

AVI-352

AA-42-P-a&b
(map 32)
(352)

0203525504

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM

for the

NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

1. NAME

COMMON:
Perrie House and dependencies

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
Entrance on south side of Bay Front Road, 1 mile west of jct, with Rte. 2

CITY OR TOWN:
near Tracy's Landing

STATE: Maryland COUNTY: Anne Arundel

3. CLASSIFICATION

| CATEGORY (Check One) | OWNERSHIP | STATUS | ACCESSIBLE TO THE PUBLIC |
|---|--|---|---|
| <input type="checkbox"/> District <input type="checkbox"/> Site <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object | <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both | Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered | <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress |
| PRESENT USE (Check One or More as Appropriate) | | | |
| <input checked="" type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment | <input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum | <input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific | <input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No |

4. OWNER OF PROPERTY

OWNER'S NAME:
Edna E. Perrie (estate)

STREET AND NUMBER:
McKendree, Maryland - phone 867-1783

CITY OR TOWN: STATE:

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Anne Arundel County Courthouse

STREET AND NUMBER:
Annapolis, Maryland

CITY OR TOWN: STATE:
Map #77, AD #8, Parcel #71, Liber/folio #WNW 78/182

Title Reference of Current Deed (Book & Pg. #):

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE:

| 7. DESCRIPTION | |
|--|---|
| CONDITION | (Check One) |
| | <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed |
| | (Check One) |
| | <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Unaltered <input type="checkbox"/> Moved <input checked="" type="checkbox"/> Original Site |
| DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE | |
| <p>The Perrie House appears on the 1878 county map¹ under the name C. Hall. Built in about 1870, it is a large 2-story frame structure. It has a three-bay front elevation, covered by a one story screened porch. The center bay is topped by a peaked gable. In the gable, at the attic level, is a modified gothic window. The center window at the second floor level has two parts, each with 4/4 pane sashes. Most of the other windows in the house are long and narrow, with 4/4 pane sashes. The wooden shutters are louvred; the building is sheathed in German siding. The foundation is brick and the roof covering is metal.</p> <p>The house has a center hall plan and is one room deep. The chimneys are located on either side of the hall, rather than at the ends of the building. There is an ell addition extending from the back of the house.</p> <p>The Perrie house is typical in style of many of the houses built in the latter half of the 19th century. It is a particularly good example. The tenant house, located to the west of the main house was constructed at about the same time. It is a 2-story frame structure and is in good condition.</p> | |

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| 8. SIGNIFICANCE | | | |
|---|---------------------------------------|--|--|
| PERIOD (Check One or More as Appropriate) | | | |
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |
| SPECIFIC DATE(S) (If Applicable and Known) | | | |
| AREAS OF SIGNIFICANCE (Check One or More as Appropriate) | | | |
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi- | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | losophy | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | Architecture | <input type="checkbox"/> Social/Human- | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | itarian | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | _____ |
| STATEMENT OF SIGNIFICANCE | | | |
| | | | |

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