

MARYLAND HISTORICAL TRUST
 21 STATE CIRCLE
 SHAW HOUSE
 ANNAPOLIS, MARYLAND 21401

HISTORIC SITES SURVEY FIELD SHEET
 Individual Structure Survey Form

SURVEY NUMBER: AA 999
NEGATIVE FILE NUMBER:
UTM REFERENCES: Zone/Easting/Northing
U.S.G.S. QUAD. MAP:
PRESENT FORMAL NAME: St. Anne's Episcopal Church
ORIGINAL FORMAL NAME: St. Anne's Episcopal Church
PRESENT USE: Church
ORIGINAL USE: Church
ARCHITECT/ENGINEER: J.R. Condit, Newark, NJ
BUILDER/CONTRACTOR:
PHYSICAL CONDITION OF STRUCTURE: Excellent (x) Good () Fair () Poor: ()
THEME:
STYLE: Lombard Romanesque
DATE BUILT: 1858 (Steeple 1865)

COUNTY: Anne Arundel
TOWN: Annapolis
LOCATION: Church Circle
COMMON NAME: St. Anne's
FUNCTIONAL TYPE: CHURCH Map 32 Par 622
OWNER: Rector, Wardens & Vestry, St. Anne's ADDRESS: Duke of Gloucester St. Annapolis, MD 21401
ACCESSIBILITY TO PUBLIC: Yes (x) No () Restricted ()
LEVEL OF SIGNIFICANCE: Local () State () National (x) <input checked="" type="radio"/>

GENERAL DESCRIPTION:

Structural System

- Foundation: Stone () Brick (x) Concrete () Concrete Block ()
- Wall Structure
 - Wood Frame: Post and Beam () Balloon ()
 - Wood Bearing Masonry: Brick (x) Stone () Concrete () Concrete Block ()
 - Iron () D. Steel () E. Other:
- Wall Covering: Clapboard () Board and Batten () Wood Shingle () Shiplap ()
 Novelty () Stucco () Sheet Metal () Aluminum () Asphalt Shingle ()
 Brick Veneer (x) Stone Veneer () Asbestos Shingle ()
 Bonding Pattern: _____ Other: _____
- Roof Structure
 - Truss: Wood () Iron () Steel () Concrete ()
 - Other:
- Roof Covering: Slate () Wood Shingle () Asphalt Shingle () Sheet Metal (x)
 Built Up () Rolled () Tile () Other: _____
- Engineering Structure:
- Other:

Appendages: Porches () Towers (x) Cupolas (x) Dormers () Chimneys () Sheds () Ells ()
 Wings () Other: _____

Roof Style: Gable (x) Hip () Shed () Flat () Mansard () Gambrel () Jerkinhead ()
 Saw Tooth () With Monitor () With Bellcast () With Parapet () With False Front ()
 Other: _____

Number of Stories: Semi-Circular Apse END
1-2

Number of Bays: 3 x 7

Approximate Dimensions: _____

Entrance Location: Centered

THREAT TO STRUCTURE: No Threat (x) Zoning () Roads () Development () Deterioration () Alteration () Other: _____
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LOCAL ATTITUDES: Positive () Negative () Mixed () Other: _____

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

44-399

Octagonal tower with round arched vents, flared at base of tower to connect with square section, which has four round headed clock frames. third floor of tower has paired compound arched openings with louvers, set in a blind, recessed arcaded panel, vents serving bell level; second level of tower has tall round arched window opening at front, round vents at sides and rear with corbeled openings; front lower facade has projecting porch with compound round arched opening, round fan light, paneled double door under a molded transom bar; side elevations divided into bays with round arched windows in compound arched openings, repeated above along the upper level at sides of nave and side aisles.

RELATED STRUCTURES: (Describe)

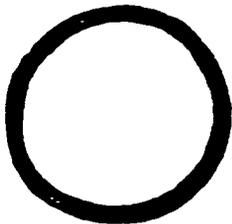
STATEMENT OF SIGNIFICANCE:

Third church on this site (c1704 razed 1775; 1792 destroyed by fire 1858.) Present structure started 1858, retaining tower and parts of some walls. Steeple was added 1865, Tiffany Studio window 1893, reredos 1920 (carved by William Kirchmayer of Oberammergau.) Original church serve Middle Neck Parish, as called for in an 1692 Act of the General Assembly "for the service of A'mighty God and the establishment of the Protestant Religion in this Province."

Excellent example of rare Romanesque style with elements of Lombard excellent interior and detailing at exterior; second only to State House in role of visual orientation to district; critical to city.

REFERENCES:

MAP: (Indicate North In Circle)



SURROUNDING ENVIRONMENT:

- Open Lane()Woodland()Scattered Buildings()
- Moderately Built Up()Densely-Built Up(✓)
- Residential()Commercial()
- Agricultural()Industrial()
- Roadside Strip Development()
- Other:

RECORDED BY:

Russell Wright

ORGANIZATION:

Historic Annapolis, Inc

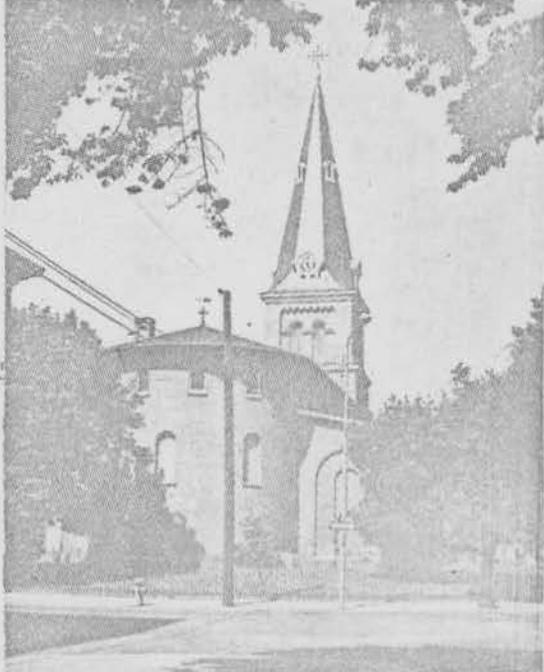
DATE RECORDED:

Aug. 1983

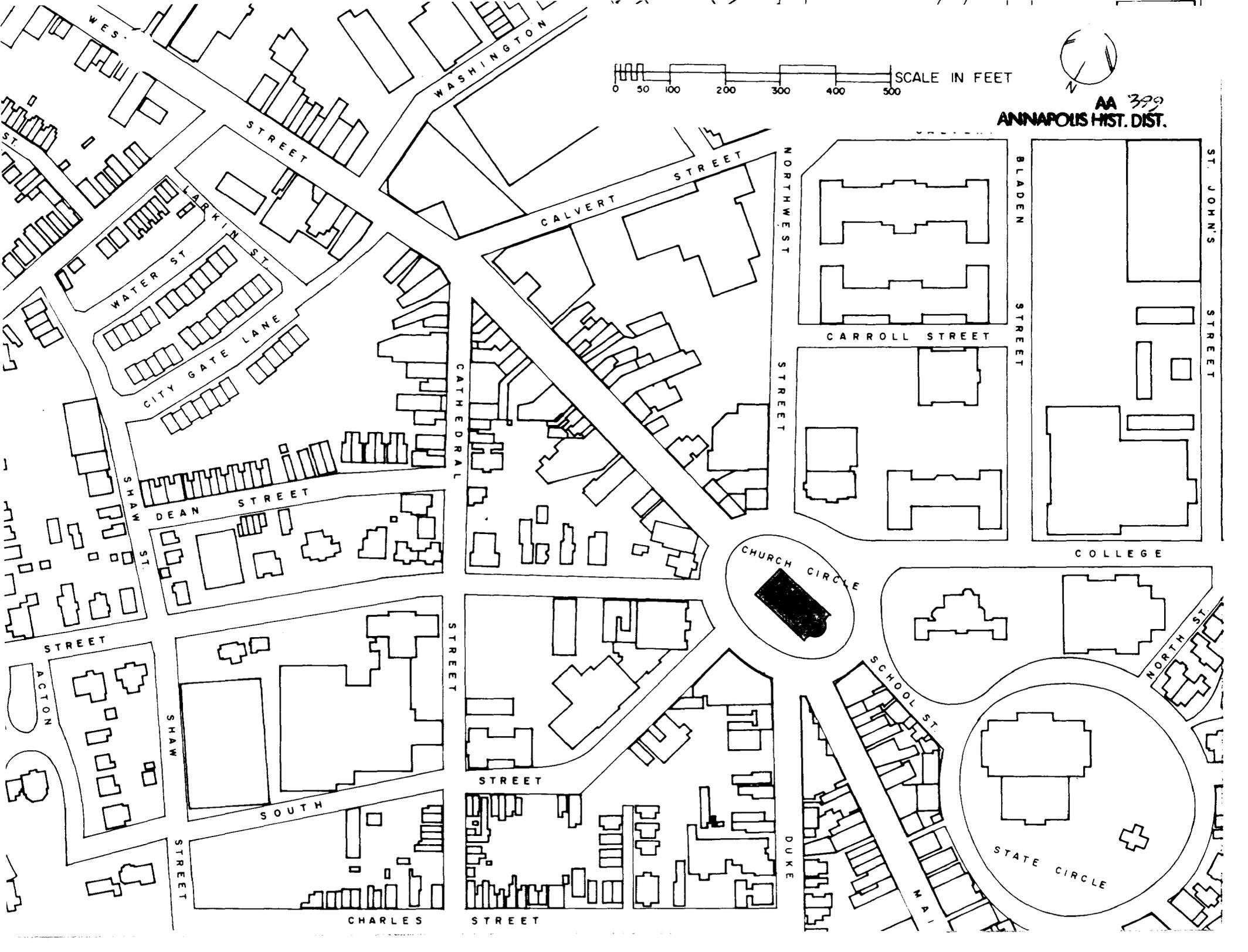
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Form 10-445 (5/62)

P. 47

<p>1. STATE Annapolis, Maryland COUNTY [unclear] TOWN [unclear] VICINITY [unclear] STREET NO. Church Circle</p> <p>ORIGINAL OWNER Episcopal Church ORIGINAL USE church PRESENT OWNER Episcopal Church PRESENT USE church WALL CONSTRUCTION brick NO. OF STORIES -</p>	<p>HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY</p> <p>2. NAME St. Anne's Episcopal Church <i>(1699, 1792, 1858)</i> DATE OR PERIOD 1858 STYLE Lombard Romanesque ARCHITECT BUILDER</p> <p>3. FOR LIBRARY OF CONGRESS USE</p>
<p>4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION OPEN TO PUBLIC yes</p> <p>Centrally located as one of the foci of Annapolis, St. Anne's is the 3rd church on this site, the first having been built in 1699 - 1704. Historically, the Parish's associations, are some of the most important in the city, however, the present church is extremely important architecturally- it is Annapolis' only first rate example (and an outstanding one) of Lombard Romanesque. The church is laid out in what is a basilical plan of the Early Christian type - a long apsidal nave with side aisles. Except for the steeple (1805) beyond the base of the spire, the building has an Italian quality (this is very evident in print which shows architect's double tower idea before present spire - about 1860). The exterior has Romanesque windows on both outside and form clerestory along sides of the nave and are set in Roman relieving arches. Most Romanesque feature is louvred bell arches on tower. The interior is an architectural marvel for America. It has a flat, hammer-beam ceiling of the type used in early basilicas and pre-gothic Romanesque cathedrals, e.g. Peterborough, Durham. Interior woodwork is dark and period. Stained glass is good for period, note 1893 Tiffany window-south aisle. Reredos behind altar is 1920 - German.</p>	
<p>5. PHYSICAL CONDITION OF STRUCTURE Endangered excellent</p>	<p>Interior</p>  <p>7. PHOTOGRAPH</p>
<p>6. LOCATION MAP (Plan Optional)</p> <p>8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.</p>	<p>9. NAME, ADDRESS AND TITLE OF RECORDER William D. Morgan Columbia University New York City</p> <p>DATE OF RECORD June 27 1967</p>

SUPPLEMENTAL INFORMATION AND PHOTOGRAPHS MAY BE ADDED ON SHEET OF SAME SIZE



SCALE IN FEET
0 50 100 200 300 400 500



AA 399
ANNAPOLIS HIST. DIST.

STREET

ACTON

SHAW

STREET

SOUTH

CHARLES

STREET

STREET

STREET

CATHEDRAL

DEAN STREET

SHAW ST.

CITY GATE LANE

WATER ST.

STREET

CALVERT STREET

NORTHWEST

STREET

CARROLL STREET

BLADEN STREET

ST. JOHN'S STREET

COLLEGE

CHURCH CIRCLE

SCHOOL ST.

STATE CIRCLE

NORTH ST.

DUKE

MAI



AA-399

U677

PHOTOGRAPH BY
WILLIAM D. MORGAN

St. Anne's Church,
Spice, IV 27/07
WDM



St. Anne's
Annapolis, Anne Arundel County
Russell Wright July, 1982
Maryland Historical Trust,
Annapolis, Maryland
NE Elevation/camera facing SW



PA-399

430

PHOTOGRAPH BY
WILLIAM D. MORGAN

St. Francis Church,
interior,
III/24/67, WDM