

48 Murray Avenue
Annapolis
Private

1913-1921

A good example of the Four Square style, 48 Murray Avenue is two and one-half story, hipped roof frame structure covered with asbestos shingles. The roof has hipped dormers at the front and sides, with paired casements and a deep overhanging eaves with frieze. The second floor 6/1 windows frame into the frieze. Windows at the first floor front are also 6/1, tripled to the right of the sidelit entrance in the left bay. A full width front porch, one story with hipped roof has turned Tuscan columns, square balusters and molded hand rails, with a crown mold at the fascia. 3 by 3 bays, 20' x 30' in plan, there is a one story, one bay rear porch in the right corner.

Survey No. AA 1448

Magi No.

DOE ___yes ___no

Maryland Historical Trust State Historic Sites Inventory Form

1. Name (indicate preferred name)

historic

and/or common

2. Location

street & number 48 Murray Avenue ___ not for publication

city, town Annapolis ___ vicinity of congressional district 30th

state Maryland county Anne Arundel

3. Classification

| Category | Ownership | Status | Present Use |
|---|---|---|--|
| <input type="checkbox"/> district | <input type="checkbox"/> public | <input checked="" type="checkbox"/> occupied | <input type="checkbox"/> agriculture |
| <input checked="" type="checkbox"/> building(s) | <input type="checkbox"/> private | <input type="checkbox"/> unoccupied | <input type="checkbox"/> commercial |
| <input type="checkbox"/> structure | <input type="checkbox"/> both | <input type="checkbox"/> work in progress | <input type="checkbox"/> educational |
| <input type="checkbox"/> site | Public Acquisition | Accessible | <input type="checkbox"/> entertainment |
| <input type="checkbox"/> object | <input type="checkbox"/> in process | <input type="checkbox"/> yes: restricted | <input type="checkbox"/> government |
| | <input type="checkbox"/> being considered | <input checked="" type="checkbox"/> yes: unrestricted | <input type="checkbox"/> industrial |
| | <input type="checkbox"/> not applicable | <input type="checkbox"/> no | <input type="checkbox"/> military |
| | | | <input type="checkbox"/> museum |
| | | | <input type="checkbox"/> park |
| | | | <input type="checkbox"/> private residence |
| | | | <input type="checkbox"/> religious |
| | | | <input type="checkbox"/> scientific |
| | | | <input type="checkbox"/> transportation |
| | | | <input type="checkbox"/> other: |

4. Owner of Property (give names and mailing addresses of all owners)

name Sembly Joseph & Bonnie

street & number 48 Murray Ave, telephone no.:

city, town Annapolis state and zip code MD 21401

5. Location of Legal Description

courthouse, registry of deeds, etc. Anne Arundel Cty Courthouse liber

street & number Church Circle folio

city, town Annapolis state Maryland

6. Representation in Existing Historical Surveys

title Historic Annapolis, Inc.

date Sept. 1983 ___ federal ___ state ___ county local

pository for survey records 194 Prince George St.

city, town Annapolis state Maryland

7. Description

Survey No. AA-1448

| | | | |
|------------------------------------|---------------------------------------|------------------------------------|--|
| Condition | | Check one | Check one |
| <input type="checkbox"/> excellent | <input type="checkbox"/> deteriorated | <input type="checkbox"/> unaltered | <input type="checkbox"/> original site |
| <input type="checkbox"/> good | <input type="checkbox"/> ruins | <input type="checkbox"/> altered | <input type="checkbox"/> moved date of move _____ |
| <input type="checkbox"/> fair | <input type="checkbox"/> unexposed | | |

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

A good example of the Four Square style, 48 Murray Avenue is two and one-half story, hipped roof frame structure covered with asbestos shingles. The roof has hipped dormers at the front and sides, with paired casements and a deep overhanging eaves with frieze. The second floor 6/1 windows frame into the frieze. Windows at the first floor front are also 6/1, tripled to the right of the sidelit entrance in the left bay. A full width front porch, one story with hipped roof has turned Tuscan columns, square balusters and molded hand rails, with a crown mold at the fascia. 3 by 3 bays, 20' x 30' in plan, there is a one story, one bay rear porch in the right corner.

8. Significance

Survey No. AA 1448

| Period | Areas of Significance—Check and justify below | | | |
|--------------------------------------|---|---|---|--|
| <input type="checkbox"/> prehistoric | <input type="checkbox"/> archeology-prehistoric | <input type="checkbox"/> community planning | <input type="checkbox"/> landscape architecture | <input type="checkbox"/> religion |
| <input type="checkbox"/> 1400-1499 | <input type="checkbox"/> archeology-historic | <input type="checkbox"/> conservation | <input type="checkbox"/> law | <input type="checkbox"/> science |
| <input type="checkbox"/> 1500-1599 | <input type="checkbox"/> agriculture | <input type="checkbox"/> economics | <input type="checkbox"/> literature | <input type="checkbox"/> sculpture |
| <input type="checkbox"/> 1600-1699 | <input type="checkbox"/> architecture | <input type="checkbox"/> education | <input type="checkbox"/> military | <input type="checkbox"/> social/ humanitarian |
| <input type="checkbox"/> 1700-1799 | <input type="checkbox"/> art | <input type="checkbox"/> engineering | <input type="checkbox"/> music | <input type="checkbox"/> theater |
| <input type="checkbox"/> 1800-1899 | <input type="checkbox"/> commerce | <input type="checkbox"/> exploration/settlement | <input type="checkbox"/> philosophy | <input type="checkbox"/> transportation |
| <input type="checkbox"/> 1900- | <input type="checkbox"/> communications | <input type="checkbox"/> industry | <input type="checkbox"/> politics/government | <input type="checkbox"/> other (specify) |
| | | <input type="checkbox"/> invention | | |

Specific dates 1913 - 1921 **Builder/Architect**

check: Applicable Criteria: A B C D
and/or
Applicable Exception: A B C D E F G

Level of Significance: national state local

Prepare both a summary paragraph of significance and a general statement of history and support.

Fair example of Four-Square style marred by asbestos shingles.
One of a pair with 50 Murray and as such establishes the streetscape
at this end of the street.

MARYLAND HISTORICAL TRUST
 21 STATE CIRCLE
 SHAW HOUSE
 ANNAPOLIS, MARYLAND 21401

HISTORIC SITES SURVEY FIELD SHEET
 Individual Structure Survey Form

| |
|--|
| SURVEY NUMBER: <u>AA1448</u> |
| NEGATIVE FILE NUMBER: |
| UTM REFERENCES: Zone/Easting/Northing |
| U.S.G.S. QUAD. MAP: |
| PRESENT FORMAL NAME: |
| ORIGINAL FORMAL NAME: |
| PRESENT USE: <u>Single Family Residence</u> |
| ORIGINAL USE: " " " |
| ARCHITECT/ENGINEER: |
| BUILDER/CONTRACTOR: |
| PHYSICAL CONDITION OF STRUCTURE: Excellent () Good (X) Fair () Poor: () |
| THEME: |
| STYLE: <u>Foursquare</u> |
| DATE BUILT: <u>1913-1921</u> |

| |
|--|
| COUNTY: <u>Anne Arundel</u> |
| TOWN: <u>Annapolis</u> |
| LOCATION: <u>48 Murray Avenue</u> |
| COMMON NAME: |
| FUNCTIONAL TYPE: <u>Res Map 30 Par 462</u> |
| OWNER: <u>Sembly Joseph & Bonnie</u> |
| ADDRESS: <u>48 Murray Ave</u> <u>Annapolis, MD 21401</u> |
| ACCESSIBILITY TO PUBLIC: Yes (X) No () Restricted () |
| LEVEL OF SIGNIFICANCE: Local (✓) State () National () ○ |

GENERAL DESCRIPTION:

Structural System

- Foundation: Stone () Brick () Concrete () Concrete Block (X)
- Wall Structure
 - Wood Frame: Post and Beam () Balloon (X)
 - Wood Bearing Masonry: Brick () Stone () Concrete () Concrete Block ()
 - Iron () D. Steel () E. Other:
- Wall Covering: Clapboard () Board and Batten () Wood Shingle () Shiplap ()
Novelty () Stucco () Sheet Metal () Aluminum () Asphalt Shingle ()
Brick Veneer () Stone Veneer () Asbestos Shingle (X)
Bonding Pattern: _____ Other: _____
- Roof Structure
 - Truss: Wood (X) Iron () Steel () Concrete ()
 - Other:
- Roof Covering: Slate () Wood Shingle () Asphalt Shingle (X) Sheet Metal ()
Built Up () Rolled () Tile () Other:
- Engineering Structure:
- Other:

Appendages: Porches (X) Towers () Cupolas () Dormers (X) Chimneys (X) Sheds () Ells (X)
Wings () Other:

Roof Style: Gable () Hip (X) Shed () Flat () Mansard () Gambrel () Jerkinhead ()
Saw Tooth () With Monitor () With Bellcast () With Parapet () With False Front ()
Other:

Number of Stories: 2½

Number of Bays: 3x3 Entrance Location: Left

Approximate Dimensions: 20x30

| |
|--|
| THREAT TO STRUCTURE: No Threat () Zoning () Roads () Development () Deterioration () Alteration () Other: |
|--|

| |
|---|
| LOCAL ATTITUDES: Positive () Negative () Mixed () Other: |
|---|

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

Hipped dormer with paired casements, deeply overhanging cornice; molded window and door caps at first floor; good full width porch with turned Tuscan columns; asbestos shingles.

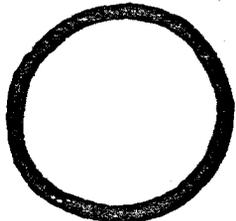
RELATED STRUCTURES: (Describe)

STATEMENT OF SIGNIFICANCE:

Fair example of Four-Square style marred by asbestos shingles. One of a pair with 50 Murray and as such establishes the streetscape at this end of the street.

REFERENCES:

MAP: (Indicate North In Circle)



SURROUNDING ENVIRONMENT:

- Open Lane() Woodland() Scattered Buildings()
- Moderately Built Up(✓) Densely Built Up()
- Residential() Commercial()
- Agricultural() Industrial()
- Roadside Strip Development()
- Other:

RECORDED BY:

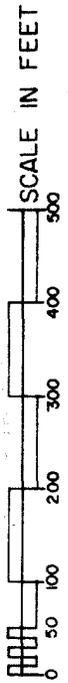
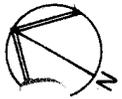
Russell Wright

ORGANIZATION:

Historic Annapolis, Inc

DATE RECORDED:

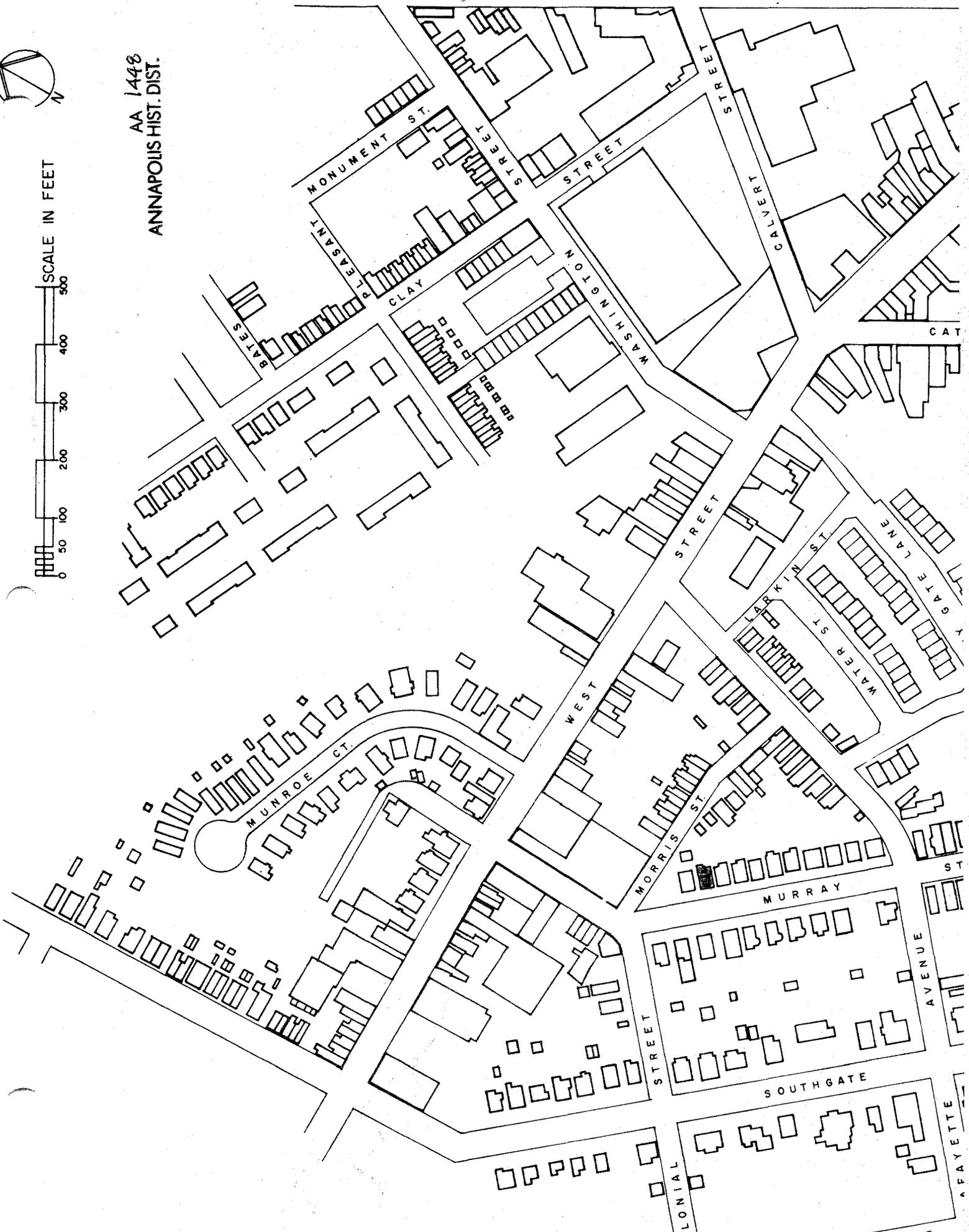
Aug 1983



AA 1448
ANNAPOLIS HIST. DIST.

NORTHWEST

STR





48 Murray

AA 1448

Annapolis, Anne Arundel County

Russell Wright July, 1982

Maryland Historical Trust,

Annapolis, Maryland

~~40~~ Elevation/camera facing ne

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