

CAPSULE SUMMARY
142 Charles Street (AA-1734)
Annapolis, Maryland

The building at 142 Charles Street was constructed in the period between 1880 and 1885 for owner James W. Tier as rental property. A cobbler for the United States Naval Academy, Tier gained title to the unimproved lot on Charles Street from his father, James Curtis Tier, who had purchased the property at a public sale from George Wells. The tract remained in the Tier family until the turn of the 20th century, although the family never occupied the dwelling. The modest wood frame dwelling was one of the first structures erected at the southeastern end of Charles Street, documenting the subdivision of the vastly unimproved tracts flanking the street after 1877.

The imposing three-story wood frame building, historically freestanding, measures three bays wide and two bays deep. The German siding cladding the structure is finished with corner boards and an ornate wooden cornice in the Italianate design. The shallow pitched side gable roof is pierced by two interior end brick chimneys with corbelling. The additional space provided by the original two-story rear ell was augmented in the latter part of the 20th century by the construction of a one-story addition on the south corner of the main block. The building abuts the property line along Charles Street, with the rectangular lot landscaped with gardens in the rear.

MARYLAND HISTORICAL TRUST
MD INVENTORY OF HISTORIC PROPERTIES

Inventory No. AA-1734

=====

1. Name of Property

=====

historic name _____

common/other name _____

=====

2. Location

=====

street & number 142 Charles Street not for publication _____
city or town Annapolis vicinity _____ state Maryland code MD
county Anne Arundel code 003 zip code 21401

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3. State/Federal Agency Certification N/A

=====

4. National Park Service Certification N/A

=====

5. Classification

=====

Ownership of Property (Check all that apply)

- private
- public-local
- public-State
- public-Federal

Category of Property (Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

Contributing	Noncontributing	
<u>1</u>	_____	buildings
_____	_____	sites
_____	_____	structures
_____	_____	objects
<u>1</u>	_____	Total

Is this property listed in the National Register?

Yes Name of Listing Annapolis Historic District
No _____

Maryland Inventory of Historic Properties
142 Charles Street
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=====
6. Function or Use
=====

Historic Functions (Enter categories from instructions)

Cat: DOMESTIC Sub: Single Dwelling

Current Functions (Enter categories from instructions)

Cat: DOMESTIC Sub: Single Dwelling

=====
7. Description
=====

Architectural Classification (Enter categories from instructions)

Italianate

Materials (Enter categories from instructions)

foundation Brick and Concrete Block

roof Not Visible

walls German Siding and Aluminum Siding

other _____

Narrative Description (Describe the historic and current condition of the property.)

See Continuation Sheet No. 7-1

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8. Statement of Significance
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Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

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=====
Areas of Significance (Enter categories from instructions)

Architecture

Period of Significance 1880-1950

Significant Dates 1880-1885

Significant Person (Complete if Criterion B is marked above)

Cultural Affiliation Undefined

Architect/Builder Unknown

Narrative Statement of Significance (Explain the significance of the property.)

See Continuation Sheet No. 8-1

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9. Major Bibliographical References
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(Cite the books, articles, legal records, and other sources used in preparing this form.)

Anne Arundel County Land and Will Records. Anne Arundel County Courthouse and Maryland State Archives, Annapolis, Maryland.

Archives of Maryland, XXXVIII, "Act for Keeping Good Rules and Orders," 1696.

Papenfuse, Edward and Jane McWilliams. "Southern Urban Society After the Revolution: Annapolis, Maryland, 1782-1786." Final Report for NEH Grant #H69-0-178, Historic Annapolis Foundation, 1969.

Record Group 29, "Records of the Bureau of the Census." 1880, 1900, 1910, and 1920 Census; Anne Arundel County, Maryland.

Warren, Marion E. and Mame Warren, The Train's Done Been and Gone, Annapolis, MD: M.E. Warren, 1976.

Maps and Drawings

Magnus, Charles. Bird's Eye View of the City of Annapolis, 1864, Reproduced 1967.

Sachse, Edward. Bird's Eye View of the City of Annapolis, circa 1858. Maryland Hall of Records, MdHR G 1219-349.

Sanborn Fire Insurance Maps, 1885, 1891, 1896, 1903, 1908, 1913, 1921, 1930, and 1954 updated.

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10. Geographical Data
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Acreage of Property Less than one acre

Verbal Boundary Description (Describe the boundaries of the property.)

The property designated as 142 Charles Street is located on Parcel 662 as shown on Grid 16, Map 4Z in the City of Annapolis.

Boundary Justification (Explain why the boundaries were selected.)

The building has been historically associated with this property since its construction in the period between 1880 and 1885.

=====
11. Form Prepared By
=====

name/title Laura Trieschmann, Architectural Historian
organization EHT Traceries, Inc. date April 29, 1999
street & number 5420 Western Avenue telephone 301/656-5283
city or town Chevy Chase state MD zip code 20815
=====

12. Property Owner
=====

name Elaine S. and James R. Storey
street & number 142 Charles Street telephone _____
city or town Annapolis state MD zip code 21401
=====

MARYLAND INVENTORY OF HISTORIC PROPERTIES
CONTINUATION SHEET

Inventory No. AA-1734

Section 7 Page 1

142 Charles Street
name of property
Annapolis, Maryland
county and state

=====
The single-family dwelling at 142 Charles Street was constructed in the period between 1880 and 1885 as rental housing. The imposing three-story wood frame building, historically freestanding, measures three bays wide and two bays deep. The German siding cladding the structure is finished with corner boards and an ornate wooden cornice in the Italianate design. The shallow pitched side gable roof is pierced by two interior end brick chimneys with corbelling. The additional space provided by the original two-story rear ell was augmented in the latter part of the 20th century by the construction of a one-story addition on the south corner of the main block. The building abuts the property line along Charles Street, with the rectangular lot landscaped by gardens at the rear.

Exterior

The Italianate style detailing on the building is limited to the facade, which is three bays wide. The first story of the facade, facing northwest, is marked by an elaborate main entry and adjacent elongated windows. Located in the eastern-most bay, the entry contains a four-paneled Italianate style door with raised ovolo molding. The opening is flanked by sidelights composed of a molded panel with three lights above. The rectangular-shaped transom is divided from the opening by nebuly molding of wood. The opening is further embellished with a wood sill, square-edged surrounds, plain frieze, scrolled end brackets, and ogee-molded projecting lintel cap. The elongated windows to the west of the entry hold 4/4 sash. Detailing includes the wood sills, square-edge surrounds, wide frieze, scrolled end brackets, and ogee-molded lintel. Metal security rails have been added to the lower portion of the sash.

The second story is set notably high above the first story, suggesting the ceiling height of the first floor is approximately twelve feet. The openings on the second and third stories have 2/2 windows with wide muntins. Detailing surrounding the windows is identical to that found on the first story, minus the security rails. The ornate Italianate style cornice is composed of reeding and large beads at the base and top of the frieze respectively. The overhanging cornice is visually supported by four elongated brackets with beading and fluting. Equally spaced between the brackets are fluted modillions. The cap of the cornice, which returns on the sides of the building, has a cavetto profile.

The southwest elevation is pierced on all three stories by paired window openings. Filled with 2/2 windows, the openings have wood sills, square-edged surrounds, wide friezes, and projecting lintel caps with a square profile. A diamond-shaped opening with a

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louvered vent is found in the gable end. An identical opening, the only opening to pierce the wall, is found on the northeast elevation.

The openings of the southeast elevation include all three stories of the eastern-most bay and only the third story of the remaining bays. Similar to openings on the southwest elevation, the windows are 2/2 with wood sills, square-edged surrounds, wide friezes, and projecting lintel caps.

The two-story rear ell, covered by a slightly sloped roof, measures two bays square. The openings all have 6/6 windows with wood sills and beaded surrounds. An entry opening is located in the first story of the southeast elevation of the ell, surrounded by a wooden deck. The opening is accentuated by a front gable portico with exposed rafters, Tuscan columns, and square balusters. A one-story addition, set upon a concrete block foundation, has been constructed on the south corner of the building. Clad in aluminum siding, the addition has a flat roof with wide overhanging eaves. The openings have aluminum casements.

Interior

The interior of the building has a side-passage, double-pile plan augmented by a rear ell. Through the main entry is the small vestibule. Originally, as indicated by extant hardware, the opening from the vestibule into the passage was filled with double-wide doors. Above the no longer extant doors is a single light transom. The wide passage contains an ornate dog-leg stair that rises three stories. The stair is detailed with a hefty "fancy-turned" newel post, floral stair brackets, turned balusters, and an eight-inch high wall stringer. The floor in the passage consists of 8" by 8" ceramic tiles laid directly over the original wood flooring. It is edged by an eight-inch base with ogee cap.

In the western corner of the first floor is the front parlor, currently used as a living room. The square plan is accentuated by the elongated window openings on the northwest and southwest walls. The wide casings consist of a large interior bead with molded architraves. The casing adorning the opening of the southwest wall was applied in 1996. While a majority of the wooden floor boards in the front parlor are original to the construction of the building, a substantial section to the southeast has been replaced. The replacement of the floor and the lack of casing on the southwest window opening suggests severe damage to the space, and subsequent repairs.

MARYLAND INVENTORY OF HISTORIC PROPERTIES
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The southwest wall of the front parlor is finished with a projecting chimney breast, detailed by a wood mantel. Painted to simulate marble, the mantel is late Victorian with pilasters, an arched opening, and curved shelf. To the northwest of the chimney breast are built-in shelves. The plaster ceiling is detailed with a cavetto crown molding and a delicate modern medallion that was added by the present owners.

To the southeast, the dining room is accessible through a double-wide opening. Like the front parlor, the room has a projecting chimney breast. The mantel and fireplace opening, however, have been removed with only ghosting of the hearth marking its location. The single window opening on the southwest wall and the entry casings have the same large interior bead with molded architraves that were identified in the front parlor. Similarly, a plaster medallion has been applied to the ceiling, which is edged with a cavetto molding.

Within the rear ell is the kitchen and family room. Historically, the ell extended off the eastern corner of the building, but was enlarged by an addition on the southern portion of the elevation. The addition, constructed on a concrete block foundation, was erected in 1967, and renovated on the interior in 1994. Presently, the kitchen and family room are connected by a wide opening, flanked by Tuscan columns. The space has wood floors constructed of historic boards relaid in the room in 1994. The walls of the family room are finished with vertical boards, a rounded picture molding, rows of casement windows, and skylights. A single entry door of wood and glass to the exterior is located in the western corner of the room. The kitchen, set directly over the basement, was renovated in 1994 with modern appliances. A large fixed window was erected in the space, over the metal spiral stair to the basement. Additionally, during the 1994 renovations, a wood porch with a wood and glass entry door was constructed on the eastern end of the room to provide direct access to the rear of the property.

The full-height basement is located directly under the rear ell with a crawl space underneath the main block of the building. The basement has a poured concrete floor with exposed brick walls and floor joists with circular saw marks. A portion of a basement is located under the family room with exterior access provided through a bulkhead in the southeast wall.

The second floor of the building has a side-passage plan that

MARYLAND INVENTORY OF HISTORIC PROPERTIES
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mirrors that of the first floor. The floor in the hall has been covered with very narrow wood boards laid directly over the original flooring. The second floor consists of two bedrooms and full bath in the main block, and two rooms in the rear ell. The detailing of the main block is consistent with that of the first floor, with large interior beads on the molded architraves. Projecting chimney breasts mark the southwest walls of both bedrooms. While the opening of the fireplace in the southwest room has been covered with dry wall and the mantel removed, the fireplace in the northwest room is intact. It is finished with a wood Victorian-era mantel, similar in design to that found in the front parlor.

The third floor has two rooms and a single bath. As with the lower floors, the third floor is finished with seven-inch wide casings detailed by large interior beads. Projecting chimney breast dominate the southwest wall, however, there have never been fireplace openings to heat the space. Closet space has been created to either side of the chimney breasts with dry wall and single entry doors. The baseboard is identical in detail to that of the first floor, however, it is only eight-inches in height. The original wood flooring appears throughout the third floor, save the rear bedroom. Because of a fire, the floor was replaced with narrow wood boards laid directly over the original boards.

MARYLAND INVENTORY OF HISTORIC PROPERTIES
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Section 8 Page 1

142 Charles Street
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=====
The building at 142 Charles Street was constructed in the period between 1880 and 1885 for owner James W. Tier as rental property. A cobbler for the United States Naval Academy, Tier gained title to the unimproved lot on Charles Street from his father, James Curtis Tier, who had purchased the property at a public sale from George Wells. The tract remained in the Tier family until the turn of the 20th century, although the family never occupied the dwelling. The modest wood frame dwelling was one of the first structures erected at the southeastern end of Charles Street, documenting the subdivision of the unimproved tracts flanking the street after 1877. The building retains much of its original detailing, illustrating the fashionable architectural style of the period.

Site History: Lot 44

The property on which the building at 142 Charles Street stands was historically a portion of the much larger Lot 44 in Parcel 31. Documented in James Stoddert's survey notebook, Lot 44 was resurveyed in 1718 for John Baldwin and Katherine Baldwin. The lot was divided in half, with John Baldwin obtaining title to the northern corner, while his sister, Katherine, received the eastern corner. The property, at the intersection of Charles Street and Duke of Gloucester Street (then known as Southeast Street), was improved along the latter street with a number of freestanding dwellings and the Sign of the Ship tavern.

In 1730, Baldwin conveyed his portion of Lot 44 to Samuel Harvey for 85 pounds currency. Title to the sale was confirmed in 1731. In 1732, Harvey died and the property was devised to his wife Elizabeth and daughter Ann. Elizabeth Harvey married Captain William Marriott sometime between 1732 and 1738. The inventory of Captain Marriott upon his death in 1738 was valued at 231 pounds, with no mention of the tavern property.

Elizabeth Marriott maintained the Sign of the Ship, as well as selling imported dry goods and groceries, until her death in 1755. She bequeathed the property to her daughter Ann, now the wife of Samuel Howard. Marriott's will specified that Howard was not to benefit from Ann's inheritance because of his "ill temper, indiscretion and impudence."¹ With the death of Ann Howard in 1774, the property was divided among her six children, with oldest son, Samuel Harvey Howard eventually gaining full title. The 1798 Federal Direct Tax charged Howard with a one-story wood frame

¹ Wills of Anne Arundel County, Liber 29 Folio 474.

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dwelling (28' by 20') with a brick kitchen (6' by 16'). With Howard living in Lot 47 on Church Street, the north corner of Lot 44 was leased to Nicholas Brewer. Based on the tax, as well as historic maps, the dwelling with its kitchen on Duke of Gloucester Street was the sole improvement on this portion of Lot 44 during this period.

After the death of Howard and his wife in 1809 and 1828 respectively, the property was bequeathed to their son, Samuel Harvey Howard, II. By 1840, the Chancery Court was charged with selling the property as Howard, labeled a "lunatic from infancy," had died in 1840. The court papers described that Lot 44 contained "the old Mansion house of...Samuel Harvey Howard, the Elder," house now "rotting down."²

Alexander Randall was responsible for conveying the property for the courts. It was purchased in 1840 by George Wells, Jr. Born in 1800, George Wells, Jr. was a prominent citizen of Annapolis, serving as president of the Farmers National Bank and in the Maryland Senate, as well as manager of the Annapolis & Elk Ridge Railroad. Wells had begun purchasing property, both improved and undeveloped, throughout Annapolis in the 1820s. By the 1840s, Wells had accumulated all of the parcels fronting Charles Street, which included the Adams-Kilty House at 133 Charles Street and the Jonas Green House at 124 Charles Street.

By the third quarter of the 19th century, Wells had overextended himself financially. Consequently, he mortgaged his landholdings to the Farmers Bank of Maryland in 1877. Wells immediately defaulted on the loans and was forced to sell his property on Charles Street, Duke of Gloucester Street, Market Street, South Street, Cathedral Street, Carroll Street, North West Street, and Bladens Street. Alexander Randall was appointed trustee of the estate, and charged with overseeing the subdivision and sale of the land. The property along Charles Street, which included Parcels 28, 30, 31, and 32, was subdivided to create 25 individual lots to be sold at public auction. The sale, completed by 1881, yielded \$16,563 for Wells to pay his creditors.

² Chancery Papers 8559.

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Building History

The portion of the plot where the building at 142 Charles Street stands was sold at auction to James Curtis Tier in March 1879 for \$2,300. Tier, a pattern maker at the United States Naval Academy, transferred ownership in 1880 of a portion of the property to his son, James W. Tier. The younger Tier, who operated a midshipmen's cobbler shop at the Academy, had the single-family dwelling erected on the property at 142 Charles Street in the period between 1880 and 1885. During this period, a second dwelling was erected at 140 Charles Street by Tier. Title to the lots was conveyed individually beginning in 1899, with Tier retaining ownership of the building at 140 Charles Street until 1908.

The building at 142 Charles Street was the first to be sold by Tier, conveyed in 1899 to Zillah T. Munroe. The United States census for 1900 documents Munroe occupied the dwelling with her husband, an insurance agent, and Lucy B. Turk, a 34 year old boarder.³ In 1903, the property was conveyed to Edward Munroe, who, within three months, transferred title to his mother, Catherine Riordan. Born in Ireland, Riordan occupied the large dwelling with four children, son-in-law, and three grandchildren.

Upon the death of Catherine Riordan in 1922, the property was devised equally among her children. The heirs continued to retain ownership and occupancy of the building until 1962. At that time, it was purchased by Ruth M. and Donald DeRoy Haynsworth. Title of the property between 1962 and 1985 is unclear, as Shirley H. Pritchard was listed as the owner of record in 1985 when the building was conveyed to present owners, Elaine S. and James R. Storey. The lack of a deed of conveyance suggests that Shirley H. Pritchard inherited the property from the Haynsworths prior to 1985.

³ The name of Zillah Munroe's husband is illegible on the 1900 census.

MARYLAND INVENTORY OF HISTORIC PROPERTIES
CONTINUATION SHEET

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142 Charles Street
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HISTORIC CONTEXT:

Geographic Organization: Western Shore

Chronological/Development Period (s):

Industrial/Urban Dominance (1870-1930)
Modern Period (1930-present)

Prehistoric/Historic Period Theme (s):

Architecture, Landscape Architecture, and
Community Planning

RESOURCE TYPE(S)

Category: Building

Historic Environment: Urban

Historic Function (s): DOMESTIC/Single Dwelling

Known Design Source: Unknown

MARYLAND INVENTORY OF HISTORIC PROPERTIES
CONTINUATION SHEET

Inventory No. AA-1734

142 Charles Street

name of property

Annapolis, Maryland

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=====
Chain of Title for 142 Charles Street:

- 1718: Lot 44 resurveyed for John Baldwin, heir
of John Baldwin, Sr.
Stoddert Notebook, Folio 47
- 1730: John Baldwin to Samuel Harvey
Land Records of Anne Arundel County,
Liber TI 1 Folio 261
- 1732: Samuel Harvey bequeathed to Elizabeth
(wife) and Ann (daughter) Harvey
Will Records of Anne Arundel County,
Liber 20 Folio 492
- 1755: Elizabeth Harvey Marriott devised to Ann
Harvey Howard
Will Records of Anne Arundel County,
Liber 29 Folio 474
- 1774: Ann Harvey Howard devised to Samuel
Harvey, Anne, Philip, Charles, Benjamin,
and Thomas Howard
Will Records of Anne Arundel County,
Liber H Folio 102
- 1807: Samuel Harvey Howard died intestate
Chancery Papers 8559
- 1828: Mary Howard, widow of Samuel Harvey
Howard, devised to Samuel Harvey Howard,
II
- 1840: Alexander Randall, Trustee assigned by
the Chancery Court, sells property of
Samuel Harvey Howard, deceased, to George
Wells
Land Records of Anne Arundel County,
Liber WSG 25 Folio 249
- January 10, 1877: George Wells to Farmers Bank of Maryland
Mortgage
Land Records of Anne Arundel County,
Liber SH 10 Folio 488

MARYLAND INVENTORY OF HISTORIC PROPERTIES
CONTINUATION SHEET

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February 9, 1877: George Wells to Alexander Randall, land
in trust to sell for creditors
Land Records of Anne Arundel County,
Liber SH 10 Folio 544

March 14, 1879: Alexander Randall, Trustee for George
Wells, to James C. Tier
Land Records of Anne Arundel County,
Liber SH 14 Folio 26

May 3, 1880: James C. Tier to James W. Tier
Land Records of Anne Arundel County,
Liber SH 15 Folio 536

April 8, 1899: James W. Tier to Zillah T. Munroe
Land Records of Anne Arundel County,
Liber SH 14 Folio 99

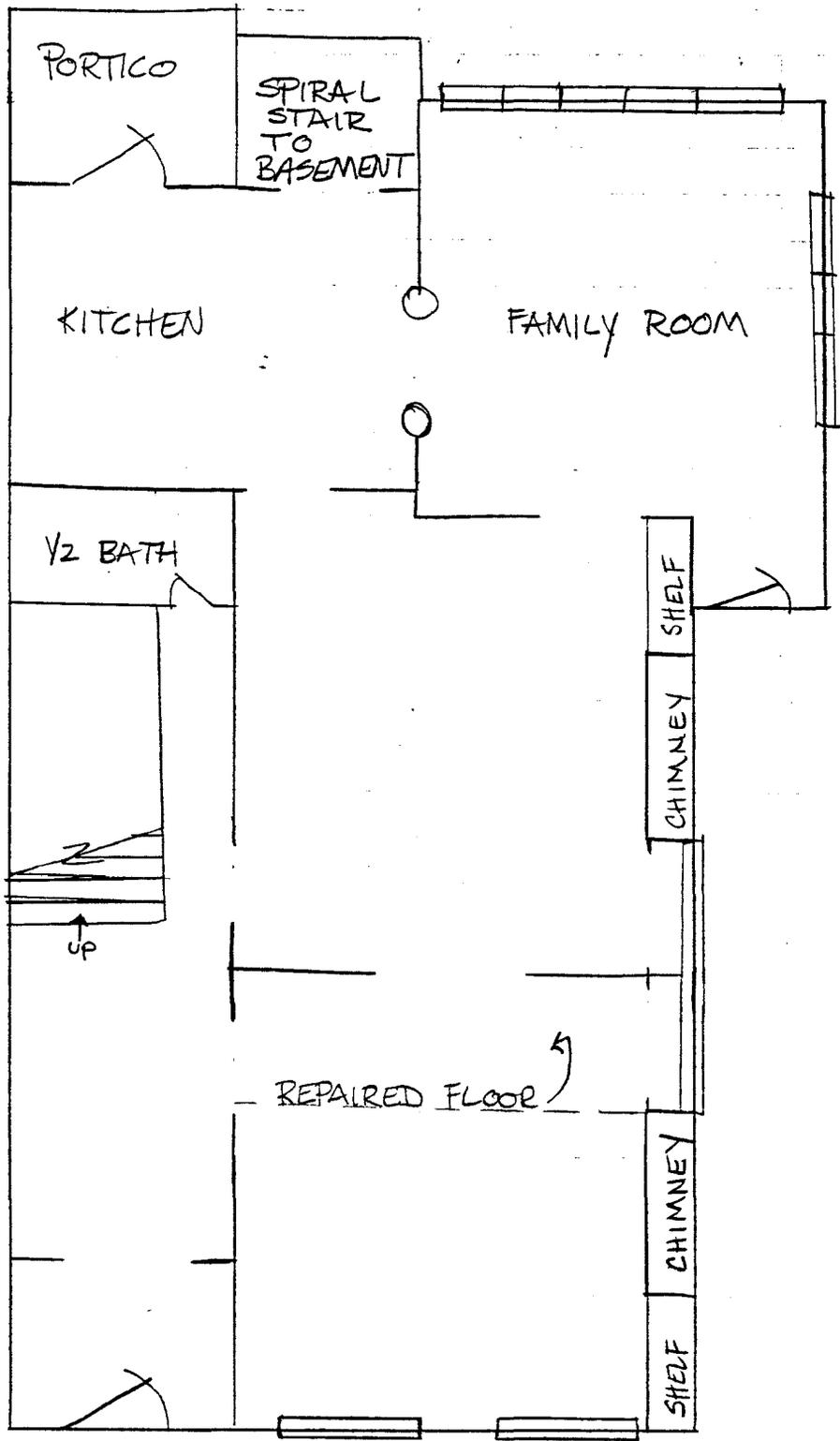
June 27, 1903: Zillah T. Munroe to Edward K. Munroe
Land Records of Anne Arundel County,
Liber GW 29 Folio 438

August 9, 1903: Edward K. Munroe to mother, Catherine
Riordan
Land Records of Anne Arundel County,
Liber GW 33 Folio 222

May 31, 1923: Mary Riordan and Anna R. and John H.
Gardiner to Josephine Riordan, Alipia R.
Brady, and Nellie Riordan
Land Records of Anne Arundel County,
Liber WNW 76 Folio 260

August 14, 1962: Nellie Riordan and Mary Helen Brady to
Ruth M. and Donald DeRoy Haynsworth
Land Records of Anne Arundel County,
Liber EGO 1587 Folio 172

April 30, 1985: Shirley Pritchard to Elaine Shirley and
James Roger Storey
Land Records of Anne Arundel County,
Liber 3883 Folio 57



AA-1734
142 CHARLES STREET
FIRST FLOOR

↙ NORTH

NOT TO SCALE



AA-1734

142 CHARLES STREET

ANNAPOLIS, MD

TRACERIES

MARCH 1999

MD SAPO

NORTHWEST ELEVATION, LOOKING
SOUTH

1 OF 11



AA-1734

142 CHARLES STREET

ANNAPOLIS, MD

TRACERIES

MARCH 1999

MD SHPO

WEST CORNER, LOOKING EAST

2 OF 11



AA-1734

142 CHARLES STREET

ANNAPOLIS, MD

TRACERIES

MARCH 1999

MD SHPO

SOUTH CORNER, LOOKING NORTH

3 OF 11



AA-1734

142 CHARLES STREET

ANNAPOLIS, MD

TRACERIES

JUNE 1999

MD SHPO

ENTRY HALL, LOOKING SE

4 OF 11



AA-1734

142 CHARLES STREET

ANNAPOLIS, MD

TRACERIES

JUNE 1999

MD SHPO

ENTRY HALL, LOOKING NW

5 OF 11



AA-1734
142 CHARLES STREET
ANNAPOLIS, MD
TRACERIES
JUNE 1999
MD SHPO
STAIR DETAIL, FIRST FLOOR,
LOOKING NE
6 OF 11



AA-1734

142 CHARLES STREET
ANNAPOLIS, MD
TRACERIES

JUNE 1999

MD SHPO

FRONT PARLOR, FIRST FLOOR,
LOOKING WEST

7 OF 11



AA-1734
142 CHARLES STREET
ANNAPOLIS, MD
TRACERIES
JUNE 1999

MD SHPO
FRONT PARLOR, FIRST FLOOR, LOOKING SE

8 OF 11



AA-1734
142 CHARLES STREET
ANNAPOLIS, MD
TRACERIES

JUNE 1999

MD SHPO
STAIR, SECOND FLOOR, LOOKING
EAST

9 OF 11



AA-1734

142 CHARLES STREET

ANNAPOLIS, MD

TRACERIES

JUNE 1999

MD SHPO

FRONT ROOM, SECOND FLOOR, LOOKING WEST

10 OF 11



AA-1734

142 CHARLES STREET
ANNAPOLIS, MD

TRACERIES

JUNE 1999

MD SHPO

FRONT ROOM, THIRD FLOOR, LOOKING WEST

11 OF 11

MARYLAND HISTORICAL TRUST
 21 STATE CIRCLE
 SHAW HOUSE
 ANNAPOLIS, MARYLAND 21401

HISTORIC SITES SURVEY FIELD SHEET
 Individual Structure Survey Form

SURVEY NUMBER: <u>AA 1734</u>
NEGATIVE FILE NUMBER:
UTM REFERENCES: Zone/Easting/Northing
U.S.G.S. QUAD. MAP:
PRESENT FORMAL NAME:
ORIGINAL FORMAL NAME:
PRESENT USE: <u>Apartments</u>
ORIGINAL USE: <u>Apartments</u>
ARCHITECT/ENGINEER:
BUILDER/CONTRACTOR:
PHYSICAL CONDITION OF STRUCTURE: Excellent () Good (X) Fair () Poor ()
THEME:
STYLE: <u>Victorian Italianate</u>
DATE BUILT: <u>1885-1891</u>

COUNTY: <u>Anne Arundel</u>
TOWN: <u>Annapolis</u>
LOCATION: <u>142 Charles Street</u>
COMMON NAME:
FUNCTIONAL TYPE: <u>Res Map 32Par 162</u>
OWNER: <u>Donald R. & S. M. Childs</u>
ADDRESS: <u>142 Charles Street</u> <u>Annapolis, MD 21401</u>
ACCESSIBILITY TO PUBLIC: Yes (X) No () Restricted ()
LEVEL OF SIGNIFICANCE: Local () State (X) National () <input checked="" type="radio"/>

GENERAL DESCRIPTION:

Structural System

- Foundation: Stone () Brick (X) Concrete () Concrete Block ()
- Wall Structure
 - Wood Frame: Post and Beam () Balloon (X)
 - Wood Bearing Masonry: Brick () Stone () Concrete () Concrete Block ()
 - Iron () D. Steel () E. Other:
- Wall Covering: Clapboard () Board and Batten () Wood Shingle () Shiplap ()
 Novelty (X) Stucco () Sheet Metal () Aluminum () Asphalt Shingle ()
 Brick Veneer () Stone Veneer () Asbestos Shingle ()
 Bonding Pattern: _____ Other: _____
- Roof Structure
 - Truss: Wood (X) Iron () Steel () Concrete ()
 - Other:
- Roof Covering: Slate () Wood Shingle () Asphalt Shingle () Sheet Metal ()
 Built Up (X) Rolled () Tile () Other:
- Engineering Structure:
- Other:

Appendages: Porches () Towers () Cupolas () Dormers () Chimneys (X) Sheds () Ells (X)
 Wings () Other:

Roof Style: Gable () Hip () Shed (X) Flat () Mansard () Gambrel () Jerkinhead ()
 Saw Tooth () With Monitor () With Bellcast () With Parapet () With False Front ()
 Other:

Number of Stories: 3

Number of Bays: 3 x 4

Approximate Dimensions: 20 x 50

Entrance Location: Left

THREAT TO STRUCTURE: No Threat (X) Zoning () Roads () Development () Deterioration () Alteration () Other:	LOCAL ATTITUDES: Positive () Negative () Mixed () Other:
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ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

Excellent roof cornice with brackets and modillions dentil course and molded run at bottom of open frieze; drip molds at windows enlarged over good door with flat transom and sidelights; first floor windows floor length.

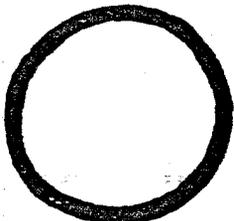
RELATED STRUCTURES: (Describe)

STATEMENT OF SIGNIFICANCE:

Excellent Italianate townhouse with excellent detailing, critical to streetscape.

REFERENCES:

MAP: (Indicate North In Circle)



SURROUNDING ENVIRONMENT:

- Open Lane()Woodland()Scattered Buildings()
- Moderately Built Up()Densely-Built Up(✓)
- Residential()Commercial()
- Agricultural()Industrial()
- Roadside Strip Development()
- Other:

RECORDED BY:

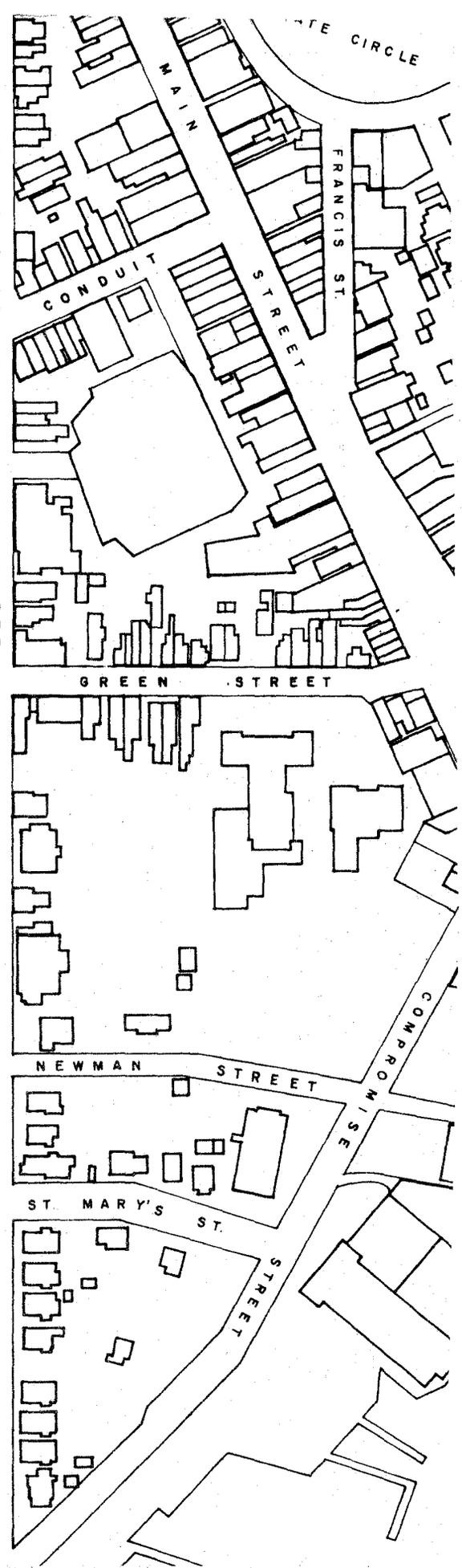
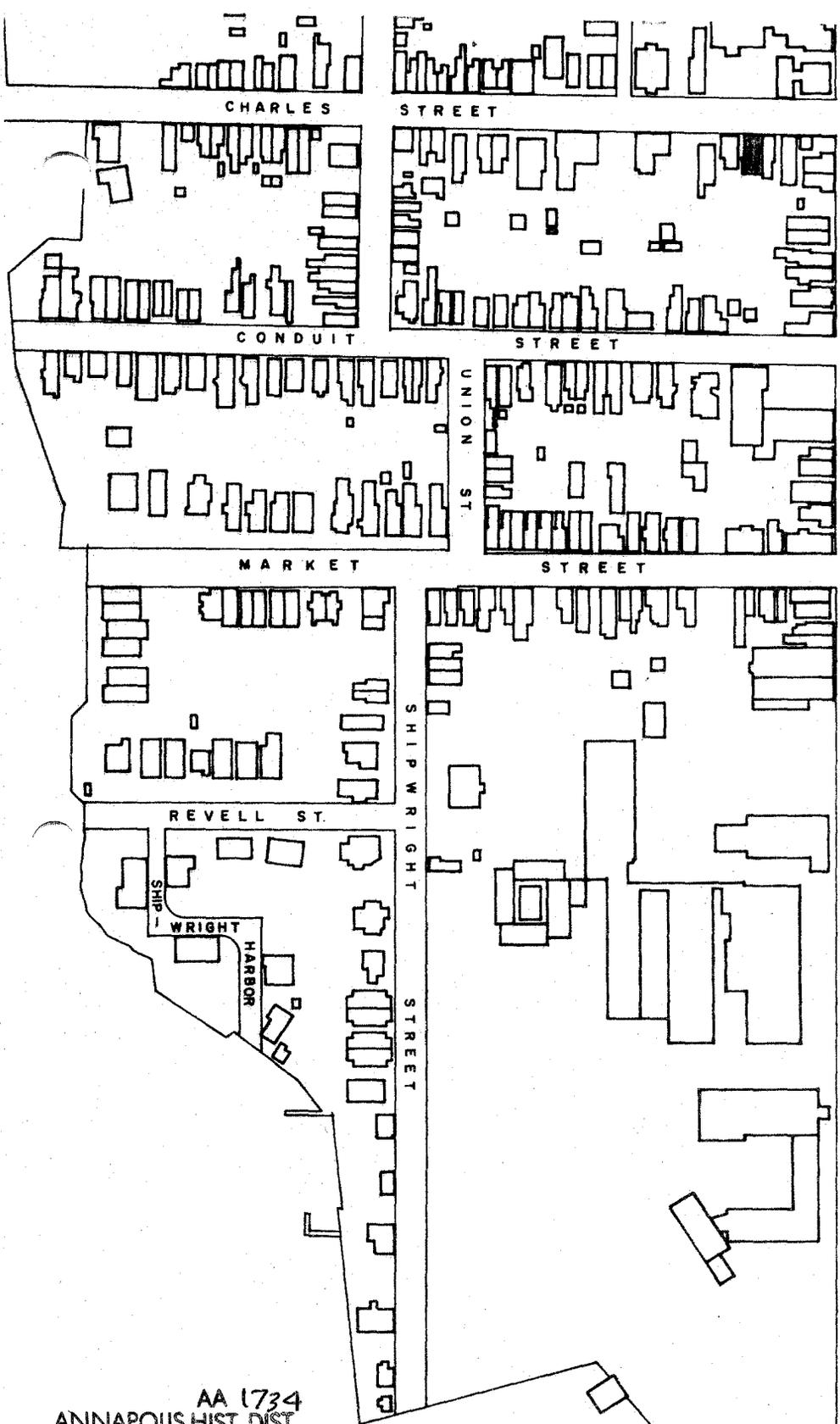
Russell Wright

ORGANIZATION:

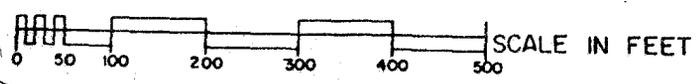
Historic Annapolis, Inc

DATE RECORDED:

Aug. 1983



AA 1734
ANNAPOLIS HIST. DIST.





142 Charles AA 1734
Annapolis, Anne Arundel County
Russell Wright July, 1982
Maryland Historical Trust,
Annapolis, Maryland
NE Elevation/camera facing SW

142 CHARLES