

## **CAPSULE SUMMARY**

**AA-500**

**Harry I. Jewell House**

**49 Franklin Street**

**Annapolis, Anne Arundel County**

**1905**

**Private**

The building at 49 Franklin Street was constructed in 1905 for Harry I. Jewell. The property historically was part of a two-acre estate improved by a late-18<sup>th</sup>-century dwelling that was owned by John Gwinn and then James Shaw Franklin, neither of whom occupied the original three-story building. By the latter part of the 19<sup>th</sup> century, the property was subdivided and individual lots offered for sale by trustees for the Franklin family. The first improvement on this portion of the two-acre parcel along Franklin Street after the subdivision was the wood frame building at 49 Franklin Street that was owned by Jewell. The building, clad in brick, was built with spare materials gathered from the United State Naval Academy, where Jewell worked as a mason at the time the single-family dwelling was being constructed. Several of the interior tiles that were discovered during late 20<sup>th</sup> century renovations were inscribed on the back with "USN." The Jewell family retained ownership for sixty years, selling the property in 1964. In the 1970s, the building was converted to office space, but was returned to its original use as a single-family dwelling in 1980.

The two-and-a-half-story American foursquare house is constructed of wood frame, clad in a buff brick. The structure is set upon a raised, rusticated granite foundation, and is covered with a hipped roof with wide eaves. Hipped dormers are each placed on center on three sides of the roof, balanced by a chimney on the remaining slope. The roof is clad with asphalt shingles and features a tall, buff brick chimney stack on the southeast elevation. The building's block-like massing, characteristic of the foursquare, is slightly offset by a two-story projecting bay on the southwest side elevation, and a full-width porch extending across the front facade. In addition, a small two-story wing projects from the rear elevation of the house, further breaking an otherwise square building footprint.

# Maryland Historical Trust Maryland Inventory of Historic Properties Form

Inventory No. AA-500

## 1. Name of Property (indicate preferred name)

historic Harry I. Jewell House

other

## 2. Location

street and number 49 Franklin Street not for publication

city, town Annapolis vicinity

county Anne Arundel County

## 3. Owner of Property (give names and mailing addresses of all owners)

name Katrina and Kenneth Venuto

street and number 49 Franklin Street telephone 410/990-9582

city, town Annapolis state Maryland zip code 21401-2723

## 4. Location of Legal Description

courthouse, registry of deeds, etc. Anne Arundel County Courthouse liber 8560 folio 119

city, town Annapolis tax map 4Z tax parcel 363 tax ID number 00256710

## 5. Primary Location of Additional Data

- Contributing Resource in National Register District  
 Contributing Resource in Local Historic District  
 Determined Eligible for the National Register/Maryland Register  
 Determined Ineligible for the National Register/Maryland Register  
 Recorded by HABS/HAER  
 Historic Structure Report or Research Report at MHT  
 Other: \_\_\_\_\_

## 6. Classification

Category	Ownership	Current Function	Resource Count
<input type="checkbox"/> district	<input type="checkbox"/> public	<input type="checkbox"/> agriculture	Contributing
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> commerce/trade	Noncontributing
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> defense	<u>2</u> buildings
<input type="checkbox"/> site		<input checked="" type="checkbox"/> domestic	<u>          </u> sites
<input type="checkbox"/> object		<input type="checkbox"/> education	<u>          </u> structures
		<input type="checkbox"/> funerary	<u>          </u> objects
		<input type="checkbox"/> government	<u>2</u> Total
		<input type="checkbox"/> health care	
		<input type="checkbox"/> industry	
		<input type="checkbox"/> landscape	
		<input type="checkbox"/> recreation/culture	
		<input type="checkbox"/> religion	
		<input type="checkbox"/> social	
		<input type="checkbox"/> transportation	
		<input type="checkbox"/> work in progress	
		<input type="checkbox"/> unknown	
		<input type="checkbox"/> vacant/not in use	
		<input type="checkbox"/> other:	
			<b>Number of Contributing Resources previously listed in the Inventory</b>
			<u>1</u>

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## 7. Description

Inventory No. AA-500

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### Condition

excellent       deteriorated  
 good             ruins  
 fair               altered

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Prepare both a one-paragraph summary and a comprehensive description of the resource and its various elements as it exists today.

The single-family dwelling at 49 Franklin Street is a two-and-a-half-story American foursquare built in 1905. The house is constructed of wood frame, clad in a buff brick. The structure is set upon a raised, rusticated granite foundation, and is covered with a hipped roof with wide eaves. Hipped dormers are each placed on center on three sides of the roof, balanced by a chimney on the remaining slope. The roof is clad with asphalt shingles and features a tall, buff brick chimney stack on the southeast elevation. The building's block-like massing, characteristic of the foursquare, is slightly offset by a two-story projecting bay on the southwest side elevation, and a full-width porch extending across the front facade. In addition, a small two-story wing projects from the rear elevation of the house, further breaking an otherwise square building footprint.

The residential lot, located at the intersection of Franklin and Shaw Streets, is raised slightly above the sidewalk level, and is enclosed by a rusticated stone retaining wall, matching the stone of the building's foundation. A small, one-car, gable-fronted garage constructed of hollow tile between 1913 and 1921, is located on the Shaw Street side of the lot.

### Exterior Description:

The southeast facade facing Franklin Street is asymmetrical in its arrangement of door and window openings. On the first story, the house is divided into three bays, with an entry placed on-center and flanked by two large 1/1 windows. The second story has four equally spaced, but slightly smaller 1/1 windows. The front entry features a double-leaf wood-and-glass door with wood trim and a rusticated stone lintel and sill. All of the windows have rusticated granite sills and lintels, and operable louvered shutters with original shutter hardware. The front porch is two bays wide, and reached by a set of original wooden stairs with its original railing leading to the central entry. The wood porch columns are set upon a granite pier foundation, with trellis work between them, and support the half-hipped porch roof. A railing with turned balusters spans the Doric porch columns. The porch has wide wood floorboards and narrower wood tongue-and-groove ceiling boards. On center of the front slope of the hipped roof is a hipped dormer with a pair of single-light casement windows with square-edged wood casings. The hipped dormer is clad with asphalt shingles.

The southwest side elevation facing Shaw Street extends two bays in depth. The front bay consists of single 1/1 windows on both the first and second stories, while the rear bay features the three-sided projecting bay. The bay, set upon a raised granite foundation, has single 1/1 windows in each of its three wall planes on both the first and second stories. All of the windows, like those of the facade, feature rusticated granite sills and lintels, and operable louvered wood shutters. Above the second story, a hipped dormer with a pair of single-light casements is placed on center of the roof.

The northeast side elevation, being the less public elevation, is also less articulated. Three windows light the relatively unadorned surface. The front bay features a small, square awning window with stained glass, diamond-shaped panes on the first story. The center bay has a single 1/1 window opening on the interior to the stair landing between the first and second stories, while the rear bay features a 1/1 window at the first story level. All of the windows have rusticated stone sills and stone lintels, though, on this elevation there are no shutters. On center of this elevation at the roof level rises, not a dormer, but a tall brick chimney stack with a corbeled cap.

The northwest elevation facing the rear of the lot consists of a two-story projecting wing to either side of the main

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block. This projecting wing has no windows on the rear wall, though single 1/1 windows provide light along its side walls. To the left of the projecting wing is an enlarged double door opening with multi-light replacement French doors, surmounted on the second story by two narrower 1/1 windows. To the right of the rear wing, an English basement leads to a modern apartment that has been accommodated in the basement level of the house.

The French doors of the rear elevation open onto a modern wood deck that leads to the small rear yard, with both original plantings and more recent plantings from the 1980s. The French doors and deck replaced what was originally a smaller door that opened onto a small porch.

### **Interior Description:**

The interior of 49 Franklin Street offers a four-room plan with a central passage and rear stair. Although the interior was modified during the 1980s renovation, the plan and much of the interior fabric remains intact. The interior is entered from the main entry off the porch. This double door originally led directly into the center passage, but currently opens into a small vestibule. The vestibule, constructed of sheet rock partitions, is closed off from the main hall by double, fully glazed doors, and retains the original narrow wood floors, and a high molded baseboard. The vestibule then opens into the passage, which offers a door to the left into the current dining room and a door to the right into the current kitchen. The passage has narrow wood floor boards and a high, molded baseboard.

The dining room (to the left) is a square room in plan and entered through a fifteen-lite sliding pocket door. It features a (false) corner fireplace and large windows on the front and side walls. The room retains its original narrow wood floorboards, high baseboard and square-edged window and door trim. An elaborate chimney pierce covers a false fireplace and features an elaborate wood mantel surround and over-mantel. The surround consists of narrow green glazed wall tiles, framed to either side by Composite-order wood columns that support a mantel shelf. Above the shelf are two columns forming an over-mantel and supporting a top mantel or cornice. A mirror is located between the squat columns of the over-mantel. The brick back of the fireplace, in place of an opening, is covered by a copper cover, embossed with a country scene comprising an ox-drawn cart in a field and a farmstead behind.

The present kitchen, to the right of the central passage, is a square room with a large window on the front wall and a square stained glass window on the side wall. This space probably originally held the main stair. The stained glass window would have been located at a stair landing. Directly behind the kitchen is a closet and stair to the basement.

Beyond the basement stair is the re-configured dog-leg stair and a sitting room. This rear room, with an operable corner fireplace of brick, appears to have been the original kitchen. During the 1980s renovation of the house, when non-historic paneling was removed, white tiles with the letters AUSN≡ stenciled on the back covered much of the room's wall surface. Further evidence that this room was the original kitchen was found in the discovery of copper plumbing pipes that probably serviced a kitchen sink. A back stair may well have led from the kitchen to the landing of the main stair, though its exact configuration has not been determined. A pair of French doors leading to the rear porch off this room is a later addition, as evidenced on the exterior by the trim and lack of stone sills and

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lintels that are found on all original openings.

The re-configured stair is a partially enclosed dog-leg. The rounded starter step holds a square newel post that has been extended to the ceiling by a post. The newel, turned 45 degrees to form a diamond-shape in plan, sits upon a raised plinth block, has recessed panels and a cap.

The rear parlor, located behind the front dining room, occupies a more spacious area formed by the projecting bay. This room is intact to its original configuration and retains its original flooring and trim. A half-bath and closet are located in the rear ell of the house, behind this rear parlor.

The second floor of the house consists of three bedrooms and a bathroom. All of the interior doors at this level are five-paneled, with single-lite transoms and all of the trim is square-edged and mitred. The window trim, which is identical to the door trim, is simpler than the window trim on the first floor. All of the floors on this floor are carpeted.

The attic level, or third floor, has been finished as a bedroom with drywall walls and ceiling. The room is well lit by the three dormer windows and takes advantage of natural cross-ventilation.

The basement of the house, reached from the interior by the stairs next to the main stairs, is reached on the exterior by a contemporary English basement door at the rear of the dwelling. The basement has been converted into a separate apartment and has no exposed original fabric.

### **Garage:**

The garage, built between 1913 and 1921, is located behind the house at the edge of the lot facing Shaw Street. It is a one-story, hollow tile structure covered with a front gable roof, clad with standing seam metal, and featuring a wide boxed eave. The walls are clad with a buff brick veneer on the front and a stucco finish on the side and rear walls. The front has two, overhead garage door openings, while small fixed windows and a wood and glass door light the sides.

# 8. Significance

Inventory No. AA-500

Period	Areas of Significance	Check and justify below		
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> health/medicine	<input type="checkbox"/> performing arts
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> archeology	<input type="checkbox"/> education	<input type="checkbox"/> industry	<input type="checkbox"/> philosophy
<input type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> engineering	<input type="checkbox"/> invention	<input type="checkbox"/> politics/government
<input checked="" type="checkbox"/> 1900-1999	<input type="checkbox"/> art	<input type="checkbox"/> entertainment/ recreation	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 2000-	<input type="checkbox"/> commerce	<input type="checkbox"/> ethnic heritage	<input type="checkbox"/> law	<input type="checkbox"/> science
	<input type="checkbox"/> communications	<input type="checkbox"/> exploration/ settlement	<input type="checkbox"/> literature	<input type="checkbox"/> social history
	<input type="checkbox"/> community planning		<input type="checkbox"/> maritime history	<input type="checkbox"/> transportation
	<input type="checkbox"/> conservation		<input type="checkbox"/> military	<input type="checkbox"/> other:

**Specific dates** 1905-1965 **Architect/Builder** Unknown

**Construction dates** 1905

Evaluation for:

National Register  Maryland Register  not evaluated

Prepare a one-paragraph summary statement of significance addressing applicable criteria, followed by a narrative discussion of the history of the resource and its context. (For compliance projects, complete evaluation on a DOE Form – see manual.)

The building at 49 Franklin Street was constructed in 1905 for Harry I. Jewell. The property historically was part of a two-acre estate improved by a late 18<sup>th</sup> century dwelling that was owned by John Gwinn and then James Shaw Franklin, neither of whom occupied the original three-story building. By the latter part of the 19<sup>th</sup> century, the property was subdivided and individual lots offered for sale by trustees for the Franklin family. The first improvement on this portion of the two-acre parcel along Franklin Street after the subdivision was the wood frame building at 49 Franklin Street that was owned by Jewell. The building, clad in brick, was built with spare materials gathered from the United State Naval Academy, where Jewell worked as a mason at the time the single-family dwelling was being constructed. Several of the interior tiles that were discovered during late 20<sup>th</sup> century renovations were inscribed on the back with "USN." The Jewell family retained ownership for sixty years, selling the property in 1964. In the 1970s, the building was converted to office space, but was returned to its original use as a single-family dwelling in 1980.

### Property History

The building at 49 Franklin Street is located on Lot 62, which was originally owned by J. Sampson. Following Sampson's death, Sarah Paul received title to the land. She sold it to Samuel Ogle in 1740. Ogle, who was appointed to a third non-consecutive term as governor of Maryland, lived in a large dwelling at 247-251 King George Street (AA-539). The governor died in office in 1752, bequeathing his Annapolis personal property to his wife, Anne Tasker Ogle. Anne Ogle, retaining full title to the property on King George Street, did not claim right to the Cathedral Street property denoted as Lot 62. Rather, as documented by the Hemphill Notes, Daniel Dulaney of Daniel eventually obtained ownership to the property. Daniel Dulaney of Walter owned the adjoining Lots 63 and 64.

In 1781, Samuel Chase purchased Lots 62, 63 and 64. The sale to Chase had not been completed, as the American government had confiscated the property during the Revolutionary War. Accordingly, in 1791, the court ordered the lots be resold. William Bayly, who was appointed by the court, assigned the rights to the property to John Gwinn in 1794. Gwinn was charged in 1798 with a wood frame dwelling on Southwest Street that was leased to Elizabeth Nowels and a second dwelling with outbuildings on two acres at an unspecified location that is believed to be the Cathedral Street property. Further, the Federal Direct Tax of 1798 recorded that Gwinn lived in a brick dwelling on Church Street (now Main Street) that was owned by James H. Stone.

The property at Cathedral Street, which extended southward to Second Street (now City Gate Lane), included an imposing late 18<sup>th</sup> century dwelling, a stable, and several sheds. The wood frame building was located in the northern corner of the property (present site of 1-7 Dean Street), closer to Cathedral Street, but facing Franklin Street. It stood three stories in height, augmented by a one-story wood frame wing with porch, a one-and-a-half-story wood frame addition, and a brick addition. The brick addition, rectangular in form and detailed with an overhanging cornice, stood one-and-a-half stories in height along Cathedral Street. Visible on the 1858 Sachse *Birds Eye View of the City of Annapolis*, the building was five bays wide and crowned by a steeply pitched side gable roof with

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interior end chimneys. A long straight drive extended from the facade of the building to Franklin Street, which was edged by two freestanding buildings of wood frame with side gable roofs. The original use is undetermined, although the 1885 Sanborn Maps indicated they were later used as single-family dwellings.

John Gwinn died in 1809 and the heirs offered the property at Cathedral Street and what is now Franklin Street for sale. The advertisement in the *Maryland Gazette* described the property as having two enclosures with a stable, dwelling, carriage house, gardens, and orchard.<sup>1</sup> Eventually, in 1823, the heirs of Gwinn sold Lots 62, 63, and 64 to Ninian Pinkney for \$847. Pinkney, born in 1771, was educated at St. John's College and worked as clerk for the Executive Council for thirty years. James Miller purchased the property from Ninian Pinkney in 1839. In 1844, James Iglehart, who had been appointed trustee and charged with selling the property of James Miller, sold the land with improvements. Richard J. Cowman, the son of Thomas Cowman and Henrietta Harwood, purchased the property with its imposing Federal-style dwelling. Originally from Ireland, the Cowman family, which included three sons, lived in the late-18<sup>th</sup>-century dwelling.

In April 1867, the heirs of Richard J. Cowman conveyed title of the property to James Shaw Franklin for \$3,350. Franklin, the son of Thomas Franklin (a cashier with the Farmers National Bank), was born in December 1827. James Franklin graduated from St. John's College in 1847, and went on to become State's Attorney for Anne Arundel County sometime prior to 1853. He eventually served as clerk of the Court of Appeals. Descendents of cabinetmaker John Shaw, the Franklin family owned and occupied the imposing dwelling at 21 State Circle (AA-689) throughout the 19<sup>th</sup> century. Additionally, Franklin had a one-story wood frame law office constructed in the 1850s at 17 State Circle (AA-688).

James Shaw Franklin lived in the family home at 21 State Circle, leasing the dwelling at Cathedral Street and Bishop Street (now Franklin Street). The *Hopkins Map* of 1878 supports the deeds in documenting that the Honorable James S. Franklin did own the property. Census records from 1880 indicate the Cowman family continued to reside on Cathedral Street, possibly renting their former home, after selling the property.<sup>2</sup> The Sanborn Maps for 1885 and 1891 indicate the land surrounding the house, prior to the laying of Acton Lane by 1897, was used as cultivated farmland after Franklin's death in 1881.

The court assessed the property at Franklin and Cathedral Streets. Franklin's will indicated this property was to be bequeathed to his sister, Anne Franklin, for life with the remainder in fee to be granted to his nieces and nephews. The will was disputed and resulted in a drawn out court battle (Equity 1189: Franklin versus Franklin). Accordingly, J. Wirt Randall was appointed trustee in 1887. The dispute continued well into the 20<sup>th</sup> century and, with the 1901 death of Anne Franklin, the court requested the trust be continued under the direction of Randall. The late-18<sup>th</sup>-century dwelling, which had continued to be used as rental property by the Franklin family until it was sold, was razed between 1903 and 1908. The building had been located at what is today 1-3-5-7 Dean Street, where two twin dwellings stood by 1908. Ultimately, decades before the equity was settled in 1936, Randall began to partition the estate at Franklin and Cathedral Streets and convey the lots individually.

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<sup>1</sup> *Maryland Gazette*, June 12, 1811.

<sup>2</sup> House numbers changed a number of times on Cathedral Street during this period. Further, the house numbers used by the census takers in 1880 do not correspond with those on the Sanborn Maps, rendering it difficult to determine who was living in the late 18<sup>th</sup> century dwelling at this time. The Cowman family is noted at 18 Cathedral Street, a house number that does not exist on the 1885/1891/1897 Sanborn Maps. However, the late 18<sup>th</sup> century dwelling is noted on the maps as 20 Cathedral Street, a house number that is not registered in the 1880 census.

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### Building History

Lots 12 and 13 were among the first lots sold by J. Wirt Randall. These were purchased by A. Owen Iglehart for \$900 in July 1904. Amelia Owen Kent Iglehart (1832-1906), the wife of Harwood Iglehart, owned and occupied a boarding house at 215-217 Hanover Street (AA-1106). One year prior to her death, Iglehart sold the unimproved property at 49 Franklin Street (Lot 13) to Harry I. and Berth M. Jewell for \$750. Harry Irwin Jewell was born in November 1880, and worked as a mason for the government. As such, Jewell was very instrumental in the construction of his own dwelling in 1905 at 49 Franklin Street. The wood frame building was clad in brick, using spare materials gathered from the United States Naval Academy, where Jewell worked. Several of the interior tiles that were discovered during late-20<sup>th</sup>-century renovations were inscribed on the back with "USN."<sup>3</sup>

Although the Jewells were not recorded in the 1910 census on Franklin Street, the building does appear on a previous 1905 *Southern Map*. The 1908 Sanborn Maps indicate the dwelling was clad in brick with a full-width front porch of wood and a wooden porch on the eastern end of the rear elevation. Between 1913 and 1921, the dwelling was augmented by the construction of a freestanding hollow-tile garage, set on the western corner of the lot along Shaw Street. Jewel was charged with a single dwelling on Franklin Street in 1921, valued at \$3,000.

Jewell resided in the modest dwelling with his wife, Bertha May Griffin, four daughters, and father-in-law, Eugene Griffin. The 1920 census indicates Griffin, who was born in 1859, worked as a teacher and machinist at the Naval Academy. Between 1921 and 1930, Jewell had two single-family dwellings erected at the rear of the property, fronting Shaw Street. The two-story brick buildings known today as 18 and 20 Shaw Street were constructed for two of Jewell's daughters.

With the 1942 death of Harry Jewell, the property at 49 Franklin Street was devised to his wife, and upon her death in 1964, was sold by the executors of the estate. The city directory indicates the building remained vacant until Arthur C. and Elizabeth B. Davidson purchased it for \$20,000 in August 1965. The Davidsons, who used the house as rental property, sold it in 1972 to A. Nicholas Badart and Joyce V. Badart. Four years later, it was sold to Charles W. and Thelma C. Bell and Michael J. and Jamie F. Ragland. By 1978, the Raglands had obtained sole ownership of the property. It was during this period that the single-family dwelling was extensively rehabilitated on the interior to serve as office space. The 1975 city directory recorded that the Anne Arundel Credit Collection Corporation and the Medical-Dental Exchange, Inc. (a collection agency) occupied the former dwelling.

In August 1980, the Raglands sold the building to Neil Benjamin Donovan, Jr. and Beatrice Donovan. The Donovans oversaw the restoration of the interior, returning the building to its original use as a single-family dwelling. In 1994, the house was sold to Hamilton Keith Maynard, who occupied it until 1998. In May of that year, Kenneth and Katina Venuto, the current occupants, purchased the building.

### Chain of Title

1740: Sarah Paul, heir of J. Sampson to Samuel Ogle  
Provincial Court Deed  
Liber RB 1 Folio 80

Samuel Ogle to Walter Dulaney and Daniel Dulaney

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<sup>3</sup> Written history, in possession of present owner, by Coldwell Banker, no date.

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- 1781: Estate of Daniel Dulaney of Walter and Daniel Dulaney of Daniel to Samuel Chase  
Sale of Property Confiscated by Government
- 1791: William Campbell, agent, to William Bayly after voiding of previous sale to Chase
- 1793: William Bayly to John Gwinn  
Land Records of Anne Arundel County  
Liber NH 7 Folio 91
- 1823: Heirs of John Gwinn to Ninian Pinkney  
Land Records of Anne Arundel County  
Liber WSG 9 Folio 584
- March 25, 1839: Ninian Pinkney, with Somerville Pinkney as Trustee, to James Miller  
Land Records of Anne Arundel County  
Liber WSG 23 Folio 598
- July 10, 1844: James Iglehart, Trustee for James Miller, to Richard J. Cowman  
Land Records of Anne Arundel County  
Liber WSG 27 Folio 384
- August 1854: Richard J. Cowman bequeathed to Harriet, Frederick, Richard II, and Edward
- April 16, 1867: Frederick Cowman and Rosa Cowman, Harriet Cowman, Edward Cowman, and Richard Cowman, II to  
James S. Franklin  
Land Records of Anne Arundel County  
Liber GEG 3 Folio 26
- July 2, 1904: J. Wirt Randall, as Trustee in Equity 1189 (Franklin versus Franklin) to A. Owen Iglehart  
Lots 12 and 13  
Land Records of Anne Arundel County  
Liber GW 36 Folio 423
- October 4, 1905: A. Owen Iglehart to Harry I. and Bertha M. Jewell  
Land Records of Anne Arundel County  
Liber GW 45 Folio 414
- August 16, 1965: Marion Engelke, executor for will of Bertha M. Jewell, to Arthur C. and Elizabeth B. Davidson  
Will Records of Anne Arundel County  
Liber GMN 4 Folio 66  
Land Records of Anne Arundel County  
Liber LNP 1891 Folio 422

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- May 22, 1972: Arthur C. and Elizabeth B. Davidson to A. Nicholas Badart and Joyce V. Badart  
Land Records of Anne Arundel County  
Liber MSH 2490 Folio 622
- September 15, 1976: A. Nicholas Badart and Joyce V. Badart to Charles W. Bell and Thelma C. Bell and Michael J. and Jamie F. Ragland  
Land Records of Anne Arundel County  
Liber 2891 Folio 559
- November 17, 1978: Charles W. Bell and Thelma C. Bell conveyed one-half interest to Michael J. and Jamie F. Ragland  
Land Records of Anne Arundel County  
Liber 3148 Folio 20
- August 8, 1980: Michael J. and Jamie F. Ragland to Neil Benjamin Donovan, Jr. and Beatrice Donovan  
Land Records of Anne Arundel County  
Liber 3333 Folio 801
- August 31, 1994: Neil Benjamin Donovan, Jr. and Beatrice Donovan to Hamilton Keith Maynard  
Land Records of Anne Arundel County  
Liber 6765 Folio 572
- February 16, 1996: Hamilton Keith Maynard conveyed one-half interest to Gloria P. Maynard  
Land Records of Anne Arundel County  
Liber 7340 Folio 551
- March 21, 1997: Gloria P. Maynard conveyed one-half interest to Hamilton Keith Maynard  
Land Records of Anne Arundel County  
Liber 7871 Folio 739
- May 27, 1998: Hamilton Keith Maynard to Kenneth and Katina Venuto  
Land Records of Anne Arundel County  
Liber 8560 Folio 119

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## 9. Major Bibliographical References

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## 10. Geographical Data

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Acreage of surveyed property 1 Acre  
Acreage of historical setting 1 Acre  
Quadrangle name Annapolis

Quadrangle scale: 1:24,000

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### Verbal boundary description and justification

The building located at 49 Franklin Street has been associated with Parcel 363 on Grid 15 Map 4Z since its construction in 1905.

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## 11. Form Prepared by

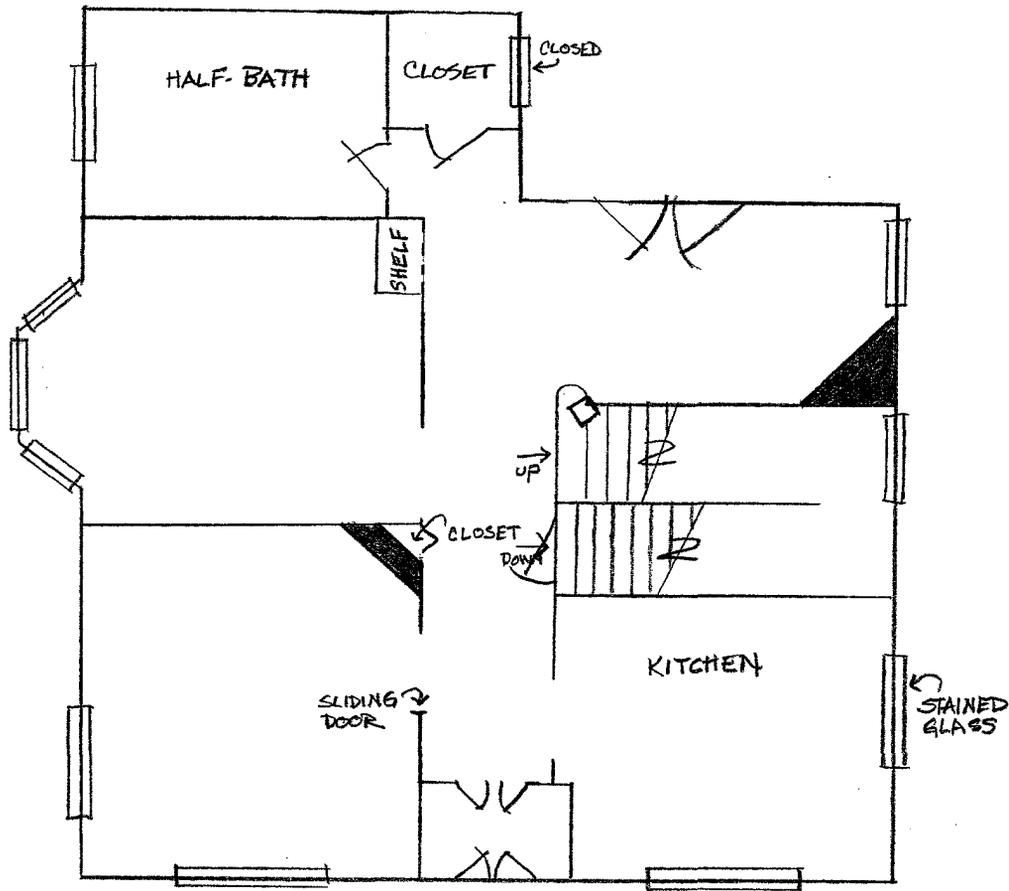
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name/title	Laura Trieschmann and Kim Williams, Architectural Historians		
organization	EHT Traceries, Incorporated	date	April 28, 2001
street & number	1121 5th Street NW	telephone	202.393.1199
city or town	Washington	state	DC

The Maryland Inventory of Historic Properties was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust  
DHCD/DHCP  
100 Community Place  
Crownsville, MD 21032-2023  
410-514-7600



49 FRANKLIN STREET AA-500  
 ANNAPOLIS, MARYLAND  
 ANNE ARUNDEL COUNTY

RESOURCE FLOOR PLAN  
 FIRST FLOOR

↑ NORTH  
 NOT TO SCALE





AA-500

49 FRANKLIN STREET, ANNAPOLIS, MARYLAND  
TRACERIES

4/2001

MD SHPO

SE ELEVATION, LOOKING NORTH

1 OF 11



AA-500

49 FRANKLIN STREET, ANNAPOLIS, MARYLAND

TRACERIES

4/2001

MD SHPO

NE ELEVATION, LOOKING WEST

2 OF 11



AA-500

49 FRANKLIN STREET, ANNAPOLIS, MARYLAND

TRACERIES

4/2001

MD SHP

NORTH CORNER, LOOKING SOUTH

3 OF 11



AA-500

49 FRANKLIN STREET, ANNAPOLIS, MARYLAND

TRACERIES

4/2001

MD SHPO

SW ELEVATION, LOOKING NE

4 OF 11



AA-500

49 FRANKLIN STREET, ANNAPOLIS, MARYLAND

TRACERIES

4/2001

MD SHPO

GARAGE, LOOKING EAST

5 OF 11



AA-500

49 FRANKLIN STREET

ANNAPOLIS, MD

TRACERIES

5/2001

MD SHPO

1ST FLOOR SOUTH PARLOR LOOKING NORTH

6 OF 11



AA-500

49 FRANKLIN STREET  
ANNAPOLIS, MD

TRACERIES

5/2001

MD SHPO

1ST FLOOR, SOUTH PARLOR, FIREPLACE SCREEN

7 OF 11



AA-500

49 FRANKLIN STREET

ANNAPOLIS, MD

TRACERIES

5/2001

MD SHPO

1ST FLOOR, LOOKING NE

8 OF 11



AA-500

49 FRANKLIN STREET

ANNAPOLIS, MD

TRACERIES

5/2001

MD SHPO

1ST FLOOR WEST PARLOR LOOKING WEST

9 OF 11



AA-500

49 FRANKLIN STREET

ANNAPOLIS, MD

TRACERIES

5/2001

MD SHPO

1ST FLOOR NORTH PARLOR, LOOKING EAST

10 OF 11



AD-500

49 FRANKLIN STREET  
ANNAPOLIS, MD

TRACERIES

5/2001

MD SHPO

2ND FLOOR LOOKING SOUTH

11 OF 11

AA-500  
49 Franklin Street  
Annapolis  
Private

c.1908-13

49 Franklin Street is a Four Square style brick (common bond) residence, two and one-half stories in height with hipped dormers at three sides of the hip main roof. Rectangular in plan, 28' x 40', four by four bays, there is a projecting two story bay unit at the rear section of the left elevation, with the roof cornice and frieze band swelling around it. All windows are 1/1 wood sash with stone lintels and sills. The entrance is transom lit. The first floor of the front facade has wider windows, one at either side of the entrance. A full width one story porch is supported on three Tuscan columns, with a turned newel and turned balusters at the molded hand rail. There is a one story entrance porch let into the right half of the rear elevation, and a two-car garage, of no architectural significance to the rear of the property.

# Maryland Historical Trust

## State Historic Sites Inventory Form

### 1. Name (indicate preferred name)

historic

and/or common

### 2. Location

street & number 49 Franklin Street  not for publicationcity, town Annapolis  vicinity of congressional district 30thstate Maryland  county Anne Arundel

### 3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input type="checkbox"/> private residence
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
	<input type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

### 4. Owner of Property (give names and mailing addresses of all owners)

name Neil B. &amp; Beatrice Donovan

street &amp; number 49 Franklin Street telephone no.:

city, town Annapolis state and zip code Md. 21401

### 5. Location of Legal Description

courthouse, registry of deeds, etc. Anne Arundel Cty Courthouse liber

street &amp; number Church Circle folio

city, town Annapolis state Maryland

### 6. Representation in Existing Historical Surveys

title Historic Annapolis, Inc.

date Sept. 1983  federal  state  county  local

pository for survey records 194 Prince George St.

city, town Annapolis state Maryland

# 7. Description

Survey No. AA-500

<b>Condition</b>		<b>Check one</b>	<b>Check one</b>	
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input type="checkbox"/> original site	
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved	date of move _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

49 Franklin Street is a Four Square style brick (common bond) residence, two and one-half stories in height with hipped dormers at three sides of the hip main roof. Rectangular in plan, 28' x 40', four by four bays, there is a projecting two story bay unit at the rear section of the left elevation, with the roof cornice and frieze band swelling around it. All windows are 1/1 wood sash with stone lintels and sills. The entrance is transom lit. The first floor of the front facade has wider windows, one at either side of the entrance. A full width one story porch is supported on three Tuscan columns, with a turned newel and turned balusters at the molded hand rail. There is a one story entrance porch let into the right half of the rear elevation, and a two-car garage, of no architectural significance to the rear of the property.

# 8. Significance

Survey No. AA 500

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates 1908 - 1913

Builder/Architect

check: Applicable Criteria:  A  B  C  D  
and/or

Applicable Exception:  A  B  C  D  E  F  G

Level of Significance:  national  state  local

Prepare both a summary paragraph of significance and a general statement of history and support.

Excellent example of brick Four-Square style residence, with period detailing. Important corner location, contributing to streetscape. Modified Palladian window.



MARYLAND HISTORICAL TRUST  
 21 STATE CIRCLE  
 SHAW HOUSE  
 ANNAPOLIS, MARYLAND 21401

HISTORIC SITES SURVEY FIELD SHEET  
 Individual Structure Survey Form

SURVEY NUMBER: <u>AA 500</u>	
NEGATIVE FILE NUMBER:	
UTM REFERENCES: Zone/Easting/Northing	
U.S.G.S. QUAD. MAP:	
PRESENT FORMAL NAME:	
ORIGINAL FORMAL NAME:	
PRESENT USE: SF Res	ORIGINAL USE: SF Res
ARCHITECT/ENGINEER:	
BUILDER/CONTRACTOR:	
PHYSICAL CONDITION OF STRUCTURE: Excellent ( ) Good (X) Fair ( ) Poor: ( )	
THEME:	
STYLE: Four Square	
DATE BUILT: 1908-1913	

COUNTY: Anne Arundel
TOWN: Annapolis
LOCATION: 49 Franklin Street
COMMON NAME:
FUNCTIONAL TYPE: Res Map 30 Par 566
OWNER: Neil B. & Beatrice Donovan
ADDRESS: 49 Franklin Street Annapolis, MD 21401
ACCESSIBILITY TO PUBLIC: Yes (X) No ( ) Restricted ( )
LEVEL OF SIGNIFICANCE: Local (X) State ( ) National ( )

GENERAL DESCRIPTION:

Structural System

- Foundation: Stone(X) Brick( ) Concrete( ) Concrete Block( )
- Wall Structure
  - Wood Frame: Post and Beam( ) Balloon( )
  - Wood Bearing Masonry: Brick(X) Stone( ) Concrete( ) Concrete Block( )
  - Iron( ) D. Steel( ) E. Other:
- Wall Covering: Clapboard( ) Board and Batten( ) Wood Shingle( ) Shiplap( )  
 Novelty( ) Stucco( ) Sheet Metal( ) Aluminum( ) Asphalt Shingle( )  
 Brick Veneer(X) Stone Veneer( ) Asbestos Shingle( )  
 Bonding Pattern: Common Other:
- Roof Structure
  - Truss: Wood(X) Iron( ) Steel( ) Concrete( )
  - Other:
- Roof Covering: Slate( ) Wood Shingle( ) Asphalt Shingle(X) Sheet Metal( )  
 Built Up( ) Rolled( ) Tile( ) Other:
- Engineering Structure:
- Other:

Appendages: Porches(X) Towers( ) Cupolas( ) Dormers(X) Chimneys(X) Sheds( ) Ells( )  
 Wings ( ) Other: Bay at left elevation

Roof Style: Gable( ) Hip(X) Shed( ) Flat( ) Mansard( ) Gambrel( ) Jerkinhead( )  
 Saw Tooth( ) With Monitor( ) With Bellcast( ) With Parapet( ) With False Front( )  
 Other:

Number of Stories: 2 1/2  
 Number of Bays: 4 x 3  
 Approximate Dimensions: 28 x 40

Entrance Location: Centered

THREAT TO STRUCTURE: No Threat(X) Zoning( ) Roads( ) Development( ) Deterioration( ) Alteration ( ) Other:
---

LOCAL ATTITUDES: Positive( ) Negative( ) Mixed( ) Other:
--

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

AA-500

Hipped dormers at front and sides with paired casements; projecting two-story bay unit at rear of left elevation; good deep cornice with mutules, (cornice swells around bay unit.) Molded caps at windows and transom lit door; full width porch with turned Tuscan columns and turned balusters.

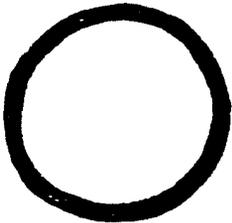
RELATED STRUCTURES: (Describe)

STATEMENT OF SIGNIFICANCE:

Excellent example of brick Four-Square style residence, with period detailing. Important corner location, contributing to streetscape. Modified Palladian window .

REFERENCES:

MAP: (Indicate North In Circle)



SURROUNDING ENVIRONMENT:

- Open Lane( )Woodland( )Scattered Buildings( )
- Moderately Built Up(✓)Densely-Built Up( )
- Residential( )Commercial( )
- Agricultural( )Industrial( )
- Roadside Strip Development( )
- Other:

RECORDED BY:

Russell Wright

ORGANIZATION:

Historic Annapolis, Inc

DATE RECORDED:

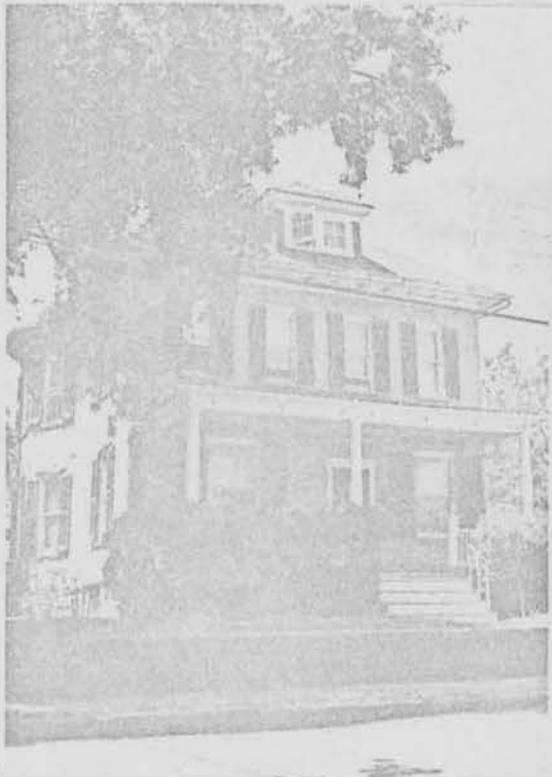
Aug. 1983

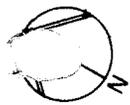
0205002604

Form 10-445  
(5/62)

<p>1. STATE <b>Annapolis, Maryland</b>          COUNTY          TOWN VICINITY          STREET NO. <b>49 Franklin Street</b></p> <p>ORIGINAL OWNER          ORIGINAL USE <b>residence</b>          PRESENT OWNER          PRESENT USE <b>residence</b>          WALL CONSTRUCTION <b>yellow brick</b>          NO. OF STORIES <b>two plus dormer attic</b></p>	<p>HISTORIC AMERICAN BUILDINGS SURVEY          INVENTORY</p> <p>2. NAME</p> <p>DATE OR PERIOD <b>Late 19th C. or early 20th</b>          STYLE          ARCHITECT          BUILDER</p> <p>3. FOR LIBRARY OF CONGRESS USE</p>
<p>4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION OPEN TO PUBLIC <b>no</b></p> <p>A strange house architecturally. Shape, size, etc. looks early 20th C., however, structural details look much earlier. The large 1/1 windows have granite sills and relatively huge granite lintels over all windows and door. The over-hanging roof has flat Greek decorative motifs on the underside (flat mutules?)- Tuscan columns (any period) support porch. House plan appears open and free - (advanced for time). Shaw street side has bowed out wall towards rear. Its structural oddity make it a rarity - a stepchild of two different periods. Obviously well built and not unattractive.</p>	
<p>5. PHYSICAL CONDITION OF STRUCTURE</p>	<p><b>good</b></p>
<p>6. PUBLISHED SOURCES (Author, Title, Pages)          INTERVIEWS, RECORDS, PHOTOS, ETC.</p>	<p>7. PHOTOGRAPH</p> <p>8. NAME, ADDRESS AND TITLE OF RECORDER</p> <p><b>William D. Morgan          Columbia University          New York City</b></p> <p>DATE OF RECORD <b>June 26, 1967.</b></p>

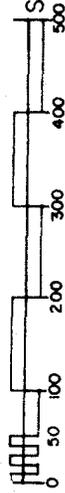
SUPPLEMENTAL INFORMATION AND PHOTOGRAPHS MAY BE ADDED ON SHEET OF SAME SIZE



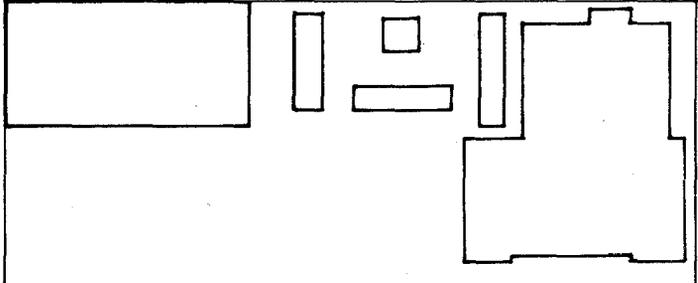


AA 500  
ANNAPOLIS HIST. DIST.

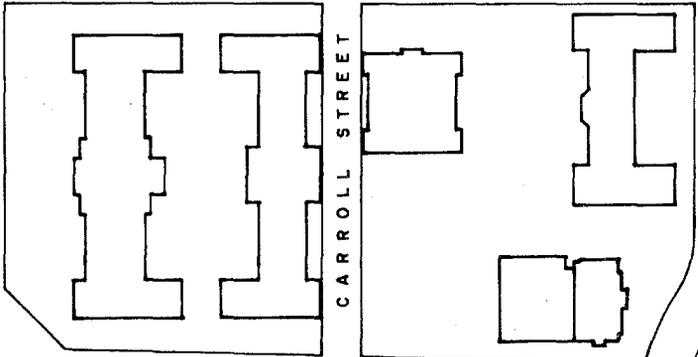
SCALE IN FEET



ST. JOHN'S STREET



BLADEN STREET

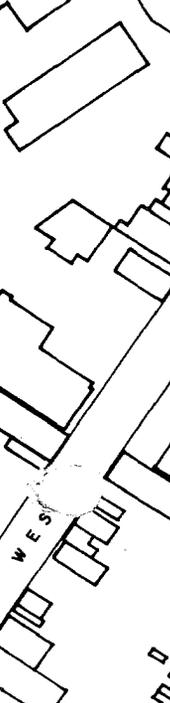


NORTHWEST STREET



CATHEDRAL STREET

WASHINGTON STREET



WEST STREET

MARK ST.

WATER ST.

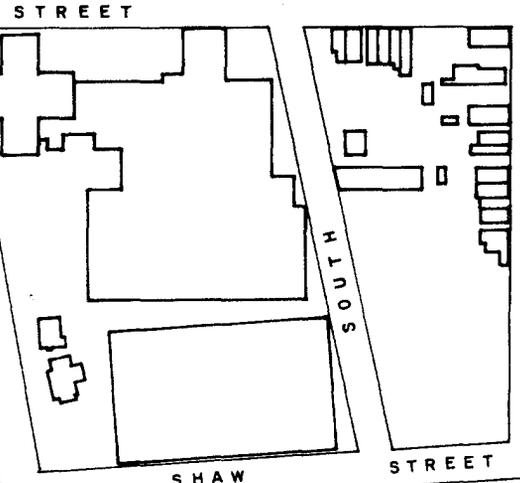
CITY GATE LANE



SHAW STREET

ST.

DEAN STREET



SHAW STREET

SOUTH STREET

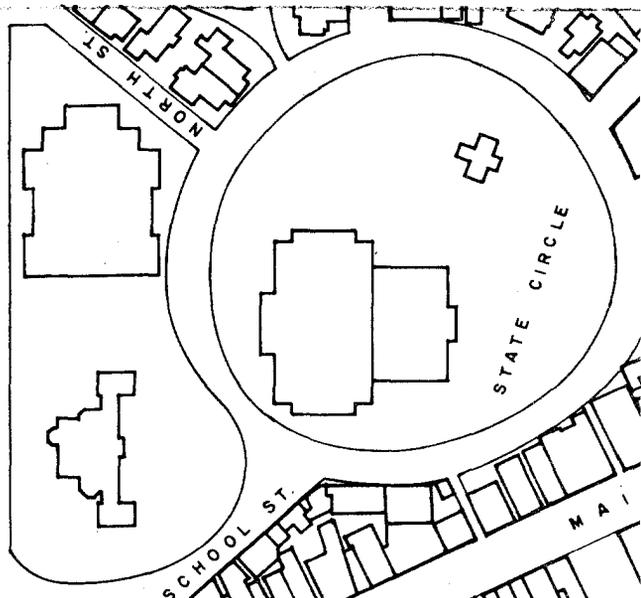
STREET

STREET

ACTON

CHURCH CIRCLE

COLLEGE

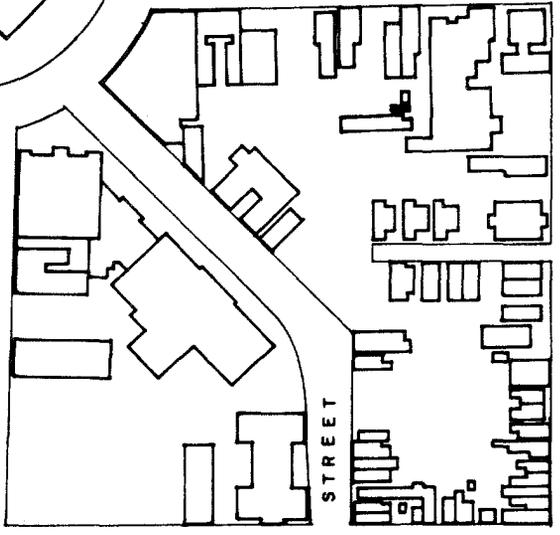


STATE CIRCLE

SCHOOL ST.

MAI

DUKE



STREET

STREET

CHARLES STREET



49 Franklin AP 580  
Annapolis, Anne Arundel Cour  
Russell Wright July, 1982  
Maryland Historical Trust,  
Annapolis, Maryland  
SE Elevation/camera facing NW

C2 30



AA-500

469

PHOTOGRAPH BY  
WILLIAM D. MORGAN

49 Franklin St.  
VI/26/67, WDM