

Capsule Summary of 207 Main Street (AA-1325)

The property designated 207 Main Street is one of three sections making up the building designated 199-207 Main Street. The long building, divided into three shop units, was constructed between 1891 and 1893 as a single frame structure. This building replaced an earlier 18th-century building on a portion of the site which formed the northwestern end of a row of three attached Georgian buildings from 195-199 Main Street, historically known as the Coffee House.¹ Located on the southwest side of Main Street, the building from 199-207 Main Street is designed as a vernacular expression of the American Renaissance style which was widely promoted by the national architecture firm of McKim, Meade and White. The building stands as an example of the influence that national stylistic design trends had on local architecture.

As a whole, the 2-1/2-story building is of frame construction and is set upon a brick foundation. The walls, originally covered with weatherboard,² are clad with asbestos shingles. The mansard roof is covered with asphalt shingles on the front walls and standing seam metal on the top. The building is divided into three commercial units each of which feature individualized storefronts in the first story, a group of three windows recessed behind arched openings on the second story and pedimented dormers projecting from the mansard roof at the attic level. A continuous cornice as well as well as a continuous storefront cornice³ extends across the front of the building. The three units face Main Street, and extend back to an alley via a series of rear ells, all of which have been added onto in a haphazard manner over the years.

¹ Two of the buildings originally forming the property known as the Coffee House, 195 and 197 Main Street, although altered, are still intact. For more information on the Coffee House, see the MHT form for 197 Main Street (AA-576).

² Historic photos show the original weatherboard siding. The weatherboard is also visible underneath the present cladding in certain places where asbestos shingles are deteriorating.

³ Based upon historic photographs, it does not appear as if this storefront cornice is original. A continuous balustrade set upon a projecting cornice originally extended across the front.

MARYLAND HISTORICAL TRUST
MD INVENTORY OF HISTORIC PROPERTIES
ANNAPOLIS SURVEY

Inventory No. AA-1325

=====

1. Name of Property

=====

historic name _____

other names 99-101 Main or Church Street

=====

2. Location

=====

street & number 207 Main Street not for publication

city or town Annapolis vicinity _____

state Maryland code _____ county Anne Arundel code _____

zip code 21401

=====

3. State/Federal Agency Certification N/A

=====

4. National Park Service Certification N/A

=====

5. Classification

=====

Ownership of Property (Check all that apply)

- private
- public-local
- public-State
- public-Federal

Category of Property (Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

Contributing		Noncontributing	
<u>1</u>	_____	_____	buildings
_____	_____	_____	sites
_____	_____	_____	structures
_____	_____	_____	objects
<u>1</u>	_____	_____	Total

Is this property listed in the National Register?

Yes Name of Listing Annapolis Historic District

No

=====
6. Function or Use
=====

Historic Functions (Enter categories from instructions)

Cat: Commerce/Trade Sub: Store

Current Functions (Enter categories from instructions)

Cat: Commerce/Trade Sub: Store

=====
7. Description
=====

Architectural Classification (Enter categories from instructions)

Colonial Revival

Materials (Enter categories from instructions)

foundation Brick
roof Asphalt Shingles/Standing Seam
walls Asbestos shingles over weatherboard
other _____

Narrative Description (Describe the historic and current condition of the property.) See Continuation Sheet No. 7-1

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8. Statement of Significance
=====

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

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Areas of Significance (Enter categories from instructions)

Architecture

Period of Significance 1891-1893

Significant Dates 1891-1893

Significant Person (Complete if Criterion B is marked above)

Cultural Affiliation _____

Architect/Builder unknown

Narrative Statement of Significance (Explain the significance of the property.) See Continuation Sheet No. 8-1

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9. Major Bibliographical References
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(Cite the books, articles, legal records, and other sources used in preparing this form.)

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#H69-0-178, Historic Annapolis Foundation, 1969.

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Publication No. 9. Annapolis, MD: The Hall of Records Commission,
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and 1920 Census; Anne Arundel County, Maryland.

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Warren, Mame. Then Again...Annapolis, 1900-1965. Annapolis, MD:
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Maps and Drawings

Bird's Eye View of the City of Annapolis, Charles Magnus, 1864,
Reproduced, 1967. Bird's Eye View of the City of Annapolis, Edward
Sachse, ca. 1858. (Maryland Hall of Records, MdHR G 1213-349)
Church Circle, Annapolis, MD, ca. 1790. Watercolor by C. Milburn.
Gray's New Map of Annapolis, Anne Arundel County, MD., 1877.
Hopkins, G.M. Map of Annapolis, 1878.
Map of Annapolis, Southern Map Company, Baltimore, MD., 1905.
Plan of Annapolis, Geo. H. Shafer, 25 July 1718.
Sanborn Fire Insurance Maps, 1885, 1891, 1896, 1897, 1903, 1908,
1913, 1921, 1930, 1954.

Photographs

Hayman Collection, 1920ca-1930ca. Record Group SC1406. Annapolis,
Maryland: Maryland State Archives.

Mame Warren Collection, 1859-1910. Record Group SC985. Annapolis,
Maryland: Maryland State Archives.

Photographic Collection at the Historic Annapolis Foundation.

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City Directories

Mullin-Kille and Capital-Gazette City Directory of Annapolis, MD.
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Co., 1928, 1954.

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10. Geographical Data
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Acreage of Property less than 1 acre

Verbal Boundary Description (Describe the boundaries of the
property.)

The property designated as 207 Main Street occupies Parcel 754 on
Tax Map 4-6.

Boundary Justification (Explain why the boundaries were selected.)

Parcel 754 has been associated with 203-205 and 207 Main Street
since 1925 when the building having the address 199-207 and
occupying a single lot since its construction in 1891-1893, was
divided into two individual lots.

=====
11. Form Prepared By
=====

name/title K. Williams & L. Trieschmann/Architectural Historians
organization Traceries date May 25, 1994
street & number 5420 Western Avenue telephone (301) 656-5283
city or town Chevy Chase state MD zip code 20815

=====
12. Property Owner
=====

name Mike Becker c/o R.L. Thomas
street & number 1144 Mainsail Drive telephone _____
city or town Annapolis state MD zip code 21403
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county and state

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The property designated 207 Main Street is one of three sections making up the building designated 199-207 Main Street. The long building, divided into three shop units, was constructed between 1891 and 1893 as a single frame structure. This building replaced an earlier 18th-century building on a portion of the site which formed the northwestern end of a row of three attached Georgian buildings from 195-199 Main Street, historically known as the Coffee House.¹ Located on the southwest side of Main Street, the building from 199-207 Main Street is designed as a vernacular expression of the American Renaissance style which was widely promoted by the national architecture firm of McKim, Meade and White.

As a whole, the 2-1/2-story building is of frame construction and is set upon a brick foundation. The walls, originally covered with weatherboard,² are clad with asbestos shingles. The mansard roof is covered with asphalt shingles on the front walls and standing seam metal on the top. The building is divided into three commercial units each of which feature individualized storefronts in the first story, a group of three windows recessed behind arched openings on the second story and pedimented dormers projecting from the mansard roof at the attic level. A continuous cornice as well as a continuous storefront cornice³ extends across the front of the building. The three units face Main Street, and extend back to an alley via a series of rear ells, all of which have been added onto in a haphazard manner over the years.

The unit designated 207 Main Street is the far northwestern unit of the building. Unlike the other two units which are attached, 207 Main Street is semi-detached; its northwest side elevation is exposed and extends along the narrow Ridout Alley leading to the rear of the buildings. The front elevation of 207 also deviates from the other two: while 199-201 and 203-205 Main Street both have

¹ Two of the buildings originally forming the property known as the Coffee House, 195 and 197 Main Street, although altered, still survive. For more information on the Coffee House, see the MHT form for 197 Main Street (AA-576).

² Historic photos show the original weatherboard siding. The weatherboard is also visible underneath the present cladding in certain places where asbestos shingles are deteriorating.

³ Based upon historic photographs, it does not appear as if this storefront cornice is original. A continuous balustrade set upon a projecting cornice originally extended across the front.

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store entries and side-passage entries leading to the upper storys, 207 has only a central entry door on the exterior flanked by show windows. Like the other two sections, however, a group of three windows is found on the second story, and a pedimented dormer is at the attic level.

The first story consists of a central entrance door and flanking show windows. The central entry is filled with an all-glass replacement door with a wood frame. On either side of the central door are 12-light show windows (the three lights on the bottom row are covered), set upon a parged masonry foundation.

Immediately above the storefront is a horizontal band or frieze board of wood, clad with vertical board siding, and bearing the name of the store. A continuous bracketed wood cornice extends above this frieze board; four pairs of wood brackets interspersed by dentils divide the unadorned frieze and support the narrow projecting cornice shelf.

The second story features a group of three 6/1 windows, separated by from each other by wood side casing and all recessed behind an arched opening in the wall surface. This arched opening was originally flanked at its upper sides by open roundels in the weatherboard walls; these have been covered by the asbestos shingles. A continuous wood cornice with four small wood brackets dividing the narrow frieze board and supporting the projecting cornice shelf extends across the entire facade of the group of three buildings.

The attic level, formed by the mansard roof, has a large pedimented dormer with three 6/1 windows. The tympanum of the pediment is decorated with weatherboard siding.

The northwest wall extends along Ridout Alley and includes the side wall to the main block of the building as well as the side wall to the rear ells. Along the northwest elevation, the parged brick foundation of the building is visible as is the original weatherboard siding behind some deteriorating asbestos shingles. The main part of the building lacks any openings on the first story, but features three equally spaced 6/1 windows on the second story and a centrally place pedimented dormer, like those found on the front elevation, at the attic level. The pedimented dormer has a pair of 6/1 windows and side walls covered with asbestos shingles. Located along this side wall, in the rear ell of the

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building, are three square multi-light windows at the upper reaches of the first story.

The southwest elevation of this section of the building consists of a three story ell projecting from the main block of the building and a single-story shed-roof addition. The walls of both ells are covered with asbestos shingles. The three-story frame ell, originally two-stories and on site by 1897, had a third story screened-in porch added to it after 1954. This porch extends across to the center of the three buildings at 203-205 Main Street; it is of frame construction and is covered with a flat roof with exposed wood rafters. The single-story ell is also of frame construction; its walls are covered with asbestos shingles and have openings cut into the southwest rear wall. Here, a central replacement door with a square in-filled transom above, is flanked by square windows, boarded up and covered with metal bars. A metal fire stair extends from the roof of the single-story addition to the third story of the ell. No chimney is located against the rear elevation.

The interior of the building, on the first floor, consists of three exposed brick, central chimneys. The rectangular space is finished with carpeted floors, track lighting, and a drop ceiling. No historic detailing remains on the first floor. The upper floors were not surveyed.

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The building at 199-207 Main Street was constructed as a single building divided into three commercial units designated as 199-201; 203-205; and 207 Main Street in the period between 1891 and 1893.⁴ The building is designed in a vernacular expression of the American Renaissance style of architecture that was being promoted by the national firm of McKim, Meade and White. The building stands as an example of the influence that national stylistic design trends had on local architecture. The southeastern end section of the building was erected on the site of an earlier 18th-century building which had formed the attached row from 195-199, and known historically as the Coffee House.⁵

The property was originally part of a large tract of land owned by Colonel Philemon Lloyd. At his request, the property was surveyed and documented as Lot 48 on the Stoddert Map of 1718. Colonel Philemon Lloyd, born in 1646, was the son of Colonel Edward and Alice (Crouch) Lloyd.⁶ Following the death of Lloyd in circa 1732-1738, Daniel Dulany inherited lots 48, 49, and 50. Daniel Dulany was the second husband of Henrietta Maria Lloyd Chew, the daughter of Philemon Lloyd. In 1748, Dulany sold the three lots with houses to his daughter Henrietta Maria Dulany and her husband, Edward Dorsey.⁷ Dorsey subdivided lot 48 in 1757, leasing one part to Thomas Hyde and another part to Charles Wallace for 99 years.

In 1772, a Provincial Court case divided the property of Henrietta Maria Dulany between her daughters, Mary Chew Paca and Margaret Chew Bordley. William and Mary Paca received all of lot 48.⁸ William Paca was a signer of the Declaration of Independence and third governor of Maryland. His wife was Mary Chew, daughter of Samuel and Henrietta Maria (Lloyd) Chew. Following the death of

⁴ The buildings do not appear on the 1891 Sanborn Map. Land record Liber SH 43 Folio 206 and dated 1/25/1893, mentions the "frame stores lately erected."

⁵ For information on the Coffee House, see the MHT form for 197 Main Street (AA-576).

⁶Robert Harry McIntire. Annapolis Maryland Families. (Baltimore: Gateway Press, Inc., 1979), p. 433.

⁷Liber RB 3 Folio 6

⁸ Provincial Court Judgement, Liber DD 18 Folio 527

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Paca, Mary Chew married Daniel Dulany.⁹

In 1773, the Pacas conveyed the property to leasee Charles Wallace. Wallace, a prominent member of the merchant community, began his career in Annapolis in the 1740s as a staymaker.¹⁰ In 1769, he purchased a large tract of undeveloped land that stretched from the foot of Church Street up to State House Circle. Laying out the property into lots, Wallace established two streets, Fleet and Cornhill Streets. In 1771, Wallace began the construction of the third State House, additionally providing supplies for the buildings erection. Unable to complete the building, he resigned in December 1779. Wallace joined forces with Joshua Johnson and John Davidson, creating the merchantile firm of Wallace, Davidson, and Johnson for the first time in 1771. Virtually unaffected by the commercial decline of Annapolis, Wallace died in 1812, leaving personal property appraised at \$23,774.20 and extensive real estate in Anne Arundel County and Annapolis.¹¹ The estate was bequeathed to his sister, Mary Howard.

In 1797, Mary Howard died, leaving the property to her children, Catherine Howard Latimer and Rebecca Howard Hanson.¹² Rebecca Howard was married to Alexander Contee Hanson, editor of the "Federalist" and United States Senator.¹³ Hanson, son of the Chancellor of Maryland, was a staunch Federalist and frank opponent of Madison's administration and the War of 1812.¹⁴ The Federal Direct Tax of 1798 charged Alexander C. Hanson and Randolph B. Latimer with three two-story brick houses on Church Street (Main Street), presumably 195 and 197 Main Street and a third similarly attached building which was on the site now occupied by 199-201 Main Street.

⁹Warfield, p. 235-237.

¹⁰Maryland Gazette (August 30, 1749).

¹¹Edward C. Papenfuse. In Pursuit of Profit (Baltimore, MD: The Johns Hopkins University Press, 1975), pp 234-235.

¹² Lot Histories.

¹³Warfield, p. 316.

¹⁴Warfield, p. 340.

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In 1813, Mary Howard's heirs entered a suit for rents for Wallace's property, and in 1817, James, George and John Shaw, Trustees, sold part of Lot 48, including the current site of 199-207 Main Street, to Dennis Claude.

The property remained in Claude family hands until 1890, when it was purchased by Albert Gottschalk. In the period between 1891 and 1893, Albert Gottschalk bought adjacent lots to the one formerly owned by the Claude family, thereby amassing a parcel of land which today corresponds with 199-207 Main Street. A deed dated January 25, 1893 describes the placement of a fence as "dividing the same from certain frame stores lately erected by Albert Gottschalk."¹⁵ This deed reference, along with the Sanborn Maps, indicate that the three store buildings from 199-207 Main Street were constructed between 1891 and 1893. Albert Gottschalk owned the three stores until his death in 1921.

From 1897 to 1903, the store at 207 Main Street is shown on the Sanborn Map as a drug store. According to the census records for 1900, the building was occupied by pharmacist Eugene Worhtington and his family. A ca. 1900 photograph shows the drugstore with its name "J.W. Crook Stores Company," and goods displayed in the show windows. By 1908 it is listed as a china and glasswares store and in 1913, the store sold crockery. The 1921 Sanborn Maps show the store as a millinery shop. Following Albert Gottschalk's death, the building was purchased by Leon L. Parker. Four years later, Parker defaulted on his mortgage and the property was sold at public sale on April 17, 1924 to Alexander Grott. An equity case ensued which named William E. Miller co-purchaser of the property. Following the equity case, the property from 199-207 was broken up into individual lots; 199-201 was retained by Alexander A. Grott, and 203-207 was held onto by William E. Miller. Following this transaction, 203-205 and 207 Main Street changed hands several times and continued to operate as stores.

It is currently owned by Mike Becker, surviving tenant of previous owner Rosalyn B. Becker, who died in 1973. The building is leased to Main Street Leather, with apartment space on the upper stories.

¹⁵ Liber SH 43 Folio 206

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Historic Period Theme: Architecture, Landscape Architecture
and Community Planning

Geographic Organization: Western Shore

Chronological/Developmental Period: Industrial/Urban Dominance
1870-1930

Resource Type(s): Standing Structure

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Chain of Title for 207 Main Street:

- 1718: All of Lot 48 on Stoddert's Map of Annapolis, owned by Philemon Lloyd
Stoddert Notebook, #51
- 1732-1738: Philemon Lloyd died and bequeathed it to daughter, Henrietta Maria Chew Dulany and her husband, Daniel Dulany.
- 1748: Daniel Dulany conveyed to Edward Dorsey and wife Henrietta Maria Dulany
Liber RB 3 Folio 6
- 1752: Edward and Henrietta Maria Dorsey to James Chalmers, 7 year lease of 25 feet on Church Street
Liber BB 2 Folio 589
- 1757: Edward Dorsey leased to Charles Wallace for 99 years
Part of lot 48, 50 feet on Church Street
Liber BB 2 Folio 54
- 1772: All of lot 48 divided in Provincial Court case between Mary Paca and Margaret Bordely, daughters of Henrietta Maria Dulany. Mary Paca received ground rent for leases.

Provincial Court Judgements Liber DD 18 Folio 527
- 1773: William and Mary Paca to Charles Wallace
Liber IB 4 Folio 285
- 1797: Property owned by Mary Howard, sister of Charles Wallace. Bequeathed to her daughters Catherine Latimer and Rebecca Hanson
- 1798: Federal Direct Tax: Alexander C. Hanson and Randolph B. Latimer for three, two-story brick dwellings on Church Street.
- 1813: Chancery case vs. Mary Howard's heirs and Charles Wallace's executors.

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- 1816: Chancery Court Case between Mary Howard's heirs with James Shaw appointed as Trustee to sell property. Sold part of Parcel 48 to Dennis Claude.
- 1856: William Tell Claude, Trustee to Dennis Claude to Dr. Dennis Claude
Liber NHG 5 Folio 497
- 1871: Abram, Rachel, William Tell Claude, Dennis Claude Handy and Nannie D. Handy to Elizabeth Harwood
Liber SH 6 Folio 130
Dr. Dennis Claude died leaving property to wife Anna Claude and her heirs, Anne C. Handy, Abram, William Tell and Elizabeth. Anne C. Handy died; her portion went to sole heir Dennis Claude Handy. The family agreed to sell one parcel of ground on Main Street with a brick house and frame building to Elizabeth for \$6,000.00
- 1872: Elizabeth Harwood to William Tell
Liber SH 6 Folio 466
Being part of lot conveyed in previous deed (SH6/130)
- 1876: Heirs of Dr. Dennis Claude and William Tell Claude to Elizabeth Harwood
Liber SH 26 Folio 626
Elizabeth Harwood died intestate leaving property to Abram and D. Claude Handy; the latter of whom has since died devising his interest to Mannie D. Handy
- 1885: Elizabeth Harwood to Abram and Rachel and Dennis Claude Handy and Nannie Handy
Liber SH 26 Folio 626
William Tell Claude deceased, seized property on Main and conveyed to William Tell by Elizabeth Harwood and nephew D. Claude Handy
- 1890: Abram Claude and Rachel A. Claude and Anna D. Handy to Albert Gottschalk
Liber SH 36 Folio 381
- 1890: Albert Gottschalk and Grafton Ridout
Liber Sh 37 Folio 124
The two parties agree to exchange triangular parcels of land on Church Street which abut each other.

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1893: Hannah Ann Gray to Albert Gottschalk of Baltimore
Liber SH 43 Folio 208
Deed describes fence to be erected on the lot as "...at the northwest corner of brick house now owned by Hannah Ann Gray on Church Street...and running with the gable or partition wall of said property dividing the same from certain frame stores lately erected by Albert..." (199-207 Main Street).
- 1921: Joseph Gottschalk and Mercantile Trust and Deposit Company of Baltimore, Trustee of estate of Albert Gottschalk to Leon L. Parker
Liber WNW 42 Folio 366

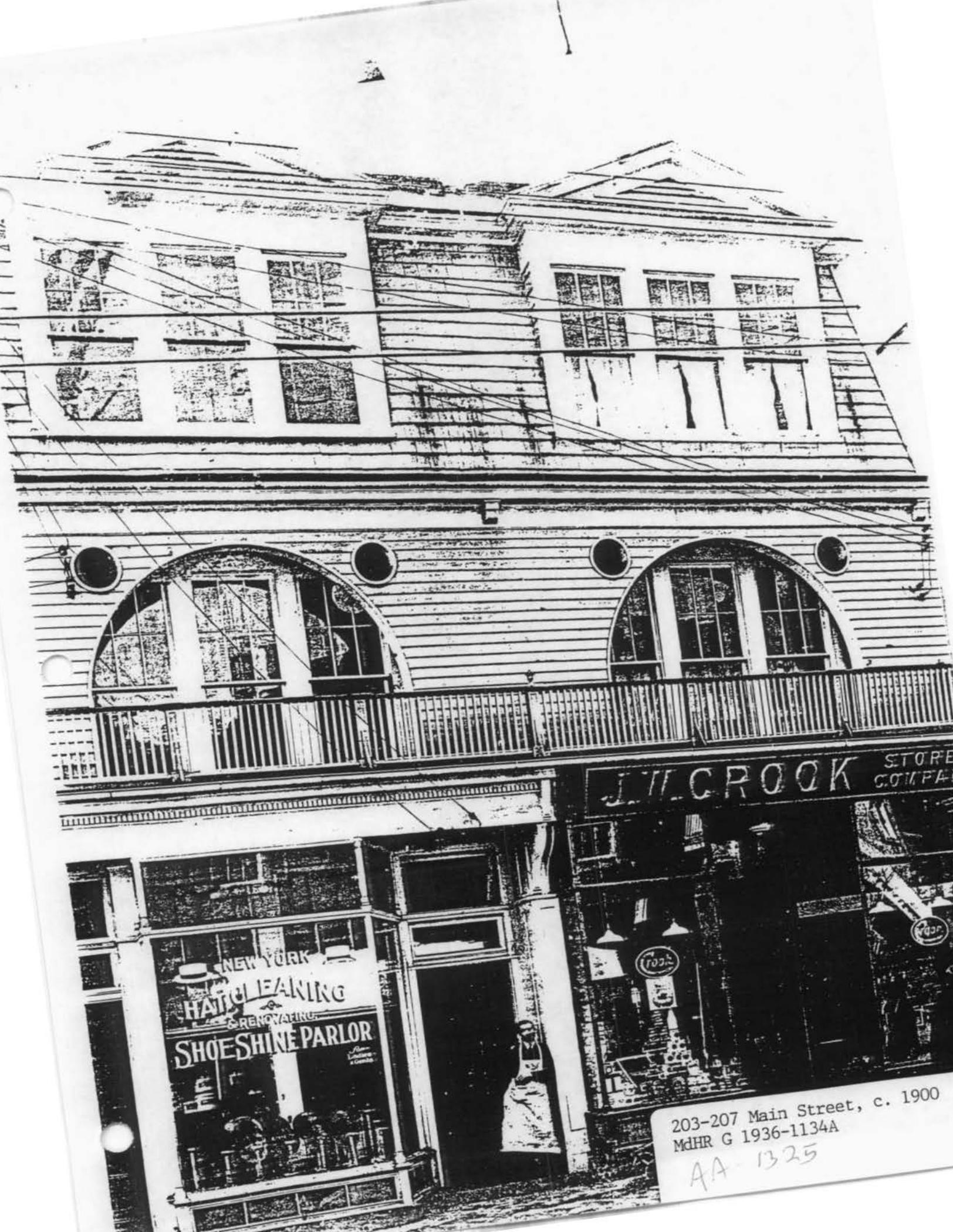
Albert Gottschalk's will, SRM 81/36 (1890) appointed Joseph Gottschalk and Bank as Trustees with full power to sell. Being the same property conveyed to Albert Gottschalk by three previous deeds.
- 1925: Richard B. Tippet, Assignee to Alexander Grott and William Miller.
Liber WMB 22 Folio 37
A public sale on 4/17/1924. Tippet was empowered to sell in a mortgage from Leon L. and Frances Parker who defaulted on their mortgage. Includes 199-207 Main Street. Alexander Grott purchased the property which included four lots fronting on Duke of Gloucester and Main. By order of the court, in a cause where Tippet was complainant and Parker was defendant, William E. Miller was made co-purchaser.
- 1927: William E. and Catherine M. Miller and Alexander A. Grott and Ida Grott to Thelma L. Miller
Liber FSR 12 Folio 142
- 1927: Thelma L. Miller to William E. and Catherine M. Miller
Liber FSR 12 Folio 144
- 1932: William E. and Catherine M. Miller to Thelma L. Miller
Liber FSR 107 Folio 145
- 1937: Thelma Miller to Mildred Owings
Liber FAM 192 Folio 361
Deed included four lots, two on Duke of Gloucester and two on Main Street.

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- 1939: Mildred Owings to William and Catherine Miller
Liber JHH 209 Folio 202
Deed included two lots.
- 1957: William E. Miller, widower to Quintus Corporation
Liber GTC 1151 Folio 476
- 1970: Quintus Corporation to Mike and Rosalyn Becker
Liber 2361 Folio 896
- 1978: Mike Becker, surviving tenant of Rosalyn B. Becker who
died 5/13/1973
Liber 3134 Folio 54

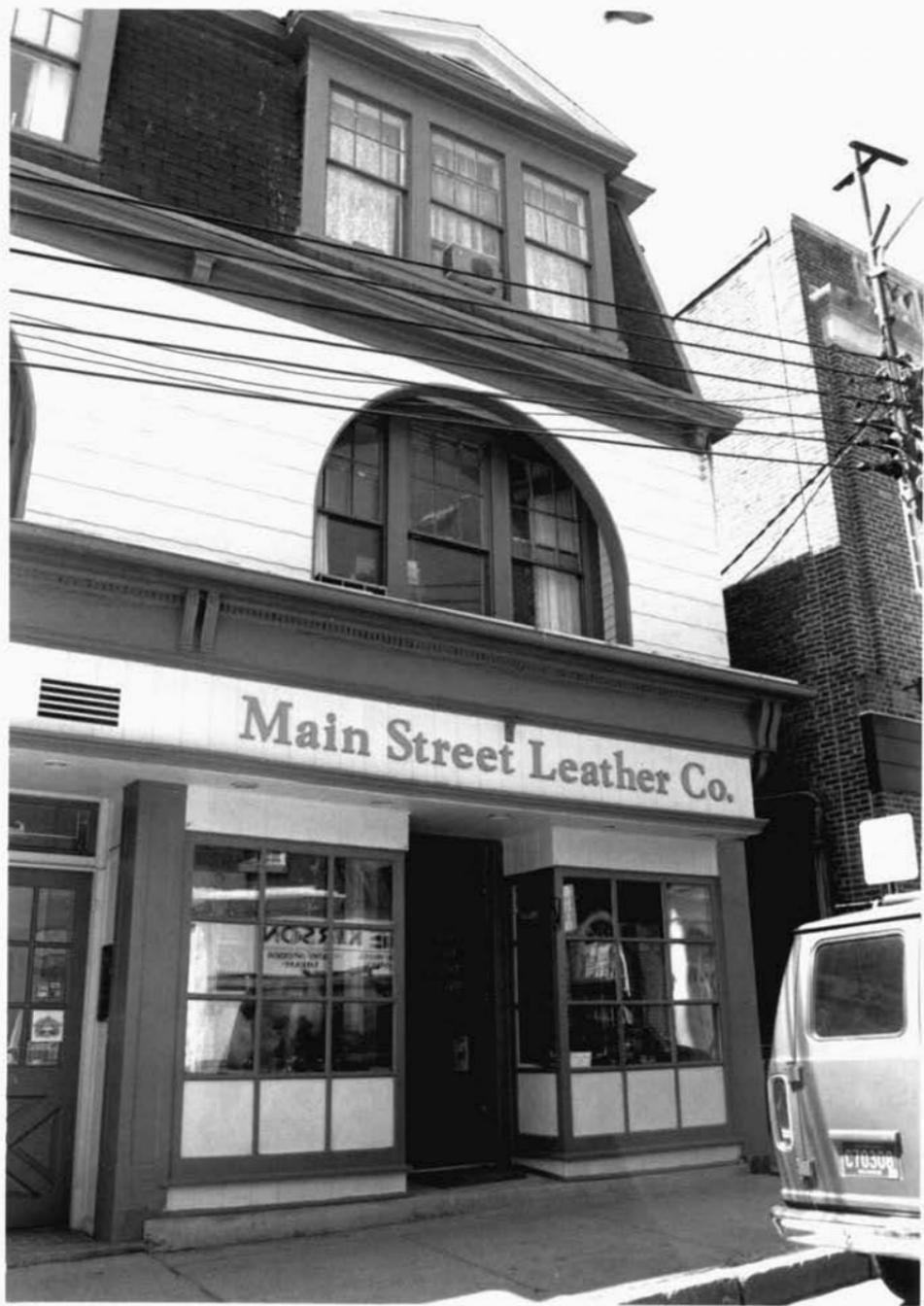


NEW YORK
HAIR CLEANING
& RENOVATING
SHOESHINE PARLOR

J. W. CROOK STORE COMPANY

203-207 Main Street, c. 1900
MdHR G 1936-1134A

AA-1325



Main Street Leather Co.

6T0309

AA-1325
207 MAIN STREET
ANNAPOLIS MARYLAND
TRACERIES
MAY 1994
MARYLAND SHPO
FACADE, LOOKING NW

1/3



AA-1325
207 MAIN STREET
ANNAPOLIS, MARYLAND
TRACERIES
MAY 1994
MARYLAND SHPO
NORTHWEST ELEVATION
2/3



AA-1325

207 MAIN STREET

ANNAPOLIS, MARYLAND

TRACERIES

MAY 1994

MARYLAND SHPO

REAR ELEVATION, LOOKING EAST

3/3

MARYLAND HISTORICAL TRUST
 21 STATE CIRCLE
 SHAW HOUSE
 ANNAPOLIS, MARYLAND 21401

HISTORIC SITES SURVEY FIELD SHEET
 Individual Structure Survey Form

SURVEY NUMBER: AA 1325
NEGATIVE FILE NUMBER:
UTM REFERENCES: Zone/Easting/Northing
U.S.G.S. QUAD. MAP:
PRESENT FORMAL NAME:
ORIGINAL FORMAL NAME:
PRESENT USE: Comm/Apt
ORIGINAL USE: Comm/Apt
ARCHITECT/ENGINEER:
BUILDER/CONTRACTOR:
PHYSICAL CONDITION OF STRUCTURE: Excellent () Good (X) Fair () Poor: ()
THEME:
STYLE: Queen Anne Commercial
DATE BUILT: c1880

COUNTY: Anne Arundel
TOWN: Annapolis
LOCATION: 207 Main St.
COMMON NAME: Annapolis Office Supply
FUNCTIONAL TYPE: COMM Map 32 Par 254
OWNER: 205 Main Assoc. * William Friedman
ADDRESS: 600 Exec Blvd. Rockville, MD 20854
ACCESSIBILITY TO PUBLIC: Yes (X) No () Restricted ()
LEVEL OF SIGNIFICANCE: Local (✓) State () National ()

GENERAL DESCRIPTION:

Structural System

- Foundation: Stone () Brick (X) Concrete () Concrete Block ()
- Wall Structure
 - Wood Frame: Post and Beam () Balloon (X)
 - Wood Bearing Masonry: Brick () Stone () Concrete () Concrete Block ()
 - Iron () D. Steel () E. Other:
- Wall Covering: Clapboard () Board and Batten () Wood Shingle () Shiplap () Novelty () Stucco () Sheet Metal () Aluminum () Asphalt Shingle () Brick Veneer () Stone Veneer () Asbestos Shingle (X) Bonding Pattern: Other:
- Roof Structure
 - Truss: Wood (X) Iron () Steel () Concrete ()
 - Other:
- Roof Covering: Slate () Wood Shingle () Asphalt Shingle (X) Sheet Metal () Built Up () Rolled () Tile () Other:
- Engineering Structure:
- Other:

Appendages: Porches () Towers () Cupolas () Dormers () Chimneys () Sheds () Ells (X) Wings () Other:

Roof Style: Gable () Hip () Shed () Flat () Mansard (X) Gambrel () Jerkinhead () Saw Tooth () With Monitor () With Bellcast () With Parapet () With False Front () Other: Inset second floor

Number of Stories: 3

Number of Bays: 3

Approximate Dimensions: 15 x 55

Entrance Location: R & L

THREAT TO STRUCTURE: No Threat (X) Zoning () Roads () Development () Deterioration () Alteration () Other:	LOCAL ATTITUDES: Positive () Negative () Mixed () Other:
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ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

Large pedimented dormer on Mansard roof, with triple window, molded cornice and curb; blind facade with round arch opening hiding triple window at second floor; bracketed cornice over first floor shopfront, which is later.

RELATED STRUCTURES: (Describe)

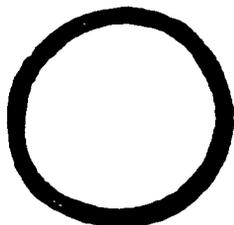
Part of 199-207 Main

STATEMENT OF SIGNIFICANCE:

One of a row of three visually interesting late 19thC Commercial row, impressive because of scale and second floor screen wall, important to streetscape.

REFERENCES:

MAP: (Indicate North In Circle)



SURROUNDING ENVIRONMENT:

Open Lane()Woodland()Scattered Buildings()
Moderately Built Up()Densely-Built Up(^x)
Residential()Commercial(^x)
Agricultural()Industrial()
Roadside Strip Development()
Other:

RECORDED BY:

Russell Wright

ORGANIZATION:

Historic Annapolis, Inc

DATE RECORDED:

Aug 1983



AA-1325
ANNAPOLIS HIST. DIST.



ST. JOHN'S STREET

BLADEN STREET

CARROLL STREET

COLLEGE

NORTHWEST STREET

CHURCH CIRCLE

SCHOOL ST.

STATE CIRCLE

MAI

CAVERT STREET

CATHEDRAL STREET

DUKE

STREET

NORTH ST.

STATE CIRCLE

SCHOOL ST.

MAI

STREET

STREET

STREET

WASHINGTON

WEST

STREET

WATER ST.

CITY GATE LANE

SHAW ST.

SHAW DEAN STREET

SHAW STREET

SHAW STREET

SHAW STREET

SOUTH STREET

CHARLES STREET

ACTON STREET



CO. ANNAPOLIS OFFICE SUPPLY

207 Main

AA1325

Annapolis, Anne Arundel County
Russell Wright July, 1982
Maryland Historical Trust,
Annapolis, Maryland

NW Elevation/camera facing SE