

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Secluded on a beautifully maintained 200 acre farm, the "Portland Manor" house stands in a setting of extensive boxwood gardens, large holly trees and very old oaks. The property belonged to the Darnall family for 250 years when the house was finally sold in the 1950's by Mrs. Bennett Darnall.

There is, currently, a dispute concerning the location of the original "Portland Manor-house". The land was a 2,000 acre grant, surveyed by John Hammond for Charles Calvert, 3rd Lord Baltimore in 1662. 1090 acres of it were purchased in 1698 by Henry Darnall. There were several 17th and 18th century houses within the 2,000 acre area. One is now known as "Portland Place" (AA-41-N-a) and its earliest portion dates from about 1690. Another house, now destroyed, could also have made a claim. I can't imagine either of the main sections of the house as anything but middle 19th century or later.

The name has remained, however, with this house on Brooks-Woods Rd. The dates of the different sections are not known but there are several elements which indicate at least an 18th century dwelling on the site. The kitchen is the oldest remaining structure. It is in one room with a loft above. The exterior is sheathed in short (2 foot long) hand-riven clapboards with beaded edges. The roof is very steep. The chimney has been rebuilt and a basement entrance dug beside it.

The principal section of the house has the traditional side-hall, double-parlor plan. It has two stories and is sheathed in beaded wood sidings. The two exterior, end chimneys have a brick pent or closet room between them. A tiny window is cut in the back wall.

The interior detailing is simple. The stair-hall is divided by a segmental arch. Both parlors have a chair-rail and cornice. The mantels are plain. The marble facing over the brick is probably a much later addition.

A long wing adjoins the main section on the east side. It is one room deep and has two entrances. The chimney is in the middle. This part of the house was probably built in the 1860's or 1870's. The interior moldings are completely plain and the hardware is characteristic of the type used after the Civil War. The roof of this section has a low pitch.

Another small two story addition continues the telescope arrangement of the house. An enclosed breezeway connects this section to the kitchen. The front and back of the house have full length porches.

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input checked="" type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input checked="" type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Architecture	<input checked="" type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		_____
<input type="checkbox"/> Conservation			_____

STATEMENT OF SIGNIFICANCE

SEE INSTRUCTIONS

11/23/52

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Empty box for Major Bibliographical References.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF ~~NOMINATED~~ PROPERTY: 3.5 acres

Acreage Justification:

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:

ORGANIZATION: _____ DATE: _____

STREET AND NUMBER: _____

CITY OR TOWN: _____ STATE: _____

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National State Local

Signature



AA
255

(map 29) AA-40-0-a

Portland Manor
South Elevation

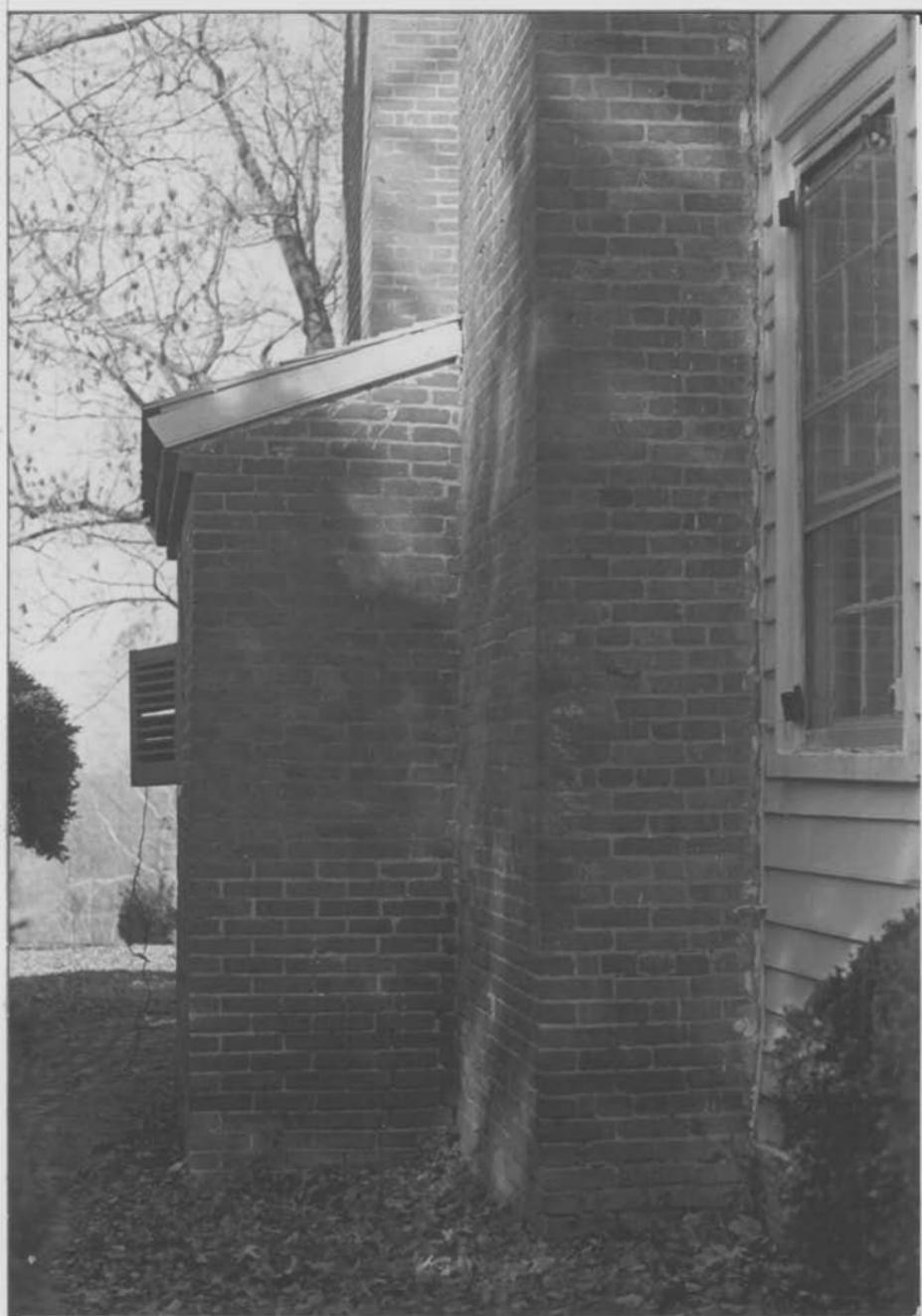
amb 11-74



AA-255

(map 29) aa-40-0-a.
Portland Manor
Kitchen from west
(note siding)

amb 11-74



AA'S
255

(map 29) aa-40-0-a
Portland Manor
Chimneys w/ pent
on west end of house

amb 11-74