

Tibbets Stick Sytle House
AL-VI-D-209
112 Main St. Ext. Westernport
1890's

This residence was built during the 1890's by "Bud" Tibbets. In 1913 it was purchased by George T. Sliger who removed a ~~small~~ original porch replacing it with the elaborate porch with fluted and scrolled Ionic columns.

The house was built with the asymmetric Facades, intersecting gables, and multiple light windows common to the stick style. The stick work on the gable ends and the exposed framing, "intersecting at right angles applied over the clapboard surface" are also characteristic of this "almost purely American nineteenth century residential style."

MARYLAND HISTORICAL TRUST

MAGI 0107575604

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

Tibbets Stick Style House

AND/OR COMMON

2 LOCATION

STREET & NUMBER

112 Main Street Extended

Sixth

CITY, TOWN

CONGRESSIONAL DISTRICT

STATE

Westernport — VICINITY OF

Maryland

COUNTY

Allegheny

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input checked="" type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER

4 OWNER OF PROPERTY

NAME

Mary E. Keyes

Telephone #: 359-0668

STREET & NUMBER

120 Main Street Extended

CITY, TOWN

Westernport — VICINITY OF

Maryland 21562 Zip code

5 LOCATION OF LEGAL DESCRIPTIONCOURTHOUSE,
REGISTRY OF DEEDS, ETC.

Allegheny County Courthouse

Liber #: 468

Folio #: 704

STREET & NUMBER

30 Washington Street

CITY, TOWN

Cumberland

Maryland 21502

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

—FEDERAL —STATE —COUNTY —LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

AL-11-D-209

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The building consists of a two and one-half story, four bays wide frame structure. The larger part of the building is a gable flank rectangular block. A gable front wing is perpendicular to the main block. The gable end of the wing comprises most of the principle facade. Wall construction is of board and moulded batten on the first floor and clapboard elsewhere excepting the gable end of the wing which has flush board and a band of stick designed in a grid along the base of the second and one-half floor and between two second floor windows.

The building rests on a high stone foundation of random rubble with a beveled wooden water table. The gable flank roof is covered with asphalt shingles. Eaves on the main blocks' gable ends consist of a close pent cornice and frieze. Eaves of the wing consist of a cornice, soffit, bed mould and frieze with simple brackets on the flanks. Wall features include flanged siding between the stories and a sunrise stick design on the peaks of the gable ends and the porch roof. A five sided bay is on the northern corner of the first floor. Two original corbeled brick chimneys are located inside end.

The main entrance, offset on the northwestern facade, includes a boarded up transom and a replaced six panel door. Windows are pegged one over one lights. There are three, three light casement windows in the peak of each gable end. Two windows unobservable on the southwest are twenty-five light simple stained glass windows. The porch is covered with a hipped roof with a central gable with the stick design. Below the roof is a wooden lintel with a pediment and dentils that alternate in size. Supporting the lintel are five tapered and fluted Ionic columns with scrolled wooden caps with elaborate moulding. The rail of the porch is covered with imbricated wooden shingles. A small board and moulded batten addition on the southeast has a pyramidal roof.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input checked="" type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input checked="" type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

This residence was built during the 1890's by "Bud" Tibbets. (1)
In 1913 it was purchased by George T. Sliger who removed a small original porch replacing it with the elaborate porch with fluted and scrolled Ionic columns. (2)

The house was built with the asymmetric facades, intersecting gables, and multiple light windows common to the stick style. The stick work on the gable ends and the exposed framing "intersecting at right angles applied over the clapboard surface" are also characteristic of this "almost purely American nineteenth century residential style".(3)

Although somewhat altered by the added porch and in marginally fair condition this house serves as evidence of the cultural awareness of the nineteenth century residents of Allegany County.

- (1) Interview, Mrs. George T. Sliger, Westernport, Md. July 18, 1979
- (2) Allegany County Lands Records, Liber 468, Folio 468, and interview with Mrs. George Sliger
- (3) Tony P. Wren, Americans Forgotten Architecture: (New York" Pantheon Books, 1976) p.53

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Allegheny County Land Records
 Wren Tony P. Americans Forgotten Architecture, (New York: Pantheon Books, 1976)

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 40'x322'

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	COUNTY
STATE	COUNTY

11 FORM PREPARED BY

NAME / TITLE	David A. Dorsey, Historic Sites Coordinator	
ORGANIZATION	Allegheny County Historic Sites	DATE July 19, 1979
STREET & NUMBER	3 Pershing Street	TELEPHONE 777-5944
CITY OR TOWN	Cumberland	STATE Maryland 21502

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
 The Shaw House, 21 State Circle
 Annapolis, Maryland 21401
 (301) 267-1438

TITLE SEARCH

AL-VI-D-204
TIBBETTS STICK STYLE HOUSE

Allegany County Land Records: Liber 468, Folio
Grantee: Mary E. Keyes Date: February 15, 1974
Grantor: Mary E. Montoya and Anthony Montoya

Allegany County Land Records: Liber 448, Folio 208
Grantee: Mary E. Montoya and Anthony Montoya Date: August 30, 1971
Grantor: William W. Lesh, et ux

Allegany County Land Records: Liber 391, Folio 462
Grantee: William W. Lesh, et ux Date: December 10, 1965
Grantor: Mildred D. and Austin Kanuvel

Allegany County Land Records: Liber 338, Folio 308
Grantee: Ray R. and Mildred D. Evans Date: August 23, 1961
Grantor: Blanche K. Sliger

Allegany County Land Records: Liber 187, Folio 440
Grantee: George T. and Blanche Sliger Date: August 1, 1940
Grantor: Walter W. Dawson, Trustee

Allegany County Land Records: Liber 187, Folio 439
Grantee: Walter W. Dawson, Trustee Date: August 1, 1940
Grantor: George T. And Blanche Sliger

Allegany County Land Records: Liber 112, Folio 468
Grantee: George T. Sliger Date: June 4, 1913
Grantor: O. Tibbets, et al.

INVENTORY NO: AL-VI-D-209

DATE: 12/7/78

REMODELING: Drastic, moderate, minor

NAME OF PROPERTY: TIBBETS STICK STYLE HOUSE

LOCATION OF PROPERTY: SE side Rt 36 Westport

DIRECTION DWELLING FACES: Northwest

NAME OF OWNER: _____

ADDRESS: _____

STORIES: 1() 2 1/2 3() 4() 5() 6() BAYS: 1() 2() 3() 4 5() 6() 7() ()

WINGS, ADDITIONS: pyramid roof - Deco Board & Batten on SE.

DWELLING SHAPE: (square), cross, rectangular)

WALL CONSTRUCTION: Floshboard or stick grid on N-1/2 floor moulded
 FRAME: Bevel, clapboard, weatherboard, wood shingles, board & batten (type?)
 BRICK: Bond type - common, English, Flemish. Sketch variants. 1st floor only
 STONE: Bond type - rubble, ashlar (random or regular), quoins-plain, rusticated
 LOG
 OTHER: Coverings

WALL FEATURES: Belt Course, Pilasters, Others Flanged between floors Sumrise stick design gable ends

FOUNDATIONS: (High), Low, Brick, Stone RANDOM RUBBLE

WATER TABLE: None, Plain, Beveled, Moulded Brick WOOD on SW - 2 25 light stained glass

WINDOWS, TRIM, SHUTTERS: 1/1(✓) 2/2() 6/6() 9/6() 9/9() other()
pegged(✓) nailed() wide() narrow() mitred() pediment()

ENTRANCE, DOORS: LOCATION: 6 panels offset NW
HARDWARE: original() replaced(X)
FAN LIGHT, TRANSOM SIDE LIGHTS, PLAIN
Paneled, Vertical, Horizontal Boards

gable ends close pent cornice & frieze.
CORNICE, BARGE, EAVES: (crown, fascia, soffite, bed) simple brackets wing flank
original(X) replaced() rafter ends, modillions, dentils, frieze, architrave

frame wing perpendicular, gabled on N corner
ROOF: Gable front, Gable flank, Hip, Shed, Mansard, Gambrel, Flat, Dormers # _____
MATERIAL: wood shingles, slate, tin, asphalt; original() replaced()

PORCHES: SHAPE OF ROOF - shed() hip(✓) gable() with central gable w/ sunrise stick design.

CHIMNEYS: Number: 2 Brick(✓) Stone() Corbeled(✓) original(X) replaced()
Location: Flush end() Inside end(✓) Outside end() Central() Interior()

ARCHES: Door & Windows: Keystone, Flat, Segmental, Semicircular

COMMENTS: Porch - 5 fluted, tapered ionic columns. Scrolled & moulded caps. Lintel w/ dentils alternate in size
USE: _____
SIGNIFICANCE: _____
DATE CONSTRUCTED: _____
CONDITION: _____

FLOOR PLAN:

- () CENTRAL HALL: Two rooms, each side; double parlor, one side
- () SIDE HALL: One room deep, two rooms deep
- () IRREGULAR

STAIRWAYS:

- () ENCLOSED: Single flight, two flights with landing
- () OPEN: Single flight, two flights - one landing, three flights - two landings
- () DOG-LEG
- () DOG-LEG with WINDERS
- () SPIRAL
- () ROUNDED
- () SYMMETRICAL DIVIDED FLIGHTS

WALL FINISH:

- () PLASTER
- () PANELED: original; replaced
- () BOARD PARTITION: baseboard, cornice, chair rail, wainscot

FIREPLACES:

NUMBER _____
 LOCATION: parallel to walls, diagonal
 MANTELS: wood mouldings, pilasters, columns, masonry, marble

DOORS: paneled, board and batten, flush
HARDWARE: original; replaced

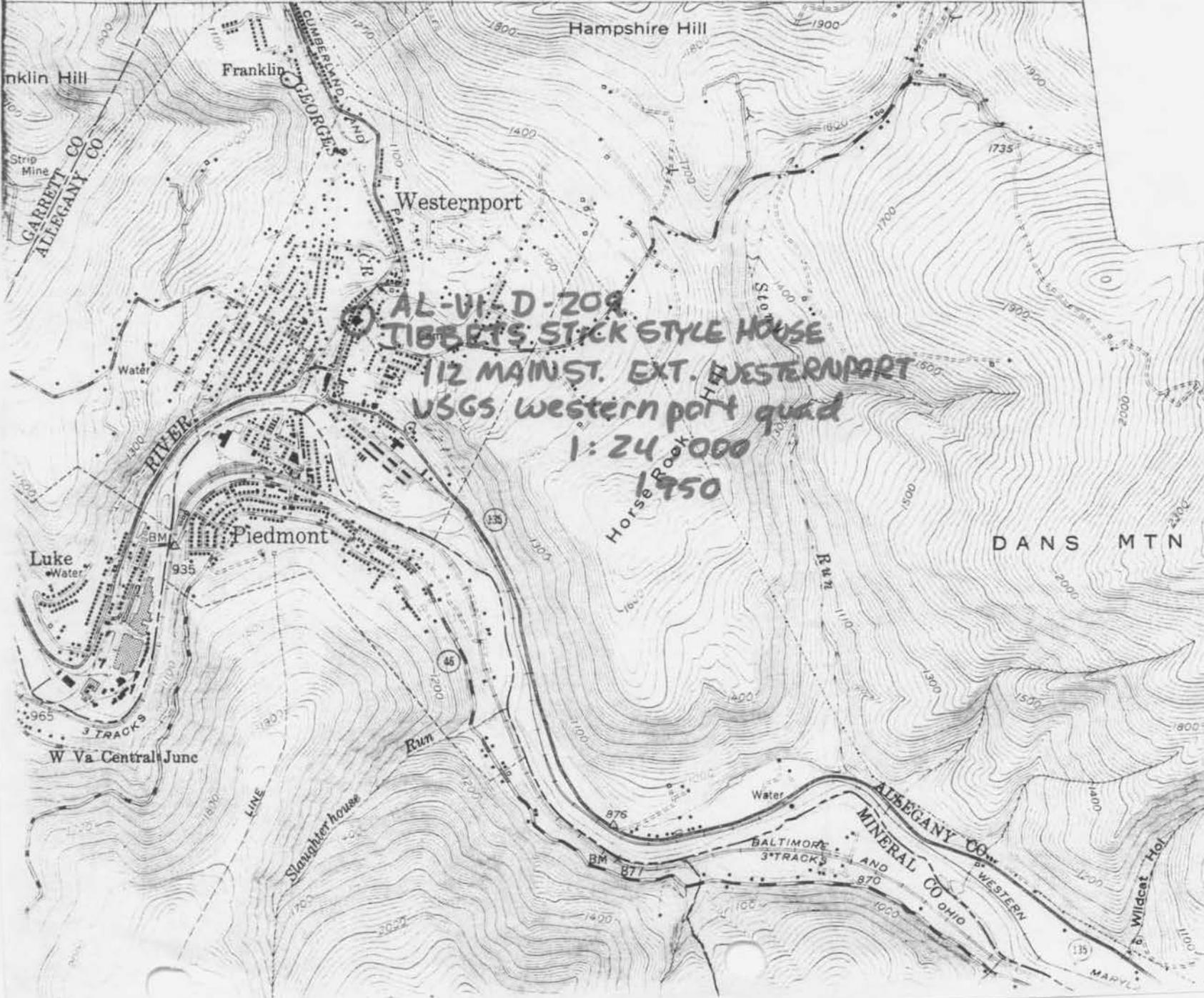
DOOR & WINDOW TRIM:

- () PLAIN
- () ARCHITRAVE
- () SYMMETRIC with CORNER BLOCKS
- () FLUTED
- () FLUTED with CORNER BLOCKS
- () ARCHED OPENINGS: elliptical, tudor

NOTES:

MARYLAND
MINES, AND WATER RESOURCES
B. ALD, JR., DIRECTOR
11 SE FROSTBURG (JUNC. U.S. 40) 15 MI
10N TON BARTON 3.5 MI

WESTERNPORT QUAD
WEST VIRGINIA-MARYLAND
7.5 MINUTE SERIES (TOPOGRA
NE/4 ELK GARDEN 15' QUAD



AL-VI-D-209
TIBBETS STICK STYLE HOUSE
112 MAIN ST. EXT. WESTERNPORT
USGS Westernport quad
1:24,000
1950

360 000 FEET
(W. VA.)

4372

4371

800

1000

1500

2000

2500

3000

3500



AZ-VI-D-209

TIBBETS STICK STYLE HOUSE

112 MAIN ST. WESTERPORT

DAVID A DORSEY

South

12/7/78

FIGURE 49



A2-VI-D-209
TIBBETS STICK STYLE HOUSE
DETAIL OF REPLACED PORCH
112 MAIN ST. WESTERAPORT

DAVID A. DORSEY

12/7/78

SOUTH



AL-VI-D-209

TIBBETS STICK STYLE HOUSE, Westport

7/19/79 - David Dorsey