

**CAPSULE SUMMARY**  
**Thomas G. Mays House (AA-398)**  
**146 Charles Street**  
**Annapolis, Maryland**

The building at 146 Charles Street was constructed in 1902 for property owner Thomas G. Mays. Mays gained title to the unimproved lot on Charles Street from James Curtis Tier, who had purchased the property at a public sale from George Wells. The tract remained in under the ownership of Mays for just six years before being conveyed to the Higgins family. The Shingle style wood frame dwelling was one of the last residential structures erected at the southeastern end of Charles Street.

The freestanding building has a wood frame structure clad in square-butt wood shingles and brick foundation. Rising two stories, the dwelling has a mansard roof that provides the building with an imposing stature. Two bays wide, the rectangular-shaped building is augmented by a two-story rear ell. Ornamentation is limited to the facade, with a two-story canted bay, cantilevered portico, and denticulated cornice.

MARYLAND HISTORICAL TRUST  
MD INVENTORY OF HISTORIC PROPERTIES

Inventory No. AA-398

=====

1. Name of Property

=====

historic name Thomas G. Mays House

common/other name \_\_\_\_\_

=====

2. Location

=====

street & number 146 Charles Street not for publication     

city or town Annapolis vicinity      state Maryland code MD

county Anne Arundel code 003 zip code 21401

=====

3. State/Federal Agency Certification N/A

=====

4. National Park Service Certification N/A

=====

5. Classification

=====

Ownership of Property (Check all that apply)

- private
- public-local
- public-State
- public-Federal

Category of Property (Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

Contributing		Noncontributing		
<u>1</u>	<u>    </u>	<u>    </u>	<u>    </u>	buildings
<u>    </u>	<u>    </u>	<u>    </u>	<u>    </u>	sites
<u>    </u>	<u>    </u>	<u>    </u>	<u>    </u>	structures
<u>    </u>	<u>    </u>	<u>    </u>	<u>    </u>	objects
<u>1</u>	<u>    </u>	<u>    </u>	<u>    </u>	Total

Is this property listed in the National Register?

Yes  Name of Listing Annapolis Historic District  
No

Maryland Inventory of Historic Properties  
Thomas G. Mays House  
146 Charles Street  
Annapolis, Maryland

Inventory No. AA-398  
Page 2

=====

6. Function or Use

=====

Historic Functions (Enter categories from instructions)

Cat: DOMESTIC Sub: Single Dwelling

\_\_\_\_\_

\_\_\_\_\_

Current Functions (Enter categories from instructions)

Cat: DOMESTIC Sub: Single Dwelling

\_\_\_\_\_

\_\_\_\_\_

=====

7. Description

=====

Architectural Classification (Enter categories from instructions)

Shingle Style

\_\_\_\_\_

\_\_\_\_\_

Materials (Enter categories from instructions)

foundation Brick

roof Not Visible

walls Wood Shingles

other \_\_\_\_\_

\_\_\_\_\_

Narrative Description (Describe the historic and current condition of the property.)

See Continuation Sheet No. 7-1

=====  
8. Statement of Significance  
=====

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Maryland Inventory of Historic Properties  
Thomas G. Mays House  
146 Charles Street  
Annapolis, Maryland

Inventory No. AA-398  
Page 4

=====  
Areas of Significance (Enter categories from instructions)

Architecture  
\_\_\_\_\_  
\_\_\_\_\_

Period of Significance 1902-1950  
\_\_\_\_\_  
\_\_\_\_\_

Significant Dates 1902  
1907  
\_\_\_\_\_

Significant Person (Complete if Criterion B is marked above)  
\_\_\_\_\_

Cultural Affiliation Undefined  
\_\_\_\_\_  
\_\_\_\_\_

Architect/Builder Unknown  
\_\_\_\_\_

Narrative Statement of Significance (Explain the significance of the property.)

See Continuation Sheet No. 8-1

Maryland Inventory of Historic Properties  
Thomas G. Mays House  
146 Charles Street  
Annapolis, Maryland

Inventory No. AA-398  
Page 5

=====  
9. Major Bibliographical References  
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(Cite the books, articles, legal records, and other sources used in preparing this form.)

Anne Arundel County Land and Will Records. Anne Arundel County Courthouse and Maryland State Archives, Annapolis, Maryland.

Archives of Maryland, XXXVIII, "Act for Keeping Good Rules and Orders," 1696.

Papenfuse, Edward and Jane McWilliams. "Southern Urban Society After the Revolution: Annapolis, Maryland, 1782-1786." Final Report for NEH Grant #H69-0-178, Historic Annapolis Foundation, 1969.

Record Group 29, "Records of the Bureau of the Census." 1880, 1900, 1910, and 1920 Census; Anne Arundel County, Maryland.

Warren, Marion E. and Mame Warren, The Train's Done Been and Gone, Annapolis, MD: M.E. Warren, 1976.

Maps and Drawings

Magnus, Charles. Bird's Eye View of the City of Annapolis, 1864, Reproduced 1967.

Sachse, Edward. Bird's Eye View of the City of Annapolis, circa 1858. Maryland Hall of Records, MdHR G 1219-349.

Sanborn Fire Insurance Maps, 1885, 1891, 1896, 1903, 1908, 1913, 1921, 1930, and 1954 updated.

Maryland Inventory of Historic Properties  
Thomas G. Mays House  
146 Charles Street  
Annapolis, Maryland

Inventory No. AA-398  
Page 6

=====  
10. Geographical Data  
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Acreage of Property Less than one acre

**Verbal Boundary Description (Describe the boundaries of the property.)**

The property designated as 146 Charles Street is located on Parcel 664 as shown on Grid 16, Map 4Z in the City of Annapolis.

**Boundary Justification (Explain why the boundaries were selected.)**

The building has been historically associated with this property since its construction in 1902.

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11. Form Prepared By  
=====

name/title Laura Trieschmann, Architectural Historian  
organization EHT Traceries, Inc. date April 30, 1999  
street & number 5420 Western Avenue telephone 301/656-5283  
city or town Chevy Chase state MD zip code 20815  
=====

12. Property Owner  
=====

name William J. and Genevieve K. McWilliams  
street & number 146 Charles Street telephone \_\_\_\_\_  
city or town Annapolis state MD zip code 21401  
=====

Section 7 Page 1

Thomas G. Mays House  
name of property  
Annapolis, Maryland  
county and state

=====  
The single-family dwelling at 146 Charles Street was erected in 1902 in the Shingle style. The freestanding building is a wood frame structure clad in square-butt wood shingles with a brick foundation. Rising two stories, the dwelling has a mansard roof that provides the building with an imposing stature. Two bays wide, the rectangular-shaped building is augmented by a two-story rear ell. Ornamentation is limited to the facade, with a two-story canted bay, cantilevered portico, and denticulated cornice.

The building, fronting on the building line along Charles Street, sits on a rectangular lot. A wooden gate secures the side yard between 144 and 146 Charles Street to the west. A concrete block garage, standing one-story in height, was erected between 1931 and 1954 adjacent to the northeast elevation of the building. The rear of the lot is surrounded by a wooden fence and landscaped with trees and flower beds.

#### Exterior

The facade of the building, facing northwest, is two bays wide with a two-story canted bay. The main entry, located in the eastern-most bay is reached by brick steps and metal rails. The narrow entry is filled by a wood door ornamented with Italianate style ovolo-molding. The opening is surrounded by a wood sill, square casings, an eight-light transom, scrolled brackets with an elongated profile, and an ogee-molded lintel cap. The entry is protected from the weather by an overhanging flat roof. The cantilevered roof, supported by a single large bracket, has a boxed cornice and ogee profile. The roof is secured to the eastern-most bay of the canted projection with the entablature visually continued in the stringcourse of the latter. The foundation level of the canted bay is pierced by three two-light awning windows. The first and second stories have three 1/1 windows openings each. Symmetrically set above the main entry on the second story is a single 1/1 window opening. All of the openings on the facade have wood sills, square-edged surrounds, and projecting ogee-molded lintel caps.

The returning cornice visually separates the second story from the mansard roof. Constructed of wood, it is ornamented with dentil molding, narrow scrolled modillions, boxed cornice, and ogee cap. The straight-sided mansard roof is sheathed in square-butt wood shingles and has corner boards. It is marked on the facade by a shed roof dormer and a large front gable. The dormer, clad in wood shingles, has a single window with Queen Anne lights over a single light. The opening is finished with a wood sill, oversized square

MARYLAND INVENTORY OF HISTORIC PROPERTIES  
CONTINUATION SHEET

Inventory No. AA-398

Section 7 Page 2

Thomas G. Mays House  
name of property  
Annapolis, Maryland  
county and state

surrounds, and ogee cornice. The front gable is similarly clad in wood shingles with corner boards and a boxed cornice that returns at the sides. The center of the gable is pierced by a Palladian-like window with Queen Anne lights over single lights in all three of the windows. The opening has wood sills, wide square surrounds, and projecting ogee-molded lintel caps.

The southwest elevation is pierced by two window openings on each of the three stories. The openings of the first and second story are set at the rear of the wall plane. The openings on the third story are located at the northern and southern ends of the wall. Each opening holds a 1/1 window with square surrounds and ogee-molded lintel caps. Physical evidence of former single window openings at the northern end of the first and second stories is documented by the differential coloring of the wood singles.

The southeast elevation of the main block includes the openings on the first and second stories of the western-most bay and the two windows of the third story. The first story consists of a single entry that originally provided access to a side porch. The entry has a wood door, square surrounds, and single light transom. The openings of the second and third stories hold 1/1 windows with square surrounds and projecting ogee-molded lintels. Unlike the southeast elevation, the northeast elevation has no window openings.

When originally erected in 1902, the rear of the dwelling was enlarged by a two-story rear ell with a two-story side porch. By 1908, a one-story shed addition was erected on the rear of the ell and the porch was extended to the south by a one-story addition. The one-story additions were incorporated into the side porch by 1921 to create a wrap-around porch. This alteration was renovated by the latter part of the 20th century, when the side porch was removed, a bay window added, and portico erected.

Presently, the southwest elevation of the ell has two 2/2 windows on the first story and a single 2/2 sash in the second story. A modern opening, consisting of a small square fixed window with a semi-circular transom, has been pierced in the northern end of the second story. On the first story, the southeast elevation of the ell has a single entry accessible by a wood frame porch and a one-story canted bay window. The porch has tapered columns and square balusters supporting a shed roof with boxed cornice. The door, recessed within the plane of the wall, is composed of wood with recessed panels. It is finished with square casings, a single-

MARYLAND INVENTORY OF HISTORIC PROPERTIES  
CONTINUATION SHEET

Inventory No. AA-398

Section 7 Page 3

Thomas G. Mays House  
name of property  
Annapolis, Maryland  
county and state

=====

light transom and projecting lintel cap. The canted bay window has a half-hipped roof sheathed in asphalt shingles. The three 1/1 windows have wood sills and narrow surrounds. The second story of the ell has a single window opening at the center of the elevation. The 2/2 window has wood sills, square surrounds with back banding and interior beading, and projecting lintel cap.

The interior of the building was not accessible for survey.

MARYLAND INVENTORY OF HISTORIC PROPERTIES  
CONTINUATION SHEET

Inventory No. AA-398

Section 8 Page 1

Thomas G. Mays House  
name of property  
Annapolis, Maryland  
county and state

=====  
The building at 146 Charles Street was constructed in 1902 for property owner Thomas G. Mays. Mays gained title to the unimproved lot on Charles Street from James Curtis Tier, who had purchased the property at a public sale from George Wells. The tract remained under the ownership of Mays for just six years before being conveyed to the Higgins family. The Shingle style wood frame dwelling was one of the last residential structures erected at the southeastern end of Charles Street.

**Site History: Lot 44**

The property on which the building at 146 Charles Street stands was historically a portion of the much larger Lot 44 in Parcel 31. Documented in James Stoddert's survey notebook, Lot 44 was resurveyed in 1718 for John Baldwin and Katherine Baldwin. The lot was divided in half, with John Baldwin obtaining title to the northern corner, while his sister, Katherine, received the eastern corner. The property, at the intersection of Charles Street and Duke of Gloucester Street (then known as Southeast Street), was improved along the latter street with a number of freestanding dwellings and the Sign of the Ship tavern.

In 1730, Baldwin conveyed his portion of Lot 44 to Samuel Harvey for 85 pounds currency. Title to the sale was confirmed in 1731. In 1732, Harvey died and the property was devised to his wife Elizabeth and daughter Ann. Elizabeth Harvey married Captain William Marriott sometime between 1732 and 1738. The inventory of Captain Marriott upon his death in 1738 was valued at 231 pounds, with no mention of the tavern property.

Elizabeth Marriott maintained the Sign of the Ship, as well as selling imported dry goods and groceries, until her death in 1755. She bequeathed the property to her daughter Ann, now the wife of Samuel Howard. Marriott's will specified that Howard was not to benefit from Ann's inheritance because of his "ill temper, indiscretion and impudence."<sup>1</sup> With the death of Ann Howard in 1774, the property was divided among her six children, with oldest son, Samuel Harvey Howard eventually gaining full title. The 1798 Federal Direct Tax charged Howard with a one-story wood frame dwelling (28' by 20') with a brick kitchen (6' by 16'). With Howard living in Lot 47 on Church Street, the north corner of Lot 44 was leased to Nicholas Brewer. Based on the tax, as well as historic maps, the dwelling with its kitchen on Duke of Gloucester

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<sup>1</sup> Wills of Anne Arundel County, Liber 29 Folio 474.

MARYLAND INVENTORY OF HISTORIC PROPERTIES  
CONTINUATION SHEET

Inventory No. AA-398

Section 8 Page 2

Thomas G. Mays House  
name of property  
Annapolis, Maryland  
county and state

=====  
Street was the sole improvement on this portion of Lot 44 during this period.

After the death of Howard and his wife in 1809 and 1828 respectively, the property was bequeathed to their son, Samuel Harvey Howard, II. By 1840, the Chancery Court was charged with selling the property as Howard, labeled a "lunatic from infancy," had died in 1840. The court papers described that Lot 44 contained "the old Mansion house of...Samuel Harvey Howard, the Elder," house now "rotting down."<sup>2</sup>

Alexander Randall was responsible for conveying the property for the courts. It was purchased in 1840 by George Wells, Jr. Born in 1800, Wells was a prominent citizen of Annapolis, serving as president of the Farmers National Bank and in the Maryland Senate, as well as manager of the Annapolis & Elk Ridge Railroad. Wells had begun purchasing property, both improved and undeveloped, throughout Annapolis in the 1820s. By the 1840s, Wells had accumulated all of the parcels fronting Charles Street, which included the Adams-Kilty House at 133 Charles Street and the Jonas Green House at 124 Charles Street.

By the third quarter of the 19th century, Wells had overextended himself financially. Consequently, he mortgaged his landholdings to the Farmers Bank of Maryland in 1877. Wells immediately defaulted on the loans and was forced to sell his property on Charles Street, Duke of Gloucester Street, Market Street, South Street, Cathedral Street, Carroll Street, North West Street, and Bladens Street. Alexander Randall was appointed trustee of the estate, and charged with overseeing the subdivision and sale of the land. The property along Charles Street, which included Parcels 28, 30, 31, and 32, was subdivided to create 25 individual lots to be sold at public auction. The sale, completed by 1881, yielded \$16,563 for Wells to pay his creditors.

**Building History**

The portion of the plot where the building at 146 Charles Street stands was sold at auction to James Curtis Tier in March 1879 for \$2,300. Tier, a pattern maker at the United States Naval Academy, transferred ownership in 1880 of a portion of the property to his son, James W. Tier. The elder Tier retained ownership of the lots

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<sup>2</sup> Chancery Papers 8559.

MARYLAND INVENTORY OF HISTORIC PROPERTIES  
CONTINUATION SHEET

Inventory No. AA-398

Section 8 Page 3

Thomas G. Mays House  
name of property  
Annapolis, Maryland  
county and state

=====  
to the northeast, subsequently subdividing them into two building lots on Charles Street and three on Duke of Gloucester Street. Tier sold the lot, designated now as 146 Charles Street, to Thomas G. Mays in September 1901. Mays was responsible for having the two-story Shingle style dwelling constructed on the rectangular-shaped lot in 1902. He was assessed the following year for one frame dwelling, valued at \$2,300.

In 1907, Mays sold the property for \$4,000 to William George Higgins. Born in 1843, Higgins served as a private for the Confederate Army, and worked as a carpenter and bailiff. The 1910 census documents that Higgins occupied the dwelling with his wife, Susannah, daughter Julia M., and grandson Robert F. Strange, Jr. By 1916, Higgins transferred title to the dwelling to his daughter, who maintained her own millinery shop. Upon the death of Julia Strange in 1919, title was devised back to William Higgins. One year after the death of Higgins, the property was sold by trustee James M. Munroe for \$5,000 at a public sale to William A. and Helen M. Nayden. The sale included the dwelling and the wood frame storage shed in the eastern corner of the property. Nayden, originally from Philadelphia, was a clerk for the Circuit Court of Anne Arundel County. The Naydens occupied the Shingle style dwelling until 1948, selling it to Hyman F. And Minna A. Zelko.

Zelko, whose family name originally was Zelkowitz, was a hardware merchant. The family leased the property at 146 Charles Street to three individuals, noted in the 1949 city directory as E.C. Coning, O.T. Clark, and Hillard Donner. The rental property was conveyed in September 1951 to H.W. Clarke. The 1954 city directory noted that the building was vacant, and sold by 1955 to Clarence J. Kramer, who occupied the dwelling with his wife, Rozanne E. Kramer.

The dwelling at 146 Charles Street was sold by the Kramers in 1977 to Edward A. and Katherine H. Garvey. The Garveys conveyed it in 1984 to present owners and occupants, William J. McWilliams, Jr. and his wife, Genevieve Kathryn Hutchinson McWilliams.

MARYLAND INVENTORY OF HISTORIC PROPERTIES  
CONTINUATION SHEET

Inventory No. AA-398

Thomas G. Mays House  
name of property  
Annapolis, Maryland  
county and state

=====

**HISTORIC CONTEXT:**

**Geographic Organization:** Western Shore

**Chronological/Development Period (s):**

Industrial/Urban Dominance (1870-1930)  
Modern Period (1930-present)

**Prehistoric/Historic Period Theme (s):**

Architecture, Landscape Architecture, and  
Community Planning

**RESOURCE TYPE(S)**

**Category:** Building

**Historic Environment:** Urban

**Historic Function (s):** DOMESTIC/Single Dwelling

**Known Design Source:** Unknown

MARYLAND INVENTORY OF HISTORIC PROPERTIES  
CONTINUATION SHEET

Inventory No. AA-398

Thomas G. Mays House

name of property

Annapolis, Maryland

county and state

=====  
**Chain of Title for 146 Charles Street:**

- 1718: Lot 44 resurveyed for John Baldwin, heir  
of John Baldwin, Sr.  
Stoddert Notebook, Folio 47
- 1730: John Baldwin to Samuel Harvey  
Land Records of Anne Arundel County,  
Liber TI 1 Folio 261
- 1732: Samuel Harvey bequeathed to Elizabeth  
(wife) and Ann (daughter) Harvey  
Will Records of Anne Arundel County,  
Liber 20 Folio 492
- 1755: Elizabeth Harvey Marriott devised to Ann  
Harvey Howard  
Will Records of Anne Arundel County,  
Liber 29 Folio 474
- 1774: Ann Harvey Howard devised to Samuel  
Harvey, Anne, Philip, Charles, Benjamin,  
and Thomas Howard  
Will Records of Anne Arundel County,  
Liber H Folio 102
- 1807: Samuel Harvey Howard died intestate  
Chancery Papers 8559
- 1828: Mary Howard, widow of Samuel Harvey  
Howard, devised to Samuel Harvey Howard,  
II
- 1840: Alexander Randall, Trustee assigned by  
the Chancery Court, sells property of  
Samuel Harvey Howard, deceased, to George  
Wells  
Land Records of Anne Arundel County,  
Liber WSG 25 Folio 249
- January 10, 1877: George Wells to Farmers Bank of Maryland  
Mortgage  
Land Records of Anne Arundel County,  
Liber SH 10 Folio 488

MARYLAND INVENTORY OF HISTORIC PROPERTIES  
CONTINUATION SHEET

Inventory No. AA-398

Thomas G. Mays House  
name of property  
Annapolis, Maryland  
county and state

=====

February 9, 1877:	George Wells to Alexander Randall, land in trust to sell for creditors Land Records of Anne Arundel County, Liber SH 10 Folio 544
March 14, 1879:	Alexander Randall, Trustee for George Wells, to James C. Tier Land Records of Anne Arundel County, Liber SH 14 Folio 26
September 13, 1901:	James C. Tier to Thomas G. Mays Land Records of Anne Arundel County, Liber GW 22 Folio 238
April 10, 1907:	Thomas G. Mays to William G. Higgins Land Records of Anne Arundel County, Liber GW 54 Folio 366
September 18, 1916:	William G. Higgins to Julia M. Higgins Strange Land Records of Anne Arundel County, Liber GW 129 Folio 71
June 6, 1919:	Julia M. Higgins Strange devised to William G. Higgins Land Records of Anne Arundel County, Liber GW 22 Folio 238
December 1, 1926:	James M. Munroe, Trustee for William G. And Susannah Higgins, to William A. and Helen M. Nayden Land Records of Anne Arundel County, Liber WMB 40 Folio 289
October 26, 1948:	William A. And Helen M. Nayden to Hyman F. and Minna A. Zelko Land Records of Anne Arundel County, Liber JHH 497 Folio 210
September 9, 1951:	Hyman F. and Minna A. Zelko to H.W. and Jessie F. Clarke Land Records of Anne Arundel County, Liber JHH 641 Folio 586

MARYLAND INVENTORY OF HISTORIC PROPERTIES  
CONTINUATION SHEET

Inventory No. AA-398

Thomas G. Mays House  
name of property  
Annapolis, Maryland  
county and state

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August 31, 1955: H.W. and Jessie F. Clarke to Clarence J.  
And Rozanne E. Kramer  
Land Records of Anne Arundel County,  
Liber GTC 962 Folio 62

January 31, 1962: Clarence J. And Rozanne E. Kramer to  
Stewart and Elizabeth R. Lindsay  
Land Records of Anne Arundel County,  
Liber GTC 1541 Folio 97

April 13, 1977: Stewart and Elizabeth R. Lindsay to  
Edward A. And Katherine H. Garvey  
Land Records of Anne Arundel County,  
Liber 2949 Folio 618

August 10, 1984: Edward A. And Katherine H. Garvey to  
William J. McWilliams and Genevieve K.  
Hutchinson  
Land Records of Anne Arundel County,  
Liber 3779 Folio 696

April 8, 1987: William J. McWilliams and Genevieve K.  
Hutchinson Garvey to William J. and  
Genevieve K. Hutchinson McWilliams  
Land Records of Anne Arundel County,  
Liber 4313 Folio 843





AA-398

146 CHARLES STREET

ANNAPOLIS, MD

TRACERIES

MARCH 1999

MD SHPO

NORTH CORNER, LOOKING SOUTH

1 OF 3



AA-398  
146 CHARLES STREET  
ANNAPOLIS, MD  
TRACERIES  
MARCH 1999  
MD SHPO  
WEST CORNER, LOOKING EAST  
2 OF 3



AA-398

146 CHARLES STREET

ANNAPOLIS, MD

TRACERIES

MARCH 1999

MD SHPO

SOUTH CORNER, LOOKING NORTH

3 OF 3

MARYLAND HISTORICAL TRUST  
 21 STATE CIRCLE  
 SHAW HOUSE  
 ANNAPOLIS, MARYLAND 21401

HISTORIC SITES SURVEY FIELD SHEET  
 Individual Structure Survey Form

SURVEY NUMBER:	AA 398
NEGATIVE FILE NUMBER:	
UTM REFERENCES:	Zone/Easting/Northing
U.S.G.S. QUAD. MAP:	
PRESENT FORMAL NAME:	
ORIGINAL FORMAL NAME:	
PRESENT USE:	Apartments
ORIGINAL USE:	Apartments
ARCHITECT/ENGINEER:	
BUILDER/CONTRACTOR:	
PHYSICAL CONDITION OF STRUCTURE:	Excellent ( ) Good (X) Fair ( ) Poor ( )
THEME:	
STYLE:	Victorian
DATE BUILT:	1897-1903

COUNTY:	Anne Arundel
TOWN:	Annapolis
LOCATION:	146 Charles Street
COMMON NAME:	
FUNCTIONAL TYPE:	Res Map 32 Par 164
OWNER:	Edward A. & Catherine Garvey
ADDRESS:	146 Charles Street Annapolis, MD 21401
ACCESSIBILITY TO PUBLIC:	Yes (X) No ( ) Restricted ( )
LEVEL OF SIGNIFICANCE:	Local (✓) State ( ) National ( )

GENERAL DESCRIPTION:

Structural System

1. Foundation: Stone ( ) Brick (X) Concrete ( ) Concrete Block ( )
2. Wall Structure
  - A. Wood Frame: Post and Beam ( ) Balloon (X)
  - B. Wood Bearing Masonry: Brick ( ) Stone ( ) Concrete ( ) Concrete Block ( )
  - C. Iron ( ) D. Steel ( ) E. Other:
3. Wall Covering: Clapboard ( ) Board and Batten ( ) Wood Shingle (X) Shiplap ( )  
 Novelty ( ) Stucco ( ) Sheet Metal ( ) Aluminum ( ) Asphalt Shingle ( )  
 Brick Veneer ( ) Stone Veneer ( ) Asbestos Shingle ( )  
 Bonding Pattern: Other:
4. Roof Structure
  - A. Truss: Wood (X) Iron ( ) Steel ( ) Concrete ( )
  - B. Other:
5. Roof Covering: Slate ( ) Wood Shingle (X) Asphalt Shingle (X) Sheet Metal ( )  
 Built Up ( ) Rolled ( ) Tile ( ) Other:
6. Engineering Structure:
7. Other:

Appendages: Porches (X) Towers ( ) Cupolas ( ) Dormers (X) Chimneys (X) Sheds ( ) Ells (X)  
 Wings ( ) Other: Two story bay at right

Roof Style: Gable ( ) Hip ( ) Shed ( ) Flat ( ) Mansard ( ) Gambrel ( ) Jerkinhead ( )  
 Saw Tooth ( ) With Monitor ( ) With Bellcast ( ) With Parapet ( ) With False Front ( )  
 Other:

Number of Stories: 3  
 Number of Bays: 4 x 3  
 Approximate Dimensions: 15 x 60

Entrance Location: Left

THREAT TO STRUCTURE:  
 No Threat (X) Zoning ( ) Roads ( )  
 Development ( ) Deterioration ( )  
 Alteration ( ) Other:

LOCAL ATTITUDES:  
 Positive ( ) Negative ( )  
 Mixed ( ) Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

AA-395

Excellent two story three part bay terminating at attic level in a gabled roof section with triple window; heavy bracketed cornice swells around bay and returns at end walls; simple cornice band at second floor line with elaborate sawn brace at inset entry at left; tall shed dormer at left bay of attic.

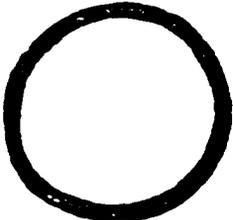
RELATED STRUCTURES: (Describe)

STATEMENT OF SIGNIFICANCE:

Well detailed vernacular Victorian residence, contributing to the streetscape.

REFERENCES:

MAP: (Indicate North In Circle)



SURROUNDING ENVIRONMENT:

Open Lane( )Woodland( )Scattered Buildings( )  
 Moderately Built Up( )Densely-Built Up(✓)  
 Residential( )Commercial( )  
 Agricultural( )Industrial( )  
 Roadside Strip Development( )  
 Other:

RECORDED BY:

Russell Wright

ORGANIZATION:

Historic Annapolis, Inc

DATE RECORDED:

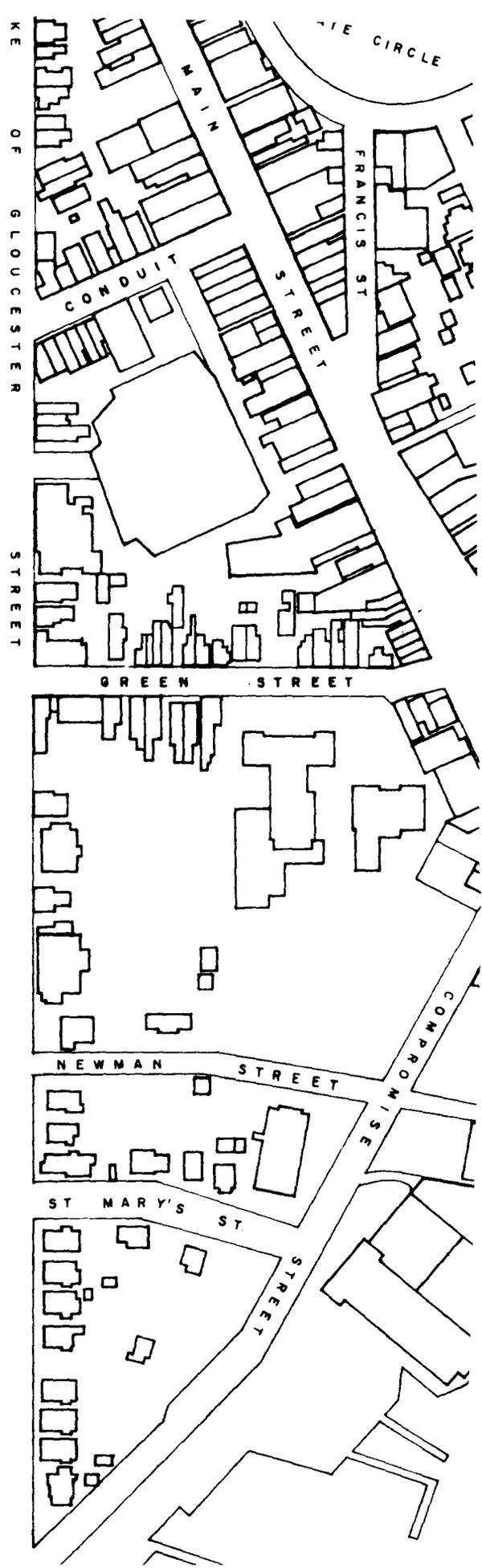
Aug. 1983

0203982504

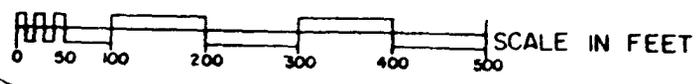
Form 10-445  
(5/62)

1. STATE <u>Annapolis, Maryland</u> COUNTY _____ TOWN _____ VICINITY _____ STREET NO. <u>146 Charles Street</u>  ORIGINAL OWNER _____ ORIGINAL USE <u>residence</u> PRESENT OWNER <u>Stewart Lindsay</u> PRESENT USE <u>residence</u> WALL CONSTRUCTION <u>shingle</u> NO. OF STORIES <u>three</u>	HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY  2. NAME _____  DATE OR PERIOD <u>Post Civil War</u> STYLE <u>Victorian</u> ARCHITECT _____ BUILDER _____  3. FOR LIBRARY OF CONGRESS USE _____
4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION <span style="float: right;">OPEN TO PUBLIC <input type="checkbox"/></span> <p>146 Charles Street is a good example of a vernacular Victorian manse adapted to an urban setting. Tall and narrow, 146 is divided into 2 bays, one of which is the modified turret form with three 1/1 windows on the 1st and 2nd storeys. The 3rd storey is a mansard with a single window and a triple window arrangement above the "turret". There is a simple cornice with brackets and dentils above the 2nd storey. There is a small roof above the front door which has good double arch panel, a 4/4 transom, and drip molding. House is additionally important as being next to house of same period (144), though less elaborate.</p>	
5. PHYSICAL CONDITION OF STRUCTURE	 <p style="text-align: right;">good</p>
6. LOCATION MAP (Plan Optional)	7. PHOTOGRAPH
8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.	9. NAME, ADDRESS AND TITLE OF RECORDER <u>William D. Morgan</u> <u>Columbia University</u> <u>New York City</u>  DATE OF RECORD <u>July 28, 1967</u>

SUPPLEMENTAL INFORMATION AND PHOTOGRAPHS MAY BE ADDED ON SHEET OF SAME SIZE



AA 398  
ANNAPOLIS HIST DIST.





146 Charles

AA 398

Annapolis, Anne Arundel County

Russell Wright July, 1982

Maryland Historical Trust,

Annapolis, Maryland

NE Elevation/camera facing SW

146 Charles



PHOTOGRAPH BY  
WILLIAM D. MORGAN

146 Charles St.

III/28/67

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398