

**CAPSULE SUMMARY**  
**Alice Haeseler House**  
**49 College Street**  
**(AA-1847)**

The large Queen Anne-style building at 49 College Avenue was erected between 1887 and 1891 by Alice P.S. Haeseler, wife of Ensign F. J. Haeseler as a single-family dwelling. The house was built directly across the street from St. John's College and occupied a lot historically associated with the old Governor's Mansion (Ogle House) at 247 King George Street. In 1903, the property was purchased by Margaret B. Bryan, whose heirs retained ownership of the property into the 1960s, and are responsible for converting the single-family dwelling into five separate apartments. In 1983, the United States Naval Academy Alumni Association Incorporated, purchased the property and plans to renovate the former dwelling into office space.

The three-story brick and frame dwelling is designed in a Queen Anne style defined primarily by its varied wall surfaces, which feature a series of projecting and receding bays and gables, a corner tower, and a one-story wrap-around porch, and its irregular roofline. The wood frame structure is clad with brick on the first story, laid in a seven-course bond with every seventh course met by a course of Flemish bond, and clad with weatherboard on the second story. All of the windows, either set in pairs or groups, feature the quintessential Queen Anne sash, consisting of a multi-pane upper sash over a single pane lower sash. The interior of the dwelling features a grand stair hall which provides an excellent example of interior Victorian design.

MARYLAND HISTORICAL TRUST  
MD INVENTORY OF HISTORIC PROPERTIES

Inventory No. AA-1847

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1. Name of Property

=====

historic name Alice P.S. Haeseler House

common/other name \_\_\_\_\_

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2. Location

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street & number 49 College Avenue not for publication \_\_\_\_\_  
city or town Annapolis vicinity \_\_\_\_\_ state Maryland code MD  
county Anne Arundel code 003 zip code 21401

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3. State/Federal Agency Certification N/A

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4. National Park Service Certification N/A

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5. Classification

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Ownership of Property (Check all that apply)

private  
 public-local  
 public-State  
 public-Federal

Category of Property (Check only one box)

building(s)  
 district  
 site  
 structure  
 object

Number of Resources within Property

Contributing	Noncontributing	
<u>1</u>	_____	buildings
_____	_____	sites
_____	_____	structures
_____	_____	objects
<u>1</u>	<u>0</u>	Total

Is this property listed in the National Register?

Yes  Name of Listing Annapolis Historic District

No \_\_\_\_\_

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=====  
6. Function or Use  
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Historic Functions (Enter categories from instructions)

Cat: <u>Domestic</u>	Sub: <u>Single Dwelling</u>
<u>Domestic</u>	<u>Multiple Dwelling</u>
_____	_____

Current Functions (Enter categories from instructions)

Cat: <u>Vacant</u>	Sub: <u>Not in Use</u>
_____	_____
_____	_____

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7. Description  
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Architectural Classification (Enter categories from instructions)

Queen Anne  
\_\_\_\_\_  
\_\_\_\_\_

Materials (Enter categories from instructions)

foundation Brick  
roof Asphalt Shingles  
walls Brick and Wood Weatherboard  
other \_\_\_\_\_  
\_\_\_\_\_

Narrative Description (Describe the historic and current condition of the property.)

See Continuation Sheet No. 7-1

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8. Statement of Significance  
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Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

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=====  
Areas of Significance (Enter categories from instructions)

Architecture  
\_\_\_\_\_  
\_\_\_\_\_

Period of Significance 1887-1891  
1930-1954  
\_\_\_\_\_

Significant Dates 1887-1891  
1930-1954  
\_\_\_\_\_

Significant Person (Complete if Criterion B is marked above)  
\_\_\_\_\_

Cultural Affiliation Undefined  
\_\_\_\_\_  
\_\_\_\_\_

Architect/Builder Unknown  
\_\_\_\_\_

Narrative Statement of Significance (Explain the significance of the property.)

See Continuation Sheet No. 8-1

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=====  
9. Major Bibliographical References  
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(Cite the books, articles, legal records, and other sources used in preparing this form.)

Anne Arundel County Land Records. Anne Arundel County Courthouse and Maryland State Archives, Annapolis, Maryland.

Papenfuse, Edward. *In Pursuit of Profit, The Annapolis Merchants in the Era of the American Revolution, 1763-1805.* Baltimore, MD: The Johns Hopkins University Press, 1975.

Papenfuse, Edward and Jane McWilliams. "Southern Urban Society after the Revolution: Annapolis, Maryland, 1782-1786." Final Report for NEH Grant #H69-0-178, Historic Annapolis Foundation, 1969.

Record Group 29 "Records of the Bureau of the Census." 1880, 1900, 1910 and 1920 Census; Anne Arundel County, Maryland.

**Maps and Drawings**

*Bird's Eye View of the City of Annapolis*, Charles Magnus, 1864, Reproduced, 1967. *Bird's Eye View of the City of Annapolis*, Edward Sachse, ca. 1858. (Maryland Hall of Records, MdHR G 1213-349)

*Sanborn Fire Insurance Maps*, 1885, 1891, 1896, 1897, 1903, 1908, 1913, 1921, 1930, 1954.

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10. Geographical Data  
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Acreage of Property Less than one acre

**Verbal Boundary Description (Describe the boundaries of the property.)**

The building at 49 College Avenue is located on Parcel 503 as designated on Tax Map 4-6.

**Boundary Justification (Explain why the boundaries were selected.)**

The building has been historically associated with Parcel 503 since the building's construction in 1887-1891.

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11. Form Prepared By  
=====

name/title L. Trieschmann & K. Williams, Architectural Historians  
organization Traceries date May 18, 1996  
street & number 5420 Western Avenue telephone 301/656-5283  
city or town Chevy Chase state MD zip code 20815  
=====

12. Property Owner  
=====

name United States Naval Academy Alumni Association, Incorporated  
street & number 247 King George Street telephone 401/263-4448  
city or town Annapolis state MD zip code 21401  
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Alice Haeseler House  
name of property  
Annapolis, Maryland  
county and state

=====  
The large Queen Anne-style Alice Haeseler House located at 49 College Avenue, on the southeast side of the street and directly across from St. Johns College, was built between 1887 and 1891.<sup>1</sup> The imposing frame dwelling, characterized by its irregular massing, projecting corner tower, and wrap-around porch, was originally built as a single-family dwelling and was later converted into several apartments. Despite changes to the interior, much of the detailing survives and provides an excellent example of Queen Anne-style design.

**EXTERIOR DESCRIPTION:**

The Alice Haeseler House is a three-story brick and frame dwelling covered with an irregular roofline. The wood frame structure is clad with brick on the first story, laid in a seven-course bond with every seventh row a course of Flemish bond, and clad with weatherboard on the second story. The wall surfaces feature a series of projecting and receding bays and gables, a corner tower, and a one-story wrap-around porch. The combination hipped and gabled roof is sheathed with asphalt shingles pierced by a corbelled brick chimney that projects on-center.

The facade or northwest elevation facing College Avenue is an irregular two bays wide with the corner tower at the northeast corner, thus adding a partial third bay to the building's width. A single-story wrap-around porch extends from the corner tower across the northwest elevation to the southwest side of the house. The wrap-around porch has a half-hipped roof, clad with asphalt shingles, supported by square wood columns with chamfered edges raised upon brick piers. Knee brackets and bracing within the brackets provides decorative treatment. A projecting gable in the western end bay of the porch denotes the entry, located in the corner and recessed from the main wall of the house. The entry has a four-panelled, original wood door with a re-worked brick lintel above a single-light stained glass transom.

The first story of the northwest elevation has two windows - one single and one double opening. The paired windows are separated by a fluted pilaster and surrounded by a single casing. All of the windows, Queen Anne in style, have multiple lights in the upper

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<sup>1</sup> Based upon the 1887 sale price, the property appears to have been unimproved; the building appears for the first time on the 1891 Sanborn map. This date is in keeping with the Queen Anne style architecture.

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section of the upper sash and single-light lower sash, and have identical square-edge casings with a large interior bead, gauged flat arched lintels, and machine cut stone sills. The second story similarly features two windows, one paired and the other single; however, the single window is directly above the double window on the first story while the second story double window is above the single first story window. The paired window is recessed from the principal wall surface with the third story cantilevered above over the window and supported by wooden brackets. The windows and trim are identical to those found on the first-story. The third story has two groups of four narrow Queen Anne style windows with identical trim.

The tower, located in the northeast corner of the house is three stories tall and covered with a gable roof that extends off the roof of the main block. The tower becomes successively lighter and more open as it rises from the first to the third story. The base and first story of the tower is rectangular in plan and clad in brick. Three window openings are located in each of the three exposed wall surfaces, with a pair of windows on the principal central surface. The second story is of a lighter frame construction and is semi-octagonal in plan with windows and stained glass transom lights in the three wall surfaces; the third-story is also semi-octagonal and features an open porch with turned wood columns and a balustrade. Paired wooden doors open onto the porch. All of the tower windows, on both the first and second stories, have identical window treatments in the Queen Anne style.

The northeast side elevation is divided into three projecting and receding wall surfaces beginning with the projecting corner tower. A projecting, two-bay-wide gable wall, balances the tower on the opposite end and connects it by a recessed planar wall surface. The connecting wall surface has single windows on the first story and groups of four windows on the second story, while the projecting gable has single windows on the first story and paired windows in the gable end.

The southwest wall has a regular arrangement of single window openings along with an oriel window, that opens onto the stairwell in the interior. The oriel has three windows, each with a stained glass upper sash and a single-light lower sash.

The southeast (rear) elevation is irregularly fenestrated, but like the other wall surfaces, is well balanced and generally intact to its original arrangement. The major alteration on this elevation

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is the addition of a one-story shed-roof sunroom with plate glass, sliding windows. In general this elevation, like the others, features Queen Anne style windows with the identical trim found on the facade of the building. The third story has square casements on either side of two, longer double-hung varieties.

### INTERIOR DESCRIPTION

The interior of the house consists of four rooms and a stair hall on the first floor and a series of rooms, formed by the addition of partition walls to convert the dwelling into several apartments on the upper stories. Presently the first floor and the rear of the second floor consists of one large apartment, the front of the second floor is a one-bedroom apartment, and the third floor has a one-bedroom apartment and several studio apartments. Despite the division of the original spaces in the upper stories, much of the original floor plan on the first floor and most of the original features, materials, and details are intact and provide a good glimpse into late 19th-century interior design.

The first floor of the building consists of a monumental stair hall and two principal rooms flanking what was at one time a central hall. A large kitchen and a smaller parlor are located in the less public rooms on either side of the stair hall. The stair hall was historically reached by one of three ways--directly from the exterior corner door off the wrap-around porch; from the hall dividing the two parlors and leading from the exterior door located on the northeast wall of the house to the stair hall; or from the private parlor in the northwest corner of the building. Today, the hall dividing the parlors is enclosed on one end to provide for a closet, and entry from the smaller parlor has been infilled, thereby leaving only one direct way to reach the stair hall.

The two principal parlors on either side of the central hall are expansive rooms with corner fireplaces. The narrow wood floors; the molded casings; and the high ogee-capped baseboards are all original. Although divided by wide pocket doors, the two parlors and hall open onto one another, creating one large rectangular space. The mantel in the southwest parlor is a heavy wood mantel with large side modillions supporting the mantel shelf. The mantel in the southeast parlor has turned columns formed of several geometric sections that support the mantel shelf. Tiles on the fireplace surround and hearth are original. The southeast parlor has panelled wainscoting with diagonally laid beaded boards located

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in rectangular panels below a projecting cornice. Panelled interior shutters are found throughout the parlors.

The change in approach and circulation pattern to the stair hall, as noted above, reduces the initial impact of the hall itself. However, once reached, the stair hall is an impressive space, defined most notably by a generous dog-legged stair with panelled side walls and a robust, highly ornamented balustrade. The balustrade consists of stout, cigar-shaped newel posts and turned balusters connected by turned spindles. The newels are set upon a square base and feature a square top with a central rosette carved into the wood and an acorn-shaped cap. The balusters are arranged so that the upright pieces connect to one another by cross arms, forming a square pattern and creating "screened" or perforated effect. The wide half-landing of the stair occupies a space in front of the triangular shaped oriel window. The hall is additionally ornamented by a wood mantel with mirror.

The kitchen, located in the southern corner of the building, has been renovated and contains contemporary fixtures. A quarter-turn stair that leads only to the rear of the second floor is found in the western corner of the room.

The second floor of the dwelling has been altered by partition walls and closets built to accommodate several apartments. In general, however, the second floor retains its original details, including its wood floors, baseboards, and its molded door and window casings, identical to that found on the first floor. The third floor has two principal rooms fronting along the College Street which are defined by the banks of casement windows found along the front wall. Of particular note here is difference in window casings between the two rooms; the molded window casings in the eastern room is identical to that found on the first and second floors, while that in the western room is fluted. However, the Queen Anne windows themselves are identical with multi-pane upper sash and single-pane lower sash. The rear of the third floor has been divided into several studio apartments with kitchen, closet, and bathroom space added.

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The building at 49 College Avenue was erected between 1887 and 1891 by Alice P.S. Haeseler, wife of Ensign F. J. Haeseler. The three-story Queen Anne style building was conveyed in 1903 by the Haeseler family to Margaret B. Bryan. The Bryan heirs continued to retain ownership of the property into the 1960s, and are responsible for converting the single-family dwelling into five separate apartments. The freestanding building, which faces north to St. Johns College along College Avenue, was acquired in 1983 by the United States Naval Academy Alumni Association Incorporated, which plans to renovate it into office space. The purchase of the property by the Alumni Association united all of Lot 108, historically associated with the old Governor's Mansion (Ogle House) at 247 King George Street, for the first time in over ninety-five years. Essentially unaltered on the exterior, and retaining many of the original interior details, the Alice Haeseler House is a significant example of the Queen Anne style of architecture and interior design commonly constructed during the latter part of the 19th century.

**PROPERTY HISTORY**

The land presently designated as 49 College Avenue was originally a portion of Lots 89 and 108, which were resurveyed in 1718 for Joseph Humphreys and Amos Garrett, respectively. By 1732, the heirs of Amos Garrett conveyed Lot 108, which was located at the northeast corner of Parcel 19, to John Beale. The deed of sale indicated that the property contained houses and dependencies. Within four years, Elizabeth Beale, the widow of John Beale, sold the lot to Dr. William Stevenson.

Between 1735 and 1739, Dr. William Stevenson had a two-and-a-half-story dwelling house constructed at the corner of King George Street and Tabernacle Avenue (now College Avenue). Presently designated as 247 King George Street, the Colonial style building was constructed of brick laid in Flemish bond with a denticulated wood cornice. Following the death of Stevenson in 1739, the house was occupied by his widow, Francina Stevenson and her new husband, Daniel Cheston. By 1747, however, the large dwelling was leased to Governor Samuel Ogle, who had been appointed for a third non-consecutive term, and his wife Anne Tasker Ogle. Known as Ogle Hall, the building served as the Governor's Mansion.

Cheston sold the property in 1753 to Colonel Benjamin Tasker, Jr., the brother of Anne Tasker Ogle, for seventy tons of Baltimore pig iron. Tasker eventually conveyed the property to Anne Tasker Ogle,

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Alice Haeseler House

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who had been widowed in 1752. The sale included "Lot 108 with dwelling house and stables late in occupation of Governor Samuel Ogle." One year later, in 1761, Anne Ogle obtained the patents for Lot 89, which was located at the northwest corner of Parcel 16. The improved property had been owned by Joseph Humphreys since 1718 and had been escheated to the courts as Humphreys had died without heirs. Obtaining Lot 89 extended the Ogle holdings along College Avenue from the southwest corner of King George Street west to the southeast corner of Prince George Street.

By June 1773, Anne Ogle transferred the property, which included the main dwelling house, gardens, kitchen, and other dependencies, to her son Benjamin Ogle. Ogle, who served as governor of Maryland from 1798 to 1801, altered the large dwelling by erecting a semi-octagonal ballroom on the rear elevation in 1776. According to the Federal Direct Tax of 1798, Governor Benjamin Ogle was assessed for a two-story brick dwelling house, one-story brick kitchen and laundry, and two brick stables.<sup>2</sup> Ogle bequeathed the property to his wife Henrietta (Henry) Margaret Hill Ogle in 1809. Following her death in 1815, Benjamin Ogle, Jr. was appointed to sell the property. The *Maryland Gazette* advertised the sale which included "the town property of the late Henry Margaret Ogle...a commodious brick dwelling with offices, coach house, stable, ice-house, and garden with fruit trees."<sup>3</sup>

In October 1815, Ogle Hall and its surrounding lots were sold to James Steele for \$6,760. Although Steele died in 1816, his wife Mary Nevett Steele continued to reside in the building until her death in 1836. The Steele family retained ownership until 1839 when it was purchased by Mary Steele's half-sister Sarah S. Lloyd, the daughter of Maryland Governor Edward Lloyd, V (served 1809-1811) and wife of Commodore Charles Lowndes. By 1847, Lloyd had conveyed Lots 89 and 108, which was the northwestern half of the block bounded by College Avenue, King George Street, Maryland Avenue, and Prince George Street, to Governor Thomas G. Pratt for \$4,250. Pratt served as governor of Maryland from 1844 to 1847 and then as United States Senator from 1849 to 1856. Just four years prior to the death of Pratt in 1869, the property was conveyed to John T. and Margaret A. Mason for \$5,000. Judge John Thomson Mason had begun to lease the property from Pratt in 1865, at which time

<sup>2</sup> Federal Direct Tax of 1798, Folio 13.

<sup>3</sup> *Maryland Gazette* September 21, 1815.

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the Pratts had relocated to Baltimore.

**BUILDING HISTORY**

Together the Masons began to subdivide and sell portions of the Lots 89 and 108 by the 1870s. Designated as 49 College Avenue, the first unimproved lot was conveyed in 1874 to Ormand Allan Currie and Philomena Currie. However, in 1880, the Curries sold the still unimproved lot back to Judge John T. and Margaret Mason for \$3,100. Seven years later, after the death of Judge Mason, Margaret Mason conveyed the lot for \$2,500 to Alice P.S. Haeseler, the wife of Ensign F.J. Haeseler. The rectangular lot measured 61 feet on College Avenue, extending northeasterly from a point 155 feet from the east corner of Prince George Street, and 180 feet in depth back to the Chase House.

It was during the ownership of Alice Haeseler that the two-and-a-half-story dwelling house presently designated as 49 College Avenue was erected, sometime between 1887 and 1891 as documented by the Sanborn Maps. The Haeseler family continued to reside in the newly constructed building until 1903, when it was conveyed by the widowed Alice Haeseler to Captain Samuel H. and Margaret Bemis Bryan for \$9,300.

Margaret Bryan continued to reside in the Queen Anne style dwelling despite the death of her husband in 1924. Upon Margaret Bryan's death in 1945, the property was equally devised to her two daughters, Margaret E. Bryan McWethy and Frances E. Bryan Clarke. According to the Sanborn Maps from 1930 to 1954 (updated), the single-family dwelling had been rehabilitated into approximately five apartments. By 1963, the sisters had sold the property for \$27,500 to Charles C. and Betty Anne Fluharty. Continuing to utilize the building as apartments until 1983, the Fluhartys sold the property to the United States Naval Academy Alumni Association, Incorporated. The Alumni Association had previously purchased the old Governor's Mansion (Ogle House) at 247 King George Street for use as office and meeting space. For the first time in over ninety-five years, Lot 108 was possessed by the same owner, and the subdivided property on which 49 College Avenue had been constructed was once again joined with 247 King George Street.

The building, which has only recently been vacated, is currently undergoing feasibility studies for use as office and conference space for the United State Naval Academy Alumni Association, Inc.

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**HISTORIC CONTEXT:**

**Geographic Organization:** Western Shore

**Chronological/Development Period (s):**

Industrial/Urban Dominance, 1870-1930  
Modern Period, 1930-Present

**Prehistoric/Historic Period Theme (s):**

Architecture, Landscape Architecture, and  
Community Planning

**RESOURCE TYPE(S)**

**Category:** Building

**Historic Environment:** Urban

**Historic Function (s):** Domestic/Single Dwelling  
Domestic/Multiple Dwelling  
Vacant/Not in Use

**Known Design Source:** Unknown

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**Chain of Title for 49 College Avenue:**

- 1718: Lot 89 resurveyed for Joseph Humphreys  
Lot 108 resurveyed for heirs of Amos  
Garrett  
Stoddert Notebook, Folios 93 and 112
- 1732: Heirs of Amos Garrett to John Beale  
Lot 108 with houses  
Provincial Court Deeds  
Liber B Folio 210
- 1735: Elizabeth Beale, widow of John, to Dr.  
William Stevenson  
Lot 108 with houses  
Provincial Court Deeds  
Liber B Folio 209
- 1739: Dr. William Stevenson devised to wife,  
who married Daniel Cheston in 1742 and  
clears title of Lot 108
- 1753: Daniel Cheston to Benjamin Tasker, Jr.  
"Lot 108 with dwelling house and stables  
late in occupation of Governor Samuel  
Ogle."  
Provincial Court Deeds  
Liber EI 9 Folio 66
- 1760: Benjamin Tasker, Jr. to Anne Ogle, widow  
of Governor Samuel Ogle  
"Lot 108 with dwelling house and stables  
late in occupation of Governor Samuel  
Ogle."  
Provincial Court Deeds  
Liber BB 2 Folio 357
- 1761: Anne Ogle obtains patent for Lot 89 which  
was escheated after death of Joseph  
Humphreys  
Provincial Court Deeds  
Liber BC/GS 19 Folio 206

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June 1773:	Anne Ogle to son Benjamin Ogle Lots 89 and 108 with houses Provincial Court Deeds Liber DD 5 Folio 551
1809:	Governor Benjamin Ogle died and devised property to wife Henrietta Margaret Ogle Will Records of Anne Arundel County, Box 0 Folder 1
September 1815:	Benjamin Ogle, Jr. appointed trustee to sell property Chancery Court Records, Liber 95 Folio 639
October 1815:	Benjamin Ogle, Jr., Trustee, to James Steele Lots 89 and 108 with houses Land Records of Anne Arundel County, Liber WSG 4 Folio 64
1839:	James Steele to Sarah Lloyd Land Records of Anne Arundel County, Liber WSG 24 Folio 83
September 28, 1847:	Sarah S. Lloyd to Thomas G. Pratt Land Records of Anne Arundel County, Liber JHN 2 Folio 570
March 1, 1865:	Thomas G. Pratt to J. Thomas Mason Land Records of Anne Arundel County, Liber NHG 13 Folio 308
circa 1870:	John Thomas Mason devised to Margaret A. Mason
September 11, 1874:	Margaret A. Mason to Ormand Allan Currie and Philomena Currie Land Records of Anne Arundel County, Liber SH 8 Folio 292
March 13, 1880:	Ormand Allan Currie and Philomena Currie to Margaret A. Mason Land Records of Anne Arundel County, Liber SH 15 Folio 377

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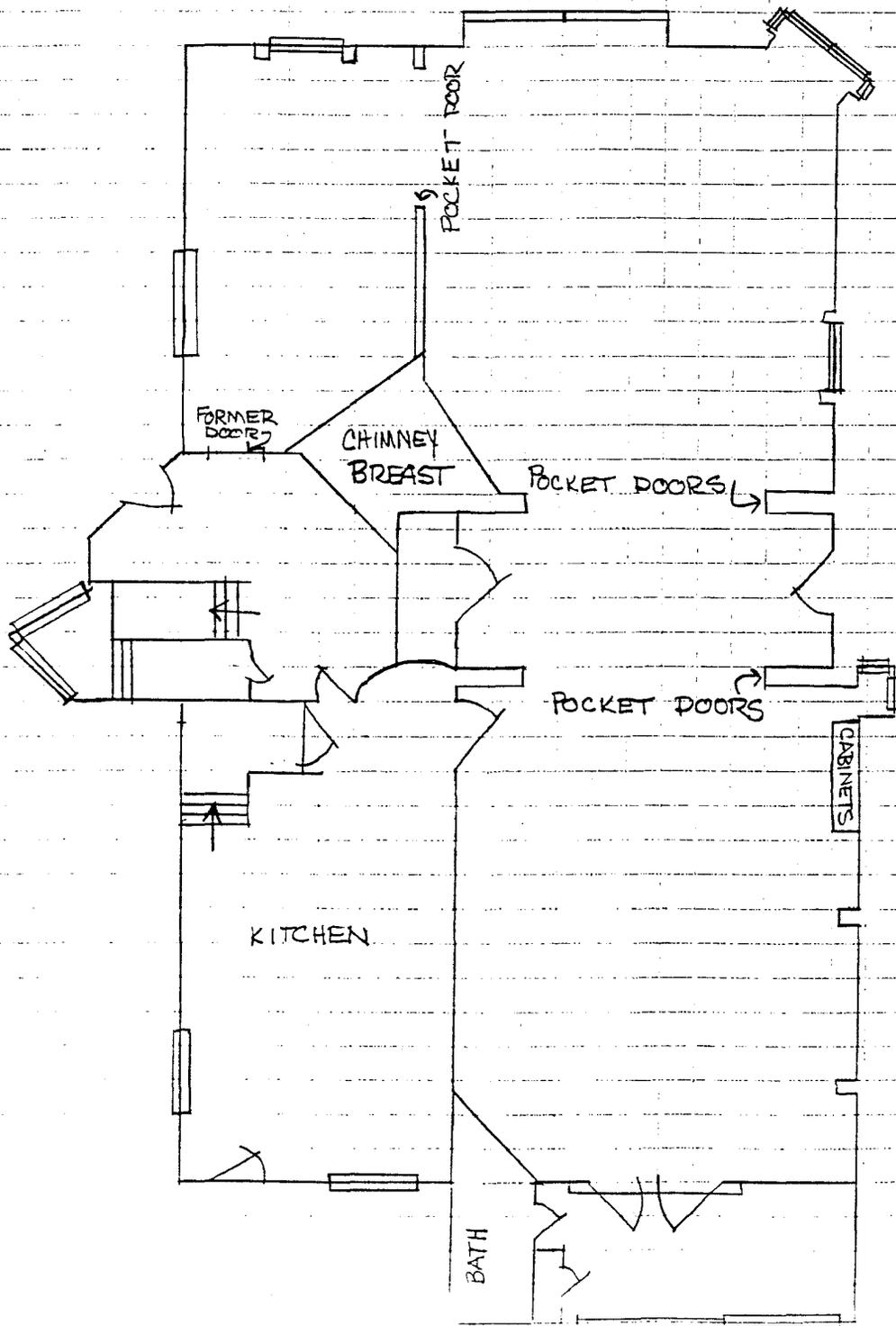
=====

February 18, 1887:	Margaret A. Mason to Alice P.S. Haeseler Land Records of Anne Arundel County, Liber SH 30 Folio 174
October 6, 1903:	Alice P.S. Haeseler to Margaret B. Bryan Land Records of Anne Arundel County, Liber GW 34 Folio 128
October 18, 1945:	Margaret B. Bryan devised to Frances Bryan Clarke and Margaret Bryan McWethy
August 23, 1946:	Francis Clarke and Margaret McWethy to Noah A. Hillman, Trustee Land Records of Anne Arundel County, Liber JHH 392 Folio 188
August 23, 1946:	Noah A. Hillman, Trustee for Bryan heirs, to Francis Clarke and Margaret McWethy Land Records of Anne Arundel County, Liber JHH 392 Folio 191
May 11, 1963:	Frances Clarke and Margaret McWethy to Charles C. and Barbara Anne Fluharty Land Records of Anne Arundel County, Liber LNP 1655 Folio 389
December 16, 1983:	Charles C. and Barbara Anne Fluharty to the United States Naval Academy Alumni Association, Incorporated Land Records of Anne Arundel County, Liber 3674 Folio 150

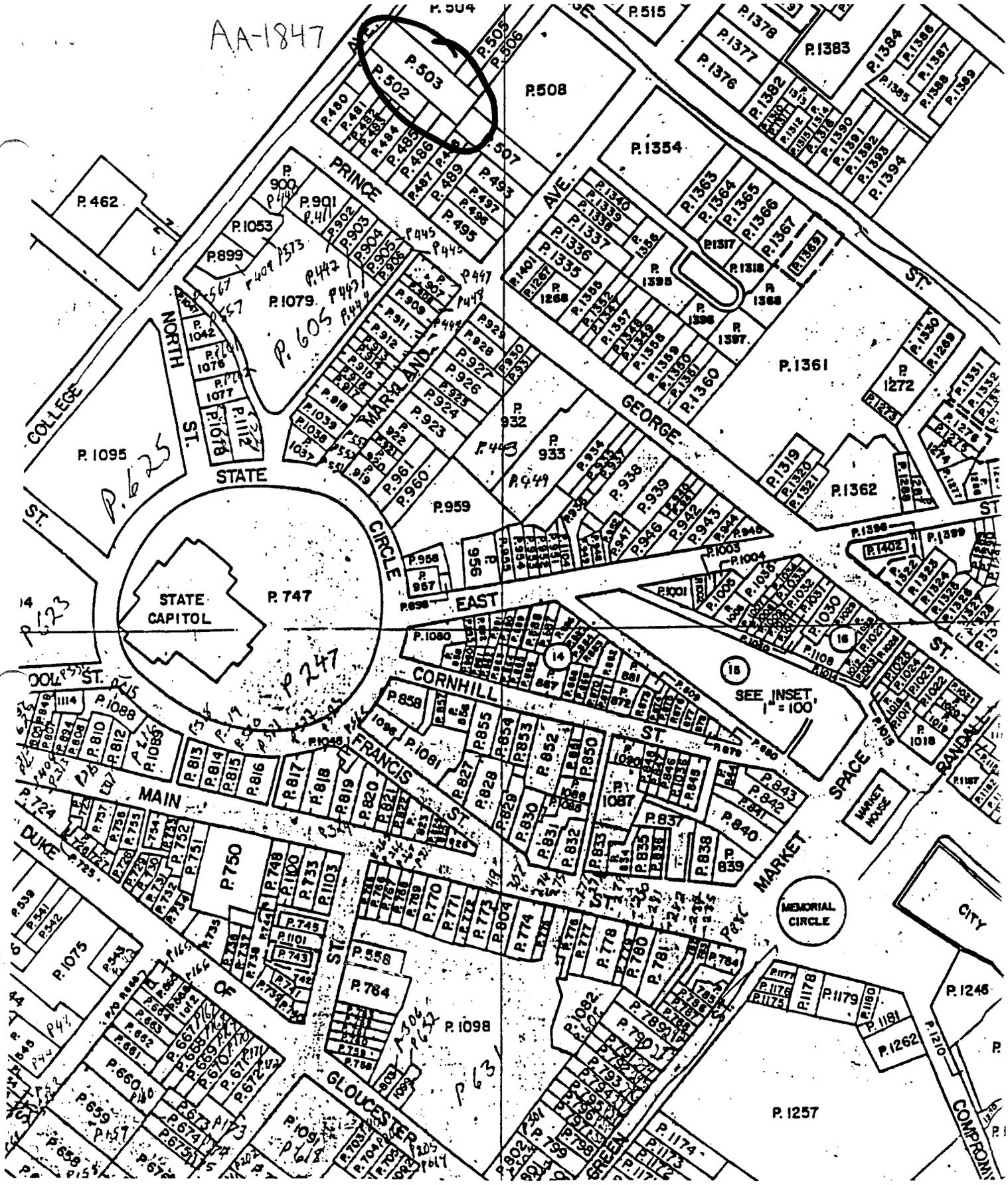
AA-1847

49 COLLEGE AVENUE  
FIRST FLOOR

NORTH  
NOT TO SCALE



AA-1847



MAP OF ANNAPOLIS, No.4-6  
 Maryland Department of Assessments and Taxation  
 1967; Revised 1991  
 Scale 1' = 200'



AN-18-1

AA-1847  
49 COLLEGE AVE  
ANNAPOLIS, MD  
TRACERIES  
APRIL 1996  
MD SHPO  
NE + NW ELEVATIONS  
1 OF 7



AA-1847  
49 COLLEGE AVE  
ANNAPOLIS, MD  
TRACERIES  
APRIL 1996  
MD SHPO  
NW ELEVATION  
2 OF 7



AA-1847

49 COLLEGE AVE

ANNAPOLIS, MD

TRACERIES

APRIL 1996

MD SHPO

SE ELEVATION

3 OF 7



AA-1847

49 COLLEGE AVE

ANNAPOLIS, MD

TRACERIES

APRIL 1996

MD SHPO

FRONT STAIR HALL

4 OF 7



AA-1847  
49 COLLEGE AVE  
ANNAPOLIS, MD  
TRACERIES  
APRIL 1996  
MD SHPO  
SW PARLOR LOOKING SE  
5 OF 7



AA-1847

49 COLLEGE AVE  
ANNAPOLIS, MD

TRACERIES

APRIL 1996

MD SHPD

SE PARLOR

6 OF 7



AA-1847

49 COLLEGE AVE

ANNAPOLIS, MD

TRACERIES

APRIL 1996

MD SHPO

DETAIL, INTERIOR SHUTTERS

7 OF 7

MARYLAND HISTORICAL TRUST  
 21 STATE CIRCLE  
 SHAW HOUSE  
 ANNAPOLIS, MARYLAND 21401

HISTORIC SITES SURVEY FIELD SHEET  
 Individual Structure Survey Form

SURVEY NUMBER: <u>AA 1847</u>
NEGATIVE FILE NUMBER:
UTM REFERENCES: Zone/Easting/Northing
U.S.G.S. QUAD. MAP:
PRESENT FORMAL NAME:
ORIGINAL FORMAL NAME:
PRESENT USE: <u>Apartments</u>
ORIGINAL USE: <u>SF Res</u>
ARCHITECT/ENGINEER:
BUILDER/CONTRACTOR:
PHYSICAL CONDITION OF STRUCTURE: Excellent (x)                      Good ( ) Fair ( )                              Poor ( )
THEME:
STYLE: <u>American Craftsman</u>
DATE BUILT: <u>c 1880</u>

COUNTY: <u>Anne Arundel</u>
TOWN: <u>Annapolis</u>
LOCATION: <u>49 College Ave</u>
COMMON NAME:
FUNCTIONAL TYPE: <u>RES Map 31 Par 67'</u>
OWNER: <u>Fluharty Chas C &amp; B A</u>
ADDRESS: <u>49 College Ave</u> <u>Annapolis, MD 21401</u>
ACCESSIBILITY TO PUBLIC: Yes (x)                      No ( )                      Restricted ( )
LEVEL OF SIGNIFICANCE: Local ( )                      State (x)                      National ( ) <input checked="" type="radio"/>

GENERAL DESCRIPTION:

Structural System

- Foundation: Stone ( ) Brick ( ) Concrete ( ) Concrete Block ( )
- Wall Structure
  - Wood Frame: Post and Beam ( ) Balloon ( )
  - Wood Bearing Masonry: Brick ( ) Stone ( ) Concrete ( ) Concrete Block ( )
  - Iron ( ) D. Steel ( ) E. Other:
- Wall Covering: Clapboard ( ) Board and Batten ( ) Wood Shingle ( ) Shiplap ( )  
 Novelty ( ) Stucco ( ) Sheet Metal ( ) Aluminum ( ) Asphalt Shingle ( )  
 Brick Veneer ( ) Stone Veneer ( ) Asbestos Shingle ( )  
 Bonding Pattern: \_\_\_\_\_ Other: \_\_\_\_\_
- Roof Structure
  - Truss: Wood ( ) Iron ( ) Steel ( ) Concrete ( )
  - Other:
- Roof Covering: Slate ( ) Wood Shingle ( ) Asphalt Shingle ( ) Sheet Metal ( )  
 Built Up ( ) Rolled ( ) Tile ( ) Other:
- Engineering Structure:
- Other:

Appendages: Porches (x) Towers (x) Cupolas ( ) Dormers (x) Chimneys (x) Sheds ( ) Ells (x)  
 Wings ( ) Other:

Roof Style: Gable ( ) Hip (x) Shed ( ) Flat ( ) Mansard ( ) Gambrel ( ) Jerkinhead ( )  
 Saw Tooth ( ) With Monitor ( ) With Bellcast ( ) With Parapet ( ) With False Front ( )  
 Other:

Number of Stories: 3

Number of Bays: 3 x 5

Approximate Dimensions: 40 x 60

Entrance Location: Inset on Porch

THREAT TO STRUCTURE: No Threat (x) Zoning ( ) Roads ( ) Development ( ) Deterioration ( ) Alteration ( ) Other:	LOCAL ATTITUDES: Positive ( ) Negative ( ) Mixed ( ) Other:
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AA-1847

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

Corner tower with gabled porch at third floor, octagonal bay at second and paired windows at first with bellcase roof; excellent wrap-around open porch with chamfered columns and sawn/turned corner braces; quadrupal windows third floor; first floor is brick, others clapboard.

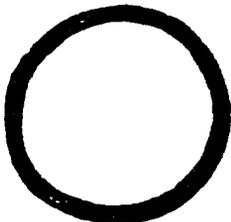
RELATED STRUCTURES: (Describe)

STATEMENT OF SIGNIFICANCE:

Rare example of Eastlake Victorian in Annapolis, of great visual interest to streetscape, exceptional detailing.

REFERENCES:

MAP: (Indicate North In Circle)



SURROUNDING ENVIRONMENT:

- Open Lane( ) Woodland( / ) Scattered Buildings( )
- Moderately Built Up( ✓ ) Densely-Built Up( )
- Residential( ) Commercial( )
- Agricultural( ) Industrial( )
- Roadside Strip Development( )
- Other:

RECORDED BY:

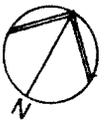
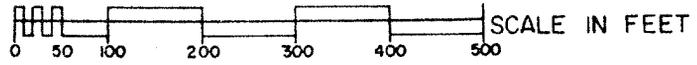
Russell Wright

ORGANIZATION:

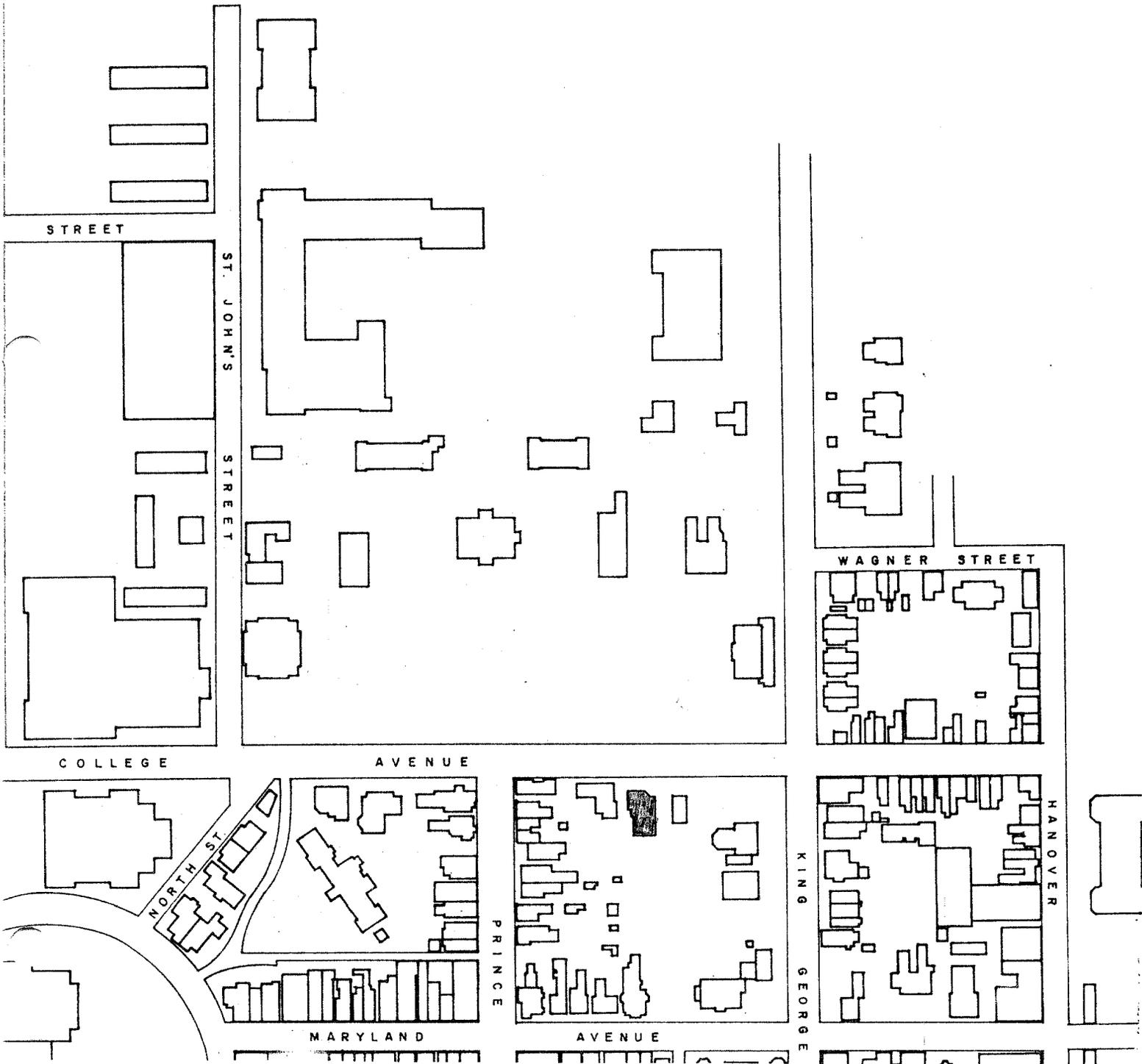
Historic Annapolis, Inc

DATE RECORDED:

Aug. 1983



AA-1847





49 College

AA 1847

Annapolis, Anne Arundel County

Russell Wright July, 1982

Maryland Historical Trust,

Annapolis, Maryland

SE Elevation/camera facing NW



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