

MARYLAND HISTORICAL TRUST
 21 STATE CIRCLE
 SHAW HOUSE
 ANNAPOLIS, MARYLAND 21401

HISTORIC SITES SURVEY FIELD SHEET
 Individual Structure Survey Form

SURVEY NUMBER: <u>AA 463</u>
NEGATIVE FILE NUMBER:
UTM REFERENCES: Zone/Easting/Northing
U.S.G.S. QUAD. MAP:
PRESENT FORMAL NAME: <u>Ridout House</u>
ORIGINAL FORMAL NAME: <u>John Ridout House</u>
PRESENT USE: <u>SF Res.</u>
ORIGINAL USE: <u>SF Res.</u>
ARCHITECT/ENGINEER:
BUILDER/CONTRACTOR: <u>John Ridout</u>
PHYSICAL CONDITION OF STRUCTURE: Excellent (X) Good () Fair () Poor: ()
THEME:
STYLE: <u>Georgian</u>
DATE BUILT: <u>c.1765</u>

COUNTY: <u>Anne Arundel</u>
TOWN: <u>Annapolis</u>
LOCATION: <u>120 Duke of Gloucester</u>
COMMON NAME: <u>Ridout House</u>
FUNCTIONAL TYPE: <u>Res Map33 Par 116</u>
OWNER: <u>Trustee, Mary Bartlett</u> ADDRESS: <u>c/o John T. Richards</u> <u>117 S. Fairfax St., Alexandria, VA 22314</u>
ACCESSIBILITY TO PUBLIC: Yes (X) No () Restricted ()
LEVEL OF SIGNIFICANCE: <u>HABS National (X)</u> Local () State ()

GENERAL DESCRIPTION:

Structural System

- Foundation: Stone () Brick (X) Concrete () Concrete Block ()
- Wall Structure
 - Wood Frame: Post and Beam () Balloon ()
 - Wood Bearing Masonry: Brick (X) Stone () Concrete () Concrete Block ()
 - Iron () D. Steel () E. Other:
- Wall Covering: Clapboard () Board and Batten () Wood Shingle () Shiplap ()
 Novelty () Stucco () Sheet Metal () Aluminum () Asphalt Shingle ()
 Brick Veneer (X) Stone Veneer () Asbestos Shingle ()
 Bonding Pattern: Header, Flemish Other:
- Roof Structure
 - Truss: Wood (X) Iron () Steel () Concrete ()
 - Other:
- Roof Covering: Slate (X) Wood Shingle () Asphalt Shingle () Sheet Metal ()
 Built Up () Rolled () Tile () Other:
- Engineering Structure:
- Other:

Appendages: Porches (X) Towers () Cupolas () Dormers () Chimneys (X) Sheds () Ells ()
 Wings () Other:

Roof Style: Gable (X) Hip () Shed () Flat () Mansard () Gambrel () Jerkinhead ()
 Saw Tooth () With Monitor () With Bellcast () With Parapet () With False Front ()
 Other:

Number of Stories: 2
 Number of Bays: 5 x 3
 Approximate Dimensions: 55 x 50

Entrance Location: Centered
 Main entrance at garden side.

THREAT TO STRUCTURE: No Threat (X) Zoning () Roads () Development () Deterioration () Alteration () Other:	LOCAL ATTITUDES: Positive () Negative () Mixed () Other:
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ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

AA-463

Dentiled cornice with returns to the massive end wall chimneys; belt course and tall, molded edge watertable, splayed brick lintels, classical doorway with full pediment and pilasters. Garden side has excellent gable portico with exceptional Palladian window that breaks the cornice.

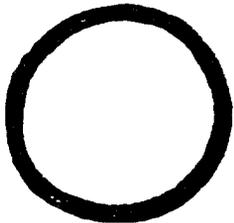
RELATED STRUCTURES: (Describe)

STATEMENT OF SIGNIFICANCE:

Exceptional Georgian Townhouse, built by John Ridout, secretary to Governor Sharpe and husband of the daughter of Governor Ogle. Centerpiece of exceptional row of Georgian buildings of great visual importance. Buckland, architect. National Register.

REFERENCES:

MAP: (Indicate North In Circle)



SURROUNDING ENVIRONMENT:

Open Lane() Woodland() Scattered Buildings()
 Moderately Built Up() Densely-Built Up(✓)
 Residential() Commercial()
 Agricultural() Industrial()
 Roadside Strip Development()
 Other:

RECORDED BY:

Russell Wright

ORGANIZATION:

Historic Annapolis, Inc

DATE RECORDED:

Aug. 1983

AA-483

Admiral F.G. Richards

0204632204

Form 10-445
(5/62)

1. STATE Annapolis, Maryland COUNTY TOWN VICINITY STREET NO. 120 Duke of Gloucester Street	HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY
ORIGINAL OWNER John Ridout ORIGINAL USE residence PRESENT OWNER Admiral F.G. Richards PRESENT USE residence WALL CONSTRUCTION brick NO. OF STORIES 2 plus attic	2. NAME Ridout House DATE OR PERIOD c. 1765 STYLE Georgian ARCHITECT William Buckland BUILDER
	3. FOR LIBRARY OF CONGRESS USE

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION OPEN TO PUBLIC no

John Ridout was Gov. Sharpe's secretary and was married to Governor Ogle's daughter; in addition to being prominent in Annapolis affairs. The Ridout House is a very refined Georgian block with a slate roof and massive end-chimneys. All windows are 9/9 with splayed brick lintels; there is a high molded watercourse and a belt course, however, house is rather simple on street front except for classical cornice and superb, classical doorway with pediment and pilasters. Garden side of the house has a classical, temple-form porch and a magnificent palladian window which breaks the cornice line. House is an excellent Georgian example as well as being part of an important early group.

SUPPLEMENTAL INFORMATION AND PHOTOGRAPHS MAY BE ADDED ON SHEET OF SAME SIZE



5. PHYSICAL CONDITION OF STRUCTURE

very good



6. LOCATION MAP (Plan Optional)

7. PHOTOGRAPH

8. PUBLISHED SOURCES (Author, Title, Pages)
INTERVIEWS, RECORDS, PHOTOS, ETC.

Orlando Ridout IV
D. Davis
abundant records

9. NAME, ADDRESS AND TITLE OF RECORDER

William D. Morgan
Columbia University
New York City

DATE OF RECORD August 8, 1967

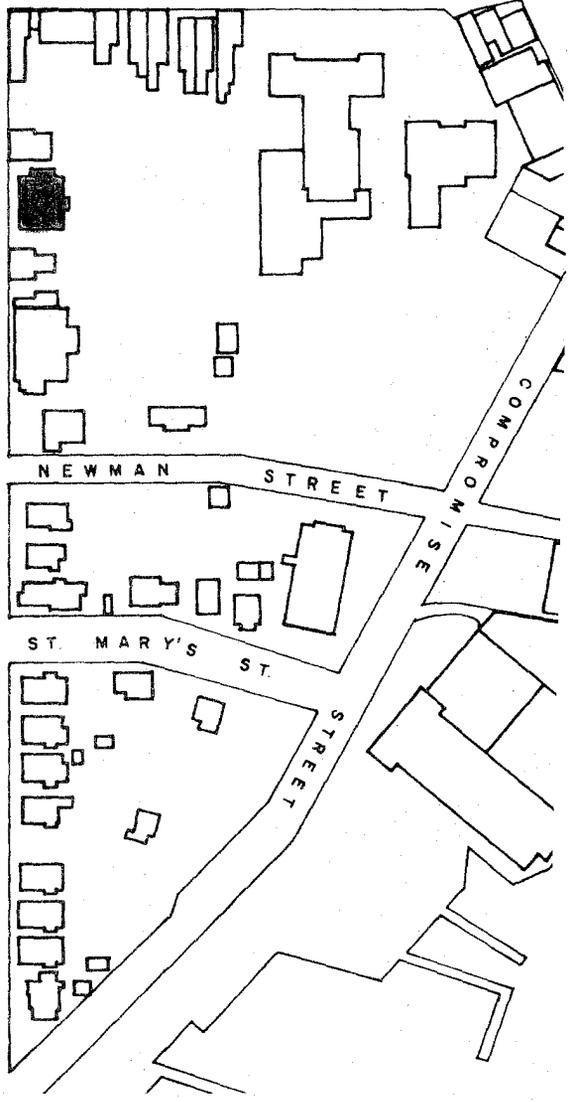
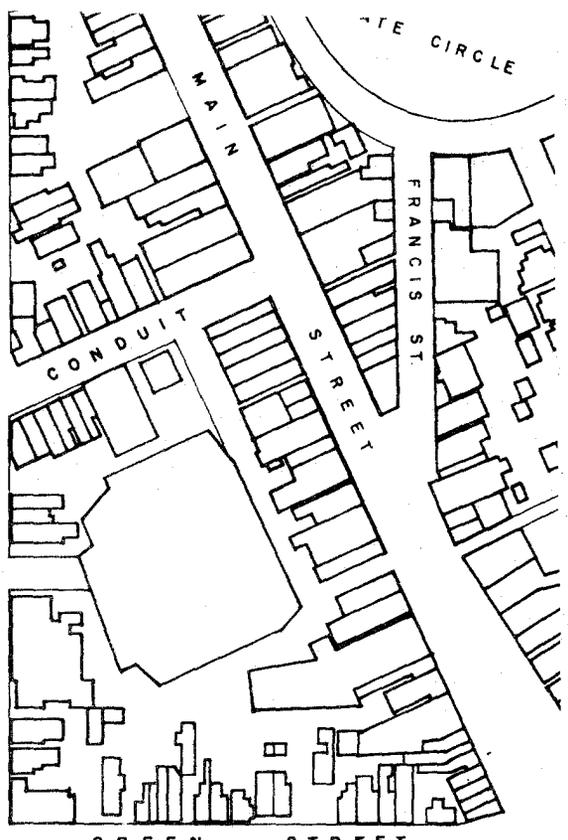
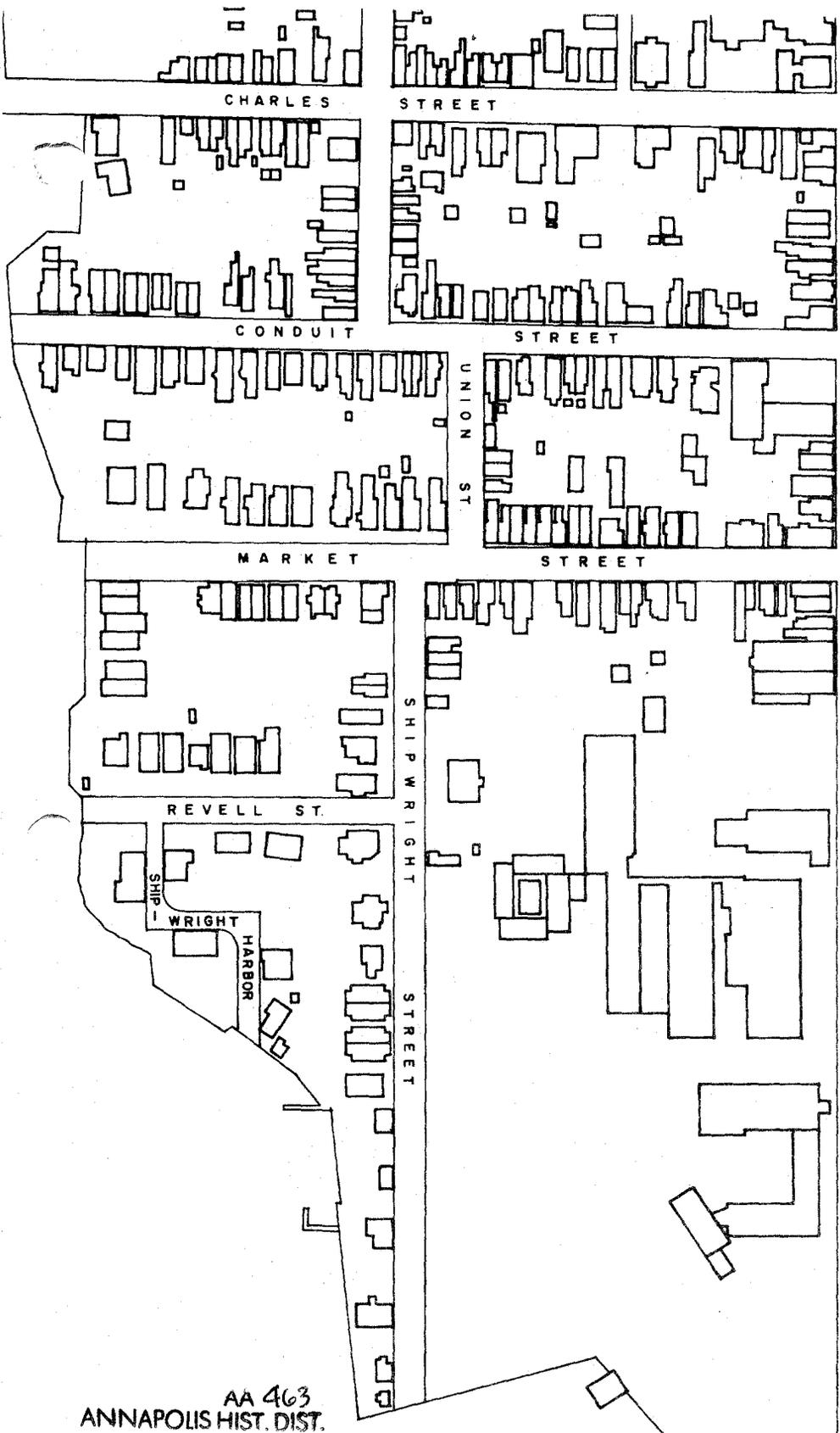
Directions: The house is located in Annapolis at 120 Duke of Gloucester Street. From Church Circle, go down Duke of Gloucester about 2½ blocks. The house will be on the left, across the road from Saint Mary's Catholic Church. OR From Market Space, take Green Street one block to Duke of Gloucester; turn left and the house will be one half block down on the left.

When Colonel Horatio Sharpe arrived in Maryland in 1762 to take up his duties as Royal Governor, he brought two friends with him as his associates. Dr. Upton Scott, a long-time friend, was Sharpe's personal physician. Young John Ridout, an Oxford graduate, came as the Governor's secretary. When in 1765 he married Mary Ogle, daughter of a former governor and sister of a later one, Ridout commenced the building of a large brick house on Duke of Gloucester Street. The house's setting is impressive, with a multi-terraced garden facing the busy Annapolis harbor and dock. The street and garden facades were constructed in Annapolis' unusual all-header bond. The front door is very simple in its design, with Doric pilasters framing the fanlight doorway. Other than this feature, the street facade is unadorned. The garden facade, facing the city dock, exposes three storeys including the cellar. A tall wooden stairway rises above the basement to the first floor level and a spacious porch designed in the Doric order. Above the porch gable is a tall Palladian window, uniquely placed so as to cut into the cornice line and the eaves of the roof.

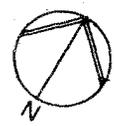
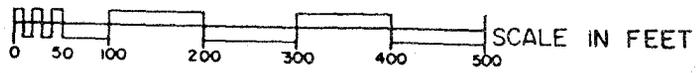
The interior of the house contains four rooms on each floor. In the cellar can be seen the original bee-hive oven for the kitchen. On the first floor, the entrance hall is wide, opening on the left to a handsome stairway. The formal rooms are at the rear of the house, but only the dining room has ornamental details. The mantel-piece in this room has been attributed to William Buckland, but it bears little resemblance to his known work. The unusual painted panel in the frieze, however, is remarkably like the carved rose garlands which Buckland used at Whitehall, Chase-Lloyd and Hammond-Harwood.

The Ridout family and their descendants have occupied this house since 1765; in addition, they lived at Whitehall from the time John Ridout inherited it from Sharpe in 1790 until that house was sold in 1895. The Ridout House continues its original function as a handsome and dignified family residence under the ownership of Mr. and Mrs. John Thorpe Richards.

written by (1980)
JSP/orand



AA 463
ANNAPOLIS HIST. DIST.





AA-463

PHOTOGRAPH BY
WILLIAM D. MORGAN

Ridout House

WDM/7/67





Ridout/120

Duke of Gloucester AA 463

Annapolis, Anne Arundel County

Russell Wright July, 1982

Maryland Historical Trust,

Annapolis, Maryland

SW Elevation/camera facing NE

cf 660



Ridout

120 Duke of Gloucester AA 463

Annapolis, Anne Arundel County

Russell Wright July, 1982

Maryland Historical Trust,

Annapolis, Maryland

SW Elevation/camera facing NE

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