

**CAPSULE SUMMARY**  
**Arundel Building (AA-1988)**  
**2-6 West Street (4 Church Circle), Annapolis**

James Murray and Daniel Randall constructed the Arundel Building at 2-6 West Street, also known as 4 Church Circle, as a real estate venture in 1894. It was originally designed to incorporate three separate commercial shops, two of which fronted Church Circle. By 1908, the interior dividing walls were removed, and the building presented a single commercial space fronting West Street. Owned by the Horwitz family of Baltimore City since 1918, the façade arrangement of the building was returned to Church Circle in the latter part of the 20<sup>th</sup> century.

The building at 2-6 West Street (4 Church Circle) was built as a single structure divided into three separate commercial spaces on the interior. Executed in a Tudor Revival/Stick style, the two-and-a-half-story building is constructed of wood frame clad with a stucco finish and applied timbering. The building features storefront openings on the first story, an overhanging second story, and a cross gable roof featuring prominent gables and dormers, and clad with asphalt shingles.

# Maryland Historical Trust Maryland Inventory of Historic Properties Form

Inventory No. AA-1988

## 1. Name of Property (indicate preferred name)

historic Arundel Building  
other Charles H. Steffey Office Building

## 2. Location

street and number 2-6 West Street/4 Church Circle not for publication  
city, town Annapolis vicinity  
county Anne Arundel

## 3. Owner of Property (give names and mailing addresses of all owners)

name Ann Horwitz and Berthan Oppel Charitable Trust  
street and number 2 East Fayette Street, Suite 500 telephone  
city, town Baltimore state MD zip code 21202

## 4. Location of Legal Description

courthouse, registry of deeds, etc. Anne Arundel County Courthouse tax map and parcel Map 4Z Parcel 54  
city, town Annapolis liber 8433 folio 38

## 5. Primary Location of Additional Data

- Contributing Resource in National Register District  
 Contributing Resource in Local Historic District  
 Determined Eligible for the National Register/Maryland Register  
 Determined Ineligible for the National Register/Maryland Register  
 Recorded by HABS/HAER  
 Historic Structure Report or Research Report at MHT  
 Other: \_\_\_\_\_

## 6. Classification

Category	Ownership	Current Function		Resource Count	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input type="checkbox"/> agriculture	<input type="checkbox"/> landscape	Contributing	Noncontributing
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> commerce/trade	<input type="checkbox"/> recreation/culture	<u>1</u>	<input type="checkbox"/> buildings
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> defense	<input type="checkbox"/> religion	<input type="checkbox"/>	<input type="checkbox"/> sites
<input type="checkbox"/> site		<input type="checkbox"/> domestic	<input type="checkbox"/> social	<input type="checkbox"/>	<input type="checkbox"/> structures
<input type="checkbox"/> object		<input type="checkbox"/> education	<input type="checkbox"/> transportation	<input type="checkbox"/>	<input type="checkbox"/> objects
		<input type="checkbox"/> funerary	<input type="checkbox"/> work in progress	<u>1</u>	<input type="checkbox"/> Total
		<input type="checkbox"/> government	<input type="checkbox"/> unknown		
		<input type="checkbox"/> health care	<input type="checkbox"/> vacant/not in use		
		<input type="checkbox"/> industry	<input type="checkbox"/> other:		
				<b>Number of Contributing Resources previously listed in the Inventory</b>	
				<u>1</u>	

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## 7. Description

Inventory No. AA-1988

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### Condition

excellent       deteriorated  
 good             ruins  
 fair               altered

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Prepare both a one-paragraph summary and a comprehensive description of the resource and its various elements as it exists today.

The building at 2-6 West Street (4 Church Circle) was built by 1894 as a single structure divided into three separate commercial spaces on the interior. Executed in a Tudor Revival/Stick style, the two-and-a-half-story building is constructed of wood frame clad with a stucco finish and applied timbering. The building features storefront openings on the first story, an overhanging second story, and a cross gable roof featuring prominent gables and dormers, and clad with asphalt shingles.

### Exterior Description:

The east elevation of the building faces Church Circle and consists of the first story storefront and the upper level stuccoed façade, defined primarily by the large front gable and gabled dormer. The storefront is divided into four unequal bays delineated by wood columns and plate glass windows. A modern glass entry door leads into the main commercial space today, while an original wood and glass door in the northeast end is now fixed in place. Above the plate glass show windows is a transom or wide frieze board.

The second story of the building overhangs the first, in a typical Stick Style manner, and features stuccoed wall surfaces with applied timber framing. The wall is divided into two vertical bays. One of the bays is encompassed within the projecting gable end, and the other is aligned with the dormer in the intersecting side gable. The projecting bay is articulated with pairs of 12/1 double-hung sash on center at the second story and attic level. The dormer bay features a single 12/1 window on the second story, and a pair of 12/1 sash in the actual dormer. The front gable and dormer both have wide raking cornice with beading. The raking cornice of the dormer is more decorative than that of the gable.

The south elevation faces West Street, and above the first-story show windows, is divided into four bays by two, broad and intersecting gable ends. Each gable has two pairs of 12/1 windows on center of the second story and a single pair of 12/1 window on center at the attic level. The raking cornice features a wide, beaded fascia board.

The north elevation of the freestanding building was originally fully exposed. The elevation was built immediately adjacent to the 1882 Speer Building at 3 Church Circle; thus, it is relatively unarticulated. It has been further obscured on the first story by a small in-fill commercial structure. As determined from public view, this wall is clad with a German siding rather than the stucco finish and features a single pair of 12/1 windows in the front bay of the second story.

The west elevation abuts the two-story brick building next to it, and is thus not exposed.

# Maryland Historical Trust

## Maryland Inventory of Historic Properties Form

Inventory No. AA-1988

Arundel Building, 2-8 West Street (4 Church Circle), Annapolis  
**Continuation Sheet**

Number 7 Page 2

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### Interior Description:

The interior of 2-6 West Street has been drastically altered from its original configuration and substantially remodeled, leaving little of the original plan or features intact. Originally three separate commercial spaces on the first floor, the interior has been made into a single commercial entity, and new partition walls have been built to accommodate individual offices. In addition, the original west (rear) wall of the building has been removed on the first floor, as the current office also occupies the first floor of the adjoining building on West Street. The original exterior brick wall of the building on West Street forms the present back wall of the O'Connor, Piper and Flynn building. Exposed on the first floor, the wall is laid in 6:1 bond.

Both the first and second floors consist of modern partition walls of drywall, carpeted flooring, and dropped acoustical tile ceilings. A small segment of an historic pressed tin ceiling is partially exposed in a first floor closet, above the dropped tile ceiling.

The attic level of the building, however, retains many of its original features, though in deteriorating condition. The attic is reached from the second floor by a straight-flight stair, located against the rear wall of the building. Originally open, the stair is enclosed on the opposite side by a drywall partition. Mortise joints where the balusters once stood are visible on the edge of the risers. The attic is divided into two principal spaces: a small room directly off the stair and a large open room. Both areas include plaster walls, narrow wood floorboards, tongue-and-groove partitions for individual offices (and bathrooms), and historic, molded window trim.

## 8. Significance

Inventory No. AA-1988

Period	Areas of Significance	Check and justify below		
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> health/medicine	<input type="checkbox"/> performing arts
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> archeology	<input type="checkbox"/> education	<input type="checkbox"/> industry	<input type="checkbox"/> philosophy
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> engineering	<input type="checkbox"/> invention	<input type="checkbox"/> politics/government
<input checked="" type="checkbox"/> 1900-1999	<input type="checkbox"/> art	<input type="checkbox"/> entertainment/ recreation	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 2000-	<input checked="" type="checkbox"/> commerce	<input type="checkbox"/> ethnic heritage	<input type="checkbox"/> law	<input type="checkbox"/> science
	<input type="checkbox"/> communications	<input type="checkbox"/> exploration/ settlement	<input type="checkbox"/> literature	<input type="checkbox"/> social history
	<input type="checkbox"/> community planning		<input type="checkbox"/> maritime history	<input type="checkbox"/> transportation
	<input type="checkbox"/> conservation		<input type="checkbox"/> military	<input type="checkbox"/> other:

<b>Significance dates</b>	1894-1908	<b>Architect</b>	Unknown
<b>Specific dates</b>	1894, ca 1908, 1918	<b>Builder</b>	Unknown

Evaluation for:

National Register       Maryland Register       not evaluated

Prepare a one-paragraph summary statement of significance addressing applicable criteria, followed by a narrative discussion of the history of the resource and its context. (For compliance reports, complete evaluation on a DOE Form – see manual.)

James Murray and Daniel Randall constructed the Arundel Building at 2-6 West Street, also known as 4 Church Circle, as a real estate venture in 1894. It was originally designed to incorporate three separate commercial shops, two of which fronted Church Circle. By 1908, the interior dividing walls were removed, and the building presented a single commercial space fronting West Street. Owned by the Horwitz family of Baltimore City since 1918, the façade arrangement of the building was returned to Church Circle in the latter part of the 20<sup>th</sup> century.

### Site History

This property, located on Lot 71 in Parcel 6, was surveyed in 1718 for John Slaughter (also written as Slater). It consisted of 50 feet along Northwest Street with 50 feet fronting West Street, containing 42,260 square feet. The property was subsequently transferred to George Valentine. Elinor Clinton was appointed trustee for the late George Valentine in September 1718 and charged with selling his estate and holdings. Based on the deeds of conveyance, it appears that Lot 71 was subdivided and sold. Between April 1728 and August 1739, physician Samuel Stringer reunited the lot, purchasing it from at least three separate individuals. The property owned by Stringer on Lot 71 is described as having “at least three houses, two of them little.”<sup>1</sup>

By April 1770, attorney William Coale had been appointed to convey Lot 71 to Jonathan Pinkney. The improved lot was purchased for 660 pounds currency. Pinkney was forced to turn his property over to trustees who were ordered by the court to sell the lot to the highest bidder at a public sale. Purchased for 440 pounds sterling, the land was now owned by silversmith William Whetcroft. According to an announcement in the *Maryland Gazette*, the property included a “brick dwelling lately in occupation of John Ball, innholder.”<sup>2</sup> Two years later, in 1778, Allen Quynn purchased Lot 71 for 1,500 pounds currency. A cordwainer and former Mayor of Annapolis, Quynn proceeded to construct a three-story brick dwelling fronting West Street (18 West Street). The 1798 Federal Direct Tax charged Quynn with three buildings on Lot 71.

<sup>1</sup> Edward Papenfuse and Jane McWilliams. “Appendix F: Lot Histories and Maps, National Endowment for the Humanities Grant #69-0-178,” (Maryland State Archives, Annapolis, MD), page 45.

<sup>2</sup> *Maryland Gazette*, September 14, 1775.

# Maryland Historical Trust

## Maryland Inventory of Historic Properties Form

Inventory No. AA-1988

Arundel Building, 2-8 West Street (4 Church Circle), Annapolis  
**Continuation Sheet**

Number 8 Page 2

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With the death of Quynn in 1803, the one-story dwelling at 9 Northwest Street was bequeathed to his daughters, Elizabeth Claude and Jane Howard. The remainder of Lot 71 was to be sold. However, the will was contested, and the estate remained in Chancery Court litigation for nearly twenty years. During this period, John Johnson, Jr. (1798-1856) appears to have gained title to the property. As trustee for the estate, Johnson conveyed the easternmost portion of the property to blacksmith Richard Beard Watts in 1809.

The ownership of the property from 1809 until 1843 is unclear, possibly because of the litigation of Quynn's estate. However, in September 1843, John Johnson and Thomas S. Alexander, who had been appointed trustees of the property, sold it to Richard W. Gill. The deed described the property as "whereon is situated a tenement then occupied as the 'star-office,' lying immediately at the corner with West Street and the Church Circle for the sum of \$210 and one other part of said lot next or adjoining to the part first herein described whereon is erected as tenement for the sum of \$160."<sup>3</sup> In 1845, Gill was assessed for two improved lots, valued at \$700, and one unimproved lot, valued at \$250.

In November 1848, the property was conveyed to Alexander B. Hagner and Frank H. Stockett. The deed described the property as three separate lots, reading easternmost, center, and westernmost. The lots were subsequently divided and conveyed separately to Hagner, Stockett, and James Murray. Each lot was improved by an attached wood frame building, standing one story in height. G.M. Hopkin's *Map of the City of Annapolis*, dated 1878, and the *Sanborn Fire Insurance Maps* for 1885 indicate the building was used as law offices. Deeds from this period, supported by notations on the maps, indicate Alexander B. Hagner maintained the easternmost office (2 West Street), which fronted Church Circle. Frank H. Stockett was located in the center office (4 West Street), with James Murray in the westernmost office (6 West Street). In 1873, the space occupied by Stockett was sold to James Revell. In 1888, the spaces occupied by Revell and Hagner were sold to Daniel R. Randall.

A circa 1892 photograph reproduced in *The Train's Done and Been Gone* documents the tenements were constructed of wood frame clad with weatherboard siding and sheltered by a side gable roof. The single entries, marked by three-light semi-circular arched transoms, were flanked by sidelights that framed only the upper half of the opening. Like the window openings, louvered shutters abutted the sidelights.<sup>4</sup>

### Building History

James Murray and Daniel Randall joined forces in the last decade of the 19<sup>th</sup> century, razing the one-story buildings that had served as law offices since the 1840s. The demolition of the structures reflected the

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<sup>3</sup> See Land Records of Anne Arundel County, Liber JHN 3 Folio 591.

<sup>4</sup> Marion E. Warren and Mame Warren. *The Train's Done Been and Gone*. (Annapolis, MD: M.E. Warren, 1976), p. 51.

# Maryland Historical Trust

## Maryland Inventory of Historic Properties Form

Inventory No. AA-1988

Arundel Building, 2-8 West Street (4 Church Circle), Annapolis  
Continuation Sheet

Number 8 Page 3

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transformation of West Street and Church Circle from mixed residential/commercial streets into major thoroughfares with commercial interests. Thus, an imposing high-style Tudor Revival/Stick Style building was constructed on the property. The building, as constructed, was divided into three separate commercial spaces. Two stores fronted Church Circle, with the third along West Street. The tax assessments document the completion of the building in 1894, when the partnership of Murray and Randall was charged \$4,000 for a building at the corner of Church Circle and West Street.

James Daniel Murray, born in 1829, was the pay director at the United States Naval Academy. Daniel Richard Randall, born in 1864, was a graduate of St. Johns College (class of 1883) and a Ph.D. candidate from Johns Hopkins University (class of 1887). Randall was a prominent lawyer, who served as states attorney from 1900 to 1904 and city postmaster from 1909 to 1914.

The *Sanborn Fire Insurance Maps* for 1897 indicate a bicycle store and a millinery occupied the two spaces on Church Circle. The West Street space was a stationary store. In February 1902, Murray conveyed his interest in the property to Randall. The deed indicates the name of the building "thereon in part erected" was known as the Arundel Building.<sup>5</sup> By 1903, the structure was altered on the interior to provide just two commercial spaces. This included the millinery on Church Circle and the printing store on West Street. Domestic space was located on the second story. By 1908, the printing shop had been replaced by a furniture store, and offices occupied the domestic space on the second story. In 1913, the furniture shop was gone, and a cigar shop replaced it.

In August 1918, Eli H. Horwitz of Baltimore and trustee Ridgley P. Melvin purchased the property. It was during the ownership of the Horwitz family that the interior of the building was altered by the removal of all interior walls that had divided the structure into separate stores. The property at 2-6 West Street, also known as 4 Church Circle, has remained in the Horwitz family since 1918.

The 1921 *Sanborn Fire Insurance Maps* indicate the entire structure was home to a furniture store known as Globe Furniture. The city directories for this period divided the building by address. Thus, in 1954, the West Street entry provided access to Gordon's Children's Shop. In 1961, it home to the Colonial Building and Loan Association of Annapolis, which changed their name to Augusta Building and Loan Association of Annapolis by 1965. By 1970, the building and loan was replaced by the law offices of Roy D. Cromwell. In 1981, Hair Wharf hair cutter was in the West Street part of the building.

The portion of the building fronting Church Circle was leased separately and denoted in the directories as 4 Church Circle. In 1961-1965, the real estate company of Fred E. Voges, and the law offices of Malcolm Smith, Thomas Wohlgemuth, Allan Westcott, and Arthur Condon occupied the building. It was occupied in 1970 by the Center for Applied Sciences and Fred E. Voges and Company. By 1975, Holden Realty occupied this part

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<sup>5</sup> Land Records of Anne Arundel County, Liber GW 24, Folio 365.



# Maryland Historical Trust

## Maryland Inventory of Historic Properties Form

Inventory No. AA-1988

Arundel Building, 2-8 West Street (4 Church Circle), Annapolis  
**Continuation Sheet**

Number 8 Page 5

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- April 6, 1770: William Coale for Samuel Stringer to Jonathan Pinkney  
Provincial Court Records  
Liber DD 4 Folio 682
- February 19, 1776: William Whetcroft purchased at auction  
Land Records of Anne Arundel County  
Liber B Folio 405
- August 12, 1778: William Whetcroft to Allen Quynn  
Land Records of Anne Arundel County  
Liber NH 1 Folio 11
- January 7, 1809: John Johnson, Trustee for Allen Quynn to Richard Beard Watts  
Chancery Court Records 59, Folio 62  
Land Records of Anne Arundel County  
Liber WSG 1 Folio 585
- September 5, 1843: John Johnson and Thomas S. Alexander, trustees, to R.W. Gill  
Chancery Court Case: John Johnson and Thomas Alexander versus Richard Jones

### Easternmost Lot (2 West Street)

- November 16, 1848: John Johnson, Thomas S. Alexander, and R.W. Gill to Alexander B. Hagner and  
Louisa H. Hagner  
Land Records of Anne Arundel County  
Liber JHN 3 Folio 591
- July 18, 1888: Alexander B. Hagner and Louisa H. Hagner to Daniel R. Randall  
Land Records of Anne Arundel County  
Liber SH 33 Folio 168

### Center Lot (4 West Street)

- November 16, 1848: John Johnson, Thomas S. Alexander, and R.W. Gill to Frank H. Stockett and  
Alexander Hagner  
Land Records of Anne Arundel County  
Liber JHN 3 Folio 591

# Maryland Historical Trust

## Maryland Inventory of Historic Properties Form

Inventory No. AA-1988

Arundel Building, 2-8 West Street (4 Church Circle), Annapolis  
**Continuation Sheet**

Number 8 Page 6

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October 1, 1873: Frank H. Stockett to James Revell  
Land Records of Anne Arundel County  
Liber SH 8 Folio 1

James Revell to Daniel R. Randall

### Westernmost Lot (6 West Street)

November 12, 1862: Circuit Court Case: President, Directors and Company of the Farmers Bank of  
Maryland versus Henry M. Murray

August 21, 1863: William Bryan, sheriff, to James D. and Elizabeth M. Murray  
Land Records of Anne Arundel County  
Liber NHG 11 Folio 435

February 25, 1902: James D. and Elizabeth M. Murray to Daniel R. Randall  
Land Records of Anne Arundel County  
Liber GW 24 Folio 365

### Three Lots Combined

August 23, 1918: Daniel R. and Elizabeth W. Randall, James D. and Matilda Murray, William  
Spencer and Ella R. Murray, et al. to Eli H. Horwitz and Ridgley P. Melvin  
Land Records of Anne Arundel County  
Liber GW 150 Folio 184

October 25, 1918: Eli H. Horwitz to Bertha Horwitz and Harry Horwitz  
Land Records of Anne Arundel County  
Liber WMB 19 Folio 69

May 5, 1998: Marvin Schein, personal representative for the estate of Anne Horwitz, deceased,  
to The Ann Horwitz and Bertha N. Oppel Charitable Trust  
Land Records of Anne Arundel County  
Liber 8433 Folio 38

# Maryland Historical Trust Maryland Inventory of Historic Properties Form

Inventory No. AA-1988

Arundel Building, 2-8 West Street (4 Church Circle), Annapolis  
**Continuation Sheet**

Number 8 Page 7

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## HISTORIC CONTEXT:

### MARYLAND COMPREHENSIVE PRESERVATION PLAN DATA

Geographic Organization: Western Shore

Chronological/Developmental Period(s): Industrial/Urban Dominance (1870-1930)  
Modern Period (1930-present)

Historic Period Theme(s): Architecture, Landscape Architecture, and Community Planning  
Commerce

Resource Type:

Category: Building

Historic Environment: Town

Historic Function(s) and Use(s): COMMERCE/TRADE/Specialty Store

Known Design Source: Unknown

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## 9. Major Bibliographical References

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AA-1988

Papenfuse, Edward, and Jane McWilliams. "Appendix F: Lot Histories and Maps, National Endowment for the Humanities Grant #69-0-178," Maryland State Archives, Annapolis, MD.

Warren, M. E. and Mame Warren. *The Train's Done Been and Gone*. Annapolis, MD: M.E. Warren, 1976.

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## 10. Geographical Data

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Acreage of project area	<u>less than one acre</u>	
Acreage surveyed	<u>less than one acre</u>	
Quadrangle name	<u>Annapolis, MD</u>	Quadrangle scale <u>1:24,000</u>

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## Verbal boundary description and justification

The building at 4 Church Circle has been associated with Parcel 54, Grid 15 on Map 4Z since its construction in 1894.

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## 11. Form Prepared by

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name/title	L. Trieschmann and K. Williams, Architectural Historians June 2000
organization	EHT Tracerics, Inc.
street & number	5420 Western Avenue
city or town	Chevy Chase, Maryland 20815

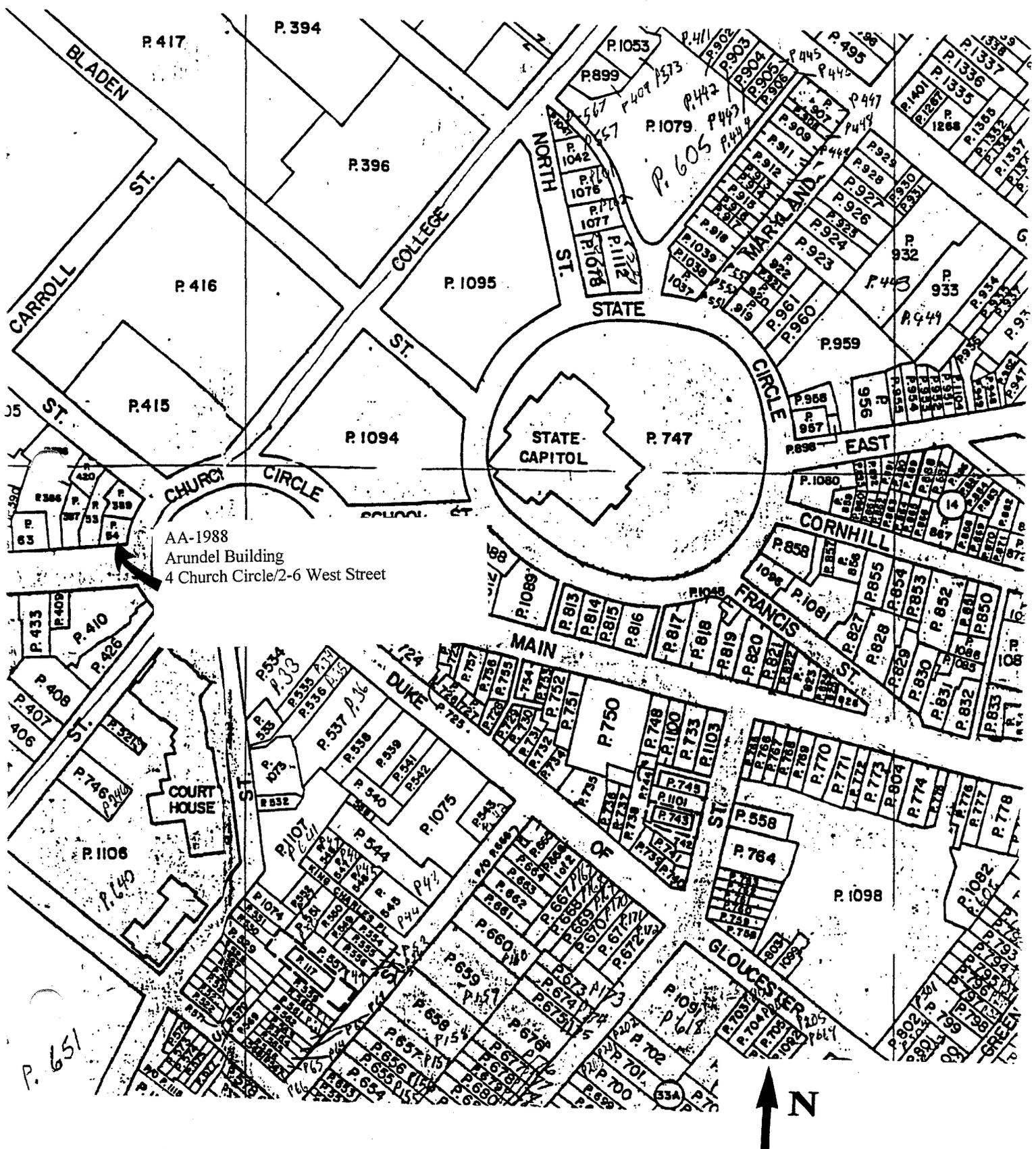
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The Maryland Inventory of Historic Properties was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust  
DHCD/DHCP  
100 Community Place  
Crownsville, MD 21032  
410-514-7600

MAP OF ANNAPOLIS, No.4-6  
Maryland Department of Assessments and Taxation  
1967; Revised 1991  
Scale 1' = 200'



AA-1988  
Arundel Building  
4 Church Circle/2-6 West Street





AA-1988

4 CHURCH CIRCLE/2-6 WEST STREET  
ANNAPOLIS  
TRALERIES

APRIL 2000

MD SHPO

SE CORNER, LOOKING NORTHWEST

1 OF 11



AA-1988

4 CHURCH CIRCLE / 2-6 WEST STREET

ANNAPOLIS, MD

TRACERIES

4/2000

MD SHPO

SW ELEVATION, LOOKING NE

2 OF 11



AA-1988

4 CHURCH CIRCLE/2-6 WEST STREET

ANNAPOLIS

TRACERIES

APRIL 2000

MD SHPO

EAST ELEVATION, LOOKING SOUTHWEST

3 OF 11



AA-1988

4 CHURCH CIRCLE/2-6 WEST STREET

ANNAPOLIS

TRACERIES

APRIL 2000

MD SHPO

EAST ELEVATION, LOOKING NORTHWEST

4 OF 11



AA-1988

4 CHURCH CIRCLE / 2-6 WEST STREET

ANNAPOLIS, MD

TRACERIES

5/2000

MD SHPO

FIRST FLOOR, LOOKING WEST

5 OF 11



AA-1988

4 CHURCH CIRCLE / 2-6 WEST STREET

ANNAPOLIS, MD

TRACERIES

5/2000

MD SHPO

FIRST FLOOR, WEST WALL

6 OF 11



AA-1988

4 CHURCH CIRCLE / 2-6 WEST STREET

ANNAPOLIS, MD

TRACERIES

MAY 2000

MD SHPO

ATTIC, LOOKING WEST

7 OF 11



AA-1988

4 CHURCH CIRCLE / 2-6 WEST STREET

ANNAPOLIS, MD

TRACERIES

5/2000

MD SHPO

STAIR TO ATTIC

8 OF 11



AA-1988

4 CHURCH CIRCLE / 2-6 WEST STREET

ANNAPOLIS, MD

TRACERIES

5/2000

MD SHPO

WINDOW IN ATTIC, WEST WALL

9 OF 11



AA-1988

4 CHURCH CIRCLE / 2-6 WEST STREET

ANNAPOLIS, MD

FRACERIES

5/2000

MD SHPO

ATTIC DOOR

10 OF 11



AA-1988

4 CHURCH CIRCLE / 2-6 WEST STREET

ANNAPOLIS, MD

TRACERIES

5/2000

MD SHPO

ATTIC, NE CORNER

11 OF 11

MARYLAND HISTORICAL TRUST  
 21 STATE CIRCLE  
 SHAW HOUSE  
 ANNAPOLIS, MARYLAND 21401

HISTORIC SITES SURVEY FIELD SHEET  
 Individual Structure Survey Form

SURVEY NUMBER: <b>AA 1988</b>
NEGATIVE FILE NUMBER:
UTM REFERENCES: Zone/Easting/Northing
U.S.G.S. QUAD. MAP:
PRESENT FORMAL NAME:
ORIGINAL FORMAL NAME:
PRESENT USE: Office
ORIGINAL USE: Office/Apt
ARCHITECT/ENGINEER:
BUILDER/CONTRACTOR:
PHYSICAL CONDITION OF STRUCTURE: Excellent ( ) Good (x) Fair ( ) Poor: ( )
THEME:
STYLE: Tudor Revival
DATE BUILT: 1891-1897

COUNTY: Anne Arundel
TOWN: Annapolis
LOCATION: 2-6 West
COMMON NAME:
FUNCTIONAL TYPE: RES Map 30 Par 111
OWNER: Horwitz Miriam A & Ann/% Marvin H
ADDRESS: Schein/Suite 2001/One Charles Ctr Baltimore, MD 21201
ACCESSIBILITY TO PUBLIC: Yes (x) No ( ) Restricted ( )
LEVEL OF SIGNIFICANCE: Local (✓) State ( ) National ( ) <input type="radio"/>

GENERAL DESCRIPTION:

Structural System

- Foundation: Stone ( ) Brick (x) Concrete ( ) Concrete Block ( )
- Wall Structure
  - Wood Frame: Post and Beam ( ) Balloon (x)
  - Wood Bearing Masonry: Brick ( ) Stone ( ) Concrete ( ) Concrete Block ( )
  - Iron ( ) D. Steel ( ) E. Other:
- Wall Covering: Clapboard ( ) Board and Batten ( ) Wood Shingle ( ) Shiplap ( )  
 Novelty ( ) Stucco (x) Sheet Metal ( ) Aluminum ( ) Asphalt Shingle ( )  
 Brick Veneer ( ) Stone Veneer ( ) Asbestos Shingle ( )  
 Bonding Pattern: Other:
- Roof Structure
  - Truss: Wood (x) Iron ( ) Steel ( ) Concrete ( )
  - Other:
- Roof Covering: Slate ( ) Wood Shingle ( ) Asphalt Shingle (x) Sheet Metal ( )  
 Built Up ( ) Rolled ( ) Tile ( ) Other:
- Engineering Structure:
- Other:

Appendages: Porches ( ) Towers ( ) Cupolas ( ) Dormers (x) Chimneys (x) Sheds ( ) Ells ( )  
 Wings ( ) Other:

Roof Style: Gable ( ) Hip ( ) Shed ( ) Flat ( ) Mansard ( ) Gambrel ( ) Jerkinhead ( )  
 Saw Tooth ( ) With Monitor ( ) With Bellcast ( ) With Parapet ( ) With False Front ( )  
 Other: Cross Gable

Number of Stories: 2½

Number of Bays: 4 x 2 Entrance Location: West + Church Circle

Approximate Dimensions: 25 x 50

THREAT TO STRUCTURE: No Threat (x) Zoning ( ) Roads ( ) Development ( ) Deterioration ( ) Alteration ( ) Other:	LOCAL ATTITUDES: Positive ( ) Negative ( ) Mixed ( ) Other:
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ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

Cross gables have deep overhangs with molded rakes; exposed half-timbering at second and attic levels; triple window at attic in left gable, double in right; all windows at second floor paired, all with 9/1 sash; good period shop front extends around Church Circle elevation, with paneled pilasters; Church Circle facade has single cross gable with paired sash at attic and second floor, and an excellent steep gabled dormer with sawn bargeboard.

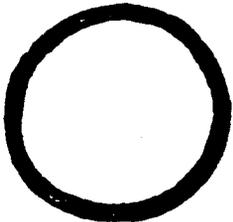
RELATED STRUCTURES: (Describe)

STATEMENT OF SIGNIFICANCE:

Excellent example of half timbered English style commercial structure (only example in Annapolis); occupies critical location at Church Circle and West Street, contributing to streetscape and compatible with surrounding earlier structures.

REFERENCES:

MAP: (Indicate North In Circle)



SURROUNDING ENVIRONMENT:

- Open Lane( )Woodland( )Scattered Buildings( )
- Moderately Built Up()Densely-Built Up( )
- Residential( )Commercial( )
- Agricultural( )Industrial( )
- Roadside Strip Development( )
- Other:

RECORDED BY:

Russell Wright

ORGANIZATION:

Historic Annapolis, Inc

DATE RECORDED:

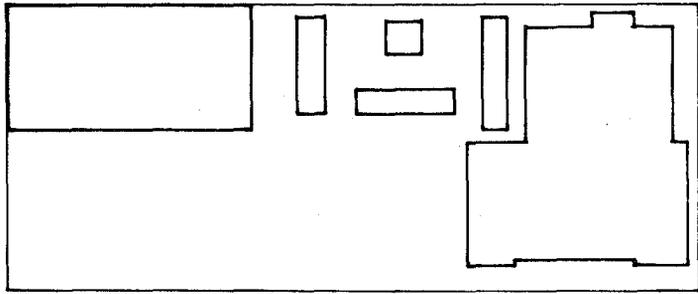
Aug. 1983



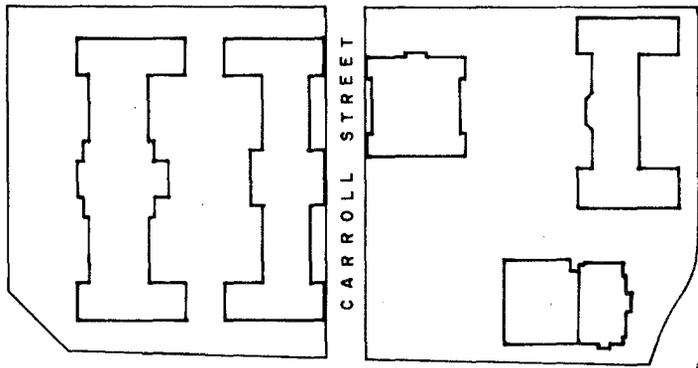
AA 1988  
ANNAPOLIS HIST. DIST.



ST. JOHN'S STREET



BLADEN STREET



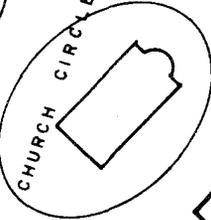
CARROLL STREET

NORTHWEST STREET

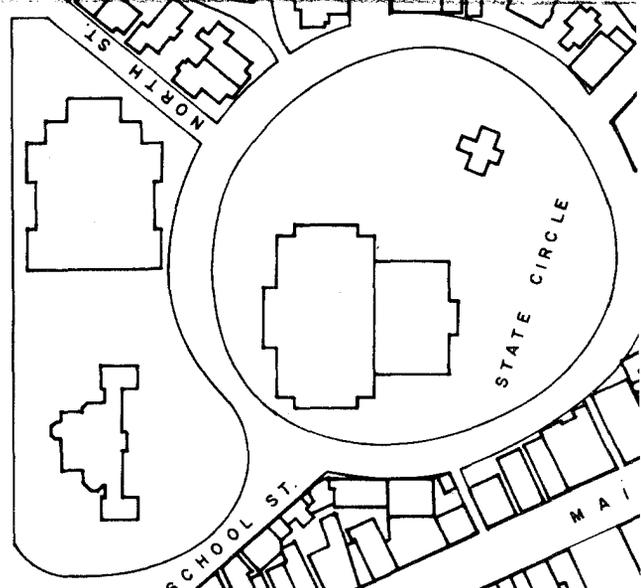


CALVERT STREET

CHURCH CIRCLE



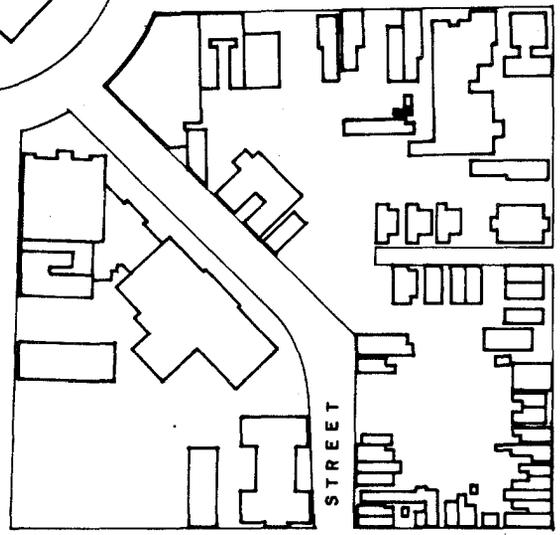
COLLEGE



STATE CIRCLE

SCHOOL ST.

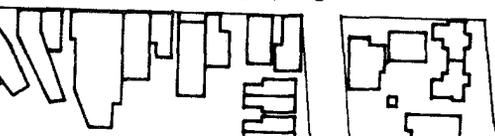
DUKE



CHURCH STREET

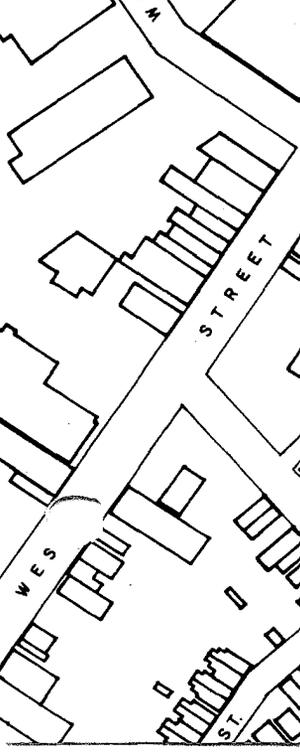
SOUTH STREET

CATHEDRAL



STREET

WASHINGTON



WEST STREET

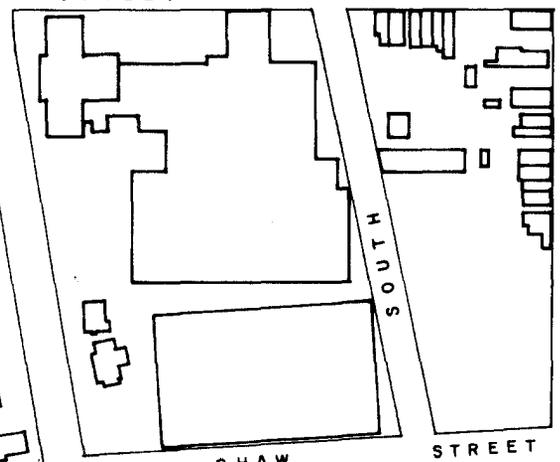
PARK ST.

WATER ST.

CITY GATE LANE

DEAN STREET

SHAW ST.



SOUTH STREET

CHARLES STREET

SHAW

STREET

STREET

ACTON



2-6 West AA 1968  
Annapolis, Anne Arundel County  
Russell Wright July, 198  
Maryland Historical Trust,  
Annapolis, Maryland  
sw Elevation/camera facing re

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AA-1988  
AA-402 ✓

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Form 10-445  
(5/62)

<p>1. STATE <b>Annapolis, Maryland</b>          COUNTY          TOWN VICINITY          STREET NO. <b>4 Church Circle</b></p> <p>ORIGINAL OWNER          ORIGINAL USE <b>commercial</b>          PRESENT OWNER          PRESENT USE <b>commercial-Voges Real E</b>          WALL CONSTRUCTION <b>imitation timbering</b>          NO. OF STORIES <b>two + dormer &amp; gable attic</b></p>	<p>HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY</p> <p>2. NAME</p> <p>DATE OR PERIOD <b>Late 19th C., early 20th</b>          STYLE <b>Amer. Queen Anne</b>          ARCHITECT          BUILDER</p> <p>3. FOR LIBRARY OF CONGRESS USE</p>
<p>4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION</p> <p style="text-align: right;">OPEN TO PUBLIC <b>yes</b></p> <p>An example of an almost extinct type of commercial building - Queen Anne Commercial which was built only for short while. The building is visually attractive and provides contrast for the almost totally brick circle, it would be especially handsome if the wood was painted a darker color, i.e. return it to its original half-timbered imitation. Sharp gable and picturesque quality of roof are important at this corner location.</p>	
	
<p>5. PHYSICAL CONDITION OF STRUCTURE    Endangered    Interior    Exterior <b>good</b></p>	
<p>6. LOCATION MAP (Plan Optional)</p>	<p>7. PHOTOGRAPH</p>
<p>8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.</p>	<p>9. NAME, ADDRESS AND TITLE OF RECORDER</p> <p><b>William D. Morgan</b>  <b>Columbia University</b>  <b>New York City</b></p> <p>DATE OF RECORD <b>June 28, 1967</b></p>

SUPPLEMENTAL INFORMATION AND PHOTOGRAPHS MAY BE ADDED ON SHEET OF SAME SIZE



PHOTOGRAPH BY  
WILLIAM D. MORGAN

AA-1988

~~4 Church Circle~~  
VI/28/67, WDM

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