

**CAPSULE HISTORY**  
**Elizabeth F. Girault House (AA-474)**  
**195 Duke of Gloucester Street**  
**Annapolis, Maryland**

The building at 195 Duke of Gloucester Street was erected in 1879 on property historically associated with the Adams-Kilty House at 131-133 Charles Street. The unimproved property was purchased by Elizabeth F. Girault, who had the imposing brick dwelling constructed on the corner of Charles and Duke of Gloucester Streets. The Second Empire building was owned and occupied by the Girault family until 1949, when it was purchased by Clara Taylor. Owned by only four families since its construction, the prominent single-family dwelling was converted into four apartments by 1954. Although the apartments were removed from the first and second stories in 1969, the building has not returned to its original use as a single-family dwelling, serving rather as offices and apartments. Retaining much of its original late 19th century detailing, the building illustrates the fashionable architectural style of the period.

Built of brick laid in seven-course American bond, the two-and-a-half-story structure is rectangular in plan with projecting canted bays and brick foundation. The straight-sided mansard roof, sheathed in ornamental slate tiles, is detailed with shed and front gable dormers and corner boards. The overhanging cornice is detailed by scroll-sawn modillions, a motif also ornamenting the front porch and two canted bays. A three-course brick watertable encircles the building above the slightly raised foundation. Projecting from the center of the roof is a single brick chimney.

MARYLAND HISTORICAL TRUST  
MD INVENTORY OF HISTORIC PROPERTIES

Inventory No. AA-474

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1. Name of Property

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historic name Elizabeth F. Girault House

common/other name \_\_\_\_\_

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2. Location

=====

street & number 195 Duke of Gloucester Street not for publication  
city or town Annapolis vicinity \_\_\_\_\_ state Maryland code MD  
county Anne Arundel code 003 zip code 21401

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3. State/Federal Agency Certification N/A

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4. National Park Service Certification N/A

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5. Classification

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Ownership of Property (Check all that apply)

- private  
 public-local  
 public-State  
 public-Federal

Category of Property (Check only one box)

- building(s)  
 district  
 site  
 structure  
 object

Number of Resources within Property

Contributing		Noncontributing	
<u>1</u>	_____	_____	buildings
_____	_____	_____	sites
_____	_____	_____	structures
_____	_____	_____	objects
<u>1</u>	_____	_____	Total

Is this property listed in the National Register?

Yes  Name of Listing Annapolis Historic District  
No \_\_\_\_\_

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6. Function or Use  
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Historic Functions (Enter categories from instructions)

Cat: <u>DOMESTIC</u>	Sub: <u>Single Dwelling</u>
<u>DOMESTIC</u>	<u>Multiple Dwelling</u>
<u>COMMERCE/TRADE</u>	<u>Professional Office</u>

Current Functions (Enter categories from instructions)

Cat: <u>VACANT</u>	Sub: <u>NOT IN USE</u>
_____	_____
_____	_____

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7. Description  
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Architectural Classification (Enter categories from instructions)

Second Empire  
\_\_\_\_\_  
\_\_\_\_\_

Materials (Enter categories from instructions)

foundation	<u>Brick</u>
roof	<u>Slate Tiles</u>
walls	<u>Brick</u>
other	_____
	_____

Narrative Description (Describe the historic and current condition of the property.)

See Continuation Sheet No. 7-1

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8. Statement of Significance  
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Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

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Areas of Significance (Enter categories from instructions)

Architecture  
\_\_\_\_\_  
\_\_\_\_\_

Period of Significance 1879-1949  
\_\_\_\_\_  
\_\_\_\_\_

Significant Dates 1879

1949

1969

Significant Person (Complete if Criterion B is marked above)  
\_\_\_\_\_

Cultural Affiliation Undefined  
\_\_\_\_\_  
\_\_\_\_\_

Architect/Builder Unknown  
\_\_\_\_\_

Narrative Statement of Significance (Explain the significance of the property.)

See Continuation Sheet No. 8-1

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9. Major Bibliographical References  
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(Cite the books, articles, legal records, and other sources used in preparing this form.)

Anne Arundel County Land and Will Records. Anne Arundel County Courthouse and Maryland State Archives, Annapolis, Maryland.

Archives of Maryland, XXXVIII, "Act for Keeping Good Rules and Orders," 1696.

Papenfuse, Edward and Jane McWilliams. "Southern Urban Society After the Revolution: Annapolis, Maryland, 1782-1786." Final Report for NEH Grant #H69-0-178, Historic Annapolis Foundation, 1969.

Record Group 29, "Records of the Bureau of the Census." 1880, 1900, 1910, and 1920 Census; Anne Arundel County, Maryland.

Warren, Marion E. and Mame Warren, The Train's Done Been and Gone, Annapolis, MD: M.E. Warren, 1976.

Maps and Drawings

Magnus, Charles. Bird's Eye View of the City of Annapolis, 1864, Reproduced 1967.

Sachse, Edward. Bird's Eye View of the City of Annapolis, circa 1858. Maryland Hall of Records, MdHR G 1219-349.

Sanborn Fire Insurance Maps, 1885, 1891, 1896, 1903, 1908, 1913, 1921, 1930, and 1954 updated.

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10. Geographical Data  
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Acreage of Property Less than one acre

**Verbal Boundary Description (Describe the boundaries of the property.)**

The property designated as 195 Duke of Gloucester Street is located on Parcel 543 as shown on Grid 16, Map 4Z in the City of Annapolis.

**Boundary Justification (Explain why the boundaries were selected.)**

The building has been historically associated with this property since its construction in 1879.

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11. Form Prepared By  
=====

name/title Laura Trieschmann, Architectural Historian  
organization EHT Traceries, Inc. date June 26, 1999  
street & number 5420 Western Avenue telephone 301/656-5283  
city or town Chevy Chase state MD zip code 20815  
=====

12. Property Owner  
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name Geraldine W. and George W. Settle  
street & number 195 Duke of Gloucester Street telephone \_\_\_\_\_  
city or town Annapolis state MD zip code 21401  
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The two-and-a-half-story building at 195 Duke of Gloucester Street was erected in 1879 as a single-family dwelling. Built of brick laid in seven-course American bond, the structure is rectangular in plan with projecting canted bays. The Second Empire style building is set upon a brick foundation. The straight-sided mansard roof, sheathed in ornamental slate tiles, is detailed with shed and front gable dormers and corner boards. The overhanging cornice is detailed by scroll-sawn modillions, a motif also ornamenting the four-bay wide front porch and two canted bays. A three-course brick watertable encircles the building above the slightly raised foundation. Projecting from the center of the roof is a single brick chimney.

The building is located on the western corner of the intersection of Charles Street and Duke of Gloucester Street. Historically having a Charles Street address, the building's primary facade faces northeast on Duke of Gloucester Street. The structure is surrounded on three sides by a narrow landscaped yard, enclosed by a wrought-iron fence and gates. The rear of the property fronts the parking lot of the adjacent St. Anne's Parish House. Between 1930 and 1954, a one-story concrete garage with a flat roof was erected to the rear of the building, prior to the expansion of the parish property. A covered walkway, created under the second-story addition on the rear of the main dwelling, provided sheltered access between the house and garage. In the early 1970s, the property owners had the front of the garage, facing Charles Street, encased within a Colonial Revival style facade. The addition, reading like a separate commercial space, is constructed of brick and has a steeply pitched side gable roof sheathed in square-butt wood shingles. The walkway between the garage and main dwelling was encased within a wood frame addition in 1970. This hyphen houses the stair between the house and garage.

Exterior

The facade of 195 Duke of Gloucester Street is four bays wide, inclusive of a two-story, three-sided canted bay on the northernmost section. With the exception of the dormers on the roof, the elevation is symmetrically pierced by single window openings. The first story is dominated by a one-story porch of wood frame that visually unifies the main block of the building and the projecting bay. Set upon a brick pier foundation with vertical boards between, the porch is four bays wide. It is reached by wood steps edged with a square balusters. The chamfered Tuscan posts of the structure support the half-hipped roof, clad with asphalt shingles. The porch is finished with a pierced balustrade, scroll-

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sawn brackets and modillions, and beaded board ceiling. An original detail of the building, the porch was constructed to allow the jack-arched lintels over the window and entry openings to be seen.

The double-wide main entry is located at the center of the facade, just southeast of the canted bay. The opening has an imposing granite sill, astragal-molded surround, jack-arched brick lintel, and a pair of paneled wood doors. Each door has two recessed square panels with highly detailed molding. The upper-most panel of each door holds ornate frosted glass with a rosette and lace pattern. To the southeast of the entry are two elongated openings holding 2/2 windows with an astragal bead, granite sills, and jack-arched lintels. Although no longer present, shutters once framed the openings, as denoted by the extant hardware. The second story of the main block, set above the porch, is symmetrically pierced with three standard-sized openings. The 2/2 windows have granite sills, astragal casings, shutter hardware, and jack-arched lintels.

The canted bay is similarly finished with three elongated 2/2 windows on the first story and three standard-sized 2/2 windows on the second story. The raised basement is pierced at the front and northernmost bays with two-light awning windows. All of the openings on the bay have granite sills, astragal casings, and jack-arched lintels. Additionally, the 2/2 windows have hardware for shutters. The sides of the bay are recessed by one brick, while the central portion is flush. The tops of the recessed side bays are finished with bull-nosed bricks.

Above the second story, trimming the straight-sided mansard roof, is the overhanging wood entablature that encircles the building. It is finished with an ogee-molded base, wide frieze, scrolled modillions, and ogee cornice. Edged with corner boards, the mansard roof is sheathed with square-butt and diamond-shaped slate tiles. It is pierced on the facade with symmetrically placed dormers, two with front gables and one with a shed roof. The front gable dormers has wide wood surrounds with scrolled brackets at the base and top of the stiles. The 2/2 windows are finished with wood sills and open pediments detailed by pierced scroll work. The shed roof dormer at the northernmost end of the facade holds three narrow 2/2 windows with thin muntins and wide rails. The windows are framed with narrow casings, mullions, and continuous wood sill and lintel.

The northwest elevation, fronting the walkway to the rear of the

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property, measures two bays wide. It is pierced at the basement level with two awning windows, one with a single light and the other with two lights. The first and second stories, as originally designed, were symmetrically pierced by 2/2 windows. A mid-20th century alteration on the interior produced a narrow 1/1 window at the center of the elevation. The modern opening is smaller in size than the elongated windows of the first story, and narrower than the standard-sized openings of the second story. All of the openings have astragal-molded casings and jack-arched lintels of brick. With the exception of the northernmost opening on the first story, all of the sills are constructed of wood. The exception, which is easily visible from Duke of Gloucester Street, has a granite sill identical to those ornamenting the facade.

Within the mansard roof on the northwest elevation are two front gable dormers with scrolled brackets on the stiles. The 2/2 windows are edged with wood sills, square-edged casings and plain pedimented gables.

The southwest elevation of the main block, originally symmetrically pierced within the three bays, has been extensively altered by the construction of a second story addition at the center, one-story shed additions, the creation of more window openings, and a hyphen connecting the building to the garage. Consequently, the only unobstructed original opening on the first story is located in the southernmost bay. Set directly over the basement window, the opening holds an elongated 2/2 window with granite sill, astragal casing, and jack-arched lintel. The second story of the main block is presently pierced by two standard-sized 2/2 windows in the north and south bays. The openings have wood sills, astragal casings, and jack-arched lintels. A smaller 6/6 window with wood sill and brick lintel has been located between the north and central bays of the second story.

Like the facade, the mansard roof is marked on the southeast elevation by two front gable dormers and a shed roof dormer. The front gable dormers has wide wood surrounds with scrolled brackets at the base and top of the stiles. The 2/2 windows are finished with wood sills and open pediments detailed by pierced scroll work. The shed roof dormer at the northernmost end of the elevation holds three narrow 2/2 windows with thin muntins and wide rails. The windows are framed with narrow casings, mullions, and continuous wood sill and lintel.

Erected between 1891 and 1897, the addition on the second story of

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the southeast elevation houses a bathroom, a feature not originally provided in the dwelling. The structure of the addition is wood frame with German siding and corner boards. It is covered by a sloping roof with asphalt shingles and boxed cornice. The two bay wide addition was located on the second story of the elevation, and supported on the first story by square posts to create an open porch. The southeast wall of the addition has two elongated 2/2 windows with wood sills and square-edged casings.

The southeast elevation of the main block is two bays wide with a one-story canted bay. In the southern end of the elevation, at the basement level, is a single awning two-light window with a granite sill, astragal casing, and jack-arched lintel. Surrounded with a metal rail and poured concrete steps is the below-grade entry to the basement of the building. The single entry door, recessed deeply within the plane of the wall, holds a replacement wood and glass door. The narrow square casing is flush with the brick wall, resting under the straight-arched soldier-coursed lintel. Omitted from the 1885 Sanborn Fire Insurance Maps, the canted bay mimics the two-story bay on the facade and was a detail of the building's original design. The bay is pierced on the basement level by a single two-light awning window. The first story of the bay is symmetrically marked by three elongated 2/2 window openings. Like the bay on the facade, the sides of the canted bay are recessed and finished with bull-nosed brick. The bay is capped by a wood entablature that mimics that of the main block.

The first story of the main block, to the south of the canted bay, holds a single elongated 2/2 window. The second story has a single 2/2 window, symmetrically placed. Over the one-story canted bay is a pair of 2/2 windows with a wide mullion. All of the openings have astragal casings and jack-arched lintels. The windows on the basement level and first story have granite sills, while those of the second story are wood. The mansard roof has two front gable dormers with 2/2 windows, bracketed stiles, square casings, and pierced pedimented gables.

Historically a two car garage, a one-story structure of concrete block was constructed to the west of the main building between 1930 and 1954. Covered by a flat roof with metal coping, the garage is pierced by fixed two-light windows, a 1/1 window, and two fixed eight-light windows. All openings are recessed within the concrete block structure and finished with rough cut granite sills and brick sills. In 1970, the building ceased to function as a garage when a side gable addition was placed at the front of the structure and

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the automobile openings were removed. The addition, constructed of brick laid in Flemish bond, is three bays wide and one bay deep. The steeply pitched roof is sheathed with square-butt wood shingles. The primary elevation, extending the structure to the lot line on Charles Street, has a centrally placed entry flanked by 6/6 windows. Connecting the garage to main dwelling is a one-story hyphen that extends the depth of the concrete block structure. The hyphen is clad in German siding and had a square-butt wood shingle roof. It is pierced on the sides with small 6/6 windows trimmed by narrow casings and backbanding.

#### Interior

The building at 195 Duke of Gloucester Street has a central-passage, double-pile plan. The interior was renovated in the middle part of the 20th century to provide four apartments, separated by modern dividing walls. In 1969, the interior plan was restored, although the building did not return to its original function as a single-family dwelling.

The interior of the dwelling retains much of its original late 19th century detailing. The narrow entry hall has the straight-flight stair along the northwest wall. The stair is finished with a narrow turned newel post, fancy-turned balusters, ogee-molded wall stringer, and scrolled brackets. The floor of the entry, as with all the floors throughout the building, has been covered with carpeting. The original hard wood floors are extant under the carpet. The eight-inch baseboard is capped with an ogee mold. This detail ornaments all of the baseboards through the dwelling, save the carriage of the stair, which has a square-edged base. The openings are trimmed with stepped architraves with interior beading. The ceiling of the hall is further ornamented by crown molding with scotia profile and ogee bedmolding. A plaster medallion frames the light fixture in the hall. At the rear of the hall, a half-bath has been added

The east parlor is finished with the identical detailing ornamenting the entry hall, including the carpet, baseboard, and casings. A double-wide entry, located to the southeast of the chimney breast, holds multi-light wood and glass doors that lead to the south parlor. The east parlor has a projecting chimney breast on the southwest wall that is finished with a Victorian-era mantel. Now painted, the mantel has base blocks, a semi-circular arched opening, triangular-shaped panels, and projecting shelf with a quarter-round profile. Over the opening, the mantel is ornamented

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with a projecting keystone with reeding. The ceiling has a six-sided plaster medallion with molded surrounds, floral reliefs, and a rounded ceiling plate.

The south parlor is similarly finished with a projecting chimney breast and Victorian-era mantel. The mantel located in the north parlor is Victorian in form with a semi-circular arched opening, keystone, and curved shelf. However, the replacement mantel lacks the typical ornamentation and carved detailing of the historic mantels. The north parlor is augmented in plan by the canted bay window on the facade of the building. The chimney breast is located in the southern corner of the room. To the west of the chimney are two narrow entry openings that were created in the 1970s. The flush doors, with a square-edged casing, are located within a segmentally arched recess that appears to have originally held a single wide opening. The ceiling of the north parlor has a plaster medallion with semi-circular arched ends. The surrounds of the medallion has a chevron motif. The field of the medallion is textured around the high relief of the floral and scallop motifs. Surrounded by beading, a ceiling plate is located at the center of the medallion. A second medallion, added in the latter part of the 20th century, is located to the north of the original medallion.

The west parlor is the most altered space of the first floor with two interior dividing walls. Added in the 1970s, the drywall partitions were inserted within the room when the space served as a doctor's examination room. The ceiling of the west parlor is composed of acoustical tiles with florescent lighting.

The plan of the second floor is identical to that of the first floor, with four bedrooms. Full baths have been created within a smaller room at the northeast end of the stair hall. Each room is finished with four-paneled doors, molded casings, carpeting, and ogee-molded baseboards. The chimney breasts have Victorian-era mantels of wood that have been painted white. The mantels have square openings, baseblocks, Tuscan pilaster with raised panels, paneled fields with a central projecting rosette, and curved shelves. A full bath and modern kitchen were added to the rear of the stair hall.

Access to the third floor is provided by an enclosed straight-flight stair. Encased within beaded vertical boards, the stair has a modern metal rail. The third floor was renovated in the 1970s to serve as an apartment and presently has a modern kitchen and bath. The walls are finished with vertical boards with quarter-round

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edges and the floors are carpeted. The full basement, also providing apartment space, similarly has carpeted floors and vertical board walls and ceiling. The basement apartment has a separate entry located below grade on the southeast elevation of the building.

The former garage was renovated to serve as an office in 1970 and was not included in the survey. Access between the main dwelling and the garage space is located at the southwest end of the entry hall on the first floor.

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=====  
The building at 195 Duke of Gloucester Street was erected in 1879 on property historically associated with the Adams-Kilty House at 131-133 Charles Street (AA-393). The unimproved property was purchased by Elizabeth F. Girault, who had the imposing brick dwelling constructed on the corner of Charles and Duke of Gloucester Streets. The Second Empire building was owned and occupied by the Girault family until 1949, when it was purchased by Clara Taylor. Owned by only four families since its construction, the high-style single-family dwelling was converted into four apartments by the middle part of the 20th century. Although the apartments were removed from the first and second stories in 1969, the building has not returned to its original use as a single-family dwelling, serving rather as offices and apartments. Retaining much of its original late 19th century detailing, the building illustrates the fashionable architectural style of the period.

**Site History: Lot 51**

The property on which the dwelling at 195 Duke of Gloucester Street now stands was originally owned in 1710 by Christopher Vernon. It was conveyed in April of that year to Thomas Holmes. The sale consisted of all of Lot 51, from the corner of Charles Street northward on Duke of Gloucester Street. By 1721, the lot had been subdivided into approximately six smaller parcels, the majority of which had been independently conveyed by Holmes. The corner lot now designated as 195 Duke of Gloucester Street was the first of the subdivided lots to be conveyed. It was purchased in June 1710 by Peter Overard. The deed of sale notes the parcel consisted of 74 feet on Charles Street and 48 feet on Duke of Gloucester Street.

An innkeeper, Overard purchased a second portion of Lot 51 that had previously been improved by the construction of a one-and-a-half-story gambrel roof dwelling and several outbuildings. The Maryland Gazette documents Overard's advertisements in 1734 for the lease of the dwelling, referred to as "the Sign of the Lord Baltimore's Arms."<sup>1</sup> With the death of Overard in 1735, the property was inventoried and the dwelling documented as consisting of six rooms.

In 1738, although not recorded, Overard's heirs conveyed the two lots with improvements to George Steward, who in turn sold it to William Wilkins two years later. With the death of Wilkins in 1761, and that of his wife and heir in 1785, the property was

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<sup>1</sup> The Maryland Gazette, May 24, 1735.

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offered for sale by court appointed trustees. On November 9, 1786, the lot was sold to Reverdy Ghiselin for 300 pounds. Ownership appears to have remained with Ghiselin until the 1820s, when it was purchased by George Wells.

Born in 1800, George Wells, Jr. was a prominent citizen of Annapolis, serving as president of the Farmers National Bank and in the Maryland Senate, as well as manager of the Annapolis & Elk Ridge Railroad. Wells had begun purchasing property, both improved and undeveloped, throughout Annapolis in the 1820s. By the 1840s, Wells had accumulated all of the parcels fronting Charles Street, which included the Adams-Kilty House at 133 Charles Street and the Jonas Green House at 124 Charles Street.

By the third quarter of the 19th century, Wells had overextended himself financially. Consequently, he mortgaged his landholdings to the Farmers Bank of Maryland in 1877. Wells immediately defaulted on the loans and was forced to sell his property on Charles Street, Duke of Gloucester Street, Market Street, South Street, Cathedral Street, Carroll Street, North West Street, and Bladens Street. Alexander Randall was appointed trustee of the estate, and charged with overseeing the subdivision and sale of the land. The property along Charles Street, which included Parcels 28, 30, 31, and 32, was subdivided to create 25 individual lots to be sold at public auction. The sale, completed by 1881, yielded \$16,563 for Wells to pay his creditors. The southern half of what originally constituted Lot 51 in Parcel 30 was sold individually, as a single property.

**Building History**

The property on which 195 Duke of Gloucester Street was subsequently erected was purchased on August 25, 1877 by Theodore and Elizabeth E. Monroe. It was Monroe who subdivided the property into three large building lots, selling the parcel fronting Duke of Gloucester Street first. The subdivision occurred within hours of Theodore Monroe's purchase of Lot 51. This unimproved lot, initially designated with a Charles Street address, was conveyed to Elizabeth F. Girault for \$800.

Originally from Philadelphia, Elizabeth Frances Goodwin was the wife of Joseph Bonaparte Girault of New Jersey. Joseph Girault, born in April 1839, was paymaster at the United States Naval Academy from 1860 to 1902. Residing in the dwelling by 1880, Joseph Girault was also employed as manager of a store. The tax

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assessments for 1878 charged Girault with an unimproved lot, valued at \$624. One year later, in 1879, the property included a brick dwelling, assessed at \$4000.

The 1900 census records that the Girault family consisted of four daughters, two sons, and two granddaughters. Elizabeth Girault died in 1910, however, she is listed in the census records for that year together with her husband, two daughters, and two granddaughters. The census records that the 72 year old Joseph Girault was retired. With the death of Girault in 1914, his daughter Annie J. Munroe became head of the household. The 1920 census records show that the widowed Munroe occupied the dwelling with her two daughters and sister, Elinore G. Girault, who worked as a stenographer at a law office.

By May of 1948, the Girault heirs were unable to agree on the subdivision and ownership of the property and it was referred to the courts. Under Equity Case 9358, the property at 195 Duke of Gloucester Street was sold by trustees to Clara E. Taylor, ending the seventy-two year ownership of the Girault family. The city directory for 1949 lists Robert W. and Clara E. Taylor as occupants of the single-family dwelling. Yet, by 1954, the dwelling had been renovated to provide four apartments, one of which was occupied by the widowed Clara Taylor. Additionally, a one-story concrete block garage fronting Charles Street was constructed. Four years later, in June 1958, Taylor and her son, James K. Taylor, conveyed title to the multiple-family dwelling to Alexander Stone and his first wife, Mary.

Stone and his family did not reside in the building, rather leased all of the apartments. The city directory for 1961 and 1969 records only two apartments. In April 1969, the property was conveyed to its fourth, and final owner, Geraldine W. and George W. Settle. The building was renovated on the interior to provide office space, two apartments, and a doctor's office for Dr. Settle. During the renovation, the interior central-passage, double-pile plan was restored by removing nearly all of the dividing walls that had created the numerous apartments. Additionally, the concrete block garage was renovated to serve as office space with a Colonial Revival style facade added along Charles Street. The Settles, having never lived in the building, are presently offering it for sale.

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**HISTORIC CONTEXT:**

**Geographic Organization:** Western Shore

**Chronological/Development Period (s):**

Industrial/Urban Dominance (1870-1930)  
Modern Period (1930-present)

**Prehistoric/Historic Period Theme (s):**

Architecture, Landscape Architecture, and  
Community Planning

**RESOURCE TYPE(S)**

**Category:** Building

**Historic Environment:** Urban

**Historic Function (s):** DOMESTIC/Single Dwelling  
DOMESTIC/Multiple Dwelling  
COMMERCE/TRADE/Professional Offices

**Known Design Source:** Unknown

MARYLAND INVENTORY OF HISTORIC PROPERTIES  
CONTINUATION SHEET

Inventory No. AA-474

Elizabeth F. Girault House  
name of property  
Annapolis, Maryland  
county and state

=====  
**Chain of Title for 195 Duke of Gloucester Street:**

April 15, 1710: Christopher Vernon to Thomas Holmes  
All of Lot 51  
Provincial Court Deeds,  
Liber PK Folio 255

June 29, 1710: Thomas Holmes to Peter Overard  
Eastern corner at Duke of Gloucester and  
Charles Streets  
Provincial Court Deeds,  
Liber PK Folio 415

1735: Peter Overard, devised to daughter,  
Elizabeth Overard Waring  
Provincial Court Deeds,  
Liber SY 1 Folio 294

1738: James H. and Elizabeth Waring to George  
Steward  
Deed not recorded

1740: George Steward to William Wilkins  
Provincial Court Deeds,  
Liber RB 1 Folio 36

November 9, 1786: John Davidson and Thomas Harwood,  
trustees for the heirs of Wilkins, to  
Reverdy Ghiselin  
Land Records of Anne Arundel County,  
Liber NH 2 Folio 515

circa 1821: Reverdy Ghiselin to George Wells

January 10, 1877: George Wells to Farmers Bank of Maryland  
Mortgage  
Land Records of Anne Arundel County,  
Liber SH 10 Folio 488

February 9, 1877: George Wells to Alexander Randall, land  
in trust to sell for creditors  
Land Records of Anne Arundel County,  
Liber SH 10 Folio 544

MARYLAND INVENTORY OF HISTORIC PROPERTIES  
CONTINUATION SHEET

Inventory No. AA-474

Elizabeth F. Girault House  
name of property  
Annapolis, Maryland  
county and state

=====

August 25, 1877: Alexander Randall to Theodore and  
Elizabeth E. Monroe  
Land Records of Anne Arundel County,  
Liber SH 11 Folio 306

August 25, 1877: Theodore and Elizabeth E. Monroe to  
Elizabeth F. Girault  
Land Records of Anne Arundel County,  
Liber SH 11 Folio 307

February 21, 1949: George E. Rullman and Matthew S. Evans,  
Trustees, to Clara E. Taylor  
Equity Case 9358: Annie Wells and  
Theodore Monroe versus Frank S. Girault  
Land Records of Anne Arundel County,  
Liber JHH 512 Folio 225

December 15, 1953: Louis M. Strauss, Trustee, to Robert W.  
and Clara Taylor  
Land Records of Anne Arundel County,  
Liber JHH 803 Folio 146

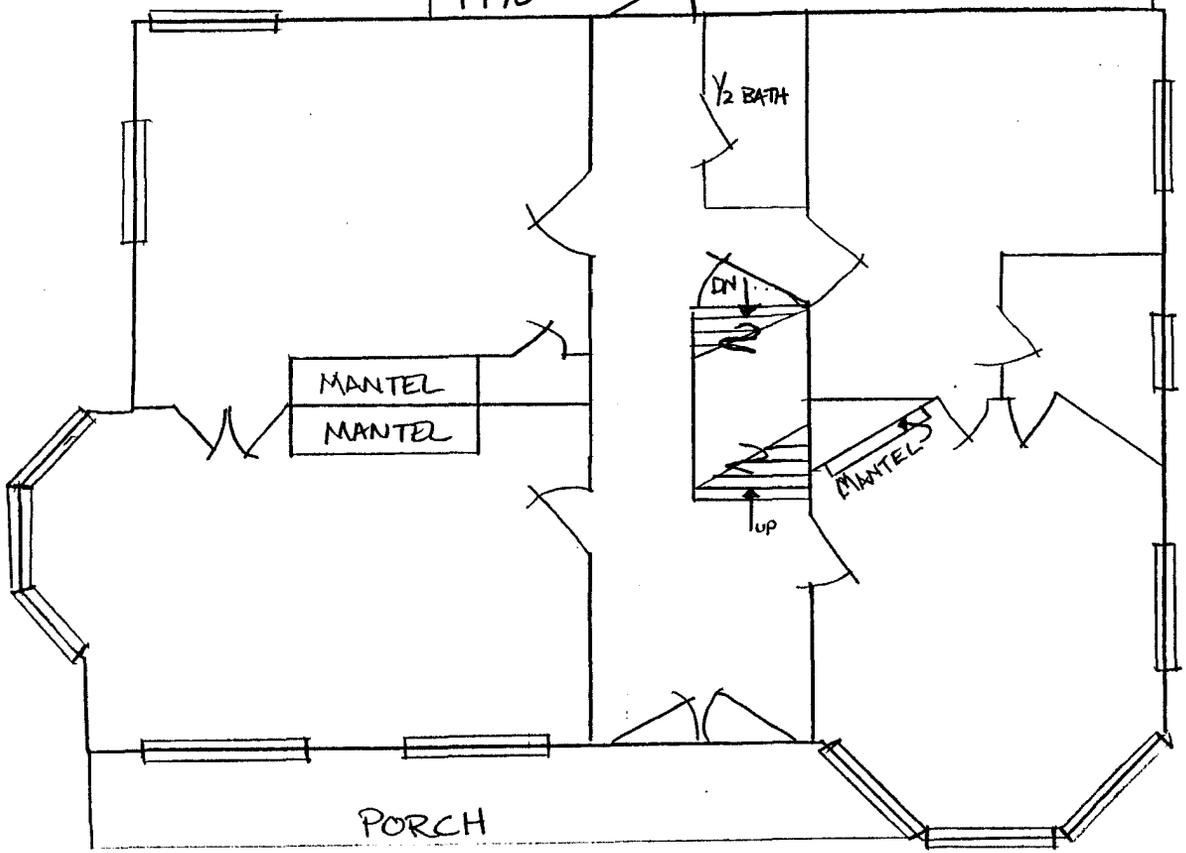
June 20, 1958: Clara E. Taylor and son, James K. Taylor  
to Alexander Stone and Mary H.M. Stone  
Land Records of Anne Arundel County,  
Liber GTC 1215 Folio 20

April 10, 1969: Alexander G. and Dolly Corbin Stone to  
Geraldine W. and George W. Settle  
Land Records of Anne Arundel County,  
Liber 2256 Folio 374

ADDITION  
CA. 1970

GARAGE  
CA. 1954

HYPHEN  
1970



PORCH

1/2 BATH

MANTEL  
MANTEL

MANTELS

DN

up

← NORTH  
NOT TO  
SCALE

195 DUKE OF GLOUCESTER ST.  
FIRST FLOOR

AR 474





AA-474  
195 DUKE OF GLOUCESTER ST.  
ANNAPOLIS, MD  
TRACERIES  
JUNE 1999  
MD SHPO  
NE ELEVATION, LOOKING SW  
1 OF 16



AA-474

195 DUKE OF GLOUCESTER STREET  
ANNAPOLIS, MD

TRACERIES

JUNE 1999

MD SHPO

FACADE DETAIL, LOOKING WEST

2 OF 16



AA-474

195 DUKE OF GLOUCESTER ST.

ANNAPOLIS, MD

TRACERIES

JUNE 1999

MD SHPO

NORTH CORNER, LOOKING WEST

3 OF 16



AA-474

195 DUKE OF GLOUCESTER STREET

ANNAPOLIS, MD

TRACERIES

MARCH 1999

MD SHPO

WEST CORNER, LOOKING EAST

4 OF 16



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195 DUKE OF GLOUCESTER ST

ANNAPOLIS, MD

TRACERIES

JUNE 1999

MD SHPO

SOUTH CORNER, LOOKING NORTH

5 OF 16



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195 DUKE OF GLOUCESTER ST

ANNAPOLIS, MD

TRACERIES

JUNE 1999

MD SHPO

SE ELEVATION, LOOKING NORTH

6 OF 16



AA-474

195 DUKE OF GLOUCESTER STREET  
ANNAPOLIS, MD

TRACERIES

JUNE 1999

MD SHPO

REAR HYPHEN, LOOKING NW

7 OF 16



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195 DUKE OF GLOUCESTER ST.

ANNAPOLIS, MD

TRACERIES

JUNE 1999

MD SHPO

DETAIL, SE ELEVATION, LOOKING NORTH

8 OF 16



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195 DUKE OF GLOUCESTER ST  
ANNAPOLIS, MD

TRACERIES

JUNE 1999

MD SHPO

EAST CORNER, LOOKING WEST

9 OF 16



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195 DUKE OF GLOUCESTER ST.

ANNAPOLIS, MD

TRAILERIES

JUNE 1999

MD SHPO

ENTRY HALL, LOOKING NE

10 OF 16



AA-474  
195 DUKE OF GLOUCESTER ST.  
ANNAPOLIS, MD  
TRACERIES  
JUNE 1999  
MD SHPO  
FIRST FLOOR, EAST PARLOR, LOOKING SW  
11 OF 16



AA-474

195 DUKE OF GLOUCESTER ST.

ANNAPOLIS, MD

TRACERIES

JUNE 1999

MD SHPO

CEILING, MEDALLION, EAST PARLOR

12 OF 16



AA-474  
195 DUKE OF GLOUCESTER ST.  
ANNAPOLIS, MD  
TRACERIES  
JUNE 1999  
MD SHPO  
NORTH PARLOR, FIRST FLOOR,  
LOOKING SOUTH  
13 OF 16



AA-474  
195 DUKE OF GLOUCESTER ST.  
ANNAPOLIS, MD  
TRACERIES  
JUNE 1999  
MD SHPO  
CEILING, MEDALLION, NORTH PARLOR  
14 OF 16



AA-474

195 DUKE OF GLOUCESTER ST.

ANNAPOLIS, MD

TRACERIES

JUNE 1999

MD SHPO

NORTH ROOM, SECOND FLOOR, LOOKING SOUTH

15 OF 16



AA-474

195 DUKE OF GLOUCESTER ST.

ANNAPOLIS, MD

TRACERIES

JUNE 1999

MD SHPO

SOUTH ROOM, SECOND FLOOR, LOOKING NORTH

16 OF 16

MARYLAND HISTORICAL TRUST  
 21 STATE CIRCLE  
 SHAW HOUSE  
 ANNAPOLIS, MARYLAND 21401

HISTORIC SITES SURVEY FIELD SHEET  
 Individual Structure Survey Form

SURVEY NUMBER: <b>AA 474</b>	
NEGATIVE FILE NUMBER:	
UTM REFERENCES: Zone/Easting/Northing	
U.S.G.S. QUAD. MAP:	
PRESENT FORMAL NAME:	
ORIGINAL FORMAL NAME:	
PRESENT USE: Office/Apartments	
ORIGINAL USE: SF Res	
ARCHITECT/ENGINEER:	
BUILDER/CONTRACTOR:	
PHYSICAL CONDITION OF STRUCTURE: Excellent ( ) Good (X) Fair ( ) Poor: ( )	
THEME:	
STYLE: Victorian Mansard	
DATE BUILT: 1885-1891	

COUNTY: Anne Arundel
TOWN: Annapolis
LOCATION: 195 Duke of Gloucester
COMMON NAME:
FUNCTIONAL TYPE: Res Map 32 Par 42
OWNER: George & Geraldine Settle ADDRESS: 195 Duke of Gloucester Annapolis, MD 21401
ACCESSIBILITY TO PUBLIC: Yes (X) No ( ) Restricted ( )
LEVEL OF SIGNIFICANCE: Local ( ) State (X) National ( )

GENERAL DESCRIPTION:

Structural System

1. Foundation: Stone ( ) Brick (X) Concrete ( ) Concrete Block ( )
2. Wall Structure
  - A. Wood Frame: Post and Beam ( ) Balloon ( )
  - B. Wood Bearing Masonry: Brick (X) Stone ( ) Concrete ( ) Concrete Block ( )
  - C. Iron ( ) D. Steel ( ) E. Other:
3. Wall Covering: Clapboard ( ) Board and Batten ( ) Wood Shingle ( ) Shiplap ( )  
 Novelty ( ) Stucco ( ) Sheet Metal ( ) Aluminum ( ) Asphalt Shingle ( )  
 Brick Veneer (X) Stone Veneer ( ) Asbestos Shingle ( )  
 Bonding Pattern: Other:
4. Roof Structure
  - A. Truss: Wood (X) Iron ( ) Steel ( ) Concrete ( )
  - B. Other:
5. Roof Covering: Slate (X) Wood Shingle ( ) Asphalt Shingle ( ) Sheet Metal ( )  
 Built Up ( ) Rolled ( ) Tile ( ) Other:
6. Engineering Structure:
7. Other:

Appendages: Porches (X) Towers ( ) Cupolas ( ) Dormers (X) Chimneys (X) Sheds ( ) Ells (X)  
 Wings ( ) Other: Bay unit at right and at Charles Street

Roof Style: Gable ( ) Hip ( ) Shed ( ) Flat ( ) Mansard (X) Gambrel ( ) Jerkinhead ( )  
 Saw Tooth ( ) With Monitor ( ) With Bellcast ( ) With Parapet ( ) With False Front ( )  
 Other:

Number of Stories: 3  
 Number of Bays: 6 x 3  
 Approximate Dimensions: 40 x 40

Entrance Location: Centered at porch

THREAT TO STRUCTURE: No Threat (X) Zoning ( ) Roads ( ) Development ( ) Deterioration ( ) Alteration ( ) Other:
--

LOCAL ATTITUDES: Positive ( ) Negative ( ) Mixed ( ) Other:
---

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

AA-474

Full Mansard roof with heavy curbing at ridge and elaborate bracketed cornice, gabled dormers and a triple window over a two story octagonal bay at the extreme right bay of the front elevation, where the cornice swells to accomodate bay; windows have granite heads and sills; brick watertable swells at front bay and at similar onestory bay at front section of left facade. Three bay wide porch at front butts to bay, with bracketed cornice and excellent sawn braces and ballustrade.

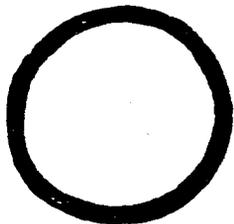
RELATED STRUCTURES: (Describe)

STATEMENT OF SIGNIFICANCE:

Important as a type and critical to streetscape, with excellent detailing and brickwork, one of a few unaltered Second Empire structures in the historic district.

REFERENCES:

MAP: (Indicate North In Circle)



SURROUNDING ENVIRONMENT:

Open Lane( ) Woodland( ) Scattered Buildings( )  
 Moderately Built Up( ) Densely-Built Up(✓)  
 Residential( ) Commercial( )  
 Agricultural( ) Industrial( )  
 Roadside Strip Development( )  
 Other:

RECORDED BY:

Russell Wright

ORGANIZATION:

Historic Annapolis, Inc

DATE RECORDED:

Aug. 1983

Form 10-445  
(5/82)

1. STATE Annapolis, Maryland COUNTY TOWN VICINITY STREET NO. 195 Duke of Gloucester Street  ORIGINAL OWNER ORIGINAL USE residence PRESENT OWNER Clara Taylor PRESENT USE residence WALL CONSTRUCTION brick NO. OF STORIES three	HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY
	2. NAME  DATE OR PERIOD Late 19th C. STYLE Victorian ARCHITECT BUILDER
3. FOR LIBRARY OF CONGRESS USE	

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

OPEN TO PUBLIC no

195 Duke of Gloucester Street is an attractive and well built Victorian structure whose scale and red brick are an important part of the street, (next to St. Anne's Parish House and across from 196, a Victorian brick house). 3rd storey is a mansard designed to look like a French dome. All windows are 2/2 with shutters and granite sills; both front and Charles Street side have "breakfront turrets". There is a front porch with a jig saw balustrade and brackets.



Exterior very good

6. LOCATION MAP (Plan Optional)	7. PHOTOGRAPH
8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.	9. NAME, ADDRESS AND TITLE OF RECORDER  William D. Morgan Columbia University New York City  DATE OF RECORD August 9, 1967

SUPPLEMENTAL INFORMATION AND PHOTOGRAPHS MAY BE ADDED ON SHEET OF SAME SIZE





AA-474

PHOTOGRAPH BY  
**WILLIAM D. MORGAN**

195 Duke of Gloucester  
8/9/67

0732



195 Duke of Gl      AA 474  
Annapolis, Anne Arundel County  
Russell Wright      July, 1982  
Maryland Historical Trust,  
Annapolis, Maryland  
NW Elevation/camera facing SE

195 DUKE OF GL