IRREGULAR

STAIRWAYS:

- () ENCLOSED: Single flight, two flights with landing
- () OPEN: Single flight, two flights - one landing, three flights - two landings
- () DOG-LEG
- () DOG-LEG with WINDERS
- () SPIRAL
- () ROUNDED
- () SYMMETRICAL DIVIDED FLIGHTS

WALL FINISH:

- () PLASTER
- () PANELED: original; replaced
- () BOARD PARTITION: baseboard, cornice, chair rail, wainscot

FIREPLACES:

NUMBER _____
 LOCATION: parallel to walls, diagonal
 MANTELS: wood mouldings, pilasters, columns, masonry, marble

DOORS: paneled, board and batten, flush

HARDWARE: original; replaced

DOOR & WINDOW TRIM:

- () PLAIN
- () ARCHITRAVE
- () SYMMETRIC with CORNER BLOCKS
- () FLUTED
- () FLUTED with CORNER BLOCKS
- () ARCHED OPENINGS: elliptical, tudor

NOTES:

FLOOR PLAN:

- () CENTRAL HALL: Two rooms, each side; double parlor, one side
- () SIDE HALL: One room deep, two rooms deep
- (✓) IRREGULAR

STAIRWAYS:

- (✓) ENCLOSED: Single flight, two flights with landing
- (✓) OPEN: Single flight, two flights - one landing, three flights - two landings
- () DOG-LEG
- () DOG-LEG with WINDERS
- () SPIRAL
- () ROUNDED
- () SYMMETRICAL DIVIDED FLIGHTS

spiral balusters

large decorated dentils panels newell on top

pendant

decorated string

closed bottom

WALL FINISH:

- (✓) PLASTER
- () paneled: original; replaced
- () BOARD PARTITION: baseboard, cornice, chair rail, wainscot

light

fire entrance 1 bevelled glass light
 FIREPLACES: ~~low cornice - office~~
 low hardware planer fireplace on 2nd.

NUMBER 6
 LOCATION: parallel to walls, diagonal
 MANTELS: wood mouldings, pilasters, columns, masonry, marble
 waiting room. scrolled Rom. style.

DOORS: paneled, board and batten, flush sliding & others - 3 panels orig hardware
 HARDWARE: original; replaced shouldered doors

DOOR & WINDOW TRIM: in den dining room high chair rail tiled fireplace tile hearth
 mantel drawers and cabinets for medicines - all lock. beveled mirrors

- () PLAIN
- () ARCHITRAVE wooden pediment w/ led & brackets.
- () SYMMETRIC with CORNER BLOCKS
- () FLUTED
- () FLUTED with CORNER BLOCKS doors/windows shouldered. at bottom too.
- () ARCHED OPENINGS: elliptical, tudor

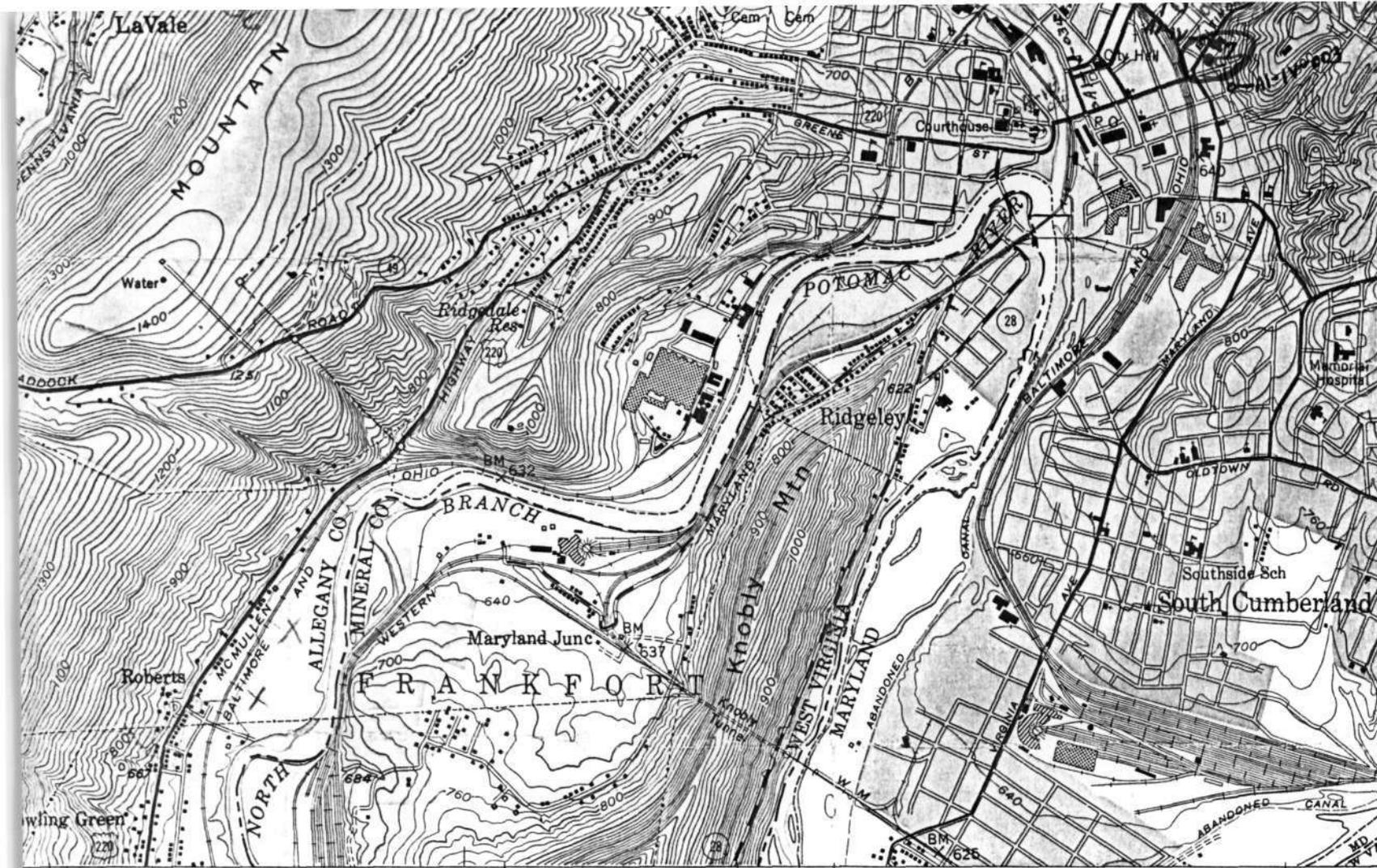
NOTES: Reception room w/ french doors w/ 4 light transoms w/ cornice w/ egg & dart moulding and dentils.

living room has beamed ceiling

one living room fireplace w/ carved stone decorations - acorns are pendant - flower corner block cornice on corner w/ egg dart.

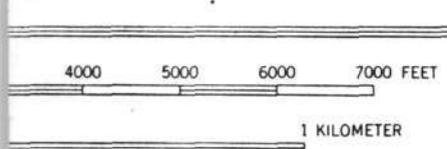
\$3 part. oval office high chair rail waiting room

second story sumner head plain. high baseboard



AL-11-A-126
 DR THOMAS W KOON HOUSE
 420 000 FEET
 (W. VA.)
 221 BALTIMORE AVE
 CUMBERLAND
 4391
 USGS CUMBERLAND QUAD
 1949

POTOMAC PARK 1.2 MI.
 KEYSER, W. VA. 17 MI.



SHORT GAP 6.2 MI.
 FORT ASHBY 11 MI.

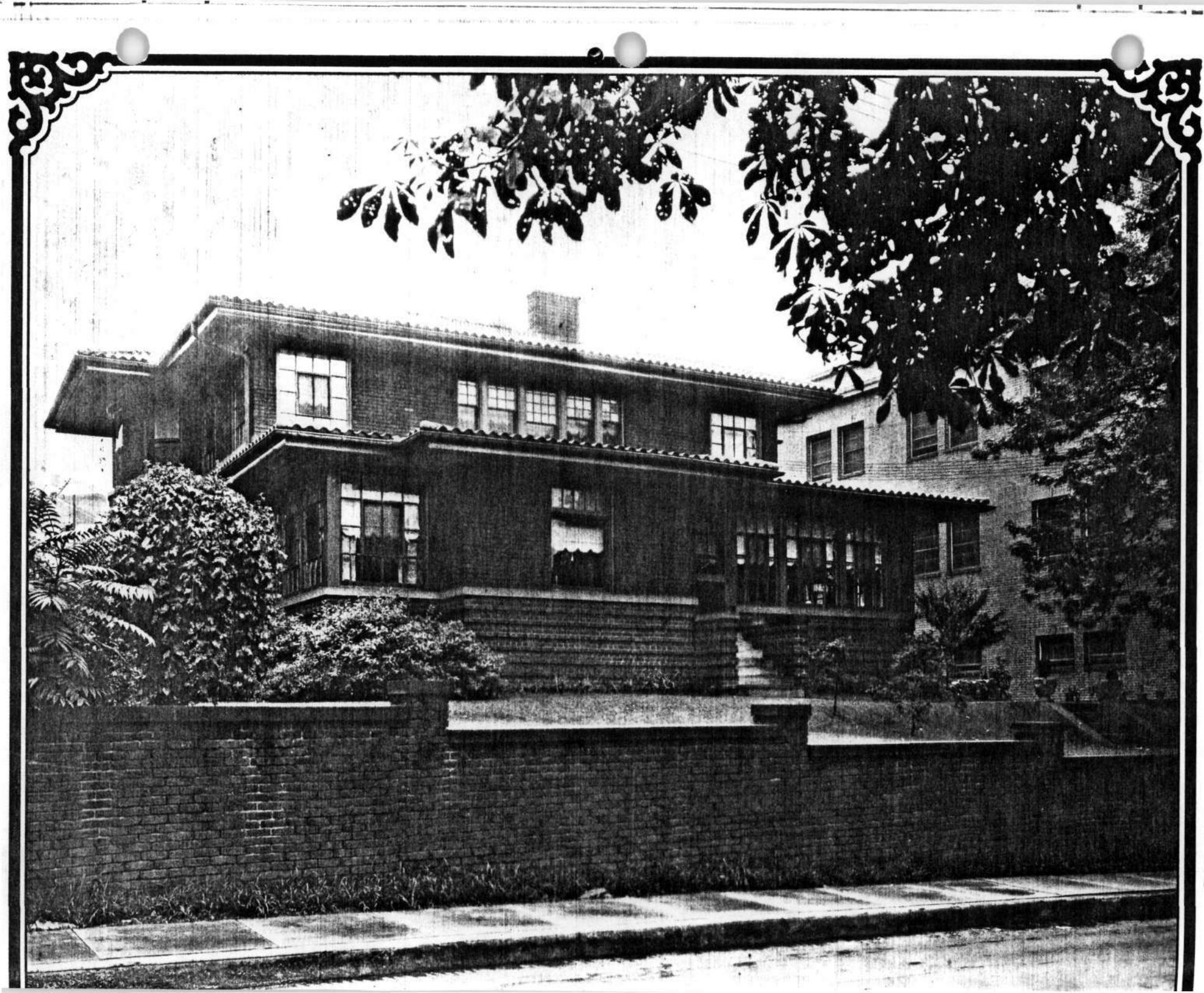
ROAD CLASSIFICATION
 Heavy-duty ——— Light-duty ———
 Medium-duty ——— Unimproved dirt - - - - -
 U.S. Route State Route



CUMBERLAND, MD.-PA.-W.V.A.
 NE/4 FROSTBURG 15' QUADRANGLE
 N3937.5—W7845/7.5
 1949
 AMS 5263 III NE—SERIES V833

VAL 20 FEET
 SEA LEVEL
 AL MAP ACCURACY STANDARDS
 RVEY, WASHINGTON, D. C. 20242
 ND SYMBOLS IS AVAILABLE ON REQUEST
 HOUT SHADED RELIEF OVERPRINT

39°37'30"
 78°45'
 (PATTERSON CREEK)
 5263 II SW



AL-104-126



Thomas Koon House

Dr. Thomas W. Koon was Cumberland's mayor during the period of the city's greatest growth. He was elected in 1914 and served continuously until 1932; was elected again in 1936 and 1938, and resigned in mid-term in 1939. He was elected a total of eleven times. Dr. Koon was instrumental in a number of municipal improvements, including a program of annexations that greatly expanded the size of the city. He was also instrumental in bringing Cumberland into the modern age in bringing the Kelly-Springfield Tire Company and the Celanese Corporation to the community. His home is a Prairie-style house, built under the supervision of a Baltimore architectural firm in 1912. Located on lower Baltimore Avenue, it was within easy walking distance of the city's two hospitals.



AL - 1U - A - 126

DR THOMAS W. KOON HOUSE
221 BALTIMORE AVE, CUMBERLAND

David A. Dorsey

8/23/78

DETAIL

OF STENCILING IN EAVES



AL-IV-A-126

DR THOMAS W HOON HOUSE

221 BALTIMORE AVE. CUMBERLAND

DAVID A. DORSEY

1/16/80

LIVING ROOM, Southern end



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Dr. Thomas W. Koon House

221 Baltimore Ave., Cumberland

David A. Dorsey 1/16/80

Waiting Room Fireplace



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Dr. Thomas W. Koon House

221 Baltimore Ave. Cumberland

David A. Dorsey 1/16/80

Reception Room (detail)



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Dr. Thomas W. Koon House

221 Baltimore Ave. Cumberland

David A. Dorsey 1/16/80

Main Staircase



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Dr. Thomas W. Koon House

221 Baltimore Ave., Cumberland

David A. Dorsey 1/16/80

Northern end of livingroom



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DR THOMAS W. KOON HOUSE

221 BALTIMORE AVENUE, Cumberland

David A. Dorsey

3/23/78

Northeast



A1-1U-A-126

DR THOMAS W. KOON HOUSE

221 BALTIMORE AVE. CUMBERLAND

David A. Dorsey

3/23/78

Southeast



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Dr. Thomas W. Koan-House

221 Baltimore Ave. Cumberland

David A. Dorsey 1/16/80

Library



AL - 1U - A - 126

DR THOMAS W. KOON HOUSE

221 BALTIMORE AVE (CUMBERLAND)

David A. Dorsey

3/23/78

west



Home - ⑨
Dr. Thos. W. Koon
Baltimore Ave.

A18-676-C

DR. THOMAS KOON HOUSE, CUMBERLAND

AL-IV-A-126