

AA-107  
Baldwin Memorial United Methodist Church  
Millersville

1896  
private

Built in 1896 in the style of an English chapel, the building is distinguished by ashlar stone work, a battlemented tower and a Celtic Cross. In 1963 the east end of the church was lengthened. The stained glass window above the altar was designed by Louis Comfort Tiffany. The third church to have stood on the site, it is a significant landmark at the Severn Cross Roads.

## MARYLAND HISTORICAL TRUST

## INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**

HISTORIC

AND/OR COMMON

Baldwin Memorial United Methodist Church

**2 LOCATION**

STREET &amp; NUMBER

East side of Rt. 178, at Indian Landing Rd.

CITY, TOWN

Millersville

CONGRESSIONAL DISTRICT

VICINITY OF

STATE

Maryland

COUNTY

Anne Arundel

**3 CLASSIFICATION**

## CATEGORY

DISTRICT  
 BUILDING(S)  
 STRUCTURE  
 SITE  
 OBJECT

## OWNERSHIP

PUBLIC  
 PRIVATE  
 BOTH  
**PUBLIC ACQUISITION**  
 IN PROCESS  
 BEING CONSIDERED

## STATUS

OCCUPIED  
 UNOCCUPIED  
 WORK IN PROGRESS  
**ACCESSIBLE**  
 YES: RESTRICTED  
 YES: UNRESTRICTED  
 NO

## PRESENT USE

AGRICULTURE  MUSEUM  
 COMMERCIAL  PARK  
 EDUCATIONAL  PRIVATE RESIDENCE  
 ENTERTAINMENT  RELIGIOUS  
 GOVERNMENT  SCIENTIFIC  
 INDUSTRIAL  TRANSPORTATION  
 MILITARY  OTHER

**4 OWNER OF PROPERTY**

NAME

Baldwin Memorial United Methodist Church Telephone #:

STREET &amp; NUMBER

Millersville, Maryland

CITY, TOWN

VICINITY OF

STATE, zip code

**5 LOCATION OF LEGAL DESCRIPTION**COURTHOUSE, ANNE ARUNDEL  
REGISTRY OF DEEDS, ETC.

map #30, AD 2, P.436

Liber #: GW 127

Folio #: 56

STREET &amp; NUMBER

CITY, TOWN

Annapolis

STATE

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

DATE

 FEDERAL  STATE  COUNTY  LOCALDEPOSITORY FOR  
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Baldwin Memorial Church is located on the southeast corner of Rt. 178 and Indian Landing Rd., facing west. A low stone wall with a cast iron gate encloses the church yard. The cemetery around the church is planted with many large trees. The church, constructed in 1896 and enlarged in 1963, is the third to stand on this spot. The second church (AA-176) was moved across the street.

Built of native stone to resemble an Early English Gothic Church, the building is one story high on a lighted, partially above ground basement, approximately five bays long (originally three) and one bay wide; it has a steep gable roof and a three-story bell tower on the northwest corner. In addition, there is a enclosed porch with a gable roof near the east end of north elevation, added in 1963. The stone is rock faced random ashlar cut from local (Falls Road) quarries. Most of the stone is brown incolor and appears to be a mixture of iron stone and granite; a close look reveals the enlarge ment ~~at~~ the east end of the building.

The main entrance is in the west elevation of the bell tower. A pointed arch entry surrounded with stone quoins holds vertical board doors with strap hinges and tracery above them. The enclosed porch on the north elevation also contains double doors; they are paneled and the upper halves display pointed arches filled with stained glass.

A large pointed arch window containing stained glass, tracery, and a quatrefoil in a triple arch is on the the facade. In common with the rest of the fenestration, it has stone sills and quoins surrounding it. The large window on the opposite gable end-over the altar-depicts St John on the island of Patmos. It was designed by Tiffany and originally commisioned for a church in New York. The windows on the north and south elevations are held within recessed rectangular openings. They are double pointed arches with wooden foil tracery, the frames of which are painted green.

The upper part of the bell tower is crenelated like a fortification. The window openings are long rectangles, arranged in pairs on the second story and in threes on the third story, where they are arched at the tops.

The slate gable roof is steeply pitched and the ridge runs east to west. A stone Celtic cross is at the top of the front gable.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input checked="" type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1896

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Baldwin Memorial Church was built in 1896 of locally quarried stone in a Early English Gothic style. It is the third church to have stood on the same site. The first church c. 1820 was shared with the Episcopalians until they built their own church c. 1840. In 1861 the Methodists built the frame Cross Roads Church (AA- ) which was moved across the street sometime before the present church was completed in 1896. The name was changed from Cross Roads to Baldwin Memorial.

When the church was erected, it was 1/3 of its present size. In 1963 the building was lengthened to provide space for a divided chancel in the east end. The church contains a stained glass altar above the altar which was designed by Louis Comfort Tiffany

The Baldwin Memorial Church, distinguished by ashlar stone work, a battlemented tower and a Celtic cross, is set within a church yard, surrounded by a low stone wall, the architectural style and the setting making it a significant landmark at the old Severn Cross Roads.

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

Unpublished report on the history of the church by Elizabeth Wilson

CONTINUE ON SEPARATE SHEET IF NECESSARY

**10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY \_\_\_\_\_

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE \_\_\_\_\_ COUNTY \_\_\_\_\_

STATE \_\_\_\_\_ COUNTY \_\_\_\_\_

**11 FORM PREPARED BY**

NAME / TITLE

Marion Morton Carroll- Historic Sites Surveyor

ORGANIZATION

Anne Arundel Ct. Dept. of Planning and Zoning

DATE

Sept. 1978

STREET & NUMBER

Arundel Center

TELEPHONE

CITY OR TOWN

Annapolis

STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438

## 7 Description cont.

Interior: The sanctuary, entered from the tower, has a foyer with an oak and glass screen in front of it at the west end and a divided chancel containing a choir and altar at the east end. The altar, choir, pews, wainscot and ceiling appear to be oak. The ceiling rafters are supported by king posts. The basement contains Sunday school and choir rooms and offices.

0201074668  
 AA-17-0-c  
 (map 15)  
 (107)

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM  
 for the  
 NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

AA-107

SEE INSTRUCTIONS

<b>1. NAME</b>				
COMMON: Baldwin Memorial United Methodist Church				
AND/OR HISTORIC:				
<b>2. LOCATION</b>				
STREET AND NUMBER: East side of Route 178 of Indian Landing Road				
CITY OR TOWN: Millersville				
STATE: Maryland		COUNTY: Anne Arundel		
<b>3. CLASSIFICATION</b>				
CATEGORY <i>(Check One)</i> <input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	OWNERSHIP <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	STATUS <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
ACCESSIBLE TO THE PUBLIC				
Yes:				
<input checked="" type="checkbox"/> Restricted				
<input type="checkbox"/> Unrestricted				
<input type="checkbox"/> No				
PRESENT USE <i>(Check One or More as Appropriate)</i>				
<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other <i>(Specify)</i>	_____
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input checked="" type="checkbox"/> Religious	_____	_____
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific	_____	_____
<b>4. OWNER OF PROPERTY</b>				
OWNER'S NAME: Baldwin Memorial United Methodist Church				
STREET AND NUMBER: Millersville, Maryland				
CITY OR TOWN: Map #30, ADF # 2, Parcel 436, Liber/folio #GW 127/56			STATE:	
<b>5. LOCATION OF LEGAL DESCRIPTION</b>				
COURTHOUSE, REGISTRY OF DEEDS, ETC:				
STREET AND NUMBER:				
CITY OR TOWN:			STATE:	
Title Reference of Current Deed (Book & Pg. #):				
<b>6. REPRESENTATION IN EXISTING SURVEYS</b>				
TITLE OF SURVEY:				
DATE OF SURVEY: <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS:				
STREET AND NUMBER:				
CITY OR TOWN:			STATE:	

7. DESCRIPTION	
CONDITION	(Check One)
	<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed
	(Check One)
	<input type="checkbox"/> Altered <input checked="" type="checkbox"/> Unaltered
	(Check One)
	<input type="checkbox"/> Moved <input checked="" type="checkbox"/> Original Site
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE	
<p>This 1890's stone, Gothic Revival Church is the third church to stand on the same site. It is noted for the Tiffany stained glass window above the altar. The church was built by donations from the Baldwin family of Bunker Hill (#177 on the survey).</p>	

SEE INSTRUCTIONS

B. SIGNIFICANCE			
<b>PERIOD (Check One or More as Appropriate)</b>			
<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	
<b>SPECIFIC DATE(S) (If Applicable and Known)</b>			
<b>AREAS OF SIGNIFICANCE (Check One or More as Appropriate)</b>			
<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input checked="" type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		_____
<input type="checkbox"/> Conservation			_____
<b>STATEMENT OF SIGNIFICANCE</b>			

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Empty box for Major Bibliographical References.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: *7.5 acres*

Acreage Justification:

Large empty box for Acreage Justification.

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:

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ORGANIZATION DATE

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STREET AND NUMBER:

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CITY OR TOWN: STATE

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12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National  State  Local

\_\_\_\_\_  
Signature

HISTORICAL FACTS ABOUT BALDWIN MEMORIAL  
UNITED METHODIST CHURCH

The history of Baldwin Memorial United Methodist Church began back in the late 1700's when followers of John Wesley were worshipping in Methodist Societies in England and America. On December 24, 1784, the "Christmas Conference," as it was called, met at Lovely Lane Chapel in Baltimore, Maryland. There, the Methodist Episcopal Church in America was formed and Francis Asbury and Dr. Coke were elected Superintendents. Previous to this the Methodists of the Colonies were merely united in classes and had organized no church.

The Methodist Societies met in individual members homes. Methodist preachers in America rode circuits periodically visiting the various homes. Among those homes used for Society meetings on the Annapolis circuit was Brooksby's Point, the home of Mr. John Sewell. Bishop Francis Asbury preached in this home several times and refers to the visits at Brooksby's Point in his Journal. It is believed that the Methodist Society at Brooksby's Point was organized around 1777. This home was on an original grant of land from Charles II dating back to 1662.

Asbury occasionally visited the Sewell home during his ministry in America. Toward the end of his career, though crippled with painful rheumatism, he continued to make the rounds on his circuit. At the Sewell home he was lifted on to a chest of drawers to preach because he did not have the strength to stand. This chest of drawers is now on loan to the Lovely Lane Museum in Baltimore.

By 1817, the Society meetings had grown too large for a private home. The Methodists decided to unite with the Protestant Episcopalians in building a frame church at Severn Cross Roads, on the site of the present church. The land was donated by Thomas Turner and deeded to the Trustees John Sewell, Matthias Hammond, and Augustine Gambrill. Each Congregation was to alternate weeks in the use of the building.

In 1840, the Protestant Episcopal members built their own church, St. Stephens; and in 1861 they sold their interest in the church at the Cross Roads to the Methodists for \$100.

The Methodists in 1861 replaced the first church with a colonial style frame church. It was called Cross Roads Church, and was part of the Severn Circuit, an 8 point circuit served by one of two travelling preachers every other Sunday afternoon.

In 1881, Christopher Columbus Baldwin, son of William Henry Baldwin (owner of Bunker Hill), proposed that the church be detached from the Circuit. He gave \$10,000 to be used for the support of a pastor and in 1882, Rev. Lewis A. Thirlkeld became the first minister under the new plan.

The Baldwin family asked and received permission to replace the 1861 colonial church with a stone church. The colonial church was moved across the road to be used for a church school. In 1896, a lovely stone church, resembling an English chapel, was built. The bell tower was originally in the drafts for the new church but money ran low. It was finally made a reality through a special gift of \$1000. from Mrs. William Henry Baldwin, Jr.

On Thanksgiving Day, 1896, the church was dedicated free of debt by Bishop John F. Hurst. The Baltimore Annual Conference voted, over the protest of the donors, to change the name of the church from Cross Roads Church to Baldwin Memorial Church in dedication to the tireless support of William Henry and Jane Maria Baldwin.

The main window over the altar in the Sanctuary was donated by Mrs. William Woodward, Jr. The window, made by Tiffany of New York City, had been made for a church in New York but Mrs. Woodward was able to acquire it for Baldwin Memorial Church. Today the

AA-107

window is irreplaceable.

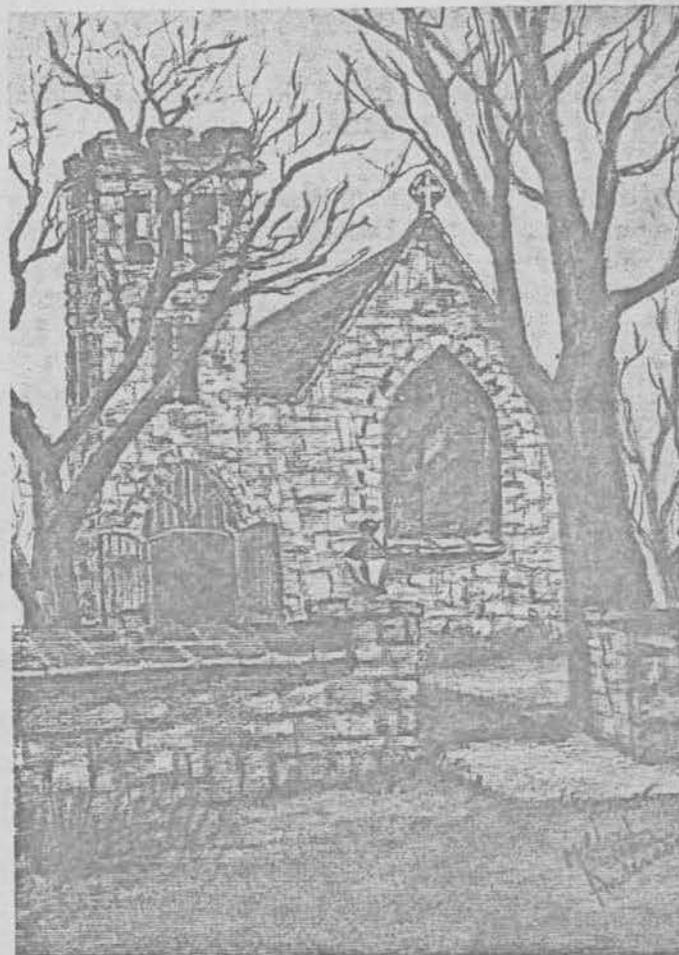
By 1936, the church school had become crowded and an addition to the church school building was made. The Church School - Community Center was dedicated to Rev. Dr. Charles W. Baldwin because of his service and support, not only to the church at the Cross Roads but also to the Methodist Church as a whole.

In 1936, at the same time the church school was being enlarged, a small building originally used as a Sunday School and a Sons of Temperance Clubhouse was purchased by Dr. Charles Baldwin and reconstructed as a church school library. In the 1850's this building had also been used as a public school house.

In 1963, the church dedicated an initial cost of over \$100,000. to enlarge the Sanctuary with a divided chancel.

In 1969, ground breaking took place for a new Educational Building, to cost \$300,000, which was needed to meet the needs of the surrounding communities. On September 20, 1970, the building was consecrated as the Summerfield Baldwin, Jr. Educational Building.

In the present year, 1972, Baldwin Memorial Church, once an original Asbury Station, now serves a congregation of 650 and continues to grow in size, activities, and Christian Fellowship.



Sketch by Mrs. Marvin H. Anderson

## Baldwin Memorial United Methodist Church

Organized 1777

"An Asbury Station"

Founded 1817

SEVERN CROSS ROADS

R.F.D. #3, MILLERSVILLE, MARYLAND

Church Telephone, 987-4273

Parsonage Telephone, 987-0803

W. KENNETH LYONS, JR., Minister

*"To all who are weary and seek rest; to all who mourn and long for comfort; to all who struggle and desire victory; to all who sin and need a saviour; to all who are idle and look for service; to all who are strangers and want fellowship; to all who hunger and thirst after righteousness; to all whose faith is shallow and seek direction; and to whosoever will come . . . this Church opens her doors and extends her welcome in the name of Jesus Christ, Our Lord and Redeemer."*

AA-107



A-  
107

aa-17-0-c (map 15)

Baldwin Memorial  
United Methodist Church  
North West Corner



A  
107

Ad - 17 - 0 - c <sup>(map 15)</sup>

Baldwin Memorial  
United Methodist Church  
S.W. corner



A-  
107

(map 15)  
AIA-17-0-c

Baldwin Memorial  
United Methodist Church  
North Elevation



AA-107

Baldwin Memorial  
United Meth. Ch.  
Millersville  
east elev.

Marion Carroll, July 1978



AA-107  
Baldwin Memorial United  
Meth. Ch.  
Millersville  
interior - stained glass window  
Sept. 1978  
Marion Carroll