

CAPSULE SUMMARY

AA-1638

97 Market Street

Annapolis, Anne Arundel County

Circa 1889

Private

The single-family dwelling at 97 Market Street in Annapolis, Maryland was constructed circa 1889 for R. Vinton Clayton. The property, designated as part of Lot 4, was originally part of a larger tract of land purchased by Brice Beale Brewer in 1826. Clayton was a prominent citizen of Annapolis, serving for sixty years as the clerk for the Court of Appeals in Annapolis. His family retained ownership until 1908, when they sold the property to theater owner Jacob Ebling. The Queen Anne-style house represents the rapid late-19th-century growth of Annapolis, which prompted the extension of Conduit Street and Cathedral Street in 1870s, the laying of Union Street in 1890, and the subsequent subdivision and development of numerous building lots along these new roads.

Designed in the Shingle style with Queen Anne elements, the wood-frame building is set on an all stretcher brick foundation. It has a rectangular plan augmented by a two-story side porch, two-story ell, and three-story corner tower. The structure is clad in square-butt wood shingles. A historic photograph, dated circa 1905, records that the building was originally clad in weatherboard siding and the windows framed with louvered wood shutters (MdHR G 2140-96A). Remnants of the German siding are located in the first-floor bathroom addition. The cross-gabled roof is clad in asphalt shingles and ornamented by scroll-sawn rafter ends. Two interior brick chimneys with corbeled cap project from the main block and a single interior brick chimney rises from the front-gabled roof of the ell.

Maryland Historical Trust

Maryland Inventory of Historic Properties Form

Inventory No. AA-1638

1. Name of Property (indicate preferred name)

historic R. Vinton Clayton House
other

2. Location

street and number 97 Market Street not for publication
city, town Annapolis vicinity
county Anne Arundel

3. Owner of Property (give names and mailing addresses of all owners)

name Philip J. and Lois S. Steinbach
street and number 97 Market Street telephone 410/263-2686
city, town Annapolis state MD zip code 21401

4. Location of Legal Description

courthouse, registry of deeds, etc. Anne Arundel County Courthouse tax map and parcel: 4z/642
city, town Annapolis liber 7983 folio 757

5. Primary Location of Additional Data

- Contributing Resource in National Register District
- Contributing Resource in Local Historic District
- Determined Eligible for the National Register/Maryland Register
- Determined Ineligible for the National Register/Maryland Register
- Recorded by HABS/HAER
- Historic Structure Report or Research Report
- Other

6. Classification

Category		Ownership	Current Function		Resource Count	
				landscape	Contributing	Noncontributing
<input type="checkbox"/>	district	<input type="checkbox"/> public	<input type="checkbox"/> agriculture	<input type="checkbox"/> recreation/culture	<u>1</u>	<input type="checkbox"/> buildings
<input checked="" type="checkbox"/>	building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> commerce/trade	<input type="checkbox"/> religion		<input type="checkbox"/> sites
<input type="checkbox"/>	structure	<input type="checkbox"/> both	<input type="checkbox"/> defense	<input type="checkbox"/> social		<input type="checkbox"/> structures
<input type="checkbox"/>	site		<input checked="" type="checkbox"/> domestic	<input type="checkbox"/> transportation		<input type="checkbox"/> objects
<input type="checkbox"/>	object		<input type="checkbox"/> education	<input type="checkbox"/> work in progress	<u>1</u>	<u>0</u> Total
			<input type="checkbox"/> funerary	<input type="checkbox"/> unknown		
			<input type="checkbox"/> government	<input type="checkbox"/> vacant/not in use		
			<input type="checkbox"/> health care	<input type="checkbox"/> other:		
			<input type="checkbox"/> industry			
					Number of Contributing Resources previously listed in the Inventory	
					<u>1</u>	

7. Description

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Condition

<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins
<input type="checkbox"/> fair	<input type="checkbox"/> altered

Prepare both a one paragraph summary and a comprehensive description of the resource and its various elements as it exists today.

The two-and-a-half-story dwelling at 97 Market Street in Annapolis, Maryland was constructed circa 1889. Designed in the Shingle style with Queen Anne elements, the wood-frame building is set on an all stretcher brick foundation. It has a rectangular plan augmented by a two-story side porch, two-story ell, and three-story corner tower. The structure is clad in square-butt wood shingles. A historic photograph, dated circa 1905, records that the building was originally clad in weatherboard siding and the windows framed with louvered wood shutters (MdHR G 2140-96A). Remnants of the German siding are located in the first-floor bathroom addition. The cross-gabled roof is clad in asphalt shingles and ornamented by scroll-sawn rafter ends. Two interior brick chimneys with corbeled cap project from the main block and a single interior brick chimney rises from the front-gabled roof of the ell.

The building is set on a sloping site, with Market Street to the southeast and Spa Creek to the southwest. The raised parcel requires a brick retaining wall along Market Street, with brick steps beginning at the sidewalk and leading to the wooden steps of the front porch. Cast-iron metal rails edge the brick steps. Wrought-iron fences divide the property at the front from 95 Market Street to the south and 99 Market Street to the eastern. A wire fence runs along the northeastern border, meeting with the tall wooden fence that edges the property along the northwest and southwest sides.

EXTERIOR

The asymmetrical façade of the building, facing southeast to Market Street, presents a two-story canted bay, two-story side porch, one-story entry porch, and three-story corner tower. The canted bay is centered on the façade, within the front-gabled, projecting front wing. It is set on a solid brick foundation and clad in square-butt wood shingles. The base of the bay is ornamented with a wooden water table with an ogee profile. The first and second stories of the canted bay are pierced on all three sides by 2/2 wood-sash windows. The window openings are framed by wide square-edged mullions with reeding, narrow shared wood sills, and a continuous ogee-molded lintel that projecting slightly. A shallow half-hipped roof clad in asphalt shingles covers the canted bay. The entablature consists of a dentil molding and boxed cornice with ogee molding.

The two-story side porch dominates the southwest elevation of the main block. The southeast side of the porch, which is visible from Market Street as part of the façade, consists of three crank windows with recessed panels below. The second story of the porch is open. The three-story tower on the eastern corner of the main block is a narrow structure covered by a cross-gabled roof clad in asphalt shingles. The tower, clad in square-butt wood shingles, contains the primary entry into the dwelling on the southeast side. This single-leaf entry is sheltered under a shed-roof porch, supported by chamfered square posts. Set on a brick pier foundation, the porch narrow square balusters, a square rail, and scroll-sawn rafter ends. The entry holds an Italianate-style door with two panels and a single light. The door is framed by 4-1/2 inch square-edged casings, a fixed single-light transom, plain head casing, and ogee-molded, projecting lintel. A wooden screen door covered the opening. A single 2/2 window is located under the shed-roof entry porch. The window, set in the first story of the two-bay front wing, has square-edged surrounds, wood sill, and a high lintel with a plain head casing, bedmolding, and an ogee-molded cap.

The second and third stories of the corner tower are pierced on the southeast side by single 2/2 windows. The opening on the second story is elongated and that on the third story is standard-sized. The northeast side of the tower is similarly fenestrated with single window openings on each of the three stories. The first story opening has an elongated 2/2 window. The second story has a replacement three-light window with narrow molded surrounds and a flat lintel. The third story has a standard-sized 2/2 window. Each of the original openings has square-edged surrounds, wood sills, and high lintels with a plain head casing, bedmolding, and an ogee-molded cap.

The northeast elevation of the main block is two bays wide, set under a front-gabled roof. Two elongated 2/2 windows with wood sash pierce the first and second stories. The second story is similarly fenestrated with two 2/2 windows that are slightly longer

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than standard-sized windows. The gable end has a single 2/2 window. Each of the original openings has square-edged surrounds, wood sills, and high lintels with a plain head casing, bedmolding, and an ogee-molded cap. The wood-shingle-clad addition to the main block on the northeast elevation has a four-light double casement window with florentine glass on the first story. This addition was original an open porch leading to a single-leaf entry door and has been enclosed to serve as a bathroom.

Set on an all stretcher bond brick foundation, the asbestos-clad ell was originally constructed as one story. It was raised to two stories between 1913 and 1921, as documented by the Sanborn Fire Insurance Maps. A shallow-pitched, front-gabled roof covers the ell, which has a projecting second story on the northwest and southwest elevations. Large knee brackets of wood visually support the overhang of the second story. The overhanging eaves on the ell are finished with scroll-sawn rafter ends similar to those ornamenting the main block of the house, although a number of the rafter ends are sistered to rounded rafter ends. The first story of the northeast elevation has a standard-sized 2/2 window, a single-leaf entry with a two-panel under three-vertical-light door, and a smaller 2/2 window. The standard-sized opening has square-edged surround, wood sill, and projecting lintel with ogee molding. The entry is similarly trimmed with square-edged casings and projecting lintel. The smaller 2/2 window has narrow surrounds with a flat lintel.

The northwest elevation of the building, clad with asbestos shingles, is dominated by the asbestos-clad ell. The two-bay-wide elevation has an overhang between the first and second story. The first story has a square window opening illuminating the kitchen. This opening has a 2/2 wood sash with narrow square-edged surrounds. Two standard-sized 2/2 windows of wood pierce the second story.

The southwest elevation is composed of the main block and the ell, which is augmented by a side-entry wood deck. The basement level of the main block has a four-paneled wood door in the western corner. The main block has a two-story wood frame porch that has been enclosed on the first story, wooden quarter-turn stairs to the second story porch, and a one-bay-wide projecting bay. The present two-story porch replaced a smaller, one-story side porch that was constructed between 1908 and 1913. Between 1913 and 1921, the current porch was constructed. This porch has two sets of four-light crank windows with recessed panels below on the first story. The northwest side of the slightly projecting porch has a ten-light wood-and-glass door. The second story of the porch, reached by a quarter-turn wood stair with square newels and 2" by 4" balustrade, is open. It has square posts with a 2" by 4" balustrade supporting the shallow half-hipped roof, which is finished with a boxed ogee-molded cornice. The porch shelters four 2/2 vinyl windows and a single entry opening topped by a one-light transom. The windows have a shared wooden sill and square-edged surrounds and mullions. The roof of the porch largely obscures the flat-arched lintels. The two-and-a-half-story projecting bay of the main block has 2/2 wood sash windows on the first and second stories. A smaller 2/2 window is located in the gable end. The basement level has two two-light awning windows. The northwest side of the projecting bay has 2/2 windows on the first and second stories. The main block of the structure extends western another bay, pierced on the first story by a single 2/2 window. The second story of this bay has two six-light casement windows. Each of these windows has wood sills, square-edged surrounds, and projecting, ogee-molded lintel caps.

The southwest elevation of the ell has double-leaf French doors that open onto the wooden deck. The deck is set on wooden posts with lattice between. The balustrade is composed of two 2" by 4" planks. Square posts support the trellis above. Side-entry stairs located on the northwest side reaches the deck. A square 2/2 window pierces the wall to the west of the French doors. The second story of the raised ell has three unequally spaced 2/2 windows with wood sills, square-edged surrounds, and ogee-molding lintel caps.

INTERIOR

The interior of the dwelling at 97 Market Street has been altered to create closet space and a second-floor apartment, although the original floor plan is discernable. The main block of the first floor originally consists of four rooms, including the entry foyer,

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south parlor, west parlor, and north parlor. The entry foyer appears to have run the full width of the main block but has since been divided by a wall to create closet space. The transverse foyer originally provided direct access to the porch on the southwest side of the building and possibly included a stair to the second floor. Access to the side porch is now gained through the closet via the west parlor. The rear ell, originally standing one story in height, has a transverse hall that once provided exterior access to the northeast side of the building. This former exterior door now leads to a bathroom addition. According to the present owner, the hall housed a secondary stair to the second floor. The rear ell has a dining room and kitchen.

The first floor is detailed with four-inch-wide floorboards edged by eight-inch-high baseboards with a quarter-round kick molding and ogee-molded cap. The entry and window surrounds have six-inch reeded and concave pilaster casing with interior beading.

The ceiling in the south parlor has been covered with acoustical tiles and painted. It is edged by a cavetto crown molding. Located on the northwest wall, the projecting chimney breast in the south parlor has been reconstructed and is presently all stretcher bond brick devoid of a mantel or opening. The double-hung window on the northeast wall of the parlor, overlooking the porch, was enclosed by a previous owner and replaced by the current owner.

The north parlor, presently the living room, has an all stretcher bond brick chimney breast on the southwest wall. A mantel shelf is edged by a flat molding. The chimney breast, which appears to have been reconstructed, has no opening. According to the present owner, flat arched openings originally flanked the chimney breast on either side, providing entry to the west parlor. A single-leaf entry was cut into the wall to the north of the chimney breast. This opening holds a five-panel vinyl door. A cavetto crown molding edges the plaster ceiling.

The west parlor, now a bedroom, has the same base molding, casing, and cavetto crown molding as the other parlors. The rear of the all stretcher bond brick chimney projects slightly into the room. A low opening is faced in blonde bricks. A double-leaf opening in the southeast wall of the west parlor provides access to the large walk-in closet. This opening appears to be original as the casing is consistent with that displayed throughout the first floor. Additionally, the same molded casing is found on the interior of the closet, suggesting it was an opening from the transverse entry hall. A single-leaf entry with a one-light, two-paneled door provides access to the now-enclosed porch through the closet.

The transverse hall in the ell is currently used as an office and provided direct access to the dining room and kitchen. A bathroom addition was constructed on the northeast side of the hall in the latter part of the 20th century. The single-leaf bathroom entry, which originally was an exterior opening, has a two-panel wood door and a one-light hopper transom. The German siding that originally covered the dwelling is exposed on the southwest wall of the bathroom. The baseboards and casing in this hall are similar to that displayed in the main block of the house. The flooring in the hall and the dining room is four inches wide and shows no ghostmarks of a secondary stair.

The dining room has a large brick chimney breast on the northwest wall. The mantel is a projecting wooden shelf and the shaft of the chimney is stepped at the sides. The opening is faced with blonde bricks. Double-leaf French doors, each with sixteen lights, provide access to the wooden deck on the southwest side of the ell. A single-leaf Dutch door with three vertical lights and two panels is located on the northeast wall. A narrow ogee crown molding edges the plaster ceiling. The kitchen is accessed on the eastern side of the chimney. It has late-20th-century appliances and cabinets.

The second floor is presently accessible from the exterior only, via the wooden quarter-turn stair on the southwest side of the building. The rental space consists of a living room (16'x17'), kitchen (12'x8'), dining room (10'x14'), two bedrooms, and two baths. The bathrooms and second bedroom are located off the large hall in the second story of the ell, which was added between 1913 and 1921. The original configuration of the second floor is difficult to discern as walls appear to have been moved and partially opened. The floors in the main block vary between four to six inches in width edged by eight-inch-high baseboards with a

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quarter-round kick molding and ogee-molded cap. The entry and window surrounds have six-inch reeded and concave pilaster casing with interior beading. The single-leaf entry from the dining room to the hall presently has no door. It is topped by a single-light hopper transom, suggesting it was once an exterior opening although the floor plan does not support this thesis.

The main block of the second floor and the ell are divided by double-leaf French doors, each holding sixteen lights. The casing on the door and window openings is reeded and concave, although the profile is shallower.

8. Significance

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Period	Areas of Significance	Check and justify below		
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> health/medicine	<input type="checkbox"/> performing arts
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> archeology	<input type="checkbox"/> education	<input type="checkbox"/> industry	<input type="checkbox"/> philosophy
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> engineering	<input type="checkbox"/> invention	<input type="checkbox"/> politics/government
<input checked="" type="checkbox"/> 1900-1999	<input type="checkbox"/> art	<input type="checkbox"/> entertainment/ recreation	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 2000-	<input type="checkbox"/> commerce	<input type="checkbox"/> ethnic heritage	<input type="checkbox"/> law	<input type="checkbox"/> science
	<input type="checkbox"/> communications	<input type="checkbox"/> exploration/ settlement	<input type="checkbox"/> literature	<input type="checkbox"/> social history
	<input type="checkbox"/> community planning		<input type="checkbox"/> maritime industry	<input type="checkbox"/> transportation
	<input type="checkbox"/> conservation		<input type="checkbox"/> military	<input type="checkbox"/> other:

Specific dates c. 1889

Architect/Builder Unknown

Construction dates c. 1889

Evaluation for:

National Register

Maryland Register

not evaluated

Prepare a one-paragraph summary statement of significance addressing applicable criteria, followed by a narrative discussion of the history of the resource and its context. (For compliance reports, complete evaluation on a DOE Form - see manual.)

SUMMARY STATEMENT

The single-family dwelling at 97 Market Street in Annapolis, Maryland was constructed circa 1889 for R. Vinton Clayton. The property, designated as part of Lot 4, was originally part of a larger tract of land purchased by Brice Beale Brewer in 1826. Clayton was a prominent citizen of Annapolis, serving for sixty years as the clerk for the Court of Appeals in Annapolis. His family retained ownership until 1908, when they sold the property to theater owner Jacob Ebling. The Queen Anne-style house represents the rapid late-19th-century growth of Annapolis, which prompted the extension of Conduit Street and Cathedral Street in 1870s, the laying of Union Street in 1890, and the subsequent subdivision and development of numerous building lots along these new roads.

HISTORY

PARCEL 33

The property on which 97 Market Street stands was historically part of Parcel 33, which extended from Duke of Gloucester Street to Spa Creek, southeast of what would eventually become Conduit Street. James Stoddert resurveyed parcel 33 for William Bladen in 1718. Thomas Bladen, the son and heir of William Bladen, conveyed the property to Benjamin Tasker in 1721. The Provincial Court Deed records that the property had been improved by a dwelling that appears to have been located at the rear of what is now 110 Conduit Street. In 1724, Thomas Bladen, who had retained lot 38, was forced to convey William Bladen's sixteen Annapolis lots along with property elsewhere in Anne Arundel County to pay off a mortgage held by Thomas Colmore. The property was purchased by Daniel Dulany, who sold lots 13, 25, part of 35, 38, and 79 to Benjamin Tasker for 72 pounds sterling on June 22, 1725. As a result, Benjamin Tasker has gained title to the four lots along Market Street in Parcel 33 that had been surveyed for his father-in-law, William Bladen, in 1718. On February 15, 1725, Tasker conveyed part of lot 35 (which is located to the east of Union Street) to James Carroll. Tasker retained lots 36, 37, and 38 until his death in 1768.

In 1768, Tasker's "dwelling house and the lotts thereto adjoining" was devised to his wife Anne Tasker. Upon the death of Anne Tasker in 1775, the real and personal estate was bequeathed to Daniel Dulany, Jr., her grandson. In July 1781, all of Dulany's land holdings were offered for sale, including lots 13, 14, 27, 36, 37, 38, 39, 40, 64, and 88. The advertisement in the Maryland Gazette on July 12, 1781 indicated one of the lots had been improved by "that commodious and finely situated dwelling house in which Mr. Tasker formerly lived" (1). This dwelling was located on lot 36, at the approximate location of what is today Union Street near the foundations of Bladen's house.

On July 19, 1781, Colonel John Stewart purchased half of lot 35 with a small house, lot 36 with dwelling, and lot 37 with two stables. The purchase price was 1,080 pounds. Stewart assigned ownership of the property to Nathaniel Ramsey. Lot 38 was sold

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that same day from Stewart to Samuel Chase for 150 pounds. Charles Wallace purchased the property in 1793. The 1798 Federal Direct Tax charged Wallace with a two-story brick dwelling (50 feet by 32 feet), a one-story brick kitchen (24 feet by 20 feet), and a frame stable (24 feet by 16 feet) on two acres (2). Following the death of Wallace about 1803, the property was devised to Leonard Sellman and Charles Wallace Hanson in trust for future subdivision between the children of his three nieces. However, litigation over payment for the bequests made in Wallace's will prompted the Chancery Court to order the property be sold in 1817. Nicholas Brewer, acting as trustee for the court, oversaw the sale of the property in August 1817 to Edward Williams for \$1,001 currency. The sale included lots 36, 37, 38, and part of lot 35.

Richard Ireland Jones purchased the lots and improvements in 1824, conveying them two years later to Brice Beale Brewer. Brewer was born about 1792 and married Frances Williams (1793-1842) on April 14, 1814. Together the couple had seven children (Ellen A., Anne Maria, Brice Beale, Jr., Richard H., Jackson, Augustus, and Edward Williams). One year after the death of Frances Williams in 1842, Brewer married Kitty Burgess (b. 1817). This union produced Susan A. Brewer in August 1849. Prior to purchasing the property along Market Street, Brewer owned two lots, one of which was improved, elsewhere in Annapolis. The one-acre lots of land were valued at \$100 with the improvement noted at \$600. The 1831 Real Property Assessment charged Brewer with three improved lots valued at \$3,500. The assessments for the following year noted Brewer had two improved lots with a total value of \$1,500.

Brice Beale Brewer died on April 6, 1855. Several years prior to his death, on February 23, 1843, Brewer had divided Parcel 33B among six of his seven living children. The property along Market Street was surveyed in 1846 and subdivided into six lots for distribution: Ellen A. Brewer Sewall (lot one), Brice Beale Brewer, Jr. (lot two), Richard Henry Brewer (lot three), Jackson Brewer (lot four), Anna Maria Brewer (lot five), and Augustus Brewer (lot six). John Duvall surveyed the property on September 24, 1846.

In the latter part of the 19th century, the City of Annapolis was undergoing a notable population increase that was directly related to the expansion of the United States Naval Academy and the state and local governments. Improved mass transportation services and local amenities such as paved streets, electricity, and water systems, also brought new residents to the city. The need for housing prompted the subdivision of several 18th-century estates such as the William Paca House on Prince George's Street and the Chase-Lloyd House on Maryland Avenue. The twelve original lots surveyed in 1716 by James Stoddert between Duke of Gloucester Street, Charles Street, and Market Street were not historically joined as a single property under the ownership of any one resident. Rather, the land, which was largely unimproved, was owned by a number of citizens, who recognized the development potential during this period of growth in Annapolis. Consequently, the residents petitioned the City of Annapolis to have new streets created that divided the large parcel into four smaller, individual blocks. On July 1st and August 1st of 1877, the residents with property extending northward from Market Street deeded a portion of their property to the City of Annapolis for the extension of Conduit Street. The property was conveyed by George Wells, the Brewer family, the Duvalls, the Magraders, Mary Stinchcomb, Thomas Tydings, John and Mary Marshall, and the Kilman heirs (also seen as Killman). The new street was referred to as Conduit Street Extended in the deed and traveled southwest from Duke of Gloucester Street to Spa Creek. Soon thereafter, property owners deeded land between Charles Street and Conduit Street to the City for the extension of Cathedral Street. To generate development of the area and enable easier vehicular movement, Union Street was laid in 1890 on property conveyed to the City of Annapolis by Brice Beale Brewer, Jr. and Richard H. Brewer, among others.

97 MARKET STREET

In the late 1880s, Jackson Brewer and his family subdivided lot four and, in July 1888, conveyed 97 Market Street to R. Vinton Clayton. Robert Vinton Clayton was born in November 1829 and worked from 1847 to 1907 as the clerk for the Court of Appeals in Annapolis. Prior to purchasing the property on Market Street, Clayton had owned and occupied the brick house at 63 West Street (AA-709). Clayton oversaw the construction of the dwelling on Market Street immediately upon purchasing the property from Jackson Brewer. In 1889, Clayton was charged for a single frame dwelling and two lots on Market Street, valued collectively

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at \$2,212.50. Clayton's eldest son, Robert V. Clayton, Jr., lived at 83 Market Street (AA-1634).

In October 1907, R. Vinton Clayton died and his property was devised among his four children. Unable to equally divide the property, the heirs were forced by the Circuit Court in December 1908 to sell the house at 97 Market Street. Katie Ebling and Jacob Ebling of Washington, D.C. purchased it for \$3,600.

The 1910 census records that Jacob F. Ebling was born in 1864 in Germany and was owner of a theater. Katie B. Ebling was also born in 1864 in Germany. The couple was married in 1891 and lived in the Market Street house with their niece, Annie Hehn. In 1912, the Eblings sold the property to Joseph F. and Alice V. Daniels for \$5,000. Alice Daniels, the daughter of James H. Purcell of Annapolis, received full title to the property in 1920. She continued to own and occupy the dwelling with her two daughters, Ida and Frances A. Daniels. Upon the death of Alice Daniels in 1943, the property at 97 Market Street was devised to Ida Daniels Whitgrove and Frances A. Daniels. They retained ownership until July 1945, selling it to Thomas Langan and Kitty Blevins Langan. In less than a year, the Langans sold the house to Clara and Robert Taylor. Similarly, the Taylors retained ownership for less than a year, conveying the property to Ruth B. Margraff in August 1946.

Ruth Benner Margraff (also seen as Marggraff) was the widow of Frederick Charles Margraff, Jr., a commander in the United States Navy and graduate of the Naval Academy (class of 1927). The city directory indicates that Ruth Margraff lived in the dwelling at 97 Market Street together with boarders, J.J. Branson and Theresa O'Beirne in 1949. By 1954, the two boarders were replaced by Clarence E. Zerhusen. In 1957, according to the electrical company that installed the meters, the single-family dwelling was converted into two multi-family dwellings (3). The city directory further supports this, listing Ruth Margraff and George F. Dickerson as the occupants of 97 Market Street in 1965. By 1970, Samuel Ogle had replaced Dickerson as the renter.

Ruth Margraff died in July 1974, and her daughter Karen Thomas was appointed as personal representative to sell the property. Edgar J. and Gwendolin E. Beyn purchased it. During their tenure, the Beyns used the house as rental property, leasing it to Robert E. Smith. In 1992, Gwendolin E. Beyn received full title to the property, which she conveyed to Philip and Lois Steinbach in 1997. The Steinbachs, forced to dissolve the multi-family use because it was non-conforming, use the second floor as a short-term apartment, while living on the first floor.

CHAIN OF TITLE

1718:

Lots 35, 36, 37, and 38 in Parcel 33 resurveyed for William Bladen
Stoddert Notebook, pp. 38-41

1721:

Thomas Bladen, son and heir of William Bladen, to Benjamin Tasker
Lots 36 and 37
Provincial Court Deed
Liber CW 1, Folio 525

June 1, 1722:

Benjamin Tasker to Patrick Creagh
Lease Lot 37
Provincial Court Deed
Liber B, Folio 95

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December 17, 1722:

Patrick Creagh to Samuel Peele
Mortgage of lease from Tasker
Provincial Court Deed
Liber RCW 2, Folio 99

January 28, 1724:

Patrick Creagh to Samuel Peele
Default on Mortgage for lease
Provincial Court Deed
Liber SY 1, Folio 90

Circa 1733:

Property apparently reverted back to Benjamin Tasker

1724:

Thomas Bladen and Thomas Colmore to Daniel Dulany
Lots 36, 37, 38, and part of 35
Provincial Court Deed
Liber SY 1, Folio 103

June 22, 1725:

Daniel Dulany to Benjamin Tasker
Lots 38 and part of 35
Provincial Court Deed
Liber SY 1, Folio 131

February 15, 1725:

Benjamin Tasker to James Carroll
Half of Lot 35
Provincial Court Deed
Liber B, Folio 139

1768:

Benjamin Tasker devised to wife, Anne Tasker
Lots 36, 37, and 38
Will Records
Box T, Folder 7

1775:

Anne Tasker devised to Daniel Dulany, grandson
Lots 36, 37, and 38
Will Records
Box T, Folder 5

July 19, 1781:

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Daniel Dulany to Colonel John Stewart

Lots 36 and 37

General Court Records

Liber JG 5, Folio 480

July 19, 1781:

Daniel Dulany to Samuel Chase

Lot 38

General Court Records

1793:

Nathaniel Ramsey to Charles Wallace, assignment of lots purchased by Colonel John Stewart

General Court Records

Liber JG 5, Folio 480

1812:

Charles Wallace devised to children of three nieces, with Leonard Sellman and Charles Wallace Hanson acting as Trustees

Will Records of Anne Arundel County

Liber JG 2, Folio 555

1817:

Property of Charles Wallace ordered to be sold

Chancery Papers, 4707

August 1817:

Nicholas Brewer, Trustee in Chancery Case, to Edward Williams

Lots 36, 37, 38, and part of 35

Land Records of Anne Arundel County

Liber WSG 5, Folio 193

1824:

Edward Williams to Richard Ireland Jones

Lots 36, 37, 38, and part of 35

January 7, 1826:

Richard Ireland Jones to Brice Beale Brewer

Lots 36, 37, 38, and part of 35

Land Records of Anne Arundel County

Liber WSG 11, Folio 472

February 23, 1843:

Brice Beale Brewer subdivided property among children

Lot One: Ellen A. Brewer Sewall

Lot Two: Brice Beale Brewer, Jr.

Lot Three: Richard Henry Brewer

Lot Four: Jackson Brewer

Maryland Historical Trust

Maryland Inventory of Historic Properties Form

Inventory No AA-1638

Name R. Vinton Clayton House

Continuation Sheet

Number 8 Page 5

Lot Five: Anna Maria Brewer (Williams)

Lot Six: Augustus Brewer

Land Records of Anne Arundel County

Liber WSG 26, Folio 482

July 10, 1888:

Jackson Brewer to R. Vinton Clayton

Land Records of Anne Arundel County

Liber SH 33, Folio 129

December 17, 1908:

Robert Vinton Clayton, Trustee, to Katie Ebling

Equity: Isabella B. Clayton, et al versus Robert V. Clayton, et al in the estate of R. Vinton Clayton, deceased

Land Records of Anne Arundel County

Liber GW 67, Folio 39

December 17, 1908:

Katie Ebling and Jacob Ebling to Joseph F. Daniels and Alice V. Daniels

Land Records of Anne Arundel County

Liber GW 93, Folio 354

September 30, 1920:

Joseph F. Daniels to Alice V. Daniels

Land Records of Anne Arundel County

Liber WNW 33, Folio 35

April 7, 1943:

Alice V. Daniels devised to daughters, Ida L. Whitgrove and Frances A. Daniels

Will Records of Anne Arundel County

Liber RGP 1, Folio 391

July 24, 1945:

Ida L. Whitgrove and Frances A. Daniels to Thomas Langan and Kitty Blevins Langan

Land Records of Anne Arundel County

Liber JHH 334, Folio 495

May 3, 1946:

Thomas Langan and Kitty Blevins Langan to Clara and Robert Taylor

Land Records of Anne Arundel County

Liber JHH 356, Folio 399

August 7, 1946:

Clara and Robert Taylor to Ruth B. Margraff

Land Records of Anne Arundel County

Liber JHH 375, Folio 33

Maryland Historical Trust

Maryland Inventory of Historic Properties Form

Inventory No AA-1638

Name R. Vinton Clayton House

Continuation Sheet

Number 8 Page 6

July 6, 1974:

Ruth B. Margraff devised to Karen M. Thomas

Will Records of Anne Arundel County

Liber GMN 7, Folio 305

March 3, 1975:

Karen M. Thomas, as personal representative for Ruth B. Margraff, to Edgar J. and Gwendolin E. Beyn

Land Records of Anne Arundel County

Liber 2738, Folio 425

January 7, 1992:

Edgar J. Beyn to Gwendolin E. Beyn

Land Records of Anne Arundel County

Liber 5494, Folio 75

July 17, 1997:

Gwendolin E. Beyn to Philip J. and Lois S. Steinbach

Land Records of Anne Arundel County

Liber 7983, Folio 757

ENDNOTES

1. Maryland Gazette, July 12, 1781.
2. Federal Direct Tax of 1798, Folder 20. Archived at the Maryland State Archives, Annapolis, Maryland.
3. Annapolis Planning and Zoning, Building Files for 97 Market Street.

9. Major Bibliographical References

Inventory No. AA-1638

See continuation sheet.

10. Geographical Data

Acreage of surveyed property 0.15 acreAcreage of historical setting 0.15 acreQuadrangle name AnnapolisQuadrangle scale 1:24,000

Verbal boundary description and justification

The dwelling at 97 Market Street has historically been associated with Parcel 642 as noted on Tax map 4Z since its construction circa 1889.

11. Form Prepared By

name/title	Laura Trieschmann, Architectural Historian		
organization	E.H.T. Tracerics, Inc.	dat	7/3/03
street and number	1121 Fifth Street, N.W.	telephone	202/393-1199
city or town	Washington	stat DC	zip code 20001

The Maryland Inventory of Historic Properties was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust
DHCD/DHCP
100 Community Place
Crownsville MD 21032
410-514-7600

Maryland Historical Trust Maryland Inventory of Historic Properties Form

Inventory No. AA-1638

Name R. Vinton Clayton House

Continuation Sheet

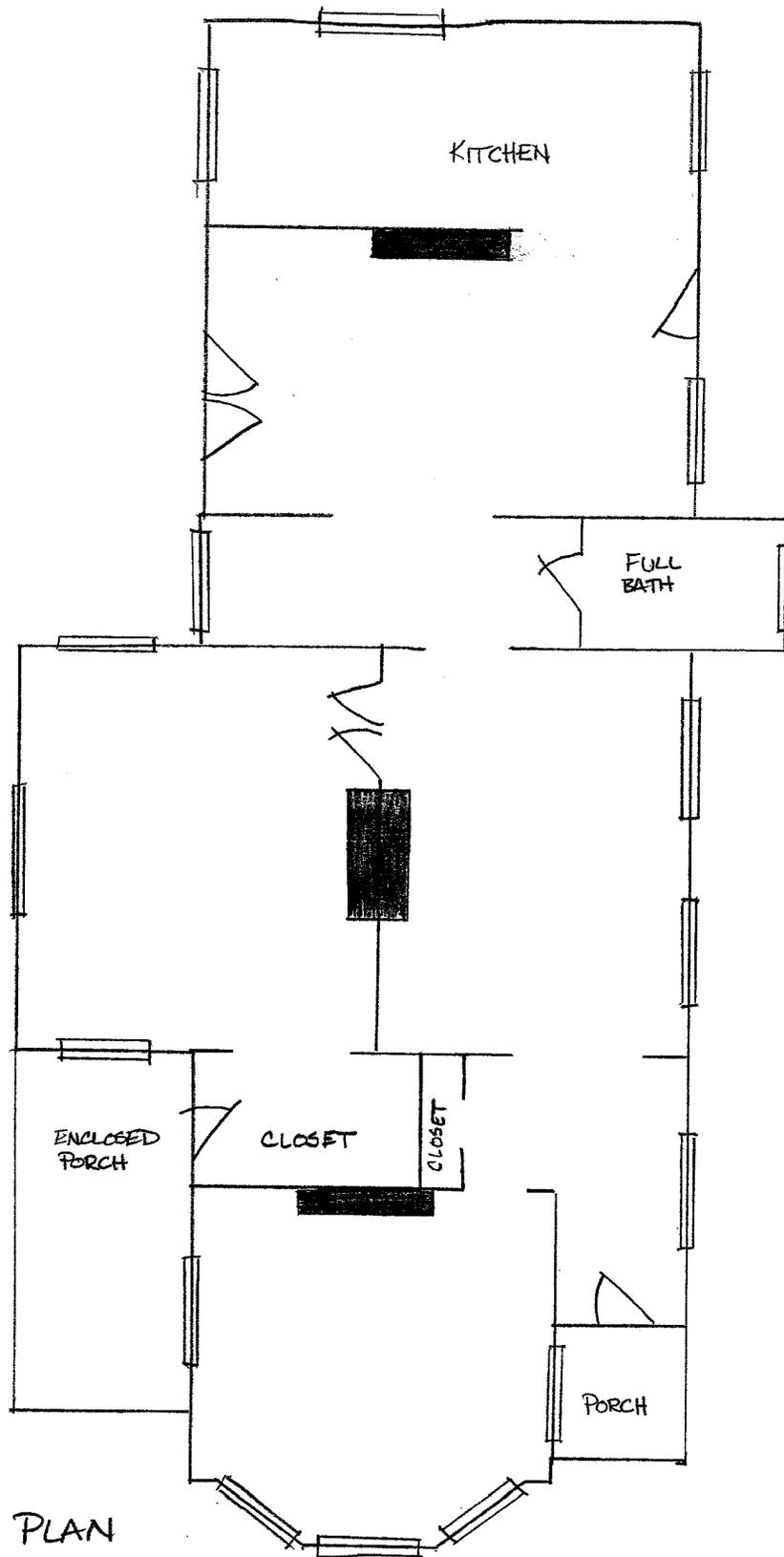
Number 9 Page 1

Federal Direct Tax of 1798, Folder 20. Archived at the Maryland State Archives, Annapolis, Maryland.

Maryland Gazette, July 12, 1781.

McIntire, Robert Harry. "Annapolis Maryland Families." Baltimore, MD: Gateway Press, Inc., 1980.

Warren, Mame. "Then Again...Annapolis, 1900-1965." Annapolis, MD: Time Exposures Limited, 1990.



SOURCE FLOOR PLAN
 97 MARKET STREET AA-1638
 ANNAPOLIS, MARYLAND
 ANNE ARUNDEL COUNTY
 FIRST FLOOR PLAN

NORTH
 NOT TO SCALE



AA-1638

97 MARKET STREET
ANNAPOLIS, MARYLAND

TRACERIES

3/2003

MD SHPO

EAST CORNER LOOKING WEST

1 OF 11



AA-1638

97 MARKET STREET
ANNAPOLIS, MARYLAND
TRACERIES

3/2003

MD SHPO

NORTHEAST ELEVATION LOOKING NORTHWEST

2 OF 11



AA-1638

97 MARKET STREET

ANNAPOLIS, MARYLAND

TRACERIES

3/2003

MD SHPO

NORTHWEST ELEVATION LOOKING SOUTHEAST

3 OF 11



AA-1638

97 MARKET STREET
ANNAPOLIS, MARYLAND

TRACERIES

B/2003

MD SHPO

SOUTHWEST ELEVATION LOOKING EAST

4 OF 11



AA-1638

97 MARKET STREET
ANNAPOLIS, MARYLAND

TRACERIES

3/2003

MD SHPG

SOUTH CORNER, LOOKING NORTH

5 OF 11



AA-1638

97 MARKET STREET
ANNAPOLIS, MARYLAND

TRACERIES

3/2003

MD SHPO

SOUTH PARLOR, FIRST FLOOR, LOOKING SOUTH

6 OF 11



AA-1638

97 MARKET STREET
ANNAPOLIS, MARYLAND

TRACERIES

3/2003

MD SHPO

NORTH PARLOR, FIRST FLOOR, LOOKING
NORTHWEST

7 OF 11



AA-1638

97 MARKET STREET
ANNAPOLIS, MARYLAND

TRACERIES

3/2003

MD SHPO

WEST PARLOR, FIRST FLOOR, LOOKING EAST

8 OF 11



AA-1638

97 MARKET STREET
ANNAPOLIS, MARYLAND

TRACERIES

3/2003

MD SHPO

REAR HALL AND ADDITION, FIRST FLOOR
LOOKING WEST

9 OF 11



AA-1638

97 MARKET STREET
ANNAPOLIS, MARYLAND

TRACERIES

3/2003

MD SHPO

SOUTH PARLOR AND KITCHEN, SECOND FLOOR
LOOKING EAST

10 OF 11



AA-1638

97 MARKET STREET
ANNAPOLIS, MARYLAND
TRACERIES

3/2003

MD SHPO

NORTH PARLOR, LOOKING WEST TO ADDITION

11 OF 11

MARYLAND HISTORICAL TRUST
 21 STATE CIRCLE
 SHAW HOUSE
 ANNAPOLIS, MARYLAND 21401

HISTORIC SITES SURVEY FIELD SHEET
 Individual Structure Survey Form

SURVEY NUMBER:	AA 1638
NEGATIVE FILE NUMBER:	
UTM REFERENCES:	Zone/Easting/Northing
U.S.G.S. QUAD. MAP:	
PRESENT FORMAL NAME:	
ORIGINAL FORMAL NAME:	
PRESENT USE:	Single Family Residence
ORIGINAL USE:	" " "
ARCHITECT/ENGINEER:	
BUILDER/CONTRACTOR:	
PHYSICAL CONDITION OF STRUCTURE:	Excellent () Good (x) Fair () Poor: ()
THEME:	
STYLE:	Vernacular
DATE BUILT:	1885-1891

COUNTY:	Anne Arundel
TOWN:	Annapolis
LOCATION:	97 Market
COMMON NAME:	
FUNCTIONAL TYPE:	Res Map 32 Par 142
OWNER:	Beyn Edgar J & Gwendolin E
ADDRESS:	8 Revell St. Annapolis, MD 21401
ACCESSIBILITY TO PUBLIC:	Yes (x) No () Restricted ()
LEVEL OF SIGNIFICANCE:	Local (x) State () National ()

GENERAL DESCRIPTION:

Structural System

- Foundation: Stone () Brick (x) Concrete () Concrete Block ()
- Wall Structure
 - Wood Frame: Post and Beam () Balloon (x)
 - Wood Bearing Masonry: Brick () Stone () Concrete () Concrete Block ()
 - Iron () D. Steel () E. Other:
- Wall Covering: Clapboard () Board and Batten () Wood Shingle (x) Shiplap ()
 Novelty () Stucco () Sheet Metal () Aluminum () Asphalt Shingle ()
 Brick Veneer () Stone Veneer () Asbestos Shingle ()
 Bonding Pattern: Other:
- Roof Structure
 - Truss: Wood (x) Iron () Steel () Concrete ()
 - Other:
- Roof Covering: Slate () Wood Shingle () Asphalt Shingle (x) Sheet Metal ()
 Built Up () Rolled () Tile () Other:
- Engineering Structure:
- Other:

Appendages: Porches (x) Towers () Cupolas () Dormers () Chimneys (x) Sheds () Ells (x)
 Wings () Other: Bays @ both sides of front elevation

Roof Style: Gable () Hip () Shed () Flat () Mansard () Gambrel () Jerkinhead ()
 Saw Tooth () With Monitor () With Bellcast () With Parapet () With False Front ()
 Other: Cross Gable

Number of Stories: 2 1/2

Number of Bays: 4x3

Approximate Dimensions: 30x75

Entrance Location: Right (inset)

THREAT TO STRUCTURE: No Threat (x) Zoning () Roads () Development () Deterioration () Alteration () Other:	LOCAL ATTITUDES: Positive () Negative () Mixed () Other:
--	---

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

AA-1638

Cross gable roof with gabled tower at right elevation; two story bay window at front, with two story porch along left elevation, the first floor infilled; transom lit entrance inset along right facade at front wall of three story tower with shed roof.

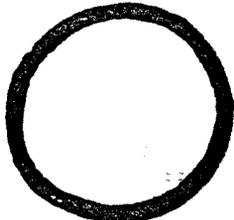
RELATED STRUCTURES: (Describe)

STATEMENT OF SIGNIFICANCE:

Interesting variation of Homestead with rare tower addition and two story porch; important as a sub-type and to the streetscape for its visual interest.

REFERENCES:

MAP: (Indicate North In Circle)



SURROUNDING ENVIRONMENT:

Open Lane() Woodland() Scattered Buildings()
 Moderately Built Up() Densely-Built Up()
 Residential() Commercial()
 Agricultural() Industrial()
 Roadside Strip Development()
 Other:

RECORDED BY:

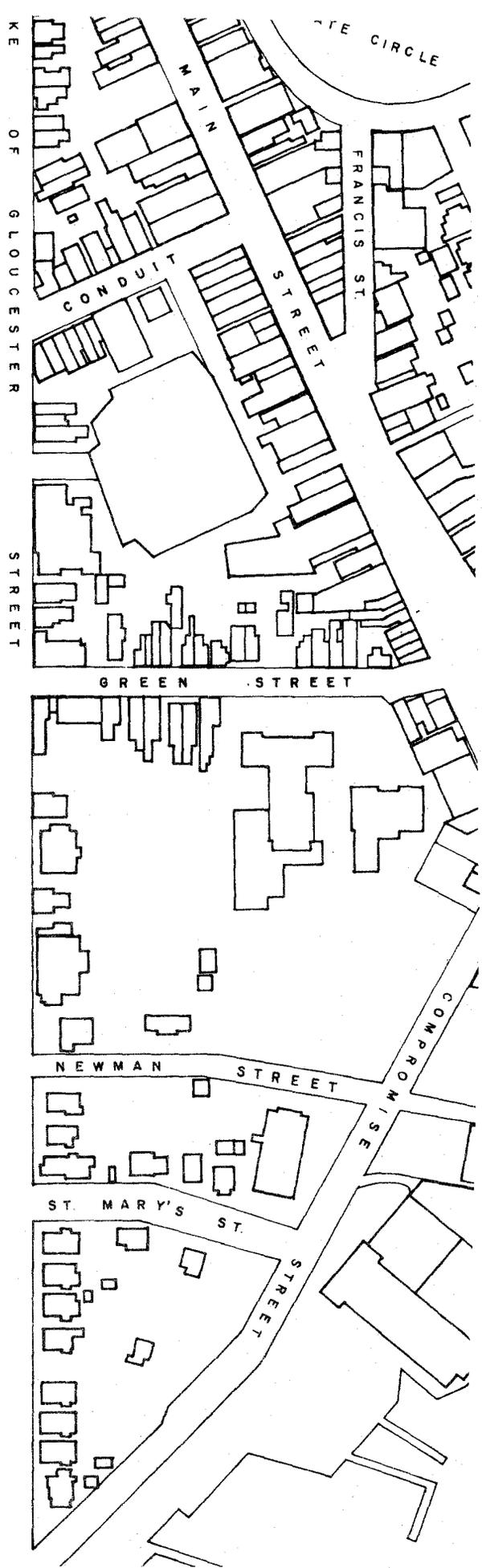
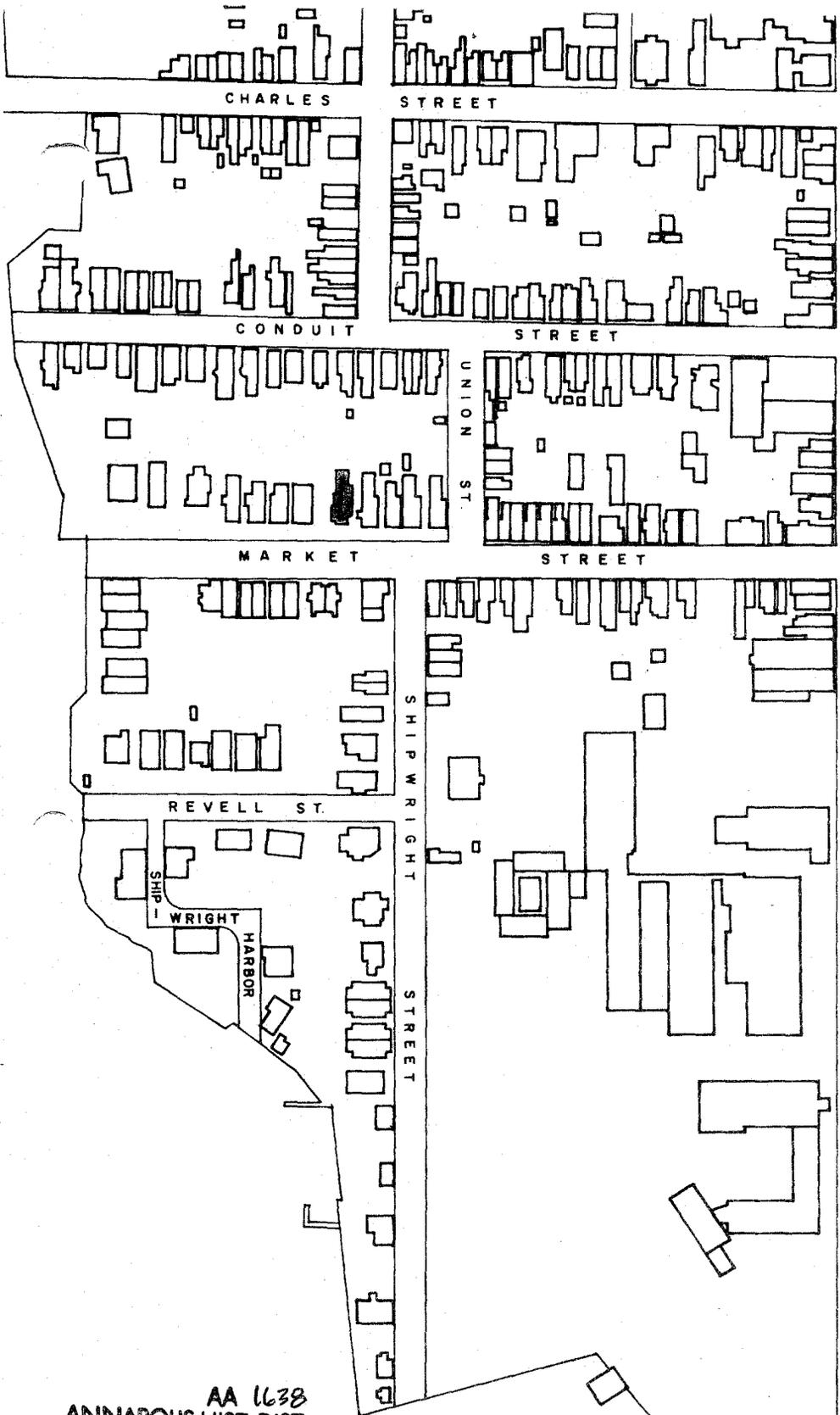
Russell Wright

ORGANIZATION:

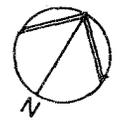
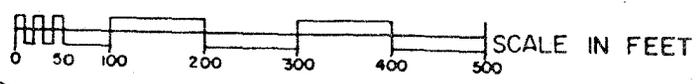
Historic Annapolis, Inc

DATE RECORDED:

Aug. 1983



AA 1638
ANNAPOLIS HIST. DIST.





97 Market

AA 1638

Annapolis, Anne Arundel County

Russell Wright July, 1982

Maryland Historical Trust,

Annapolis, Maryland

SE Elevation/camera facing NW



97 Market

AA 1638

Annapolis, Anne Arundel County

Russell Wright July, 1982

Maryland Historical Trust,

Annapolis, Maryland

SE Elevation/camera facing NW

97 MARKET