

MARYLAND HISTORICAL TRUST

AL-IV-A-145  
AL-IV-145

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**

HISTORIC

AND/OR COMMON

West Side

**2 LOCATION**

STREET & NUMBER

CITY, TOWN

Cumberland

\_\_\_ VICINITY OF

CONGRESSIONAL DISTRICT

6th

STATE

Maryland

COUNTY

Allegheny

**3 CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input checked="" type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input type="checkbox"/> BUILDING(S)	<input type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input checked="" type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input checked="" type="checkbox"/> YES UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

**4 OWNER OF PROPERTY**

NAME

Telephone #:

STREET & NUMBER

CITY, TOWN

\_\_\_ VICINITY OF

STATE, zip code

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,  
REGISTRY OF DEEDS, ETC

Allegheny County Courthouse

Liber #:

Folio #:

STREET & NUMBER

Washington Street

CITY, TOWN

Cumberland

STATE

Maryland

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

Maryland Historic Sites Survey

DATE

1972, 1975

\_\_\_ FEDERAL \_\_\_ STATE \_\_\_ COUNTY \_\_\_ LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

Maryland Historical Trust

CITY, TOWN

Maryland

Annapolis

\*(includes individual buildings and existing Washington Street National Register District)

AL-IV-A-145

# 7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED    DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The West Side district unlike other sections of Cumberland has a large number of large, single family, detached residences with front, side, and rear lawns. It contains the Washington Street Historic District which is listed on the National Register of Historic Places; a number of nearby substantial brick homes which were built in the early twentieth century; Greene Street, an early street with a mixed use character and architecture dating from the early nineteenth century through the 1940's Art Deco style Coca Cola Bottling Plant; early twentieth-century housing on Greene Street, Gephart Drive and Braddock Road built in response to the opening of the nearby Kelly Springfield Plant; and the Dingle--an early twentieth century planned community designed by a British landscape architect. The topography in this district is significant: a series of steep hills create a splendid geographic setting for the fine architecture in this district.

CONTINUE ON SEPARATE SHEET IF NECESSARY

**8 SIGNIFICANCE**

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input checked="" type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input checked="" type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input checked="" type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input checked="" type="checkbox"/> 1700-1799	<input checked="" type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input checked="" type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input checked="" type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

## STATEMENT OF SIGNIFICANCE

The West Side District contains much of Cumberland's fashionable west side. Traditionally the home of affluent and comfortable industrialists, merchants, and professionals, this area has the finest concentration of residential architectural styles. Washington Street is intimately associated with scores of interesting personalities from Cumberland's past and a number of good quality architects of both national and regional significance. Green Street, a historic settlement area, is another street with a significant number of mid nineteenth-century buildings and early twentieth-century architect designed homes. Western most portion of the district is primarily comprised of twentieth-century development architecture. The colonial, classic, and English domestic revival architecture of west Washington Street is significant and offers continuity to the more historic east end. The Dingle, laid out by an English landscape architect, John Forsythe, is probably the only area in the city in which landscape, siting, and other environmental and design considerations played a major role.

A substantial part of the West Side district has been documented in the National Register nomination form for the Washington Street Historic District. The 1976 architectural and historic survey of the City of Cumberland recommended that this district be contained within the larger eligible area known as the West Side. This form is intended to supplement existing physical descriptions and documented information about Washington Street.<sup>1</sup> (See Appendix)

Many of these buildings appear in plan view on the 1858 map of the city and are among the oldest surviving structures in the district. Although altered, the law offices at 3-5 Washington Street have been in continuous use for over a century. The eastern portion (3 Washington Street) dates from about 1870; the western portion from before 1858. (H-1) The Masonic Temple building or Professional Building, (H-2) as it is now known, is also an early building dating from 1842.<sup>2</sup> Other documented buildings include the nineteenth century Greek Revival style Academy building (now the Public Library) on Washington Street. (H-3) (See Appendix)

The Allegany County Courthouse is the first known major work of local architect Wright Butler who was extremely active on this street. The 1925 eastern addition was also designed by Wright Butler as was the 1916 western addition.<sup>3</sup> (H-4)

The North side of Prospect Square, also documented in the National Register survey, is characteristic of the West Side--a mix of early Greek Revival row houses such as 15 and 17 North Prospect Square and the picturesque Downing-type cottage at 31 North Prospect Square. (H-6) (H-5)

CONTINUE ON SEPARATE SHEET IF NECESSARY

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

1. For existing documentation in the possession of the Maryland Historical Trust, see the Appendix for District H--West Side.
2. July 22, 1842 newspaper clipping in the possession of Herman J. Miller.

CONTINUE ON SEPARATE SHEET IF NECESSARY

**10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY \_\_\_\_\_

VERBAL BOUNDARY DESCRIPTION

The West Side District is bounded in this way:

north--from Will's Creek along the western edge of Tilghman Street to the northern edge of Fayette Street (exclusive of the cemetery) and from this point to Karns Avenue

~~south--from Sandringham Circus along the northern edge of the National Highway,~~  
LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE \_\_\_\_\_ COUNTY \_\_\_\_\_

STATE \_\_\_\_\_ COUNTY \_\_\_\_\_

**11 FORM PREPARED BY**

NAME / TITLE

Genevieve P. Keller

ORGANIZATION

Land and Community Associates

DATE

July 19, 1976

STREET & NUMBER

1410 Holly Road

TELEPHONE

804-295-3880

CITY OR TOWN

Charlottesville

STATE

Virginia

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438

## 8. SIGNIFICANCE

### Statement of Significance Continued

The Romanesque revival house at 103-105 Washington Street probably dates from about the same period as the courthouse. A sophisticated urban building, unlike any known Wright Butler buildings, it could be the work of such an architect as Bruce Price. (H-7) (H-7a) It is a good example of the compatibility of the various styles of architecture on this historic street. Although much later in period than the Federal, Greek Revival, and Italianate buildings nearby, it is compatible with them in scale, set-back, and materials.

The street is already noted for such buildings as the Greek Revival houses at 104 Washington Street and 201 Washington Street (H-8), the Second Empire houses at 401-403 Washington Street (H-9) and 512 Washington Street (H-10), and the eclectic house (with characteristics of both the Italianate and Second Empire styles) at 508 Washington Street (H-11 and H-12). (See Appendix)

Some of the fine nineteenth century houses were altered in the early twentieth century. Wright Butler altered the mid nineteenth century Greek Revival house at 213 Washington Street in 1902. Butler remodeled this three-bay wide, two-story tall brick house into a  $3\frac{1}{2}$  story Queen Anne style house with a rounded corner, brick and shingle tower, and his characteristic hip-roofed dormer.<sup>4</sup> (H-13) Architect Goerge Sansbury is believed to have added the classical stone faced entry to the Second Empire house at 522 Washington Street.<sup>5</sup> (H-14)

It is the magnificent early twentieth-century Queen Anne and Colonial Revival style residences which have been most neglected in recent surveys.<sup>6</sup> A characteristic example is the Queen Anne style house at 224 Washington Street which architect Wright Butler designed for Frank Jenvey in 1901.<sup>7</sup> Butler was a master of the Queen Anne style. He excelled in mixing materials and forms, the hallmarks of this style. This irregularly massed  $2\frac{1}{2}$  story brick house has many of the familiar Butler details: the rounded  $2\frac{1}{2}$  story bay window which appears to culminate in a shingled tower, the finial topped dormer window, and the oversized first floor windows. The house also has Colonial Revival elements; the columns and balustrade and modillioned porch cornice all appear in Butler's Colonial Revival designs. (H-15) The same mix appears across the street at the Maurice Rosenbaum house at 217 Washington Street. Built around 1900, the house may have been designed by Butler.<sup>8</sup> The multiplicity of roof angles--the intersecting gables and the conical shaped tower--are characteristic of his work. Influenced by the Colonial Revival, the designer of this house included pairs of Doric columns on the wide veranda and a Palladian window in the shingled gambrel. (H-16)

Almost always eclectic in his residential work, Butler also added Queen Anne and other different stylistic elements to his Colonial Revival houses. The residence he designed at 400 Washington Street in 1901 is an unacademic Georgian Revival house.<sup>9</sup> The  $2\frac{1}{2}$  story, brick house has three dormer windows--one of which appears on a rounded corner and is the characteristically low-slung, squat dormer often used by Butler. In the early twentieth-century, Butler used a rounded corner to soften the lines of the strict Georgian Revival. Ventilators in the form of small swept windows accent the hipped roof. (H-17)

The Devecmon House at 412 Washington Street, built in 1905-1906, was one of Butler's major works.<sup>10</sup> This  $4\frac{1}{2}$  story, brick house is the ultimate expression

## 8. SIGNIFICANCE

## Statement of Significance Continued

of the gabled house. The first story is three bays wide and includes a long porch supported by four pairs of Doric columns. The windows are large, three-part windows. The second floor is five bays wide with the central window larger than the four flanking it. These windows have heavy stone lintels and sills. The large 2½ story gable is accented with a modillioned cornice between each floor. The gable is covered with patterned slate shingles. The third floor is four bays wide with each window the same size while the fourth floor has a centered Palladian window. The point of the gable contains an elliptical window in the ½ story. Although containing several Colonial Revival characteristics, the house also has a definite Queen Anne feeling with the intersecting roof lines and side dormers. Devecmon celebrated the completion of the construction with a large party in honor of Wright Butler, the architect, Silas Wise, the builder, and the numerous workmen involved in the project.<sup>11</sup> (H-18)

Previous surveys have included the McKaig house at 528 Washington Street. (H-19) This fine and imposing Colonial Revival house is one of the few known works of J. S. Seibert, a civil engineering graduate of Lehigh University, who operated a substantial architectural practice in the Cumberland vicinity in the late nineteenth and early twentieth centuries. This house built in 1905 is one of the latest attributed to him.<sup>12</sup> (See Appendix)

George Sansbury, another prominent local architect and contemporary of Wright Butler, designed a number of the fine homes along Washington Street, particularly in the West end. Among these houses is his own home at 604-606 Washington Street. Built in 1903, this double, Tudor style house is built of brick and shingle.<sup>13</sup> 2½ story projecting bays culminating in twin, gabled dormers distinguish this very simple house. Diamond pane casement windows accent the dormers. (H-20)

Holmboe and Poe, an architectural firm from Clarksburg, West Virginia, designed the Isaac Blaul house at 309 Washington Street in 1921.<sup>14</sup> This firm may be a successor to Holmboe and Lafferty, a Baltimore firm, which designed the City Hall (See District G) and the Mayor Koons House on Baltimore Avenue (See District D). Both firms worked on these projects with the same builder, W. J. Morley. The Blaul house is a 2½ story, brick house with a green tile, hipped roof with hip-roofed dormers to the east and west. Three bays wide, the house is a simple, straightforward design with a long porch across the first floor. Pairs of wooden columns and a neo-classical balustrade ornament the porch. (H-21)

The 2½ story, brick and shingle house which Wright Butler designed for Thomas Hobbs in 1901 is one of the most eclectic houses in the district.<sup>15</sup> This house at 317 Washington Street, like many Butler houses of this period, has a multiplicity of intersecting and projecting roof lines and dormers. Basically, the house is a 2½ story, intersecting gabled house. The gable facing north has hip-roofed dormers, each with a shed-roofed dormer, projecting from it. The dormer to the east covers a two story porch--each with a balcony--and is supported by two very tall, slender columns on pedestals. The gable running east-west is accented by a two-story bay window which has a tower-like appearance and a one-story bay window to the west. A columned porch runs along the principal or north facade and parts of the east and west facades. The first floor is constructed of brick painted yellow; while the upper floors are covered in green

## 8. SIGNIFICANCE

## Statement of Significance Continued

wooden shingles. The house is a major visual element and one of the most interesting works of local architect Wright Butler. (H-22)

Another interesting house is the Footer home at 310 Washington Street. The movement of the Footers, the owners of a nationally known cleaning and dying establishment, from the once fashionable Decatur Street (See District D) to Washington Street illustrates the position of Washington Street as the home of the elite and affluent in the teens and twenties. This tile roofed cottage has definite associations with both the Bungalow and Colonial Revival styles and is a complicated composition for a builder house. Local contractor Harry Campbell is credited with both designing and building the house.<sup>16</sup> An irregular shaped house, it has a long low slung porch on the south and east sides. The porch is supported by columns on pedestals (one is missing); the entrance is marked by pairs of columns and a pedimented entry at the roofline. The porch is rounded to the east giving the house a fluid appearance. The most distinctive element is the 1½ story, pedimented dormer with balcony which projects above the entry. The house is probably the most original of Campbell's architectural designs. (H-23)

Washington Street had a number of stables and carriage houses at the turn of the century. Some remain--mostly appearing in alleys and along the rear of the property. At least one, however, the building at 617 Washington Street, has been converted into a pleasant residence. (H-24) Such adaptive uses add continuity and vitality to this elegant street as does the old iron railroad bridge. (H-25)

Washington Street has few intrusions. Most are the result of incompatible conversions of one-family houses into multiple family apartments. Such elements as fire escapes intrude into the historic environment. The most glaring intrusion is the destruction of the porch of the Sloan house at 607 Washington Street. This Colonial Revival house designed by architect George Sansbury is truly an eyesore in its present condition.<sup>17</sup> An incomplete paint job has left the house a motley pink and white and the ghost of the porch remains a jarring reminder of this indispensable element. (H-26)

Washington Street, however, is a splendid architectural setting. It is truly representative of the best Cumberland architecture through the centuries. The previously neglected west end of the street, as documented in the digest, is lined with the works of Butler and Sansbury, the two architects most responsible for local design in the early twentieth century. (See Digest and Supplement)

A small part of Greene Street (numbers 1-16) is included in the existing National Register district. The concrete block building at 18 Greene Street, however, is an integral part of the rest of the row. Unused and neglected, this 2½ story building designed in 1904 by Wright Butler is also important as a work by this local architect.<sup>18</sup> The shed-roofed building has several Butler features such as the ½ story oculus windows, the dropped cornice, and second floor oriel. The marquee was probably added in the teens or 1920's. (H-27)

Greene Street, a historic street, also has a number of early buildings--most of which are the transitional Federal/Greek Revival style buildings found in the Decatur Street District (See District D) and Canada/Viaduct District

## 8. SIGNIFICANCE

## Statement of Significance Continued

(See District F). Good examples appear at 69 (H-28) and 130 Greene Street. (H-29) (See Appendix) These buildings appear in plan view on the extant nineteenth century maps of the city. At present the intrusions on Greene Street include the defacing of similar houses with incompatible alterations and sidings. The Greek Revival houses at 71 (H-30) and 122 (H-31) Greene Street have been covered with formstone which hides their original brickwork. The house at 121 Greene Street also has large sized out of scale dormer windows which destroy the original proportions of the house.

It is not just the nineteenth-century houses which make Greene Street a significant place. Greene Street is one of the best streetscapes in the city with its densely built houses of many periods defining the tight street. (H-32) It contains characteristic house forms such as the bracketed, shed-roofed house. Another popular house form appears at 58 Greene Street: the intersecting gabled house with elliptical window in the gable and ornamental lintels.<sup>19</sup> (H-32)

There are also a number of pleasant and substantial Wright Butler designed homes such as the 1903 Colonial Revival/Queen Anne style house at 63 Greene Street (H-35),<sup>20</sup> and the 2½ story, 1901 Queen Anne style house at 210 Greene Street (H-36).<sup>21</sup>

It is also traditionally a mixed-use street. The old office building of the Holly Water Works at 72 Greene Street is now used as a senior citizens community center. (H-37) This classically influenced building is an integral part of the streetscape as is the third of the city's mission style 1920's fire stations-- Engine Company #3. (H-38) The last of the three to be constructed, this tile-roofed fire house was built in 1927 and is also an important element in the fine collection of picturesque firehouses in Cumberland. Unfortunately, automotive related intrusions such as service stations have begun to locate on Greene Street. The Gulf Station adjacent to the 1940 Art Deco style Coca Cola Bottling Company has destroyed the once tightly defined streetscape. (H-39)

Fayette Street is another historic street in the West Side district. The nineteenth-century German Catholic Church--St. Peter's and Paul's--and the adjacent monastery are not only architecturally and historically significant, they are also important visual elements. Sited high on one of West Side's hills, they are visible from much of the city. (H-40, 41, and 42)

The street also has a number of fine nineteenth-century residences such as the three-story, brick, hip-roofed house at 201 Fayette Street. A late Greek Revival style house, it is three-bays wide and three-bays deep. A belt course runs near the top of the attic windows. Internal chimneys appear on the east side. (H-43) One of the most picturesque houses in Cumberland is opposite at 218 Fayette Street. This 1½ story, three-bay cottage was influenced by the popular A. J. Downing pattern books. This mid nineteenth-century house has intersecting pitched roofs--resulting in a steep pitched, ornamental gable facing Fayette Street. The house is excellently maintained and the brick sidewalk in front enhances the historic character of the house. (H-44 and 45) Less grand but also significant on Fayette Street is the Italianate, frame house at 208 Fayette Street. (H-46)

## 8. SIGNIFICANCE

## Statement of Significance Continued

Near the iron railroad bridge on Fayette Street stands a fine, 2½ story, Second Empire style house. Little altered, this six-bay wide, two-bay deep house with its slate mansard roof and gabled dormers is the match of many of the elegant homes one street away on Washington Street. (H-47)

Other West Side streets such as Cumberland Street are representative of the early twentieth century architecture preferred by Cumberland's middle class population. A typical streetscape occurs in the block between 400 and 500 Cumberland Street where the houses are a mix of architect designed houses by Wright Butler, builder houses by Silas Wise, and Sears and Roebuck pattern houses selected by the owners. Built of brick with slate and wooden shingles featured prominently, these houses with their uniform setbacks, similar materials, and varying rooflines create a fine streetscape defined by the stone retaining walls. (H-48)

Other builder houses also appear on Cumberland Street. A typical example is the 2½ story, brick and shingle house at 302 Cumberland Street. Built as speculative housing in 1906 by W. T. Taylor, this type of house--with its shingled gables, columned porch, and two-story bay window--appears in all sections of the city.<sup>22</sup> (H-49) Earlier houses such as the builder's Queen Anne style house at 231-233-235 Cumberland Street also occur in the West Side. (H-50) It is the steep topography of the area and environmental features such as the stepped alleys that make a street like Cumberland Street even more distinctive. (H-51)

A number of fine Georgian Revival and Mission Style houses appear on Mountain View Drive, Magruder, and Schley Streets. The most distinctive is the imposing Sperry house designed by local architect Wright Butler in 1914. Built of hollow tile covered with cement stucco, this house was built for W. L. Sperry, president of the Cumberland Hydraulic Cement Company.<sup>23</sup> This 2½ story house, with its low hipped, tile roof and sited on the point of Mountain View Drive, looks out over the North End and commands a splendid view as the name of the street implies. (H-63) This house is the finest of many cement covered, hollow-tile construction houses built in Cumberland between 1911 and 1925. Grander than the delightful bungalows such as the one at 342 Saratoga Street (H-52), the house has more in common with the academic Georgian Revival Louis Stein house at 223 Schley Street also designed by Wright Butler. (H-53)

Such houses as the Sperry and Stein residences are similar in feeling to the contemporary residential development in the Dingle. Laid out by British landscape architect John Forsythe, the area was designed as a planned community. Interrupted by two world wars and the depression, the development of the Dingle was not completed until after World War II. The layout, however, and compatibility of the twentieth century architecture make the West Side district distinctive. The juxtaposition of fanciful bungalows, Colonial Revival style houses, and English Tudor houses makes the Dingle representative of twentieth-century architecture. (H-54, H-55, and H-56)

The West Side district, like much of the rest of the city, has areas of working-class architecture. Well-maintained builder's houses line the hillsides of Avirett Street. (H-57) 2½ story, gabled houses, all with a porch, and with a variety of details such as sunflowers, slate gables, and lintels are characteristic

## 8. SIGNIFICANCE

## Statement of Significance Continued

of the development of the first years of the twentieth century. The 1920's, however, saw the last big building boom in the district.

The establishment of the Kelly Springfield Tire Plant just outside this district made undeveloped land attractive to builders in the late teens and 1920's. The most notable building occurred on Greene Street, Gephart Drive, and Braddock Road where the Nicola Building Company built rows of houses for the Cumberland Homes Company. These low-cost, two-story houses, most of them cement covered hollow tile or metal lath, were popular housing for Kelly Springfield workers. Although most have been altered, these houses copied from the pages of Pittsburgh architect, George Schwan's pattern book, are still a varied and harmonious grouping of early twentieth-century worker housing.<sup>24</sup> (H-58, 59, 60, and 61)

The West Side district, a large and diverse area, with architecture built for all classes in all periods is more representative of the total history of the City of Cumberland than any other district in the city. It covers the city from the early days of Fort Cumberland to the industrial development of Kelly Springfield. It has a splendid geographic setting of wide topographic variations, many superb streetscapes, and scores of significant buildings by local architects, Wright Butler, George Sansbury, and J. S. Seibert, and numerous local builders of importance.

## 9. MAJOR BIBLIOGRAPHICAL REFERENCES Continued

3. City of Cumberland, Building Permits #4263 and #7578.
4. City of Cumberland, Building Permit #474.
5. George Sansbury photo album, collection of Herman J. Miller.
6. For more complete information on the fine homes built on Washington Street, consult Volume 2, the digest and supplement of the Architectural and Historic Survey.
7. City of Cumberland, Building Permit #126.
8. Interview with citizen liaison Herman J. Miller.
9. City of Cumberland, Building Permit #189.
10. Ibid, #1414 and #1488.
11. Collection of Herman J. Miller.
12. City of Cumberland, Building Permit #1252.
13. Ibid, #774.
14. Ibid, #5861.
15. Ibid, #61.
16. Ibid, #4164.
17. Ibid, #314.
18. Ibid, #954.
19. For a similar house in the district, See H-33 (326 Cumberland Street) and H-34 (411 Fayette Street).
20. City of Cumberland, Building Permit #588.
21. Ibid, #150.
22. City of Cumberland, Building Permit #1480.
23. Ibid, #3985.
24. Ibid, #4937-#4954 and #4934-#5242, See Digest and supplement, West Side District.

10. GEOGRAPHICAL DATA  
Verbal Boundary Description

U. S. Route 48, to the rear property lines on the south side of Gephart Drive which becomes Lowndes Terrace to the intersection with McKinley Avenue and southward along the eastern edge of Locust Street to the Northern edge of the National Highway, and from this point along the rear property lines on the east side of Allegany Street to the rear property lines on the south side of Greene Street to Will's Creek

east--Will's Creek

west--along the rear property lines on the west side of Fayette Street from Karns Avenue to the rear property lines on the west side of Braddock Road to the alley known as Sandringham Circus.

WEST SIDE DISTRICT

Descriptions and documentation from previous architectural surveys of buildings appear in the attached appendix:

Baltimore Street

Algonquin Hotel

Maryland Historical Trust Code

A1-IV-020

Greene Street

George Washington's Cabin

69

71

110-112

116

A1-IV-047

A1-IV-075

A1-IV-074

A1-IV-073

A1-IV-072

Prospect Square

15-17

27-29

31

Allegany-88

Allegany-62

Allegany-54

Washington Street

Washington Street Historic District

Site of Fort Cumberland

7-9

7-9

15

16

24

24

28

30

31-37

Allegany County Courthouse

101

103-105

104

104

106-108

112

112

201

201

204

207-209

208

218

A1-IV-026

A1-30

A1-IV-002

A1-61

A1-45

A1-IV-058

A1-IV-016

Allegany 53

A1-IV-017

A1-IV-023

A1-IV-001

Allegany 87

Allegany 57

Allegany 55

A1-IV-049

Allegany-34

A1-IV-024

A1-IV-050

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A1-37

A1-IV-018

Allegany-60

A1-IV-051

A1-36

Washington Street, Continued

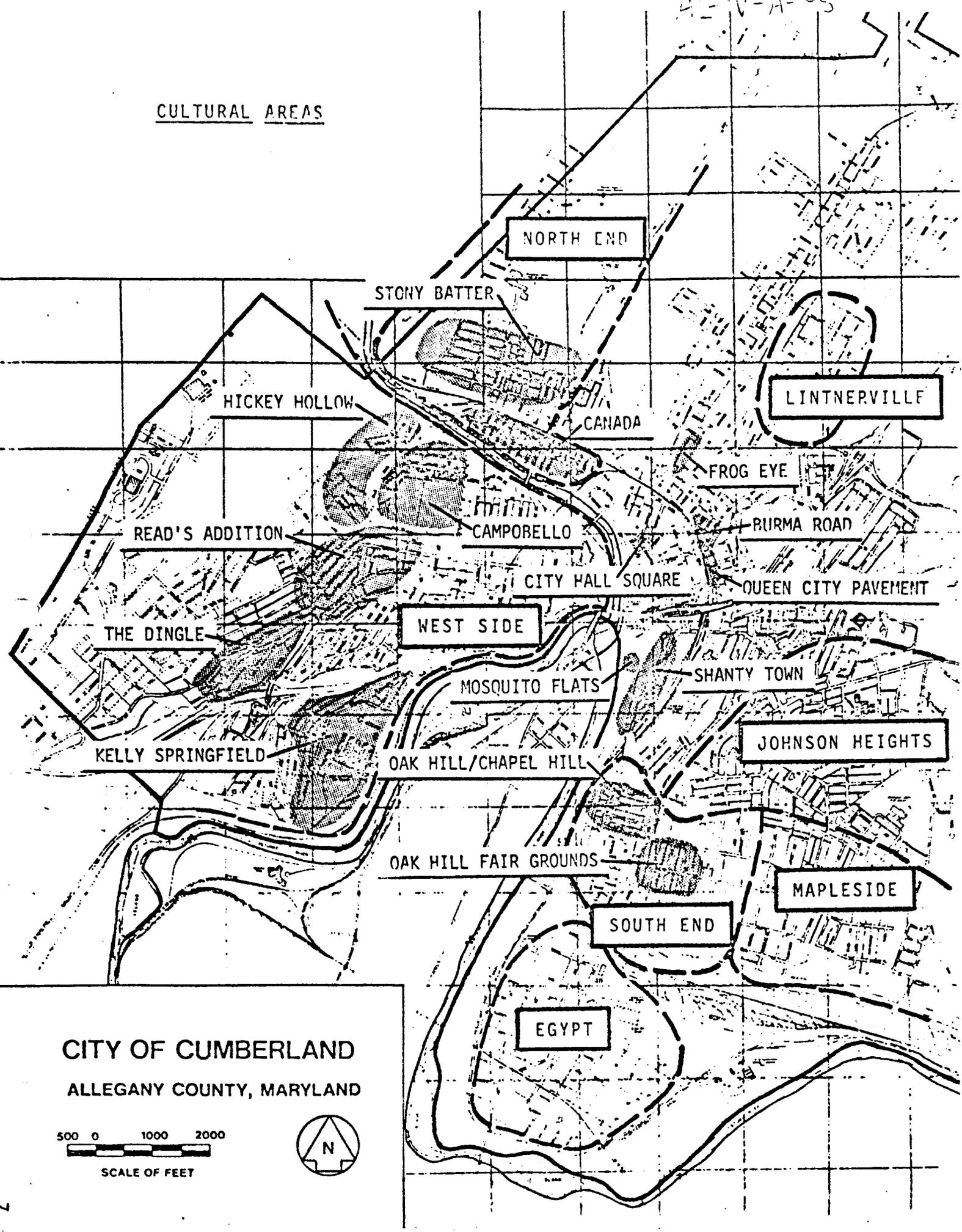
300  
403  
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522  
532  
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A1-40  
A1-39  
A1-IV-052  
A1-IV-053  
A1-IV-054  
A1-43  
A1-IV-022  
A1-IV-055  
A1-IV-056  
A1-IV-057

The West Side district includes the following streets with inclusive street numbers: 401-531 Avirett Street; 401-528 Beall Street, 801-833 Buckingham Road; 9-22 Chase Street; 109-535 Cumberland Street; 125-535 Fayette Street; 700-869 Gephart Street; 7-852 Greene Street; 9-229 Lee Street, North; 2-219 Lee Street, South; 11-31 Prospect Square, North; 67-71 Prospect Square, South; 12-126 Smallwood Street, North; 11-123 Smallwood Street, South; 203-231 Wallace Street; 1-806 Washington Street; and 811-843 Windsor Road.

CULTURAL AREAS

A-1-V-A-05



**CITY OF CUMBERLAND**  
**ALLEGANY COUNTY, MARYLAND**



ARCHITECTURAL AND HISTORIC SURVEY  
CITY OF CUMBERLAND, MARYLAND  
DISTRICT DIGEST AND SUPPLEMENT

LAND AND COMMUNITY ASSOCIATES  
CHARLOTTESVILLE, VIRGINIA  
1976

AL-IV-A-145

The following pages contain documented information about representative buildings within the district. This information was useful in determining ages of buildings and in identifying the architects and builders who were active within the district in certain periods. A notation of M1858 is the earliest documentation contained in the digest. Although a number of the buildings existed prior to 1858--some as early as 1790. Pre-1858 is a convenient early date to use for the remaining log, Federal, and Greek Revival style buildings built in Cumberland before the Civil War. These buildings as a group are the major surviving physical record of Cumberland's early history. A notation of M1875 indicates that a building was constructed between 1858 and 1875.

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DIGEST KEY

- \* Alteration, addition
- \*\* Interim
- # City of Cumberland Building Permit
- M Map
- CEM City Engineering Map
- HJM Herman J. Miller
- DN Cumberland Daily News
- ET Cumberland Evening Times
- ph. col. Photographic collection
- clip. Undated newspaper clipping
- T&W Thomas & Williams, History of Allegany County
- misc. Several sources, common knowledge, tradition

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Correction Sheet

P. 23 119 Altamont St. should read 16 Altamont St.

P. 57 101 Washington St. should read as 104.  
Delete 224 Wahington St.

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REPRESENTATIVE BUILDINGS--DISTRICT H: WEST SIDE

HOUSE #	SUPPLIER OF PLANS	BUILDER	ORIGINAL OWNER	SOURCE	DATE
<u>ALLEGANY STREET</u>					
10				M1875	
121				M1875	
113	Wright Butler		Charles E. Darley	#3532	1913
115	Wright Butler	W. T. Taylor	Creed Wilson	#3348	1912
115-117	George Sansbury		Gertrude Kintner	#3217	1912
119	Aaron May	Aaron May	August W. Blaul	#4083	1915
119	Aaron May	Aaron May	Charles Schaidt	#4395	1917
121-123	John Vandegrift	John Vandegrift	J. M. Oliver	#3480	1913
126	Buchanan & Sons	J. W. Buchanan	J. W. Buchanan	#4302	1916
211	George Sansbury	Harry Campbell	Thomas A. Carscaden	#3078	1911
217	W.J. Morley	W. J. Morley	Jesse A. Hoover	#3944	1914
302-304	Ed Coffey	Ed Coffey	H. L. Claar	#4367	1917
306	John Vandegrift	John Vandegrift	Anna & Rebecca Porter	#4368	1917
<u>ARNETT TERRACE</u>					
535	H. W. Allen	George Bowman	Richard Semmes	#6430	1923
541	Mr. Beltz	Mr. Beltz	Adam Arnold	#2890	1911
543		J. L. Aaron	Charles Blackburn	#6682	1923
549	James C. Powell	James C. Powell	Richard Beqqs	#549	6937
551	James C. Powell	James C. Powell	Richard Beqqs	#6936	1923
555	Oliver Beltz	Oliver Beltz	Real Estate & Securities Trust	#3745	1913
573			Thomas Gardner	#3104	1911
575	T. E. Gouder	T. E. Gouder	Mary Carpenter	#3242	1912
581-583			John Cook	#6900	1919
<u>AVIRETT TERRACE</u>					
210	Potomac Building Co.	Potomac Building Co.	James E. Perrin	#6550	1923
212	Potomac Building Co.	Potomac Building Co.	James E. Perrin	#6549	1923
311			John Miltenberger	#1552	1906
313	Henry Miltenberger	Henry Miltenberger	J. M. Miltenberger	#769	1903
315	Henry Miltenberger	Henry Miltenberger	J. M. Miltenberger	#762	1903
317		Martin Wolf	J. M. Miltenberger	#986	1904
325	George Bowman	George Bowman	Kate M. Holler	#6556	1923
403	Cowden Zihlman	John Shanwecker	Cowden Zihlman	#3776	1913
405	John Shanwecker	John Shanwecker	Fred Zihlman	#3632	1913

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HOUSE	APPLIER OF PLANS	BUILDER	ORIGINAL OWNER	SOURCE	DA.
407	Chicago House Wrecking Co.	John Shanwecker	Fred Zihlman	#3398	1912
420			Mrs. James Phillip	#5564	1921
423	Wright Butler	F. C. Lippold	Joseph Lippold	#3922	1914
501	John Vandegrift	John Vandegrift	W. J. Adams	#2038	1907
513			Cowden Zihlman	#3965	1914
519	Harry Campbell		William Pitzer	#1667	1906
529	Cowden, Zihlman	Cowden, Zihlman	Cowden, Zihlman	#4131	1915

BEALL STREET

300			Sol S. George	#1244	1915
305	George Bowman	George Bowman	Thomas M. Lee	#4155	1915
316				M1875	
401	Wright Butler	Augustus Fochtman	Joseph Hartman	#30	1901
401			M. W. Wolf	#1113	1904
403	Potomac Building Co.	Potomac Building Co.		#6344	1922
409-411			John Miltenberger	#439	1902
412	John Shanwecker	John Shanwecker	Cowden, Zihlman	#3706	1913
415			J. M. Miltenberger	#3191	1912
416	Joseph Grabenstein	Joseph Grabenstein	Charles Hemstetter	#2011	1907
428	George Sansbury		Joseph Miller	#2270	1908
429	John Vandegrift	John Vandegrift	C. E. Hetzer	#3646	1913
505-505½			George O. Thrush	#3683	1913
506	Cowden & Zihlman	Cowden & Zihlman	Cowden & Zihlman	#4192	1915
501=503	Ralph Rizer	Alemong & Thomas	Mrs. C. E. Gerkins	#4194	1915
509		F. Mertens	Charles L. Mionot	#11886	1907
510			John Sell	#7082	1924
513-515		George Bowman	John Ziegler	#3159	1912
514		E. E. Gerard	Lloyd E. Mullin	#7283	1924
526	William T. Taylor	William T. Taylor	William T. Taylor	#3739	1913
423	John Vandegrift	John Vandegrift	J. T. Cookerly	#2224	1908
425	John Vandegrift	John Vandegrift	J. T. Cookerly	#2224	1908

BRADDOCK ROAD

801	George H. Schwan	Nicola Building Co.	Cumberland Homes	#5019	1920
803	George Schwan	Nicola Building Co.	Cumberland Homes	#5019	1920
805	George Schwan	Nicola Building Co.	Cumberland Homes	#5021	
807	George Schwan	Nicola Building Co.	Cumberland Homes	#5022	
811	George Schwan	Nicola Building Co.	Cumberland Homes	#5023	

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HOUSE #	SUPPLIER OF PLANS	BUILDER	ORIGINAL OWNER	SOURCE	DATE
<u>CARROLL STREET</u>					
217	W. L. Mailins	W. L. Mailins	T. G. Pavnall	#720	1903
219			T. G. Pavnall	#768	1903
221			T. G. Pavnall	#836	1904
222			T. G. Pavnall	#3318	1912
223			T. G. Pavnall	#836	1904
224			T. G. Pavnall	#2315	1908
225			Jacob L. Brown	#3190	1912
227	H. A. Coleman		Margaret Maxley	#89	1901
301	George Bowman	George Bowman	Frank Luman	#6927	1923
303	Cowden & Zihlman	John Shanwecker	Cumberland Hydraulic Cement Company	#4048	1915
307	John Glick	Aaron May	John Glick	#5681	1921
311	George Sansbury	J. McLaughlin	Cumberland Hydraulic Cement Company	#986	1914
<u>CHASE STREET</u>					
9	Wright Butler	George Bowman	William E. Reid	#4098	1915
14-16	J.F. Bradley (Philadelphia, Pa.)	James C. Powell	S. J. Franklin Edwards	#2733	1910
15	John Vandegrift	John Vandegrift	John Vandegrift	#2876	1911
18-20	J.F. Bradley (Philadelphia, Pa.)	James C. Powell	S. J. Franklin Edwards	#2733	1910
22-24	J. F. Bradley(Philadelphia, Pa.)	James C. Powell	S. J. Franklin Edwards	#2733	1910
20	George Sansbury	Joseph Grabenstein	Bernard E. Burkey	#6168	1922
107	John Vandegrift	John Vandegrift	John Vandegrift	#3223	1912
109	John Vandegrift	John Vandegrift	John Vandegrift	#3222	1912
111	John Vandegrift	John Vandegrift	John Vandegrift	#3569	1913
113	John Vandegrift	John Vandegrift	John Vandegrift	#3514	1913
<u>CLEVELAND STREET</u>					
731	Atlee Hott	Atlee Hott	Atlee Hott	#5988	1922
733	Atlee Hott	Atlee Hott	Richard L. Taylor	#6615	1923
753	Atlee Hott	Atlee Hott	R. Green Annan	#7305	1924
<u>CUMBERLAND STREET</u>					
109	Wright Butler	Joseph Grabenstein	Isaac Hirsch	#2817	1911
131			T. G. Pavnall	#555	1903
201			John Shelhaus	#3342	1912

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HOUSE#	SUPPLIER OF PLANS	BUILDER	ORIGINAL OWNER	SOURCE	DATE
211	Sanford Collins	Sanford Collins	Ebenezer Baptist Ch.	#2491	1909
302	W. T. Taylor	W. T. Taylor	J.T. & W.T. Taylor	#1480	1906
304	W. T. Taylor	W. T. Taylor	J.T. & W.T. Taylor	#1480	1906
306	W. T. Taylor	W. T. Taylor	J.T. & W. T. Taylor	#1480	1906
308	W. T. Taylor	W. T. Taylor	Thomas J. Morehead	#408	1902
310	W. T. Taylor	W. T. Taylor	John T. Taylor	#407	1902
312			Philip Knop	#1646	1906
316	Holboe & Lafferty (Baltimore, Md.)	W. J. Morley	Samuel E. Kline	#3443	1912
322-324	H. A. Coleman & Son	H. A. Coleman & Son	John Hogan	#708	1903
323	Haviland W. Allen	J. C. Powell	Charles Willison	#8322	1926
325				M1875	
328	A. Middlemas (Elkins, W. Va.)	Aaron May	John Niedballa	#3204	1912
329		J. McLaughlin	Nancie M. Wharton	#121	1901
330	Wright Butler		G. Guy Shoemaker	#2596	1909
339-341	Wright Butler	James C. Powell	William H. Cole	#3630	1913
420				M1875	
424				M1875	
429-431	Wright Butler		Chandler Schilling	#778	1903
443	Mrs. George A. Kraft		Mrs. George A. Kraft	#3282	1912
445	Sears & Roebuck	William Seigler	Herman Copeland	#2489	1909
501-503	Silas W. Wise	August Fogtman	Joseph Habig	#2453	1909
505	A. J. Ervin	George Bowman	A. J. Ervin	#2057	1907
507	James C. Powell	James C. Powell	Charles W. Stark	#2568	1909
511			F. J. Tansey	#1211	1905
512-514	Wright Butler	James C. Powell	Franklin H. Ankenny	#3524	1913
516-518	Joseph Grabenstein	Joseph Grabenstein	William Grabenstein	#3984	1914
520			M1875		
522			M1875		
523	Wright Butler		Joseph Habig	#3295	1912
525			Herman Diehl	#2375	1909
529	George Sansbury	Aaron May	William T. Coulehan	#3655	1913
531	Wright Butler	Aaron May	B. J. Coulehan	#4305	1916
532	George Sansbury	George Bowman	Michael E. Mullin	#4340	1916
533			Andrew William Heller	#5933	1922
535	A. L. Wills	A. L. Wills	Thomas P. Kenny	#2658	1910
<u>DUNBAR DRIVE</u>					
505	E. G. Marshall	E.G. Marshall	Miss Dunbar Avirett	#5342	1920
509	E. G. Marshall	E. G. Marshall	Miss Dunbar Avirett	#5629	1921
510	E. G. Marshall	E. G. Marshall	Robert McMichael	#5385	1920

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HOUSE #	SUPPLIER OF PLANS	BUILDER	ORIGINAL OWNER	SOURCE	DATE
<u>FAYETTE STREET</u>					
	Monastery			M1858	
Addition	Kauzoz Brothers, Architects	Joseph Grabenstein	ST. Peter & St. Paul	#4820	1919
	St. Peter & St. Paul Church				
	St. Peter & St. Paul Hall				
201				M1858	
205			Laura Schilling	#1486	1906
212				M1875	
213				M1859	
222			Peter Lippold	#1263	1905
223		Aaron May	Thomas B. Finan	#2174	1908
224			Peter Lippold	#1264	1905
225	Aaron May	Aaron May	James J. Carney	#2198	1908
227	Wright Butler	J. H. Rinkler	L. A. Lippold	#2402	1904
301		Daniel Wineow	David Lewis	#1556	1906
309-311				M1875	
312-314	Wright Butler	George Bowman	Henry B. Weigand	#2579	1909
320 or 322	Wright Butler	Silas Wise	P. E. Berry	#2364	1908
322	Wright Butler		James B. Williams	#2347	1908
329				M1875	
334	Wright Butler		G. H. Hetzel	#1813	1907
328	G. Sansbury		David Lewis	#2440	1909
400	George Bowman	George Bowman	James B. Williams	#4677	1919
402	George Bowman	George Bowman	James B. Williams	#4677	1919
404	George Bowman	George Bowman	James B. Williams	#4677	1919
406-408	Wright Butler	George Bowman	James B. Williams	#3387	1912
407				M1858	
410	George Sansbury		D. P. Miller	#1698	1906
412	George Sansbury		D. P. Miller	#1698	1906
414	George Sansbury		D. P. Miller	#1698	1906
416	George Sansbury		D. P. Miller	#1698	1906
418			D. P. Miller	#1074	1904
420			D. P. Miller	#1074	1904
426	Hazelwood & Clauson	Hazelwood & Clauson	Walter A. Johnson	#6033	1922
502			A. C. Kintner	#4722	1919
509-511	George Sansbury		Annie Gear	#417	1902
527	Hazelwood & Clauson	Hazelwood & Clauson	DeSales, glick, et al	#6659	1923

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HOUSE #	SUPPLIER OF PLANS	BUILDER	ORIGINAL OWNER	SOURCE	DATE
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FAYETTE STREET

	Rose Hill Cemetary				
	House		Emmanuel Episcopal Ch.	M1875	
	" Darr & Cockerly*	Darr & Cockerly	Emmanuel Episcopal Ch.	#5848	1921
	Mausoleum H. W. Voorhees, Trenton, N. J.	Seidel & Fryerouth	Sanitary Mausoleum Co.	#5321	1920
646			W. B. Clark	#1056	1904
648			W. B. Clark	#1056	1904
650			W. B. Clark	#1092	1904
652			W. B. Clark	#1055	1904
654			W. B. Clark	#1259	1905
656			W. B. Clark	#1259	1905
685				CEM#85	c1920
701				CEM#19	
703	Darr & Cockerly	Darr & Cockerly	Charles Nutt	#7896	1925
705				CEM#19	
728	Darr & Cockerly	Darr & Cockerly	Ernest Langham	#6375	1922
742		George Bowman	Helmer, Roberts	#6989	1924
744		George Bowman	Helmer, Roberts	#6990	
747	Holt Hitchins		Henry Lester Fish	#7285	1924
765	Roy Hinkle	Roy Hinkle	Thomas Dugan	#7321	1924
769-775	C. W. Shelly	C. W. Shelly	Harry W. Kaylor	#5494	1921
777-91	C. W. Shelly	C. W. Shelly	Harry Kaylor	#5519	1921
776-778		Sleeman Brothers	Samuel and Nathan Morgan	#6627	1923
788	Atlee Hott	Atlee Hott	C. H. Wickard	#8161	1926
788		Michael Kelly	Henry Kuhn	#44	1901
801	George Schwan	Nicola Building Co.	Cumberland Homes	#4869	1919
802	George Bowman	George Bowman	Ruth Powell & J. Cochrane	#4670	1919
803	George Schwan	Nicola Building Co.	Cumberland Homes	#4870	1919
805	George Schwan	Nicola Building Co.	Cumberland Homes	#4871	1919
807	George Schwan	Nicola Building Co.	Cumberland Homes	#4872	1919
808	George Schwan	Nicola Building Co.	Cumberland Homes	#4862	1919

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HOUSE #	SUPPLIER OF PLANS	BUILDER	ORIGINAL OWNER	SOURCE	DATE
811	George Schwan	Nicola Building Co.	Cumberland Homes	#4862	1919
812	George Schwan	Nicola Building Co.	Cumberland Homes	#4867	1919
813	George Schwan	Nicola Building Co.	Cumberland Homes	#4863	1919
815	George Schwan	Nicola Building Co.	Cumberland Homes	#4864	1919
817	George Schwan	Nicola Building Co.	Cumberland Homes	#5025	1919
819	George Schwan	Nicola Building Co.	Cumberland Homes	#5024	1919
903	George Schwan	Nicola Building Co.	Cumberland Homes	#5227	1919

GEPHART DRIVE

700		John Vandegrift	Thomas Jones	#7609	1925
701	Atlee Hott	Atlee Hott	Atlee Hott	#6501	1923
702	Atlee Hott	Atlee Hott	Atlee Hott	#6500	1923
703	Atlee Hott	Atlee Hott	Atlee Hott	#6501	1923
704	Atlee Hott	Atlee Hott	H. O. Annan	#6122	1922
705	Atlee Hott	Atlee Hott	Atlee Hott	#6856	1923
706	Atlee Hott	Atlee Hott	H. O. Annan	#5755	1921
708	Atlee Hott	Atlee Hott	Atlee Hott	#6357	1922
709-711	Atlee Hott	Atlee Hott	Atlee Hott	#7069	1924
716		Joseph Grabenstein	William Blake	#7734	1925
718	W. T. Taylor		Mamie Taylor	#6010	1922
719	W. T. Taylor	W. T. Taylor	Taylor & White Builders	#6349	1922
720	W. T. Taylor	J. E. Taylor	J. E. Taylor	#5872	1921

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HOUSE #	SUPPLIER OF PLANS	BUILDER	ORIGINAL OWNER	SOURCE	DATE
721	W. T. Taylor	W. T. Taylor	Taylor & White	#6350	1922
722	W. T. Taylor	W. T. Taylor	J. Eugene Taylor	#6348	1922
723		Marshall Sowers	Virginia McKay	#8327	1926
724	Atlee Hott	Atlee Hott	Clyde M. James	#5877	1921
725	W. T. Taylor	W. T. Taylor	J. Eugene Taylor	#7276	1924
726	Atlee Hott	Atlee Hott	Clyde M. James	#5878	1921
727	W. T. Taylor	W. T. Taylor	Taylor and White	#6458	1923
728	Atlee Hott	Atlee Hott	Clyde M. James	#6376	1922
729	W. T. Taylor	W. T. Taylor	Taylor & White	#6459	1923
730	Atlee Hott	Atlee Hott	Clyde James	#6225	1922
731	Atlee Hott	Atlee Hott	Gwendolyn Melown	#6356	1922
732		Atlee Hott	Clyde James	#6095	1922
804-806	George Bowman	George Bowman	Wright & Tipton	#6988	1924
809	George Schwan	Nicola Building Co.	Cumberland Homes	#5014	1920
811	George Schwan	Nicola Building Co.	Cumberland Homes	#4936	1920
813	George Schwan	Nicola Building Co.	Cumberland Homes	#5228	1920
815	George Schwan	Nicola Building Co.	Cumberland Homes	#4934	1920
817	George Schwan	Nicola Building Co.	Cumberland Homes	#4935	1920
819	George Schwan	Nicola Building Co.	Cumberland Homes	#5008	1920
821	George Schwan	Nicola Building Co.	Cumberland Homes	#5009	1920
823	George Schwan	Nicola Building Co.	Cumberland Homes	#5007	1920
825	George Schwan	Nicola Building Co.	Cumberland Homes	#5006	1920
827	George Schwan	Nicola Building Co.	Cumberland Homes	#5005	1920
829	George Schwan	Nicola Building Co.	Cumberland Homes	#5004	1920
831	George Schwan	Nicola Building Co.	Cumberland Homes	#5003	1920
833	George Schwan	Nicola Building Co.	Cumberland Homes	#5002	1920
835	George Schwan	Nicola Building Co.	Cumberland Homes	#5001	1920
837	George Schwan	Nicola Building Co.	Cumberland Homes	#5000	1920
839	George Schwan	Nicola Building Co.	Cumberland Homes	#4999	1920
841	George Schwan	Nicola Building Co.	Cumberland Homes	#4998	1920
843	George Schwan	Nicola Building Co.	Cumberland Homes	#4997	1920
845	George Schwan	Nicola Building Co.	Cumberland Homes	#4996	1920
847	George Schwan	Nicola Building Co.	Cumberland Homes	#5226	1920
849	George Schwan	Nicola Building Co.	Cumberland Homes	#5224	1920
851	George Schwan	Nicola Building Co.	Cumberland Homes	#5225	1920
834	George Schwan	Nicola Building Co.	Cumberland Homes	#5240	1920
836	George Schwan	Nicola Building Co.	Cumberland Homes	#5239	1920
838	George Schwan	Nicola Building Co.	Cumberland Homes	#5238	1920
840	George Schwan	Nicola Building Co.	Cumberland Homes	#5237	1920
842	George Schwan	Nicola Building Co.	Cumberland Homes	#5236	1920
844	George Schwan	Nicola Building Co.	Cumberland Homes	#5215	1920
846	George Schwan	Nicola Building Co.	Cumberland Homes	#5234	1920

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HOUSE #	SUPPLIER OF PLANS	BUILDER	ORIGINAL OWNER	SOURCE	DATE
848	George Schwan	Nicola Building Co.	Cumberland Homes	#5233	1920
850	George Schwan	Nicola Building Co.	Cumberland Homes	#5232	1920
852	George Schwan	Nicola Building Co.	Cumberland Homes	#5231	1920
856	Atlee Hott	Atlee Hott	Asa K. Wingert	#7704	1925
858	Atlee Hott	Atlee Hott	R. Greene Annan	#7226	1924
860		George Bowman	Duke W. Buyer	#8189	1926
861	George Schwan	Nicola Building Co.	Cumberland Homes	#5221	1920
863	George Schwan	Nicola Building Co.	Cumberland Homes	#5228	1920
865	George Schwan	Nicola Building Co.	Cumberland Homes	#5242	1920
867	George Schwan	Nicola Building Co.	Cumberland Homes	#5219	1920
869	George Schwan	Nicola Building Co.	Cumberland Homes	#5218	1920

GREENE STREET

18	Wright Butler		David Lewis	#954	1904
55-57			S.L. Syckes	#1456	1905
58				M1875	
63	Wright Butler	Weber & Powell	James H. Cook	#588	1903
69				M1875	
71				M1858	
75	Wright Butler		Andrew Kraft	#2488	1909
78-82	Louis Weber	Louis Weber	Charles Dilger	#324	1902
109-113			O. C. Gephart	#278	1902
110-112				M1858	
116				M1858	
116				M1875	
117	Wright Butler		J. L. Heintz	#46	1901
120				M1875	
122				M1858	
126			Mary Jukes	#1548	1906
129				M1875	
130				M1858	
130				M1875	
203	Wright Butler		Matilda Sanders	#420	1902
209				M1875	
210	Wright Butler	Louis Weber	Claude E. Robinson	#150	1901
217				M1858	
301	Wright Butler		R. H. Gordon	#1629	1906
305	George Sansbury	John Vandegrift	Dr. James Sowers	#3636	1913
308	Davis & Platt (Silver Spring, Md.)	Davis & Platt	Coca Cola Bottling Co.	#11116	1940
309	Wright Butler	James C. Powell	Leander Schaidt	#3659	1913
313-315	Wright Butler	George Bowman	Sarah Millman	#3773	1913

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HOUSE #	SUPPLIER OF PLANS	BUILDER	ORIGINAL OWNER	SOURCE	DATE
427	Wright Butler	F. J. Brockerman	F. J. Brockerman	#1595	1906
520			George J. Fleckenstein	#980	1904
523	Wright Butler	Weber & Powell	Michael Sell	#852	1904
529-531		George Bowman	Edward L. Gates	#4069	1915
538		C. A. Creek	John H. Dwyer	#7696	1925
542		Roy Pitzer	John Dwyer	#6895	1923
550		Hazelwood & Clauson	Mrs. Sarah E. Yergan	#7689	1925
601			Peter Lippold	#1718	1908
602			Francis Glick	#5072	1920
603	W. T. Taylor	W. T. Taylor	Peter Lippold	#3777	1913
604			Francis Glick	#5074	1920
605	W. T. Taylor	W. T. Taylor	Peter Lippold	#3777	1913
607	W. T. Taylor	W. T. Taylor	Peter Lippold	#3777	1913
608	William J. Moran	William J. Moran	George Ruhl	#7626	1925
609	Wright Butler	Harry W. Campbell	Augus Ireland	#2272	1908
611-613	Harry Campbell	Harry Campbell	Ed Trieber	#3749	1915
615-617	George Bowman	George Bowman	Dr. E. W. White	#3616	1913
618		Frank Martin	Mrs. Frances Hammersmith	#4406	1917
619-621	George Sansbury	George Bowman	Ralph Rizer	#6974	1924
659		George Bowman	Walter Yingling	#7762	1925
700	Atlee Hott	Atlee Hott	Clyde James	#7001	1924
738	Atlee Hott	Atlee Hott	Clyde James	#7001	1924
742	Atlee Hott	Atlee Hott	Clyde James	#7001	1924
744			Kate Hughes	#7561	1924
804	E. H. Marshall	E. H. Marshall	Tasker G. Lowndes	#4594	1919
806	E. H. Marshall	E. H. Marshall	Tasker G. Lowndes	#4594	1919
808	E. H. Marshall	E. H. Marshall	Tasker G. Lowndes	#4594	1919
810			Ira H. Vandegrift	#4462	1917
812	George Schwan	Nicola Building Co.	Cumberland Homes	#4954	1919
814	George Schwan	Nicola Building Co.	Cumberland Homes	#4953	1919
816	George Schwan	Nicola Building Co.	Cumberland Homes	#4952	1919
818	George Schwan	Nicola Building Co.	Cumberland Homes	#4951	1919
820	George Schwan	Nicola Building Co.	Cumberland Homes	#4950	1919
822	George schwan	Nicola Building Co.	Cumberland Homes	#4949	1919
824	George Schwan	Nicola Building Co.	Cumberland Homes	#4948	1919
826	George Schwan	Nicola Building Co.	Cumberland Homes	#4947	1919
828	George Schwan	Nicola Building Co.	Cumberland Homes	#4947	1919
830	George Schwan	Nicola Building Co.	Cumberland Homes	#4945	1919
832	George Schwan	Nicola Building Co.	Cumberland Homes	#4944	1919
834	George Schwan	Nicola Building Co.	Cumberland Homes	#4943	1919
836	George Schwan	Nicola Building Co.	Cumberland Homes	#4942	1919
838	George Schwan	Nicola Building Co.	Cumberland Homes	#4941	1919

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HOUSE #	SUPPLIER OF PLANS	BUILDER	ORIGINAL OWNER	SOURCE	DATE
840	George Schwan	Nicola Building Co.	Cumberland Homes	#4940	1919
842	George Schwan	Nicola Building Co.	Cumberland Homes	#4939	1919
844	George Schwan	Nicola Building Co.	Cumberland Homes	#4938	1919
846	George Schwan	Nicola Building Co.	Cumberland Homes	#4937	1919
848	George Schwan	Nicola Building Co.	Cumberland Homes	#5013	1920
850	George Schwan	Nicola Building Co.	Cumberland Homes	#5012	1920
852	George Schwan	Nicola Building Co.	Cumberland Homes	#5011	1920

LEE STREET, NORTH

9	Wright Butler	Edward Caton	Malcolm Sinclair	#714	1903
11	Wright Butler	Edward Caton	Malcolm Sinclair	#714	1903
13	Wright Butler	Edward Caton	Malcolm Sinclair	#714	1903
220	W. T. Taylor	W. T. Taylor	Mrs. Mamie Taylor	#714	1903
222	W. T. Taylor	W. T. Taylor	Mrs. Mamie Taylor	#859	1904
223	W. T. & J. T. Taylor	W.T. & J. T. Taylor	J. T. & W. T. Taylor	#1704	1906
224-226	W. T. Taylor	W. T. Taylor	Mrs. Mamie Taylor	#742	1903
300	Wright Butler	George Kean	George Kean	#1986	1907

LEE STREET, SOUTH

2	Alfred S. Dyhre		Alfred S. Dyhre	#6332	1922
14-16	George Sansbury	George Bowman	Lina Lazarus	#3576	1913
116-118			Edward Schilling	#321	1902
120			George S. Douglas	#995	1904
130-132				M1853	
216-218			F. S. Deekins	#1269	1905

LUTEMAN ROAD

104		John Vandegrift	S. R. Townsend	#6192	1922
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MAGRUDER STREET

302-304	Wright Butler		George Kean	#2259	1908
308			T. G. Pownall	#3756	1913
317		J. Aaron	Kezia Smith	#7450	1924
414		Sell Brothers	P. E. Saum	#6994	1924
415	George Sansbury	John Vandegrift	John Vandegrift	#4075	1915
416 -418		Hazelwood & Clauson	H. Paul Mann	#6235	1922
417	Mr. Brower	Roy Pitzer	D. Russell Bortz	#6708	1923
500	H. A. Miller	H. A. Miller	Mrs. Anna S. Conway	#3969	1914
501	Hirsh & Scholler	Hazelwood & Clauson	Ralph G. Van Newkirk	#6665	1923
505	W. J. Moran	Arthur Weber & C. Pyles	Hugh Trader	#7475	1924
506	George Bowman	George Bowman	John Abbott	#6326	1922

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HOUSE #	SUPPLIER OF PLANS	BUILDER	ORIGINAL OWNER	SOURCE	DATE
<u>MOUNTAIN VIEW DRIVE</u>					
306	T. W. Biddle	W. J. Morley	Harold Schaffer	#5501	1921
308	Aaron May	Aaron May	Aaron May	#6625	1923
312	Wright Butler	George Bowman	Warren Mellinger	#4343	1916
316	Wright Butler	James C. Powell	W. L. Sperry	#3985	1914
<u>PACA STREET</u>					
211				M1875	
224				M1858	
305-307		F. Merten's Sons	Helen W. Lee	#441	1902
306				M1858	
309	F. Merten's Sons	F. Merten's Sons	F. Merten's Sons		
<u>PATTERSON AVENUE</u>					
501	W. T. Taylor	W. T. Taylor	James Marquis	#2680	1910
505			George Schraum	#3898	1914
507	W. C. Schram		George Schram	#2527	1909
517	James Rinker	James Rinker	J. R. Shepherd	#2254	1908
521	George Coleman	George Bowman	Adam Weisenmiller	#4056	1915
525	Atlee Hott	Atlee Hott	H. O. Annan & E. Williams	5186	1920
527	Atlee Hott	Atlee Hott	H. O. Annan & E. Williams	5186	1920
529-531	George Sansbury		Ora Murrie	#3399	1912
533			Flora Coleman	#2541	1921
541	Roy Pitzer	Roy Pitzer	John M. Read	#5756	1921
544	W. T. & R. L. Taylor	W.T. & R.L. Taylor	W.T. & R.L. Taylor	#2593	1909
545		Oliver Beltz	Thomas E. Gonder	#2576	1909
547			T. J. Marsh	#1929	1907
558-560	John Billing	John Billing	Godfrey Kotschenreuther	#2391	1909
562	Oliver Beltz & Son	Oliver Beltz & Son	Francis Gonder	#2624	1910
566	Roy Pitzer	Roy Pitzer	Roy Pitzer	#7328	1924
567			Thomas E. Gouder	#2951	1911
568-570			Pitzer & Sell	#7431	1924
570			Pitzer & Sell	#7581	1925
571			Roy Pitzer	#6953	1924
501	Pitzer & Sell	Pitzer & Sell	Pitzer & Sell	#7667	1925
603			Ezra Deal	#5436	1921
613	Roy Pitzer	Roy Pitzer	John A. Gallen	#6072	1922
615	Roy Pitzer	Roy Pitzer	John A. Gallen	#5867	1921
617	Roy L. Pitzer	Roy L. Pitzer	John Gallen	#5823	1921

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HOUSE	SUPPLIER OF PLANS	BUILDER	SOURCE	DATE
629			George J. Schram	#8104 1926
<u>PROSPECT SQUARE</u>				
15				M1875
17				M1875
27-29				M1858
31				M1875
<u>ROSE HILL AVENUE</u>				
501		John Vandegrift	Jesse K. Goodhand	#4074 1915
502			Harry Frost	#1695 1906
503			J. R. Rinker	#1422 1905
504	Buchanan Planing Mill	J. W. Buchanan	J. W. Buchanan	#5849 1921
506	John Vandegrift	John Vandegrift	Thomas A. Leonard	#3442 1912
507			T. G. Pownall	#3007 1911
512		George Bowman	Walter Yindling	#5813 1921
518			Charles L. Kolb	#1764 1906
519	R. L. Rizer	John Vandegrift	William Askey	#4092 1915
521	Chicago House Wrecking Co.	John Billings	M. B. Corrigan	#2073 1910
531	Buchanan Lumber Co.	Aaron May & Sons	Jesse Wynn	#6433 1923
537	Harry Campbell	Harry Campbell	Mervin Hast	#4062 1915
541		John Shanwecker	Oscar A. Eyerman	#6765 1923
555		George Bowman	Charles Hazelhurst	#7046 1924
563	Otho Hewitt	Otho Hewitt	Charles Sutton	#6880 1923
513-515	J. R. Rinker	J. R. Rinker	Malcolm & Cora Jones	#3671 1913
526	Aaron May	Aaron May	Edward Hadra	#3039 1911
<u>SARATOGA STREET</u>				
209	W. C. Schram	Wright Richardson	The Miller Co.	#3459 1912
210-212		W. C. Schram	George Shroem	#2372 1908
211	Aaron May	Wright Richardson	The Miller Co.	#3459 1912
212-214		Aaron May	Orman J. Logsdon	#2589 1909
216-218		Wright Richardson	The Miller Co.	#3460 1912
213-215	The Miller Co.	Wright Richardson	The Miller Co.	#3459 1912
217-219	The Miller Co.	Wright Richardson	The Miller Co.	#3460 1912

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HOUSE #	SUPPLIER OF PLANS	BUILDER	ORIGINAL OWNER	SOURCE	DATE
<u>SCHLEY STREET</u>					
208		James C. Powell	Geo. Henderson Estate	#3662	1913
210	James C. Powell	James C. Powell	Geo. Henderson Estate	#3794	1913
212	James C. Powell	James C. Powell	Geo. Henderson Estate	#3825	1914
213	Mr. Brown	A. L. Will Co.	John Aspinall	#6784	1923
214	John Vandegrift	John Vandegrift	E. E. Treiber	#4761	1919
215	James C. Powell	James C. Powell	Ella Cole & Mary Frantz	#5887	1921
216	John Vandegrift	John Vandegrift	E. E. Treiber	#4761	1919
218	W. C. Schram	W. C. Schram	George Schram	#6595	1923
219	Martin & Firlie	Martin & Firlie	Thomas Stakem	#3936	1914
220		George Bowman	Guy R. Neff	#3873	1914
223	Wright Butler	J. McLaughlin	Louis Stein	#3895	1914
224	Bernard Thumel		Mrs. Eugenia S. Little	#3872	1914
302	T. W. Biddle, Jr.	Vang Construction	George Vang	#5713	1921
303	Holt Hitchins	Hazelwood & Clauson	Allan B. Spier	#7829	1925
306	George Sansbury	George Bowman	Cumberland Hydraulic Cement Mfg. Co.	#4076	1915
308	H. W. Allen	Hazelwood & Clauson	William Clauson	#6236	1922
311	H. W. Allen	Hazelwood & Clauson	Earl Robertson	#6341	1922
313	Aaron May & Sons	Aaron May & Sons	J. McLaughlin	#6679	1923
316	Aaron May & Sons	Aaron May & Sons	Fusten May	#7015	1924
<u>SEDGWICK STREET</u>					
607	James C. Powell	James C. Powell	West Side Building Co.	#4090	1915
609		W. J. Morley	I. K. Little	#4713	1919
611	James C. Powell	James C. Powell	D. P. Miller & Co.	#6973	1924
615	Sleeman Bros.	Sleeman Bros.	J. E. Duckworth	#8208	1926
617	George Sansbury	C. A. Creek	Nat'l Real Estate Co. (Geo. Sansbury, pres.)	#7266	1924
618	Potomac Building Co.	Potomac Building Co.	Powell & Perrin	#5763	1921
623	Hazelwood & Clauson	Hazelwood & Clauson	Carl McIntyre	#7554	1924
643	James C. Powell	James C. Powell	William Cole, trustee	#6883	1923
645	James C. Powell	James C. Powell	William Cole, trustee	#6959	1924
647	James C. Powell	James C. Powell	B.L. Gibb & David Miller	#7184	1924
649	James C. Powell	James C. Powell	B.L. Gibb & David Miller	#7183	1924

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HOUSE#	SUPPLIER OF PLANS	BUILDER	ORIGINAL OWNER	SOURCE	DATE
<u>SMALLWOOD STREET</u>					
12	A. L. Will Co.	A. L. Will Co.	Dr. Francis P. O'Neill	#8129	1926
106			George Brown	#1267	1905
117				M1875	
118				M1875	
119				M1875	
120				M1875	
<u>SPRUCE ALLEY</u>					
113				M1875	
114-116				ET2/28/07	1907
<u>TILGHMAN STREET</u>					
121	A. L. Will Co.	A. L. Will Co.	Thomas P. Kenny	#6681	1923
217	W. T. Martin		Margaret Read	#7713	1925
<u>MALLACE STREET</u>					
205				M1875	
211	Cumberland Building Co.	Cumberland Building Co.	Joseph Miller	#644	1903
213			Joseph Miller	#1967	1907
227	Wright Butler	J. S. Wilson	Helen Jukes	#3734	1913
231		John Vandegrift	John S. Hady	#3847	1914
301	W. L. Nealis	W. L. Nealis	A. R. D. Banks	#1193	1905
<u>WASHINGTON STREET</u>					
3				M1875	
5				M1858	
7			Masonic Temple	M1858	1849
				DN2/23/1842	
11			Presbyterian Ch.	M1875	1872
Add'n					1894
16	John Notman	John Walton	Emmanuel Episcopal Ch.	M1858	1849
Add'n	Bruce Price				1901
23	Wyatt & Nolting	W. D. Robbins	Anna McCleare	#4896	1919
24			James A. Milholland	ALIV016	c1879
28			John Hoye	ALIV017	c1840

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HOUSE #	SUPPLIER OF PLANS	BUILDER	ORIGINAL OWNER	SOURCE	DATE
Alter.	T. W. Biddle *		Beth-El**	M1858	
30	Wright Butler	Garber Brothers	County of Allegany	#7832	1925
Add'n	Wright Butler	George Bowman	County of Allegany	T&W131	1893
Add'n	Thomas Biddle	Wright Richardson	County of Allegany	#4263	1916
31		John Walton	Allegany Academy	#7578	1925
				T&W416	1849
101	J.S. Seibert (Sun parlor, dining rm.)	John George	C. L. Bretz	M1858	
Add'n			Thomas W. Perry	M1522	1906
104				M1858	c1840
				ALIV049	
Add'n	George Sansbury*	Silas Wise	O. C. Gephart**	#1163	1905
Add'n	George Sansbury*(dining &br)	Daniel Wineow	O. C. Gephart **	#1722	1906
106			William Walsh	ALIV024	1869
				M1875	
110				M1858	
112				M1875	
201				M1858	
204			J. W. Humbird	AAC	c1890
206	J. S. Seibert	Edward Dwyer	Edward Dwyer	#840	1904
208			Speir or Beall	ALIV051	c1869
				M1875	
209				M1859	
211			Mrs. Marion Speir	#668	1903
213				M1875	
Add'n	Wright Butler	A. B. Allen	A. A. COMP	#474	1902
217			Maurice Rosenbaum	HJM	c1900
218			Josiah Gordon	HH	
224				M1875	
224	Wright Butler	Cumberland Building Co.	Frank R. Jenvey	#126	1901
225				M1875	
300			William R. Percy Piatt	M1875	c1876
			Joseph Shriver**	AL36	
Add'n	George Sansbury	George Bowman	Henry Shriver	#2783	1910
301-303			John Wellington**	M1875	
305		George Bowman	Dr. Charles L. Owens	#5399	1920
309	Holmboe and Poe (Clarksburg, W. Va.)	W. J. Morley	Isaac H. Paul	#5861	1921
310	Harry Campbell	Harry Campbell	Harry Footer	#4164	1915
311	Wright Butler		C. L. French	#2256	1908
317	Wright Butler	So1 George	Thomas H. Hobbs	#61	1901
400	Wright Butler	Cumberland Building Co.		#189	1901
401-403				M1875	
404				M1875	

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HOUSE#	SUPPLIER OF PLANS	BUILDER	ORIGINAL OWNER	SOURCE	DATE
407	Wright Butler		Harry Weber	#4455	1917
412	Wright Butler	Silas Wise	William Devecmonm	#1414	1905
Add'n	Wright Butler	Silas Wise	William Devecmon	#1488	1906
413				M1858	
418	J. S. Seibert	Sol George	Robert MacDonald	#418	1901
505			A. H. Amick	#1233	1905
506			Jennie Patterson	ALIV052	c1870
508				M1875	
			Lucius Shepherd	ALIV053	c1875
510				M1875	
514				M1875	
			Andrew Blackiston	ALIV054	c1870
515				M1875	
519	Herman Schneider		Robert Henderson	ALIV022	c1890
522			James & Sarah Long	M1875	
	George Sansbury* (Entrance & poss. tower)			HJM	
527			William Lowdermilk	M1875	
528	J. S. Seibert		Mervin McKaig	#1252	1905
531	Holt Hitchins	Aaron May & Sons	Thomas B. Finan	#6807	1923
532	E. S. Childs (NYC)	W. J. Morley	Walter Muncaster		c1912
			William Hunt**		
535			Ferdinand Williams	ALIV057	c1872
				M1875	
601			William Walsh	WH12/28/58	
604-606	George Sansbury		George Sansbury	#774	1903
607	George Sansbury	Silas Wise	Matthew Sloan	#314	1902
611	Wright Butler	Solomon Gengr	George A. Pearre	#128	1901
	George Sansbury*		Althea Kuykendall **	#1308	1905
615	George Sansbury	Cumberland Building Co.	Dr. C. Broatemarkle	#621	1903
615	George Sansbury *		Althea Kuykendall	#1308	1905
616-618	George Sansbury	Aaron May	Dr. A. P. Dixon	#4120	1915
617	George Sansbury (stable/carriage)		Mrs. Althea Kuykendall	#1307	1905
620	George Sansbury	George Bowman	Mary F. Powell	#2641	1910
622	George Sansbury		R.E.L. Bowie	#2258	1908
628-630	George Sansbury	George Bowman	Miss Flaville Percy	#4323	1916
632	George Sansbury	George Bowman	Edward Dwyer	#2943	1911
634	George Bowman		Karl Heintz	#3179	1912
650	George Sansbury		Philip Arendes	#7881	1925

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HOUSE	SUPPLIER OF PLANS	BUILDER	ORIGINAL OWNER	SOURCE	DATE
654	E.E. Holman (G.Sansbury, superv.)		Robert Fechtig	#703	1903
700	Wright Butler	George Bowman	William McKaig	#2386	1909
718	George Sansbury	George Bowman	Katherine Coale	#3428	1912
722	Holmboe & Lafferty	W.J. Morley	George R. Young	#3356	1912
723	Aaron May & Sons	Aaron May & Sons	George Swach	#7654	1925
726	Marks & Kann (Pittsburg, Pa. )	Aaron May	Ira Rosenbaum	#7985	1925
735	Holt Hitchins	Bruce Wilson	Francis J. Glick	#6789	1923
737	Holt Hitchins	Roy L. Pitzer	Harry A. Kamens	#6452	1923
748	W. T. Taylor	W. T. Taylor	Mary L. Shepherd	#5491	1921
749	John Vandegrift	John Vandegrift	Fulcher P. Smith	#4719	1919
753	duplicate of WF Coale's 718?	George Bowman	Catherine Laing	#3707	1913
801	John Vandegrift	John Vandegrift	James Phillips	#4810	1919
803	George Schwan	Nicola Building Co.	Cumberland Homes	#4865	1919
804	James C. Powell	James C. Powell	George Henderson	#4441	1917
805	George Schwan	Nicola Building Co.	Cumberland Homes	#4866	1919
806	James C. Powell	James C. Powell	Cumberland Homes	#4441	1919

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DISTRICT H--WEST SIDE  
LIST OF 35 MM. COLOR SLIDES  
AND 5" X 7" BLACK AND WHITE PHOTOGRAPHS

H-1	1-5 Washington St.	H-51	568 Cumberland St.
H-2	7 Washington St.	H-52	342 Saratoga St.
H-3	31 Washington St.	H-53	223 Schley St.
H-4	30 Washington St.	H-54	The Dingle
H-5	15-17 Prospect Square	H-55	The Dingle
H-6	31 Prospect Square	H-56	The Dingle
H-7	103-105 Washington St.	H-57	513-519 Avirett Ave.
H-7a	103-105 Washington St. (detail)	H-58	
H-8	201 Washington St.	H-59	
H-9	401 Washington St.	H-60	
H-10	512 Washington St.	H-61	
H-11	508 Washington St.	H-62	59-73 Greene St.
H-12	508 Washington St. (detail)	H-63	316 Mountain View Dr.
H-13	213 Washington St.		
H-14	522 Washington St.		
H-15	224 Washington St.		
H-16	217 Washington St.		
H-17	400 Washington St.		
H-18	412 Washington St.		
H-19	528 Washington St.		
H-20	604-606 Washington St.		
H-21	309 Washington St.		
H-22	317 Washington St.		
H-23	310 Washington St.		
H-24	617 Washington St.		
H-25	B & O Railroad Bridge, Washington St.		
H-26	607 Washington St.		
H-27	18 Greene St.		
H-28	69 Greene St.		
H-29	130 Greene St.		
H-30	71 Greene St.		
H-31	122 Greene St.		
H-32	58 Greene St.		
H-33	326 Cumberland St.		
H-34	411 Fayette St.		
H-35	63 Greene St.		
H-36	210 Greene St.		
H-37	72 Greene St.		
H-38	Engine Company # 3, Greene St.		
H-39	Gas Station, Greene St.		
H-40	St. Peter and Paul Church		
H-41	St. Peter and Paul Monastery		
H-42	St. Peter and Paul complex		
H-43	201 Fayette St.		
H-44	218 Greene St.		
H-45	218 Greene St. (detail)		
H-46	208 Fayette St.		
H-47	309-311 Fayette St.		
H-48	500 Block, Cumberland St.		
H-49	302 Cumberland St.		
H-50	231-235 Cumberland St.		

9 30 23 15

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CONTRIBUTING RESOURCE  
MARYLAND HISTORICAL TRUST  
INTERNAL NR-ELIGIBILITY REVIEW FORM

Property Name: 677 Fayette Street, Cumberland Survey Number: AL

Property Address: 677 Fayette Street, Cumberland

Project: Rehabilitation 677 Fayette Street Agency: HOME

Site visit by MHT Staff:  no  yes Name \_\_\_\_\_ Date \_\_\_\_\_

District Name: West Side Historic District Survey Number: AL-IV-A-145

Listed  Eligible \_\_\_\_\_ Comment

Criteria:  A  B  C  D Considerations:  A  B  C  D  E  F  G  None

The resource  contributes/\_\_\_\_\_ does not contribute to the historic significance of this historic district in:

Location  Design  Setting  Materials

Workmanship  Feeling  Association

Justification for decision: (Use continuation sheet if necessary and attach map)

The West Side neighborhood, a large and diverse area, consists largely of residential buildings constructed for all classes from the mid 19th century through the early 20th century and is more representative of the total history of the City of Cumberland than any other district in the city. It covers the city from the early days of Fort Cumberland to the industrial development of Kelly Springfield. The district experienced great growth in the late teens and 1920's as a result of the establishment of the Kelly Springfield Plant just outside the district. The district has a splendid geographic setting of wide topographic variations, many superb streetscapes, and scores of significant buildings by local architects. The house at 677 Fayette Street is typical of those built in the district in the 1910s and 1920s for working class residents.

Documentation on the property is presented in: Project File

Prepared by: \_\_\_\_\_

Elizabeth Hannold October 12, 1993  
Reviewer, Office of Preservation Services Date

NR program concurrence:  yes  no  not applicable

R. Andrews 10.12.93  
Reviewer, NR program Date

*mg*

Survey No. AL-IV-A-145

MARYLAND COMPREHENSIVE HISTORIC PRESERVATION PLAN DATA - HISTORIC CONTEXT

I. Geographic Region:

- Eastern Shore (all Eastern Shore counties, and Cecil)
- Western Shore (Anne Arundel, Calvert, Charles, Prince George's and St. Mary's)
- Piedmont (Baltimore City, Baltimore, Carroll, Frederick, Harford, Howard, Montgomery)
- Western Maryland (Allegany, Garrett and Washington)

II. Chronological/Developmental Periods:

- Paleo-Indian 10000-7500 B.C.
- Early Archaic 7500-6000 B.C.
- Middle Archaic 6000-4000 B.C.
- Late Archaic 4000-2000 B.C.
- Early Woodland 2000-500 B.C.
- Middle Woodland 500 B.C. - A.D. 900
- Late Woodland/Archaic A.D. 900-1600
- Contact and Settlement A.D. 1570-1750
- Rural Agrarian Intensification A.D. 1680-1815
- Agricultural-Industrial Transition A.D. 1815-1870
- Industrial/Urban Dominance A.D. 1870-1930
- Modern Period A.D. 1930-Present
- Unknown Period (  prehistoric  historic)

III. Prehistoric Period Themes:

- Subsistence
- Settlement
- Political
- Demographic
- Religion
- Technology
- Environmental Adaption

IV. Historic Period Themes:

- Agriculture
- Architecture, Landscape Architecture, and Community Planning
- Economic (Commercial and Industrial)
- Government/Law
- Military
- Religion
- Social/Educational/Cultural
- Transportation

V. Resource Type:

Category: Building

Historic Environment: Urban

Historic Function(s) and Use(s): Dwelling

\_\_\_\_\_  
\_\_\_\_\_

Known Design Source: \_\_\_\_\_

West Side District  
AL-IV-145

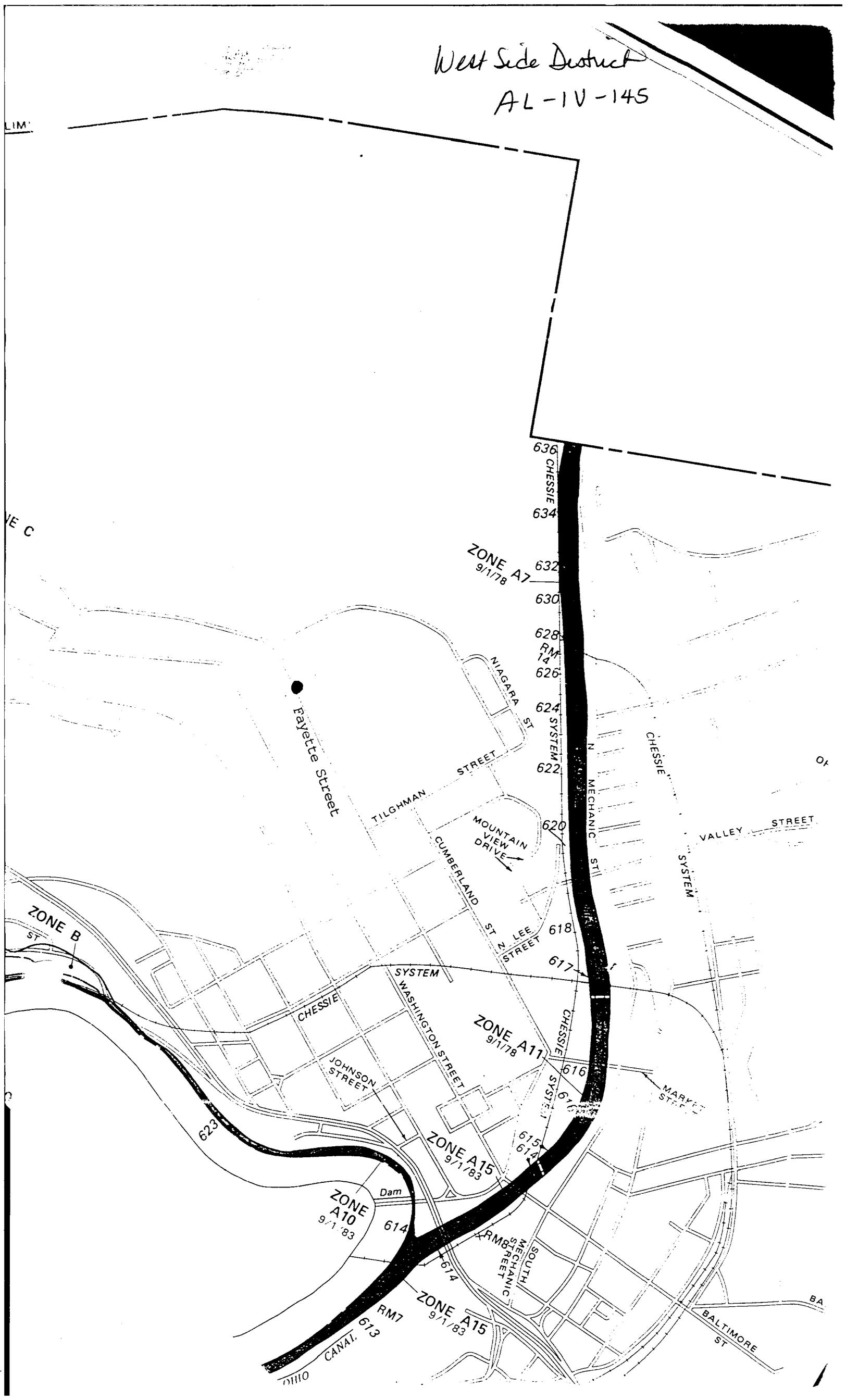
LIM

VE C

ZONE B

2

3



636  
CHESSIE  
634

ZONE A7  
9/1/78  
632  
630

628  
RM  
14  
626

624  
SYSTEM  
622

620  
N. MECHANIC ST  
618  
617

616  
615  
614

613  
612

611  
610

609  
608

607  
606

Fayette Street

NIAGARA ST

TILGHMAN STREET

STREET

MOUNTAIN VIEW DRIVE

CUMBERLAND ST

LEE STREET

SYSTEM

WASHINGTON STREET

CHESSIE

JOHNSON STREET

ZONE A11  
9/1/78

ZONE A15  
9/1/83

ZONE A10  
9/1/83

Dam

614

614

614

ZONE A15  
9/1/83

RM7

613

CANAL

RM8  
MECHANIC C

SOUTH MECHANIC C

VALLEY STREET

CHESSIE SYSTEM

MARVE STREET

BALTIMORE ST

BA

AL-IV-A-145





Survey No. na

**MARYLAND COMPREHENSIVE HISTORIC PRESERVATION PLAN DATA - HISTORIC CONTEXT**

**I. Geographic Region:**

- Eastern Shore (all Eastern Shore counties, and Cecil)
- Western Shore (Anne Arundel, Calvert, Charles, Prince George's and St. Mary's)
- Piedmont (Baltimore City, Baltimore, Carroll, Frederick, Harford, Howard, Montgomery)
- X   Western Maryland (Allegany, Garrett and Washington)

**II. Chronological/Developmental Periods:**

- Paleo-Indian 10000-7500 B.C.
- Early Archaic 7500-6000 B.C.
- Middle Archaic 6000-4000 B.C.
- Late Archaic 4000-2000 B.C.
- Early Woodland 2000-500 B.C.
- Middle Woodland 500 B.C. - A.D. 900
- Late Woodland/Archaic A.D. 900-1600
- Contact and Settlement A.D. 1570-1750
- Rural Agrarian Intensification A.D. 1680-1815
- Agricultural-Industrial Transition A.D. 1815-1870
- X   Industrial/Urban Dominance A.D. 1870-1930
- Modern Period A.D. 1930-Present
- Unknown Period (      prehistoric      historic)

**III. Prehistoric Period Themes:**

- Subsistence
- Settlement
- Political
- Demographic
- Religion
- Technology
- Environmental Adaption

**IV. Historic Period Themes:**

- Agriculture
- X   Architecture, Landscape Architecture, and Community Planning
- Economic (Commercial and Industrial)
- Government/Law
- Military
- Religion
- Social/Educational/Cultural
- Transportation

**V. Resource Type:**

Category: Building

Historic Environment: Urban

Historic Function(s) and Use(s): House

Known Design Source: Atlee Holt (Builder)



AL-IV-A-145

H-2  
7 WASHINGTON ST.  
SOUTH ELEV.

J.T. KELLER  
SPRING, 1976



HEL  
INCOME  
TAX

AL-IV-A-145

H-1  
1-5 WASHINGTON ST.  
SOUTH ELEV.

J.T. KELLER  
SPRING, 1976



ALV-A-145

H-3  
31 WASHINGTON ST.  
SOUTHEAST ELEV.

J.T. KELLER  
SPRING, 1976

H-4

AL-IV-A-145

ALLEGANY COUNTY COURTHOUSE



AZ-14A-145

H-5  
15-17 PROSPECT SQUARE  
SOUTH ELEV.

J.T. KELLER  
SPRING, 1976



AL-IV-A-145

H-6  
31 PROSPECT SQUARE  
SOUTH ELEV.

J.T. KELLER  
SPRING, 1976



AL-IV-A-145

H-7  
103-105 WASHINGTON ST.  
SOUTHELEV.

J.T. KELLER  
SPRING, 1976



AL-IV-A-145

H-8

201 WASHINGTON ST.  
SOUTHWEST ELEV.

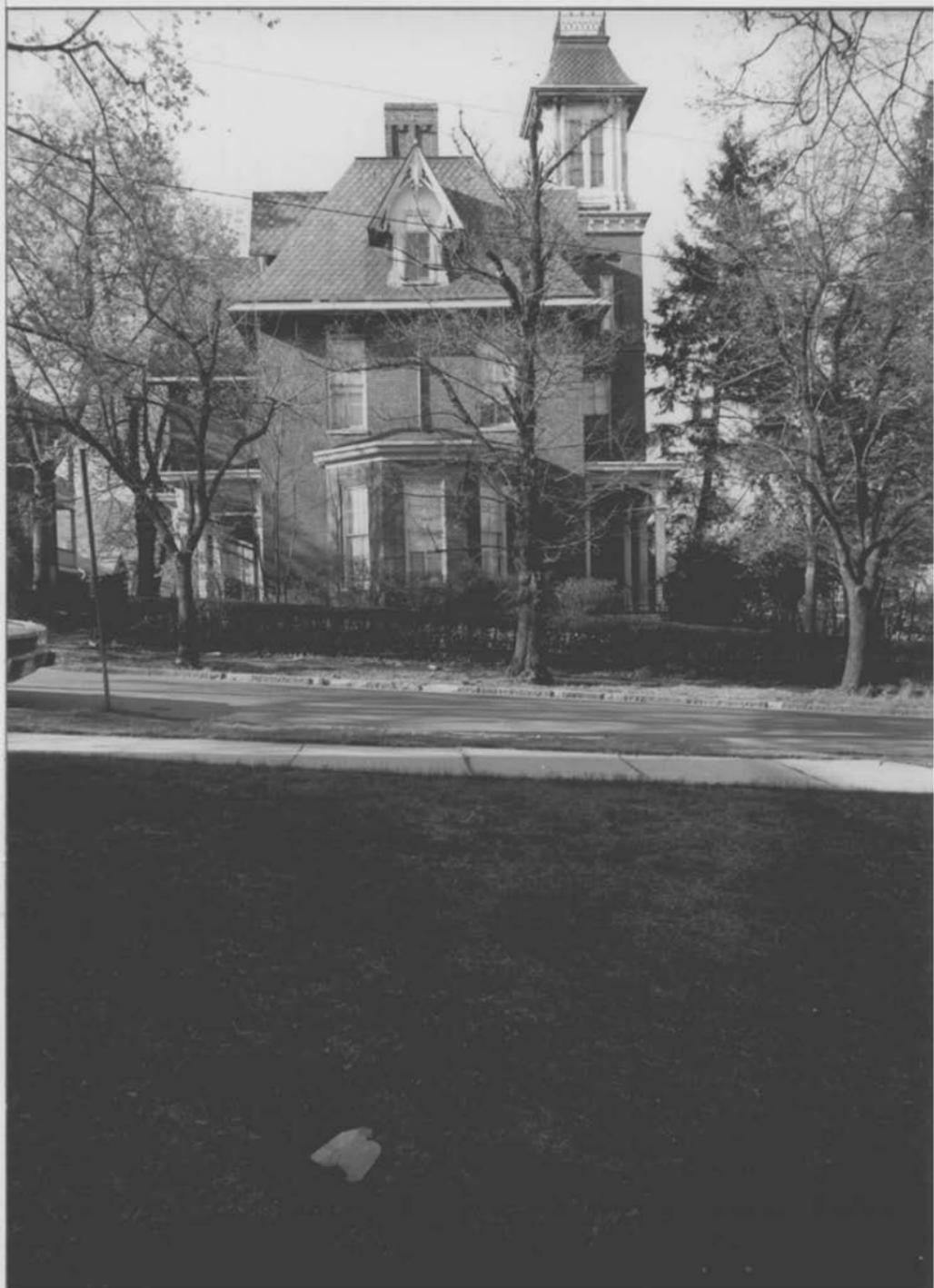
J.T. KELLER  
SPRING, 1976



AL-IV-A-145

H-10  
512 WASHINGTON ST.  
NORTH ELEV.

J.T. KELLER  
SPRING, 1976



R-IV-A-145

H-9

401 WASHINGTON ST.  
SOUTH ELEV.

J.T. KELLER  
SPRING 1976



AL-IV-A-145

H-12  
508 WASHINGTON ST.  
DETAIL  
NORTH ELEV.

J.T. KELLER  
SPRING, 1976



AL-IV-A-145

H-11  
508 WASHINGTON ST.  
NORTH ELEV.

J.T. KELLER  
SPRING, 1976



AZ-IV-A-145

H-14  
522 WASHINGTON ST.  
NORTH ELEV.

J.T. KELLER  
SPRING, 1976



ONE  
WAY  
DO NOT  
ENTER

AL-IV-A-145

H-13  
213 WASHINGTON ST.  
SOUTH ELEV.

J.T. KELLER  
SPRING, 1976



AL-IV-A-145

H-16  
217 WASHINGTON ST.  
SOUTH ELEV.

J.T. KELLER  
SPRING, 1976



R-IV-A-145

H-15

224 WASHINGTON ST.  
NORTHELEV.

J.T. KELLER  
SPRING, 1976



AL-IV-A-145

H-20

604-606 WASHINGTON ST.  
NORTH ELEV.

J.T. KELLER  
SPRING, 1976



AL-IV-A-145

H-19  
528 WASHINGTON ST.  
NORTH ELEV.

J.T. KELLER  
SPRING, 1976



AZ-IVA-145

H-18

412 WASHINGTON ST.  
NORTH ELEV.

J.T. KELLER  
SPRING, 1976



AL-IV-A-145

H-17

400 WASHINGTON ST.  
NORTH ELEV.

J.T. KELLER  
SPRING, 1976



12-IV-A-145

H-22  
317 WASHINGTON ST.  
SOUTHWEST ELEV.

J.T. KELLER  
SPRING, 1976



12-IV-A-145

H-21

309 WASHINGTON ST.  
SOUTH ELEX.

J.T. KELLER  
SPRING, 1976



12-14-A-145

H-23

310 WASHINGTON ST.  
NORTH ELEV.

J.T. KELLER  
SPRING, 1976



AL-IV-A-145

H-24  
617 WASHINGTON ST.  
SOUTH ELEY.

J.T. KELLER  
SPRING, 1976



AL-IV-A-145

H-26

607 WASHINGTON ST.

SOUTHWEST ELEV.

J.T. KELLER  
SPRING, 1976



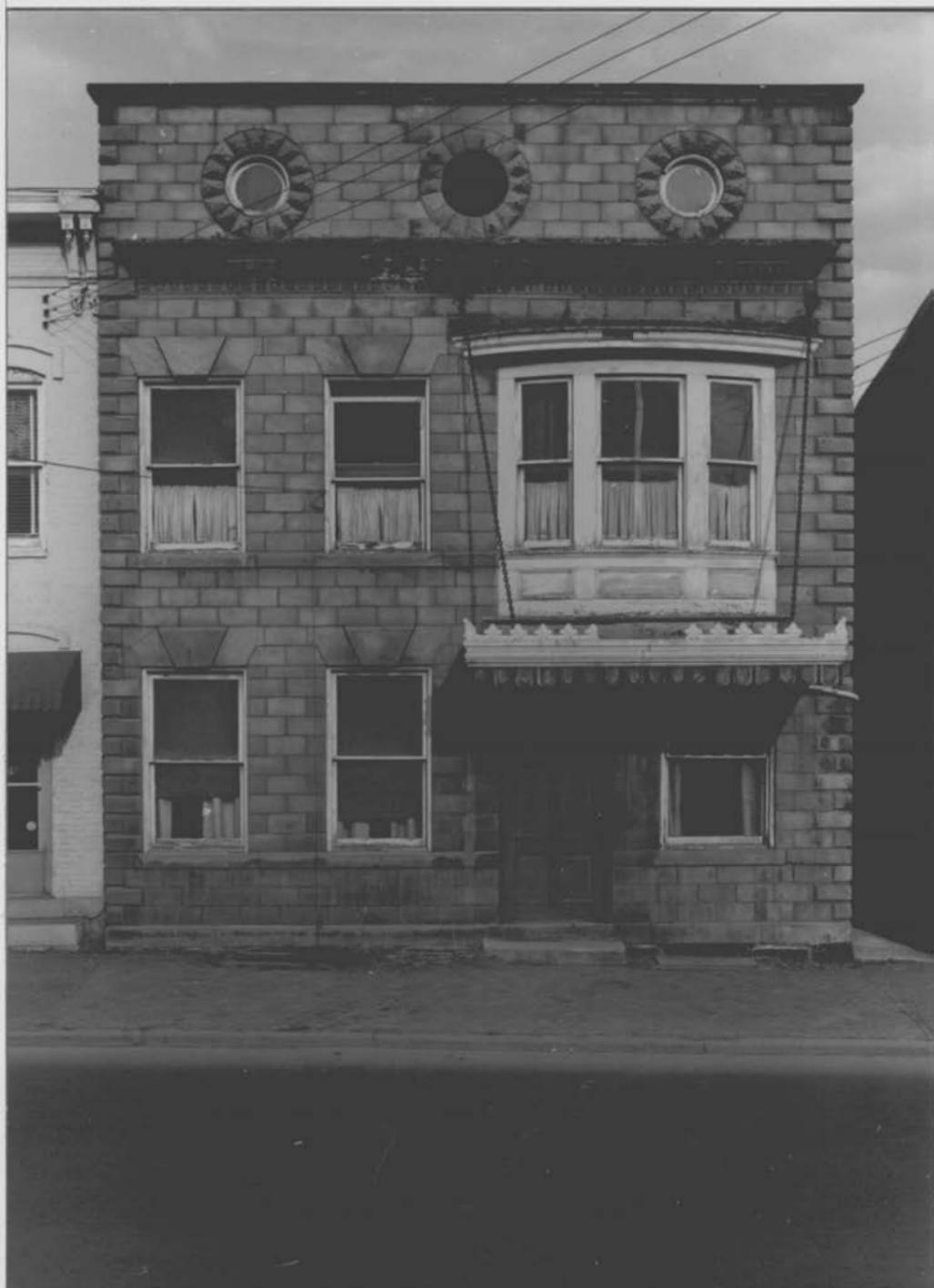
AL-IV-A-145

H-25

B&O RAILROAD BRIDGE  
WASHINGTON ST.

VIEW WEST

J.T. KELLER  
SPRING, 1976



AZ-IV-A-145

H-27  
18 GREENE ST.  
WEST ELEV.

J.T. KELLER  
SPRING, 1976



ALVA-145

H-28  
69 GREENE ST.  
SOUTH ELEV.

J. T. KELLER  
SPRING, 1976



ANTIQUES

120

120

12-IV-A-145

H-29  
130 GREENE ST.  
NORTH ELEV.

J.T. KELLER  
SPRING, 1976



AL-IV-A-145

H-30  
71 GREENE ST.  
SOUTH ELEV.

J.T. KELLER  
SPRING, 1976



12-14-A-145

H-31  
122 GREENE ST.  
NORTH ELEV.

J.T. KELLER  
SPRING, 1976



R-IV-A-145

H-32  
58 GREENE ST.  
NORTHELY.

J.T. KELLER  
SPRING, 1976



326

AL-IV-A-145-

H-33  
326 CUMBERLAND ST.  
NORTH ELEV.

J.T. KELLER  
SPRING, 1976



R-IV-A-145

H-34

411 FAYETTE ST.

SOUTH ELEV.

J.T. KELLER  
SPRING, 1976



AL-IV-A-145

H-35  
63 GREENE ST.  
SOUTH ELEV.

J.T. KELLER  
SPRING, 1976



12-11-A-145

H-36  
210 GREENE ST.  
NORTH ELEV.

J. T. KELLER  
SPRING, 1976



**SENIOR CITIZENS  
COMMUNITY CENTER**

118

12-IV-A-145

H-37  
72 GREENE ST.  
NORTH ELEV.

J.T. KELLER  
SPRING, 1976



AL-IV-A-145

H-38  
ENGINE COMPANY # 3  
GREENE ST.  
NORTH ELEV.

J.T. KELLER  
SPRING, 1976



12-IV-A-145

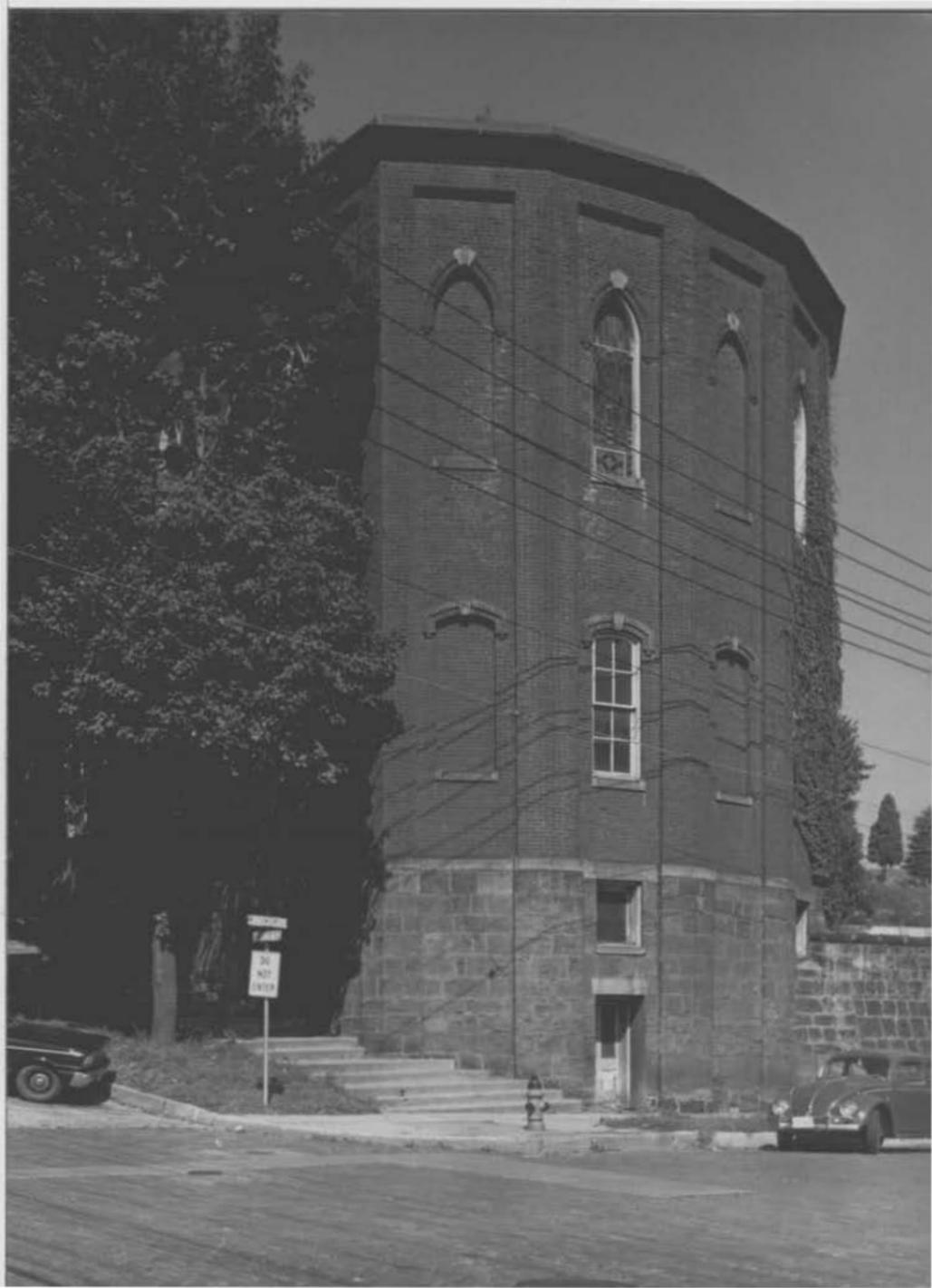
H-40  
ST. PETER AND PAUL CHURCH  
AND MONASTERY  
N. ELEV.  
SPRING, 1976  
J. T. KELLER



AL-IV-A-145

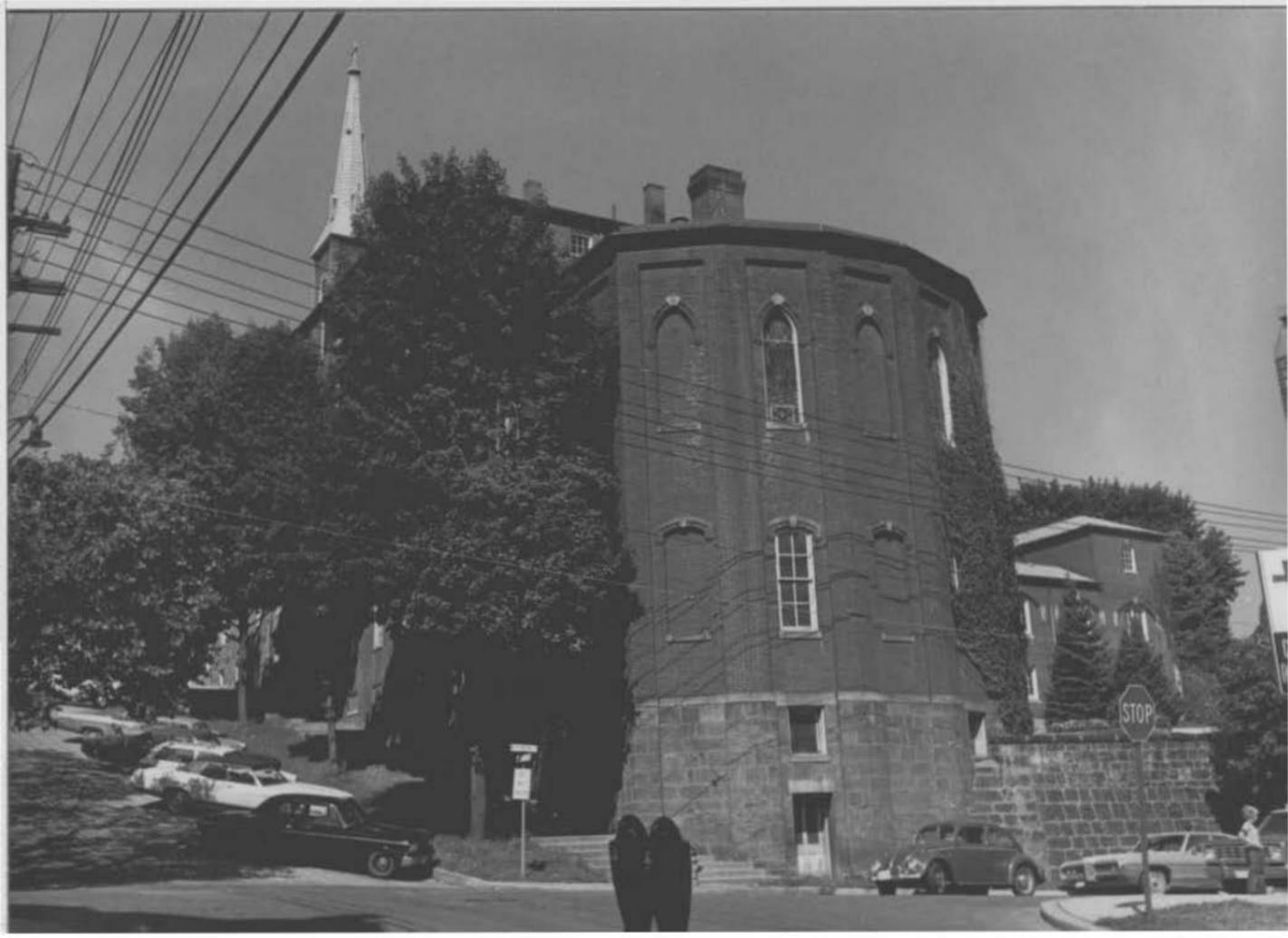
H-39  
GREENE ST. 300  
NORTHEAST ELEV

J.T.KELLER  
SPRING, 1976



12-IV-A-145

H-42  
ST. PETER AND PAUL  
MONASTERY  
E. FLEV.  
SPRING, 1976  
J. T. KELLER



R-IV-A-145

H-41  
ST. PETER AND PAUL CHURCH  
AND MONASTERY  
E. ELEV.  
SPRING, 1976  
J. T. KELLER



AL-IV-A-145

H-43  
201 FAYETTE ST.  
SOUTHEAST ELEV.

J. T. KELLER  
SPRING, 1976



AL-IV-A-145

H-44  
218 FAYETTE ST.  
NORTHEAST ELEV.

J.T. KELLER  
SPRING, 1976



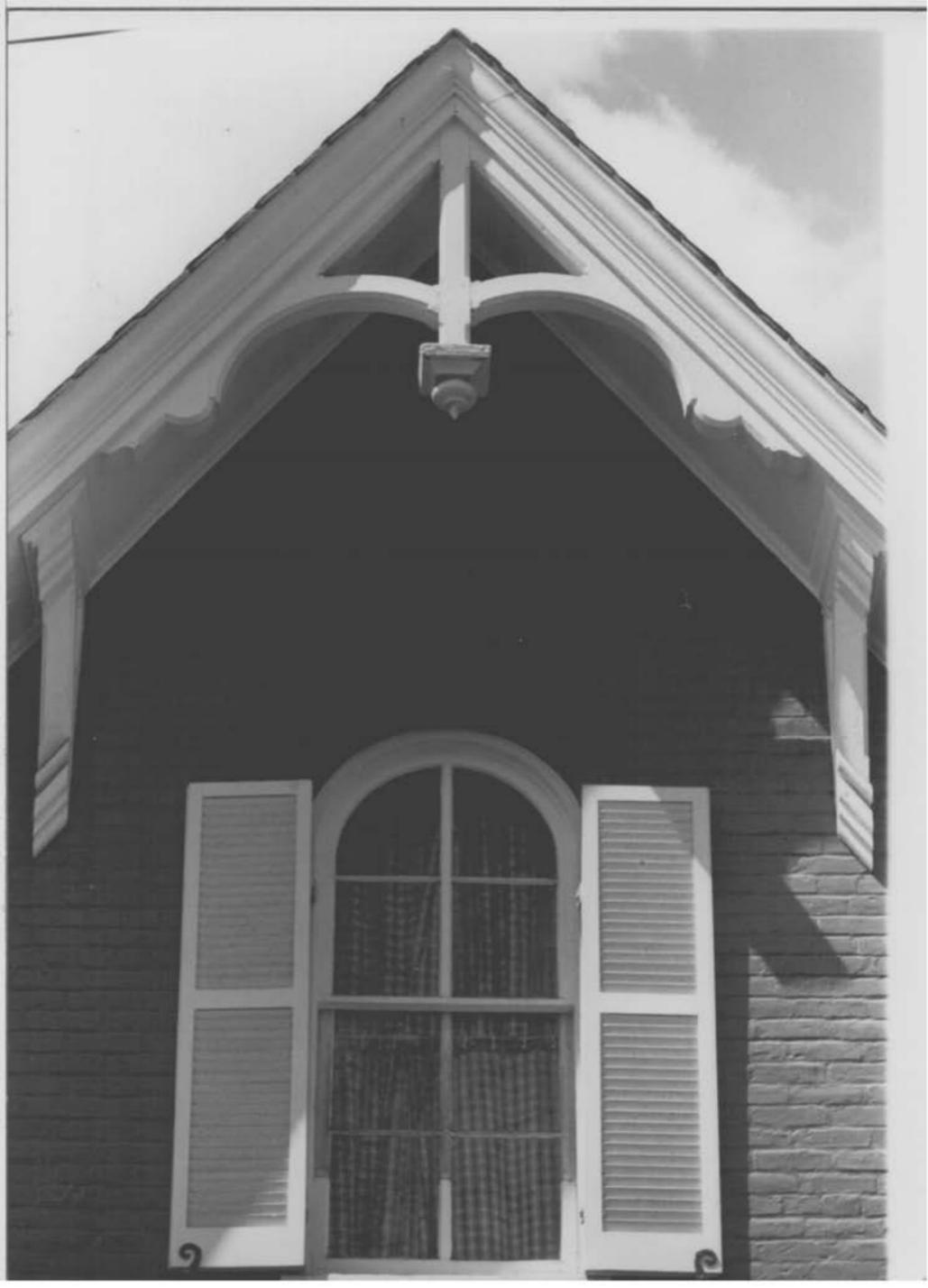
12-IV-A-145

H-46

208 FAYETTE ST.

NORTHEAST ELEV.

J.T. KELLER  
SPRING 1976



AL-IV-A-145

H-45  
218 FAYETTE ST.  
DETAIL  
NORTHEAST ELEV.

J. T. KELLER  
SPRING, 1976



AL-IV-A-145

H-47

309-311 FAYETTE ST.  
SOUTHEAST ELEV.

J.T. KELLER  
SPRING, 1976



AL-IV-A-145

H-48

500 BLOCK CUMBERLAND ST.

535 IN FOREGROUND

SOUTHWEST ELEV.

J.T. KELLER

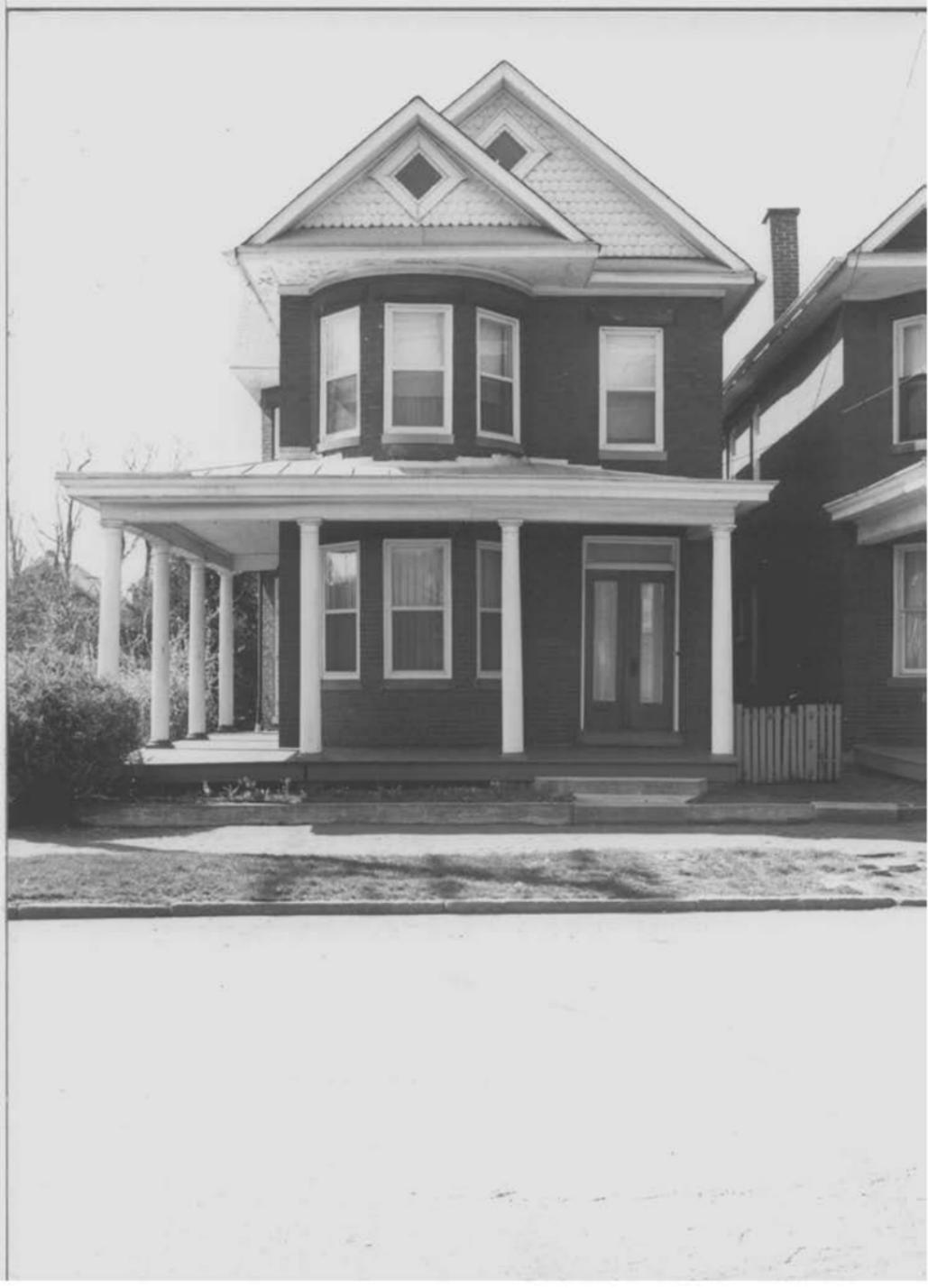
SPRING, 1976



AL-IV-A-145

H-50  
231-235 CUMBERLAND ST.  
SOUTH ELEV.

J.T. KELLER  
SPRING, 1976



AL-IV-A-145

H-49  
302 CUMBERLAND ST.  
NORTH ELEY.

J.T. KELLER  
SPRING, 1976



AL-IV-A-145

H-51  
568 CUMBERLAND ST.  
NORTH ELEV.

J.T. KELLER  
SPRING, 1976



R-IV-A-145

H-52  
342 SARATOGA  
WEST ELEV.

J.T. KELLER  
SPRING, 1976



ALV-A-145

H-55  
827 WINDSOR  
SE ELEV.  
SPRING, 1976  
J.T. KELLER



ALIV-A-145

H-54  
805 BUCKINGHAM  
SE ELEV  
SPRING 1976  
J.T. KELLER



R-IV-A-145

H-56  
820 WINDSOR  
NE ELEV  
SPRING, 1976  
J.T. KELLER



R-IV-A-145

H-57  
513-519 AVIRETT AVE.  
SOUTHWEST ELEV.

J.T. KELLER  
SPRING, 1976



ALV-A-145

H-58

803-807 BRADDOCK RD.

S. ELEV.

SPRING, 1976

J.T. KELLER



12-IV-A-145

H-59  
812 GREENE ST.  
NE ELEV.  
SPRING, 1976  
J. T. KELLER



12-14-A-145

H-61

814 GREENE ST.

N.W. ELEV.

SPRING, 1976

J.T. KELLER



AL-IV-A-145

H-60

816-822 GREENE ST.

J.T. KELLER

N. ELEV.

SPRING, 1976



AL-IV-A-145

H-63  
316 MOUNTAIN VIEW DR.  
NORTH ELEV.

J.T. KELLER  
SPRING, 1976



AL-IV-A-145

H-62  
59-73 GREENE ST.  
SOUTH EAST ELEV.

J.T. KELLER  
SPRING, 1976



AL-IV-A-145

H-7a  
103-105 WASHINGTON ST.  
DETAIL  
SOUTH ELEV.

J.T. KELLER  
SPRING, 1976