

CAPSULE SUMMARY
Hugh McCusker House (AA-1102)
197 Hanover Street

The Italianate-style dwelling at 197 Hanover Street was constructed in the period between 1878 and 1880 by then-owner Hugh McCusker. The property, historically associated with the Peggy Stewart House at 207 Hanover Street (AA-724), was subdivided by Charles Welch in the late 1860s and sold to individual owners who improved the land by erecting single-family dwellings. The building retains much of its original exterior and interior architectural detailing. As one of only two owners to date, Mary Heiner Urquhart has maintained the single-family dwelling as rental property since 1942.

The tall urban, Italianate-style townhouse is one of two similar-styled houses erected side-by-side on the southwest side of the street. The two-story wood frame structure is raised upon a high brick basement and is now clad with wood shingles, though it originally had weatherboard siding. The house is divided into three bays on the facade and is covered with a low hipped roof. The side-passage house is defined by its Italianate-style features, including a bracketed cornice supporting wide boxed eaves, and elongated windows capped by elaborate wood window heads. A one-story, full-width porch was built between 1891 and 1897 and, though it was sympathetically designed with brackets, has noticeably heavier elements than found on the main block of the house. A two-story rear addition that spans two of the three bays of the rear elevation was added after 1954.

MARYLAND HISTORICAL TRUST
MD INVENTORY OF HISTORIC PROPERTIES

Inventory No. AA-1102

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1. Name of Property

=====

historic name Hugh McCusker House

common/other name _____

=====

2. Location

=====

street & number 197 Hanover Street not for publication _____

city or town Annapolis vicinity _____ state Maryland code MD

county Anne Arundel code 003 zip code 21401

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3. State/Federal Agency Certification N/A

=====

4. National Park Service Certification N/A

=====

5. Classification

=====

Ownership of Property (Check all that apply)

- private
- public-local
- public-State
- public-Federal

Category of Property (Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

Contributing		Noncontributing	
<u>1</u>	_____	_____	buildings
_____	_____	_____	sites
_____	_____	_____	structures
_____	_____	_____	objects
<u>1</u>	_____	_____	Total

Is this property listed in the National Register?

Yes Name of Listing Annapolis Historic District

No

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6. Function or Use
=====

Historic Functions (Enter categories from instructions)

Cat: DOMESTIC Sub: Single Dwelling

Current Functions (Enter categories from instructions)

Cat: DOMESTIC Sub: Single Dwelling

=====
7. Description
=====

Architectural Classification (Enter categories from instructions)

Italianate

Materials (Enter categories from instructions)

foundation Brick

roof Hipped: Standing Seam Metal

walls Wood Frame: Wood Shingles

other _____

Narrative Description (Describe the historic and current condition of the property.)

See Continuation Sheet No. 7-1

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8. Statement of Significance
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Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

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Areas of Significance (Enter categories from instructions)

Architecture

Period of Significance 1878-1921

Significant Dates 1878-1880

Significant Person (Complete if Criterion B is marked above)

Cultural Affiliation Undefined

Architect/Builder Unknown

Narrative Statement of Significance (Explain the significance of the property.)

See Continuation Sheet No. 8-1

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9. Major Bibliographical References
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(Cite the books, articles, legal records, and other sources used in preparing this form.)

Anne Arundel County Land and Will Records. Anne Arundel County Courthouse and Maryland State Archives, Annapolis, Maryland.

Archives of Maryland, XXXVIII, "Act for Keeping Good Rules and Orders," 1696.

McIntire, Robert Harry, Annapolis Maryland Families, Baltimore, MD: Gateway Press, Inc., 1980.

Papenfuse, Edward and Jane McWilliams. "Southern Urban Society After the Revolution: Annapolis, Maryland, 1782-1786." Final Report for NEH Grant #H69-0-178, Historic Annapolis Foundation, 1969.

Record Group 29, "Records of the Bureau of the Census." 1880, 1900, 1910, and 1920 Census; Anne Arundel County, Maryland.

Warren, Marion E. and Mame Warren, The Train's Done Been and Gone, Annapolis, MD: M.E. Warren, 1976.

Maps and Drawings

Magnus, Charles. Bird's Eye View of the City of Annapolis, 1864, Reproduced 1967.

Sachse, Edward. Bird's Eye View of the City of Annapolis, circa 1858. Maryland Hall of Records, MdHR G 1213-349.

Sanborn Fire Insurance Maps, 1885, 1891, 1896, 1903, 1908, 1913, 1921, 1930, and 1954 updated.

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10. Geographical Data
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Acreage of Property 4474 Square Feet

Verbal Boundary Description (Describe the boundaries of the property.)

The property designated as 197 Hanover Street is located on Parcel 1388 as shown on Grid 11, Map 4 in the City of Annapolis.

Boundary Justification (Explain why the boundaries were selected.)

The building has been historically associated with this property since its construction in the period between 1878 and 1880.

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11. Form Prepared By
=====

name/title L. Trieschmann & K. Williams, Architectural Historians
organization Traceries date February 2, 1998
street & number 5420 Western Avenue telephone 301/656-5283
city or town Chevy Chase state MD zip code 20815
=====

12. Property Owner
=====

name Mary H. Urquhart
street & number 3900 Watson Place, N.W. Bldg A telephone _____
city or town Washington state DC zip code 20016
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MARYLAND INVENTORY OF HISTORIC PROPERTIES
CONTINUATION SHEET

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Hugh McCusker House
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The tall urban, Italianate-style townhouse at 197 Hanover Street, built between 1878 and 1880, is one of two similar-styled houses erected side-by-side on the southwest side of the street. The two-story wood frame structure is raised upon a high brick basement and is now clad with wood shingles, though it originally had weatherboard siding. The building is divided into three bays on the facade and is covered with a low hipped roof. The side-passage house is defined by its Italianate-style features, including a bracketed cornice supporting wide boxed eaves, and elongated windows capped by elaborate wood window heads. A one-story, full-width porch was built between 1891 and 1897 and, though it was sympathetically designed with brackets, has noticeably heavier elements than found on the main block of the house. A two-story addition that spans two of the three bays of the rear elevation was added after 1954.

The facade (northeast elevation) facing Hanover Street is divided into three equal bays. The first story consists of the side entry door and two elongated 2/2 windows. The entry has double two-paneled doors set within an Italianate-style architrave. The opening features a round-edged, rectangular single-pane transom. The side casing of the door architrave is wood with an applied base and cap, the latter having incised detailing. The door crown, above the transom, is slightly pedimented with flared edges and a central keystone-type element. The windows, extending nine feet, rise almost the entire height of the first story. The openings have window heads detailed identically to the door crown and have exterior louvered shutters. The second story has three 2/2 windows with identical window heads and louvered shutters.

Above the second story window and defining the roofline is the bracketed cornice. It consists of four principal wood brackets corresponding with the three-bayed elevation and has two smaller modillions spanning each of the brackets. Together, they support the wide overhanging eaves of the boxed roof.

The front porch is set upon brick piers with pairs of three-light casement windows between, thus forming an enclosed room under the porch. Wooden steps lead to the raised first story level, while an arched opening on the northwest side wall of the porch leads to the basement door. The half-hipped porch roof is supported by four wood columns carrying an entablature featuring a plain frieze board with fascia and a bracketed cornice with dentils spanning the brackets. The brackets support a boxed and molded cornice.

The northwest elevation has two 2/2 windows on the first and second

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stories, similarly finished with projecting window heads and wood sills. The basement level has two two-light windows with brick sills. One of the windows at this lower level has been partially filled with brick and the original sash cut in half.

The southwest elevation includes one exposed bay of the main block of the house and a two-story, two-bay wide addition dating from after 1954. The addition, which houses a conservatory and second floor sleeping porch, is two stories tall and clad with wood shingles. It is well lit with pairs of elongated eight-light casement windows on both the first and second stories. The window trim is square-edged, lacking the molded heads of the original windows. The exposed bay of the main block of the house has a single 2/2 window on both stories, both with window heads, wood sills, and louvered shutters.

The southeast elevation, clad with wood shingles, has one 2/2 window on the first and second stories of the house, towards the rear bay, while the basement level has two 2/2 windows. The first and second story openings have molded window heads and wood sills, those of the basement have granite sills.

INTERIOR DESCRIPTION

The interior of the dwelling has a side-passage plan with three rooms organized en suite as parlor, dining room, and den. The plan historically included a front and rear parlor with dining space at the rear. A fourth room, the conservatory, is located at the end of this room-behind-room arrangement in the rear addition. The kitchen, originally located at the basement level, now occupies a galley-type space to the southwest of the side stair hall. The side passage, entered via an entry vestibule from the exterior, features a quarter-turn stair against the southeast side wall and doors opening off the northwest wall into the public rooms.

The entry vestibule is a small, square space with double-wide wood exterior doors having two-paneled leaves. The interior doors are similarly double-wide with wood panelling in the bottom half and single-light glazing in the upper panel. The interior doors open into the side passage, the floor of which is laid with narrow 2-1/2-inch oak floorboards. The quarter-turn stair angles at the bottom, opening onto the passage at a transverse axis. The stair thus has two principal newels forming a gateway to the steps. The newels are square in plan with square plinth blocks, shafts with

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recessed panels and beading around the interior edges, and square caps, similarly finished with recessed panels with interior beading. A projecting cornice with a molded profile terminates at the top of the cap itself. The balusters are fancy-turned with square bases and caps. The passage opens via three single doors on its side wall into the three public rooms of the house and, via a five-paneled door at the end of the passage into the kitchen. The kitchen was originally located in the basement, thus allowing the stair passage to extend to the back of the house. Other than this change in plan, the interior features and details remains almost entirely intact.

The front parlor, reached from the passage through a single entry opening that contains no door, measures 13 feet by 13 feet and has ten-foot high ceilings. A fireplace is located on center of the northwest side wall, while the nine-foot 2/2 windows are located on the northeast front wall. A large, double-wide entry opening on the southwest interior wall leads into the dining room. The double-wide opening between the parlors is fashionably detailed with four-paneled packet doors. All of the molded trim in the parlor is original with a large interior bead. The plaster crown molding has a cavetto profile and appears to have been accentuated by a narrow wood picture molding that was added at a later date. The window sashes are pegged and similarly have molded trim with a large interior bead. There are markings in the woodwork that indicate interior shutters once operated on these front parlor windows.

The mantel in the front parlor is composed of a dark, marbleized slate with an arched fireplace opening on center. The opening has a keystone element on center and incised detailing around it. Of particular note is the slate fireplace damper, arched and shaped to fit snugly into the arched opening. It can be moved by its handles and can cover the opening when the fireplace is not in use to prevent drafts, or used to put out a fire in the fireplace.

The dining room is a similarly sized room with a mantel located on center of its northwest side wall and two single 2/2 windows flanking. The trim and wood floors are identical to that of the parlor. The fireplace, however, is not operable, being blocked to allow for the installation of the furnace in the basement. The dining room is distinguished from the front parlor by its central plaster ceiling medallion. The medallion has a medieval armor plate shape, but is undefined in terms of its detailing. It has a geometric and vegetal-like motif, though no leaves or plants are

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recognizable.

A double-wide opening leads from the dining room into the rear den, reached via a single door at the end of the hall and also from the kitchen. The den has a mantel on center of its northwest side wall, just as seen in the front two rooms. This mantel is marbled slate and has an arched fireplace opening, as found in the front parlor and dining room, but is not identical, most notably lacking the incised detailing. Next to the mantel is an original china closet with molded and beaded trim. The floorboards, baseboard, and door trim are identical to that noted elsewhere in the dwelling. A single door opening, converted from the original exterior window, opens from the den into the observatory addition. Based upon the china closet and the proximity of this room to the original kitchen accessible from the stair going under the main stair in the existing kitchen, this room appears to have served as the original dining room. The existing dining room with its medallion was most likely the formal parlor.

The conservatory is located in the first floor of the two-story addition made to the rear of the house after 1954. The original exterior wall of the house, clad with wood shingles, is exposed on the interior wall of this room. The other three wall surfaces have narrow beaded boards below the pairs of elongated eight-light casement windows. The ceiling is also composed of beaded board. A five-paneled door on the southeast side wall leads to the exterior of the house.

The kitchen, located at the end of the passage, is a narrow space with a single 2/2 window on the end wall and one on the exterior side wall. The ceilings are ten feet tall as in the public rooms. The kitchen is separated from the front hall by a five-paneled door, obviously added when the kitchen was moved to this location from the basement.

The second floor has three bedrooms and two baths off the second floor hall. All of the door openings of the hall have five-paneled replacement doors, original single-light transoms, and original molded and beaded trim. The three rooms have slate mantels on center of their exterior walls, and arched fireplace openings. The mantels lack the incised detailing found in the downstairs, however. The enclosed sleeping porch above the observatory in the two-story addition is used as a bedroom. The original exterior wall of the house is exposed, including two of the 2/2 windows and the lower portion of the wood cornice brackets. The other walls

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are beaded below the pairs of elongated eight-light casement windows. The third original window has been converted into a door, leading from the main house into the addition.

The basement is reached either from the exterior from under the front porch, or via the stairs under the main stairs. It is a full finished space, divided into four rooms with architectural detailing comparable to that of the first and second floors. Though no longer actively used as living space (it houses the furnace, laundry, mechanical equipment, etc), the basement clearly served as the first floor, while the raised first floor was more of a piano nobile. The stairs leading from the basement to the first floor are straight flight stairs similar to the main floor stairs. The principal newel, consisting of base, shaft and cap, is square in plan. It has a square plinth block, a recessed shaft with beaded, panel and a square cap with a beaded, recessed panel and molded cornice. The balusters are turned and the stringer is plain with no ornament. The stair wall is beaded, below a high chair rail. The floors and ceilings in the basement have been altered (the ceiling dropped and lined with pipes), the floor covered with plywood, but much of the original window trim, interior window shutters, and a marbleized mantel survive intact.

The basement has four rooms: one large front room occupying two of the three bays and including a mantel on center of its northwest wall; a small, one-bay front room; and two rear rooms, one of which houses the laundry and leads to the exterior garden; the other of which is on the northwest side of the house, but lacks the mantel as generally found throughout the house.

The large front room provides the greatest evidence of how the basement would have looked and was quite possibly the kitchen. It is entered from the hall through a single door opening with a four-paneled door having a faux finish applied to it. The two windows in the front wall of the house have original, two-paneled interior shutters, similarly having a faux finish simulating walnut. Interior shutters like these may well have been located in the first floor rooms, based upon markings in the found in the window stiles. A chair rail encircles the room and the mantel, similarly marbleized occupies a prominent position on center.

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The Italianate-style dwelling at 197 Hanover Street was constructed in the period between 1878 and 1880 by then-owner Hugh McCusker.¹ The property, historically associated with the Peggy Stewart House at 207 Hanover Street (AA-724), was subdivided by Charles Welch in the late 1860s and sold to individual owners. One of a pair of similar structures erected on the subdivided portion of the block between 1878 and 1880, the two-story dwelling retains much of its original exterior and interior architectural detailing. As one of only two owners to date, Mary Heiner Urquhart has maintained the single-family dwelling as rental property since 1942.

PROPERTY HISTORY

The property on which the building at 197 Hanover Street is sited was historically owned by Captain Thomas Gassaway (1684-1739), who started his career as a storekeeper for Perkins, Buchanan, & Brown. At the time of his death in 1739, Gassaway owned only a portion of Parcel 25. The parcel, bounded by King George Street, Maryland Avenue, Hanover Street, and Governor Street, was divided into twenty equally sized lots denoted A through W. The Gassaway heirs retained ownership of six of the lots (B, H, I, G, L, and M) until the 1760s and 1770s. Now designated as 203-207 Hanover Street, Lot I was the first of the Gassaway tracts to be sold. Lot H, including the properties now known as 195-201 Hanover Street, was conveyed months later to Daniel of St. Thomas Jenifer. This sale also included Lots G and D to the southeast (now property of the United States Naval Academy).

By the summer of 1772, Jenifer was in possession of Lots B, H, D, I, G, L, and M, thus, reuniting the lots originally owned by Gassaway in 1739. Jenifer was one of the most important individuals in the influential Province of Maryland prior to the Revolutionary War and, in the later events leading to the adoption of the Constitution of the United States. Jenifer, however, appears never to have resided in the Hanover Street property, selling Lots B, H, and I within months to local merchant and importer, Anthony Stewart.

Believing his future destroyed following the burning of his cargo ship, the Peggy Stewart, Anthony Stewart left Annapolis for Nova

¹ The building does not appear on the 1878 Hopkins Map of Annapolis, however, the census records indicate Hugh McCusker was residing at this address in 1880.

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Scotia. His wife and children remained, eventually defaulting on the mortgage and transferring the Hanover Street property back to Daniel of St. Thomas Jenifer in 1779. In May 1783, Thomas Stone became the owner and occupant of the grand house and Lots B, H, I, G, L, and M. One of the four signers of the Declaration of Independence from Maryland, Stone died only a few years after obtaining ownership. Consequently, the vast parcel was ordered to be sold by the executors of the estate, M.J. Stone and G.R. Brown. Purchased by William Harwood, and confirmed by Daniel of St. Thomas Jenifer in 1801, the property remained in the hands of the Harwood family until 1864. Alexander Randall and Joseph H. Nichols were appointed trustees by the Chancellor to sell the real estate of General Richard Harwood of Thomas to Robert Welch of Ben. The vast property, which stretched from Hanover Street to King George Street and Maryland Avenue, was then immediately reconveyed by Welch to his son Charles for \$4,000.

Residing in the Peggy Stewart House at 207 Hanover Street, Charles Sellman Welch was an alderman and Judge of the Orphans Court for Anne Arundel County. By the late 1860s, Welch and his wife Ann Rebecca Welch began to subdivide and individually convey portions of the property fronting on Hanover Street to the southeast of his dwelling.

BUILDING HISTORY

On December 29, 1868, Irish immigrant Hugh McCusker (1832-1907) purchased the narrow urban lot at 197 Hanover Street from Welch. Residing on Prince George Street, McCusker worked at the steam heating plant of the United States Naval Academy, where he was employed for over fifty years.² Based on historic maps, McCusker appears not to have improved the Hanover Street property until the period between 1878 and 1880, instead residing at 195 Hanover Street (AA-1101), which he had purchased in 1867. The construction of a dwelling at 197 Hanover Street is documented in the census records, indicating that by 1880, McCusker and his large family were occupying a dwelling at that address, while leasing 195 Hanover Street to laborer Cornelius Knotts. Following the architectural fashions of the period, the dwelling at 197 Hanover Street was erected several years prior to the construction of the

² Robert Harry McIntire, Annapolis Maryland Families, (Baltimore, MD: Gateway Press, Inc., 1980), p. 461.

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adjacent building at 199 Hanover Street in 1882 (AA-1103). Interestingly, the buildings are sited and detailed in much the same manner. McCusker, who eventually purchased several dwellings along Hanover, Bridge, and East streets, was assessed \$1,400 in 1884 for the dwelling at 197 Hanover Street.

Between 1901 and 1903, over half of the block on which 197 Hanover Street was constructed had been purchased by the United States Naval Academy for future expansions. All of the wood frame and brick dwellings, the majority of which had been erected between 1844 and 1891, were razed. By 1913, a high security fence was constructed directly to the southeast of 195 Hanover Street to separate the city from the school, thereby obscuring the circa 1908 dwellings erected by the Naval Academy.

Following the death of Hugh McCusker in 1907, the property that consisted of 195 and 197 Hanover Street was divided equally among his surviving children. Eldest daughter Mary McCusker received full title to the single-family dwelling at 197 Hanover Street in February 1907. The deed of conveyance specifically stated that the property had been "...improved by a two story frame dwelling house with a brick basement."

Born in 1856, Mary McCusker occupied the dwelling at 197 Hanover Street until October 1909, when she died from severe burns received from a falling lamp that ignited her bed. Consequently, ownership of the property was transferred back to the remaining heirs of Hugh McCusker by trustees Daniel R. Randall and Robert Moss.

In October 1915, the McCusker family sold the property at 197 Hanover Street for \$54,000 to Robert Graham Heiner, assistant surgeon for the United States Naval Academy. Born in South Dakota in 1877, Heiner resided in the dwelling with his family until the death of his wife, Helen Kincaid Heiner, in 1942. According to the Last Will and Testament of Helen Heiner, the dwelling at 197 Hanover Street was to be devised to their only child, Mary Tyler Heiner.

Born in 1910, Mary Heiner married John Goode Urquhart in 1940. With the retirement of Commander Urquhart from the United States Navy in 1954, the couple relocated to the Washington, DC/Chevy Chase, Maryland area. The single-family dwelling in Annapolis, although retained by the family, has served as rental property since the 1940s.

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HISTORIC CONTEXT:

Geographic Organization: Western Shore

Chronological/Development Period (s):

Industrial/Urban Dominance (1870-1930)
Modern Period (1930-present)

Prehistoric/Historic Period Theme (s):

Architecture, Landscape Architecture, and
Community Planning

RESOURCE TYPE(S)

Category: Building

Historic Environment: Urban

Historic Function (s): DOMESTIC/Single Dwelling

Known Design Source: Unknown

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Chain of Title for 197 Hanover Street:

April 1772: John Stoughton Harmonson to Daniel of St. Thomas Jenifer
Provincial Court Records
Liber IB 3 Folio 282

July 1772: Daniel of St. Thomas Jenifer to Anthony Stewart
Provincial Court Records
Liber DD 5 Folio 335

1779: Stewart to Daniel of St. Thomas Jenifer
Land Records of Anne Arundel County,
Liber NH 1 Folio 85

May 30, 1783: Daniel of St. Thomas Jenifer to Thomas Stone
Land Records of Anne Arundel County,
Liber NH 11 Folio 295

October 1787: Thomas Stone died; property ordered to be sold by executors M.J. Stone and G.R. Brown
Will Records of Charles County
Liber AH 9 Folio 459

1801: J.M. and Margaret Daniel and T. and Mildred Daniel to Thomas Harwood
Land Records of Anne Arundel County
Liber NH 11 Folio 348

June 16, 1853: Alexander Randall and Joseph H. Nicholson, Esquire, as Trustees for the estate of General Richard Harwood to Robert Welch of Ben
Land Records of Anne Arundel County,
Liber NHG 2 Folio 604

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June 14, 1864: Robert Welch of Ben to son Charles Welch
Land Records of Anne Arundel County,
Liber NHG 12 Folio 337

December 29, 1868: Charles Welch to Hugh McCusker
Land Records of Anne Arundel County,
Liber SH 3 Folio 197

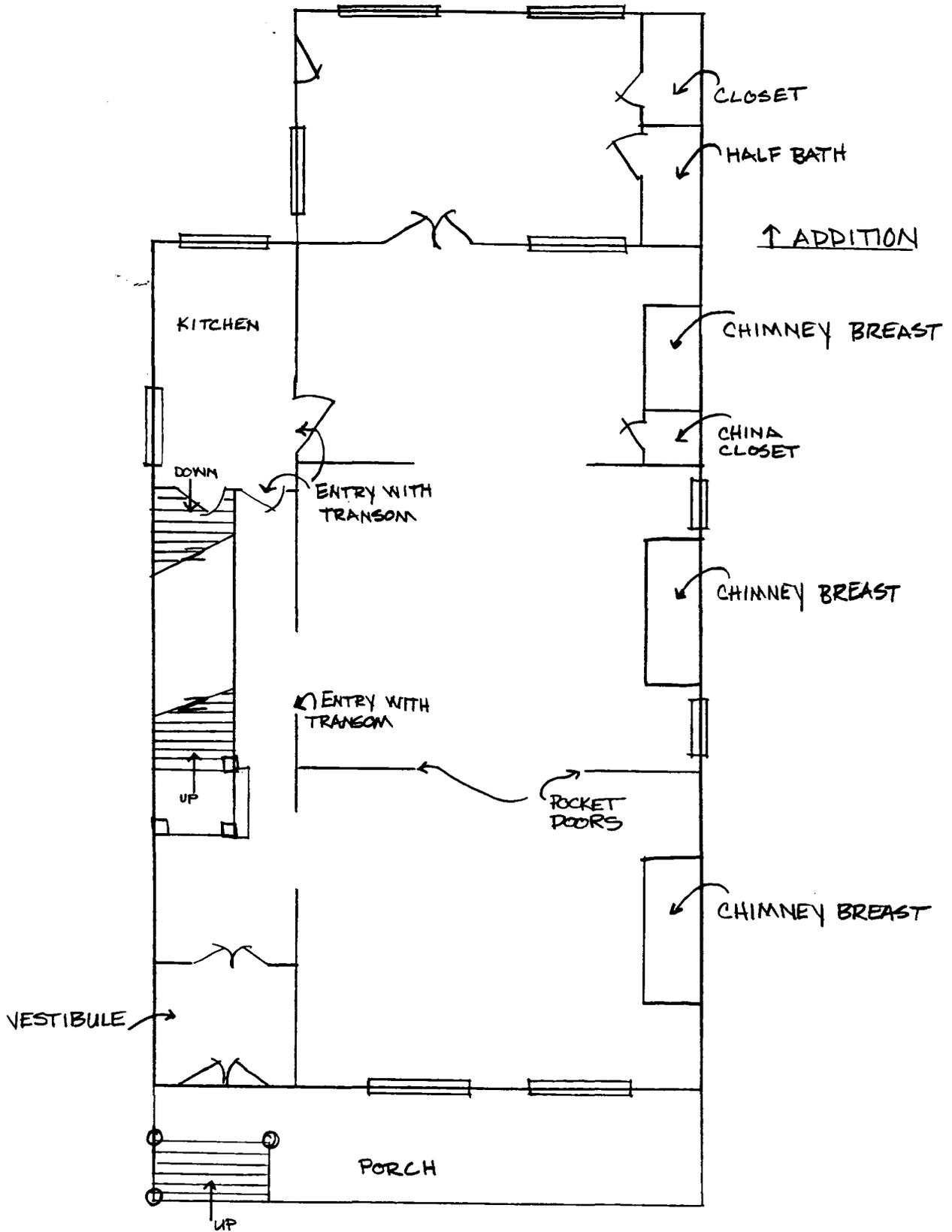
February 27, 1907: John L. and Alice McCusker, Elizabeth and
John Quinn, and Mary A. McCusker, the
children and heirs of Hugh McCusker, to
Mary A. McCusker
Land Records of Anne Arundel County,
Liber GW 54 Folio 210

August 25, 1910: Daniel R. Randall and Robert Moss,
Trustees for the estate of Mary A.
McCusker, deceased, to John L. and Alice
McCusker, Elizabeth and John Quinn
Land Records of Anne Arundel County,
Liber GW 79 Folio 435

October 28, 1915: John L. and Alice McCusker, Elizabeth and
John Quinn to Robert Graham Heiner
Land Records of Anne Arundel County,
Liber GW 122 Folio 90

Robert Graham Heiner to wife Helen
Kincaid Heiner

April 23, 1942: Robert Graham Heiner, individual, and as
executor for the Last Will and Testament
of Helen Kincaid Heiner, deceased, and
Thomas C. Kincaid, Trustee, devised to
daughter Mary Heiner Urquhart
Will Records of Anne Arundel County,
Liber RGP 1 Folio 248
Land Records of Anne Arundel County,
Liber JHH 259 Folio 432

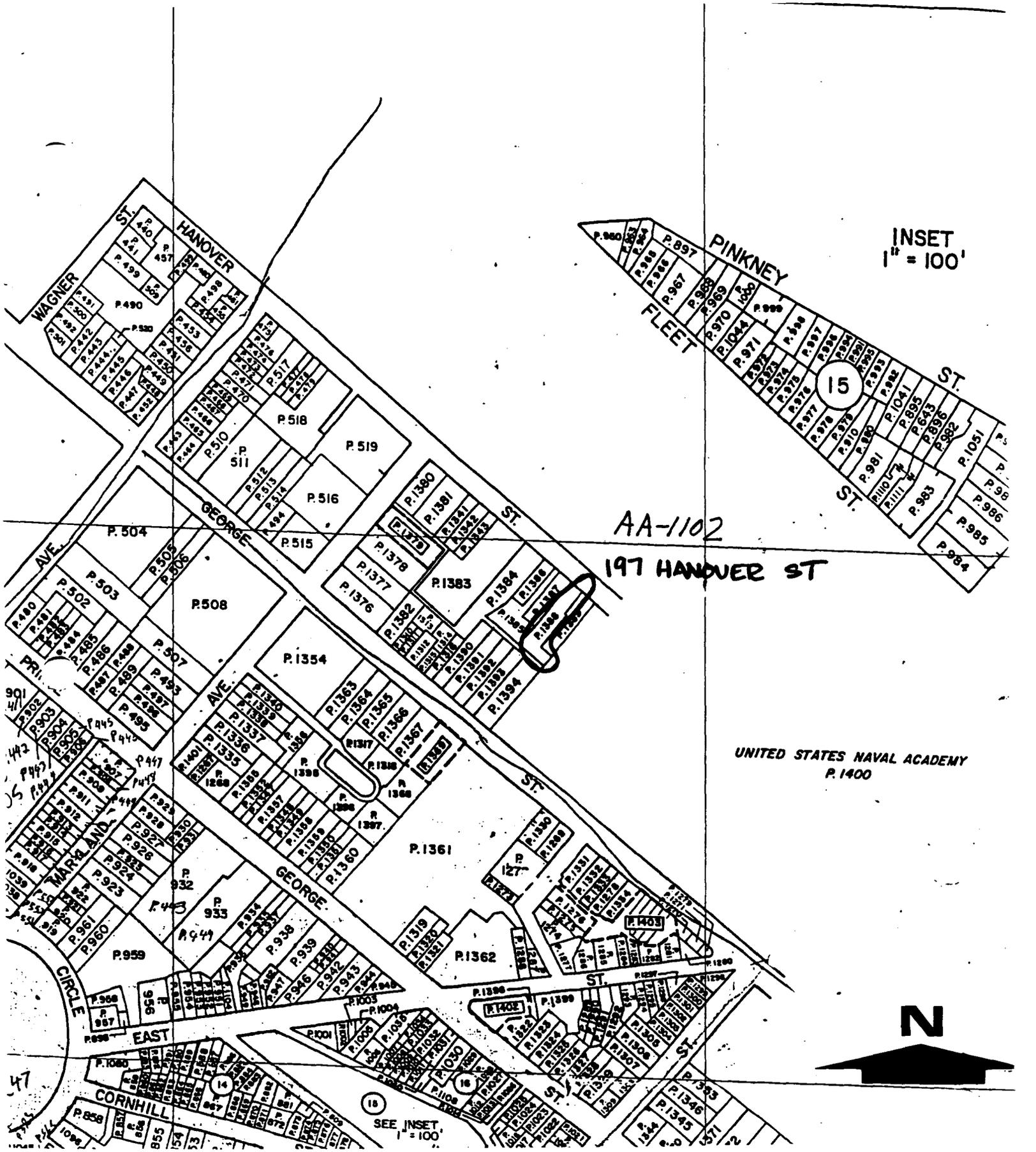


197 HANOVER STREET

FIRST FLOOR



NOT TO SCALE



INSET
1" = 100'

AA-1102
197 HANOVER ST

UNITED STATES NAVAL ACADEMY
P.1400



SEE INSET
1" = 100'

MAP OF ANNAPOLIS, No.4-6
Maryland Department of Assessments and Taxation
1967; Revised 1991
Scale 1' = 200'



AA-1102
197 HANOVER STREET
ANNAPOLIS, MD
TRACERIES
MARCH 1998
MD SHPO
VIEW LOOKING SW
1 OF 11



AA-1102

197 HANDOVER STREET

ANNAPOLIS, MD

TRACERIES

MARCH 1998

MD SHPO

VIEW LOOKING SOUTH

2 OF 11



AA-1102
197 HANOVER ST
ANNAPOLIS, MD
TRACERIES
MARCH 1998
MD SHPO
VIEW LOOKING NE
3 OF 11



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197 HANOVER STREET

ANNAPOLIS, MD

TRACERIES

MARCH 1998

MD SHPO

VIEW LOOKING NE

4 OF 11



AA-1102

197 HANOVER STREET

ANNAPOLIS, MD

TRACERIES

MARCH 1998

MD. SHPD

STAIR

5 OF 11



AA-1102
197 HANOVER STREET
ANNAPOLIS, MD
TRACERIES
MARCH 1998
MD SHPO
FRONT PARLOR
6 OF 11



AA-1102

197 HANOVER STREET

ANNAPOLIS, MD

TRACERIES

MARCH 1998

MD SHPO

FRONT PARLOR LOOKING INTO DINING ROOM

7 OF 11



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197 HANOVER STREET

ANNAPOLIS, MD

TRACERIES

MARCH 1998

MD SHPO

DINING ROOM, CEILING MEDALLION

8 OF 11



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197 HANOVER STREET

ANNAPOLIS, MD

TRACERIES

MARCH 1998

MD SHPO

STAIR, SECOND FLOOR

9 OF 11



AA-1102

197 HANOVER STREET

ANNAPOLIS, MD

TRACERIES

MARCH 1998

MD SHPO

BASEMENT STAIRS

10 OF 11



AA-1102

197 HANOVER STREET

ANNAPOLIS, MD

TRACERIES

MARCH 1998

MD SHPO

BASEMENT LOOKING AT NORTH CORNER

11 OF 11

MARYLAND HISTORICAL TRUST
 21 STATE CIRCLE
 SHAW HOUSE
 ANNAPOLIS, MARYLAND 21401

HISTORIC SITES SURVEY FIELD SHEET
 Individual Structure Survey Form

SURVEY NUMBER: <u>AA 1108</u>
NEGATIVE FILE NUMBER:
UTM REFERENCES: Zone/Easting/Northing
U.S.G.S. QUAD. MAP:
PRESENT FORMAL NAME:
ORIGINAL FORMAL NAME:
PRESENT USE: SF Res
ORIGINAL USE: SF Res
ARCHITECT/ENGINEER:
BUILDER/CONTRACTOR:
PHYSICAL CONDITION OF STRUCTURE: Excellent () Good (X) Fair () Poor: ()
THEME:
STYLE: <u>Italianate</u>
DATE BUILT: c 1880

COUNTY: <u>Anne Arundel</u>
TOWN: <u>Annapolis</u>
LOCATION: <u>197 Hanover</u>
COMMON NAME:
FUNCTIONAL TYPE: RES <u>Map 34 Par 128</u>
OWNER: <u>Urouhart Mary H</u>
ADDRESS: <u>117 Hesketh St</u> <u>Chevy Chase 15, MD 20015</u>
ACCESSIBILITY TO PUBLIC: Yes (X) No () Restricted ()
LEVEL OF SIGNIFICANCE: Local (✓) State () National ()

GENERAL DESCRIPTION:

Structural System

1. Foundation: Stone () Brick (X) Concrete () Concrete Block ()
2. Wall Structure
 - A. Wood Frame: Post and Beam () Balloon (X)
 - B. Wood Bearing Masonry: Brick () Stone () Concrete () Concrete Block ()
 - C. Iron () D. Steel () E. Other:
3. Wall Covering: Clapboard () Board and Batten () Wood Shingle (X) Shiplap ()
Novelty () Stucco () Sheet Metal () Aluminum () Asphalt Shingle ()
Brick Veneer () Stone Veneer () Asbestos Shingle ()
Bonding Pattern: _____ Other: _____
4. Roof Structure
 - A. Truss: Wood (X) Iron () Steel () Concrete ()
 - B. Other:
5. Roof Covering: Slate () Wood Shingle () Asphalt Shingle () Sheet Metal (X)
Built Up () Rolled () Tile () Other:
6. Engineering Structure:
7. Other:

Appendages: Porches (X) Towers () Cupolas () Dormers () Chimneys () Sheds () Ells ()
Wings () Other:

Roof Style: Gable () Hip (X) Shed () Flat () Mansard () Gambrel () Jerkinhead ()
Saw Tooth () With Monitor () With Bellcast () With Parapet () With False Front ()
Other:

Number of Stories: 2
 Number of Bays: 3 x 3
 Approximate Dimensions: 22 x 40

Entrance Location: Left

THREAT TO STRUCTURE:
 No Threat (X) Zoning () Roads ()
 Development () Deterioration ()
 Alteration () Other:

LOCAL ATTITUDES:
 Positive () Negative ()
 Mixed () Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

AA-1102

Good bracketed cornice on all four sides of the structure; carved, triangular window and transom lit door caps; excellent porch with bracketed cornice and dentils, with full entablature and slender turned columns.

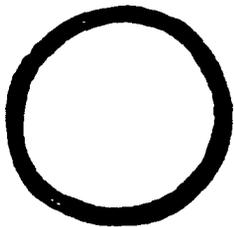
RELATED STRUCTURES: (Describe)

STATEMENT OF SIGNIFICANCE:

Excellent example of Italianate Vernacular townhouse with excellent detailing, important to streetscape.

REFERENCES:

MAP: (Indicate North In Circle)



SURROUNDING ENVIRONMENT:

Open Lane()Woodland()Scattered Buildings()
Moderately Built Up(x)Densely-Built Up()
Residential(x)Commercial()
Agricultural()Industrial()
Roadside Strip Development()
Other:

RECORDED BY:

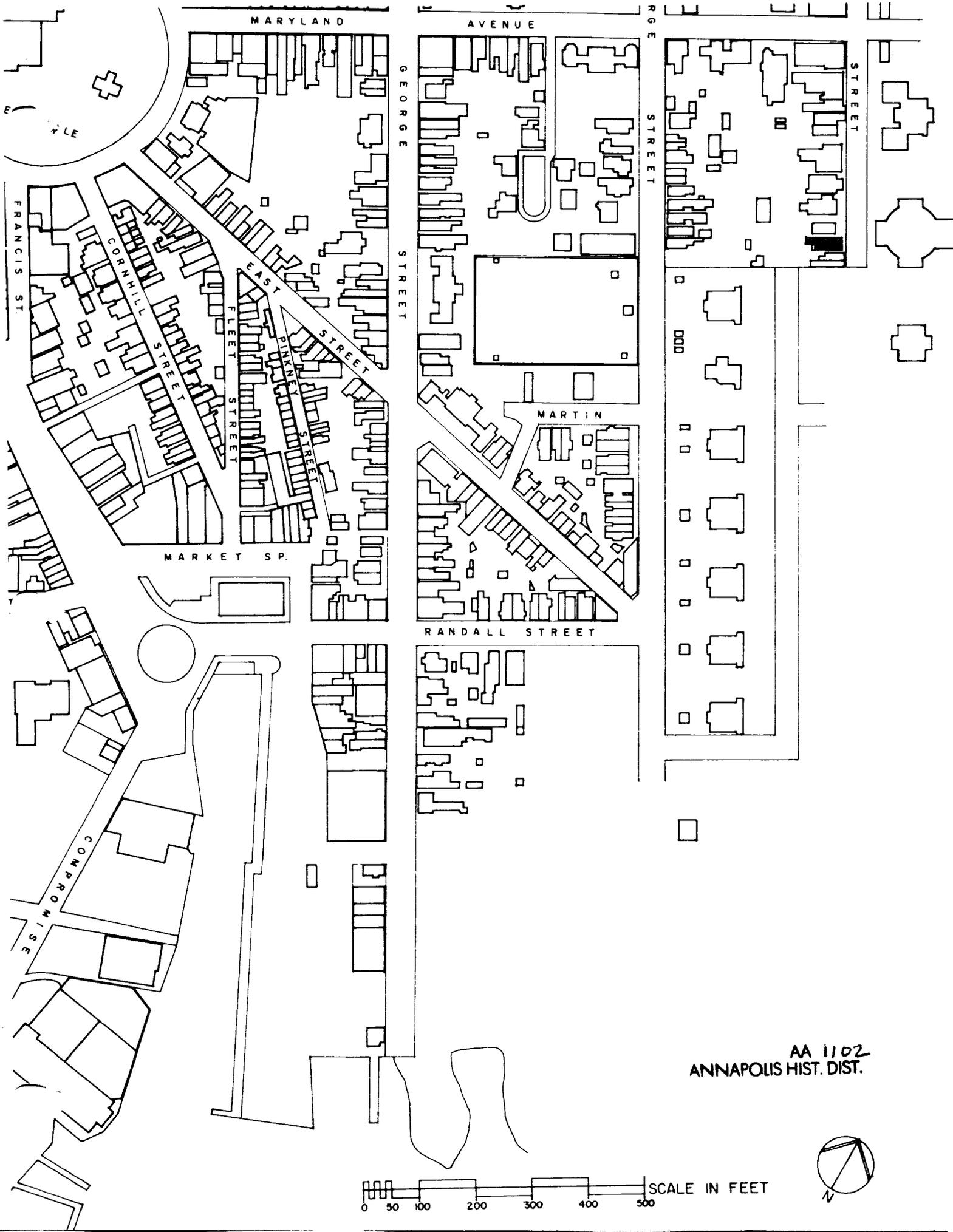
Russell Wright

ORGANIZATION:

Historic Annapolis, Inc

DATE RECORDED:

Aug. 1983



MARYLAND

AVENUE

GEORGE STREET

STREET

ROGE STREET

STREET

MARKET SP.

MARTIN

RANDALL STREET

FRANCIS ST.

CORNHILL STREET

FLEET STREET

PINKNEY STREET

EAST STREET

COMPROWISE

AA 1102
ANNAPOLIS HIST. DIST.

SCALE IN FEET
0 50 100 200 300 400 500





197 Hanover

AA 1102

Annapolis, Anne Arundel County

Russell Wright July, 1982

Maryland Historical Trust,

Annapolis, Maryland

NW Elevation/camera facing SE