

CAPSULE SUMMARY
Commodore Waddell House
61 College Avenue
(AA-413)

The building at 61 College Avenue was constructed in 1881 for Commodore James Waddell and his wife Ann Iglehart Waddell. Believed to have been designed by an architect, the single-family dwelling contained only one bedroom, which suited the childless Waddells. The structure was eventually donated to St. John's College, located directly across College Avenue to the north, and used as a fraternity house. Having been converted into apartments, the building was restored in the 1960s under the direction of architect James Burch. The house is significant as an example of both styles of architecture, which emerged simultaneously in England around 1859 and gained popularity in England and America in the 1870s and continued into the 1890s.

The long and low-lying two-story brick dwelling at 61 College Avenue is constructed of brick laid in stretcher bond and is principally defined by its horizontal massing; its broad and intersecting roof lines with overhanging eaves and multiple corbel capped chimneys; its irregular footprint; and its highly articulated and crafted architectural detailing. British Queen Anne detailing that was popularized by the works of Richard Norman Shaw in England, is best illustrated here by the paired windows, featuring multi-paned upper sash with small rectangular lights over single-paned lower sash. Like the exterior, the interior of the house is divided into two principal parts: the main block and the service wing. The main block includes a slightly irregular three-room plan with central entry and stair hall, and flanking living and dining rooms. The service wing includes a pantry, kitchen and office/mud room.

MARYLAND HISTORICAL TRUST
MD INVENTORY OF HISTORIC PROPERTIES

Inventory No. AA-413

=====

1. Name of Property

=====

historic name Commodore Waddell House

common/other name _____

=====

2. Location

=====

street & number 61 College Avenue not for publication _____
city or town Annapolis vicinity _____ state Maryland code MD
county Anne Arundel code 003 zip code 21401

=====

3. State/Federal Agency Certification N/A

=====

4. National Park Service Certification N/A

=====

5. Classification

=====

Ownership of Property (Check all that apply)

private
 public-local
 public-State
 public-Federal

Category of Property (Check only one box)

building(s)
 district
 site
 structure
 object

Number of Resources within Property

| Contributing | | Noncontributing | |
|--------------|-------|-----------------|------------|
| <u>1</u> | _____ | _____ | buildings |
| _____ | _____ | _____ | sites |
| _____ | _____ | _____ | structures |
| _____ | _____ | _____ | objects |
| <u>1</u> | _____ | <u>0</u> | Total |

Is this property listed in the National Register?

Yes Name of Listing Annapolis Historic District

No

Maryland Inventory of Historic Properties
Commodore Waddell House
61 College Avenue
Annapolis, Maryland

Inventory No. AA-413
Page 2

=====
6. Function or Use
=====

Historic Functions (Enter categories from instructions)

| | |
|----------------------|-----------------------------|
| Cat: <u>Domestic</u> | Sub: <u>Single Dwelling</u> |
| <u>Education</u> | <u>Education-Related</u> |
| <u>Domestic</u> | <u>Multiple Dwelling</u> |

Current Functions (Enter categories from instructions)

| | |
|----------------------|-----------------------------|
| Cat: <u>Domestic</u> | Sub: <u>Single Dwelling</u> |
| _____ | _____ |
| _____ | _____ |

=====
7. Description
=====

Architectural Classification (Enter categories from instructions)

Queen Anne
Arts and Crafts

Materials (Enter categories from instructions)

foundation Brick
roof Asphalt Shingles
walls Brick and Wood Shingles
other _____

Narrative Description (Describe the historic and current condition of the property.)

See Continuation Sheet No. 7-1

=====
8. Statement of Significance
=====

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Maryland Inventory of Historic Properties
Commodore Waddell House
61 College Avenue
Annapolis, Maryland

Inventory No. AA-413
Page 4

=====
Areas of Significance (Enter categories from instructions)

Architecture

Period of Significance 1881
1960s

Significant Dates 1881
1960s

Significant Person (Complete if Criterion B is marked above)

Cultural Affiliation Undefined

Architect/Builder James Burch, restoration

Narrative Statement of Significance (Explain the significance of the property.)

See Continuation Sheet No. 8-1

Maryland Inventory of Historic Properties
Commodore Waddell House
61 College Avenue
Annapolis, Maryland

Inventory No. AA-413
Page 5

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9. Major Bibliographical References
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(Cite the books, articles, legal records, and other sources used in preparing this form.)

Anne Arundel County Land Records. Anne Arundel County Courthouse and Maryland State Archives, Annapolis, Maryland.

Papenfuse, Edward. *In Pursuit of Profit, The Annapolis Merchants in the Era of the American Revolution, 1763-1805.* Baltimore, MD: The Johns Hopkins University Press, 1975.

Papenfuse, Edward and Jane McWilliams. "Southern Urban Society after the Revolution: Annapolis, Maryland, 1782-1786." Final Report for NEH Grant #H69-0-178, Historic Annapolis Foundation, 1969.

Record Group 29 "Records of the Bureau of the Census." 1880, 1900, 1910 and 1920 Census; Anne Arundel County, Maryland.

Maps and Drawings

Bird's Eye View of the City of Annapolis, Charles Magnus, 1864, Reproduced, 1967. *Bird's Eye View of the City of Annapolis*, Edward Sachse, ca. 1858. (Maryland Hall of Records, MdHR G 1213-349)

Sanborn Fire Insurance Maps, 1885, 1891, 1896, 1897, 1903, 1908, 1913, 1921, 1930, 1954.

Maryland Inventory of Historic Properties
Commodore Waddell House
61 College Avenue
Annapolis, Maryland

Inventory No. AA-413
Page 6

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10. Geographical Data
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Acreege of Property Less than one acre

Verbal Boundary Description (Describe the boundaries of the property.)

The building at 61 College Avenue is located on Parcel 900 as designated on Tax Map 4-6.

Boundary Justification (Explain why the boundaries were selected.)

The building has been historically associated with Parcel 900 since the building's construction in 1881.

=====
11. Form Prepared By
=====

name/title L. Trieschmann & K. Williams, Architectural Historians
organization Traceries date June 5, 1996
street & number 5420 Western Avenue telephone 301/656-5283
city or town Chevy Chase state MD zip code 20815
=====

12. Property Owner
=====

name Frederick W. and Barbara L. Leick
street & number 61 College Avenue telephone _____
city or town Annapolis state MD zip code 21401
=====

MARYLAND INVENTORY OF HISTORIC PROPERTIES
CONTINUATION SHEET

Inventory No. AA-413

Section 7 Page 1

Commodore Waddell House
name of property
Annapolis, Maryland
county and state

=====

The long and low-lying two-story brick dwelling at 61 College Avenue was built in 1881 in a combination Arts and Crafts and British Queen Anne style of architecture. The house is constructed of brick laid in stretcher bond and is principally defined by its horizontal massing; its broad and intersecting roof lines with overhanging eaves and multiple corbel capped chimneys; its irregular footprint; and its highly articulated and crafted architectural detailing.

Unlike the later American Queen Anne examples of residential architecture that tended to emphasize verticality with towers, turrets and other projections, this house is based upon the "old" English cottage. British Queen Anne detailing that was popularized by the works of Richard Norman Shaw in England, is best illustrated here by the paired windows, featuring multi-paned upper sash with small rectangular lights over single-paned lower sash.

The northwestern and principal elevation of the house faces Maryland Avenue and is divided into two sections: the main core and service wing. The main core is a three-part "hotel" with two two-story gabled side wings connected by a central entry pavilion and entry porch. The service wing is a slightly lower two-story section that is recessed from and extends off the main block of the house; a one-story shed extension, integral to the service wing, terminates the dwelling on the west end. The main block and the service wing are architecturally cohesive and in no way is the wing architecturally inferior to the main block of the building.

The central entry pavilion of the main block of the dwelling consists most notably of the front entry porch on center. This porch, raised upon a brick base and solid brick balustrade, has robust columns found in pairs and having torus-like bases and capitals squashed between square base blocks and top blocks. The top blocks are incised with a geometric motif found elsewhere throughout the interior of the house. The highly articulated, but hefty columns support a steep and overhanging gable roof and contribute significantly to the total high Victorian effect produced by the house. The second story of the entry pavilion has a single window with brick panels flanking it; the window has a multi-paned upper sash with small rectangular lights surrounding a central circular one, over a single-light lower sash.

The gabled side wings are two stories in height with the gabled end walls decorated with shingles and the gables themselves capped by a central finial. The eastern gable is articulated on the first story by a pair of windows, set beneath a large segmental-arched

MARYLAND INVENTORY OF HISTORIC PROPERTIES
CONTINUATION SHEET

Inventory No. AA-413

Section 7 Page 2

Commodore Waddell House
name of property
Annapolis, Maryland
county and state

=====

brick lintel and, similarly, on the second story by a pair of windows. These windows all have multi-paned upper sash with rectangular lights surrounding a central rectangular light over a single pane sash. The western gable pavilion similarly has a pair of windows on the second story, but instead of the typical paired windows on the first story, features two long and narrow, "embrasure"-type windows with gauged brick arches above them.

The service wing is two bays deep and defined on the first story by a one-story projecting bay window tucked into the intersection between the main block and the recessed wing and a single window opening next to it. The projecting bay is square in plan and covered with a half-hipped roof. A gauged brick lintel with stone corner stops frames the window opening in the bay next to it. The second story has two single window openings equally spaced above the first story bays. A banding of painted brick located at sill level of the first and second stories extends around the dwelling, providing horizontal emphasis to the already long and low building.

The one-story, one-bay wing that abuts the west end wall of the service wing is covered with a high hipped roof and features a large semi-circular window opening filled with small rectangular lights. The roof of the main block, the service wing and end bay are covered with a composite roof with shingles laid in a polychromatic pattern, perhaps based upon the original roof. An entry door with side lights and transom lights above are located in the west end of the one-story wing.

The east elevation facing Prince George Street features a one-story window bay located on center of the first story and covered with a shed roof. The bay has a group of three narrow windows with multi-paned upper sash over a single pane lower sash. The second story of this elevation has two single windows, similarly with the typical Queen Anne style sash.

The southeastern elevation faces a small passage between this house and the house next door on Prince George Street and a small garden off of the service wing of this house. The wall is fenestrated with typical Queen Anne sash as found on the principal elevation. The only change of note is the porch in the front bays of the main core of the house: this porch, originally open, was bricked in by 1885, according to the historic maps to become an interior room.

The entire dwelling, including the main core and the service wing, is covered with intersecting gable roofs, sheathed with composite

MARYLAND INVENTORY OF HISTORIC PROPERTIES
CONTINUATION SHEET

Inventory No. AA-413

Section 7 Page 3

Commodore Waddell House
name of property
Annapolis, Maryland
county and state

=====
shingles laid in a polychromatic pattern. Three chimneys with corbelled bishop's caps project from the roofline.

INTERIOR DESCRIPTION:

Like the exterior, the interior of the house is divided into two principal parts: the main block and the service wing. The main block includes a slightly irregular three-room plan with central entry and stair hall, and flanking living and dining rooms. A transverse corridor and stair hall extend in front of the dining room connecting the entrance hall to the service wing. The service wing includes a pantry, kitchen and office/mud room.

The interior provides a combination of high Victorian design and Arts and Crafts detailing. The entry hall, reached directly from the exterior front porch, is an open space with 14-foot-high ceilings and a cross axis providing easy circulation to the service wing, via the transverse corridor, and living and dining room via a central hall. A straight-flight stair is located against the interior wall of the transverse corridor and features a Queen Anne-style newel post and balusters. The newel post is square in plan with beveled edges and recessed fluting on the main shaft which supports a newel cap with incised decoration in a geometric pattern and a ball top. The balusters are heavy, cylindrical pieces with filleting. The casings in the hall and throughout the house features a large interior bead and backbanding.

The front parlor is reached from the central hall through double-wide pocket doors. A fireplace is located on center of the interior wall, directly opposite the projecting bay window that fronts on Maryland Avenue. A bracketed wood mantel has a central frieze of seven Arts and Crafts-style ceramic tiles. The tiles are decorated with pomegranates, grouped in pairs, and their vines. The colors are subdued, dark green, deep orange and berry, and typical of the Arts and Crafts period. These tiles, if original to the mantel, provide an early example of Arts and Crafts design in America. The bay window features the multi-pane sash and the original shutters on the lower, single-pane sash. A wide, plain crown molding with a picture molding is found at the height of the tall (14') ceilings.

The other side of the central hall leads to the dining room, located in the center of the long house, while the end of the hall leads directly into a former porch (now enclosed). The dining room

MARYLAND INVENTORY OF HISTORIC PROPERTIES
CONTINUATION SHEET

Inventory No. AA-413

Section 7 Page 4

Commodore Waddell House
name of property
Annapolis, Maryland
county and state

is less ornate than the parlor, and though it has similar casings and crown molding, features a much less decorative mantel. The mantel is wood with recessed panels on either side of the frieze. The floor is covered with a contemporary parquet wood tile.

The service wing is reached either through a single door in the dining room, or by the transverse corridor off the entry hall. The pantry area has been reconfigured and is primarily a contemporary space with a small half-bath and pantry shelves that were put in by the present owner. The kitchen is also contemporary, but generally a product of the 1967 renovation. A fireplace is located on center of the back wall of the kitchen with a paneled wall above the brick opening and tongue-and-groove wainscoting on the sidewall of the chimney breast. This paneling matches the trim in the rest of the house, but is, according to drawings from 1967, a result of the 1967 renovation.

The shed wing off of the kitchen has been altered to accommodate a mud room and small office. Other than the original lunette window with its beaded casings, no original materials survive in this small room.

The second floor of the house includes two rooms and a long corridor in the main block and three rooms in the service wing (originally one large room). The service wing rooms have drywall partitions and contemporary detailing. The two front rooms, an office/library and bedroom retain their original configuration and bracketed wood mantels. The front library/office has been altered to accommodate bookshelves. The second floor is identical to the first floor. The windows in the hall have hopper upper sash (the lower sash is bricked in--see exterior description).

The basement is a full, finished space with contemporary materials and furnishings. The attic was not accessible for survey.

MARYLAND INVENTORY OF HISTORIC PROPERTIES
CONTINUATION SHEET

Inventory No. AA-413

Section 8 Page 1

Commodore Waddell House
name of property
Annapolis, Maryland
county and state

=====
The building at 61 College Avenue was constructed in 1881 for Commodore James Waddell and his wife Ann Iglehart Waddell. Believed to have been designed by an architect, the single-family dwelling contained only one bedroom, which suited the childless Waddells. The structure was eventually donated to St. John's College, located directly across College Avenue to the north, and used as a fraternity house. Having been converted into apartments, the building was restored in the 1960s under the direction of architect James Burch. The house is significant as an example of both styles of architecture, which emerged simultaneously in England around 1859 and gained popularity in England and America in the 1870s and continued into the 1890s.

SITE HISTORY

Designated as Lots 76, 77, 78, 79 and 80 on the Stoddert Map of 1718, the property on which the Commodore Waddell House at 61 College Avenue is sited, historically was associated with the Bordley-Randall House property. The parcel was bounded by College Avenue (originally called Tabernacle Avenue), Prince George Street, Maryland Avenue, State Circle, and North Street. The Thomas Bordley family, who owned the property from 1726 to 1810 built the large Bordley-Randall house in the center of the parcel. In 1811, following John Beale Bordley's death, John Johnson, Chancellor of Maryland, bought the property. It was sold that same year to William S. Green. In 1847, Alexander Randall purchased the property and, during the latter half of the 19th century, began to subdivide and improve the large tract of land with commercial and residential buildings.

PROPERTY HISTORY

One of the last lots to be developed or sold by the Randall family, the lot at the north corner of College Avenue and Prince George Street was comprised of three separate deed of conveyance. Seven feet fronting on College Avenue were sold in 1879 by Alexander Randall; in 1881, a second adjoining lot was sold; and by 1884, the heirs of Randall sold a third and final portion of the property designated today as 61 College Avenue to Ann Sellman Iglehart Waddell.

Ann Iglehart Waddell, the daughter of James Iglehart, Jr., grew up in the dwelling at 142-144 Prince George Street (AA-653/AA-1194) Although James Iglehart, Jr did not die until 1874, he transferred

Section 8 Page 2

Commodore Waddell House
name of property
Annapolis, Maryland
county and state

=====

ownership of the dwelling on Prince George Street to Ann Waddell in 1868. Ann continued to live in the dwelling with her husband Captain James Iredell Waddell, whom she had married in 1848. Waddell was a naval officer, commanding the *Shenandoah*, the only Confederate ship to circumnavigate the globe. Waddell retired with the rank of Commodore in 1862 to Annapolis.

BUILDING HISTORY

Leasing the Prince George Street property to her brother William T. Iglehart, a lawyer and editor, Ann Waddell and her husband began to erect the present brick dwelling at the corner of Prince George Street and College Avenue by 1881. The architectural detailing and plan of the building strongly suggest it was designed by an architect, although no archival documentation has been discovered to substantiate this. Designed with only one bedroom, the single-family dwelling had a servant's wing, with a "specially designed room for the Japanese maid and custom designed trashcan housing" on the southwest side.¹

Unfortunately Commodore Waddell died in 1886, just four years after the completion of the dwelling. Ann Waddell continued to reside in the structure until her own death in 1891. With no surviving children, the estate was inherited by Anne Waddell Iglehart, the niece of Ann Sellman Iglehart Waddell and daughter of William T. Iglehart. In 1897, Annie Iglehart was assessed for one lot on College, valued at \$865, and one brick house, valued at \$4,300

By 1904, Anne Waddell Iglehart had sold the building to Mary W. Hensley for \$8,000. A widow from Frankfort, Kentucky, Hensley conveyed the property in 1918 for just \$5,500 to United States Navy Admiral George and Genevieve P. Laws. Several years after the death of Genevieve, George Laws donated the property to St. John's College in 1927.

St. John's College sold the building for \$10,000 to the Visitors and Governors of St. John's College Endowment Fund in 1941. During this period the building had been extensively altered and used as a fraternity house. In 1942, the property was purchased by Margaret Thackray Weems Dodd and Margaret Thackray Weems. Together with her husband, Lieutenant Commander Philip Van Horn Weems,

¹ Historic Annapolis Foundation Archives, Property Files for 61 College Avenue.

MARYLAND INVENTORY OF HISTORIC PROPERTIES
CONTINUATION SHEET

Inventory No. AA-413

Section 8 Page 3

Commodore Waddell House
name of property
Annapolis, Maryland
county and state

=====
Margaret Thackray Weems had purchased the Bordley-Randall House. The purchase by Weems and her daughter Margaret Dodd reunited the Bordley-Randall tract for the first time in over sixty years. By 1944, the Victorian-era dwelling at 9 Maryland Avenue was solely owned by Margaret and Charles Dodd.

In 1960, Frank M. and Dorothy K. Shipley purchased the property, which was known in the deeds as the "Laws House." During the ownership of the Shipleys, the building was converted into apartments. Seven years later, it was purchased by Gerald L. and Elaine F. Bunker. The Bunkers hired architect James Burch to restore the building back into a single-family dwelling. Once restored, the dwelling contained only one bedroom, thus, the servant's wing was converted into bedrooms for the Bunker children.

In 1972, the dwelling was sold to Herbert and Mary Lou Brown. Following their divorce, the property was sold to John Distelhorst, who conveyed it in 1994 to the present owner-occupants, Frederick W. and Barbara L. Leick.

MARYLAND INVENTORY OF HISTORIC PROPERTIES
CONTINUATION SHEET

Inventory No. AA-413

Commodore Waddell House
name of property
Annapolis, Maryland
county and state

=====

HISTORIC CONTEXT:

Geographic Organization: Western Shore

Chronological/Development Period (s):

Industrial/Urban Dominance, 1870-1930
Modern Period, 1930-present

Prehistoric/Historic Period Theme (s):

Architecture, Landscape Architecture, and
Community Planning

RESOURCE TYPE(S)

Category: Building

Historic Environment: Urban

Historic Function (s): Domestic/Single Dwelling
Education/Education-Related
Domestic/Multiple Dwelling

Known Design Source: James Burch, restoration

MARYLAND INVENTORY OF HISTORIC PROPERTIES
CONTINUATION SHEET

Inventory No. AA-413

Commodore Waddell House
name of property
Annapolis, Maryland
county and state

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Chain of Title for 61 College Avenue:

- Pre1726: Thomas Bordley's will devises all real estate in Annapolis (except Lots 92, 93, 104, 106 and lot on Francis Street) to son Stephen. Wife Ariana is executor
Will Records of Anne Arundel County,
Liber L 19 Folio 99
- 1730: Lease to John Wolfe from the Bordleys
Land Records of Anne Arundel County,
Liber TI #1 Folio 268
- 1730: Mortgage on property between John Wolfe and Daniel Dulaney and John Tunstall
Land Records of Anne Arundel County,
Liber TI #1 Folio 22
- 1764: Stephen Bordley to his brother John Beale Bordley (real estate) and sister Elizabeth Bordley (house and furnishings)
Will Records of Anne Arundel County,
Liber L 33 Folio 39
- 1789: Elizabeth Bordley to John Beale Bordley
Will Records of Anne Arundel County,
Liber JG 1 Folio 107
- pre 1801: John Beale Bordley to John Johnson
Land Records of Anne Arundel County,
Liber NH 16 Folio 607
- 1811: John Johnson gets the title to the land as per Bordley's will
Land Records of Anne Arundel County,
Liber NH 16 Folio 607
- 1811: John Johnson to William S. Green
Land Records of Anne Arundel County,
Liber WSG 1 Folio 1
- 1847: Trustee for William S. Green to Alexander Randall
Land Records of Anne Arundel County,
Liber JHN 2 Folio 440

MARYLAND INVENTORY OF HISTORIC PROPERTIES
CONTINUATION SHEET

Inventory No. AA-413

Commodore Waddell House

name of property

Annapolis, Maryland

county and state

- =====
- September 1879: Alexander Randall to Ann Sellman Iglehart
Waddell
Seven feet fronting on College Avenue
Land Records of Anne Arundel County,
Liber SH 22 Folio 615
- October 26, 1881: Alexander Randall to Ann Sellman Iglehart
Waddell
One lot on Prince George Street and College
Avenue
Land Records of Anne Arundel County,
Liber SH 22 Folio 616
- May 31, 1884: Elizabeth Randall, et al, executors of estate
of Alexander Randall, to Ann Sellman Iglehart
Waddell
Land Records of Anne Arundel County,
Liber SH 23 Folio 560
- December 24, 1888: Ann Sellman Iglehart Waddell bequeathed to
Anne Waddell Iglehart, niece
Three lots at corner of Prince George Street
and College Avenue
Will Records of Anne Arundel County,
Liber JWB 1 Folio 487
- December 1, 1904: Anne Waddell Iglehart to Mary W. Hensley
Land Records of Anne Arundel County,
Liber GW 39 Folio 302
- June 27, 1918: Mary W. Hensley, widow, to George and
Genevieve P. Laws
Land Records of Anne Arundel County,
Liber GW 150 Folio 32
- October 27, 1927: George W. Laws, widower, to Visitors and
Governors of St. John's College
Land Records of Anne Arundel County,
Liber FSR 22 Folio 229
- April 7, 1941: Visitors and Governors of St. John's College
to Endowment Fund of St. John's College
Land Records of Anne Arundel County,
Liber JHH 235 Folio 108

MARYLAND INVENTORY OF HISTORIC PROPERTIES
CONTINUATION SHEET

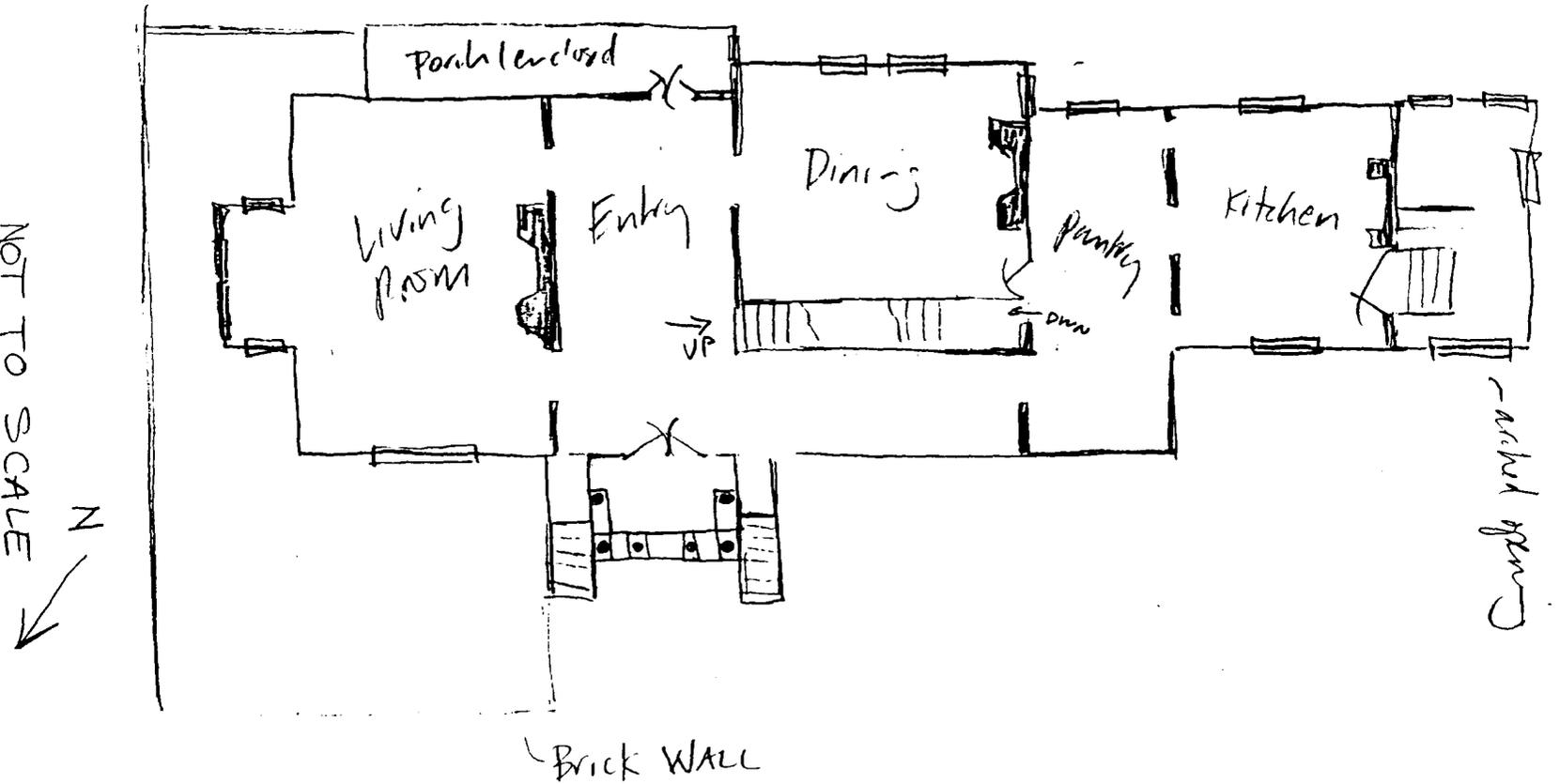
Inventory No. AA-413

Commodore Waddell House
name of property
Annapolis, Maryland
county and state

- =====
- September 26, 1942: Visitors and Governors of St. John's College, Trustees for Endowment Fund of St. John's College to Margaret Thackray Weems Dodd and Margaret Thackray Weems
Land Records of Anne Arundel County,
Liber JHH 269 Folio 174
- July 14, 1944: Richard M. Thackray, Trustee for Margaret Thackray Weems Dodd, Margaret Thackray Weems, and Philip V.H. Weems, to Margaret Thackray Weems Dodd
Land Records of Anne Arundel County,
Liber JHH 312 Folio 80
- August 30, 1960: Margaret Thackray Weems Dodd and Charles Robbins Dodd to Frank M. and Dorothy K. Shipley
Land Records of Anne Arundel County,
Liber GTC 1420 Folio 165
- July 17, 1967: Frank M. and Dorothy K. Shipley to Gerald L. and Elaine F. Bunker
Land Records of Anne Arundel County,
Liber MSH 2085 Folio 435
- June 28, 1972: Gerald L. and Elaine F. Bunker to Herbert and Mary Lou Brown
Land Records of Anne Arundel County,
Liber 2500 Folio 634
- September 20, 1983: Herbert and Mary Lou Brown, divorced, to John and Karen Distelhorst
Land Records of Anne Arundel County,
Liber 3649 Folio 26
- June 22, 1994: John Distelhorst and Karen Medford, formerly Distelhorst, to Frederick W. and Barbara L. Leick
Land Records of Anne Arundel County,
Liber 6788 Folio 757

61 COLLEGE AVE

FIRST FLOOR



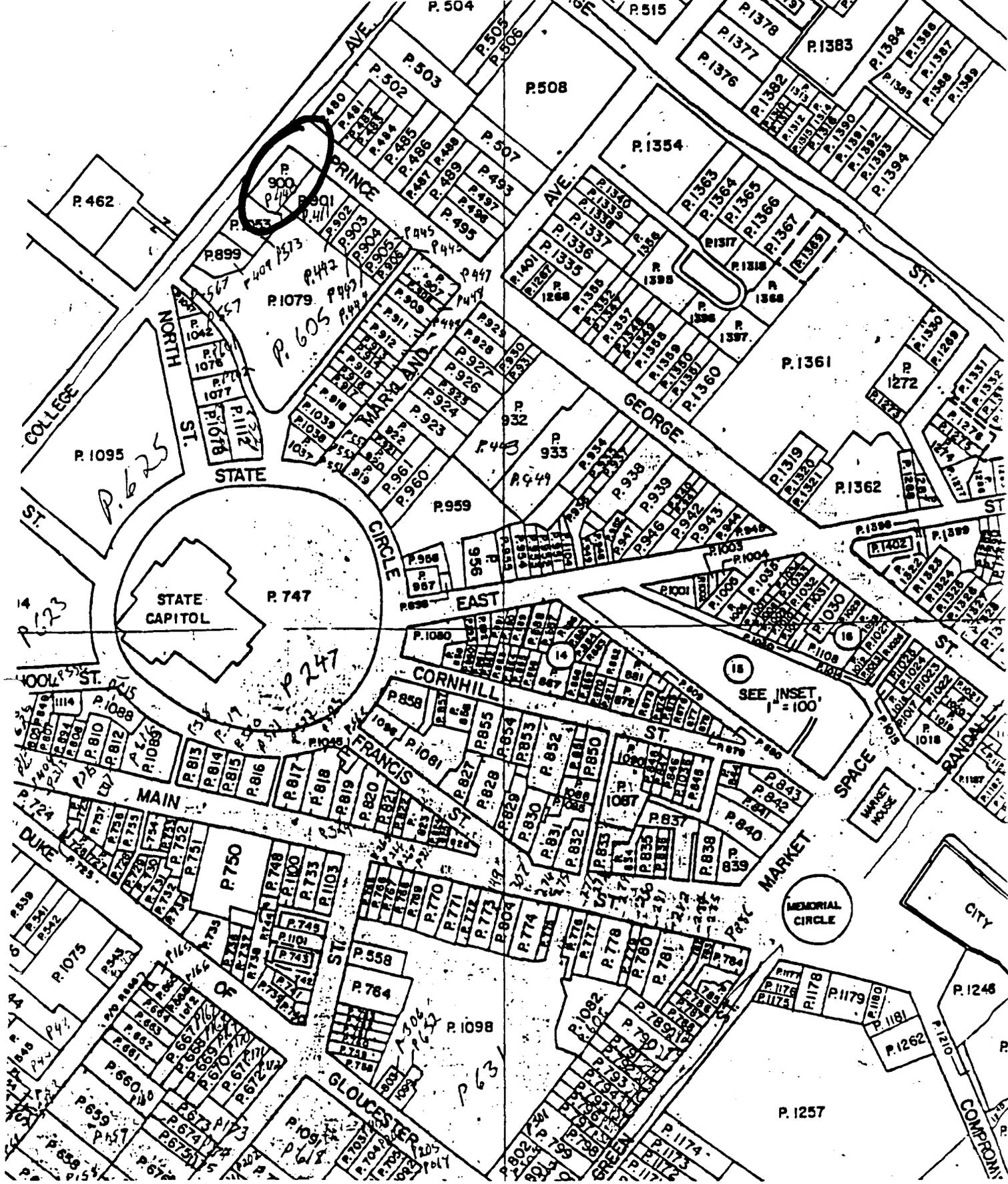
NOT TO SCALE

N

Brick WALL

actual opening

AA-413



AA-413

MAP OF ANNAPOLIS, No.4-6
 Maryland Department of Assessments and Taxation
 1967; Revised 1991
 Scale 1" = 200'

MARYLAND HISTORICAL TRUST
 21 STATE CIRCLE
 SHAW HOUSE
 ANNAPOLIS, MARYLAND 21401

HISTORIC SITES SURVEY FIELD SHEET
 Individual Structure Survey Form

| |
|--|
| SURVEY NUMBER: AA 413 |
| NEGATIVE FILE NUMBER: |
| UTM REFERENCES: Zone/Easting/Northing |
| U.S.G.S. QUAD. MAP: |
| PRESENT FORMAL NAME: |
| ORIGINAL FORMAL NAME: |
| PRESENT USE: SF Res |
| ORIGINAL USE: SF Res |
| ARCHITECT/ENGINEER: |
| BUILDER/CONTRACTOR: |
| PHYSICAL CONDITION OF STRUCTURE: Excellent (x) Good () Fair () Poor: () |
| THEME: |
| STYLE: American Queen Anne |
| DATE BUILT: c 1880 |

| |
|--|
| COUNTY: Anne Arundel |
| TOWN: Annapolis |
| LOCATION: 61 College Ave |
| COMMON NAME: |
| FUNCTIONAL TYPE: RES Map32 Par 410 |
| OWNER: Brown Herbert R Jr & Mary ADDRESS: 61 College Annapolis, MD 21401 |
| ACCESSIBILITY TO PUBLIC: Yes (X) No () Restricted () |
| LEVEL OF SIGNIFICANCE: Local () State () National (✓) <input type="radio"/> |

GENERAL DESCRIPTION:

Structural System

- Foundation: Stone () Brick (x) Concrete () Concrete Block ()
- Wall Structure
 - Wood Frame: Post and Beam () Balloon ()
 - Wood Bearing Masonry: Brick (x) Stone () Concrete () Concrete Block ()
 - Iron () D. Steel () E. Other:
- Wall Covering: Clapboard () Board and Batten () Wood Shingle () Shiplap ()
 Novelty () Stucco () Sheet Metal () Aluminum () Asphalt Shingle ()
 Brick Veneer (x) Stone Veneer () Asbestos Shingle ()
 Bonding Pattern: Common Other:
- Roof Structure
 - Truss: Wood (x) Iron () Steel () Concrete ()
 - Other:
- Roof Covering: Slate (x) Wood Shingle () Asphalt Shingle () Sheet Metal ()
 Built Up () Rolled () Tile () Other:
- Engineering Structure:
- Other:

Appendages: Porches (x) Towers () Cupolas () Dormers () Chimneys (x) Sheds () Ells (x)
 Wings (x) Other:

Roof Style: Gable () Hip () Shed () Flat () Mansard () Gambrel () Jerkinhead ()
 Saw Tooth () With Monitor () With Bellcast () With Parapet () With False Front ()
 Other: Cross Gable

Number of Stories: 2

Number of Bays: 5 x 2

Approximate Dimensions: 80 x 30

Entrance Location: Centered in main Block

| | |
|--|---|
| THREAT TO STRUCTURE: No Threat (x) Zoning () Roads () Development () Deterioration () Alteration () Other: | LOCAL ATTITUDES: Positive () Negative () Mixed () Other: |
|--|---|

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

AA-43

Cross gables with sawn bargeboards; excellent gabled portico on heavy paired turned columns with sawn and molded entablature, excellent chimneys with corbeled caps.

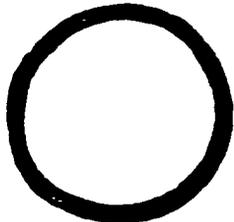
RELATED STRUCTURES: (Describe)

STATEMENT OF SIGNIFICANCE:

Excellent example of American Queen Ann with Eastlake detailing at important corner site; built by Commodore James Wadell, CSN, Captain of the Shenandoah.

REFERENCES:

MAP: (Indicate North In Circle)



SURROUNDING ENVIRONMENT:

Open Lane() Woodland() Scattered Buildings()
Moderately Built Up(/) Densely-Built Up()
Residential() Commercial()
Agricultural() Industrial()
Roadside Strip Development()
Other:

RECORDED BY:

Russell Wright

ORGANIZATION:

Historic Annapolis, Inc

DATE RECORDED:

Aug. 1963

Form 10-445
(5/62)

| | |
|--|--|
| 1. STATE Annapolis, Maryland COUNTY TOWN VICINITY STREET NO. 61 College Avenue ORIGINAL OWNER Comm. Wadell ORIGINAL USE residence PRESENT OWNER - Bunker PRESENT USE residence WALL CONSTRUCTION brick NO. OF STORIES two | HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY 2. NAME Commodore Wadell House DATE OR PERIOD c. 1868 STYLE Eastlake Queen Anne ARCHITECT BUILDER 3. FOR LIBRARY OF CONGRESS USE |
|--|--|

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION OPEN TO PUBLIC no

Captain of the Shenandoah, the infamous Confederate raider, Wadell retired to Annapolis in 1867, refusing to take the oath of allegiance, and built this house on College Avenue. Hardly a typical Victorian house for America, the Wadell House looks very much like the houses being built in England at this time by England's forward looking architects. The house is of the heavy Queen Anne, moderately ornate type and projects a feeling of solidness and quality. Its most important contribution architecturally is its interior plan which was rather open and very advanced for its type; this type of house was one of the forerunners of modern architecture.

SUPPLEMENTAL INFORMATION AND PHOTOGRAPHS MAY BE ADDED ON SHEET OF SAME SIZE

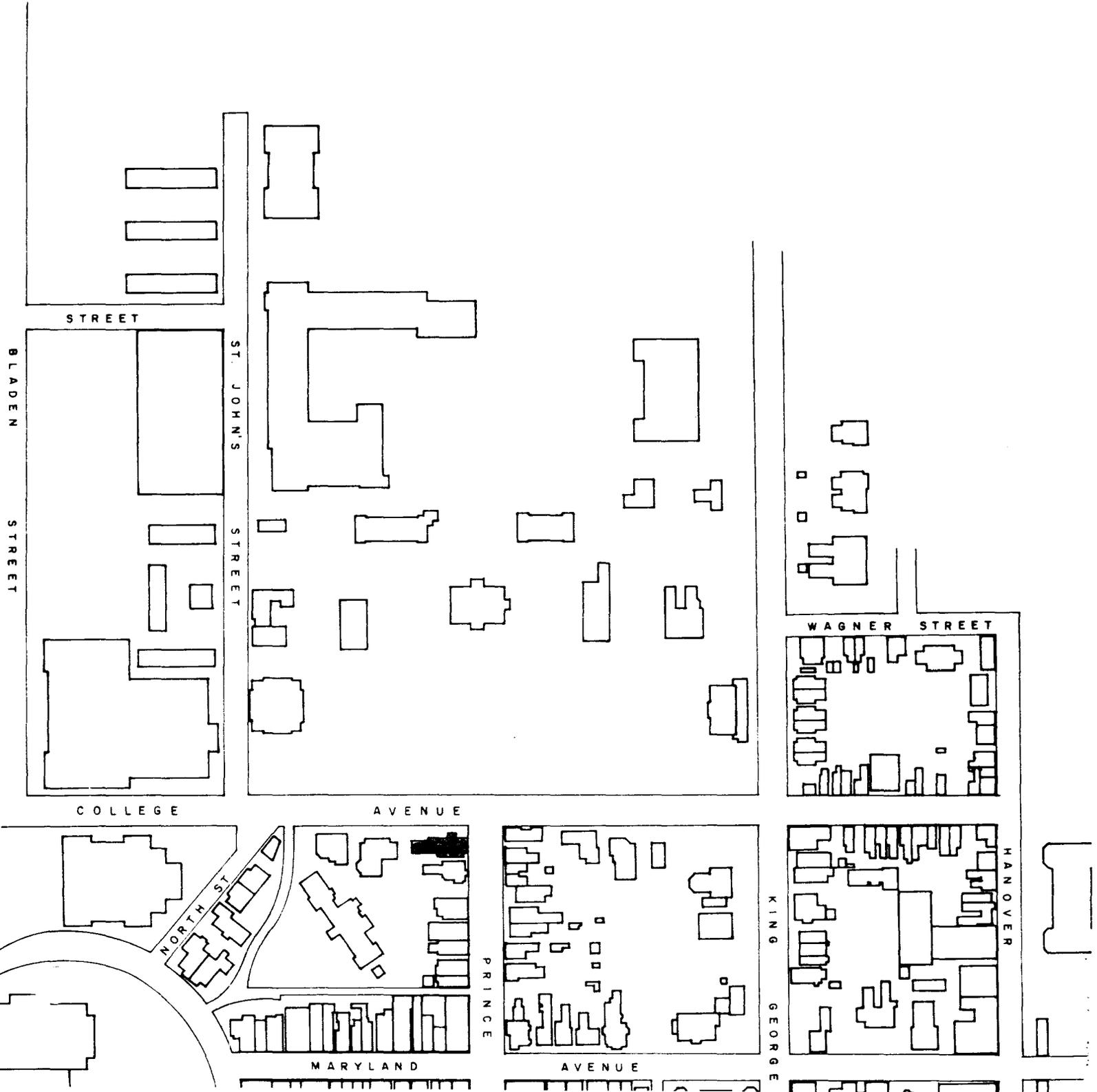


Exterior good

| | |
|---|--|
| 6. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC. J. W. Burch Historic Annapolis, Inc. | 7. PHOTOGRAPH 9. NAME, ADDRESS AND TITLE OF RECORDER William D. Morgan Columbia University New York City DATE OF RECORD August 21, 1967 |
|---|--|



AA 913
ANNAPOLIS HIST. DIST.





AN-67-1

AA-413

61 COLLEGE AVE
ANNAPOLIS, MD

TRACERIES

MAY 1996

MD SHPO

NW ELEVATION

1 OF 10



AA-413

61 COLLEGE AVE

ANNAPOLIS, MD

TRACERIES

MAY 1996

MD SHPD

NE+NW ELEVATIONS

2 OF 10



AA-413

61 COLLEGE AVE

ANNAPOLIS, MD

TRACERIES

MAY 1996

MD SHPO

SERVANTS WING

3 OF 10



AA-413

61 COLLEGE AVE
ANNAPOLIS, MD

TRACERIES

MAY 1996

MD SHPD

NE ELEVATION

4 OF 10



AA-413
61 COLLEGE AVE
ANNAPOLIS, MD
TRACERIES
MAY 1996
MD SHPO
ENTRY HALL
5 OF 10



AA-413
61 COLLEGE AVE
ANNAPOLIS, MD
TRALERIES
MAY 1996
MD SHPO
ENTRY DOOR, INTERIOR
6 OF 10



AA-413

61 COLLEGE AVE
ANNAPOLIS, MD

TRACERIES
MAY 1996
MD SHPO

MANTEL, DINING ROOM

7 OF 10



AA-413
61 COLLEGE AVE
ANNAPOLIS, MD
TRACERIES
MAY 1996
MD SHPO
MANTEL, LIVING ROOM
8 OF 10



AA-413

61 COLLEGE AVE

ANNAPOLIS, MD

TRACERIES

MAY 1996

MD SHPO

INTERIOR STAIR HALL, 2ND FLOOR

9 OF 10



AA-413

61 COLLEGE AVE

ANNAPOLIS, MD

TRACERIES

MAY 1996

MD SHPO

MANTEL, 2ND FLOOR

10 OF 10



61 College AA 413
Annapolis, Anne Arundel County
Russell Wright July, 1980
Maryland Historical Trust, 2
Annapolis, Maryland
SE Elevation/camera facing NW



61 College AA 413
Annapolis, Anne Arundel County
Russell Wright July, 1982
Maryland Historical Trust,
Annapolis, Maryland
SE Elevation/camera facing NW



2. 310.

AA-413

PHOTOGRAPH BY
WILLIAM D. MORGAN

8/19/67 61 Cal. Ave.