

Capsule Summary of 141-143 Main Street (AA-551)

Originally constructed circa 1770, the three-story Georgian dwelling at 143 Main Street was altered ca. 1870 to reflect the more fashionable and commercial "Italianate" style of architecture. Located on the southwest side of Main Street, north of the corner of Gorman Street, the three-story, three-bay building is constructed of brick laid in English bond. Originally covered with a gambrel roof with two brick end chimneys on the southeast elevation, the building currently has a gable roof with one surviving end chimney on the southeast elevation.¹ An all-stretcher bond brick veneer with a projecting bracketed wood cornice is toothed into the original side walls. A modern storefront is recessed beyond the original first story wall surface, while a 1-1/2-story, flat-roofed six-course American bond brick building, abuts the southeast elevation. This building, which is designated as 141 Main Street, is attached to the southeast elevation of 143 Main Street. The interior of the two buildings has been renovated to create one commercial store. A recently constructed one-story concrete block addition extends off the rear of both 141 and 143 and offers access to the store from Gorman Street.

Although significantly altered from its original 18th-century appearance and again added onto in the mid-20th century by the addition of 141 Main Street, the building provides important insight into the development of Main Street from its mixed-use residential and commercial origins to its predominantly commercial nature in the 19th and 20th centuries.

¹ The building with its gambrel roof, end chimneys and dormer windows is clearly visible on the 1858 Sachse Birds Eye View of Annapolis. Although a clean outline of the original gambrel roof is not obvious on the building today, physical evidence of altered brickwork forming a gambrel roof outline can be detected on the southeast elevation of the building. In addition, altered brickwork towards the rear of the building on this elevation indicates that the second chimney was dismantled at the roofline.

MARYLAND HISTORICAL TRUST
MD INVENTORY OF HISTORIC PROPERTIES
ANNAPOLIS SURVEY

Inventory No. AA-551

=====

1. Name of Property

=====

historic name _____

other names 57-59 Main or Church Street

=====

2. Location

=====

street & number 141-143 Main Street not for publication

city or town Annapolis vicinity _____

state Maryland code _____ county Anne Arundel code _____

zip code 21401

=====

3. State/Federal Agency Certification N/A

=====

4. National Park Service Certification N/A

=====

5. Classification

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Ownership of Property (Check all that apply)

- private
- public-local
- public-State
- public-Federal

Category of Property (Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

Contributing		Noncontributing	
<u>1</u>	_____	_____	buildings
_____	_____	_____	sites
_____	_____	_____	structures
_____	_____	_____	objects
<u>1</u>	_____	_____	Total

Is this property listed in the National Register?

Yes Name of Listing Annapolis Historic District

No

Maryland Inventory of Historic Properties
Annapolis Survey
141-143 Main Street
Anne Arundel County, Maryland

Inventory No. AA-551
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=====
6. Function or Use
=====

Historic Functions (Enter categories from instructions)

Cat: Domestic Sub: Single Dwelling
Commerce/Trade Store

Current Functions (Enter categories from instructions)

Cat: Commerce/Trade Sub: Store

=====
7. Description
=====

Architectural Classification (Enter categories from instructions)

Italianate

Materials (Enter categories from instructions)

foundation Brick
roof Asphalt Shingles
walls English bond brick
All-stretcher bond brick
other _____

Narrative Description (Describe the historic and current condition of the property.) See Continuation Sheet No. 7-1

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8. Statement of Significance
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Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

=====
Areas of Significance (Enter categories from instructions)

Architecture

Period of Significance ca. 1770
1913-1921

Significant Dates ca. 1770
1913-1921

Significant Person (Complete if Criterion B is marked above)

Cultural Affiliation _____

Architect/Builder unknown

Narrative Statement of Significance (Explain the significance of the property.) See Continuation Sheet No. 8-1

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9. Major Bibliographical References
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(Cite the books, articles, legal records, and other sources used in preparing this form.)

Articles, Books, Published and Unpublished Resources

Anderson, Elizabeth B. Annapolis: A Walk Through History. Centreville, MD: Tidewater Publishers, 1984.

Anne Arundel County Assessment Records. 1876-1896; 1896-1905. Maryland State Archives. Record Group C35.

Anne Arundel County Land Records. Anne Arundel County Courthouse and Maryland State Archives, Annapolis, Maryland.

Baltz, Shirley. The Quays of the City, An Account of the Bustling Eighteenth Century Port of Annapolis. Annapolis, MD: The Liberty Tree, Ltd., 1975.

Cromley, Elizabeth and Stephen Calloway. The Elements of Style, A Practical Encyclopedia of Interior Architectural Details. New York: Simon and Schuster, 1991.

Jennings, Jan and Herbert Gottfried. American Vernacular Design, 1870-1940. New York: Van Nostrand Reinhold Company, 1985.

----- . American Vernacular Interior Architecture, 1870-1940. Ames, IW: Iowa State University Press, 1988.

Longstreth, Richard. The Buildings of Main Street. Washington, D.C.: The Preservation Press, 1987.

Lounsbury, Carl R. An Illustrated Glossary of Early Southern Architecture and Landscape. New York: Oxford University Press, 1994.

The Maryland Comprehensive Historic Preservation Plan. Maryland Historical Trust. Department of Economic and Community Development, June 1986.

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McIntire, Robert Harry. Annapolis Maryland Families. Baltimore: Gateway Press, Inc., 1979.

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National Register Bulletin: How to Complete the National Register
Registration Form 16A. Washington, D.C.: National Park Service,
1991.

Papenfuse, Edward. In Pursuit of Profit, The Annapolis Merchants
in the Era of the American Revolution, 1763-1805. Baltimore, MD:
The Johns Hopkins University Press, 1975.

----- . "Southern Urban Society after the Revolution:
Annapolis, Maryland, 1782-1786." Final Report for NEH Grant
#H69-0-178, Historic Annapolis Foundation, 1969.

Radoff, Morris L. Buildings of the State of Maryland at Annapolis
Publication No. 9. Annapolis, MD: The Hall of Records Commission,
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Record Group 29 "Records of the Bureau of the Census." 1900, 1910
and 1920 Census; Anne Arundel County, Maryland.

Warfield, J.D. The Founders of Anne Arundel and Howard Counties,
Maryland. Westminster, MD: Family Line Publications, 1990.

Warren, Mame. Then Again...Annapolis, 1900-1965. Annapolis, MD:
Time Exposure Limited, 1990.

Maps and Drawings

Bird's Eye View of the City of Annapolis, Charles Magnus, 1864,
Reproduced, 1967. Bird's Eye View of the City of Annapolis, Edward
Sachse, ca. 1858. (Maryland Hall of Records, MdHR G 1213-349)
Church Circle, Annapolis, MD, ca. 1790. Watercolor by C. Milburn.
Gray's New Map of Annapolis, Anne Arundel County, MD., 1877.
Hopkins, G.M. Map of Annapolis, 1878.
Map of Annapolis, Southern Map Company, Baltimore, MD., 1905.
Plan of Annapolis, Geo. H. Shafer, 25 July 1718.
Sanborn Fire Insurance Maps, 1885, 1891, 1896, 1897, 1903, 1908,
1913, 1921, 1930, 1954.

Photographs

Hayman Collection, 1920ca-1930ca. Record Group SC1406. Annapolis,
Maryland: Maryland State Archives.

Mame Warren Collection, 1859-1910. Record Group SC985. Annapolis,
Maryland: Maryland State Archives.

Photographic Collection at the Historic Annapolis Foundation.

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City Directories

Mullin-Kille and Capital-Gazette City Directory of Annapolis, MD.
Ohio: Mullin-Kille; Evening Capital; and the Maryland
Gazette, 1949.

Polk's City Directory of Annapolis, MD. New York: R.L. Polk and
Co., 1928, 1954.

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10. Geographical Data
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Acreage of Property less than 1 acre

Verbal Boundary Description (Describe the boundaries of the
property.)

The property designated as 141-143 Main Street occupies Parcel 774
on Tax Map 4-6.

Boundary Justification (Explain why the boundaries were selected.)

the building located at 141-143 Main Street has been associated
with Parcel 774 since its construction in circa 1829.

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11. Form Prepared By
=====

name/title Kim Williams & L. Trieschmann/Architectural Historians
organization Traceries date May 18, 1994
street & number 5420 Western Avenue telephone (301) 656-5283
city or town Chevy Chase state MD zip code 20815
=====

12. Property Owner
=====

name Florence G., and Stuart William Greenfield, James F. Katcef
street & number 1 Bay Drive telephone _____
city or town Annapolis state MD zip code 21403
=====

MARYLAND INVENTORY OF HISTORIC PROPERTIES
ANNAPOLIS SURVEY
CONTINUATION SHEET

Inventory No. AA-551

Section 7 Page 1

141-143 Main Street
name of property
Anne Arundel County, MD
county and state

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Originally constructed circa 1770, the three-story Georgian dwelling at 143 Main Street was altered ca. 1870 to reflect the more fashionable and commercial "Italianate" style of architecture. Located on the southwest side of Main Street, north of the corner of Gorman Street, the three-story, three-bay building is constructed of brick laid in English bond. Originally covered with a gambrel roof with two brick end chimneys on the southeast elevation, the building currently has a gable roof with one surviving end chimney on the southeast elevation.¹ An all-stretcher bond brick veneer with a projecting bracketed wood cornice is toothed into the original side walls. A modern storefront is recessed beyond the original first story wall surface, while a 1-1/2-story, flat-roofed six-course American bond brick building, abuts the southeast elevation. This building, which is designated as 141 Main Street, is attached to the southeast elevation of 143 Main Street. The interior of the two buildings has been renovated to create one commercial store. A recently constructed one-story concrete block addition extends off the rear of both 141 and 143 and offers access to the store from Gorman Street.

The northeast elevation of 143 Main Street consists of a storefront on the first story and three bays of single windows on the second and third stories. The first story of the original building has been entirely dismantled; a deeply recessed entry vestibule, set approximately 15 feet beyond the original wall surface, consists of a double glass entry door with large, plateglass show windows to either side. The 1-1/2-story building at 141 Main Street has been integrated into the historic building at 143 Main Street by virtue of the plateglass show windows, that continue across the front elevation of 141 Main Street. A wide frieze board supports the store signage above the storefront of both buildings. The first story of the northwest end of the historic building retains a remnant of the original wall which now forms a structural support pier, now clad with a formstone veneer. The second and third stories of the building are divided into three bays of 2/2 windows with wood sills. An exterior end chimney, flush with the southeast

¹ The building with its gambrel roof, end chimneys and dormer windows is clearly visible on the 1858 Sachse Birds Eye View of Annapolis. Although a clean outline of the original gambrel roof is not obvious on the building today, physical evidence of altered brickwork forming a gambrel roof outline can be detected on the southeast elevation of the building. In addition, altered brickwork towards the rear of the building on this elevation indicates that the second chimney was dismantled at the roofline.

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wall, projects above the gable roofline. A raking cornice of wood articulates the gable end on both the northwest and southeast elevations, while a projecting cornice culminates at the roofline of the facade.

The southeast elevation of 143 Main Street, exposed above the 1-1/2-story building abutting this wall, shows the English bond brickwork of the original building and the all-stretcher bond brick facade veneer toothed into it. Two 4/4 windows with wood sills and lintels are located in the gable end, while a single brick chimney projects above the roofline towards the northeast elevation. As noted above, vague outlines of the original gambrel roof and southwest brick end chimney can be detected in the brickwork. Ghosting of a steeply pitched gable roof, from the previous building located at the site of 141 Main Street, is visible along this side wall. The southeast elevation of 141 Main Street has a glass block window located towards the rear of the building.

The southwest elevation of 143 Main Street, exposed above 141 Main Street, appears to be laid in a four-course American bond. Based upon toothed-in brick work at the edges, it appears that this rear elevation has, like the front wall, been rebuilt. This elevation currently features two 1/1 replacement windows on the second story and three 2/2 windows with wood sills and lintels on the third story. A one-story addition, of concrete block construction, projects from the rear of 141 and 143 Main Street. This addition is covered with a flat roof, with built-up roofing material and has a brick veneer wall surface facing Gorman Street.

The interior of the building was not accessible and therefore not included in the survey.

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Constructed circa 1770, the building at 143 Main Street was originally designed as one of a row of similarly styled Georgian residences extending from 143 to 153 Main Street, all of which were modified in the late 19th century to reflect the more "fashionable" and commercially appropriate Italianate style of architecture. Significantly altered from its original 18th-century appearance and again added onto in the mid-20th century by the addition of 141 Main Street, the building provides important insight into the development of Main Street from its mixed-use residential and commercial origins to its predominantly commercial nature in the 19th and 20th centuries.

143 Main Street

The land on which 143-153 Main Street is located originally occupied the lot of ground that was designated as Lots 45 and 46 on the Stoddert Map of 1718. The lease agreement between Henry Woodward and James Chalmers stated the lot began "...at the end of Chalmer's shop, S 21 degrees west, 100' 3", S 70 degrees east, 111'11-1/2", N 21 degrees east, 100' 3" to another store west side of church, near Samuel Gaither's house, running with Church Street to first stone."² A building was constructed on the site in ca. 1770 and can be seen on the 1858 Sachse print of Annapolis as a two-story gambrel roof dwelling. It is first mentioned in deed transactions in 1784 following the death of its owner, Nicholas MacCubbin³. According to the records, Nicholas MacCubbin owned several lots along Main Street, then called Church Street, between Church Circle and the waterfront docks. The property at 143-153 Main Street was inherited by his children, John Henry MacCubbin, Charles MacCubbin, and Susanna MacCubbin.

According to the will of Nicholas MacCubbin, his daughter Susanna inherited the property listed as follows:

...Part of lot of ground in Annapolis #45 where on Nicholas Brewer now lived and commonly let by him and adjoining Mrs.

²Liber BB 2 Folio 275

³MacCubbin is also spelled Mccubban or Mackubin.

MARYLAND INVENTORY OF HISTORIC PROPERTIES
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Gaither's land (access to well granted to her also).⁴

When Charles MacCubbin past away in 1798, the property at 143-147 Main Street was inherited equally by his daughters, Eleanor and Mary Clare. Eleanor MacCubbin, born in May 1795, married George MacCubbin, her distant cousin. George MacCubbin, born March 9, 1789, served a Maryland State Treasurer from 1826 to 1843. Mary Clare MacCubbin married Governor Daniel Martin. Daniel Martin, born in Easton, Maryland in 1780 to Thomas and Hannah (Oldham) Martin, served as governor of Maryland from 1828-29 and 1830-31.

The MacCubbin heirs conveyed the parcel of land on Main Street to their cousin, James MacCubbin in 1853. Attorney James MacCubbin, born about 1830, owned the land until 1860 when it was conveyed to Adolf Robeck, a confectioner who lived on State Circle. Upon the death of the German-born Robeck in 1890, his wife Johanna received the property⁵ and immediately conveyed it to a Trustee.

The property was eventually reconveyed to Amelia Robeck Weigard and Fannie Robeck Flood. At the turn of the century, Amelia Robeck and her husband Bernard Weigard sold the building to Samuel Garner. Samuel Green Garner, born in 1880 to Benjamin Garner, worked as an iceman and policeman on Main Street. Garner sold the property to John DeP. Dow and William Thomas in 1909. According to the Sanborn maps of 1885 through 1913, the building at 143 Main Street was a single-family dwelling.

141 Main Street ,

The building at 141 Main Street was originally part of Stoddert Lot 27, which had been subdivided and passed through various hands during the 18th and early 19th centuries.⁶ According to the

⁴Will of Nicholas MacCubbin, May 28, 1784. (Maryland Historical Society, Carroll-MacCubbin Papers, MS 219 Box 7).

⁵Will Liber GW 13 Folio 111

⁶ The existing lot history for Lot 27 is not comprehensive or completely accurate. Further research needs to be conducted before the early history of this site can be affirmed.

MARYLAND INVENTORY OF HISTORIC PROPERTIES
ANNAPOLIS SURVEY Inventory No. AA-551
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Federal Direct Tax of 1798, Ann Gaither was charged as owner of 1/4 acre on Church Street consisting of a frame dwelling house, measuring 24 x 12. The frame dwelling house stood at 135 Main Street, now the entry to Gorman Street. In her will, dated 1808, Ann Gaither bequeathed her portion of Lot 27 to Colonel Henry Gaither.⁷ Jeremiah Hughes, who had purchased a portion of the lot from Colonel Gaither, was an influential businessman and owner of *Maryland Republican*. Hughes was married in 1807 to Priscilla Jacob, daughter of Ezekial and Anne (Davis) Jacob.⁸

Between 1819 and 1840, Basil Sheppard purchased several of the subdivided sections of Lot 27 from Henry C. Gaither, Susannah Langan, Jeremiah Hughes, and Samuel Ridout. Upon the death of Basil Sheppard, Juliet Sheppard Murdock inherited all of her father's property, including Lot 27, which she subdivided between herself and her sister, Margaret C. Busford. According to the Sanborn Maps of 1891, the property at 141 Main Street contained a two-story building occupied by a sewing machine shop. The building was used as a tin shop from 1897 until 1908 when it was converted into a carpet store, and finally to a tailor shop.

In 1889, a deed of mortgage documents the sale of the lot from Margaret C. Busford to Philemon H. Tuck.⁹ Philemon Hallam Tuck, born about 1854, attended St. Johns College and the University of Maryland Law School. The father of three daughters, Tuck was married to Grace DeVries of Baltimore, and then to Dorcas V. Jamieson of Ontario, Canada.¹⁰ By March of 1892, Tuck defaulted on the mortgage and was forced to sell the property. William C. Volans purchased Lot 27 from Tuck for \$5,200.00.¹¹

Martha E. Volans, having inherited her husband's property, began to

⁷Will Liber UG 2 Folio 451

⁸Robert Harry McIntire. Annapolis Maryland Families. (Baltimore: Gateway Press, Inc., 1979), p. 349.

⁹Liber SH 34 Folio 573

¹⁰McIntire, p. 720.

¹¹Liber SH 40 Folio 651

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subdivide the lots, conveying the portion containing 141 Main Street to John DeP. Douw and William Thomas in 1905.

141-143 Main Street

By the turn of the century, John DeP. Douw owned both 141 and 143 Main Street.

By 1919, however, his interest in both properties was conveyed to Carl S. and Dorothy Thomas. It was during this period that the existing 2-story gable-roofed building was removed and the present 1-1/2-story flat-roofed building was constructed at 141 Main Street. Carl and William Thomas jointly owned and operated the buildings as a men's clothing store until 1946 when Carl conveyed his one-half interest to William Thomas. William H. Thomas remained the sole owner of the property, operating W.H. Thomas and Co., a men's clothing store, until his death prior to 1972. As personal representatives for the Thomas estate, Elizabeth J. Thomas and T. Carroll Worthington sold the property at 141-143 Main Street to Florence Greenfield. Greenfield conveyed part of the interest in the property to Stuart W. Greenfield and James F. Katcef in 1990. The buildings, combined in the 1930s to create one commercial space on the first floor, are currently being leased to Avoca Handweavers, an Irish clothing and gift shop.

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141-143 Main Street
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Historic Period Theme: Architecture, Landscape Architecture
and Community Planning

Geographic Organization: Western Shore

Chronological/Developmental Period: Agricultural-Industrial
Transition, 1815-1870

Industrial / Urban
Dominance, 1870-1930

Resource Type(s): Standing Structure

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141-143 Main Street
name of property
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county and state

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Chain of Title for 141-143 Main Street:

Lot 45: 143 Main Street

- 10/15/1759: Benjamin Tasker to Samuel and Ann Gaither
Liber BB 2 Folio 312
- 1808: Ann Gaither bequeathed to Henry C. Gaither
Will Liber UG 2 Folio 451
- 1/13/1819: Henry C. Gaither to Basil Sheppard
Liber WSG 6 Folio 364
- 12/3/1829: Susannah Lingan to Basil Sheppard
Liber WSG 15 Folio 322
- 6/14/1830: Jeremiah Hughes to Basil Sheppard
Liber WSG 15 Folio 344
- 2/22/1840: Samuel Ridout to Basil Sheppard
Liber WSG 25 Folio 234
- Juliet Sheppard Murdock inherited all of Lot 27 and
45 from her father, Basil Sheppard
- 5/16/1864: Juliet Sheppard Murdock to Margaret C. (Sheppard)
Busford
One-half interest in Lot 45
Liber NHG 12 Folio 257
- 5/16/1864: Margaret C. Busford to Adolf Robeck
One-fourth of Lot 45
Liber NHG 12 Folio 258
- 4/30/1889: J. Frank Kramer, Basil A. Kramer, and Margaret C.
Busford to Philemon H. Tuck
One-fourth of Lot 45
Liber SH 34 Folio 573 (mortgage)
- 3/12/1892: Philemon H. Tuck to William C. Volans
One-fourth of Lot 45
Liber SH 40 Folio 651
- William C. Volans bequeathed to wife, Martha E.
Volans

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6/30/1905: Martha E. Volans to John DeP. Douw and William
Thomas
Portion of Lot 45
Liber GW 42 Folio 345

Additionally

1/20/1904: Martha Volans to Frank and Margaret Munroe
Liber GW 35 Folio 211

2/8/1921: Frank and Margaret Munroe to Frank M. Basil
Liber WNW 23 Folio 399

8/31/1945: Frank M. Basil to Carl S. Thomas
Liber JHH 338 Folio 399

Lot 27: 141 Main Street

7/5/1853: Eleanor Mackubin and Mary Clare Martin to James
Mackubin
Part of Lot 27
Liber NHG 2 Folio 285

3/15/1860: James Mackubin to Adolf Robeck
Liber NHG 9 Folio 100

4/12/1890: Adolf Robeck bequeathed to wife, Johanna S. Robeck
and daughters, Francis and Amelia

9/15/1890: James M. Munroe, Trustee, to Amelia Wiegard and
Fannie Robeck Flood
Confirmatory Deed
Liber SH 37 Folio 430

6/21/1904: Amelia Wiegard to Samuel Garner
Liber GW 36 Folio 373

1/18/1909: Samuel and Emily Frances Garner to John DeP. Douw
and William Thomas
Liber GW 70 Folio 182

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ANNAPOLIS SURVEY
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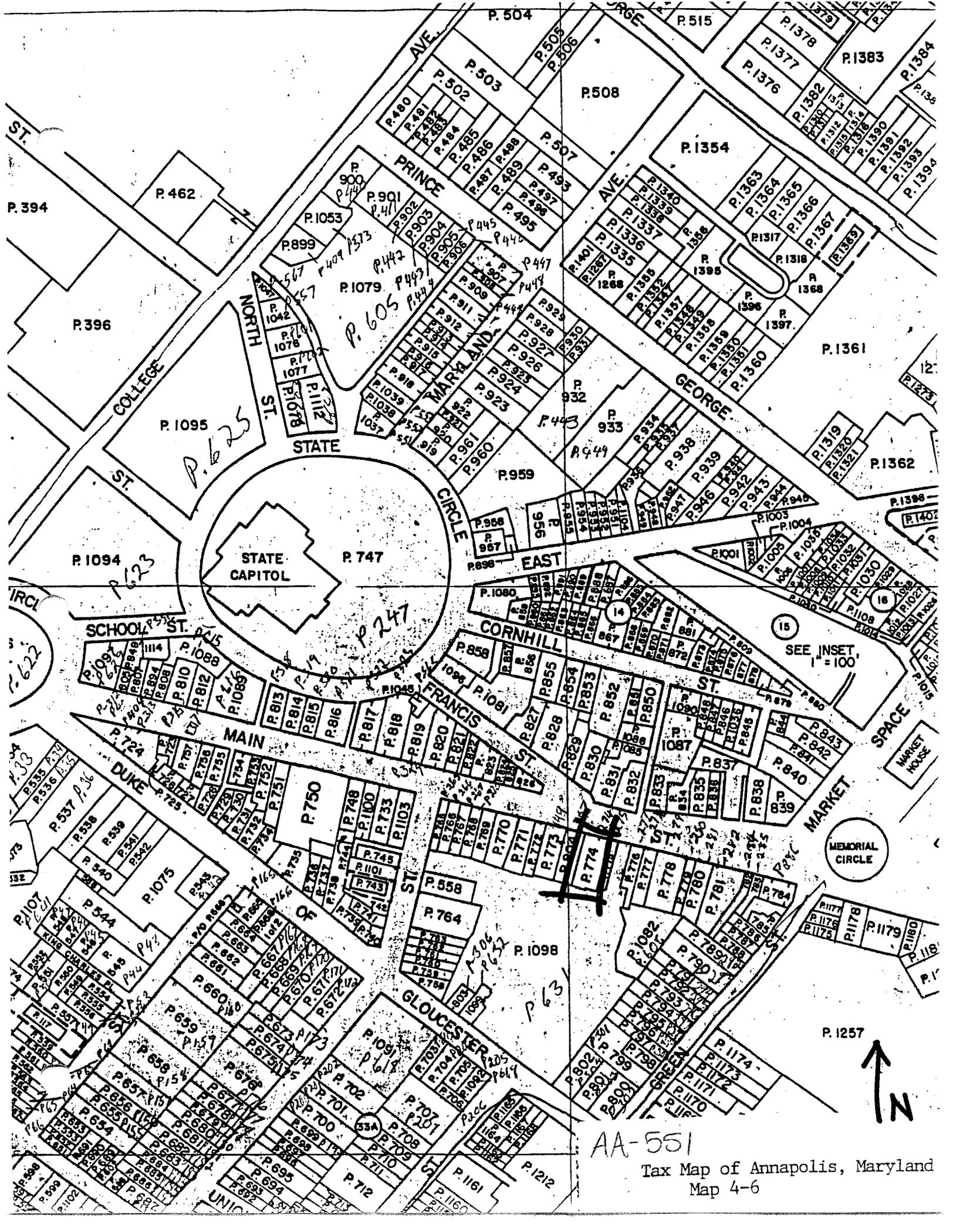
2/21/1919: John DeP. Dow and Harriet R. Dow to Carl S. and
Dorothy Thomas
Conveyed half-interest in portion of Lot 27
Liber WNW 6 Folio 313

141-143 Main Street

5/31/1946: Carl S. and Dorothy Thomas to William H. Thomas
All of Lot 27
Liber JHH 364 Folio 142

5/5/1972: Elizabeth J. Thomas and T. Carroll Worthington,
personal representatives for the estate of William
H. Thomas, to Florence Greenfield
Liber 2479 Folio 823

11/19/1990: Florence Greenfield, conveyed portion to Stuart W.
Greenfield and James F. Katcef.
Liber 5265 Folio 193



P. 625

P. 747

P. 247

P. 1094

P. 622

SEE INSET
1" = 100'

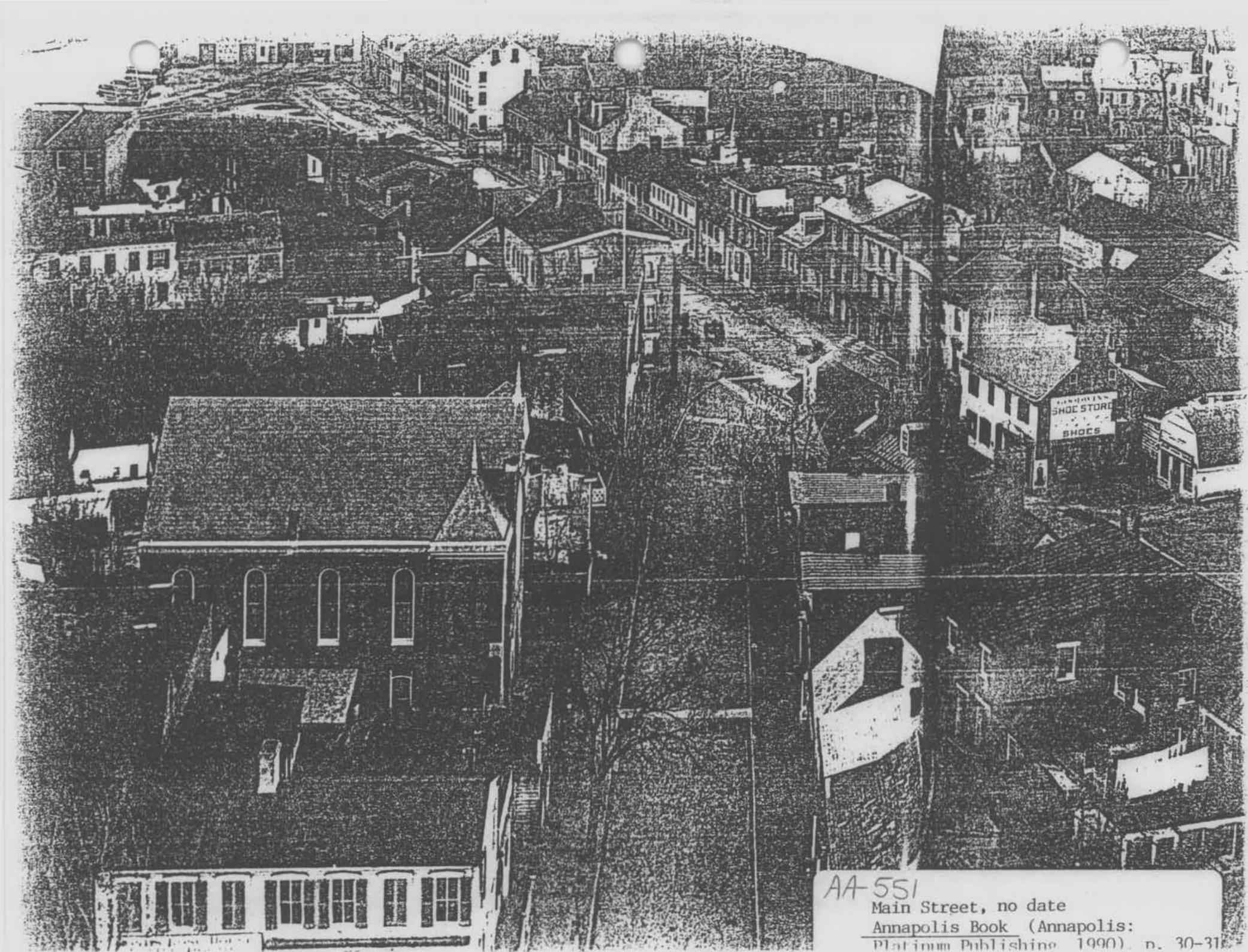
AA-551

Tax Map of Annapolis, Maryland
Map 4-6



143 Main Street, no date
Historic Annapolis Photographic
Collection

AA-551

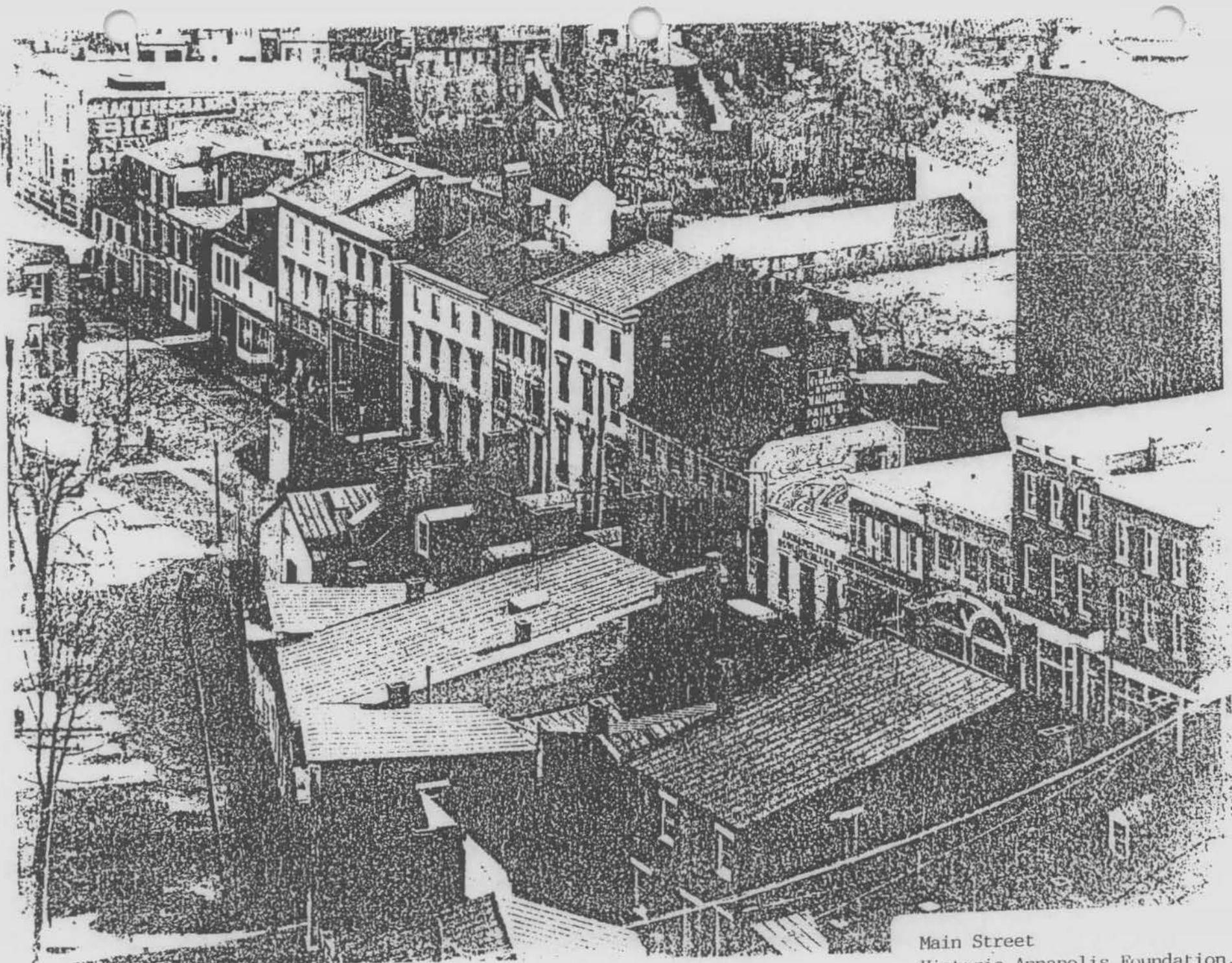


AA-551

Main Street, no date

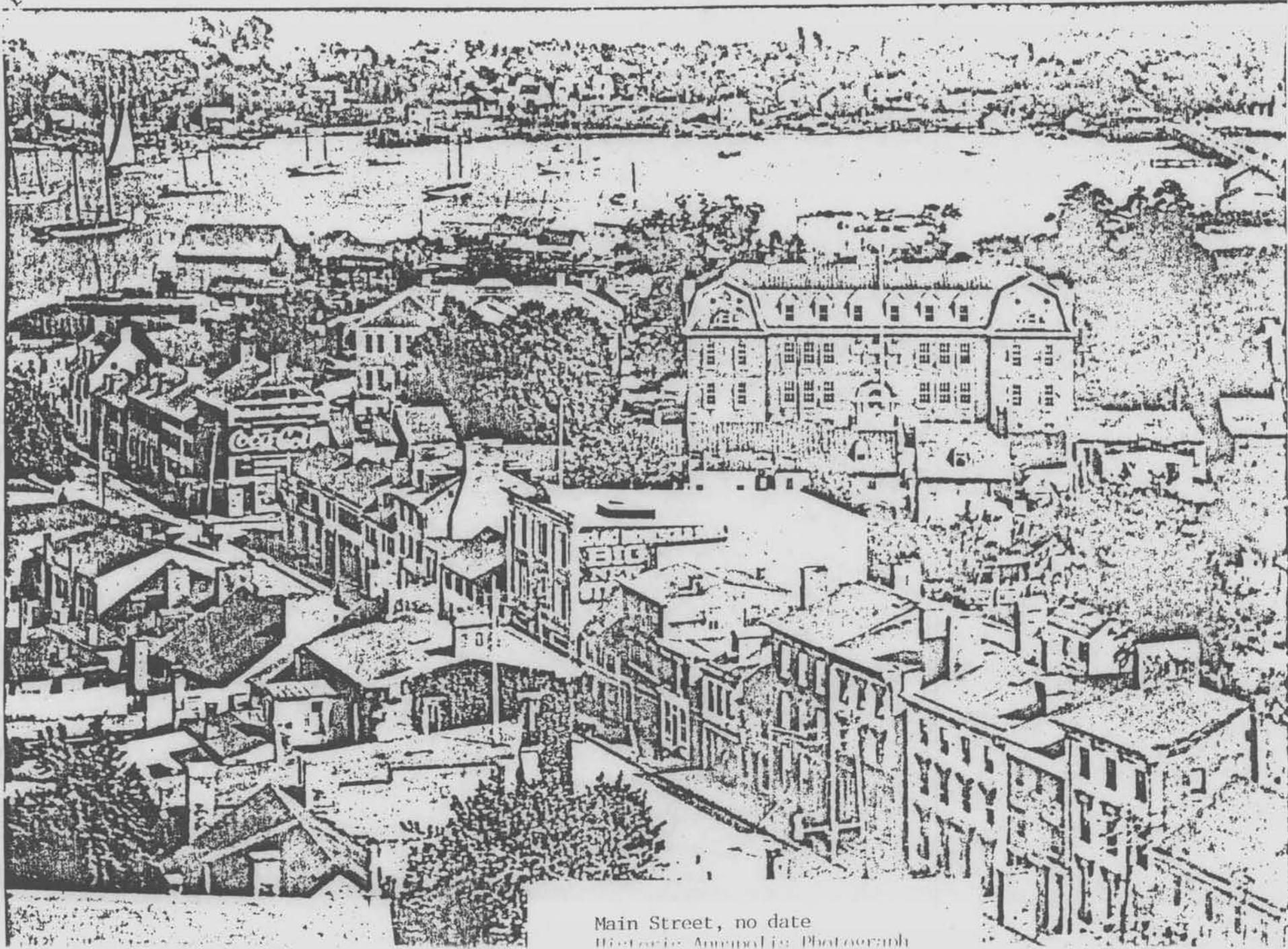
Annapolis Book (Annapolis:

Platinum Publishing 1990) p. 30-31



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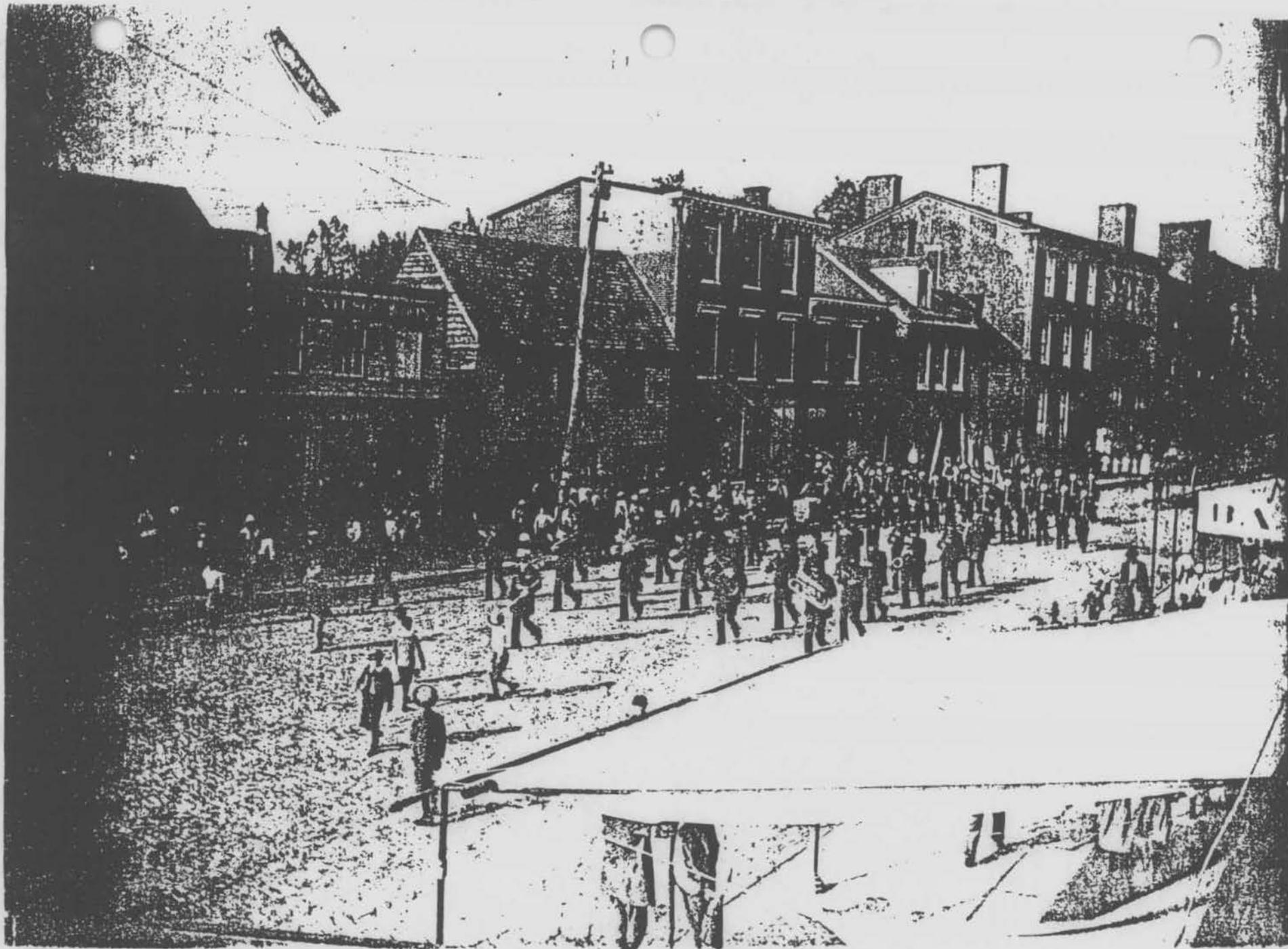
Main Street
Historic Annapolis Foundation, Inc.
1963



#-
21
11/16 #

AA-551

Main Street, no date
Historic Annual by Photograph



101-151 Main Street, no date
Historic Annapolis Photographic
Collection

101-551



AA-551

141-143 MAIN STREET

ANNAPOLIS, MD

TRACERIES

APRIL 1994

MD SHPO

NE ELEVATION

VIEW LOOKING SW

1/7



AA-551
141-143 MAIN STREET
ANNAPOLIS, MD
TRACERIES
APRIL 1994
MD SHPD
NE ELEVATION
VIEW LOOKING SW
2/7



AA-551

141-143 MAIN STREET
ANNAPOLIS, MD

TRACERIES

APRIL 1974

MD SHPO

CORNICE DETAIL

3/7



AA-551

141-143 MAIN STREET

ANNAPOLIS, MD

TRACERIES

APRIL 1994

MD SHPO

SE + SW ELEVATIONS

VIEW FROM SOUTH (PARKING GARAGE)

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141-143 MAIN STREET
ANNAPOLIS, MD
TRACERIES
APRIL 1994
MD SHPD
SET SW ELEVATIONS
VIEW FROM SOUTH
5/7



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141-143 MAIN STREET

ANNAPOLIS, MD

TRACERIES

APRIL 1994

MD SHPD

SE+SW ELEVATION OF REAR ADDITION TO 141

6/7



AA-551
141-143 MAIN STREET
ANNAPOLIS, MD
TRACERIES
APRIL 1994
MD SHPO
SW ELEVATION
VIEW FROM WEST
7/7

MARYLAND HISTORICAL TRUST
 21 STATE CIRCLE
 SHAW HOUSE
 ANNAPOLIS, MARYLAND 21401

HISTORIC SITES SURVEY FIELD SHEET
 Individual Structure Survey Form

SURVEY NUMBER: <u>AA-551</u>
NEGATIVE FILE NUMBER:
UTM REFERENCES: Zone/Easting/Northing
U.S.G.S. QUAD. MAP:
PRESENT FORMAL NAME:
ORIGINAL FORMAL NAME:
PRESENT USE: <u>Retail</u>
ORIGINAL USE: <u>SF Residence (James Chalmers)</u>
ARCHITECT/ENGINEER:
BUILDER/CONTRACTOR:
PHYSICAL CONDITION OF STRUCTURE: Excellent () Good (x) Fair () Poor: ()
THEME:
STYLE: <u>--</u>
DATE BUILT: <u>Facade 1885-1891 (c1770 under)</u>

COUNTY: <u>Anne Arundel</u>
TOWN: <u>Annapolis</u>
LOCATION: <u>141 Main</u>
COMMON NAME: <u>Peerless</u>
FUNCTIONAL TYPE: <u>COMM Map 32 Par 274</u>
OWNER: <u>Greenfield Florence</u>
ADDRESS: <u>141-143 Main St.</u> <u>Annapolis, MD 21401</u>
ACCESSIBILITY TO PUBLIC: Yes (x) No () Restricted ()
LEVEL OF SIGNIFICANCE: Local () State () National () <input checked="" type="radio"/>

GENERAL DESCRIPTION:

Structural System

- Foundation: Stone () Brick (x) Concrete () Concrete Block ()
- Wall Structure
 - Wood Frame: Post and Beam () Balloon ()
 - Wood Bearing Masonry: Brick (x) Stone () Concrete () Concrete Block ()
 - Iron () D. Steel () E. Other:
- Wall Covering: Clapboard () Board and Batten () Wood Shingle () Shiplap ()
 Novelty () Stucco (x) Sheet Metal () Aluminum () Asphalt Shingle ()
 Brick Veneer () Stone Veneer () Asbestos Shingle ()
 Bonding Pattern: _____ Other: _____
- Roof Structure
 - Truss: Wood (x) Iron () Steel () Concrete ()
 - Other:
- Roof Covering: Slate () Wood Shingle () Asphalt Shingle () Sheet Metal ()
 Built Up (x) Rolled () Tile () Other: _____
- Engineering Structure:
- Other:

Appendages: Porches () Towers () Cupolas () Dormers () Chimneys () Sheds () Ells ()
 Wings (x) Other: _____

Roof Style: Gable () Hip () Shed () Flat (x) Mansard () Gambrel () Jerkinhead ()
 Saw Tooth () With Monitor () With Bellcast () With Parapet () With False Front (x)
 Other: _____

Number of Stories: 2

Number of Bays: 1

Approximate Dimensions: 15 x 80

Entrance Location: -- @ 143 Main

THREAT TO STRUCTURE: No Threat (x) Zoning () Roads () Development () Deterioration () Alteration () Other: _____	LOCAL ATTITUDES: Positive () Negative () Mixed () Other: _____
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ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

AA-551

Modern shop totally hides later 18thC facade.

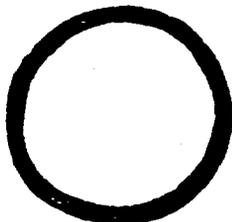
RELATED STRUCTURES: (Describe)

STATEMENT OF SIGNIFICANCE:

Significant only because of known original c 1770 date. Probably impossible to restore.

REFERENCES:

MAP: (Indicate North In Circle)



SURROUNDING ENVIRONMENT:

Open Lane()Woodland()Scattered Buildings()
Moderately Built Up()Densely-Built Up(X)
Residential()Commercial(X)
Agricultural()Industrial()
Roadside Strip Development()
Other:

RECORDED BY:

Russell Wright

ORGANIZATION:

Historic Annapolis, Inc

DATE RECORDED:

Aug. 1983

MARYLAND HISTORICAL TRUST
 21 STATE CIRCLE
 SHAW HOUSE
 ANNAPOLIS, MARYLAND 21401

HISTORIC SITES SURVEY FIELD SHEET
 Individual Structure Survey Form

SURVEY NUMBER: **AA 551**

NEGATIVE FILE NUMBER:

UTM REFERENCES:
 Zone/Easting/Northing

U.S.G.S. QUAD. MAP:

PRESENT FORMAL NAME:

COUNTY: Anne Arundel
 TOWN: Annapolis
 LOCATION:
 143 Main St.
 COMMON NAME: Peerless
 FUNCTIONAL TYPE: COMM Map 32 Par 274
 OWNER: Greenfield Florence
 ADDRESS: 141-143 Main St.
 Annapolis, MD 21401
 ACCESSIBILITY TO PUBLIC:
 Yes (X) No () Restricted ()
 LEVEL OF SIGNIFICANCE:
 Local (✓) State () National ()

ORIGINAL FORMAL NAME:

PRESENT USE: Retail/Storage
 ORIGINAL USE: Retail / Apts.
 ARCHITECT/ENGINEER:
 BUILDER/CONTRACTOR:
 PHYSICAL CONDITION OF STRUCTURE:
 Excellent () Good (X)
 Fair () Poor: ()
 THEME:
 STYLE: Victorian Italianane
 DATE BUILT: (Georgian under)
 1885-1891 (c1770 under)

GENERAL DESCRIPTION:

Structural System

- Foundation: Stone () Brick (X) Concrete () Concrete Block ()
- Wall Structure
 - Wood Frame: Post and Beam () Balloon ()
 - Wood Bearing Masonry: Brick (X) Stone () Concrete () Concrete Block ()
 - Iron () D. Steel () E. Other:
- Wall Covering: Clapboard () Board and Batten () Wood Shingle () Shiplap ()
 Novelty () Stucco (X) Sheet Metal () Aluminum () Asphalt Shingle ()
 Brick Veneer () Stone Veneer () Asbestos Shingle ()
 Bonding Pattern: Other:
- Roof Structure
 - Truss: Wood (X) Iron () Steel () Concrete ()
 - Other:
- Roof Covering: Slate () Wood Shingle () Asphalt Shingle (X) Sheet Metal ()
 Built Up () Rolled () Tile () Other:
- Engineering Structure:
- Other:

Appendages: Porches () Towers () Cupolas () Dormers () Chimneys () Sheds () Ells ()
 Wings (X) Other:

Roof Style: Gable (X) Hip () Shed () Flat () Mansard () Gambrel () Jerkinhead ()
 Saw Tooth () With Monitor () With Bellcast () With Parapet () With False Front ()
 Other:

Number of Stories: 3
 Number of Bays: 3
 Approximate Dimensions: 25 x 80

Entrance Location: Inset @ 1st Floor

THREAT TO STRUCTURE:
 No Threat (X) Zoning () Roads ()
 Development () Deterioration ()
 Alteration () Other:

LOCAL ATTITUDES:
 Positive () Negative ()
 Mixed () Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

AA-551

Bracketed heavy cornice with deep frieze panel, simple torus mold trim at second and third floor windows; first floor altered beyond recognition.

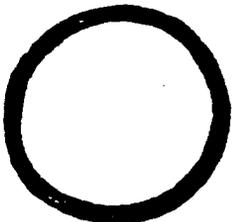
RELATED STRUCTURES: (Describe)

STATEMENT OF SIGNIFICANCE:

Minor late 19thC Commercial facade on c1770 structure. Georgian construction clearly visible at rear and left end wall. Relates to recently restored 145-147 Main but has potential for 18thC restoration. Contributes to streetscape despite major alterations at first floor.

REFERENCES:

MAP: (Indicate North In Circle)



SURROUNDING ENVIRONMENT:

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RECORDED BY:

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ORGANIZATION:

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02055112.11

Form 10-445 (5/62)

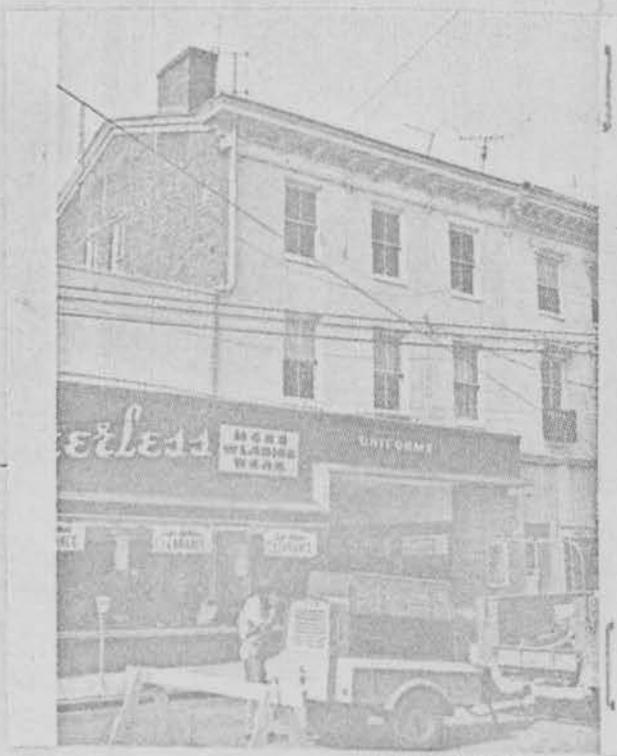
<p>1. STATE Annapolis, Maryland COUNTY TOWN VICINITY STREET NO. 141 - 143 Main Street</p> <p>ORIGINAL OWNER James Chalmers ORIGINAL USE commercial PRESENT OWNER Wm. H. Thomas PRESENT USE Peerless Clothing WALL CONSTRUCTION brick NO. OF STORIES three</p>	<p>HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY</p> <p>2. NAME</p> <p>DATE OR PERIOD c. 1770 STYLE Victorian (Colonial-rear) ARCHITECT BUILDER</p> <p>3. FOR LIBRARY OF CONGRESS USE</p>
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4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION OPEN TO PUBLIC **yes**

A Victorian Facade covers this very historic early Annapolis building. The modern store front hides 141 completely, which was a separate 18th C. structure. 145 next door is an adjoining structure also built by Chalmers. The 2nd and 3rd storeys of 143 have 2/2 Victorian windows and a fine Victorian cornice, however, exposed east wall shows earlier brick (forms a nice backdrop for 139 Main). The rear of 143 (from City Parking Lot) is unaltered and retains 18th C. form and features. Redesigned storefront would greatly enhance Victorian facade, however, with enough evidence this, (and 145) is one structure that it would be worthwhile to restore back to earliest period.

5. PHYSICAL CONDITION OF STRUCTURE

good



6. LOCATION MAP (Plan Optional)

7. PHOTOGRAPH

8. PUBLISHED SOURCES (Author, Title, Pages)
 INTERVIEWS, RECORDS, PHOTOS, ETC.

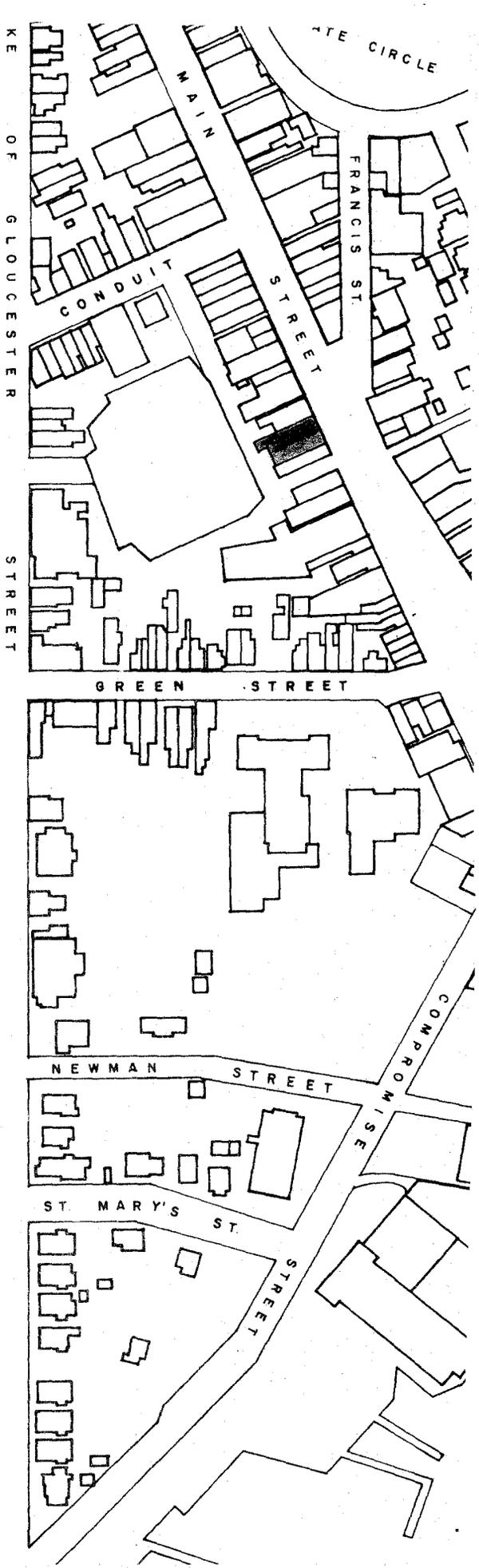
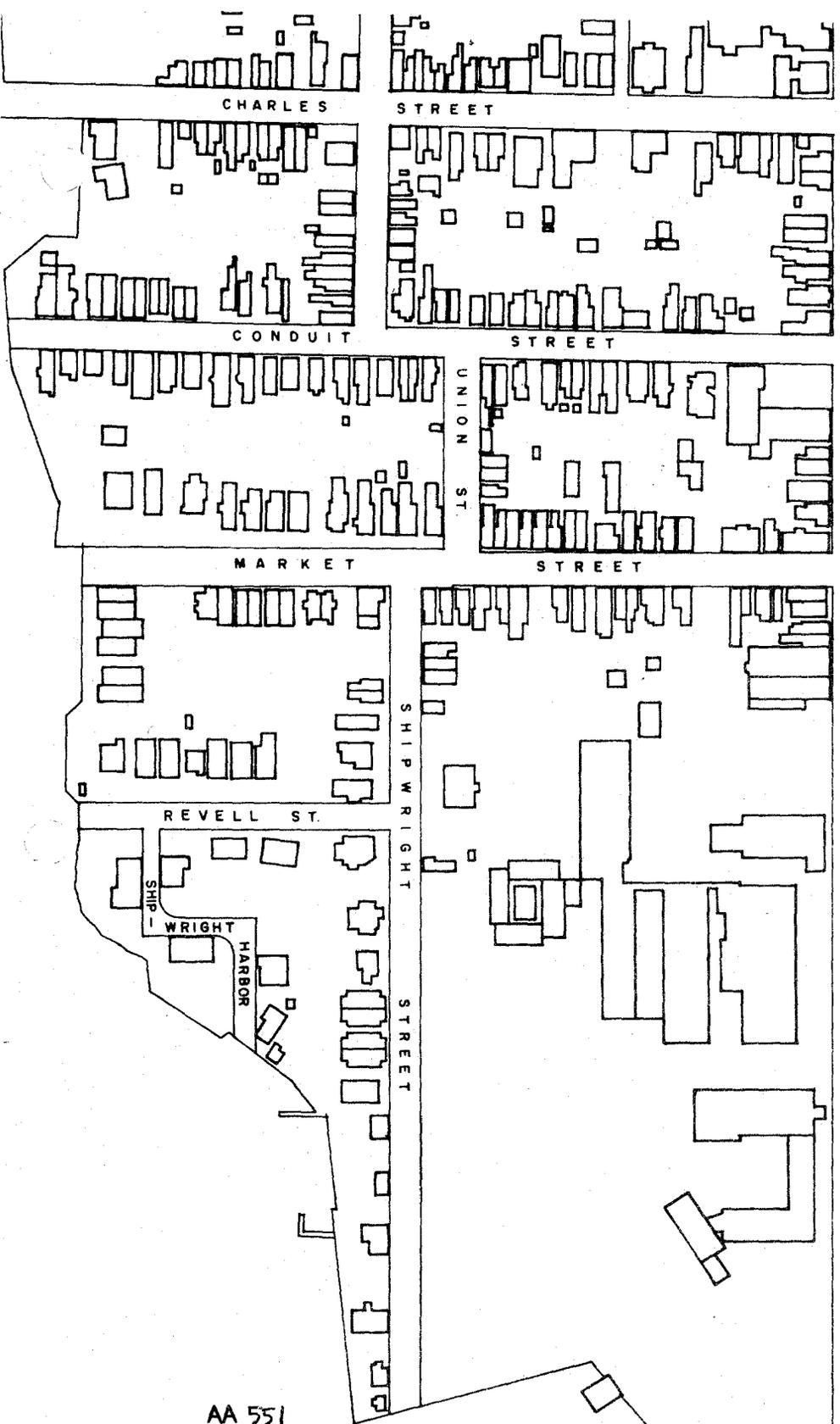
Orlando Ridout IV

9. NAME, ADDRESS AND TITLE OF RECORDER

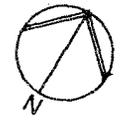
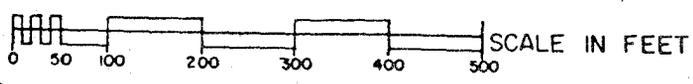
William D. Morgan
Columbia University
New York City

DATE OF RECORD **July 13, 1967**

SUPPLEMENTAL INFORMATION AND PHOTOGRAPHS MAY BE ADDED ON SHEET OF SAME SIZE



AA 551
ANNAPOLIS HIST. DIST.



Leslie

MENS
AND LADIES
WEAR

Clothier since 1937



143 Main

AA SSIA

Annapolis, Anne Arundel County

Russell Wright July, 1982

Maryland Historical Trust,

Annapolis, Maryland

NW Elevation/camera facing SE



FIRST MATE
MOVING
TO ANNAPOLIS CITY
MARIKA

HURLWOODS
GALLERY

Peerless

MENS
AND
LADIES
WEAR

141 Main

AA 551 B

Annapolis, Anne Arundel County

Russell Wright July, 1982

Maryland Historical Trust,

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NWElevation/camera facing SE