

### **Capsule Summary of 100 Main Street (AA-536)**

Strategically constructed on the corner of Main Street and Market Space, the building at 100 Main Street was erected in the years between 1908 and 1913 by Aaron Lee Goodman as a department store. Known as the Aaron Lee Goodman Building, it has served as a commercial space for over 80 years. Exhibiting classical detailing, the modern 20th-century building was designed in the most common type of composition used for small- to moderate-sized commercial buildings, a two-part commercial block. The building's moderne style, as well as its use of modern materials, establishes it as a rare example of this style of 20th-century commercial architecture in Annapolis.

The two-story structure is constructed of stone and brick facing, 12" in thickness, over concrete posts and is 32 feet in height. The horizontal emphasis of the building is exhibited in the continuous balustrade, entablature, enframed windows, stringcourse, and storefront windows. The storefront, facing Market Space, contains three bays divided by parged brick columns that have bases veneered in black marble. The windows, flush with the facade, are comprised of two plate glass panels with black marble applied over the supportive base. The central bay is a recessed square entry with double doors of wood and glass. An additional bay, at the eastern end of the elevation, is covered in brick laid in all-stretcher bond. The bay is edged by brick pilasters and provides a display window for the commercial building located at 38 Market Space.

MARYLAND HISTORICAL TRUST  
MD INVENTORY OF HISTORIC PROPERTIES  
ANNAPOLIS SURVEY

Inventory No. AA-536

=====

1. Name of Property

=====

historic name The Aaron Lee Goodman Building

other names 100-106 Main Street

=====

2. Location

=====

street & number 100 Main Street not for publication     

city or town Annapolis vicinity     

state Maryland code      county Anne Arundel code     

zip code 21401

=====

3. State/Federal Agency Certification N/A

=====

4. National Park Service Certification N/A

=====

5. Classification

=====

Ownership of Property (Check all that apply)

- private
- public-local
- public-State
- public-Federal

Category of Property (Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

Contributing		Noncontributing		
<u>1</u>	<u>    </u>	<u>    </u>	<u>    </u>	buildings
<u>    </u>	<u>    </u>	<u>    </u>	<u>    </u>	sites
<u>    </u>	<u>    </u>	<u>    </u>	<u>    </u>	structures
<u>    </u>	<u>    </u>	<u>    </u>	<u>    </u>	objects
<u>1</u>	<u>    </u>	<u>    </u>	<u>    </u>	Total

Is this property listed in the National Register?

Yes  Name of Listing Annapolis Historic District

No

Maryland Inventory of Historic Properties  
Annapolis Survey  
100 Main Street  
Anne Arundel County, Maryland

Inventory No. AA-536  
Page 2

=====  
6. Function or Use  
=====

Historic Functions (Enter categories from instructions)

Cat: Commerce/Trade

Sub: Store

Current Functions (Enter categories from instructions)

Cat: Commerce/Trade

Sub: Store

Restaurant

=====  
7. Description  
=====

Architectural Classification (Enter categories from instructions)

Moderne

Materials (Enter categories from instructions)

foundation Brick

roof Not visible

walls All-stretcher pressed brick

Stone Blocks

other \_\_\_\_\_

Narrative Description (Describe the historic and current condition  
of the property.) See Continuation Sheet No. 7-1

=====  
8. Statement of Significance  
=====

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Maryland Inventory of Historic Properties  
Annapolis Survey  
100 Main Street  
Anne Arundel County, Maryland

Inventory No. AA-536  
Page 4

=====  
Areas of Significance (Enter categories from instructions)

Architecture  
\_\_\_\_\_  
\_\_\_\_\_

Period of Significance 1908-1913  
\_\_\_\_\_  
\_\_\_\_\_

Significant Dates 1908-1913  
\_\_\_\_\_  
\_\_\_\_\_

Significant Person (Complete if Criterion B is marked above)  
\_\_\_\_\_

Cultural Affiliation \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Architect/Builder unknown  
\_\_\_\_\_

Narrative Statement of Significance (Explain the significance of the property.) See Continuation Sheet No. 8-1

Maryland Inventory of Historic Properties  
Annapolis Survey  
100 Main Street  
Anne Arundel County, Maryland

Inventory No. AA-536  
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=====  
9. Major Bibliographical References  
=====

(Cite the books, articles, legal records, and other sources used in preparing this form.)

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#### Maps and Drawings

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Sachse, ca. 1858. (Maryland Hall of Records, MdHR G 1213-349)  
Church Circle, Annapolis, MD, ca. 1790. Watercolor by C. Milburn.  
Gray's New Map of Annapolis, Anne Arundel County, MD., 1877.  
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**Photographs**

Hayman Collection, 1920ca-1930ca. Record Group SC1406. Annapolis, Maryland: Maryland State Archives.

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**City Directories**

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Polk's City Directory of Annapolis, MD. New York: R.L. Polk and Co., 1928, 1954.

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10. Geographical Data  
=====

Acreege of Property less than one acre

Verbal Boundary Description (Describe the boundaries of the property.)

The building at 100 Main Street occupies Parcel 839 on Tax Map 4-6 of Annapolis.

Boundary Justification (Explain why the boundaries were selected.)

The building designated as 100 Main Street has been associated with Parcel 839 since its construction in 1908-1913.

=====  
11. Form Prepared By  
=====

name/title K. Williams and L. Trieschmann/Architectural Historians  
organization Traceries date June 22, 1994  
street & number 5420 Western Avenue telephone (301)656-5283  
city or town Chevy Chase state MD zip code 21805  
=====

12. Property Owner  
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name Harvey Blonder  
street & number 9410 Annapolis Rd, ST 200 telephone \_\_\_\_\_  
city or town Lanham state MD zip code 21401  
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MARYLAND INVENTORY OF HISTORIC PROPERTIES  
ANNAPOLIS SURVEY  
CONTINUATION SHEET

Inventory No. AA-536

Section 7 Page 1

100 Main Street  
name of property  
Anne Arundel County, MD  
county and state

=====  
Strategically constructed on the corner of Main Street and Market Space, the building at 100 Main Street was erected in the years between 1908 and 1913. Known as the Aaron Lee Goodman Building, it has served as a commercial space for over 80 years. Exhibiting classical detailing, the modern 20th-century building was designed in the most common type of composition used for small- to moderate-sized commercial buildings, a two-part commercial block. The building's moderne style, as well as its use of modern materials, establishes it as a rare example of this style of 20th-century commercial architecture in Annapolis.

The two-story structure is constructed of stone and brick facing, 12" in thickness, over concrete posts and is 32 feet in height. The horizontal emphasis of the building is exhibited in the continuous balustrade, entablature, enframed windows, stringcourse, and storefront windows. The storefront, facing Market Space, contains three bays divided by parged brick columns that have bases veneered in black marble. The windows, flush with the facade, are comprised of two plate glass panels with black marble applied over the supportive base. The central bay is a recessed square entry with double doors of wood and glass. An additional bay, at the eastern end of the elevation, is covered in brick laid in all-stretcher bond. The bay is edged by brick pilasters and provides a display window for the commercial building located at 38 Market Space.

The storefront fronting on Main Street consists of one bay at the southwestern end of the elevation that has a large plate glass show window enframed by the parged brick columns. The northwestern end of the elevation has a recessed square entry that provides interior access to the second floor. The plate glass windows are enframed by brick columns with black marble veneered bases. The entry contains a wood and glass door with a transom above. The main entry to the first floor is located at the corner of the building. The recessed-stepped entry has a 10-light wood and glass replacement door, a 5-light transom, and is flanked by plate glass show windows.

The second story of the building is set above the wide metal band that contains the signage for the stores. According to photographic documentation, this band was applied to the building before 1967. Historically there were large canvas awning within every bay of show windows, projecting from below the stone

MARYLAND INVENTORY OF HISTORIC PROPERTIES  
ANNAPOLIS SURVEY  
CONTINUATION SHEET

Inventory No. AA-536

Section 7 Page 2

100 Main Street  
name of property  
Anne Arundel County, MD  
county and state

=====  
stringcourse.<sup>1</sup> The stringcourse, constructed of a veneer of stone blocks, has plain raised panels. There are seven windows on the Market Space elevation and six windows on the Main Street elevation. All of the windows have 12/12 sash with 8-light transoms, wood surrounds and a continuous stone sill. The openings are separated by Ionic pilaster that are set under the entablature. The corner of the building, flanked by exposed brick piers, has a fixed triple windows, each with 18-lights and 6-light transoms. The second story of the end bay on the Market Space elevation has a single 1/1 window that features wood surrounds, a stone sill, and a stone lintel.

The entablature is made up of a wide stone frieze, embossed with the name of the property owner at the time of construction, "Aaron Lee Goodman." The metal cornice is molded and has large modillions. The top of the entablature is capped with a copper balustrade and a metal corner parapet with a segmental-arched pediment supported by corner pilasters. The parapets is inscribed with the words: Goodman Building.

The interior of the building, on the first floor, contains one large room created by the building's concrete pier construction. Office space and dressing rooms have been created along the northeast wall. The entry to the second floor consists of a small square room with a straight-flight stair set on the exposed brick northwest wall. The interior was not fully accessible and therefore the existence of architectural detailing and interior walls was not noted.

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<sup>1</sup>Main Street, looking west from Market Place, Annapolis, Maryland. (No date, Historic Annapolis Photographic Collection.)

MARYLAND INVENTORY OF HISTORIC PROPERTIES  
ANNAPOLIS SURVEY  
CONTINUATION SHEET

Inventory No. AA-536

Section 8 Page 1

100 Main Street  
name of property  
Anne Arundel County, MD  
county and state

=====  
Originally constructed as a commercial department store, 100 Main Street was built in the years between 1908 and 1913. Sited on property known as the Market House Lot, the building was constructed by Aaron Lee Goodman, who's name appears in the frieze of the building. The building provides an excellent example of early 20th-century commercial architecture and of the commercial moderne style of architecture.

The building at 100 Main Street is sited on the 1728 Market Square property. In 1752 the Market House and lot were sold to Lancelot Jacques, who operated a store on a portion of the lot fronting the dock.<sup>2</sup> The section containing 100 Main Street was conveyed in 1783 to Jacob Hurst for L1105. According to the deed of sale, the property contained "...a store house in the occupation of Hurst."<sup>3</sup>

In the early 19th century, the property was conveyed by the Hurst family to Joseph Sands. The frame and brick buildings that stood on the site during the 19th century operated as a dry goods store and market, either operated or leased by Sands for nearly 90 years. In 1903, the property was sold to Aaron L. Goodman by the trustees of the Sands estate. According to the 1905 Southern Map Company's map of Annapolis, the building was occupied by the Jackson Brewer Company, butchers who had additional stalls in the city market. Goodman retained the corner lot and conveyed the portion designated as 108 Main Street to Rudolph Smith.

Aaron Lee Goodman, born in 1873, was a clothier during the years 1893 to 1932 at various sites on Main Street. In Baltimore in 1905, Goodman married Jeanette Clarice Isacson, the daughter of Reverend Louis Isacson.<sup>4</sup> A year or so following the purchase of the lot at the corner of Main Street and Market Space, Goodman demolished the existing frame and brick buildings. He constructed a two-story, concrete and stone building in the contemporary commercial style with classical elements and influences.

Upon completion of the building in 1908-1913, it served as a department store. By 1921, it was used as a 5 & 10 cent store,

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<sup>2</sup>Liber RB 3 Folio 502

<sup>3</sup>Liber NH 1 folio 359

<sup>4</sup>McIntire, p. 276.

MARYLAND INVENTORY OF HISTORIC PROPERTIES  
ANNAPOLIS SURVEY  
CONTINUATION SHEET

Inventory No. AA-536

Section 8 Page 2

100 Main Street  
name of property  
Anne Arundel County, MD  
county and state

=====

which was operated by Jacob Weinberg and J.H. Smith.<sup>5</sup> Although Goodman owned the building and had his full name placed in stone on the frieze, he did not operate his clothing store in the building at 100 Main Street, instead occupying the building at 154 Main Street. In 1937, Goodman sold the corner property to the G.C. Murphy Company of Pennsylvania.

Although the building was conveyed in 1941 by the G.C. Murphy Company to Squire Howe, also of Pennsylvania, it retained the G.C. Murphy Company as its occupant, selling general merchandise throughout the mid-20th century. Following the death of Howe in the 1970s, the First National Bank of Maryland, together with Carroll V. Howe, were named as trustees of the estate. The trustees sold the building located at 100 Main Street to Harvey Blonder in 1976. As the current owner of the building, Blonder leases the first floor to Banana Republic, a clothing store, and the upper floor to Buddy's Crabs and Ribs.

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<sup>5</sup>City Directory, 1928-1929.

MARYLAND INVENTORY OF HISTORIC PROPERTIES  
ANNAPOLIS SURVEY  
CONTINUATION SHEET

Inventory No. AA-536

100 Main Street  
name of property  
Anne Arundel County, MD  
county and state

=====

**Historic Period Theme:** Architecture, Landscape Architecture &  
Community Planning

**Geographic Organization:** Western Shore

**Chronological/Developmental Period:** Industrial / Urban  
Dominance, 1870-1930

**Resource Type(s):** Standing Structure

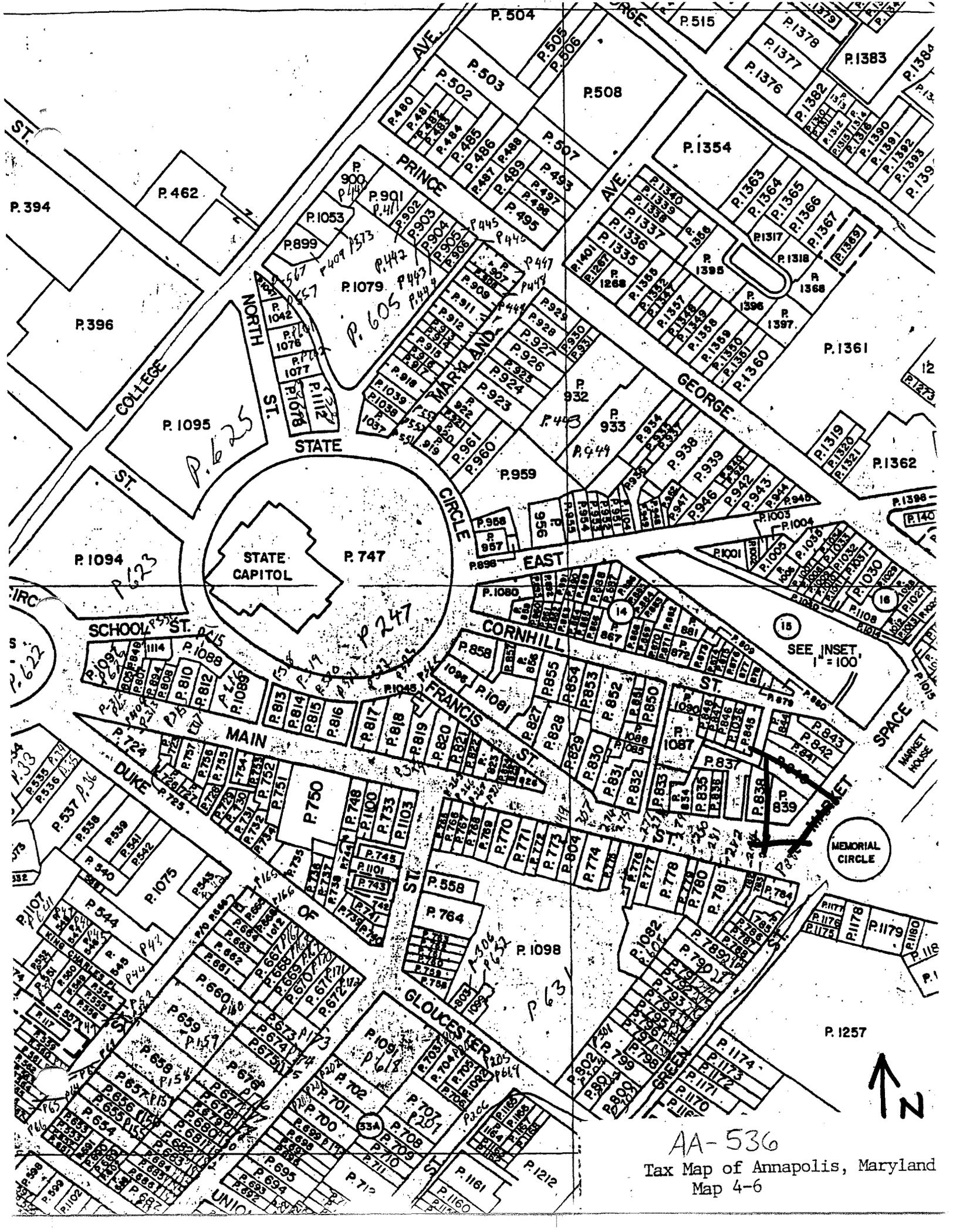
MARYLAND INVENTORY OF HISTORIC PROPERTIES  
ANNAPOLIS SURVEY  
CONTINUATION SHEET

Inventory No. AA-536

100 Main Street  
name of property  
Anne Arundel County, MD  
county and state

=====  
**Chain of Title for 100 Main Street:**

- 1783: Lancelot Jacques to Jacob Hurst  
Liber NH 1 Folio 359
- 1813: John Hurst to Joseph Sands  
Market House Lots  
Liber WSG 2 Folio 642
- 1903: James M. Munroe, Trustee, for Joseph Sands, to Aaron L.  
Goodman  
Lot on corner of Main Street and Market Space  
Equity Case 2473  
Liber GW 33 Folio 224
- 1937: Aaron Lee and Jeanette Goodman to G.C. Murphy Company of  
Pennsylvania  
Liber FAM 159 Folio 252
- 1941: G.C. Murphy Company of Pennsylvania to Squire Howe  
Liber JHH 242 Folio 442
- 1976: The First National Bank of Maryland, Trustee in the will  
of Squires Howe, deceased and Carroll V. Howe to Harvey  
Blonder  
Will Liber JAH 11 Folio 130  
Liber 2910 Folio 305



STATE  
CAPITOL

MEMORIAL  
CIRCLE

SEE INSET  
1" = 100'

AA-536

Tax Map of Annapolis, Maryland  
Map 4-6





Main Street and Market Space,  
looking north, no date

AA-536



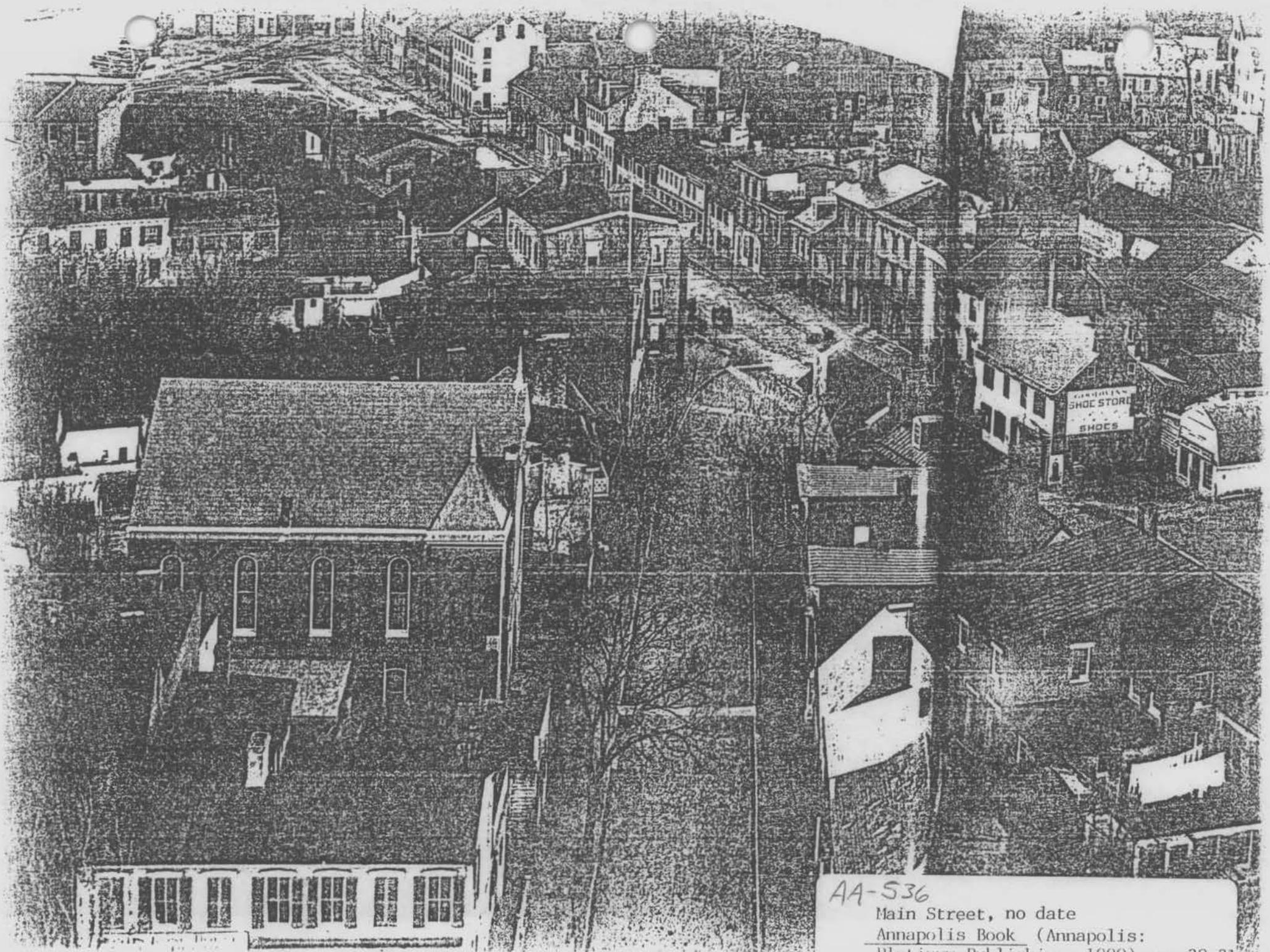
AA-536

Main Street to Church Circle, no date  
Historic Annapolis Photographic



Main Street and Market Space,  
looking north, no date  
Historic Annapolis Collection

AA-536



AA-536

Main Street, no date

Annapolis Book (Annapolis:

Platinum Publishing 1999) p. 30-31

Main Street, looking West from Market Place,  
Annapolis, Md.



109 111 113-15  
now one

Main Street, no date  
Historic Annapolis Photograph  
Collection

AA-536



AA-536  
100 MAIN ST  
ANNAPOLIS, MD  
TRACERIES  
MAY 1994  
MARYLAND SHPO  
SOUTH CORNER AND SE ELEVATION, LOOKING N

1/7



AA-536  
100 MAIN ST.  
ANNAPOLIS, MD  
TRACERIES  
MAY 1994  
MARYLAND SHPO  
SOUTH CORNER AND SW ELEVATION, LOOKING NE  
2/7



GOODMAN  
BUILDING

AA-536  
100 MAIN ST  
ANNAPOLIS, MD  
TRACERIES  
MAY 1994  
MARYLAND SHPO  
DETAIL OF SOUTH CORNER, SECOND  
STORY, LOOKING N

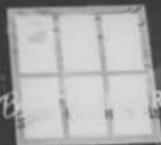
3/7

# Buddy's Crabs & Ribs

BAR



OPEN



AA-536

100 MAIN ST  
ANNAPOLIS, MD

TRACERIES

MAY 1994

MARYLAND SHPO

MAIN ST. STOREFRONT WITH SECOND FLOOR ACCESS

4/7



AA-536  
100 MAIN ST  
ANNAPOLIS, MD  
TRACERIES  
MAY 1994  
MARYLAND SHPO  
SE ELEVATION, LOOKING NORTH FROM MARKET SPACE

5/7

BANANA REPUBLIC



AA-536  
100 MAIN ST  
ANNAPOLIS, MD  
TRACERIES  
MAY 1994  
MARYLAND SHPO  
MARKET SPACE STOREFRONT

6/7



Steaks & Ribs

**RICH  
FET**

11:00-2:00

Specialty Salads  
Cream Soups,  
Eggs, Pasta,  
Carved Meats,  
and much more.

**ite**  
BEER

6

7

8

9

9

AA-536  
100 MAIN ST  
ANNAPOLIS, MD  
TRACERIES  
MAY 1994  
MARYLAND SHPO  
FIRST FLOOR ENTRY AND STAIR TO  
SECOND FLOOR, VIEW LOOKING N

7/7

MARYLAND HISTORICAL TRUST  
 21 STATE CIRCLE  
 SHAW HOUSE  
 ANNAPOLIS, MARYLAND 21401

HISTORIC SITES SURVEY FIELD SHEET  
 Individual Structure Survey Form

SURVEY NUMBER: <u>AA 536</u>
NEGATIVE FILE NUMBER:
UTM REFERENCES: Zone/Easting/Northing
U.S.G.S. QUAD. MAP:
PRESENT FORMAL NAME:
ORIGINAL FORMAL NAME: Aaron Lee Goodman Building
PRESENT USE: <u>Retail</u>
ORIGINAL USE: <u>Retail</u>
ARCHITECT/ENGINEER:
BUILDER/CONTRACTOR:
PHYSICAL CONDITION OF STRUCTURE: Excellent ( ) Good (X) Fair ( ) Poor: ( )
THEME:
STYLE: <u>Commercial Style</u>
DATE BUILT: 1908-1913

COUNTY: <u>Anne Arundel</u>
TOWN: <u>Annapolis</u>
LOCATION: <u>104-106 Main St.</u> <u>(40-42 Market Space)</u>
COMMON NAME:
FUNCTIONAL TYPE: <u>Comm</u> Map <u>32</u> Par <u>346</u>
OWNER: <u>Harvey Blonder</u> ADDRESS: <u>7501 Lanham Severn Rd.</u> <u>Lanham, MD 20801</u>
ACCESSIBILITY TO PUBLIC: Yes (X) No ( ) Restricted ( )
LEVEL OF SIGNIFICANCE: Local (✓) State ( ) National ( ) <input checked="" type="radio"/>

GENERAL DESCRIPTION:

Structural System

1. Foundation: Stone ( ) Brick ( ) Concrete (X) Concrete Block ( )
2. Wall Structure
  - A. Wood Frame: Post and Beam ( ) Balloon ( )
  - B. Wood Bearing Masonry: Brick ( ) Stone ( ) Concrete ( ) Concrete Block ( )
  - C. Iron ( ) D. Steel (X) E. Other:
3. Wall Covering: Clapboard ( ) Board and Batten ( ) Wood Shingle ( ) Shiplap ( )  
 Novelty ( ) Stucco ( ) Sheet Metal ( ) Aluminum ( ) Asphalt Shingle ( )  
 Brick Veneer (X) Stone Veneer (X) Asbestos Shingle ( )  
 Bonding Pattern: Other:
4. Roof Structure
  - A. Truss: Wood ( ) Iron ( ) Steel (X) Concrete ( )
  - B. Other:
5. Roof Covering: Slate ( ) Wood Shingle ( ) Asphalt Shingle ( ) Sheet Metal ( )  
 Built Up (X) Rolled ( ) Tile ( ) Other:
6. Engineering Structure:
7. Other:

Appendages: Porches ( ) Towers ( ) Cupolas ( ) Dormers ( ) Chimneys ( ) Sheds ( ) Ells ( )  
 Wings ( ) Other:

Roof Style: Gable ( ) Hip ( ) Shed ( ) Flat (X) Mansard ( ) Gambrel ( ) Jerkinhead ( )  
 Saw Tooth ( ) With Monitor ( ) With Bellcast ( ) With Parapet (X) With False Front (X)  
 Other:

Number of Stories: 2 = 3  
 Number of Bays: 7 x 8  
 Approximate Dimensions: 100 x 120

Entrance Location: 3 @ main, 2 @ met.  
 spc.

THREAT TO STRUCTURE: No Threat (X) Zoning ( ) Roads ( ) Development ( ) Deterioration ( ) Alteration ( ) Other:
--------------------------------------------------------------------------------------------------------------------------

LOCAL ATTITUDES: Positive ( ) Negative ( ) Mixed ( ) Other:
-------------------------------------------------------------------

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

AA-536

Cast balustrade returns around rounded corner to Market Space facade; corner has extension of wall with ornate cornice and name block-GOODMAN BUILDING-; modiloned cornice above deep paneled frieze with second name block; ribbon-like second floor windows of multi lights with molded transom bars and Ionic pilasters, paneled spandrels; wide cornice band at first floor with limestone cap; sign board.

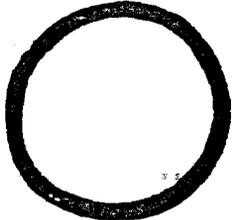
RELATED STRUCTURES: (Describe)

STATEMENT OF SIGNIFICANCE:

Critical to streetscape at one of the most important locations in Annapolis, significant as type of Commercial Style.

REFERENCES:

MAP: (Indicate North In Circle)



SURROUNDING ENVIRONMENT:

Open Lane( ) Woodland( ) Scattered Buildings( )  
 Moderately Built Up( ) Densely-Built Up(✓)  
 Residential( ) Commercial( )  
 Agricultural( ) Industrial( )  
 Roadside Strip Development( )  
 Other:

RECORDED BY:

Russell Wright

ORGANIZATION:

Historic Annapolis, Inc

DATE RECORDED:

Aug. 1983



# HISTORIC PRESERVATION CERTIFICATION APPLICATION — PART 1

(Pursuant to the Tax Reform Act of 1976)

Instructions: Applicant should read the instructions carefully before completing application. No Certification may be made unless a completed application form has been received (P.L. 94-455). Use typewriter or print clearly in dark ink to complete the application form. If additional space is needed to complete Part 1, use the reverse side or a separate plain sheet of paper clearly indicating the owner's name and mailing address. Part 1 of this application may be completed and sent to the appropriate State Historic Preservation Officer at any time during the year, and may be sent separately or with Part 2.

## PART 1 EVALUATION OF SIGNIFICANCE

1. NAME OF PROPERTY: Goodman Building  
Address of property: Street 100 Main Street  
City Annapolis County Anne Arundel State Maryland Zip Code 21401  
Name of historic district in which property is located: Colonial Annapolis Historic District

2. DESCRIPTION OF PHYSICAL APPEARANCE:  
(see instructions for map and photograph requirements—use reverse side if necessary)  
Two story brick and stone building at the corner of Main and Market Space, just before the harbor. The small paned glass and wood windows look out over the harbor from the restaurant, while the lower

3. STATEMENT OF SIGNIFICANCE:  
(use reverse side if necessary)  
This impressive red brick and stone building located at the harbor is one of the few, if any, buildings in Annapolis to be signed (i.e., it contains its previous owner's name as a part of its structure)  
Date of construction (if known): unknown  Original site  Moved Date of alterations (if known): unknown

4. NAME AND MAILING ADDRESS OF OWNER:  
Name Harvey Blonder  
Street "Old Bloomfield"--Cape St. John Road  
City Annapolis State Maryland Zip Code 21401  
Telephone Number (during day): Area Code (301) 459-9655

I hereby attest that the information I have provided is, to the best of my knowledge, correct, and that I am owner of the property described above.

Signature Harvey Blonder Date \_\_\_\_\_

### For office use only

The structure described above is included within the boundaries of the National Register historic district and  contributes  does not contribute to the character of the district.

The structure  appears  does not appear to meet National Register Criteria for Evaluation (36 CFR 60.6) and  will likely  will not be nominated to the National Register in accord with the Department of the Interior procedures (36 CFR 60).

The structure is located in a district which  appears  does not appear to meet National Register Criteria for Evaluation (36 CFR 60.6),  will likely  will not be nominated to the National Register in accord with Department of the Interior procedures (36 CFR 60), and  appears  does not appear to contribute to the character of the district.

Signature \_\_\_\_\_ Date \_\_\_\_\_  
State Historic Preservation Officer

This property has been evaluated according to the criteria and procedures set forth by the Department of the Interior (36 CFR 67) and, if subject to depreciation under section 167 of the Internal Revenue Code of 1954,

is hereby certified a historic structure.  
 does not contribute to the character of the historic district and does not merit certification as a historic structure. Reasons given on the attached sheet

Signature \_\_\_\_\_ Date \_\_\_\_\_  
Keeper of the National Register

Harvey Blonder, "Old Bloomfield"--Cape St. John Road,  
Annapolis, Maryland 21401

Part I. Question 2. continued

level sells gifts and cards as well as sundries concentrating on the Annapolis and Maryland themes.

Part I. Question 3. continued

The wood and glass windows have been restored, as has the original brick, ceiling, floor and walls with particular attention to the upper level which had deteriorated. The Annapolis Crab House utilizes the sign space previously provided with the same straight forward statement of the inside. The lower level has been careful not to mar the building with any permanent signs. Please see the Historic American Building Survey Inventory form attached.

Form 10-445  
(5/62)

1. STATE <b>Annapolis, Maryland</b> COUNTY TOWN VICINITY STREET NO. <b>100 Main St. &amp; Market Space</b>  ORIGINAL OWNER ORIGINAL USE <b>commercial</b> PRESENT OWNER <b>Squire Howe</b> PRESENT USE <b>G.C. Murphy Dept. Store</b> WALL CONSTRUCTION <b>brick, stone</b> NO. OF STORIES <b>two</b>	HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY  2. NAME <b>Goodman Building</b>  DATE OR PERIOD <b>Late 19th C, early 20th</b> STYLE <b>"Modern Classical"</b> ARCHITECT BUILDER  3. FOR LIBRARY OF CONGRESS USE
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4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION OPEN TO PUBLIC **yes**

One of the most strategic corners in Annapolis, the Aaron Lee Goodman Building is one of the nicest ways to get around a corner. The Goodman Building stylistically is much like the proto-modern and "New Tradition" architecture that was being built in Europe ~~at~~ at the turn of the century. With lots of small paned glass, the 2nd storey windows are flanked by Ionic pilasters. Other classical details include the bronze balustrade with the elliptical title plaque, and raised panels on the frieze below the windows. One of the few buildings of its type, this is a rare Annapolis example. It would be hard to improve on it.



5. PHYSICAL CONDITION OF STRUCTURE Endangered Interior Exterior **good**

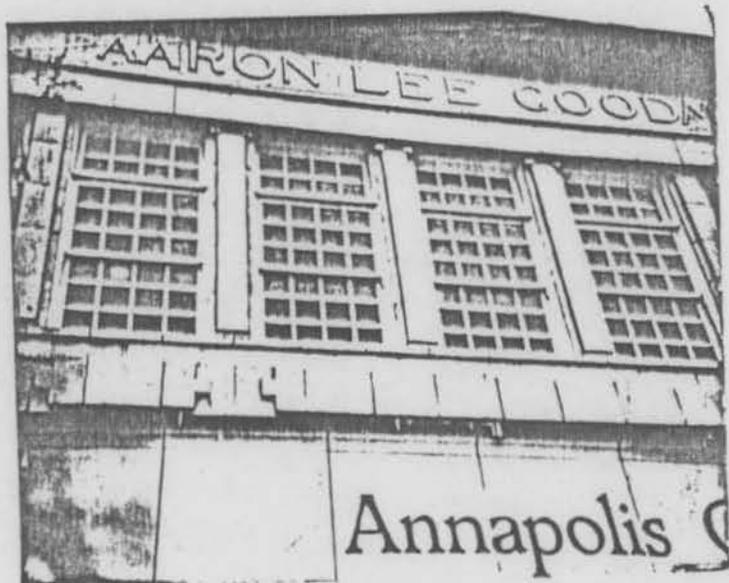
6. LOCATION MAP (Plan Optional) 7. PHOTOGRAPH

8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.  <b>Constance Werner,          Historic Annapolis, Inc.</b>	9. NAME, ADDRESS AND TITLE OF RECORDER  <b>William D. Morgan          Columbia University          New York City</b>  DATE OF RECORD <b>July 10, 1967</b>
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SUPPLEMENTAL INFORMATION AND PHOTOGRAPHS MAY BE ADDED ON SHEET OF SAME SIZE



Harvey Blonder, "Old Bloomfield"--Cape St. John Road, Annapolis, Maryland 21401

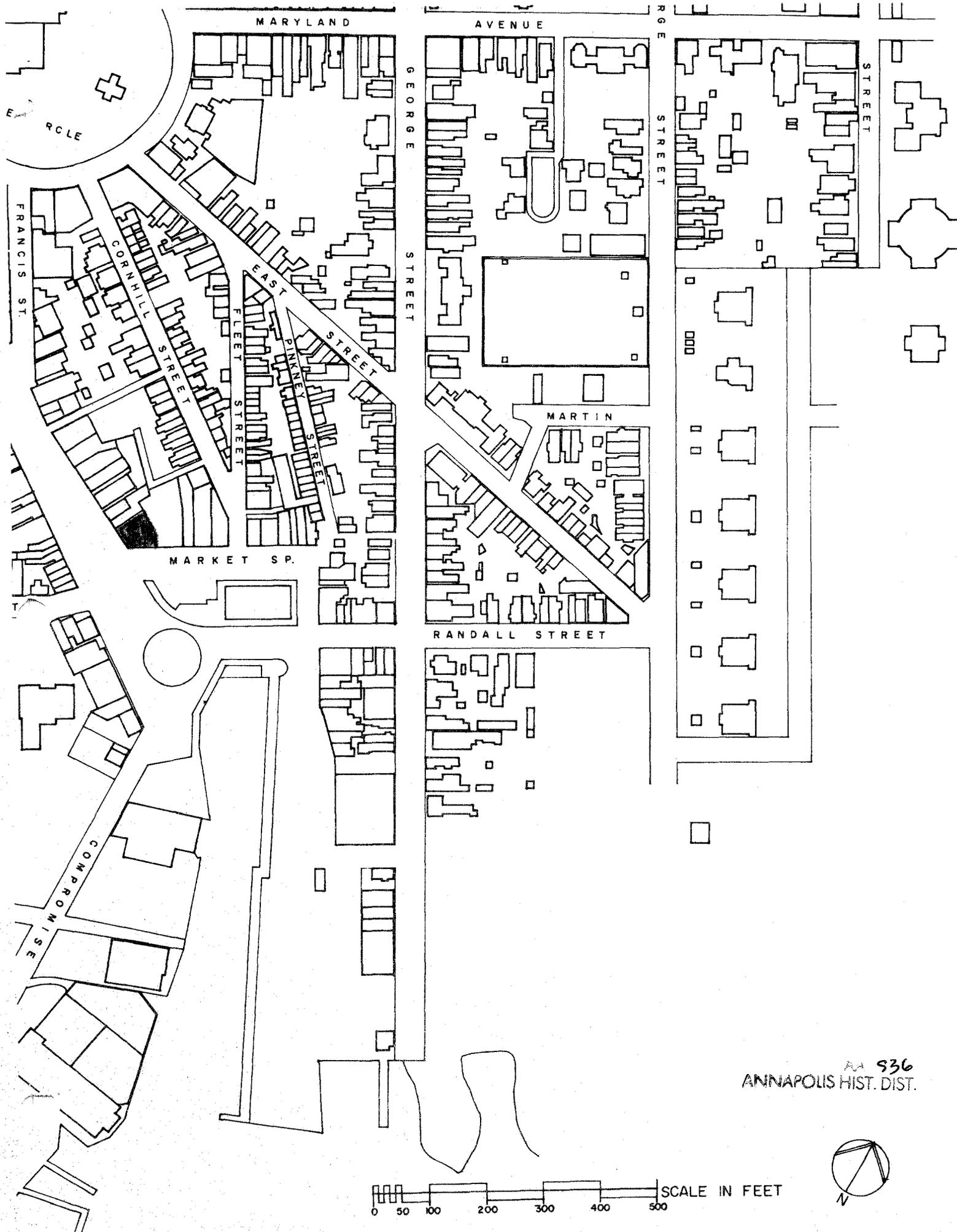


3



4

AA-536



MARYLAND

AVENUE

GEORGE

STREET

GEORGE STREET

STREET

RCLE

FRANCIS ST.

CORNHILL STREET

FLEET STREET

PINNEY STREET

EAST STREET

MARKET SP.

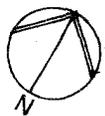
MARTIN

RANDALL STREET

COMPRISE

936  
ANNAPOLIS HIST. DIST.

SCALE IN FEET  
0 50 100 200 300 400 500





AARON LEE GOODMAN

Annapolis Crab House  
& Seafood Restaurant

104-106 Main

AA536

Annapolis, Anne Arundel County

Russell Wright July, 1982

Maryland Historical Trust,

Annapolis, Maryland

SW Elevation/camera facing NE