

AA-1489
44 Southgate Avenue
Annapolis, Maryland
Private

1903-1908

44 Southgate Avenue is an exceptional Craftsman influenced example of the early 20th century Georgian Revival. Two and one-half stories in height, 'L' shaped in plan (55'x 45') the clapboard on frame structure has a cross gable on hip roof with a hipped dormer in the right part of the front elevation. The large front gable end has a round headed three part window with balcony, patterned shingle work. The roof has an excellent molded cornice that returns at the end walls; the right end wall gable provided with a round arched 1/1 window. A well proportioned one-story porch surrounds the residence along the front and southeast end wall, supported on Tusacn columns, with a molded rail and square balusters. The centered entrance at the first floor is flanked by three part bays, each with three 1/1 windows. The roof is pierced by a large, well designed brick chimney with molded cap. The residence sits on an important corner lot, well landscaped and maintained, with a number of larger specimen trees. The rear part of the rear 'L' is contemporary in design but compatible. A one story garage at the rear of the lot along Lafayette Avenue is of no significance but does not detract.

Maryland Historical Trust

State Historic Sites Inventory Form

1. Name (indicate preferred name)

historic

and/or common

2. Location

street & number 44 Southgate Avenue not for publication

city, town Annapolis vicinity of congressional district 30th

state Maryland county Anne Arundel

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
	<input type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property (give names and mailing addresses of all owners)

name Ronald and Phylis Naditch

street & number 44 Southgate Avneue telephone no.:

city, town Annapolis state and zip code Maryland 21401

5. Location of Legal Description

courthouse, registry of deeds, etc. Anne Arundel Cty Courthouse liber

street & number Church Circle folio

city, town Annapolis state Maryland

6. Representation in Existing Historical Surveys

title Historic Annapolis, Inc.

date Sept. 1983 federal state county local

pository for survey records 194 Prince George St.

city, town Annapolis state Maryland

7. Description

Survey No. AA-1489

Condition

excellent
 good
 fair

deteriorated
 ruins
 unexposed

Check one

unaltered
 altered

Check one

original site
 moved date of move _____

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

8. Significance

Survey No. AA-1489

Period	Areas of Significance—Check and justify below								
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion	<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture	<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian	<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-1908	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation			<input type="checkbox"/> invention	<input type="checkbox"/> other (specify)	

Specific dates 1905-08 Builder/Architect Unknown

check: Applicable Criteria: A B C D
 and/or
 Applicable Exception: A B C D E F G
 Level of Significance: national state local

Prepare both a summary paragraph of significance and a general statement of history and support.

44 Southgate Avenue was built by Harry J. Hopkins sometime after January 1905 when he had purchased the site (Lot 2, Block K) from James D. Murray, who had platted Murray Hill (see map of survey) in 1890 and slowly sold off lots. The excellent frame Colonial Revival symmetrically planned residence exhibits design elements of the Craftsman style especially with the use of shingles in combination with clapboards as the wall materials. The structure is an unaltered well designed, well maintained and well detailed example of its style and period as exemplified by its hip roof with its flat deck and balustrade, cross gable bays with pediments, hipped dormer, molded cornice, large 1/1 sash, sometimes in pairs, three part window bays and the full width with side return porch on Tuscan columns. The house is the pivotal structure for this neighborhood and establishes the scale and visual character of the contiguous streetscapes.

44 Southgate Avenue is a two and one half story, 3 by 2 bay square (45'x 45') structure with a 20' deep kitchen ell. The frame residence was constructed between 1905-1908 in the Murray Hill section of the Annapolis Historic District. Colonial Revival with elements of the Craftsman style, the shingle over clapboard structure has a slat clad hipped roof with balustrade at the apex and cross gables at the left half of the front facade (SW) and centered in the right (SE) end elevation. It is situated at the northwest intersection of Southgate Avenue and Lafayette Street on a quarter acre well landscaped lot. The residence sits on a slight rise, with the porch 20' from Southgate, 25' from Lafayette. There is a one story accessory structure at the rear lot line, of no significance. The surrounding area is moderately built-up, exclusively residential in use, with building heights varying only slightly from two to two and one half stories.

The roof balustrade has a flat platform surrounded by a molded rail with square newels with paneled caps, and square balusters. A large rectangular brick chimney with corbeled cap is located to the right of the balustrade, piercing the upper section of the of the right hip at the ridge of the right end wall gable. This gable has a shingled wall in line with the wall surface below with molded rakes and a round headed 1/1 double hung window with molded backband at the beaded casing. The front gable repeats the rakes but has a flat fascia at the shingled wall, which is an extension of front facade, interrupted only by returns of the main cornice that surrounds the remainder of the house. The gable has an excellent round arched recessed opening with a 1/1 sash flanked by elongated quarter round casements, all of which have diamond pattern muntins. The tri-partite window unit is enclosed by a molded archivolt and opens to a shallow balconette that repeats the railing design of the roof top balustrade. It is supported by three heavy, carved consoles. A hipped dormer with a single 1/1 window is set to the right of the front cross gable, its cheek walls as well as the roof slate. A molded roof cornice incorporates rain gutters in its design and terminates at the eaves with a deep fascia with heavy bed mold.

The first floor of the front facade has two wide three part projecting window bays, one story in height, with three 1/1 sash framed directly into the deep fascia at the under side of the one story porch. The central entrance, without transom or sidelights, has a hammered glass panel door. The full width porch returns for the entire length of the right side wall and has a full entablature on Tuscan columns, molded hand rails, square balusters and a standing seam metal roof. It is served by a straight run of four brick steps with brick cheek walls. The first floor of the right end wall

7. Description, cont

has a pair of eight light full length doors in the left bay and a one story three part window bay in the right, similar to the two at the front elevation. The side section of the porch is screened. The left end wall has a two story three part breakfront at the main interior stair with a hipped roof-the attic level is shingled, with a 1/1 window, while the lower section is clapboard with three 1/1's at the second level, one at the first below the stair platform. There is a 1/1 window in the first bay and a 1/1 in the bay to the right of the centered breakfront, with a triple 1/1 arrangement to light the kitchen ell.

The second level of the front facade has paired 1/1 sash below the balconette at the cross gable, and 1/1 sash in the center and right bays, while the right end wall has two 1/1 sash, framed into the fascia of the overhanging roof cornice. The rear elevation has a shallow band of three small sash set high in the wall of the main block, with a modern glass door with oversized sidelights in the rear wall of the kitchen ell.

The plan of the first floor is arranged in a four room square, with a vestibule at the front entrance opening directly to a stair hall. The exceptional interior door at the vestibule has oak Ionic strip pilasters as margins, with an egg and dart frieze and a large beveled glass panel over four raised oak panels. The stair is at right angles to the front elevation (see plan) and has a square paneled oak newel, square balusters and molded rail, with a beaded skirt. The stair returns at the west end with a platform that includes a bench seat conforming to the three part stair tower. A sitting room opens off the left of the vestibule with access through a double width door opening with no doors but with heavy paneled casings and flat jambs. The room is lit by four windows, all cased with molded architraves. This room, like all others at the first floor except the kitchen ell, has a cyma-recta on cavetto wood cornice, a picture mold and a wood base with molded cap at the hardwood floors. All walls and ceilings are plaster on sawn lath.

The living room at the right part of the front section of the residence repeats the window and other trim details of the sitting room. However, it is entered through a wide opening let into the longitudinal bearing wall rather than angled, and there are French doors in the end wall. The wall that separates this room from the stair hall has been furred out to accommodate modern airconditioning ducts. There is a working fireplace in the rear wall, with a carved Adam's mantel, marble surround and hearth. It is flanked by built-in closets. The dining room, directly behind the living room, has a three part bay unit at the end wall, with the same window and other trim as used throughout this floor, and a round arched cupboard let into the south wall. The room is also lit by a ribbon of three hammered glass casements set high in the north wall. The kitchen, bath and laundry, all in the rear ell, are modern, except for a servant's stair in the south wall that parallels the main stair.

The second floor has four bedrooms and a bath, the bedrooms at each corner, the bath centered in the rear part. There is a fifth bedroom in the attic level, served by the gable roof with balconette in the front dormer.

DATA SHEET: ARCHITECTURAL SURVEY

Site: 44 Southgate Avenue

Tax Map 30 parcel 422

Deed Reference (current/82): 3389:584 (1981)

Fabric:
Height:
Outbuildings:

Beard Lot # (if known):--
Stoddert Lot #: --
property owner at time of Stodert survey: --

1798 Federal Direct Tax: --

- Appears on:
- Sachse print (1860) _____
 - Hopkins Atlas (1878) _____
 - 1885 Sanborn _____
 - 1891 Sanborn _____
 - 1897 Sanborn _____
 - 1903 Sanborn _____
 - 1908 Sanborn _____
 - 1913 Sanborn _____
 - 1921 Sanborn _____
 - 1930 Sanborn _____
 - Other _____

Specify _____

Chancery or Equity Cases:

Real Estate Advertisements:

Plats:

1939 City Directory:

Inventories of improved premises:

first owner of improved property:

Date of construction:

Notes:

Chain of title

Equity SH 16:440 (decree 4/26/1867) Catharine Murray et.al vs Keturah Murray, et. cl. This parcel awarded to James D. Murray as Lot 4

GW 42:380 (1/2/1905) James D. Murray and wife Elizabeth to Harry J. Hopkins

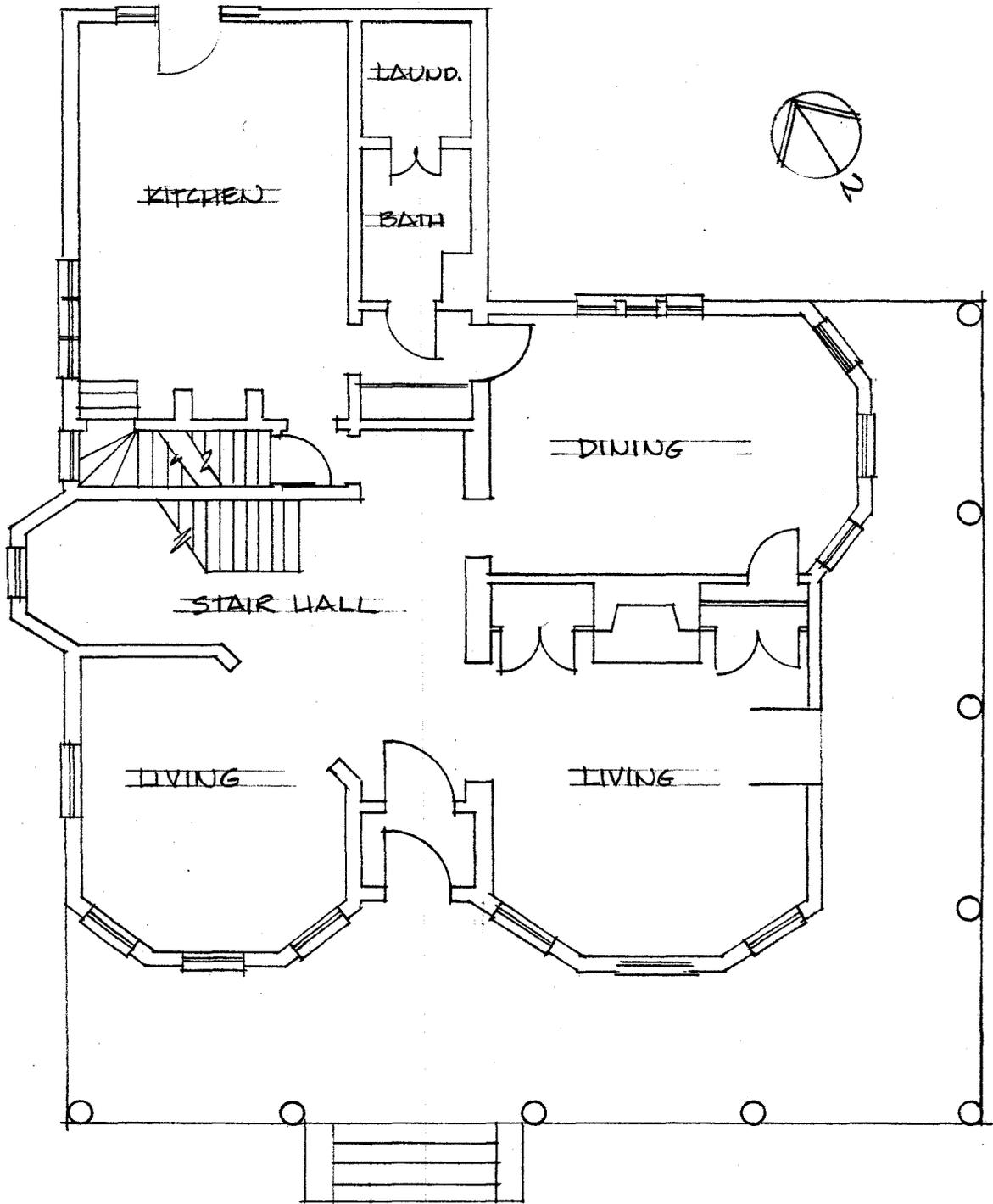
OBD 4:251 (1924) will of Harry J. Hopkins devises property to wife Fannie

FSR 45:26 (6/9/1928) Fannie E. Hopkins, widow et. al, heirs of Harry Hopkins to Ridgely P. Melvin

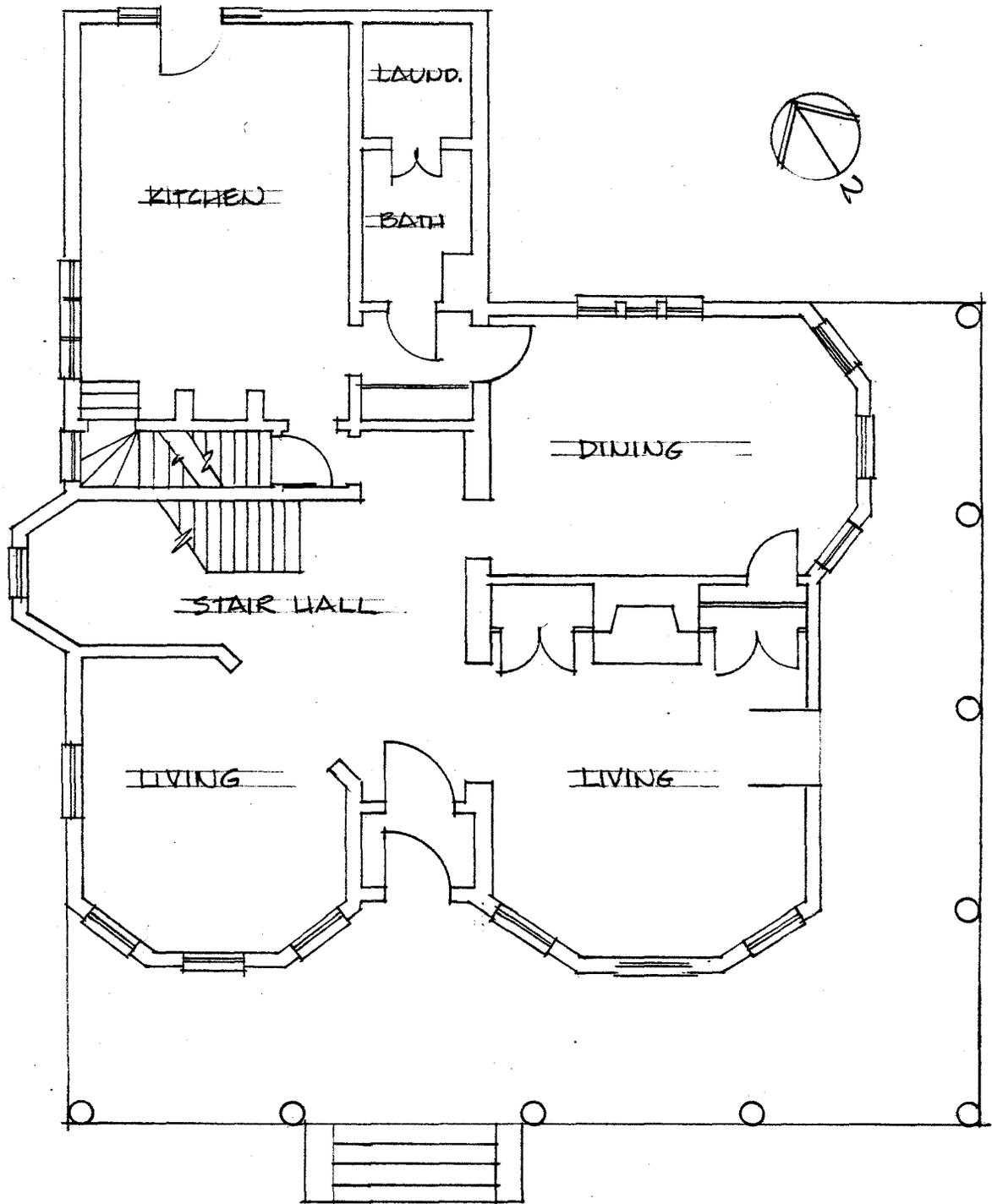
FSR 87:348 (5/8/1931) Ridgely P. & Augusta B. Melvin to Albert L. & Myra G. Anderson (lots 2 and 4 of Block I)

2868:656 (7/6/1976) Myra G. Anderson, widow, to Thomas E. Moeser

3389:584 (3/4/1981) Thomas E. and Sherry C. Moesser to Ronald M. and Phyllis Naditch



44 SOUTHGATE AVE AA 1489
BALTIMORE HISTORIC DISTRICT
SCALE 1/8"=1'0" RW 10/83



44 SOUTHGATE AVE. AA 1489
BOWLING GREEN HISTORIC DISTRICT
SCALE 1/8"=1'0" RW 10/83

MARYLAND HISTORICAL TRUST
 21 STATE CIRCLE
 SHAW HOUSE
 ANNAPOLIS, MARYLAND 21401

HISTORIC SITES SURVEY FIELD SHEET
 Individual Structure Survey Form

SURVEY NUMBER: AA 1489
NEGATIVE FILE NUMBER:
UTM REFERENCES: Zone/Easting/Northing
U.S.G.S. QUAD. MAP:
PRESENT FORMAL NAME:
ORIGINAL FORMAL NAME:
PRESENT USE: SF Res
ORIGINAL USE: SF Res
ARCHITECT/ENGINEER:
BUILDER/CONTRACTOR:
PHYSICAL CONDITION OF STRUCTURE: Excellent (X) Good () Fair () Poor ()
THEME:
STYLE: Craftsman
DATE BUILT: 1903-1908

COUNTY: Anne Arundel
TOWN: Annapolis
LOCATION: 44 Southgate Avenue
COMMON NAME:
FUNCTIONAL TYPE: Res Map 30 Par 422
OWNER: Ronald & Phyllis Naditch
ADDRESS: 44 Southgate Avenue Annapolis, MD 21401
ACCESSIBILITY TO PUBLIC: Yes (X) No () Restricted ()
LEVEL OF SIGNIFICANCE: Local () State (✓) National ()

GENERAL DESCRIPTION:

Structural System

- Foundation: Stone () Brick (X) Concrete () Concrete Block ()
- Wall Structure
 - Wood Frame: Post and Beam () Balloon (X)
 - Wood Bearing Masonry: Brick () Stone () Concrete () Concrete Block ()
 - Iron () D. Steel () E. Other:
- Wall Covering: Clapboard (X) Board and Batten () Wood Shingle (X) Shiplap ()
 Novelty () Stucco () Sheet Metal () Aluminum () Asphalt Shingle ()
 Brick Veneer () Stone Veneer () Asbestos Shingle ()
 Bonding Pattern: Other:
- Roof Structure
 - Truss: Wood (X) Iron () Steel () Concrete ()
 - Other:
- Roof Covering: Slate (X) Wood Shingle () Asphalt Shingle () Sheet Metal ()
 Built Up () Rolled () Tile () Other:
- Engineering Structure:
- Other:

Appendages: Porches (X) Towers () Cupolas () Dormers (X) Chimneys (X) Sheds () Ells (X)
 Wings () Other: Watch Platform

Roof Style: Gable () Hip () Shed () Flat () Mansard () Gambrel () Jerkinhead ()
 Saw Tooth () With Monitor () With Bellcast () With Parapet () With False Front ()
 Other: Cross Gable on Hip

Number of Stories: 2 1/2

Number of Bays: 3 x 3

Approximate Dimensions: 45 x 45

Entrance Location: Center

THREAT TO STRUCTURE: No Threat (X) Zoning () Roads () Development () Deterioration () Alteration () Other:
--

LOCAL ATTITUDES: Positive () Negative () Mixed () Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

Cross gable on hip roof with hipped dormer at right of front elevation; front gable has round three part window with balcony, pattern shingles; hip roof has excellent molded cornice that returns at end walls; gable at end wall has round arched 1/1 window; paired window at left at second floor; roof balustrade; full width porch returns full length of right elevation with turned columns.

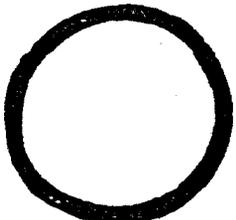
RELATED STRUCTURES: (Describe)

STATEMENT OF SIGNIFICANCE:

Exceptional craftsman influenced Georgian revival with excellent details, critical to streetscape.

REFERENCES:

MAP: (Indicate North In Circle)



SURROUNDING ENVIRONMENT:

- Open Lane() Woodland() Scattered Buildings()
- Moderately Built Up(/) Densely-Built Up()
- Residential() Commercial()
- Agricultural() Industrial()
- Roadside Strip Development()
- Other:

RECORDED BY:

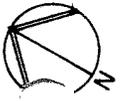
Russell Wright

ORGANIZATION:

Historic Annapolis, Inc

DATE RECORDED:

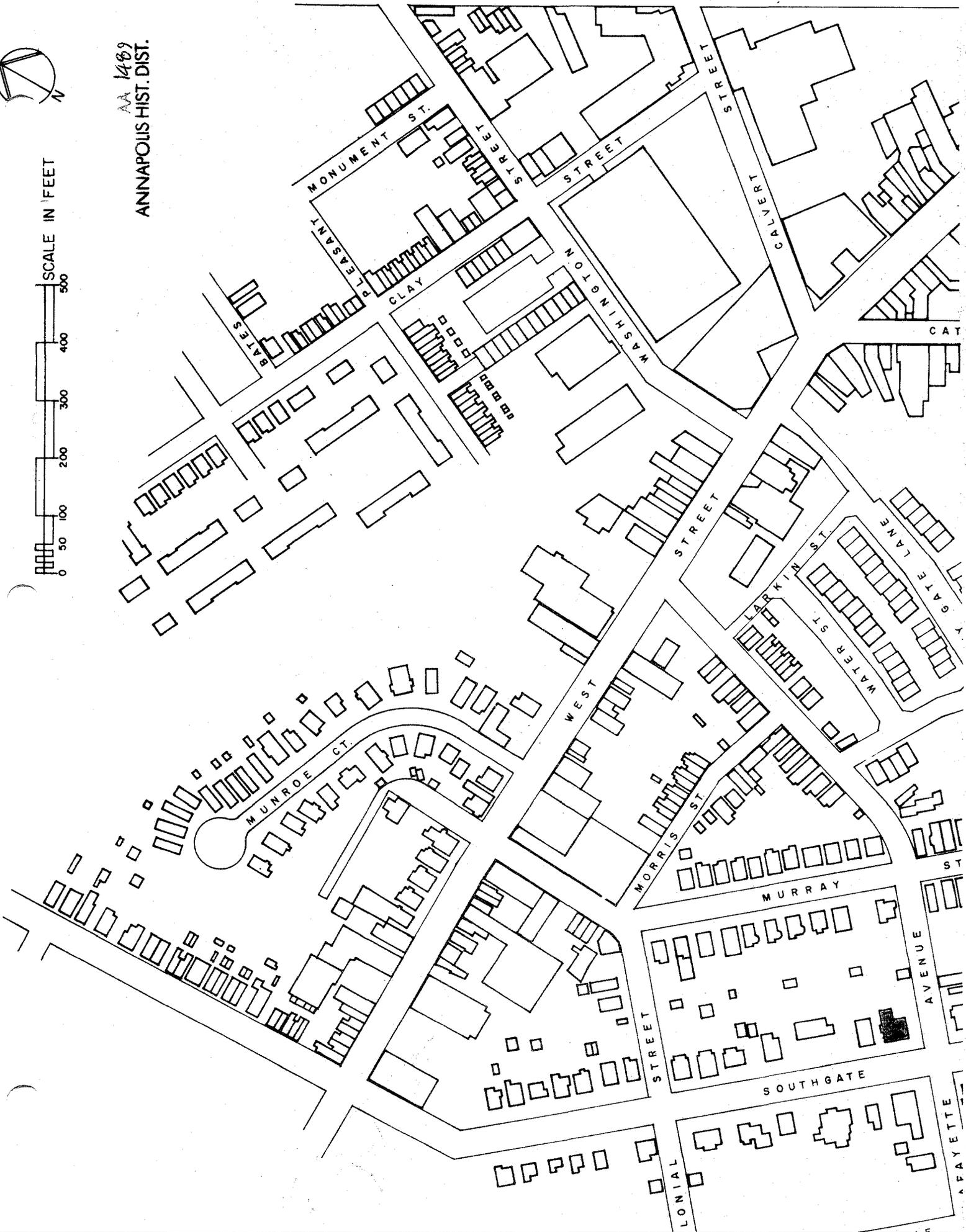
Aug. 1983



AA 1489
ANNAPOLIS HIST. DIST.

NORTHWEST

STR





44 Southgate AA 1489
Annapolis, Anne Arundel County
Russell Wright July, 1982
Maryland Historical Trust,
Annapolis, Maryland
Elevation/camera facing _____

P21



44 Southgate

AA 1499

Annapolis, Anne Arundel County

Russell Wright July, 1982

Maryland Historical Trust,

Annapolis, Maryland

~~SW~~ Elevation/camera facing ne

P22