

CAPSULE SUMMARY
John L. Phillips House (AA-1735)
144 Charles Street
Annapolis, Maryland

The building at 144 Charles Street was constructed in 1905 for property owner John L. Phillips. A grocer, Phillips gained title to the unimproved lot on Charles Street from James Curtis Tier, who had purchased the property at a public sale from George Wells. The tract remained in the Phillips family for forty-five years. The modest wood frame dwelling was one of the last residential structures erected at the southeastern end of Charles Street, exhibiting architectural detailing typical at the turn of the 20th century. Subsequently altered, the wood frame structure retains little of its original ornamentation, save the projecting cornice, mansard roof, and lintel caps. Set upon a brick foundation, the two-story building is clad in square-butt wood shingles that have been painted on the facade. It measures three bays wide with a rectangular plan augmented by a two-story rear ell. The original central brick chimney was removed in the 1980s. Within the rear ell stands a notable interior end brick chimney.

MARYLAND HISTORICAL TRUST
MD INVENTORY OF HISTORIC PROPERTIES

Inventory No. AA-1735

=====

1. Name of Property

=====

historic name John L. Phillips House
common/other name _____

=====

2. Location

=====

street & number 144 Charles Street not for publication _____
city or town Annapolis vicinity _____ state Maryland code MD
county Anne Arundel code 003 zip code 21401

=====

3. State/Federal Agency Certification N/A

=====

4. National Park Service Certification N/A

=====

5. Classification

=====

Ownership of Property (Check all that apply)

- private
- public-local
- public-State
- public-Federal

Category of Property (Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

Contributing	Noncontributing	
<u>1</u>	_____	buildings
_____	_____	sites
_____	_____	structures
_____	_____	objects
<u>1</u>	_____	Total

Is this property listed in the National Register?

Yes Name of Listing Annapolis Historic District
No _____

Maryland Inventory of Historic Properties
John L. Phillips
144 Charles Street
Annapolis, Maryland

Inventory No. AA-1735
Page 2

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6. Function or Use
=====

Historic Functions (Enter categories from instructions)

Cat: DOMESTIC Sub: Single Dwelling

Current Functions (Enter categories from instructions)

Cat: DOMESTIC Sub: Single Dwelling

=====
7. Description
=====

Architectural Classification (Enter categories from instructions)

Vernacular

Materials (Enter categories from instructions)

foundation Brick

roof Standing Seam Metal

walls Wood Shingles

other _____

Narrative Description (Describe the historic and current condition of the property.)

See Continuation Sheet No. 7-1

=====
8. Statement of Significance
=====

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Maryland Inventory of Historic Properties
John L. Phillips
144 Charles Street
Annapolis, Maryland

Inventory No. AA-1735
Page 4

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Areas of Significance (Enter categories from instructions)

Architecture

Period of Significance 1905-1950

Significant Dates 1905

Significant Person (Complete if Criterion B is marked above)

Cultural Affiliation Undefined

Architect/Builder Unknown

Narrative Statement of Significance (Explain the significance of the property.)

See Continuation Sheet No. 8-1

Maryland Inventory of Historic Properties
John L. Phillips
144 Charles Street
Annapolis, Maryland

Inventory No. AA-1735
Page 5

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9. Major Bibliographical References
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(Cite the books, articles, legal records, and other sources used in preparing this form.)

Anne Arundel County Land and Will Records. Anne Arundel County Courthouse and Maryland State Archives, Annapolis, Maryland.

Archives of Maryland, XXXVIII, "Act for Keeping Good Rules and Orders," 1696.

Papenfuse, Edward and Jane McWilliams. "Southern Urban Society After the Revolution: Annapolis, Maryland, 1782-1786." Final Report for NEH Grant #H69-0-178, Historic Annapolis Foundation, 1969.

Record Group 29, "Records of the Bureau of the Census." 1880, 1900, 1910, and 1920 Census; Anne Arundel County, Maryland.

Warren, Marion E. and Mame Warren, The Train's Done Been and Gone, Annapolis, MD: M.E. Warren, 1976.

Maps and Drawings

Magnus, Charles. Bird's Eye View of the City of Annapolis, 1864, Reproduced 1967.

Sachse, Edward. Bird's Eye View of the City of Annapolis, circa 1858. Maryland Hall of Records, MdHR G 1219-349.

Sanborn Fire Insurance Maps, 1885, 1891, 1896, 1903, 1908, 1913, 1921, 1930, and 1954 updated.

Maryland Inventory of Historic Properties
John L. Phillips
144 Charles Street
Annapolis, Maryland

Inventory No. AA-1735
Page 6

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10. Geographical Data
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Acreage of Property Less than one acre

Verbal Boundary Description (Describe the boundaries of the property.)

The property designated as 144 Charles Street is located on Parcel 663 as shown on Grid 16, Map 4Z in the City of Annapolis.

Boundary Justification (Explain why the boundaries were selected.)

The building has been historically associated with this property since its construction in 1905.

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11. Form Prepared By
=====

name/title Laura Trieschmann, Architectural Historian
organization EHT Traceries, Inc. date April 30, 1999
street & number 5420 Western Avenue telephone 301/656-5283
city or town Chevy Chase state MD zip code 20815
=====

12. Property Owner
=====

name Yvette and Douglas J. Munnikhuysen
street & number 144 Charles Street telephone _____
city or town Annapolis state MD zip code 21401
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Section 7 Page 1

John L. Phillips House
name of property
Annapolis, Maryland
county and state

=====

The single-family dwelling at 144 Charles Street was erected in 1905 with architectural detailing typical at the turn of the 20th century. Subsequently altered, the wood frame structure retains little of its original ornamentation, except for the projecting cornice, mansard roof, and lintel caps. Set upon a brick foundation, the two-story building is clad in square-butt wood shingles that have been painted on the facade. It measures three bays wide with a rectangular plan augmented by a two-story rear ell. The original central brick chimney was removed in the 1980s. Within the rear ell stands a large interior end brick chimney.

Set along the property line at Charles Street, the structure abuts the imposing wood frame dwelling at 142 Charles Street (AA-1734). An 8' wide walkway, secured by a wooden fence, separates the building from its neighbor at 146 Charles Street (AA-398). The rectangular-shaped yard is landscaped at the rear with a wooden deck, shrubs, and flower gardens surrounded by a tall wood fence.

Exterior

The facade of the dwelling at 144 Charles Street, facing northwest, is three bays wide. The first story consists of a one-story canted bay with three window openings and a single entry to the west. The main entry holds a six-panel replacement door of wood and a louvered storm door. Accessible by brick steps with metal rails, the opening is surrounded by square-edged casings, a wide frieze adorned with a mirror, dentil molding, and an ogee-molded lintel cap. The canted bay, a product of substantial 1980s renovations, replaced a full-width front porch. The bay is set upon a brick foundation and is clad with wood shingles. The half-hipped roof is sheathed in asphalt shingles. The wide window openings contain 1/1 sash with narrow wood sills and casings finished with backbanding.

The second story of the facade has three equally spaced openings, each holding a 1/1 window. The openings have the original wood sills, louvered shutters, square-edged surrounds, wide friezes, and projecting lintel caps with ogee profiles. The overhanging cornice, returning on the northeast elevation, is finished with ogee molding at the base and top of the frieze, scrolled brackets with fluting and acanthus leaves, and an ogee-molded cornice. The straight-sided mansard roof is sheathed in square-butt wood shingles and has corner boards. Two front gable dormers project from the face of the mansard roof. Clad in wood shingles, the dormers have enclosed tympanums with molded architraves, wide casings, and wood sills.

MARYLAND INVENTORY OF HISTORIC PROPERTIES
CONTINUATION SHEET

Inventory No. AA-1735

Section 7 Page 2

John L. Phillips House
name of property
Annapolis, Maryland
county and state

=====
The southeast elevation of the main block is exposed at the eastern-most bay. Both the first and second stories have a single 1/1 replacement window. The openings are finished with wood sills, narrow wood surrounds with backbanding, and projecting lintel caps. The first story opening is elongated, while the second story is of a standard size. The southeast elevation of the rear ell has recently been reclad with square-butt wood shingles. Surrounded by a wooden deck, the ell is pierced on the first story by a triple-wide opening. The opening holds a single door of aluminum and glass flanked by fixed windows of a similar material. The opening is surrounded by narrow modern casings with backbanding. The second story has 1/1 window openings with wide casings and projecting lintel caps. The overhanging eave is detailed with ogee-molded bed molding.

The northeast elevation is pierced by two windows on the first story and three windows on the second story. Each opening has a 1/1 replacement window, square-edged casings, wood sills, and projecting lintel caps. A single window is evident on the third story of the northeast elevation, although the opening has been filled and clad with wood shingles. The casing and sill remain visible. The northeast elevation of the ell is marked by a interior end brick chimney, a 1980s flower box set into a former window opening, and a 4/4 window opening. The second story of the ell has two 1/1 windows with projecting lintel caps and square-edged casings.

Interior

The interior of the dwelling at 144 Charles Street originally had a side-passage, double-pile plan augmented by a rear ell. Subsequent alterations have resulted in the side-entry, double-pile plan. With the removal of the interior passage wall, the front parlor now extends the wide of the structure. Ghosting in the 5" wood flooring records the location of the wall and the pilasters framing the passage entry. Additional renovations include the creation of a display cabinet in the single entry between the front and rear parlors and the removal of the fireplace opening.

The front room has plaster walls and ceilings detailed with 8" high baseboards, picture rails, and crown molding. Because of the alterations, two profiles were identified on the baseboards. The first, original to the structure, has a quarter-round shoe molding and multi-beaded cap. The second profile, trimming the northwest wall, has a quarter-round shoe molding and double-beaded cap. The

MARYLAND INVENTORY OF HISTORIC PROPERTIES
CONTINUATION SHEET

Inventory No. AA-1735

Section 7 Page 3

John L. Phillips House
name of property
Annapolis, Maryland
county and state

=====

picture molding consists of a narrow ogee-mold, a profile mimicked by the crown molding. The openings of the bay window are finished with louvered shutters. The former opening between the parlors has two panels set below four shelves. The casing features molded backbanding. Casing on the main entry has a double architrave with a curved center and bull's eye corner blocks.

The quarter-flight stair has two square newels with recessed panels and dentil molding.¹ A square newel with ornamentation limited to the cap is engaged within the wall. The very thin balusters have square bases and caps with turned shafts. The closed stringers are ornamented with beaded molding similar to the wall stringer and baseboards. A narrow ogee-molded chair rail runs along the wall.

The rear parlor has much of the same detailing as the front rooms, including the multi-beaded baseboard and molded casings with bull's eye corner blocks. The picture molding has an ovolo profile with bed molding. The chimney breast is centered on the northwest wall, flanked by closets. The western closet was created by the infill of the entry from the front parlor. The fireplace opening has been completely covered in bricks to obscure the existence of the chimney, although the brick hearth remains.

The ell presently serves as the kitchen, a space extensively renovated with modern appliances in the 1990s. The vinyl floors are edged with replacement baseboards with square caps. The openings have square casings with baseblocks and narrow molding projecting at the base of the lintel. The ceiling is clad with reproduced pressed metal sheets composed of squares with a diamond pattern.

Along the southeast wall is an exposed brick chimney breast, visible above the counter top. The chimney has a square opening with a splayed lintel of soldier bricks. Above the lintel sits a row of rowlock bricks that serve as the base for the now-infilled Tudor arch composed of rowlock bricks. The brickwork and the form of the chimney suggest it predates that construction of the building; however, no documentary evidence was found to indicate a structure was historically located on this site.

¹ The ornamentation of the stair and the plan of the passage suggest the building originally had a straight-flight stair that was subsequently altered to have a quarter-flight plan.

MARYLAND INVENTORY OF HISTORIC PROPERTIES
CONTINUATION SHEET

Inventory No. AA-1735

Section 7 Page 4

John L. Phillips House
name of property
Annapolis, Maryland
county and state

=====

The second and third stories, each containing three rooms plus baths, are identically finished. The wood floors are edged with baseboards with quarter-round shoe molding and multi-beaded cap. Casing on the entry openings and windows has a double architrave with a curved center and bull's eye corner blocks. Cavetto crown molding trims the bedrooms, with ovolo-molded picture molding found on the second story only. The stair continues its ornamentation to the third floor with thin turned balusters and square landing newels. With the removal of the chimney stack at the center of the structure, large modern baths have been installed.

The basement, accessible under the main stair, has a poured concrete floor, brick walls and exposed beams with circular saw marks. Along the straight-flight stair to the basement, the walls are finished with horse-hair plaster and machine-cut lathe. The basement is located under the northwest portion of the structure, with crawl space under the rear of the main block and ell.

Section 8 Page 1

John L. Phillips House
name of property
Annapolis, Maryland
county and state

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The building at 144 Charles Street was constructed in 1905 for property owner John L. Phillips. A grocer, Phillips gained title to the unimproved lot on Charles Street from James Curtis Tier, who had purchased the property at a public sale from George Wells. The tract remained in the Phillips family for forty-five years. The modest wood frame dwelling was one of the last residential structures erected at the southeastern end of Charles Street.

Site History: Lot 44

The property on which the building at 144 Charles Street stands was historically a portion of the much larger Lot 44 in Parcel 31. Documented in James Stoddert's survey notebook, Lot 44 was resurveyed in 1718 for John Baldwin and Katherine Baldwin. The lot was divided in half, with John Baldwin obtaining title to the northern corner, while his sister, Katherine, received the eastern corner. The property, at the intersection of Charles Street and Duke of Gloucester Street (then known as Southeast Street), was improved along the latter street with a number of freestanding dwellings and the Sign of the Ship tavern.

In 1730, Baldwin conveyed his portion of Lot 44 to Samuel Harvey for 85 pounds currency. Title to the sale was confirmed in 1731. In 1732, Harvey died and the property was devised to his wife Elizabeth and daughter Ann. Elizabeth Harvey married Captain William Marriott sometime between 1732 and 1738. The inventory of Captain Marriott upon his death in 1738 was valued at 231 pounds, with no mention of the tavern property.

Elizabeth Marriott maintained the Sign of the Ship, as well as selling imported dry goods and groceries, until her death in 1755. She bequeathed the property to her daughter Ann, now the wife of Samuel Howard. Marriott's will specified that Howard was not to benefit from Ann's inheritance because of his "ill temper, indiscretion and impudence."² With the death of Ann Howard in 1774, the property was divided among her six children, with oldest son, Samuel Harvey Howard eventually gaining full title. The 1798 Federal Direct Tax charged Howard with a one-story wood frame dwelling (28' by 20') with a brick kitchen (6' by 16'). With Howard living in Lot 47 on Church Street, the north corner of Lot 44 was leased to Nicholas Brewer. Based on the tax, as well as historic maps, the dwelling with its kitchen on Duke of Gloucester Street was the sole improvement on this portion of Lot 44 during

² Wills of Anne Arundel County, Liber 29 Folio 474.

MARYLAND INVENTORY OF HISTORIC PROPERTIES
CONTINUATION SHEET

Inventory No. AA-1735

Section 8 Page 2

John L. Phillips House
name of property
Annapolis, Maryland
county and state

=====

this period.

After the death of Howard and his wife in 1809 and 1828 respectively, the property was bequeathed to their son, Samuel Harvey Howard, II. By 1840, the Chancery Court was charged with selling the property as Howard, labeled a "lunatic from infancy," had died in 1840. The court papers described that Lot 44 contained "the old Mansion house of...Samuel Harvey Howard, the Elder," house now "rotting down."³

Alexander Randall was responsible for conveying the property for the courts. It was purchased in 1840 by George Wells, Jr. Born in 1800, Wells was a prominent citizen of Annapolis, serving as president of the Farmers National Bank and in the Maryland Senate, as well as manager of the Annapolis & Elk Ridge Railroad. Wells had begun purchasing property, both improved and undeveloped, throughout Annapolis in the 1820s. By the 1840s, Wells had accumulated all of the parcels fronting Charles Street, which included the Adams-Kilty House at 133 Charles Street and the Jonas Green House at 124 Charles Street.

By the third quarter of the 19th century, Wells had overextended himself financially. Consequently, he mortgaged his landholdings to the Farmers Bank of Maryland in 1877. Wells immediately defaulted on the loans and was forced to sell his property on Charles Street, Duke of Gloucester Street, Market Street, South Street, Cathedral Street, Carroll Street, North West Street, and Bladens Street. Alexander Randall was appointed trustee of the estate, and charged with overseeing the subdivision and sale of the land. The property along Charles Street, which included Parcels 28, 30, 31, and 32, was subdivided to create 25 individual lots to be sold at public auction. The sale, completed by 1881, yielded \$16,563 for Wells to pay his creditors.

³ Chancery Papers 8559.

Section 8 Page 3

John L. Phillips House
name of property
Annapolis, Maryland
county and state

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Building History

The portion of the plot where the building at 144 Charles Street stands was sold at auction to James Curtis Tier in March 1879 for \$2,300. Tier, a pattern maker at the United States Naval Academy, transferred ownership in 1880 of a portion of the property to his son, James W. Tier. The elder Tier retained ownership of the lots to the northeast, subsequently subdividing them into two building lots on Charles Street and three on Duke of Gloucester Street. Tier sold the first of the lots, designated now as 144 Charles Street, to John L. Phillips. Born in 1870, Phillips maintained a grocery store at Union and Conduit Streets.

In 1905, Phillips and his wife, Susan Rosetta Gates, had a modest single-family dwelling of wood frame construction erected on the rectangular lot. The two-story dwelling, with a full third story concealed within the mansard roof, had a rectangular plan and a two story rear ell on the south corner. The structure was set back from the lot line at Charles Street with a full-width front porch sheltering the facade. Phillips was assessed in 1905 for the new frame dwelling, valued at \$1800. By 1921, a one-story shed addition was added to the rear of the ell by the Phillips. According to the 1910 census records, the Phillip family shared the dwelling with an 18 year old boarder from Washington, D.C. named William F. Roehl. In 1920, the widowed Ellen K. Nivlen of Texas lived with the family.

Following the death of John Phillips in March 1939, Susan Rosetta Phillips continued to own the dwelling, although she did not occupy it. The 1928 city directory lists C.O. Kimball as the occupant. In 1945, Phillips sold the property on Charles Street to Francis R. and Naomi M. Geraci. Born in 1899, Francis Reginald Geraci was a lieutenant colonel in the United States Marine Corps who later worked as city engineer. Ten months after the death of his wife, Geraci sold the dwelling at 144 Charles Street to William J. and Dorothy Mae Jackson. A co-worker of Geraci's at the city engineer's office, Jackson was originally from Talbot County, Maryland. The Jacksons maintained ownership for just two years, selling in September 1956 to Kenneth W. and Florence K. Kingsbury. Similarly, the Kingsburys retained the property for only two years before conveying it to Hilyer F. and Nancy Gannon Gearing.

Hilyer Fulford Gearing, born in 1898, was a graduate of the United States Naval Academy (class of 1919) and retired as a Rear Admiral

MARYLAND INVENTORY OF HISTORIC PROPERTIES
CONTINUATION SHEET

Inventory No. AA-1735

Section 8 Page 4

John L. Phillips House
name of property
Annapolis, Maryland
county and state

=====

in 1948. The city directory records that the Gearings occupied the dwelling until 1972, when it was sold to Edward W. and Melinda R. Finnegan. During the ownership of the Finnegans, the modest wood frame dwelling at 144 Charles Street was substantially altered by the removal of the full-width front porch. In addition to several interior alterations, the facade of the structure was augmented by a one-story canted bay window and brick steps leading to the main entry.

The Finnegans sold the renovated building in the winter of 1999 to present owners, Yvette and Douglas Munnikhuisen. The Munnikhuisens had previously owned and occupied the dwelling at 140 Charles Street (AA-397).

MARYLAND INVENTORY OF HISTORIC PROPERTIES
CONTINUATION SHEET

Inventory No. AA-1735

John L. Phillips House
name of property
Annapolis, Maryland
county and state

=====

HISTORIC CONTEXT:

Geographic Organization: Western Shore

Chronological/Development Period (s):

Industrial/Urban Dominance (1870-1930)
Modern Period (1930-present)

Prehistoric/Historic Period Theme (s):

Architecture, Landscape Architecture, and
Community Planning

RESOURCE TYPE(S)

Category: Building

Historic Environment: Urban

Historic Function (s): DOMESTIC/Single Dwelling

Known Design Source: Unknown

MARYLAND INVENTORY OF HISTORIC PROPERTIES
CONTINUATION SHEET

Inventory No. AA-1735

John L. Phillips House
name of property
Annapolis, Maryland
county and state

=====
Chain of Title for 144 Charles Street:

- 1718: Lot 44 resurveyed for John Baldwin, heir
of John Baldwin, Sr.
Stoddert Notebook, Folio 47
- 1730: John Baldwin to Samuel Harvey
Land Records of Anne Arundel County,
Liber TI 1 Folio 261
- 1732: Samuel Harvey bequeathed to Elizabeth
(wife) and Ann (daughter) Harvey
Will Records of Anne Arundel County,
Liber 20 Folio 492
- 1755: Elizabeth Harvey Marriott devised to Ann
Harvey Howard
Will Records of Anne Arundel County,
Liber 29 Folio 474
- 1774: Ann Harvey Howard devised to Samuel
Harvey, Anne, Philip, Charles, Benjamin,
and Thomas Howard
Will Records of Anne Arundel County,
Liber H Folio 102
- 1807: Samuel Harvey Howard died intestate
Chancery Papers 8559
- 1828: Mary Howard, widow of Samuel Harvey
Howard, devised to Samuel Harvey Howard,
II
- 1840: Alexander Randall, Trustee assigned by
the Chancery Court, sells property of
Samuel Harvey Howard, deceased, to George
Wells
Land Records of Anne Arundel County,
Liber WSG 25 Folio 249
- January 10, 1877: George Wells to Farmers Bank of Maryland
Mortgage
Land Records of Anne Arundel County,
Liber SH 10 Folio 488

MARYLAND INVENTORY OF HISTORIC PROPERTIES
CONTINUATION SHEET

Inventory No. AA-1735

John L. Phillips House
name of property
Annapolis, Maryland
county and state

=====

February 9, 1877: George Wells to Alexander Randall, land
in trust to sell for creditors
Land Records of Anne Arundel County,
Liber SH 10 Folio 544

March 14, 1879: Alexander Randall, Trustee for George
Wells, to James C. Tier
Land Records of Anne Arundel County,
Liber SH 14 Folio 26

March 3, 1900: James C. Tier to John L. Phillips
Land Records of Anne Arundel County,
Liber GW 16 Folio 470

March 15, 1939: John L. Phillips bequeathed to rosetta
Phillips
Will Records of Anne Arundel County,
Liber WMH 1 Folio 403

October 6, 1945: S. Rosetta Phillips to Francis R. Geraci
Land Records of Anne Arundel County,
Liber JHH 343 Folio 13

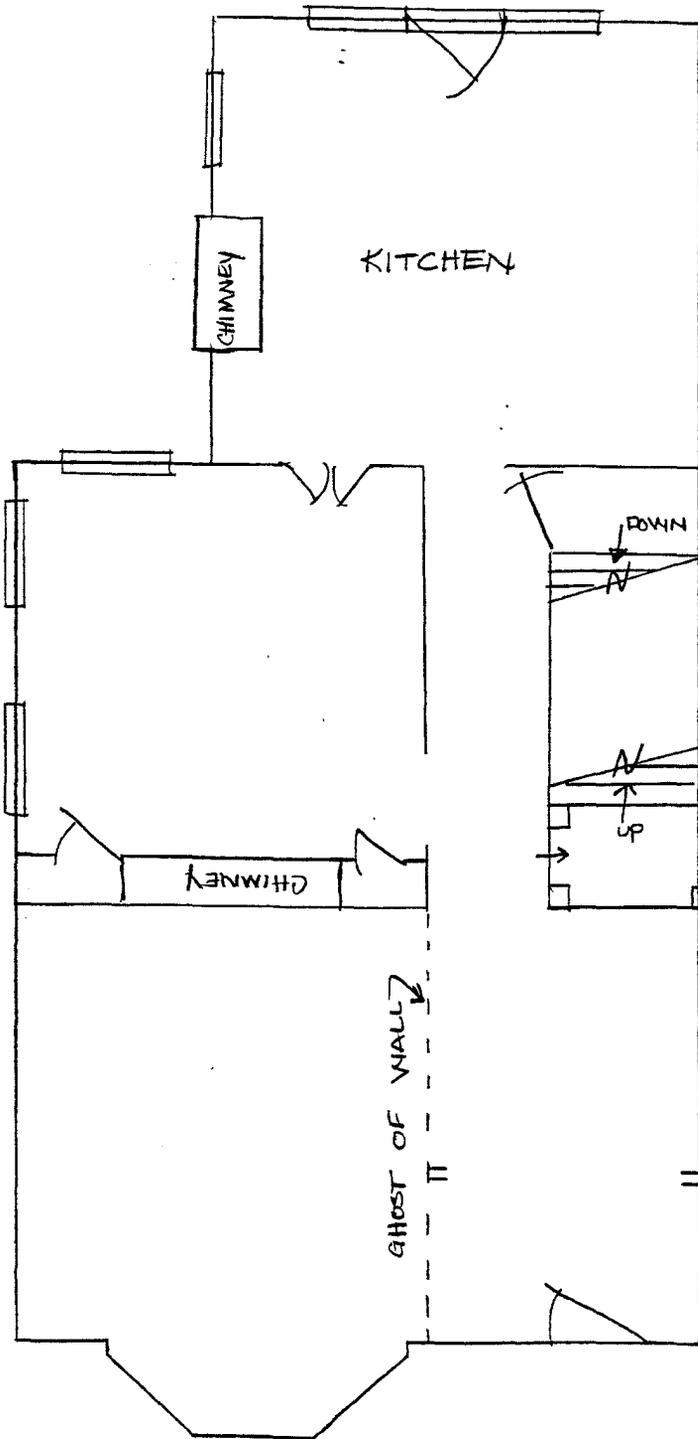
December 20, 1954: Francis R. Geraci to William J. and
Dorothy Mae Jackson
Land Records of Anne Arundel County,
Liber JHH 889 Folio 80

September 8, 1956: William J. and Dorothy Mae Jackson to
Kenneth W. and Florence K. Kingsbury
Land Records of Anne Arundel County,
Liber GTC 1061 Folio 54

November 13, 1958: Kenneth W. and Florence K. Kingsbury to
Hilyer F. and Nancy Gannon Gearing
Land Records of Anne Arundel County,
Liber GTC 1251 Folio 289

September 18, 1972: Nancy Gannon Gearing to Edward Finnegan
Land Records of Anne Arundel County,
Liber 2522 Folio 885

February 1999: Edward W. and Melinda R. Finnegan to
Yvette and Douglas J. Munnikhuysen
Land Records of Anne Arundel County,
Liber 9034 Folio 488



AA-7735
144 CHARLES STREET
FIRST FLOOR

NORTH
NOT TO SCALE



AA-1735

144 CHARLES STREET

ANNAPOLIS, MD

TRACERIES

MARCH 1999

MD SHPO

NORTH CORNER LOOKING SOUTH

1 OF 5



AA-1735

144 CHARLES STREET

ANNAPOLIS, MD

TRACERIES

MARCH 1999

MD SHPO

SOUTHEAST ELEVATION, LOOKING

NORTHWEST

2 OF 5



AA-1735

144 CHARLES STREET

ANNAPOLIS, MD

TRACERIES

MARCH 1999

MD SHPO

FIRST FLOOR, FRONT PARLOR AND STAIR,
LOOKING SOUTH

3 OF 5



AA-1735

144 CHARLES STREET

ANNAPOLIS, MD

TRACERIES

MARCH 1999

MD SHPO

FIRST FLOOR, REAR ELL, LOOKING NORTH

4 OF 5



AA-1735

144 CHARLES STREET

ANNAPOLIS, MD

TRACERIES

MARCH 1999

MD SHPO

SECOND FLOOR, STAIR HALL,

LOOKING SOUTH

5 OF 5

MARYLAND HISTORICAL TRUST
 21 STATE CIRCLE
 SHAW HOUSE
 ANNAPOLIS, MARYLAND 21401

HISTORIC SITES SURVEY FIELD SHEET
 Individual Structure Survey Form

COUNTY: Anne Arundel
 TOWN: Annapolis
 LOCATION: 144 Charles Street
 COMMON NAME:
 FUNCTIONAL TYPE: Res Map 32 Par 163
 OWNER: Edward W. & M. Finnegan
 ADDRESS: 144 Charles Street
 Annapolis, MD 21401
 ACCESSIBILITY TO PUBLIC:
 Yes (X) No () Restricted ()
 LEVEL OF SIGNIFICANCE:
 Local (✓) State () National ()

SURVEY NUMBER: AA 1735
 NEGATIVE FILE NUMBER:
 UTM REFERENCES:
 Zone/Easting/Northing
 U.S.G.S. QUAD. MAP:
 PRESENT FORMAL NAME:
 ORIGINAL FORMAL NAME:
 PRESENT USE: SF Res
 ORIGINAL USE: SF Res
 ARCHITECT/ENGINEER:
 BUILDER/CONTRACTOR:
 PHYSICAL CONDITION OF STRUCTURE:
 Excellent () Good (X)
 Fair () Poor ()
 THEME:
 STYLE: Victorian Mansard
 DATE BUILT: 1885-1891 Altered

GENERAL DESCRIPTION:

Structural System

1. Foundation: Stone () Brick (X) Concrete () Concrete Block ()
2. Wall Structure
 - A. Wood Frame: Post and Beam () Balloon (X)
 - B. Wood Bearing Masonry: Brick () Stone () Concrete () Concrete Block ()
 - C. Iron () D. Steel () E. Other:
3. Wall Covering: Clapboard () Board and Batten () Wood Shingle (X) Shiplap ()
 Novelty () Stucco () Sheet Metal () Aluminum () Asphalt Shingle ()
 Brick Veneer () Stone Veneer () Asbestos Shingle ()
 Bonding Pattern: Other:
4. Roof Structure
 - A. Truss: Wood (X) Iron () Steel () Concrete ()
 - B. Other:
5. Roof Covering: Slate () Wood Shingle (X) Asphalt Shingle () Sheet Metal ()
 Built Up () Rolled () Tile () Other:
6. Engineering Structure:
7. Other:

Appendages: Porches () Towers () Cupolas () Dormers () Chimneys () Sheds () Ells (X)
 Wings () Other: Bay at left, front elevation

Roof Style: Gable () Hip () Shed () Flat () Mansard (X) Gambrel () Jerkinhead ()
 Saw Tooth () With Monitor () With Bellcast () With Parapet () With False Front ()
 Other:

Number of Stories: 3
 Number of Bays: 3 x 4
 Approximate Dimensions: 20 x 50

Entrance Location: Right

THREAT TO STRUCTURE:
 No Threat (X) Zoning () Roads ()
 Development () Deterioration ()
 Alteration () Other:

LOCAL ATTITUDES:
 Positive () Negative ()
 Mixed () Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

Pedimented dormers at false Mansard roof; bracketed cornice with deep frieze; molded window caps; later bay window at left bay of first floor; trabeated entrance.

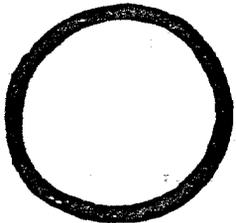
RELATED STRUCTURES: (Describe)

STATEMENT OF SIGNIFICANCE:

Moderate version of false Mansard Victorian despite later bay window, contributing to streetscape.

REFERENCES:

MAP: (Indicate North In Circle)



SURROUNDING ENVIRONMENT:

- Open Lane() Woodland() Scattered Buildings()
- Moderately Built Up() Densely-Built Up(✓)
- Residential() Commercial()
- Agricultural() Industrial()
- Roadside Strip Development()
- Other:

RECORDED BY:

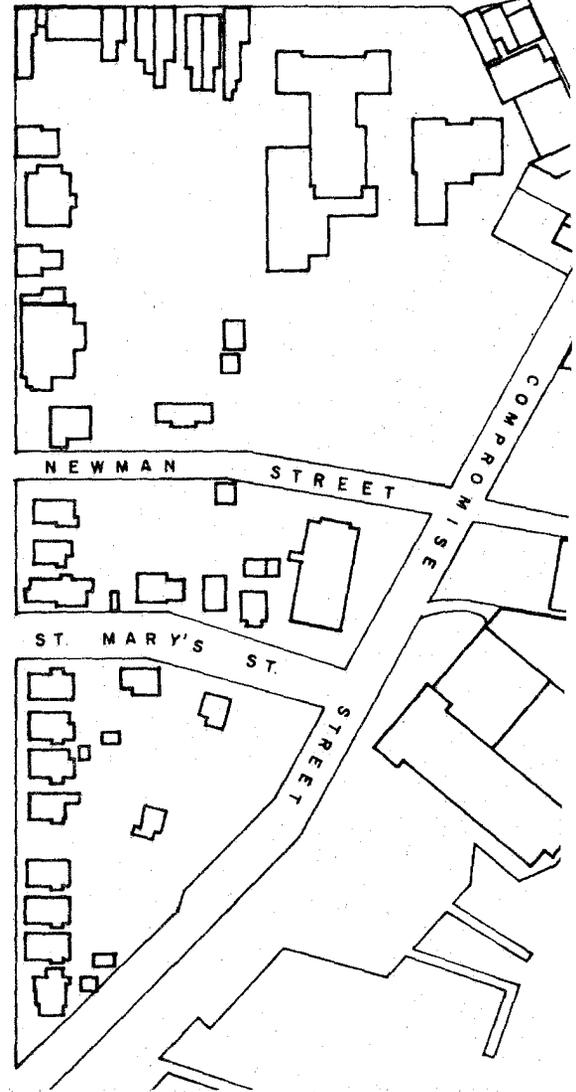
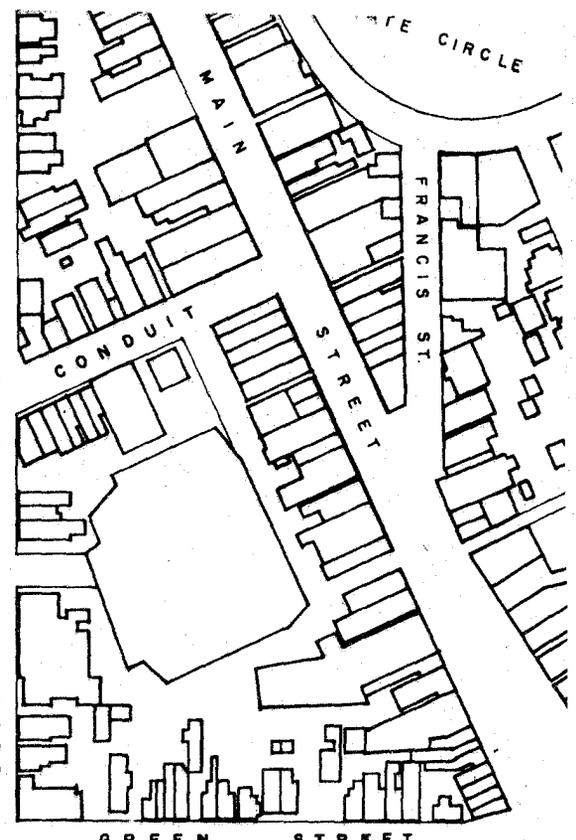
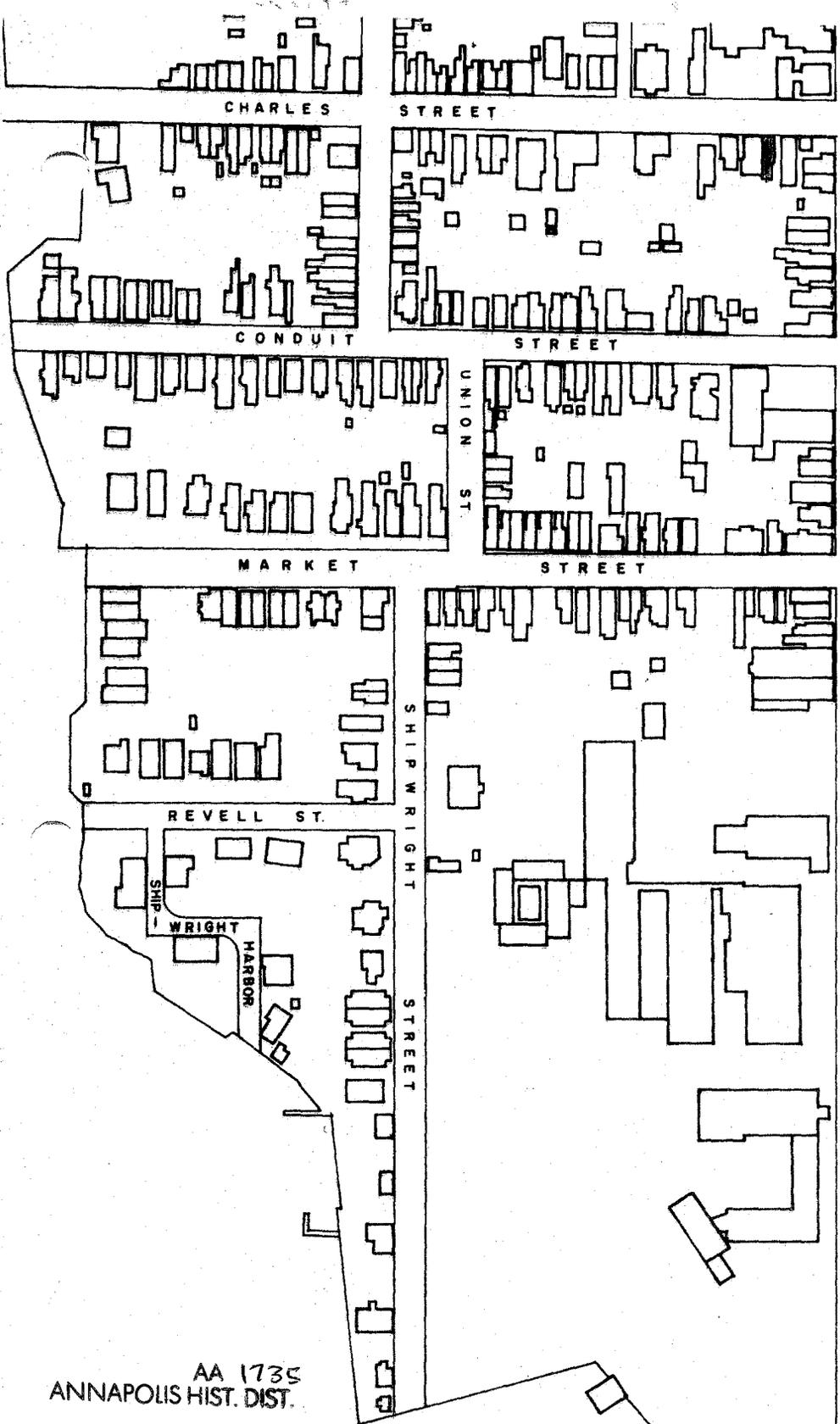
Russell Wright

ORGANIZATION:

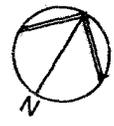
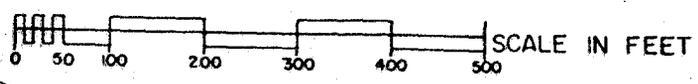
Historic Annapolis, Inc

DATE RECORDED:

Aug 1983



AA 1735
ANNAPOLIS HIST. DIST.





144 Charles

AA 1735

Annapolis, Anne Arundel County

Russell Wright July, 1982

Maryland Historical Trust,

Annapolis, Maryland

NE Elevation/camera facing SW