

0202235204  
 AA-36-S-a  
 (223)  
 (map 29)

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM  
 for the  
 NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

AA-223

SEE INSTRUCTIONS

<b>1. NAME</b>				
COMMON: "Pemberton"				
AND/OR HISTORIC:				
<b>2. LOCATION</b>				
STREET AND NUMBER: South Side of Rt. 255				
CITY OR TOWN: 1/2 mile west of jct. with Rt. 468, near Owensville				
STATE Maryland			COUNTY: Anne Arundel	
<b>3. CLASSIFICATION</b>				
CATEGORY <i>(Check One)</i>	OWNERSHIP		STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No
PRESENT USE <i>(Check One or More as Appropriate)</i>				
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other <i>(Specify)</i> _____ _____	<input type="checkbox"/> Comments _____ _____
<b>4. OWNER OF PROPERTY</b>				
OWNER'S NAME: William J. Wood                      Occupant: Evelyn Wright (Phone 867-1956)				
STREET AND NUMBER: Rt. 1, Box 228A, Little Road				
CITY OR TOWN: Bristol			STATE: Maryland	20728
<b>5. LOCATION OF LEGAL DESCRIPTION</b>				
COURTHOUSE, REGISTRY OF DEEDS, ETC.:				
STREET AND NUMBER:				
CITY OR TOWN: Map #68, A.D. #1, Parcel #72 Liber/Folio #1774/52			STATE:	
Title Reference of Current Deed (Book & Pg. #):				
<b>6. REPRESENTATION IN EXISTING SURVEYS</b>				
TITLE OF SURVEY:				
DATE OF SURVEY: <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS:				
STREET AND NUMBER:				
CITY OR TOWN:			STATE:	

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Uncltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

"A two story frame cube of a house with a hip roof and Captain's Walk. The house has a pedimented portico having four columns with Eastlake scrolls.

There are three 3-part windows across the upper floor and a center door balanced by two 3-part windows. The doorway has tall sidelights and a transom very much in the style of Thornton and Mills.

The house stands on a high knoll overlooking farmlands. The front faces West. There is alleged to have been a large ballroom on the East side which burned in the late 19th Century. There is one large interior chimney rising from the Northeast side wall rear and two single brick chimneys rising from the South wall. A small entrance porch is appended to the South corner.

The house is surrounded at a distance of 20 feet by a white bar fence. Within this enclosure a grass terrace rises about three feet to the basement foundations. The situation of the house is bright, airy and most pleasant". (Mrs. E. W. Bridgman, 1970)

The present owner shows little concern for maintenance of the house and it is now at a crucial stage between ruin and feasible restoration.

The floor plan of "Pemberton" is very similar to that of "Hawthorne Ridge" (AA-34-N-a) and it has, or has had, many of the same details. For example, marks on the siding on the east wall of the house show that there was once a proch accessible from the first floor through, presumably, jib-doors and from the second floor through a wide double door. The jib-doors are still in place at "Hawthorne Ridge". The porch there is copied after the original. The stairways at "Pemberton" and at "Hawthorne Ridge" are enclosed in similar, narrow, side-halls. At "Pemberton" the beautifully curved round bannister continues into the attic where one gains access to the "window's walk". The spindles are carefully turned curly maple.

The house has undergone many changes through the years. Three of the original chimneys are gone, much of the original plaster and trim have been replaced with sheet rock and crude wood-work. Many doors and pieces of trim are stacked in the attic. It is interesting to note that the lathe of the original plaster, (visible in the attic) was hand-split.

SEE INSTRUCTIONS

**8 SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- Pre-Columbian       16th Century       18th Century       20th Century
- 15th Century       17th Century       19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |  |   |  |
|--|--|---|--|
| <ul style="list-style-type: none"> <li>Aboriginal</li> <li><input type="checkbox"/> Prehistoric</li> <li><input type="checkbox"/> Historic</li> <li><input type="checkbox"/> Agriculture</li> <li><input checked="" type="checkbox"/> Architecture</li> <li><input type="checkbox"/> Art</li> <li><input type="checkbox"/> Commerce</li> <li><input type="checkbox"/> Communications</li> <li><input type="checkbox"/> Conservation</li> </ul> | <ul style="list-style-type: none"> <li><input type="checkbox"/> Education</li> <li><input type="checkbox"/> Engineering</li> <li><input type="checkbox"/> Industry</li> <li><input type="checkbox"/> Invention</li> <li><input type="checkbox"/> Landscape Architecture</li> <li><input type="checkbox"/> Literature</li> <li><input type="checkbox"/> Military</li> <li><input type="checkbox"/> Music</li> </ul> | <ul style="list-style-type: none"> <li><input type="checkbox"/> Political</li> <li><input type="checkbox"/> Religion/Philosophy</li> <li><input type="checkbox"/> Science</li> <li><input type="checkbox"/> Sculpture</li> <li><input type="checkbox"/> Social/Humanitarian</li> <li><input type="checkbox"/> Theater</li> <li><input type="checkbox"/> Transportation</li> </ul> | <ul style="list-style-type: none"> <li><input type="checkbox"/> Urban Planning</li> <li><input type="checkbox"/> Other (Specify)</li> <li>_____</li> <li>_____</li> <li>_____</li> <li>_____</li> <li>_____</li> </ul> |
|--|--|---|--|

STATEMENT OF SIGNIFICANCE

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Blank area for Major Bibliographical References.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: *117 acres*

Acreage Justification:

Blank area for Acreage Justification.

11. FORM PREPARED BY

NAME AND TITLE:

ORGANIZATION: \_\_\_\_\_ DATE: \_\_\_\_\_

STREET AND NUMBER: \_\_\_\_\_

CITY OR TOWN: \_\_\_\_\_ STATE: \_\_\_\_\_

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National  State  Local

\_\_\_\_\_  
Signature

SEE INSTRUCTIONS

It is believed that "Pemberton" was built by a relative of Samuel Galloway III, of "Tulip Hill" nearby. Anne Galloway, a cousin of Samuel's, married Joseph Pemberton and this is the most likely source of the name of the house. The present building shows many alterations but part of the structure probably dates from the late 18th century.



AA  
223

(map 29)

AA-36-S-a  
"Pemberton"  
West Elevation

Amh 12-74



AA  
223

(map 29)

aa-36-S-a

"Pemberton"

N.E. corner

amb 12-74



AA'  
223

(map 29) AA-36-S-a  
"Pemberton"  
South Elevation

amb 12-74



PEMBERTON

AA-VII-127

AA-223

Pemberton East

EAST ELEVATION

FRANCIS E. ENGLE 1959