

**Capsule Summary for 40 State Circle  
AA-1593**

The two-story frame building located at 40 State Circle is sited on property that was originally part of the larger tract of land associated with the Free School and Kentish Tavern. The tavern, possibly constructed by Governor Nicholson to house King William's School, was historically occupied by Anthony Workman and subsequently leased by the property owners. In the late 18th century development occurred in the neighborhood. The building, or a portion of the building, located at 40 State Circle was possibly constructed at the time the State House was being constructed in the late 1700s and early 1800s. The history of the property provides a good illustration of the subdivision and growth of the State House Circle from its 18th century origins of large private estates to the more densely built commercial/residential needs of 19th century Annapolis.

Currently ornamented in the Italianate style, the building is a modest, two-story wood frame structure with a gable roof. The wood frame is covered in aluminum siding and rests on a parged brick foundation. The eastern elevation, partially concealed by a brick wall, is covered in staggered square asbestos shingles. The front elevation, measuring approximately 32-feet in width, is seven bays wide and features two separate entries. The storefront, located at the northwest corner, features two six-light windows with a transomed entry. Originally the residential portion of the building, the northern corner features a single side passage entry door and two double-hung windows. The gable roof is covered in standing seam metal with two parged central and one exterior corbel capped chimneys.

MARYLAND HISTORICAL TRUST  
MD INVENTORY OF HISTORIC PROPERTIES  
ANNAPOLIS SURVEY

Inventory No. AA-1593

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1. Name of Property

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historic name \_\_\_\_\_  
other names Young Women's Christian Association, 40 State Circle

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2. Location

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street & number 40 State Circle not for publication \_\_\_\_\_  
city or town Annapolis vicinity \_\_\_\_\_  
state Maryland code \_\_\_\_\_ county Anne Arundel code \_\_\_\_\_  
zip code 21401

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3. State/Federal Agency Certification N/A

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4. National Park Service Certification N/A

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5. Classification

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Ownership of Property (Check all that apply)

- private
- public-local
- public-State
- public-Federal

Category of Property (Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

Contributing		Noncontributing	
<u>1</u>	_____	_____	buildings
_____	_____	_____	sites
_____	_____	_____	structures
_____	_____	_____	objects
<u>1</u>	_____	_____	Total

Is this property listed in the National Register?

Yes  Name of Listing Annapolis Historic District  
No \_\_\_\_\_

Maryland Inventory of Historic Properties  
Annapolis Survey  
40 State Circle  
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6. Function or Use  
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Historic Functions (Enter categories from instructions)

Cat: Commerce/Trade Sub: Office  
Commercial Restaurant

Current Functions (Enter categories from instructions)

Cat: Commercial Sub: Office/Store

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7. Description  
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Architectural Classification (Enter categories from instructions)

Italianate

Materials (Enter categories from instructions)

foundation Brick

roof Standing Seam Metal

walls Aluminum Siding/Asbestos Shingles

other \_\_\_\_\_

Narrative Description (Describe the historic and current condition of the property.) See Continuation Sheet No. 7-1

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8. Statement of Significance  
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Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

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=====  
Areas of Significance (Enter categories from instructions)

Architecture  
\_\_\_\_\_  
\_\_\_\_\_

Period of Significance 1770-1790  
1844-1858  
\_\_\_\_\_

Significant Dates 1770-1790  
1844-1858  
\_\_\_\_\_

Significant Person (Complete if Criterion B is marked above)  
\_\_\_\_\_

Cultural Affiliation \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Architect/Builder Unknown  
\_\_\_\_\_

Narrative Statement of Significance (Explain the significance of the property.) See Continuation Sheet No. 8-1

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9. Major Bibliographical References  
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(Cite the books, articles, legal records, and other sources used in preparing this form.)

**Articles, Books, Published and Unpublished Resources**

Anderson, Elizabeth B. Annapolis: A Walk Through History.  
Centreville, MD: Tidewater Publishers, 1984.

Anne Arundel County Assessment Records. 1876-1896; 1896-1905.  
Maryland State Archives. Record Group C35.

Anne Arundel County Land Records. Anne Arundel County Courthouse  
and Maryland State Archives, Annapolis, Maryland.

The Maryland Comprehensive Historic Preservation Plan. Maryland  
Historical Trust. Department of Economic and Community  
Development, June 1986.

McIntire, Robert Harry. Annapolis Maryland Families. Baltimore:  
Gateway Press, Inc., 1979.

Papenfuse, Edward. "Southern Urban Society after the Revolution:  
Annapolis, Maryland, 1782-1786." Final Report for NEH Grant  
#H69-0-178, Historic Annapolis Foundation, 1969.

Record Group 29 "Records of the Bureau of the Census." 1870, 1880,  
1900, 1910 and 1920 Census; Anne Arundel County, Maryland.

**Maps and Drawings**

Bird's Eye View of the City of Annapolis, Chas. Magnus, 1864,  
Reproduced, 1967.

Gray's New Map of Annapolis, Anne Arundel County, MD., 1877.

Hopkins, G.M. Map of Annapolis, 1878.

Map of Annapolis, Southern Map Company, Baltimore, MD., 1905.

Plan of Annapolis, Geo. H. Shafer, 25 July 1718.

Sanborn Fire Insurance Maps, 1883, 1891, 1896, 1897, 1903, 1908,  
1913, 1921, 1930, 1954.

**Photographs**

Hayman Collection, 1920ca-1930ca. Record Group SC1406. Annapolis,  
Maryland: Maryland State Archives.

Mame Warren Collection, 1859-1910. Record Group SC985. Annapolis,  
Maryland: Maryland State Archives.

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City Directories

Mullin-Kille and Capital-Gazette City Directories of Annapolis, MD.  
Ohio: Mullin-Kille; Evening Capital; and the Maryland  
Gazette, 1949.

Polk's City Directories of Annapolis, MD. New York: R.L. Polk and  
Co., 1928, 1954.

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10. Geographical Data  
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Acreage of Property less than 1 acre.

Verbal Boundary Description (Describe the boundaries of the  
property.)

The property designated 40 State Circle occupies the entire Parcel  
1096 on Tax Map 4-6.

Boundary Justification (Explain why the boundaries were selected.)

This parcel was originally part of a larger tract of land belonging  
to the Free School and has been associated with the property since  
the construction of the building on the site in the late 1700s  
and/or early 1800s.

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11. Form Prepared By  
=====

name/title Laura Trieschmann, Architectural Historian  
organization Traceries date October 25, 1993  
street & number 5420 Western Avenue telephone 301/656-5283  
city or town Chevy Chase state MD zip code 20815  
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12. Property Owner  
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name Young Women's Christian Association  
street & number 40 State Circle telephone 301/269-0372  
city or town Annapolis state MD zip code 21401  
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ANNAPOLIS SURVEY  
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=====  
Located on the southeast corner of State Circle and Francis Street, portions of the building at 40 State Circle were possibly constructed in the late 1700s, conceivably creating a single square structure that provided commercial store space on the first floor and residential space on the second floor. Historically the two-story commercial building, similar in size and scale to the other commercial/residential buildings in the neighborhood, fronts on State Circle, while the side and rear elevations extend along Francis Street. The northeast elevation is separated from its neighbor at 42-44 State Circle by a three-foot brick wall extending the length of the building.

Currently ornamented in the Italianate style, the building at 40 State Circle is a modest, two-story wood frame structure with a gable roof. The wood frame is covered in aluminum siding and rests on a parged brick foundation. The eastern elevation, partially concealed by a brick wall, is covered in staggered square asbestos shingles. The front elevation, measuring approximately 32-feet in width, is seven bays wide and features two separate entries. The storefront, located at the northwest corner, features two six-light windows with a transomed entry. Originally the residential portion of the building, the northern corner features a single side passage entry door and two double-hung windows. The gable roof is covered in standing seam metal with two parged central and one exterior corbel capped chimneys.

Physical evidence suggests the building conceivably was four bays wide and three bays deep, with an exterior end English Bond brick chimney and possibly a one-story shed roof ell.<sup>1</sup> Between 1844 and 1858, a two-story, end gable ell was added, giving the building an L-shaped plan.<sup>2</sup> The 1885 Sanborn Map documents that a one-story rear ell was added to the end of the two-story ell, gaining an upper story by 1891. Between 1897 and 1903, the shed roof ell

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<sup>1</sup>A full basement exists under this portion of the building only, while the remainder of the building has crawl space underneath. The offset placement of the interior brick chimney as well as the repairs and patches in the massive English Bond brick chimney breast suggest that it was originally an exterior end chimney. The interior window and door surrounds of this portion of the building do not correspond with the surrounds in the northeast and northwest portions, suggesting that the interior ornamentation dates from two separate periods.

<sup>2</sup>The building appears on the 1844 Coast and Geodetic Survey Map of Annapolis as a single block brick structure. Sachse's 1858 Bird's Eye View of Annapolis shows the addition of two rear ells.

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became two-stories and a one-story shed roof addition was inserted in the corner of the L-shape plan. Sometime between 1913 and 1921, the inserted addition was removed and by 1930 another one-story shed roof addition was inserted, extending the length of the L-shape. The 1954 updated Sanborn Map documents a small one-story, concrete block addition at the southern corner of the building.

The facade features, on the first floor, a side passage entry at the north corner with a three-light transom and wood panel door. To the northwest of the entry are two 1/1 windows with plain recessed surrounds and lintels. The windows have a narrow sill with a slight projection and massive awnings. The storefront, located at the west of the facade, features two six-light segmental arched store windows flanking the double entry of single light and recessed panel wood doors. Above the entry is a segmental arched single light transom. Beneath the store windows are recessed wood panels surrounded by chamfered pilasters that extend upwards to the overhanging cornice. Supported by sawn-cut brackets, the bowtell cornice and plain entablature are ornamented with dentil molding and a nebuly motif. The cornice protrudes, approximately one-foot, from above the windows and extends the length of the storefront.

The second floor is pierced by seven single window openings. The 2/2 windows have plain architrave surrounds with a projecting sill. The windows of the second story all have inoperable narrow wood shutters.<sup>3</sup> Above the windows are projecting wood lintels, approximately five-inches in height.<sup>4</sup> Roughly one-foot above the windows, the overhanging cyma reversa cornice is ornamented by paired modillions and brackets. The modillions, and the supporting brackets located at edges of the cornice, are fluted and sawn-cut. The original cornice returns are evident on the Francis Street elevation.

The Francis Street elevation of the building, approximately 32-feet in depth, has two additional entries to the first floor.

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<sup>3</sup>Photographic evidence documents that the building historically had operable louvered shutters on the first and second stories of the facade and Francis Street elevation.

<sup>4</sup>Photographic evidence documents that the lintels on the facade and Francis Street elevation were historically projecting wood arches with a wide entablature.

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Historically the building was three bays deep, with a side passage entry located at the southern corner.<sup>5</sup> The one-light and recessed panel wood door, with a single light transom, is no longer in use and the exterior stairs leading to the entry have been removed. This elevation is pierced by two 2/2 windows on the first story, and two 2/2 windows on the second story, with plain recessed surrounds. The windows on the first story, as well as the former entry, have massive awnings. A small louvered opening appears at the peak of the gable. A double metal basement entry door is located in the center of the western elevation.

To the south of the original building is a three bay addition or ell with a flat standing seam metal roof. A single entry, ornamented in the Classical Revival style, has a front gable portico supported by thin tapered Tuscan columns on a Common Bond brick foundation. The slightly recessed, fifteen-light wood and glass, entry door is surrounded by four-light sidelights and a two-light transom. The entry is accessed by a double-entry stair with an open stringer, square balusters, and acorn-topped square newels. Two 1/1 windows flank the Classical Revival entry. The windows are smaller in scale by comparison to the rest of the windows on the building, additionally they have no lintels or surrounds. The second story, added between 1897 and 1903, is pierced by one 2/2 window with the same recessed surrounds as the windows on the first story of the facade.

The southern elevation is pierced, on the first story, by two 1/1 windows and a single entry that has been partially enclosed and converted into a 1/1 window. The second story consists of three 2/2 windows, with the same recessed surrounds and lintels. A small, one-story, flat roof shed has been constructed of concrete block, with a single entry, at the southern corner of the building. The shed has a single window 6/6 window with a projecting sill and a six-light wood panelled door.

The roof of the two-story addition is partially end gable and partially shed roof, all covered in standing seam metal. A brick chimney projects from the addition at the end of the end gable roof, suggesting the shed roof portion of the addition was added at

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<sup>5</sup>Evidence of the originally size of the building can be seen in the full size basement, the foundation wall, and in the cornice return on the Francis Street elevation.

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a later date. The two-story addition on the southwestern elevation has three double 6/6 windows with plain wide surrounds and slightly projecting sills. A one-story shed roof addition has been constructed within the L-shape. The addition is pierced by two 2/2 windows, with plain thin surrounds, a single entry, and a narrow 1/1 window with no surrounds. The single entry, accessed by a straight-flight of wooden stairs with square wood railing, has a six-light, four panelled wood door with a single light transom.

The interior of the 40 State Circle, in the commercial store space, is comprised of two large rooms. The two rooms have the same interior ornamentation of wide single beaded door and window surrounds, cyma reversa picture molding, and vertical board wainscoting.<sup>6</sup> The ceiling has been covered with particle board and the floor covered with linoleum. The interior east wall of the first room does not have wainscoting or picture molding where a mantel possibly existed. A small brick chimney, located in the western corner of the second room has been covered in particle board and there is no evidence of an opening.

The side passage entry hall, located at the northern corner of the building, has a straight-flight of stairs along the northeast wall. Physical evidence indicates the stair originally was a quarter-flight with winders. The open stringer stair is ornamented with brackets, beaded board panels, and overhanging treads. The wide oval railing is supported by Colonial turned balusters and a fancy turned newel post. Under the stair is a small restroom.

To the west of the entry hall is a small room, currently used as the reception area. The room contains the now interior, English Bond brick chimney breast with a jack arch lintel that is supported by a metal plate. The opening in the chimney breast has been infilled with bricks. The one-inch baseboard is ornamented with cyma recta molding and thin cove molding has been applied to the ceiling edge. The windows and door have wide surrounds with a large quadrant bead on the inside edge. The door leading to the entry hall consists of three panels with glass above. The door leading to the storefront consists of four wood panels and is ornamented with a lock box and glass door knobs.

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<sup>6</sup>The similarity in ornamentation suggests the existence of the one-story shed roof addition when the building was constructed, or that the interior of the first and larger room was altered when the addition was added.

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To the rear of the first floor, approximately fifteen-feet in length, is the kitchen/dining area. The room consists of a dropped particle board ceiling, wood panelled walls, and a half-inch rounded baseboard. To the northwest of the room are three carpeted steps and double glass and wood doors leading to a small hall. Another set of double glass and wood doors, further to the west and providing access to the storefront, have been closed and the glass painted. Beyond the kitchen/dining area is a small square room. The room historically contained a quarter-turn flight of stairs that have since been enclosed with a door at the starting step.

The second floor, to the west of the stair, presently consists of six offices. The hallway has cyma recta molding above a one-inch baseboard. The walls are covered in panelling with a quarter-inch rounded wood chair rail. The doors and windows have the same beaded surrounds that are found on the first floor. Above the four panelled wood doors are single light hopper transoms. The wood floor is carpeted and the ceiling has been dropped to the top of the window surrounds with acoustical panels and florescent lights. The first office, to the south, has block baseboard and surrounds while the remainder contain the same ornament as the hall.

To the southeast of the main stair, in the end gable addition, are three offices and two full baths. The hallway contains block molding and surrounds, five panelled wood doors with single light hopper transoms, and panelled walls below the flush wood chair rail. In front of the second bath, is a square skylight. To the end of the hall is the quarter-turn flight of stairs that leads to the first story.

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=====  
The two-story frame building located at 40 State Circle is sited on property that was originally part of the larger tract of land associated with the Free School and Kentish Tavern. The tavern, possibly constructed by Governor Nicholson to house King William's School, was historically occupied by Anthony Workman and subsequently leased by the property owners. In the late 18th century development occurred in the neighborhood. The building, or a portion of the building, located at 40 State Circle was possibly constructed at the time the State House was being constructed in the late 1700s and early 1800s. The history of the property provides a good illustration of the subdivision and growth of the State House Circle from its 18th century origins of large private estates to the more densely built commercial/residential needs of 19th century Annapolis.

Designated as the Free School Land on the Stoddert Map of 1718, the property was originally bounded by State Circle, Cornhill Street, and Francis Street. The Free School Land was set aside by Governor Nicholson specifically for use as school property and subsequently developed and leased. Between 1715 when the land was set aside and 1780, the eastern section fronting of the parcel was conveyed to Charles Wallace. Wallace did not develop the property, but leased it to tenants who developed it with stores and dwellings. The western portion of the property was retained by the Free School and available for leasing.

In the late 18th century, this tract of land was leased to Robert Couden and James Tootell by Sarah Potts who jointly leased the entire parcel along State Circle from the Free School and Charles Wallace. At the time the property was leased to Couden and Tootell, the land was assessed at L300. The Tax Assessment Records of 1786 document the construction by Tootell of a brick store and a frame dwelling by Couden. When James Tootell died, his share of the leases were conveyed to Robert Couden and assessed with four buildings at L1200, one of which possibly was the building located at 40 State Circle. By 1804, Lewis Duvall had purchased the leases from the heirs of Robert Couden.

Lewis Duvall, born in 1776, was a merchant in Annapolis. In 1800, Duvall married Sarah Ann Harwood, sister of William Harwood, and together they had eleven children. He served as a Lieutenant Colonel in the War of 1812, was a member of the Executive Council,

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and a legislative delegate for ten years. He died in 1829.<sup>7</sup>

By 1850, a Trustee for Charles Wallace sold the property to William Theodore Revell. Revell, born in 1824, was a graduate of St. Johns College and the University of Maryland Medical School. He worked as a physician and served as the Register of Wills from 1875 until his death in 1881. Revell and his wife, Rhoda H. Chairs had nine children.<sup>8</sup>

J. Christian Dante purchased the property in 1868.<sup>9</sup> Dante, born in Germany in 1817, used the brick store for his confectionery business while his family lived in the adjacent frame dwelling. It is suggested that Dante leased the building located at 40 State Circle. Gray's New Map of Annapolis, 1877, and the Hopkin's Map of 1878 both indicate the building was operated as an oyster and dining restaurant. It was leased by William Black, who was born in 1853 and married to Mary Ann Beard. The 1880 Census Records show the building was occupied by Louis Anderson, a saloon keeper born in 1852. The Sanborn Maps of 1885 indicated it was used as a restaurant and an express office was located in the western corner of the building. In 1893, Julius Brewer, the executor of J. Christian Dante's Will sold the building at 40 State Circle to James Henry Vansant.<sup>10</sup> Photographs from circa 1900 and 1905 show the building as "Bond's Dining Rooms" and as an express office, while the 1903 and 1908 Sanborn Maps document the building was a "dining room, dwelling above, saloon, and U.S. Express Office."

James Henry Vansant, born in 1843, was the son of George and Margaret Vansant. He was a liveryman on West Street and later spent forty years as an express agent at Adams Express Office. He married Mary Elizabeth Kimball in 1863 and together they has two

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<sup>7</sup>Robert Harry McIntire. Annapolis Maryland Families. (Baltimore: Gateway Press, Inc., 1979), p. 212.

<sup>8</sup>McIntire, p. 579.

<sup>9</sup>Liber SH 3 Folio 12

<sup>10</sup>Liber SH 43 Folio 372

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children, William Henry Vansant and Daniel Ross Vansant.<sup>11</sup>

According to the will of James Henry Vansart, the property was conveyed to his children, who in 1908 reconveyed it to the eldest son, William Henry Vansant.<sup>12</sup> William was born in 1865 and worked as a liveryman. He served as City Commissioner for 25 years and was married to Clara Johnson.<sup>13</sup> In 1911, William Vansant sold the property to Raymond L. Moss and Joseph W. Duvall.<sup>14</sup>

According to Equity Case #4361 of 1919, Moss and Duvall used the building as Bond's Restaurant. A photograph from circa 1912 and the 1913 Sanborn Maps show the building was referred to as "State House Hotel." Raymond Moss and Joseph Duvall were cousins-in-law, (related by marriage to the Tilghmans who owned the building located at 42-44 State Circle), who needed to sell the building for financial reasons and could not reach an agreement of sale. Consequently, the building was put up for public auction and purchased by Mary Craven Johnson for \$6000.00 in cash in October 1919.<sup>15</sup>

Mary Craven Johnson immediately reconveyed the building located at 40 State Circle to herself, J. Richardson, E.R. Dashield, and Maggie Moss, as Trustees for the Young Women's Christian Association, an unincorporated organization. By September of 1920, the YWCA was incorporated and transfer to successive trustees established.<sup>16</sup> The YWCA has operated the storefront as a thrift shop and the rear additions as bookstores. The offices for the YWCA are located on second floor.

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<sup>11</sup>McIntire, p. 729.

<sup>12</sup>Will Liber RB 1 Folio 289 and Liber GW 67 Folio 48

<sup>13</sup>McIntire, p. 729.

<sup>14</sup>Liber GW 88 Folio 482

<sup>15</sup>Liber WNW 27 Folio 303

<sup>16</sup>Liber WNW 29 Folio 99

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**Historic Period Theme:**

Architecture, Landscape  
Architecture and Community  
Planning

**Geographic Organization:**

Western Shore

**Chronological/Developmental Period:**

R u r a l    A g r a r i a n  
Intensification,    1680-  
1815

Agricultural-Industrial  
Transition, 1815-1870

**Resource Type(s):**

Standing Structure

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**Chain of Title for 40 State Circle:**

- 1780s: Charles Wallace owned property and leased it to Sarah Potts. Sarah Potts sold leases to Robert Couden and James Tootell  
Liber NH 1 Folio 107
- 1780-1786: Robert Couden constructed a house. James Tootell constructed a store.
- 1786: James Tootell willed his share in lease to Robert Couden  
Will Liber TG 1 Folio 319
- 1786: Couden rented Tootell's store to John Petty and William Foxcroft
- 1804: Robert Couden's heirs sell leases to Lewis
- 1810: Leases traced to Samuel Sands  
Liber WNW 27 Folio 303  
Liber GW 67 Folio 48  
Liber SH 43 Folio 372  
Liber SH 10 Folio 116  
Liber NHG 11 Folio 149  
Liber NHG 1 Folio 107  
Liber WSG 25 Folio 1
- 1850: John Basil, Jr., Trustee for Charles Wallace sold to William Theodore Revell, et al.  
Liber JHN 4 Folio 545
- 1868: William Theodore Revell, et al to J. Christian Dante  
Liber SH 3 Folio 12
- 1888: Julius Brewer, executor for J. Christian Dante to James Henry Vansant  
Liber SH 43 Folio 372
- 1893: Will of James Henry Vansant to Daniel R. Vansant, et al.  
Will Liber RB 1 Folio 289
- 1908: Daniel R. Vansant, et al to William H. Vansant  
Liber GW 67 Folio 48

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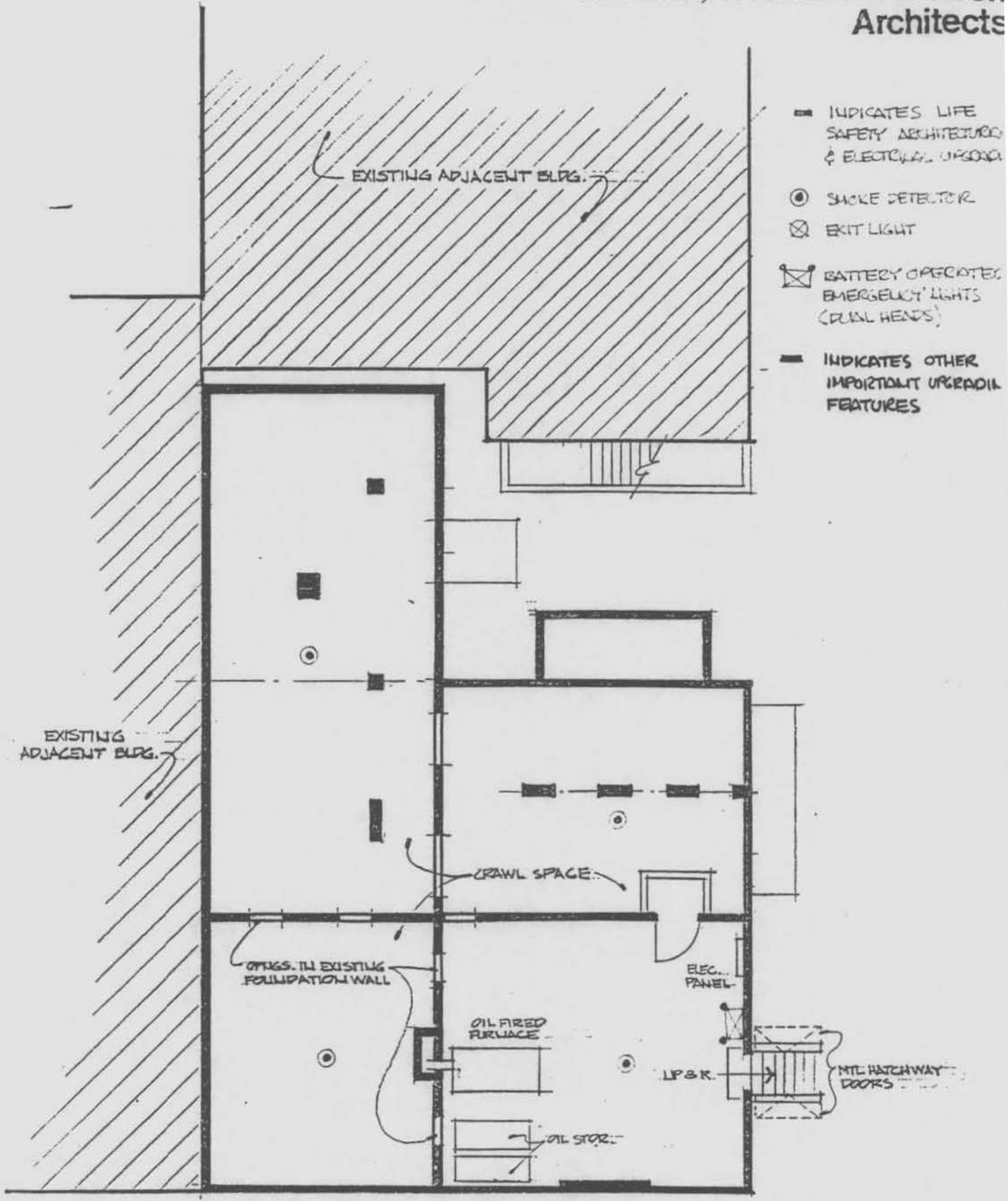
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- 1911: William H. Vansant deeds to Raymond Moss and Joseph  
an  
Liber GW 88 Folio 482
- 1919: Raymond Moss and Joseph an to Winson Gott and James  
Munroe, Trustees  
Equity Case # 4361
- 1920: Winson Gott and James Munroe, Trustees to Mary Craven  
Johnson  
Liber WNW 27 Folio 303
- 1920: Mary Craven Johnson, et al to Young Women's Christian  
Association  
Liber WNW 29 Folio 99

# Browne, Worrail & Johnson Architects

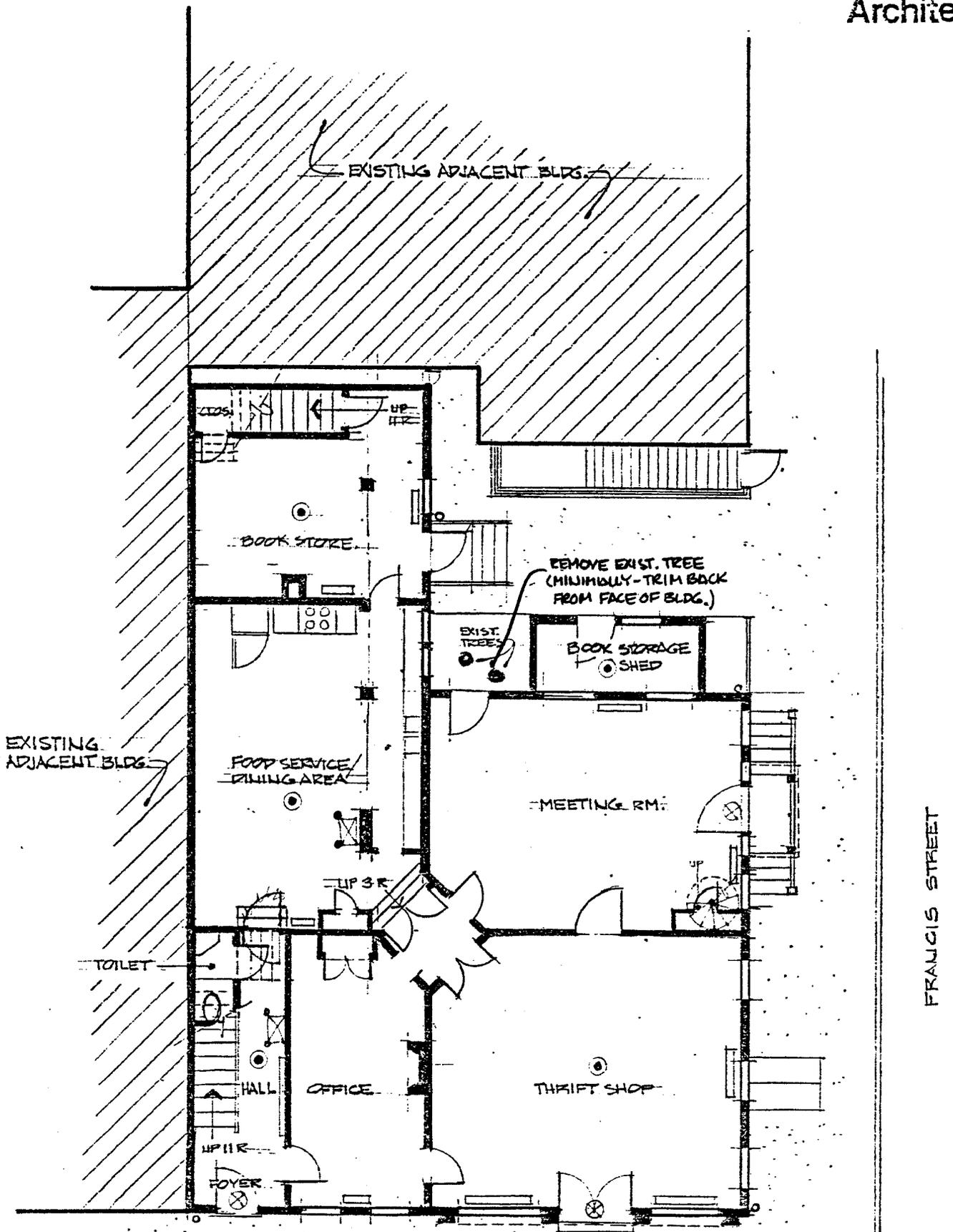


1

EXISTING CONDITIONS

YWCA BUILDING  
40 STATE CIRCLE, ANNAPOLIS, MD

BASEMENT LEVEL

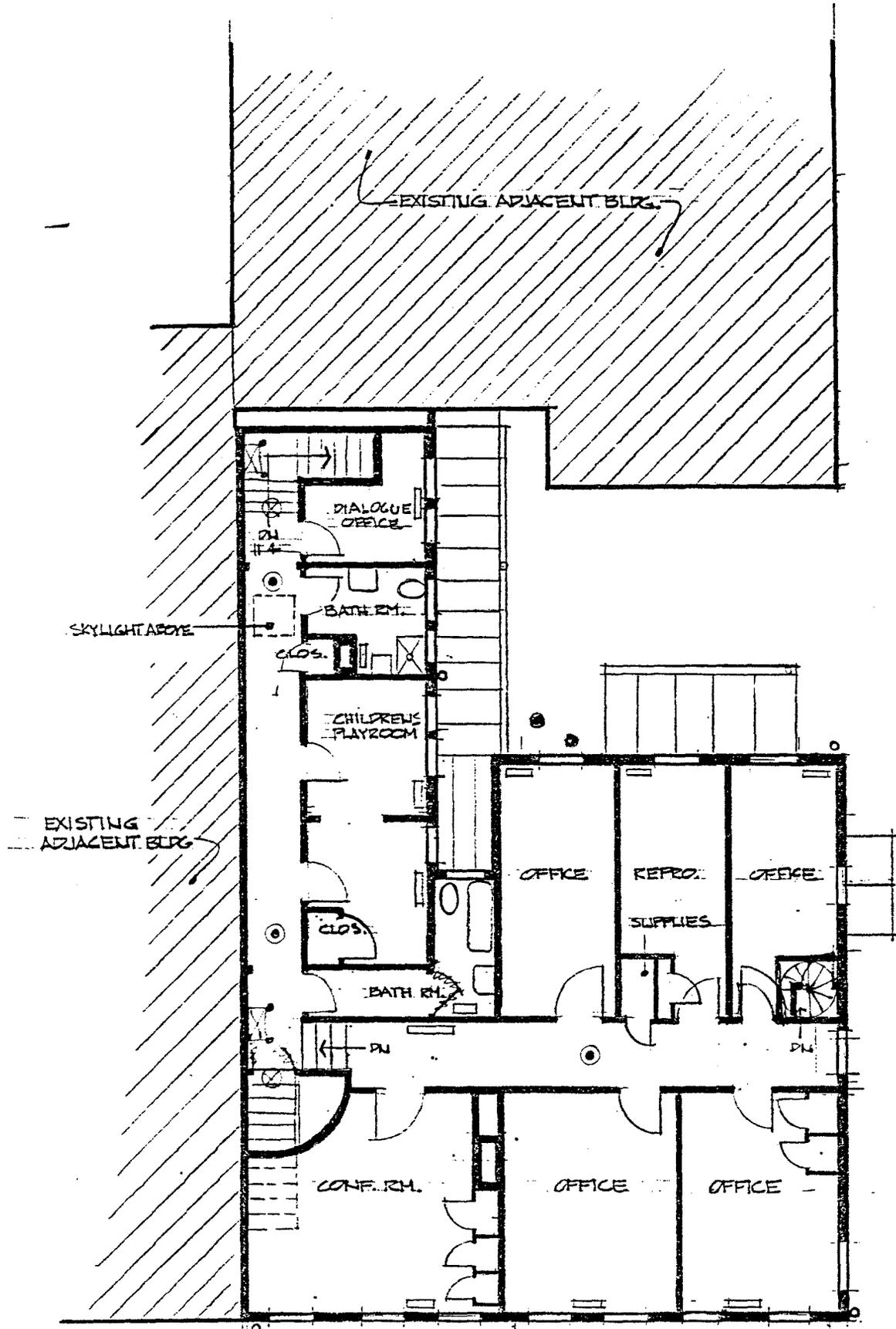


2

EXISTING CONDITIONS

YWCA BUILDING  
40 STATE CIRCLE, ANNAPOLIS,

FIRST FLOOR

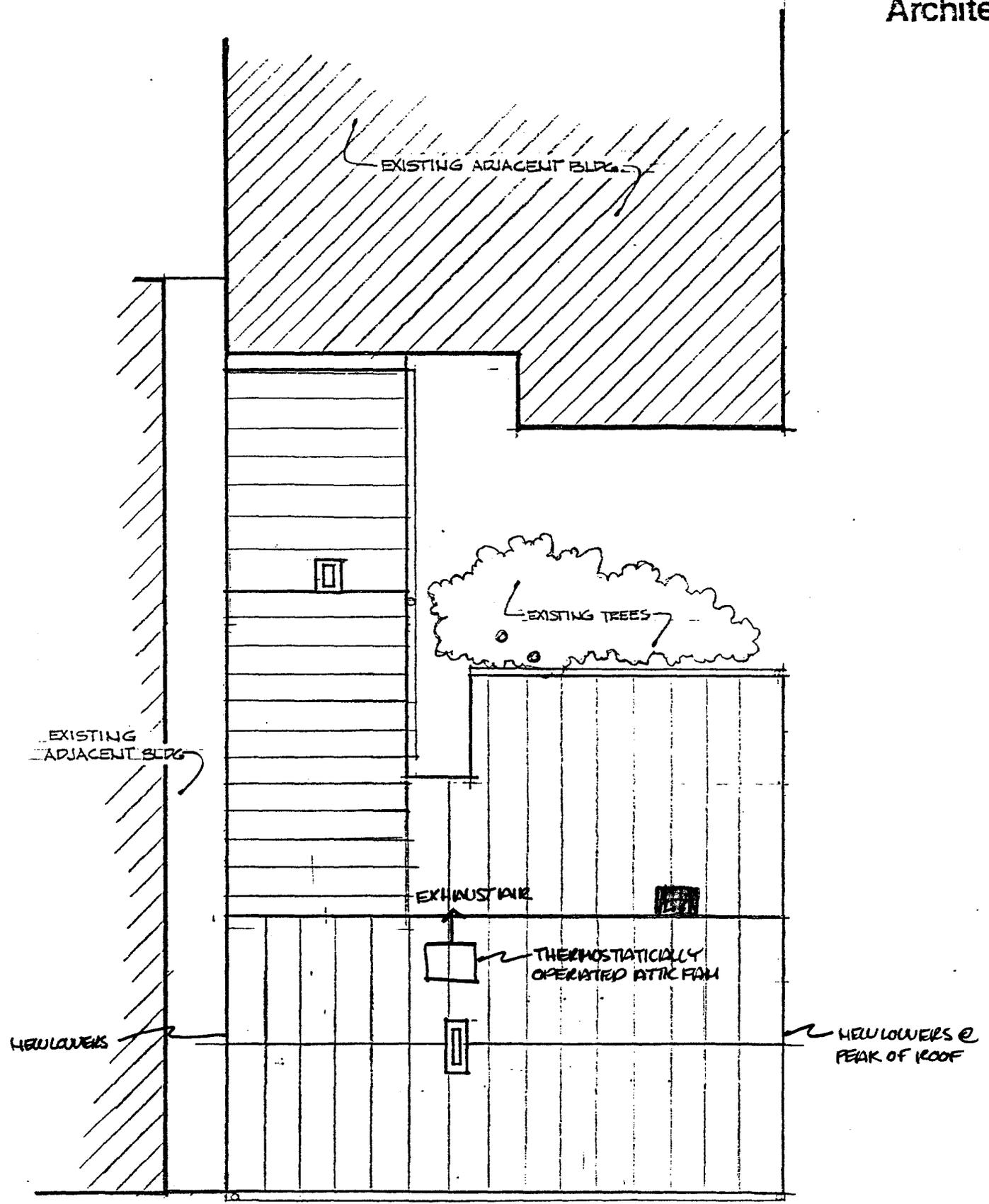


3

EXISTING CONDITIONS

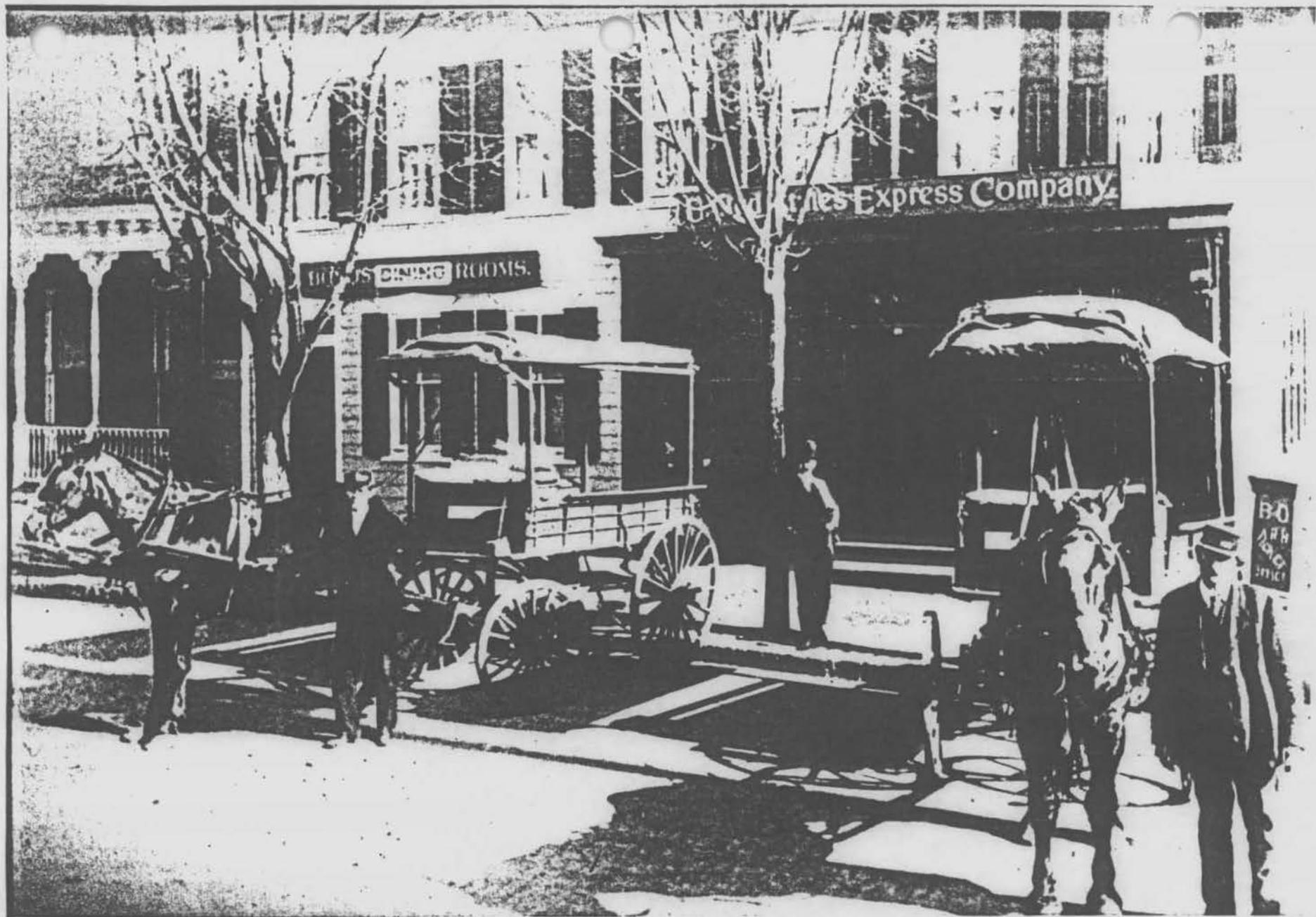
YWCA BUILDING  
40 STATE CIRCLE, ANNAPOLIS

SECOND FLOOR



4 EXISTING CONDITIONS

YWCA BUILDING  
40 STATE CIRCLE, ANNAPOLIS  
ROOF PLAN  
SCALE: 1/4" = 1'-0"



EXPRESS COMPANY  
c.1900

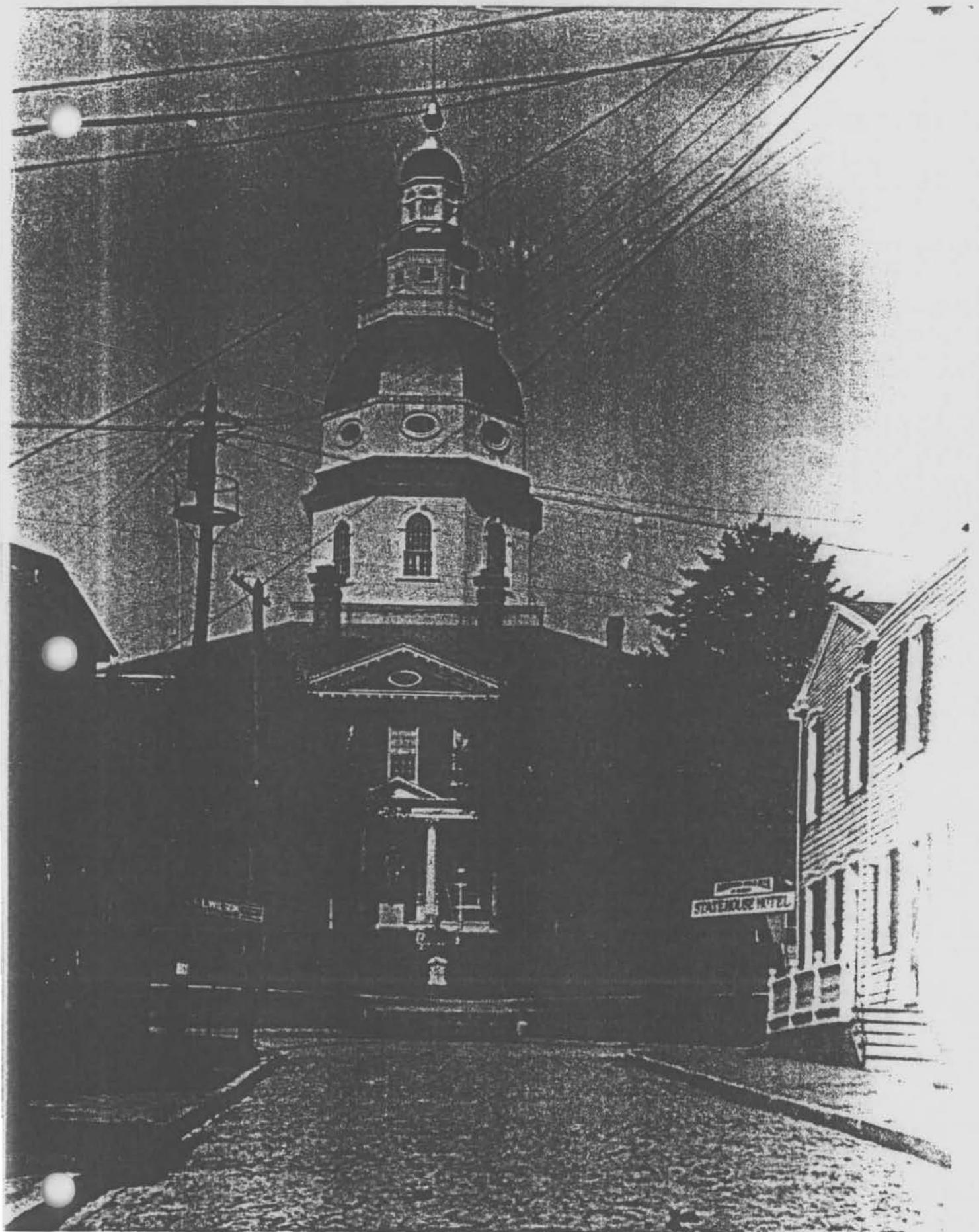


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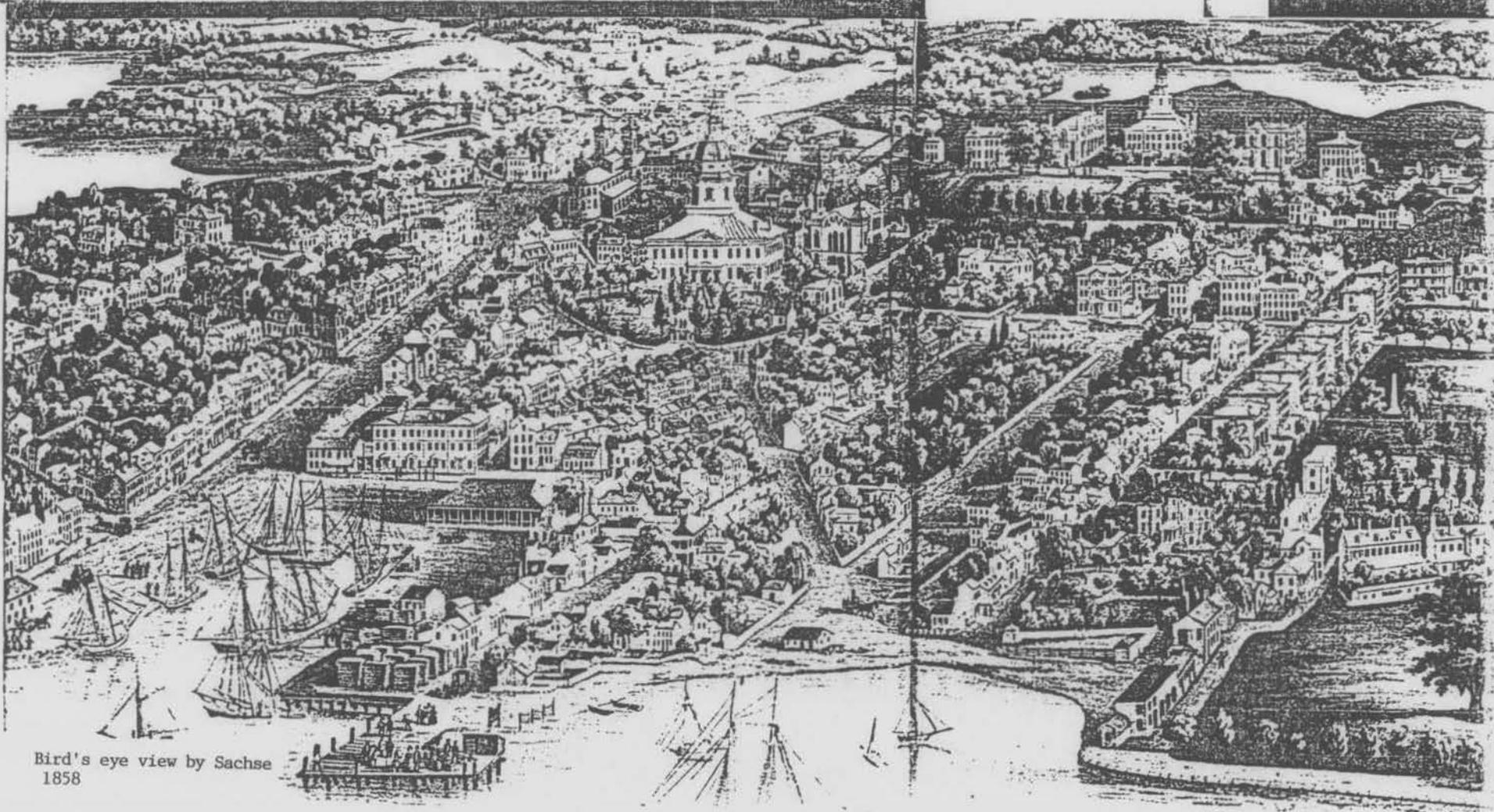


State Circle, Cornhill to Francis Streets [before 1902]

AA-1593



1912

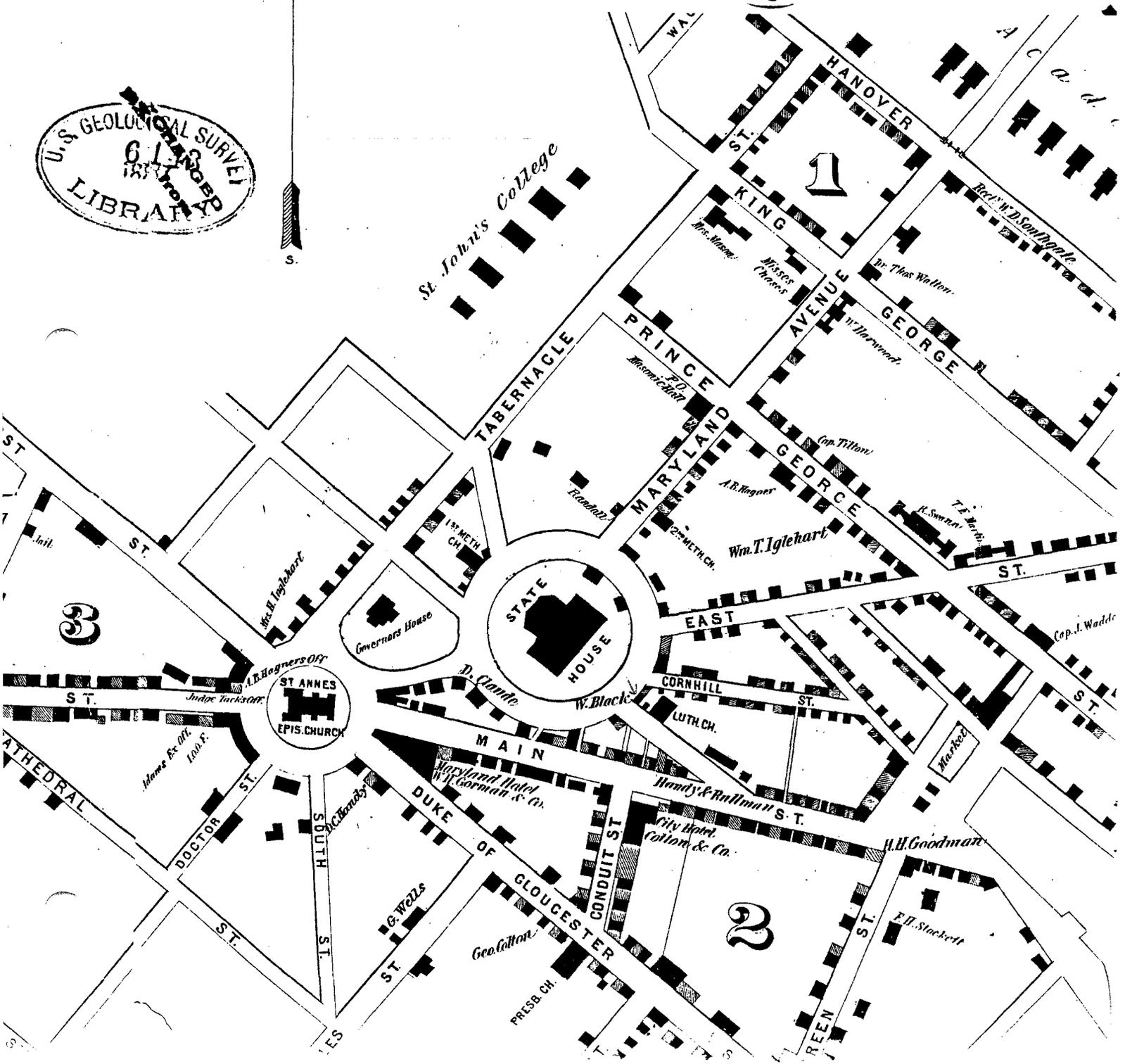
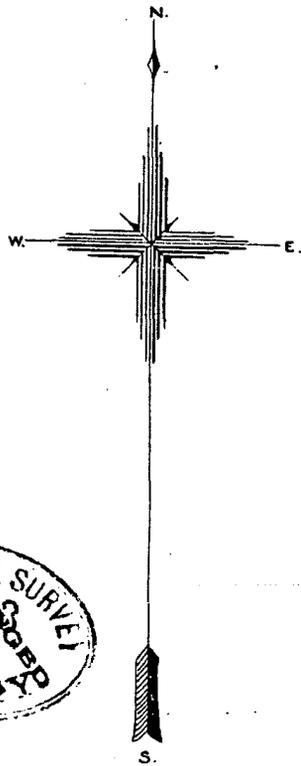


Bird's eye view by Sachse  
1858

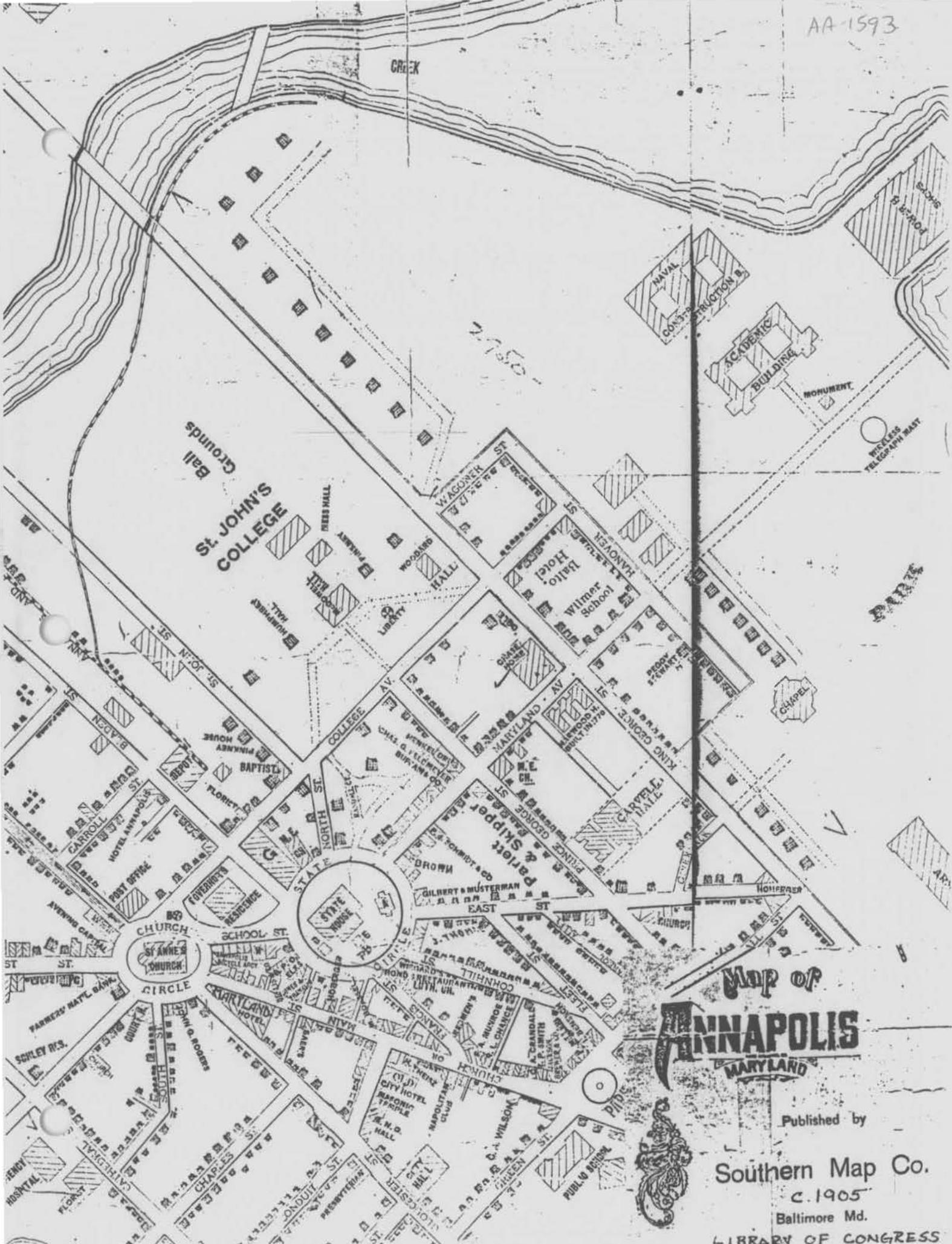
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GRAY'S NEW MAP  
OF  
**ANNAPOLIS**  
ANNE ARUNDEL COUNTY, MD.

Drawn from Special Surveys  
1857.





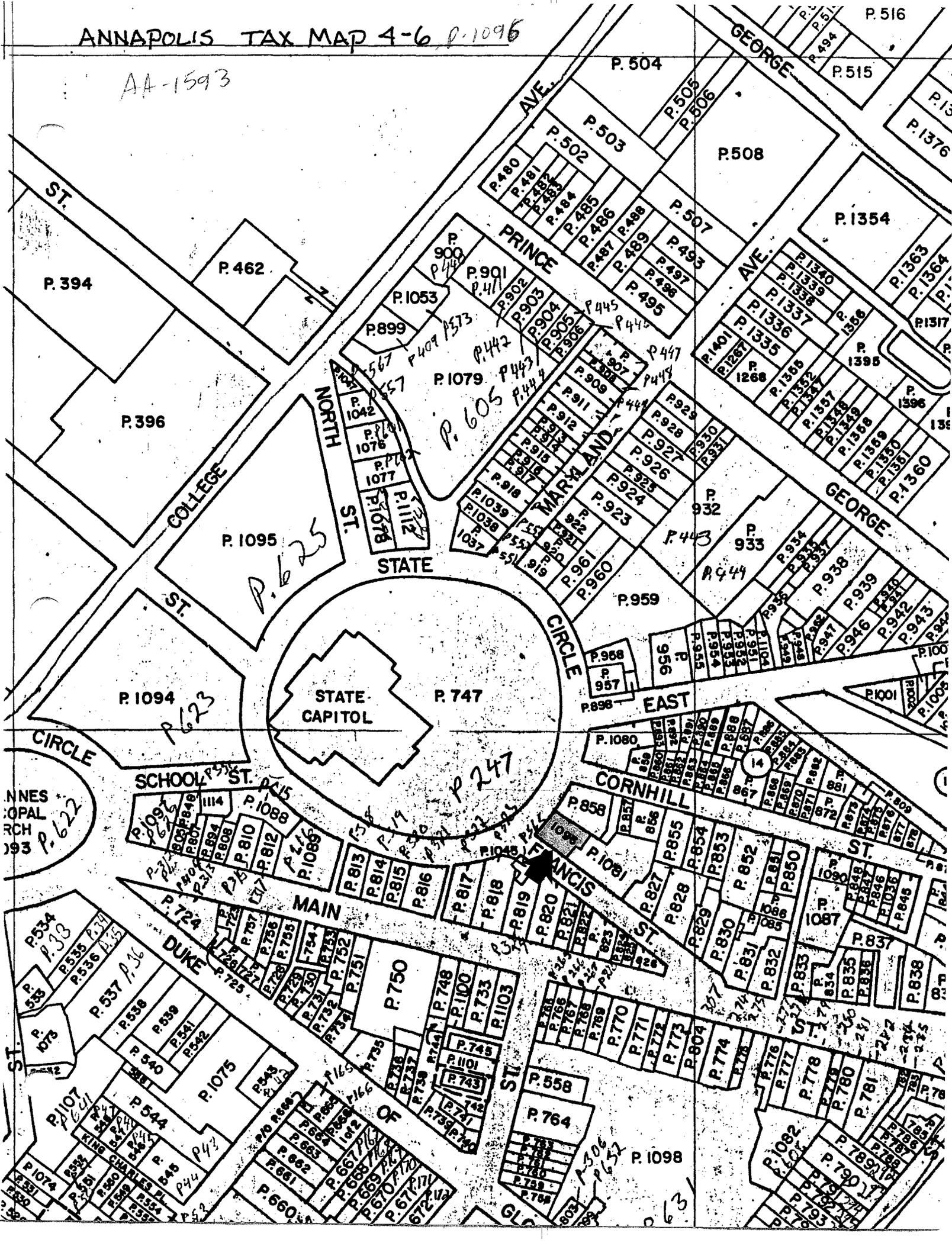


Map of  
**ANNAPOLIS**  
 MARYLAND

Published by  
**Southern Map Co.**  
 c. 1905  
 Baltimore Md.  
 LIBRARY OF CONGRESS

ANNAPOLIS TAX MAP 4-6 P. 1096

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40 STATE CIRCLE

ANNAPOLIS, MARYLAND

TRACERIES

SEPTEMBER 1993

MARYLAND SHPO

WEST CORNER LOOKING EAST

#1 of 15



AA-1593

40 STATE CIRCLE

ANNAPOLIS, MARYLAND

TRACERIES

SEPTEMBER 1993

MARYLAND SHPO

FACADE, LOOKING SOUTH

#2 OF 15



AA-1598

40 STATE CIRCLE

ANNAPOLIS, MARYLAND

TRACERIES

SEPTEMBER 1993

MARYLAND SHPO

BRACKET DETAIL, WEST CORNER

#3 OF 15



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40 STATE CIRCLE

ANNAPOLIS, MARYLAND

TRACERIES

SEPTEMBER 1993

MARYLAND SHPO

SOUTH ELEVATION

#4 OF 15



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40 STATE CIRCLE  
ANNAPOLIS, MARYLAND  
TRACERIES

SEPTEMBER 1993  
MARYLAND SHPO  
SOUTH ELEVATION

#5 OF 15



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40 STATE CIRCLE

ANNAPOLIS, MARYLAND

TRACERIES

SEPTEMBER 1993

MARYLAND SHPO

REAR ADDITION LOOKING EAST

#6 OF 15



AA-1593

40 STATE CIRCLE

ANNAPOLIS, MARYLAND

TRACERIES

SEPTEMBER 1993

MARYLAND SHPO

1<sup>ST</sup> FLOOR ENTRY HALL & STAIR, LOOKING  
SOUTHEAST

#7 OF 15



AA-1594

40 STATE CIRCLE

ANNAPOLIS, MARYLAND

TRACERIES

SEPTEMBER 1993

MARYLAND SHPO

STAIR BRACKETS ON 2ND FLOOR

#8 OF 15



AA-1593

40 STATE CIRCLE

ANNAPOLIS. MARYLAND

TRACERIES

SEPTEMBER 1993

MARYLAND SHPO

1ST FLOOR, NORTH ROOM

CHIMNEY BREAST

#9 OF 15



AA-1593

40 STATE CIRCLE

ANNAPOLIS, MARYLAND

TRACERIES

SEPTEMBER 1993

MARYLAND SHPO

1ST FLOOR, SOUTHEAST ROOM

#10 OF 15



AA - 1593

40 STATE CIRCLE  
ANNAPOLIS, MARYLAND  
TRACERIES

SEPTEMBER 1993

MARYLAND SHPO

1ST FLOOR, NORTHWEST ROOM LOOKING NORTH.

#11 OF 15



AA-1593

40 STATE CIRCLE

ANNAPOLIS, MARYLAND

TRACERIES

SEPTEMBER 1993

MARYLAND SHPO

1ST FLOOR, SOUTH CORNER OF  
NORTH ROOM.

# 12 OF 15



AA-1593

40 STATE CIRCLE

ANNAPOLIS, MARYLAND

TRACERIES

SEPTEMBER 1993

MARYLAND SHPO

1ST FLOOR, SOUTH ROOM LOOKING NORTH

#13 OF 15



AA-1593  
40 STATE CIRCLE  
ANNAPOLIS, MARYLAND  
TRACERIES  
SEPTEMBER 1993  
MARYLAND SHPO  
2ND FLOOR HALL, LOOKING WEST.  
#14 OF 15



AA-1593

40 STATE CIRCLE

ANNAPOLIS, MARYLAND

TRACERIES

SEPTEMBER 1993

MARYLAND SHPO

2ND FLOOR HALL, LOOKING WEST.

#15 OF 15

MARYLAND HISTORICAL TRUST  
 21 STATE CIRCLE  
 SHAW HOUSE  
 ANNAPOLIS, MARYLAND 21401

HISTORIC SITES SURVEY FIELD SHEET  
 Individual Structure Survey Form

SURVEY NUMBER: <u>AA 1593</u>
NEGATIVE FILE NUMBER:
UTM REFERENCES: Zone/Easting/Northing
U.S.G.S. QUAD. MAP:
PRESENT FORMAL NAME:
ORIGINAL FORMAL NAME:
PRESENT USE: <u>Office/Retail</u>
ORIGINAL USE: <u>Ice Cream Parlor</u>
ARCHITECT/ENGINEER:
BUILDER/CONTRACTOR:
PHYSICAL CONDITION OF STRUCTURE: Excellent ( ) Good (X) Fair ( ) Poor: ( )
THEME:
STYLE: <u>Vernacular - Annapolis Federal</u>
DATE BUILT: <u>c.1870s</u>

COUNTY: <u>Anne Arundel</u>
TOWN: <u>Annapolis</u>
LOCATION: <u>38-40 State Circle</u>
COMMON NAME: <u>YWCA</u>
FUNCTIONAL TYPE: <u>Res Map 32 Par 628</u>
OWNER: <u>YWCA of Annapolis</u> ADDRESS: <u>40 State Circle</u> <u>Annapolis, MD 21401</u>
ACCESSIBILITY TO PUBLIC: Yes (X) No ( ) Restricted ( )
LEVEL OF SIGNIFICANCE: Local (X) State ( ) National ( ) <input checked="" type="radio"/>

GENERAL DESCRIPTION:

Structural System

- Foundation: Stone ( ) Brick (X) Concrete ( ) Concrete Block ( )
- Wall Structure
  - Wood Frame: Post and Beam ( ) Balloon (X)
  - Wood Bearing Masonry: Brick ( ) Stone ( ) Concrete ( ) Concrete Block ( )
  - Iron ( ) D. Steel ( ) E. Other:
- Wall Covering: Clapboard ( ) Board and Batten ( ) Wood Shingle ( ) Shiplap ( )  
 Novelty (X) Stucco ( ) Sheet Metal ( ) Aluminum (X) Asphalt Shingle ( )  
 Brick Veneer ( ) Stone Veneer ( ) Asbestos Shingle ( )  
 Bonding Pattern: Other:
- Roof Structure
  - Truss: Wood (X) Iron ( ) Steel ( ) Concrete ( )
  - Other:
- Roof Covering: Slate ( ) Wood Shingle ( ) Asphalt Shingle ( ) Sheet Metal (X)  
 Built Up ( ) Rolled ( ) Tile ( ) Other:
- Engineering Structure:
- Other:

Appendages: Porches (X) Towers ( ) Cupolas ( ) Dormers ( ) Chimneys (X) Sheds ( ) Ells ( )  
 Wings (X) Other:

Roof Style: Gable (X) Hip ( ) Shed ( ) Flat ( ) Mansard ( ) Gambrel ( ) Jerkinhead ( )  
 Saw Tooth ( ) With Monitor ( ) With Bellcast ( ) With Parapet ( ) With False Front ( )  
 Other:

Number of Stories: 2

Number of Bays: 7 x 3

Approximate Dimensions: 40 x 40

Entrance Location: Left, Right  
at Francis St.

THREAT TO STRUCTURE: No Threat (X) Zoning ( ) Roads ( ) Development ( ) Deterioration ( ) Alteration ( ) Other:
--

LOCAL ATTITUDES: Positive ( ) Negative ( ) Mixed ( ) Other:
---

AA-403

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

Bracketed cornice, molded window and transom lit door trim, good bracketed cornice at first floor, over first four bays, period shop front, aluminum siding.

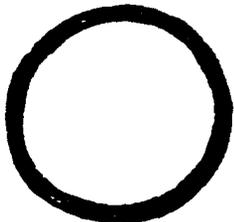
RELATED STRUCTURES: (Describe)

STATEMENT OF SIGNIFICANCE:

Moderately important Vernacular structure with a key role at this corner location, as yet under utilized.

REFERENCES:

MAP: (Indicate North In Circle)



SURROUNDING ENVIRONMENT:

- Open Lane( )Woodland( )Scattered Buildings( )
- Moderately Built Up( )Densely-Built Up(✓)
- Residential( )Commercial( )
- Agricultural( )Industrial( )
- Roadside Strip Development( )
- Other:

RECORDED BY:

Russell Wright

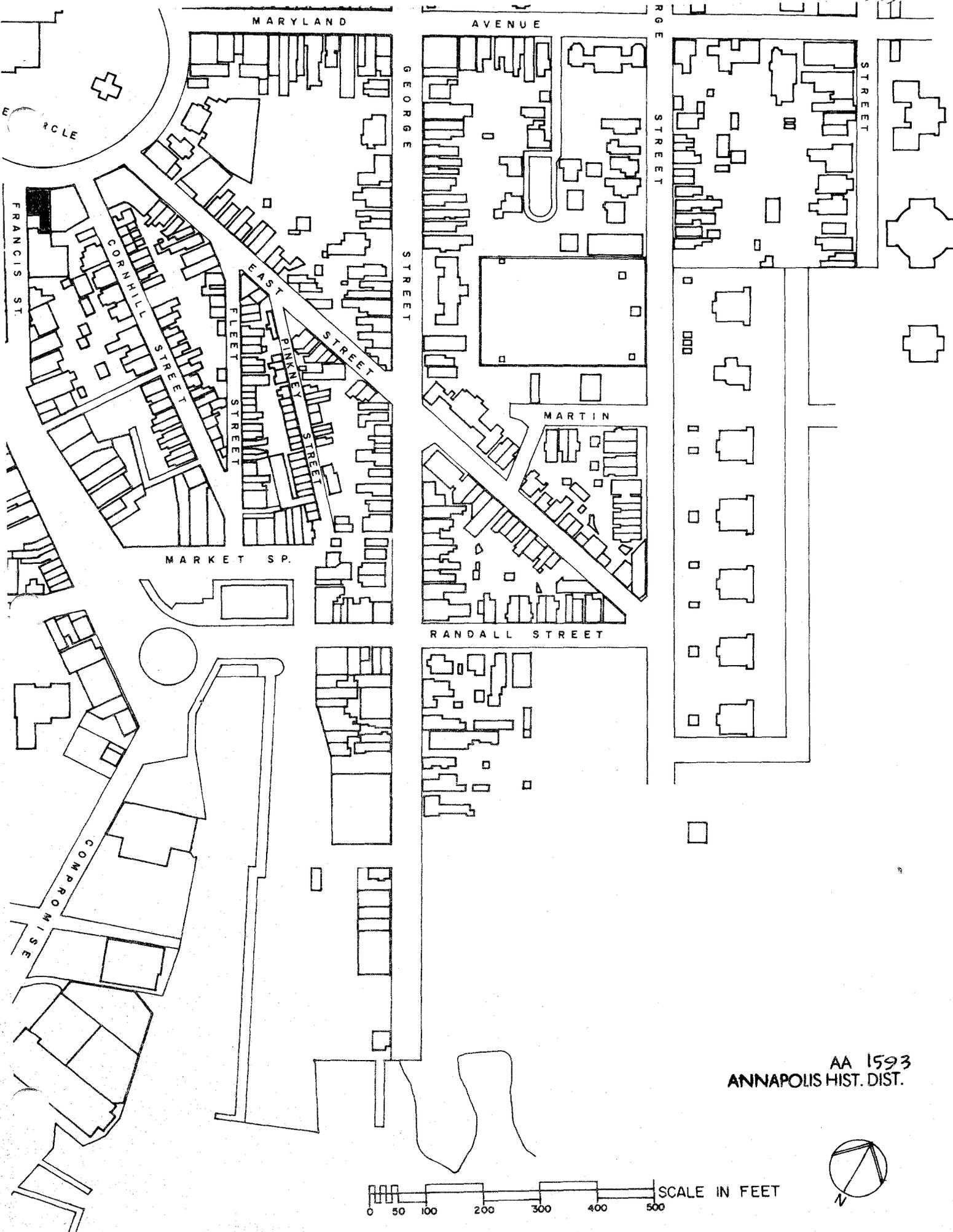
ORGANIZATION:

Historic Annapolis, Inc

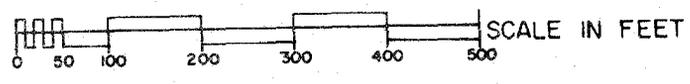
DATE RECORDED:

Aug 1983

AA 1593



AA 1593  
ANNAPOLIS HIST. DIST.





38-40 State Circle      AA 19A3  
Annapolis, Anne Arundel County  
Russell Wright      July, 1982  
Maryland Historical Trust,  
Annapolis, Maryland

NE Elevation/camera facing SW



R 38 State Circle  
Annapolis, Anne Arundel County  
Russell Wright July, 1982  
Maryland Historical Trust,  
Annapolis, Maryland  
NE Elevation/camera facing SW