

**CAPSULE SUMMARY**  
**AA-1637**  
**93 Market Street**  
**Annapolis, Anne Arundel County**  
**Circa 1891**  
**Private**

The single-family dwelling at 93 Market Street in Annapolis, Maryland was constructed circa 1891 for William G. Camden, a printer and cabinetmaker. The property, designated as part of Lot 5, was originally part of a larger tract of land purchased by Brice Beale Brewer in 1826. Charles A. Howard, owner of a plumbing and heating company, purchased the property in 1914 and was responsible for installing the second-floor bathroom, the first lavatory on this block. The Howard family owned and occupied the dwelling for sixty years, selling it in 1974. The property represents the rapid late-19<sup>th</sup>-century growth of Annapolis, which prompted the extension of Conduit Street and Cathedral Street in 1870s, the laying of Union Street in 1890, and the subsequent subdivision and development of numerous building lots along these new roads.

Designed in the Queen Anne style, the wood-frame building is set on a brick foundation that has been stuccoed. The structure is clad in stucco with fishscale wood shingles in the gable end of the façade. The tall cross-gabled roof is clad in asphalt shingles and ornamented by exposed rafter ends. An interior brick chimney with corbeled cap and pierced stack projects from the center of the roof. The façade is finished with a wrap-around porch, which is balanced on the rear elevation by a one-story, shed-roof porch.

# Maryland Historical Trust

## Maryland Inventory of Historic Properties Form

Inventory No. AA-1637

### 1. Name of Property (indicate preferred name)

historic William G. Camden House  
 other Charles A. Howard House

### 2. Location

street and number 93 Market Street not for publication  
 city, town Annapolis vicinity  
 county Anne Arundel

### 3. Owner of Property (give names and mailing addresses of all owners)

name Mary A. Hamman and Rodney T. White  
 street and number 93 Market Street telephone 410/263-6568  
 city, town Annapolis state MD zip code 21401

### 4. Location of Legal Description

courthouse, registry of deeds, etc. Anne Arundel County Courthouse tax map and parcel: 4z/644  
 city, town Annapolis liber 7711 folio 651

### 5. Primary Location of Additional Data

- Contributing Resource in National Register District
- Contributing Resource in Local Historic District
- Determined Eligible for the National Register/Maryland Register
- Determined Ineligible for the National Register/Maryland Register
- Recorded by HABS/HAER
- Historic Structure Report or Research Report
- Other

### 6. Classification

Category	Ownership	Current Function	Resource Count	
			Contributing	Noncontributing
<input type="checkbox"/> district	<input type="checkbox"/> public	<input type="checkbox"/> agriculture		
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> commerce/trade	1	
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> defense		
<input type="checkbox"/> site		<input checked="" type="checkbox"/> domestic		
<input type="checkbox"/> object		<input type="checkbox"/> education		
		<input type="checkbox"/> funerary	1	0
		<input type="checkbox"/> government		
		<input type="checkbox"/> health care		
		<input type="checkbox"/> industry		
		<input type="checkbox"/> landscape		
		<input type="checkbox"/> recreation/culture		
		<input type="checkbox"/> religion		
		<input type="checkbox"/> social		
		<input type="checkbox"/> transportation		
		<input type="checkbox"/> work in progress		
		<input type="checkbox"/> unknown		
		<input type="checkbox"/> vacant/not in use		
		<input type="checkbox"/> other:		
			<b>Number of Contributing Resources previously listed in the Inventory</b>	
			1	

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## 7. Description

Inventory No. AA-1637

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### Condition

<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins
<input type="checkbox"/> fair	<input type="checkbox"/> altered

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Prepare both a one paragraph summary and a comprehensive description of the resource and its various elements as it exists today.

The two-and-a-half-story dwelling at 93 Market Street in Annapolis, Maryland was constructed circa 1891 for William Camden, a printer and cabinetmaker. Designed in the Queen Anne style, the wood-frame building is set on a brick foundation that has been stuccoed. The structure is clad in stucco with fishscale wood shingles in the gable end of the façade. The tall cross-gabled roof is clad in asphalt shingles and ornamented by exposed rafter ends. An interior brick chimney with corbeled cap and pierced stack projects from the center of the roof. The façade is finished with a wrap-around porch, which is balanced on the rear elevation by a one-story, shed-roof porch.

As originally constructed, the two-story building presented a T-shaped plan with a one-story rear ell. By 1897, the ell had been partially enlarged to two stories, giving the dwelling a cross-shaped plan. A one-story shed was located in the back yard. The Sanborn Fire Insurance Maps for 1903 indicate a one-story entry porch had been constructed on the south corner of the building. The December 1913 map documents the remaining one-story portion of the ell had been raised to two stories. By October 1921, a wrap-around porch had replaced the south corner porch and a one-story addition extended the full width of the rear elevation. These additions gave the building its present rectangular plan. A historic map, dated circa 1905, indicates the building was originally clad in weatherboard siding and that the stucco finish was applied at a later date, possibly when the wrap-around porch was constructed (1).

The building is set on a sloping site, with Market Street to the southeast and Spa Creek to the southwest. The raised parcel requires a brick retaining wall along Market Street, with brick steps beginning at the sidewalk and leading to the wooden steps of the front porch. Metal tube rails frame the brick steps. A low brick wall, now covered by foliage, separates the property from 91 Market Street and a wrought-iron fence divides the property from 95 Market Street to the eastern. The rear yard was landscaped by the current owners and includes a small pond.

### EXTERIOR

The façade of the building, facing southeast on Market Street, is created by the projecting two center bays and two narrow flanking bays. The elevation is joined by the wrap-around porch, which replaced a one-story south corner porch between 1913 and 1921. The porch is set on brick piers with lattice. It has square balusters, narrow square rail, undulating Tuscan columns, and plain frieze with a boxed ogee-molded cornice. The half-hipped roof of the porch is clad in asphalt shingles. The two center bays of the façade hold large 2/2 windows with square-edged surrounds, wood sills, projecting ogee-molded lintels with dentil molding and a plain head casing, and operable, louvered shutters. These openings are symmetrically pierced on the second story by two similarly trimmed 2/2 windows. The gable end holds a paired 1/1 metal window with square-edged surrounds and wood sill. The replacement windows are capped by a wooden stringcourse. A projecting ogee molding serves as the base for the fishscale-shingled gable end. This gable is further detailed with a scalloped shell and sawn finial with ball in the ridge of the roof.

The southwest side of the center two bays is marked on the first and second stories by single 2/2 windows with square-edged surrounds, wood sills, projecting ogee-molded lintels with dentil molding and a plain head casing, and operable, louvered shutters. The northeast side has a double-leaf, multi-light French door. This entry has square-edged surrounds and projecting ogee-molded lintels with dentil molding and a plain head casing. The second story of the elevation has no fenestration.

The main entry to the dwelling is located in the recessed bay at the southernmost end of the façade. The single-leaf entry holds an ornately decorated wood door with oval center light. It is capped by a single-light fixed transom and framed with narrow square-edged surrounds, a plain recessed head casing, dentil molding, and projecting lintel cap. There are no openings on the second story above the entry. The recessed bay at the easternmost end of the façade has no window or entry openings.

The northeast elevation of the main block measures two bays deep. Two 2/2 wood-sash windows pierce the first and second

# Maryland Historical Trust

## Maryland Inventory of Historic Properties Form

Inventory No. AA-1637

Name William G. Camden House  
Continuation Sheet

Number 7 Page 1

stories. The gable end has a single 2/2 wood-sash window. Operable, louvered shutters frame the first and second story windows. The southwest elevation of the main block is similarly fenestrated with one 2/2 window on the first story and two 2/2 windows on the second story. The gable end has a single 2/2 wood-sash window. All of the openings have square-edged surrounds, wood sills, and projecting ogee-molded lintels with a plain head casing.

The northwest elevation illustrates the alterations to the rear ell and construction of the one-story porch. The main block of the dwelling, visible in the western corner only, is pierced on the first and second stories by 2/2 windows with square-edged surrounds, wood sills, and plain head casing with projecting lintel caps. The one-bay-wide porch is located at the center of the elevation, in the western bay of the ell. An exterior end brick chimney with shoulders rises from the center of the ell. Set on brick piers, the porch has an asphalt-shingled shed roof supported by two square posts. The porch, which is reached by wooden steps, provides access into the ell through a single-leaf entry holding a one-light, two-paneled door. The northern bay of the ell, on the first story has an elongated 2/2 window with square-edged surrounds, wood sill, and plain head casing with projecting lintel cap. The second story of the ell is pierced in the western bay by two casement windows with diamond panes. The opening has square-edged surrounds, wood sills, and plain head casing with projecting lintel cap. The northern bay of the second story has a 1/1-replacement window with narrow square-edged surrounds and lintel. The roof of the main block has a hipped-roof dormer, with a short 2/2 window framed by square-edged surrounds. The dormer is clad in asphalt shingles.

The southwest elevation consists of the two bays in the front gable of the main block, two-story ell, and basement story, which is largely below grade. The basement story of the main block has a two-light awning window with a wood sill. Symmetrically placed above is a single 2/2 window on the first story. The second story has two 2/2 windows and the gable end is pierced by one 2/2 window. All of the window openings have square-edged surrounds, wood sills, and plain head casing with projecting lintel caps. The two-story ell has a two-light awning window at the foundation level. A 2/2 window marks the first story, while two casement windows with diamond-panes pierce the second story. The basement is reached from the exterior through a single-leaf entry set below grade in the westernmost bay of the southwest elevation. Framed by brick with brick steps, the entry holds a one-light, three-paneled door.

### INTERIOR

The interior of the dwelling at 93 Market Street presents an irregular plan consisting of three rooms wrapping around an entry foyer. The two-story ell has been altered to include a kitchen and full bath. The entry foyer, located in the south corner of the first floor, has two-inch-wide floorboards with a five-inch baseboard. The baseboard has a quadrant bead kick and ogee-molded cap. The highly ornate quarter-turn stair in the west corner of the room has an open stringer. The heavy, turned main newel is set on a square base and topped by a ball with reeding. The landing newels are narrower than the main newel, with square bases, ball tops and molded drops. The turned balusters supported the molded gripper rail, which as a gooseneck curve from the landing to the main newel. The open stringer is ornamented with scrolled brackets. The stair is enclosed from the second to third floors with beaded board walls. Nebuly molding and landing newels with drops adorn the enclosed portion of the stair.

The east parlor on the first floor is accessed through a single-leaf opening from the entry foyer. The opening holds a four-paneled wood door with ornately detailed five-inch pilaster casing consisting of beading and reeding and bull's eye corner blocks. Five-inch baseboards with an ogee cap and quadrant bead kick edge the two-inch-wide floors. The window openings and French doors on the northeast wall are framed with the same five-inch pilaster casing with bull's eye corner blocks. The window opening has square-edged aprons devoid of applied molding. The plaster ceiling of the east parlor is detailed with an elaborate plaster crown molding that consists of a beaded picture molding, concave cove molding, and top molding with beading and a cavetto profile. A plaster medallion adorns the center of the ceiling. The northwest wall of the parlor is marked at the center by a projecting chimney breast adorned by a slate mantel. Original to the dwelling, the mantel has baseblocks and banding to mimic Tuscan pilasters, and a very narrow square-edged shelf that projects slightly. The slate mantel has been painted to look like two different colored

# Maryland Historical Trust

## Maryland Inventory of Historic Properties Form

Inventory No. AA-1637

Name William G. Camden House

Continuation Sheet

Number 7 Page 2

marbles. Narrow terra cotta bricks create the hearth. A gas stove has been inserted into the opening, which is framed by petite bricks.

The west parlor is located in the western corner of the main block, accessed from the entry foyer on the first floor. The small room, illuminated by two large window openings in the western corner, has a four-paneled wood door with black marble knob. The floors, baseboards, and pilaster casings are similar to those found in the entry foyer and east parlor. The current owner added the picture rail, which as an acanthus motif.

The northern corner of the main block is dominated by the large, rectangular dining room. The room has two-inch floors and the original five-inch baseboard with quadrant bead and ogee molding. The current owner added the paneled wainscot that encircles the room under the two-inch-wide, ogee-molded chair rail. The crown molding, also installed by the current owner, has a picture rail, dentil course, and rounded ceiling molding. A small china cabinet is located in the east corner of the room, created by the interior chimney. The cabinet is sheltered by a narrow wooden door with Queen Anne-style multi-panes over two recessed panels. The entry and window openings have five-inch bead and reed pilaster casing with bull's eye corner blocks.

The kitchen is located in the first floor of the ell. It has vinyl flooring and five-inch baseboard with ogee top. The window and entry openings have the same bead and reed pilaster casing with bull's eye corner blocks as found throughout the first floor. The ceiling is covered by a pressed tin, which was installed by the current owner. The eight-inch squares of the field are twilled, with acanthus-and-reel filler and a floral cornice. An exterior end brick chimney is exposed on the northwest wall of the kitchen, although the chimney breast has no openings. A full-height beaded cabinet with glass doors is located in the north corner of the kitchen. The cabinet was originally located in the pantry, which was renovated by the current owners to serve as a full bath. The bath provides crawlspace access to the basement under the ell and has a beaded board ceiling.

The second floor of the dwelling is similarly finished with two-inch-wide floors, five-inch baseboard with ogee cap, and beaded and reeded pilaster casing with corner blocks. The main block of the house provides three bedrooms set around the stair hall. Beaded board closets are located along the southeast wall of the stair hall, which is detailed with corner molding. A segmental arch frames the hall that leads to the rear of the main block and raised ell, which includes the bath and laundry space. The main bedroom, located over the east parlor of the first floor, has a projecting chimney breast, although the mantel has been removed and opening enclosed. Push button knobs with mother-of-pearl electrify the overhanging lights.

The finished attic has six-inch-wide floors with square-edged baseboards. The window and entry openings have square-edged casings. Beaded board doors shelter the storage space created under the eaves of the cross-gable roof. Walk-in storage space is located at the southeast side of the house, within the front gable of the façade.

The partially finished basement exists under the ell only and was not accessible at the time of the survey.

### ENDNOTES

1. Mame Warren. "Then Again...Annapolis, 1900-1965," (Annapolis, MD: Time Exposures Limited, 1990), p. 16. Photograph: MdHR G 2140-96A.

## 8. Significance

Inventory No. AA-1637

Period	Areas of Significance	Check and justify below		
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> health/medicine	<input type="checkbox"/> performing arts
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> archeology	<input type="checkbox"/> education	<input type="checkbox"/> industry	<input type="checkbox"/> philosophy
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> engineering	<input type="checkbox"/> invention	<input type="checkbox"/> politics/government
<input checked="" type="checkbox"/> 1900-1999	<input type="checkbox"/> art	<input type="checkbox"/> entertainment/ recreation	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 2000-	<input type="checkbox"/> commerce	<input type="checkbox"/> ethnic heritage	<input type="checkbox"/> law	<input type="checkbox"/> science
	<input type="checkbox"/> communications	<input type="checkbox"/> exploration/ settlement	<input type="checkbox"/> literature	<input type="checkbox"/> social history
	<input type="checkbox"/> community planning		<input type="checkbox"/> maritime industry	<input type="checkbox"/> transportation
	<input type="checkbox"/> conservation		<input type="checkbox"/> military	<input type="checkbox"/> other:

**Specific dates** c. 1891 **Architect/Builder** Unknown

**Construction dates** c. 1891

Evaluation for:

National Register  Maryland Register  not evaluated

Prepare a one-paragraph summary statement of significance addressing applicable criteria, followed by a narrative discussion of the history of the resource and its context. (For compliance reports, complete evaluation on a DOE Form - see manual.)

### SUMMARY STATEMENT

The single-family dwelling at 93 Market Street in Annapolis, Maryland was constructed circa 1891 for William G. Camden, a printer and cabinetmaker. The property, designated as part of Lot 5, was originally part of a larger tract of land purchased by Brice Beale Brewer in 1826. Charles A. Howard, owner of a plumbing and heating company, purchased the property in 1914 and was responsible for installing the second-floor bathroom, the first lavatory on this block. The Howard family owned and occupied the dwelling for sixty years, selling it in 1974. The property represents the rapid late-19th-century growth of Annapolis, which prompted the extension of Conduit Street and Cathedral Street in 1870s, the laying of Union Street in 1890, and the subsequent subdivision and development of numerous building lots along these new roads.

### HISTORY

#### PARCEL 33

The property on which 93 Market Street stands was historically part of Parcel 33, which extended from Duke of Gloucester Street to Spa Creek, southeast of what would eventually become Conduit Street. James Stoddert resurveyed parcel 33 for William Bladen in 1718. Thomas Bladen, the son and heir of William Bladen, conveyed the property to Benjamin Tasker in 1721. The Provincial Court Deed records that the property had been improved by a dwelling that appears to have been located at the rear of what is now 110 Conduit Street. In 1724, Thomas Bladen, who had retained lot 38, was forced to convey William Bladen's sixteen Annapolis lots along with property elsewhere in Anne Arundel County to pay off a mortgage held by Thomas Colmore. The property was purchased by Daniel Dulany, who sold lots 13, 25, part of 35, 38, and 79 to Benjamin Tasker for 72 pounds sterling on June 22, 1725. As a result, Benjamin Tasker has gained title to the four lots along Market Street in Parcel 33 that had been surveyed for his father-in-law, William Bladen, in 1718. On February 15, 1725, Tasker conveyed part of lot 35 (which is located to the east of Union Street) to James Carroll. Tasker retained lots 36, 37, and 38 until his death in 1768.

In 1768, Tasker's "dwelling house and the lotts thereto adjoining" was devised to his wife Anne Tasker. Upon the death of Anne Tasker in 1775, the real and personal estate was bequeathed to Daniel Dulany, Jr., her grandson. In July 1781, all of Dulany's land holdings were offered for sale, including lots 13, 14, 27, 36, 37, 38, 39, 40, 64, and 88. The advertisement in the Maryland Gazette on July 12, 1781 indicated one of the lots had been improved by "that commodious and finely situated dwelling house in which Mr. Tasker formerly lived" (1). This dwelling was located on lot 36, at the approximate location of what is today Union Street near the foundations of Bladen's house.

On July 19, 1781, Colonel John Stewart purchased half of lot 35 with a small house, lot 36 with dwelling, and lot 37 with two

# Maryland Historical Trust

## Maryland Inventory of Historic Properties Form

Inventory No AA-1637

Name William G. Camden House

Continuation Sheet

Number 8 Page 1

stables. The purchase price was 1,080 pounds. Stewart assigned ownership of the property to Nathaniel Ramsey. Lot 38 was sold that same day from Stewart to Samuel Chase for 150 pounds. Charles Wallace purchased the property in 1793. The 1798 Federal Direct Tax charged Wallace with a two-story brick dwelling (50 feet by 32 feet), a one-story brick kitchen (24 feet by 20 feet), and a frame stable (24 feet by 16 feet) on two acres (2). Following the death of Wallace about 1803, the property was devised to Leonard Sellman and Charles Wallace Hanson in trust for future subdivision between the children of his three nieces. However, litigation over payment for the bequests made in Wallace's will prompted the Chancery Court to order the property be sold in 1817. Nicholas Brewer, acting as trustee for the court, oversaw the sale of the property in August 1817 to Edward Williams for \$1,001 currency. The sale included lots 36, 37, 38, and part of lot 35.

Richard Ireland Jones purchased the lots and improvements in 1824, conveying them two years later to Brice Beale Brewer. Brewer was born about 1792 and married Frances Williams (1793-1842) on April 14, 1814. Together the couple had seven children (Ellen A., Anne Maria, Brice Beale, Jr., Richard H., Jackson, Augustus, and Edward Williams). One year after the death of Frances Williams in 1842, Brewer married Kitty Burgess (b. 1817). This union produced Susan A. Brewer in August 1849. Prior to purchasing the property along Market Street, Brewer owned two lots, one of which was improved, elsewhere in Annapolis. The one-acre lots of land were valued at \$100 with the improvement noted at \$600. The 1831 Real Property Assessment charged Brewer with three improved lots valued at \$3,500. The assessments for the following year noted Brewer had two improved lots with a total value of \$1,500.

Brice Beale Brewer died on April 6, 1855. Several years prior to his death, on February 23, 1843, Brewer had divided Parcel 33B among six of his seven living children. The property along Market Street was surveyed in 1846 and subdivided into six lots for distribution: Ellen A. Brewer Sewall (lot one), Brice Beale Brewer, Jr. (lot two), Richard Henry Brewer (lot three), Jackson Brewer (lot four), Anna Maria Brewer (lot five), and Augustus Brewer (lot six). John Duvall surveyed the property on September 24, 1846.

In June 1863, the Brewer heirs jointly conveyed Lot 5 to William F. Williams, who was noted in the deed of sale as from "Massachusetts but now sojourning in the City of Annapolis." Born in 1842 to Anna Maria Brewer (Brice Brewer's second child), Williams served as an alderman and president of the Annapolis Water Company. Less than two years after buying the property, Williams sold the property to John R. Magruder for \$700. The deed of sale included all of the Brewer heirs as the June 1863 conveyance had incorrectly noted the boundaries of the lot. Nicholas Kilman (about 1808-1870) purchased all of Lot 5 from John and Emily Magruder in 1869. Kilman, noted on the 1878 Hopkin's Map of the City of Annapolis as the owner of the property, was a prominent merchant with a residence on Main Street. He was the father of eight children, including Richard G. Kilman, a carpenter, and William P. Kilman, a shoe merchant.

In the latter part of the 19th century, the City of Annapolis was undergoing a notable population increase that was directly related to the expansion of the United States Naval Academy and the state and local governments. Improved mass transportation services and local amenities such as paved streets, electricity, and water systems, also brought new residents to the city. The need for housing prompted the subdivision of several 18th-century estates such as the William Paca House on Prince George's Street and the Chase-Lloyd House on Maryland Avenue. The twelve original lots surveyed in 1716 by James Stoddert between Duke of Gloucester Street, Charles Street, and Market Street were not historically joined as a single property under the ownership of any one resident. Rather, the land, which was largely unimproved, was owned by a number of citizens, who recognized the development potential during this period of growth in Annapolis. Consequently, the residents petitioned the City of Annapolis to have new streets created that divided the large parcel into four smaller, individual blocks. On July 1st and August 1st of 1877, the residents with property extending northward from Market Street deeded a portion of their property to the City of Annapolis for the extension of Conduit Street. The property was conveyed by George Wells, the Brewer family, the Duvalls, the Magruders, Mary Stinchcomb, Thomas Tydings, John and Mary Marshall, and the Kilman heirs (also seen as Killman). The new street was referred to as Conduit Street Extended in the deed and traveled southwest from Duke of Gloucester Street to Spa Creek. Soon thereafter, property owners deeded land between Charles Street and Conduit Street to the City for the extension of Cathedral Street. To generate development

# Maryland Historical Trust

## Maryland Inventory of Historic Properties Form

Inventory No AA-1637

Name William G. Camden House

Continuation Sheet

Number 8 Page 2

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of the area and enable easier vehicular movement, Union Street was laid in 1890 on property conveyed to the City of Annapolis by Brice Beale Brewer, Jr. and Richard H. Brewer, among others.

### 93 MARKET STREET

In July 1890, James Revell and John Ireland were appointed trustees of Lot 5 in Parcel 33 by the Circuit Court in Equity Case 1335 (Richard Kilman versus William P. Kilman). The trustees conveyed the property in December 1890 to William Camden for \$200. Born in Maryland in 1842, Camden was a printer and cabinetmaker. In 1876, he married Mollie H. Camden, who worked as a dressmaker. He was responsible for overseeing the construction, and possibly assisting with the detailing, of the high-style dwelling constructed circa 1891 at 93 Market Street. In 1892, Camden was charged \$1,410 for a single lot, measuring 30 feet by 272 feet, and wood frame dwelling on Market Street. Additionally, the tax assessment noted \$100 worth of furniture. Camden defaulted on the mortgage for the property, which was held by Bernard Wiegard, and Nicholas Green was appointed to sell the property in January 1899. William H. Burns purchased the Queen Anne-style dwelling and large lot for \$1,475. The census records indicate the Camdens moved to Baltimore City by 1910.

Born in Boston in 1845, William Henry Burns was president of a subsidiary line of the Union Pacific Railroad. He fought with the Grand Army of the Republic during the Civil War (3). The 1910 census records show that Burns and his family leased the property at 93 Market Street, which was occupied by Mary B. Tate. A private school teacher born in 1873, Tate shared the home with boarder Harriet E. Luhr, who was a public school teacher. In 1914, William Burns sold the property to Charles A. and Elizabeth Howard.

Charles Amos Howard, born in April 1877, owned his own plumbing and heating company in Annapolis. In June 1902, he married Elizabeth Fuller Johnson, who was born in 1876. The 1920 census documents that Charles Howard lived in the dwelling at 93 Market Street with his wife, son, John Douglas (b. 1903), sister-in-law, and niece. Rodney and Mary White, the current owners of the property, recount that Charles Howard was responsible for installing the second-floor bathroom, which is said to have been the first lavatory on the block. Further, during the tenure of Charles Howard, the wrap-around porch was constructed on the façade of the building.

The 1930 census, which assessed the value of the house to be \$6,000, indicates Howard lived with his wife, son, daughter-in-law, two granddaughters, sister-in-law, and niece at 93 Market Street. In 1935, the property was placed in a deed of trust, and James M. Munroe was appointed to over-see it. Charles M. Carlson purchased it for \$3,000. Within a month, Carlson with James Munroe again acting as trustee sold the property to Catherine Stevens and Mary Beverly Stevens. Catherine J. Stevens, Charles Howard's sister-in-law, and Mary Beverly Stevens, his niece, had been living in the dwelling at 93 Market Street since the Howard family had purchased the property in 1914 and continued to do so until 1949. The city directory indicates the Howard family continued to live in the dwelling, with Elizabeth Howard noted as the head of the household. Catherine Stevens, Mary Stevens Fletcher, and S.H. Fletcher transferred title of the property to the newly widowed Elizabeth Howard in 1949. She continued to reside in the Queen Anne-style dwelling until her death in 1974, when her son, John Douglas Howard, sold the property to Maryan F. and Robert B. Elder. The Nicholas Corporation was noted as the party of the second part in the deed of sale and had placed a Deed of Easement and Restricted Use Contingency on the property.

Maryan F. and Robert F. Elder owned and occupied the dwelling from June 1974 until December 1996, when it was sold to the current owners Mary and Rodney White. The Whites, who are currently selling the property, furnished the dining room with high-style late-Victorian-era furniture from the Globe Furniture Company of Annapolis and made by the Mohlhenich Manufacturing Company in Baltimore. The furniture was previously in the Zimmerman House at 138 Conduit Street (AA-433).

CHAIN OF TITLE

# Maryland Historical Trust

## Maryland Inventory of Historic Properties Form

Inventory No AA-1637

Name William G. Camden House

Continuation Sheet

Number 8 Page 3

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1718:

Lots 35, 36, 37, and 38 in Parcel 33 resurveyed for William Bladen  
Stoddert Notebook, pp. 38-41

1721:

Thomas Bladen, son and heir of William Bladen, to Benjamin Tasker  
Lots 36 and 37  
Provincial Court Deed  
Liber CW 1, Folio 525

June 1, 1722:

Benjamin Tasker to Patrick Creagh  
Lease Lot 37  
Provincial Court Deed  
Liber B, Folio 95

December 17, 1722:

Patrick Creagh to Samuel Peele  
Mortgage of lease from Tasker  
Provincial Court Deed  
Liber RCW 2, Folio 99

January 28, 1724:

Patrick Creagh to Samuel Peele  
Default on Mortgage for lease  
Provincial Court Deed  
Liber SY 1, Folio 90

Circa 1733:

Property apparently reverted back to Benjamin Tasker

1724:

Thomas Bladen and Thomas Colmore to Daniel Dulany  
Lots 36, 37, 38, and part of 35  
Provincial Court Deed  
Liber SY 1, Folio 103

June 22, 1725:

Daniel Dulany to Benjamin Tasker  
Lots 38 and part of 35  
Provincial Court Deed  
Liber SY 1, Folio 131

February 15, 1725:

Benjamin Tasker to James Carroll

# Maryland Historical Trust

## Maryland Inventory of Historic Properties Form

Inventory No AA-1637

Name William G. Camden House

Continuation Sheet

Number 8 Page 4

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Half of Lot 35  
Provincial Court Deed  
Liber B, Folio 139

1768:

Benjamin Tasker devised to wife, Anne Tasker  
Lots 36, 37, and 38  
Will Records  
Box T, Folder 7

1775:

Anne Tasker devised to Daniel Dulany, grandson  
Lots 36, 37, and 38  
Will Records  
Box T, Folder 5

July 19, 1781:

Daniel Dulany to Colonel John Stewart  
Lots 36 and 37  
General Court Records  
Liber JG 5, Folio 480

July 19, 1781:

Daniel Dulany to Samuel Chase  
Lot 38  
General Court Records

1793:

Nathaniel Ramsey to Charles Wallace, assignment of lots purchased by Colonel John Stewart  
General Court Records  
Liber JG 5, Folio 480

1812:

Charles Wallace devised to children of three nieces, with Leonard Sellman and Charles Wallace Hanson acting as Trustees  
Will Records of Anne Arundel County  
Liber JG 2, Folio 555

1817:

Property of Charles Wallace ordered to be sold  
Chancery Papers, 4707

August 1817:

Nicholas Brewer, Trustee in Chancery Case, to Edward Williams  
Lots 36, 37, 38, and part of 35  
Land Records of Anne Arundel County  
Liber WSG 5, Folio 193

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# Maryland Historical Trust

## Maryland Inventory of Historic Properties Form

Inventory No AA-1637

Name William G. Camden House

Continuation Sheet

Number 8 Page 5

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1824:

Edward Williams to Richard Ireland Jones  
Lots 36, 37, 38, and part of 35

January 7, 1826:

Richard Ireland Jones to Brice Beale Brewer  
Lots 36, 37, 38, and part of 35  
Land Records of Anne Arundel County  
Liber WSG 11, Folio 472

February 23, 1843:

Brice Beale Brewer subdivided property among children  
Lot One: Ellen A. Brewer Sewall  
Lot Two: Brice Beale Brewer, Jr.  
Lot Three: Richard Henry Brewer  
Lot Four: Jackson Brewer  
Lot Five: Anna Maria Brewer (Williams)  
Lot Six: Augustus Brewer  
Land Records of Anne Arundel County  
Liber WSG 26, Folio 482

June 9, 1863:

Brice Beale Brewer's heirs subdivided and jointly sold property  
Lot Five conveyed to William F. Williams  
Land Records of Anne Arundel County  
Liber NHG 11, Folio 442

January 10, 1865:

William F. Williams, as well as Brice Beale Brewer's heirs to clarify the lot description, to John R. Magruder  
Land Records of Anne Arundel County  
Liber NHG 13, Folio 59

February 10, 1869:

John R. Magruder and Emily Magruder to Nicholas Kilman  
Land Records of Anne Arundel County  
Liber SH 3, Folio 207

December 15, 1890:

James Revell and John Ireland, Trustees for Equity Case 1335 (Richard G. Kilman versus William P. Kilman, July 21, 1890) to  
William G. Camden  
Land Records of Anne Arundel County  
Liber SH 38, Folio 65

December 10, 1935:

Nicholas Green, trustee for defaulted mortgage of William G. Camden and Mollie H. Camden, to William H. Burns

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# Maryland Historical Trust

## Maryland Inventory of Historic Properties Form

Inventory No AA-1637

Name William G. Camden House

Continuation Sheet

Number 8 Page 6

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Land Records of Anne Arundel County  
Liber GW 12, Folio 234

April 23, 1914:  
William H. Burns and Sarah M. Burns to Charles A. and Elizabeth Howard  
Land Records of Anne Arundel County  
Liber GW 106, Folio 60

December 10, 1935:  
James M. Munroe, Trustee for Charles A. and Elizabeth Howard, to Charles M. Carlson  
Equity #6995: Matter of the Trust Estate of Charles A. and Elizabeth Howard

February 4, 1936:  
James M. Munroe, Trustee for Charles M. and Addie F. Carlson, to Catherine Stevens and Mary Beverly Stevens  
Land Records of Anne Arundel County  
Liber FAM 149, Folio 48

October 11, 1949:  
Catherine Stevens and Mary Beverly Stevens Fletcher and S.H. Fletcher to Elizabeth Howard  
Land Records of Anne Arundel County  
Liber JHH 542, Folio 35

June 17, 1974:  
John Douglas Howard, personal representative for the estate of Elizabeth F. Howard, and the Nicholas Corporation, to Maryan F. Elder and Robert B. Elder  
Land Records of Anne Arundel County  
Liber 2683, Folio 844

December 12, 1996:  
Maryan F. Elder and Robert B. Elder to Mary A. Hamman and Rodney T. White  
Land Records of Anne Arundel County  
Liber 7711, Folio 651

### ENDNOTES

1. Maryland Gazette, July 12, 1781.
2. Federal Direct Tax of 1798, Folder 20. Archived at the Maryland State Archives, Annapolis, Maryland.
3. Robert Harry McIntire. "Annapolis Maryland Families." (Baltimore, MD: Gateway Press, Inc., 1980), p. 344.

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## 9. Major Bibliographical References

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Inventory No. AA-1637

See continuation sheet.

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## 10. Geographical Data

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Acreage of surveyed property 0.08 acreAcreage of historical setting 0.08 acreQuadrangle name AnnapolisQuadrangle scale 1:24,000

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### Verbal boundary description and justification

The dwelling at 93 Market Street has been historically associated with Parcel 644 as noted on Tax Map 4Z since its construction circa 1891.

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## 11. Form Prepared By

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name/title Laura Trieschmann, Architectural Historianorganization E.H.T. Traceries, Inc.date 7/1/03street and number 1121 Fifth street, N.W.telephone 202/393-1199city or town Washingtonstate DC zip code 20001

The Maryland Inventory of Historic Properties was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust  
DHCD/DHCP  
100 Community Place  
Crownsville MD 21032  
410-514-7600

# Maryland Historical Trust Maryland Inventory of Historic Properties Form

Inventory No. AA-1637

Name William G. Camden House

Continuation Sheet

Number 9 Page 1

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Federal Direct Tax of 1798, Folder 20. Archived at the Maryland State Archives, Annapolis, Maryland.

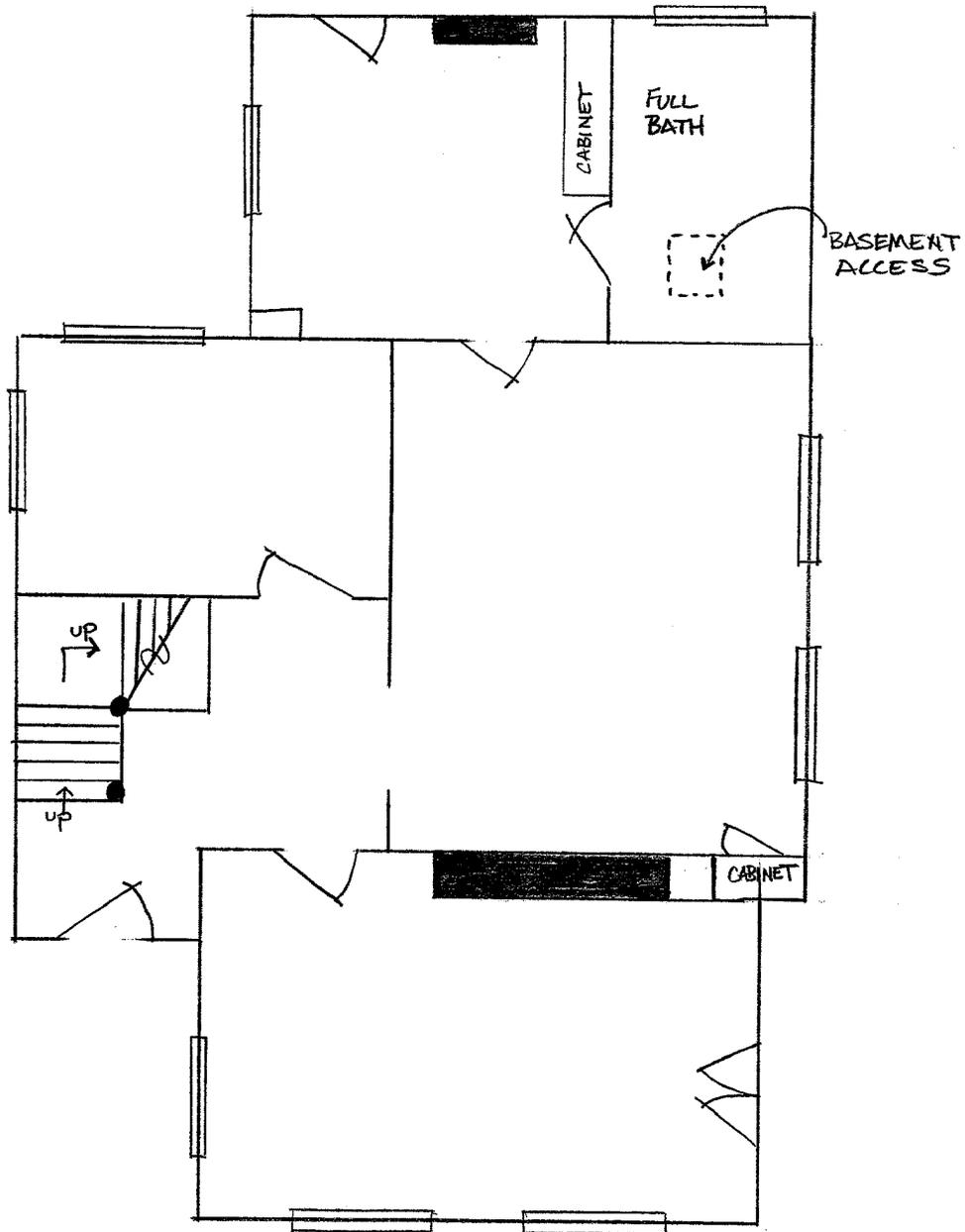
Maryland Gazette, July 12, 1781.

McIntire, Robert Harry. "Annapolis Maryland Families." Baltimore, MD: Gateway Press, Inc., 1980.

Warren, Mame. "Then Again...Annapolis, 1900-1965." Annapolis, MD: Time Exposures Limited, 1990.

RESOURCE FLOOR PLAN  
93 MARKET STREET AA-1037  
ANNAPOLIS, MARYLAND  
ANNE ARUNDEL COUNTY  
FIRST FLOOR PLAN

NORTH  
NOT TO SCALE

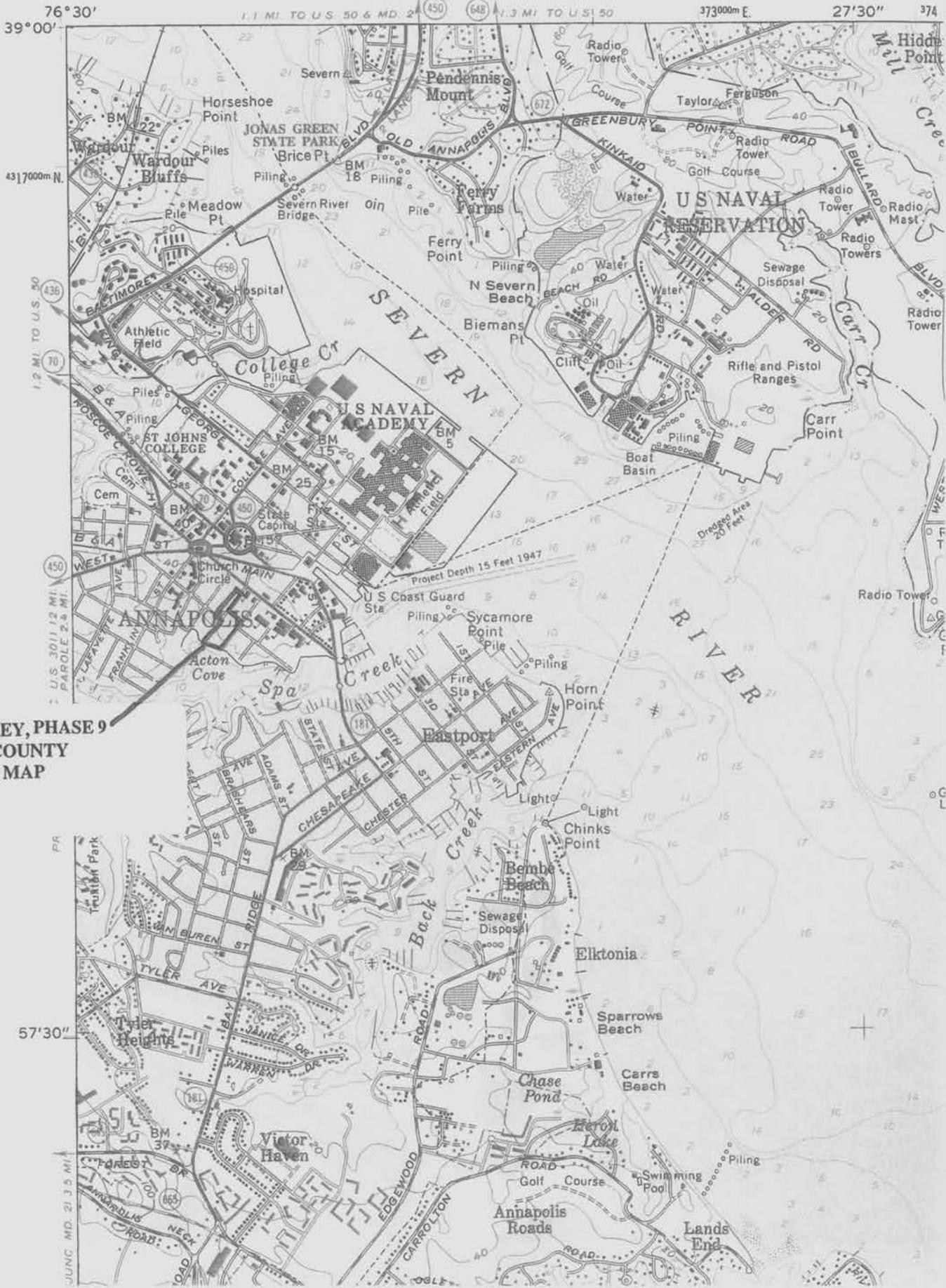




5662 (1 SE  
(ROUND BAY)

UNITED STATES  
DEPARTMENT OF THE INTERIOR  
GEOLOGICAL SURVEY

AA-1637



ANNAPOLIS SURVEY, PHASE 9  
ANNE ARUNDEL COUNTY  
ANNAPOLIS USGS MAP

NORTH ↑



AA-1637

93 MARKET STREET  
ANNAPOLIS, MARYLAND

TRACERIES

3/2003

MD SHPO

SOUTH CORNER LOOKING NORTH

1 OF 7



AA-1637

93 MARKET STREET  
ANNAPOLIS, MARYLAND  
TRACERIES

3/2003

MD SHPO

EAST CORNER LOOKING WEST

2 OF 7



AA-1637

93 MARKET STREET  
ANNAPOLIS, MARYLAND

TRACERIES

0/2003

MD SHPO

NW ELEVATION LOOKING SE

3 OF 7



AA-1637

93 MARKET STREET  
ANNAPOLIS, MARYLAND  
TRACERIES

6/2003

MD SHPO

1ST FLOOR STAIR HALL LOOKING WEST

4 OF 7



AA-1637

93 MARKET STREET  
ANNAPOLIS, MARYLAND

TRACERIES

6/2003

MD SHPO

1ST FLOOR EAST PARLOR LOOKING NW

5 OF 7



AA-1637

93 MARKET STREET  
ANNAPOLIS, MARYLAND  
TRACERIES

6/2003

MD SHPO

1ST FLOOR WEST PARLOR LOOKING WEST

6 OF 7



AA1637

93 MARKET STREET  
ANNAPOLIS, MARYLAND

TRACERIES

6/2003

MD SHPO

1ST FLOOR NORTH PARLOR LOOKING EAST

7 OF 7

MARYLAND HISTORICAL TRUST  
 21 STATE CIRCLE  
 SHAW HOUSE  
 ANNAPOLIS, MARYLAND 21401

HISTORIC SITES SURVEY FIELD SHEET  
 Individual Structure Survey Form

SURVEY NUMBER: <b>AA 1637</b>
NEGATIVE FILE NUMBER:
UTM REFERENCES: Zone/Easting/Northing
U.S.G.S. QUAD. MAP:
PRESENT FORMAL NAME:
ORIGINAL FORMAL NAME:
PRESENT USE:
ORIGINAL USE:
ARCHITECT/ENGINEER:
BUILDER/CONTRACTOR:
PHYSICAL CONDITION OF STRUCTURE: Excellent ( ) Good (x) Fair ( ) Poor: ( )
THEME:
STYLE: Vernacular
DATE BUILT: 1885-1891

COUNTY: Anne Arundel
TOWN: Annapolis
LOCATION: 93 Market
COMMON NAME:
FUNCTIONAL TYPE: Map 4Z Par 644
OWNER: Elder Robert B & Maryan F ADDRESS: 93 Market St. Annapolis, MD 21401
ACCESSIBILITY TO PUBLIC: Yes (x) No ( ) Restricted ( )
LEVEL OF SIGNIFICANCE: Local (x) State ( ) National ( ) <input checked="" type="radio"/>

GENERAL DESCRIPTION:

Structural System

- Foundation: Stone ( ) Brick (x) Concrete ( ) Concrete Block ( )
- Wall Structure
  - Wood Frame: Post and Beam ( ) Balloon (x)
  - Wood Bearing Masonry: Brick ( ) Stone ( ) Concrete ( ) Concrete Block ( )
  - Iron ( ) D. Steel ( ) E. Other:
- Wall Covering: Clapboard ( ) Board and Batten ( ) Wood Shingle ( ) Shiplap ( )  
 Novelty ( ) Stucco (x) Sheet Metal ( ) Aluminum ( ) Asphalt Shingle ( )  
 Brick Veneer ( ) Stone Veneer ( ) Asbestos Shingle ( )  
 Bonding Pattern: Other:
- Roof Structure
  - Truss: Wood (x) Iron ( ) Steel ( ) Concrete ( )
  - Other:
- Roof Covering: Slate ( ) Wood Shingle ( ) Asphalt Shingle (x) Sheet Metal ( )  
 Built Up ( ) Rolled ( ) Tile ( ) Other:
- Engineering Structure:
- Other:

Appendages: Porches (x) Towers ( ) Cupolas ( ) Dormers ( ) Chimneys (x) Sheds ( ) Ells (x)  
 Wings ( ) Other:

Roof Style: Gable ( ) Hip ( ) Shed ( ) Flat ( ) Mansard ( ) Gambrel ( ) Jerkinhead ( )  
 Saw Tooth ( ) With Monitor ( ) With Bellcast ( ) With Parapet ( ) With False Front ( )  
 Other: Cross Gable

Number of Stories: 2½  
 Number of Bays: 2  
 Approximate Dimensions: 25x50

Entrance Location: Inset @ Left

THREAT TO STRUCTURE: No Threat (x) Zoning ( ) Roads ( ) Development ( ) Deterioration ( ) Alteration ( ) Other:	LOCAL ATTITUDES: Positive ( ) Negative ( ) Mixed ( ) Other:
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ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

Cross gable with gable end to street enriched by heavy overhanging cornice, sunburst panel in gable at eaves, carved pendant drop at apex, patterned shingles with molded bed mold; paired windows at attic level, large windows with molded caps at second and first floor, transom lit door; full width porch on Tuscan columns, full architrave, square balusters.

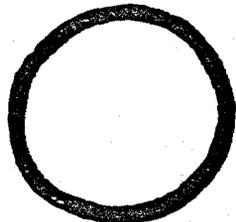
RELATED STRUCTURES: (Describe)

STATEMENT OF SIGNIFICANCE:

Good example of tri-gable Homestead with exceptional detailing at apex of roof, important to streetscape.

REFERENCES:

MAP: (Indicate North In Circle)



SURROUNDING ENVIRONMENT:

- Open Lane( ) Woodland( ) Scattered Buildings( )
- Moderately Built Up( / ) Densely Built Up( )
- Residential( ) Commercial( )
- Agricultural( ) Industrial( )
- Roadside Strip Development( )
- Other:

RECORDED BY:

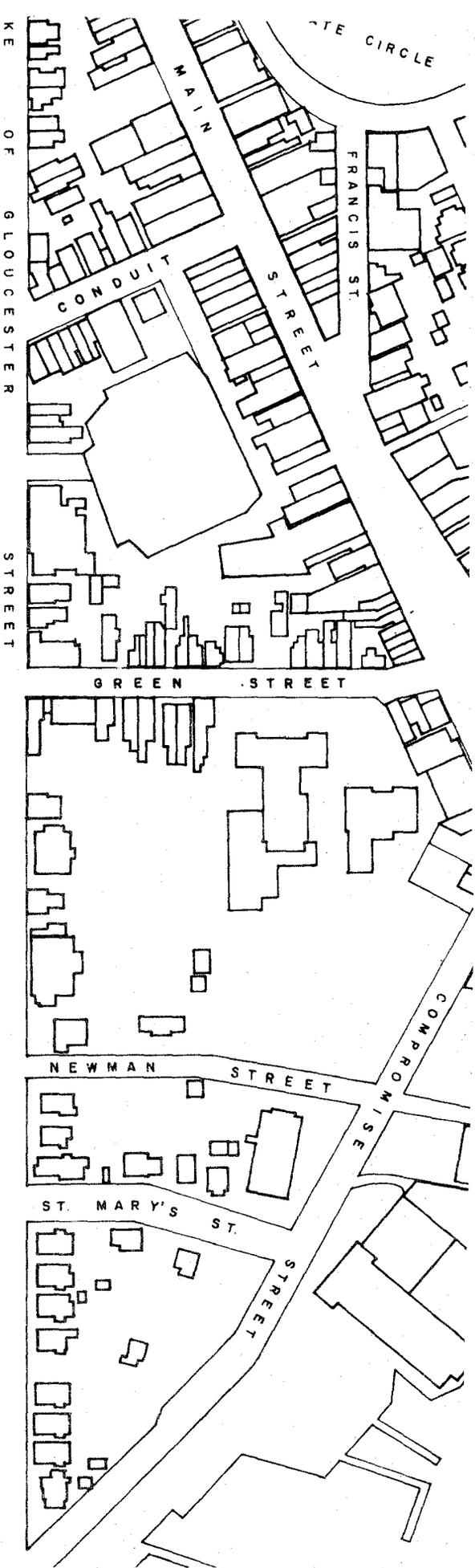
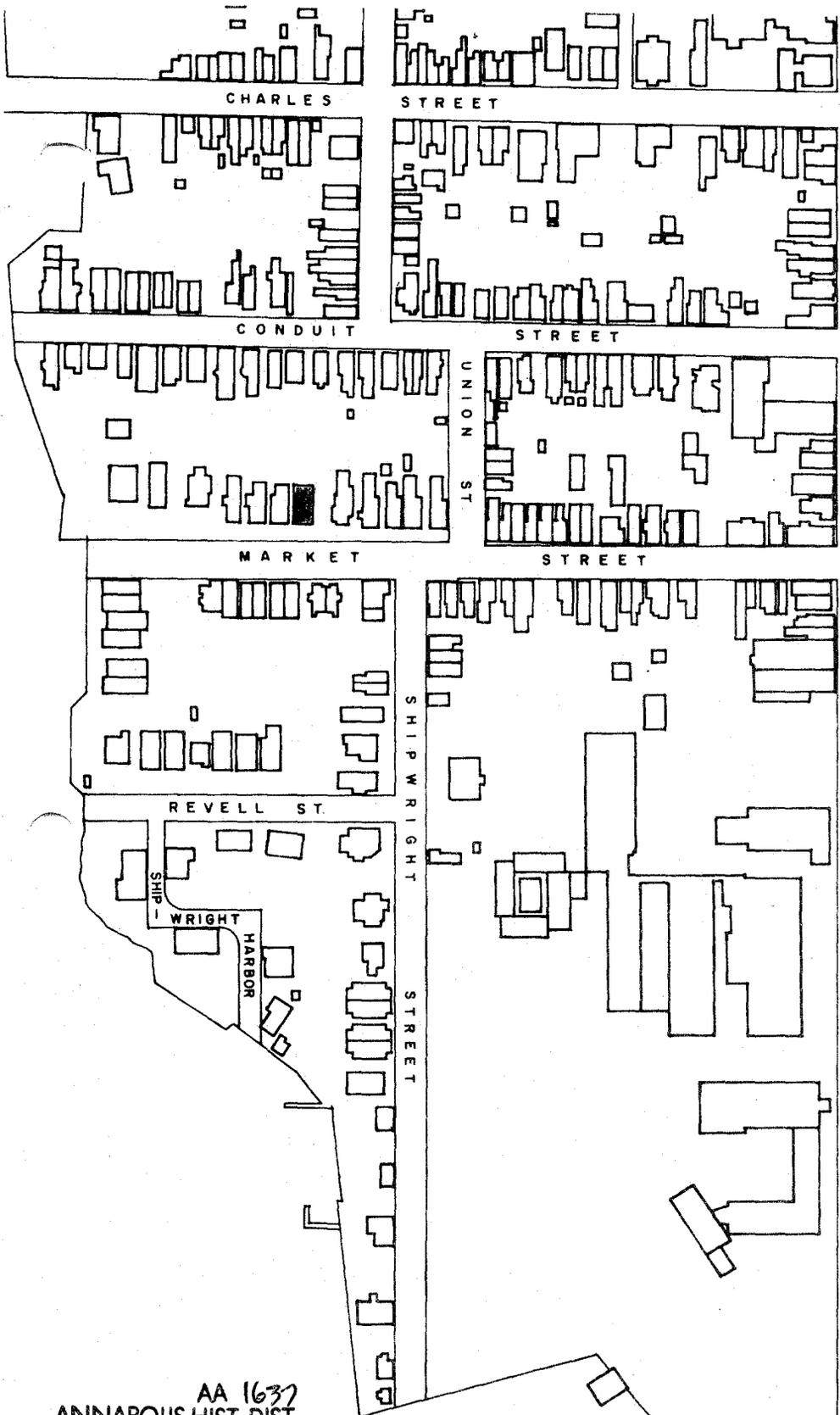
Russell Wright

ORGANIZATION:

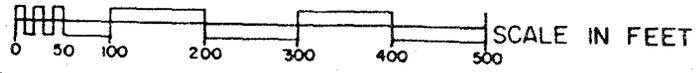
Historic Annapolis, Inc

DATE RECORDED:

AUG. 1983



AA 1637  
ANNAPOLIS HIST DIST.





93 Market

AA1637

Annapolis, Anne Arundel County

Russell Wright July, 1982

Maryland Historical Trust,

Annapolis, Maryland

SE Elevation/camera facing NW

93-95 MARKET