

Capsule Summary of 145-147 Main Street (AA-552)

Constructed in the mid- to late 18th century, 145-147 Main Street was originally designed in an imposing Georgian manner. The building was one of a row of similarly styled Georgian residences extending from 143 to 153 Main Street, all of which were later modified to reflect the more "fashionable" and commercially appropriate Italianate style of architecture. Significantly altered from its original 18th-century appearance, the building provides important insight into the development of Main Street from its mixed-use residential and commercial origins to its predominantly commercial nature in the 19th century.

The semi-detached structure at 145-147 Main Street is located on the southwest side of Main Street in the row of commercial buildings between Conduit Street and Gorman Street. Set upon a granite foundation, the three-story building has English bond brick walls, and is currently covered with a gable roof, clad with asphalt shingles. Outlines of the original gambrel roof¹ of the 18th-century dwelling are visible at the roofline of the northwest elevation of the building.² An all-stretcher bond brick facade veneer, toothed into the original 18th-century side walls and ornamented with highly ornate bracketed wood moldings, rises above the original roofline. A wooden storefront with brackets, window hood moldings and a bracketed wood cornice designed in an exuberant Italianate style characterize the building today. A two-story, brick structure, which originally stood at the rear of the building as a detached outbuilding (probably a kitchen), was connected to 143-145 Main Street by a two-story brick hyphen between 1913 and 1921.

¹ The gambrel roof can be seen on the Sachse Bird's Eye View of Annapolis (1858), along with dormer windows.

² The roofline can be seen from the upper parking deck of the Noah Hillman Garage.

MARYLAND HISTORICAL TRUST
MD INVENTORY OF HISTORIC PROPERTIES
ANNAPOLIS SURVEY

Inventory No. AA-552

=====

1. Name of Property

=====

historic name _____

other names 61-63 Main or Church Street

=====

2. Location

=====

street & number 145-147 Main Street not for publication

city or town Annapolis vicinity _____

state Maryland code _____ county Anne Arundel code _____

zip code 21401

=====

3. State/Federal Agency Certification

N/A

=====

4. National Park Service Certification

N/A

=====

5. Classification

=====

Ownership of Property (Check all that apply)

- private
- public-local
- public-State
- public-Federal

Category of Property (Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

Contributing		Noncontributing	
<u>2</u>	_____	_____	buildings
_____	_____	_____	sites
_____	_____	_____	structures
_____	_____	_____	objects
<u>2</u>	_____	_____	Total

Is this property listed in the National Register?

Yes Name of Listing Annapolis Historic District

No _____

Maryland Inventory of Historic Properties
Annapolis Survey
145-147 Main Street
Anne Arundel County, Maryland

Inventory No. AA-552
Page 2

=====
6. Function or Use
=====

Historic Functions (Enter categories from instructions)

Cat: Domestic Sub: Single Dwelling
Commerce/Trade Store

Current Functions (Enter categories from instructions)

Cat: Commerce/Trade Sub: Store

=====
7. Description
=====

Architectural Classification (Enter categories from instructions)

Italianate

Materials (Enter categories from instructions)

foundation Granite
roof Asphalt shingles
walls English bond brick
Stretcher bond brick
other _____

Narrative Description (Describe the historic and current condition of the property.) See Continuation Sheet No. 7-1

=====
8. Statement of Significance
=====

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Maryland Inventory of Historic Properties
Annapolis Survey
145-147 Main Street
Anne Arundel County, Maryland

Inventory No. AA-552
Page 4

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Areas of Significance (Enter categories from instructions)

Architecture

Period of Significance ca.1770

Significant Dates ca.1770

Significant Person (Complete if Criterion B is marked above)

Cultural Affiliation _____

Architect/Builder unknown

Narrative Statement of Significance (Explain the significance of the property.) See Continuation Sheet No. 8-1

=====
9. Major Bibliographical References
=====

(Cite the books, articles, legal records, and other sources used in preparing this form.)

Articles, Books, Published and Unpublished Sources

Anderson, Elizabeth B. Annapolis: A Walk Through History.
Centreville, MD: Tidewater Publishers, 1984.

Anne Arundel County Assessment Records. 1876-1896; 1896-1905.
Maryland State Archives. Record Group C35.

Anne Arundel County Land Records. Anne Arundel County Courthouse
and Maryland State Archives, Annapolis, Maryland.

Baltz, Shirley. The Quays of the City, An Account of the Bustling
Eighteenth Century Port of Annapolis. Annapolis, MD: The Liberty
Tree, Ltd., 1975.

Cromley, Elizabeth and Stephen Calloway. The Elements of Style, A
Practical Encyclopedia of Interior Architectural Details. New
York: Simon and Schuster, 1991.

Jennings, Jan and Herbert Gottfried. American Vernacular Design,
1870-1940. New York: Van Nostrand Reinhold Company, 1985.

----- American Vernacular Interior Architecture,
1870-1940. Ames, IW: Iowa State University
Press, 1988.

Longstreth, Richard. The Buildings of Main Street. Washington,
D.C.: The Preservation Press, 1987.

Lounsbury, Carl R'. An Illustrated Glossary of Early Southern
Architecture and Landscape. New York: Oxford University Press,
1994.

The Maryland Comprehensive Historic Preservation Plan. Maryland
Historical Trust. Department of Economic and Community
Development, June 1986.

McAlester, Virginia and Lee McAlester. A Field Guide to American
Houses. New York: Alfred A. Knopf, 1985.

McIntire, Robert Harry. Annapolis Maryland Families. Baltimore:
Gateway Press, Inc., 1979.

=====
National Register Bulletin: How to Complete the National Register
Registration Form 16A. Washington, D.C.: National Park Service,
1991.

Papenfuse, Edward. In Pursuit of Profit, The Annapolis Merchants
in the Era of the American Revolution, 1763-1805. Baltimore, MD:
The Johns Hopkins University Press, 1975.

----- . "Southern Urban Society after the Revolution:
Annapolis, Maryland, 1782-1786." Final Report for NEH Grant
#H69-0-178, Historic Annapolis Foundation, 1969.

Radoff, Morris L. Buildings of the State of Maryland at Annapolis
Publication No. 9. Annapolis, MD: The Hall of Records Commission,
1954.

Record Group 29 "Records of the Bureau of the Census." 1900, 1910
and 1920 Census; Anne Arundel County, Maryland.

Warfield, J.D. The Founders of Anne Arundel and Howard Counties,
Maryland. Westminster, MD: Family Line Publications, 1990.

Warren, Mame. Then Again...Annapolis, 1900-1965. Annapolis, MD:
Time Exposure Limited, 1990.

Maps and Drawings

Bird's Eye View of the City of Annapolis, Charles Magnus, 1864,
Reproduced, 1967. Bird's Eye View of the City of Annapolis, Edward
Sachse, ca. 1858. (Maryland Hall of Records, MdHR G 1213-349)
Church Circle, Annapolis, MD, ca. 1790. Watercolor by C. Milburn.
Gray's New Map of Annapolis, Anne Arundel County, MD., 1877.
Hopkins, G.M. Map of Annapolis, 1878.
Map of Annapolis, Southern Map Company, Baltimore, MD., 1905.
Plan of Annapolis, Geo. H. Shafer, 25 July 1718.
Sanborn Fire Insurance Maps, 1885, 1891, 1896, 1897, 1903, 1908,
1913, 1921, 1930, 1954.

Photographs

Hayman Collection, 1920ca-1930ca. Record Group SC1406. Annapolis,
Maryland: Maryland State Archives.

Mame Warren Collection, 1859-1910. Record Group SC985. Annapolis,
Maryland: Maryland State Archives.

Photographic Collection at the Historic Annapolis Foundation.

Maryland Inventory of Historic Properties
Annapolis Survey
145-147 Main Street
Anne Arundel County, Maryland

Inventory No. AA-552
Page 7

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City Directories

Mullin-Kille and Capital-Gazette City Directory of Annapolis, MD.
Ohio: Mullin-Kille; Evening Capital; and the Maryland
Gazette, 1949.

Polk's City Directory of Annapolis, MD. New York: R.L. Polk and
Co., 1928, 1954.

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10. Geographical Data

=====
Acreage of Property less than one acre

Verbal Boundary Description (Describe the boundaries of the
property.)

The building at 145-147 Main Street occupies Parcel 804 on Tax Map
4-6 of Annapolis.

Boundary Justification (Explain why the boundaries were selected.)

Parcel 804 has been associated with the building located at 145-147
Main Street since its construction in the 1770s.

=====
11. Form Prepared By

=====
name/title K. Williams and L. Trieschmann/Architectural Historians
organization Traceries date May 20, 1994
street & number 5420 Western Avenue telephone (301)656-5283
city or town Chevy Chase state MD zip code 21805
=====

12. Property Owner

=====
name George N. and Anastasia Manis
street & number 1301 Lloyd Court telephone _____
city or town Annapolis state MD zip code 22410
=====

MARYLAND INVENTORY OF HISTORIC PROPERTIES
ANNAPOLIS SURVEY
CONTINUATION SHEET

Inventory No. AA-552

Section 7 Page 1

145-147 Main Street

name of property

Anne Arundel County, MD

county and state

=====
Located on the southwest side of Main Street in the row of commercial buildings between Conduit Street and Gorman Street, the semi-detached structure at 145-147 Main Street was built ca. 1770. This building, which extended 143 Main Street to the north, was significantly altered during the late 19th century to reflect the "fashionable" Italianate style of architecture. Set upon a granite foundation, the three-story building has English bond brick walls, and is currently covered with a gable roof, clad with asphalt shingles. Outlines of the original gambrel roof¹ of the 18th-century dwelling are visible at the roofline of the northwest elevation of the building.² An all-stretcher bond brick facade veneer, toothed into the original 18th-century side walls and ornamented with highly ornate bracketed wood moldings, rises above the original roofline. A wooden storefront with brackets, window hood moldings and a bracketed wood cornice designed in an exuberant Italianate style characterize the building today. A two-story, brick structure, which originally stood at the rear of the building as a detached outbuilding (probably a kitchen), was connected to 143-145 Main Street by a two-story brick hyphen between 1913 and 1921.

The northeast elevation consists of a storefront and side-passage entry on the first story and three bays of single windows on the second and third stories. A wooden storefront is applied to the pressed brick facade, extending across the entire elevation. It is articulated on the sides by decorative wood panels and on the top by a bracketed wood cornice. The wood surround encompasses a side-passage entry door, and two large show windows flanking the entry leading into the first story retail space. The side-passage entry, located in the far southern bay of the facade and raised upon a stone sill, has a four-panelled wood door with a single-light transom. The door panels are raised and have segmental arched surrounds. The entry leading into the store is slightly recessed beyond the original wall surface; it is located on center of two 9-light fixed show windows, raised upon a masonry base clad with wooden panelling. The store entry features double wood and glass replacement doors with central panes of glass above raised wood panels. Above the show windows and doors stretches an elaborately

¹ The gambrel roof can be seen on the Sachse Bird's Eye View of Annapolis (1858), along with dormer windows.

² The roofline can be seen from the upper parking deck of the Noah Hillman Garage.

MARYLAND INVENTORY OF HISTORIC PROPERTIES
ANNAPOLIS SURVEY
CONTINUATION SHEET

Inventory No. AA-552

Section 7 Page 2

145-147 Main Street

name of property

Anne Arundel County, MD

county and state

=====

decorated wooden cornice. Three hefty brackets, separating the side-passage door from the storefront, are interspersed by two rows of a series of modillions. The upper row supports a boxed and projecting cornice, with a delicate bead and reel molding running across the mid-section of the cornice fascia.

The second story of the building is divided into three bays of long and narrow windows opening onto a wrought-iron balcony. The windows, filled with 2/4 operable sash, feature elegant hood moldings with two end brackets supporting the projecting architrave. The third story windows are shorter than the second story windows and are filled with fixed 4-light sash. Simpler, yet still ornate, wood hood moldings provided decoration to the less formal third story. These hood moldings feature smaller wood end brackets and a less pronounced projecting architrave. Culminating the roofline of the northeast elevation is the multi-tiered cornice combining brackets, modillions, dentils, egg and dart and other moldings. Although similar to the cornice of the storefront, the roofline cornice is slightly more ornate and thus establishes itself as the more important, or more formal architectural element.

The northwest elevation opens onto the alley leading between 145-147 Main Street and 149 Main Street. Here, the original rubble granite foundation is visible below the English bond brick walls. Single window openings, on center of the wall at all three levels, survive in various states. The first and second story openings with lintels formed of header bricks have been entirely infilled with brick, while a third story opening holds a 6/6 window,³ and a ventilator projects from the gable end at the attic level. Other alterations to this side wall are apparent in the brickwork: an opening on the first story towards the front has recently been infilled with brick; a large metal door, located towards the rear of the building has been cut into this wall; and large metal beams extend through the exterior wall. The roofline of this elevation, seen from the Noah Hillman Parking Garage, reveals outlines of the original gambrel roof and the contemporary brick wall with a shed roof built against this original roof wall. The southwest elevation of this contemporary addition is filled with two pairs of sliding glass doors and an all-glass door with wood frame. These

³ The bottom sash type could not be determined from the exterior site visit.

MARYLAND INVENTORY OF HISTORIC PROPERTIES
ANNAPOLIS SURVEY
CONTINUATION SHEET

Inventory No. AA-552

Section 7 Page 3

145-147 Main Street
name of property
Anne Arundel County, MD
county and state

doors open directly onto the roof of the two-story brick hyphen abutting the rear wall of the original building. A wood or metal railing forms the perimeter of the roof deck.

The contemporary two-story brick hyphen abuts the original building towards the southwest and connects it to the formerly detached outbuilding (probably a kitchen) at the rear of the dwelling. Having undergone significant alterations, the outbuilding is currently rectangular in plan⁴, stands two-stories tall and features a brick end chimney on its northwest wall. The walls are laid in a four-course bond brick and the gable roof clad with asphalt shingles. The southwest elevation of the building has been entirely rebuilt as evidenced by the altered brickwork at the building's northwest corner. A brick wall has been rebuilt on the southwest side and toothed into the corner. Wood nailer boards at this corner suggest that wood trim or other architectural feature adorned this side wall.⁵

The first story of the southwest elevation of the outbuilding consists of a modern wood door and a pair of plate glass windows; the second story has two 6/6 windows. The northwest elevation of the outbuilding has also been altered primarily by brick infill on the first story. Two openings at this level, with three-course header lintels, have been infilled with brick. The plain brick wall on the second story and in the gable end appears to have survived unaltered.

A contemporary shed-roof brick office is located behind the historic outbuilding.

The interior of the building was renovated in 1993 when the bank fixtures were replaced by commercial shelves and counters. Based upon a cursory inspection of the first floor interior, it appears that no original materials or details survive.

⁴ The Sanborn Maps from 1885-1908 show the outbuilding as having an L-shaped plan. After 1913, the building footprint appears as a rectangle.

⁵ It may be that the southwest wall was originally frame and covered with weatherboard which was nailed to these nailers. No further evidence for this theory has been found, however.

MARYLAND INVENTORY OF HISTORIC PROPERTIES
ANNAPOLIS SURVEY
CONTINUATION SHEET

Inventory No. AA-552

Section 8 Page 1 145-147 Main Street
name of property
Anne Arundel County, MD
county and state

=====
Constructed in the mid- to late 18th century, 145-147 Main Street was originally designed in an imposing Georgian manner. The building was one of a row of similarly styled Georgian residences extending from 143 to 153 Main Street, all of which were later modified to reflect the more "fashionable" and commercially appropriate Italianate style of architecture. Significantly altered from its original 18th-century appearance, the building provides important insight into the development of Main Street from its mixed-use residential and commercial origins to its predominantly commercial nature in the 19th century.

The land on which 143-153 Main Street is located originally occupied the lot of ground that was designated as Lots 45 and 46 on the Stoddert Map of 1718. The lease agreement between Henry Woodward and James Chalmers stated the lot began "...at the end of Chalmer's shop, S 21 degrees west, 100' 3", S 70 degrees east, 111'11-1/2", N 21 degrees east, 100' 3" to another store west side of church, near Samuel Gaither's house, running with Church Street to first stone."⁶ The present building was erected on the site ca. 1770 and can be seen on the 1858 Sachse print of Annapolis as a two-story gambrel roof dwelling. It is first mentioned in deed transactions in 1784 following the death of its owner, Nicholas MacCubbin⁷. According to the records, Nicholas MacCubbin owned several lots along Main Street, then called Church Street, between Church Circle and the waterfront docks. The property at 143-153 Main Street was inherited by his children, John Henry MacCubbin, Charles MacCubbin, and Susanna MacCubbin.

Charles Macubbin inherited the property listed as follows:

...also the next house below the aforesaid house adjoining the alley or passage where Nicholas Vallient now lives which said part of the lot I bought of James Chalmers and Richard Sprigg in the City of Annapolis #45 and that he shall have equal right through the passage leading out of Church Street to the well and through the said lot or piece of ground to the said well and Lloyd Dulany's ground.⁸

⁶Liber BB 2 Folio 275

⁷MacCubbin is also spelled Mccubban or Mackubin.

⁸Will of Nicholas MacCubbin, May 28, 1784. (Maryland Historical Society, Carroll-MacCubbin Papers, MS 219 Box 7).

MARYLAND INVENTORY OF HISTORIC PROPERTIES
ANNAPOLIS SURVEY
CONTINUATION SHEET

Inventory No. AA-552

Section 8 Page 2

145-147 Main Street
name of property
Anne Arundel County, MD
county and state

=====

When Charles MacCubbin passed away in 1798, the property at 143-147 Main Street was inherited equally by his daughters, Eleanor and Mary Clare. Eleanor MacCubbin, born in May 1795, married George MacCubbin, her distant cousin. George MacCubbin, born March 9, 1789, served a Maryland State Treasurer from 1826 to 1843. Mary Clare MacCubbin married Governor Daniel Martin. Daniel Martin, born in Easton, Maryland in 1780 to Thomas and Hannah (Oldham) Martin, served as governor of Maryland from 1828-29 and 1830-31.

The MacCubbin heirs conveyed the parcel of land on Main Street to their cousin, James MacCubbin in 1853. Attorney James MacCubbin, born about 1830, owned the land until 1860 when it was conveyed to Adolf Robeck, a confectioner who lived on State Circle. Upon the death of the German-born Robeck in 1890, his wife Johanna received the property⁹ and immediately conveyed it to a Trustee.

The property was eventually reconveyed to Amelia Robeck Weigard and Fannie Robeck Flood. At the turn of the century, Amelia Robeck and her husband Bernard Weigard sold the building to Samuel Garner. Samuel Green Garner, born in 1880 to Benjamin Garner, worked as an iceman and policeman on Main Street. Garner continued to lease the the building until he sold it in 1916 to Archie Glickman. Archie Glickman, born to Joseph Glickman, married Carolyn Farber of Baltimore in 1943.

According to the Sanborn Maps of 1885 through 1921, the building at 145-147 Main Street was occupied by a fancy goods and millinery store. The census records for 1900 show that the building was leased by clerk John M. Davis and his family. The city directory for 1928-1929 indicates that Joseph Glickman operated a clothing store in the building. The Glickman store remained at 145-147 Main Street until 1946 when the building was conveyed to Nick Manis. Nicholas Manis, born in Turkey about 1892, came to Annapolis in 1927 and worked as a chef. The Manis family, continuing to own the building today, leases the first floor to the sportswear shop M.R. Duck. The upper floors and the outbuilding, fronting on Gorman Street, contains office space.

⁹Will Liber GW 13 Folio 111

MARYLAND INVENTORY OF HISTORIC PROPERTIES
ANNAPOLIS SURVEY
CONTINUATION SHEET

Inventory No. AA-552

145-147 Main Street
name of property
Anne Arundel County, MD
county and state

=====

Historic Period Theme: Architecture, Landscape Architecture &
Community Planning

Economic (Commercial and Industrial)

Geographic Organization: Western Shore

Chronological/Developmental Period: Rural Agrarian
Intensification, 1680-1815

Resource Type(s): Standing Structure

MARYLAND INVENTORY OF HISTORIC PROPERTIES
ANNAPOLIS SURVEY
CONTINUATION SHEET

Inventory No. AA-552

145-147 Main Street
name of property
Anne Arundel County, MD
county and state

=====
Chain of Title for 145-147 Main Street:

- 1759: Henry Woodward to James Chalmers
99 year lease for part of lot with appurtenances
- 1761: James Chalmers to Nicholas MacCubbin, mortgage.
Liber BB 2 Folio 457
- 1762: Mary Woodward sold ground with Chalmers' lease to Richard
Sprigg, son of Thomas. L96 sterling.
Liber BB 2 Folio 582
- 1764: Chalmers sold lease to Nicholas Maccubbin "With edifices,
improvements."
Liber BB 3 Folio 108
- 1764: Richard Sprigg to Nicholas Maccubbin, ground with rent
for lot #45 leased to Chalmers.
Liber BB 3 Folio 186
- 1784-87: Will of Nicholas MacCubbin to Charles MacCubbin:

...also the next house below the aforesaid house adjoining the
alley or passage where Nicholas Valleint now lives which said
part of the lot I bought of James Chalmers and Richard Sprigg in
the City of Annapolis #45 and that he shall have equal right
through the passage leading out of Church Street to the well and
through the said lot or piece of ground to the said well and
Lloyd Dulany's ground.¹⁰
- 1838: Charles MacCubbin bequeaths to daughters, Eleanor and
Mary Clare
- 1853: Eleanor MacCubbin and Mary Clare Martin to their cousin,
James MacCubbin
Part of Lot 27
Liber NHG 2 Folio 285
- 1860: James MacCubbin to Adolf Robeck
Liber NHG 9 Folio 100

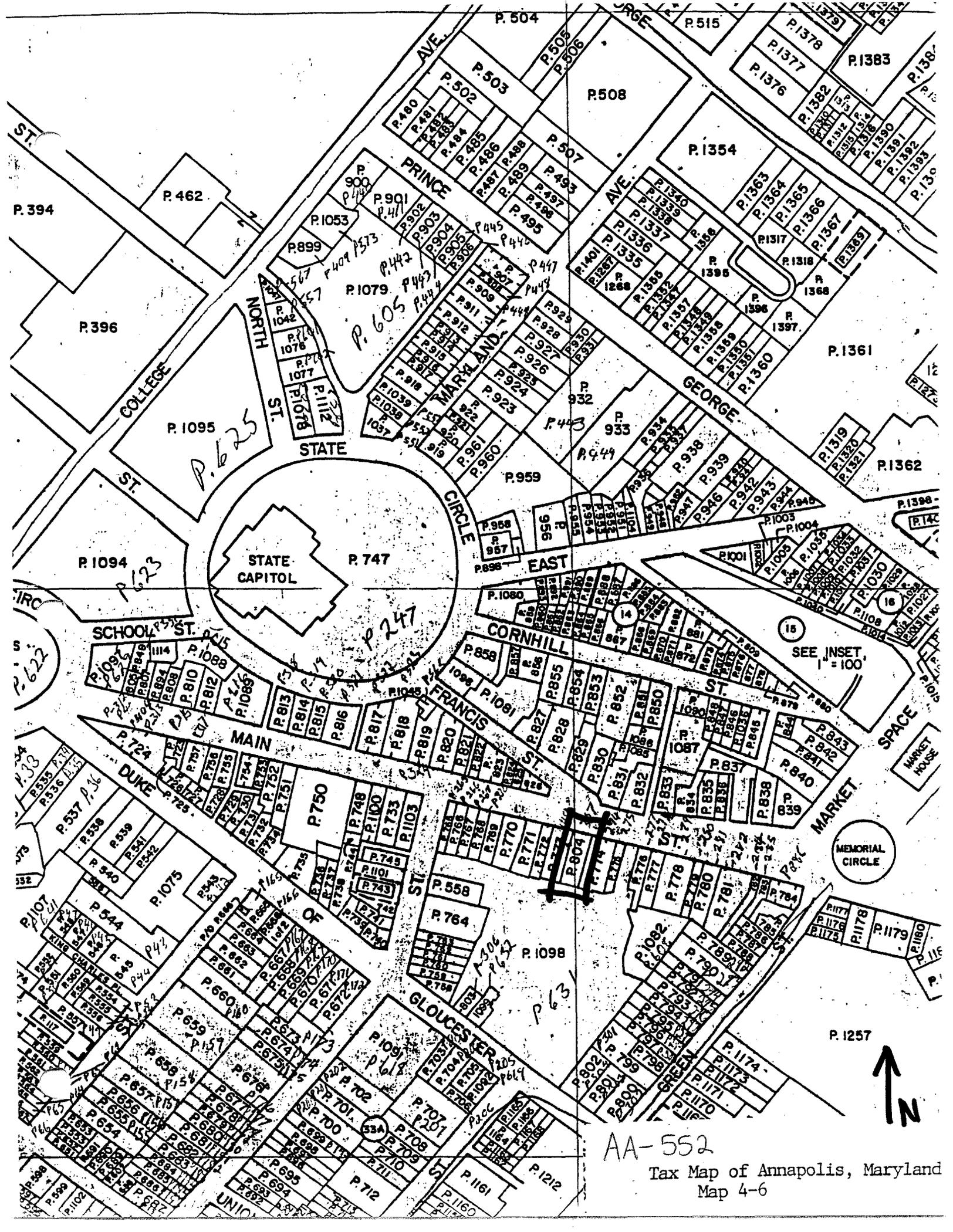
¹⁰Nicholas MacCubbin's Will, May 28, 1784. Maryland Historical Society,
Carroll-Maccubbin papers, MS 219 Box 7, 1785-1829.

MARYLAND INVENTORY OF HISTORIC PROPERTIES
ANNAPOLIS SURVEY
CONTINUATION SHEET

Inventory No. AA-552

145-147 Main Street
name of property
Anne Arundel County, MD
county and state

- =====
- 1890: Adolf Robeck bequeathed to wife, Johanna S. Robeck and daughters, Francis and Amelia
- 1890: James M. Munroe, Trustee, to Amelia Weigard and Fannie Robeck Flood
Confirmatory Deed
Liber SH 37 Folio 430
- 1904: Amelia Wiegard to Samuel Garner
Liber GW 36 Folio 373
- 1916: Samuel and Emily F. Garner to Archie and Carolyn Glickman
Liber GW 116 Folio 113
- 1946: Archie and Carolyn Glickman to Nick Manis
Liber JHH 376 folio 154
- 1978: George N. Manis, personal representative for Nick Manis, to George N. Manis and Anastasia M. Christofel
Liber 3161 Folio 602
- 1985: George N. Manis and Anastasia M. Christofel to George N. and Anastasia C. Manis
Liber 3883 Folio 232



AA-552

Tax Map of Annapolis, Maryland
Map 4-6

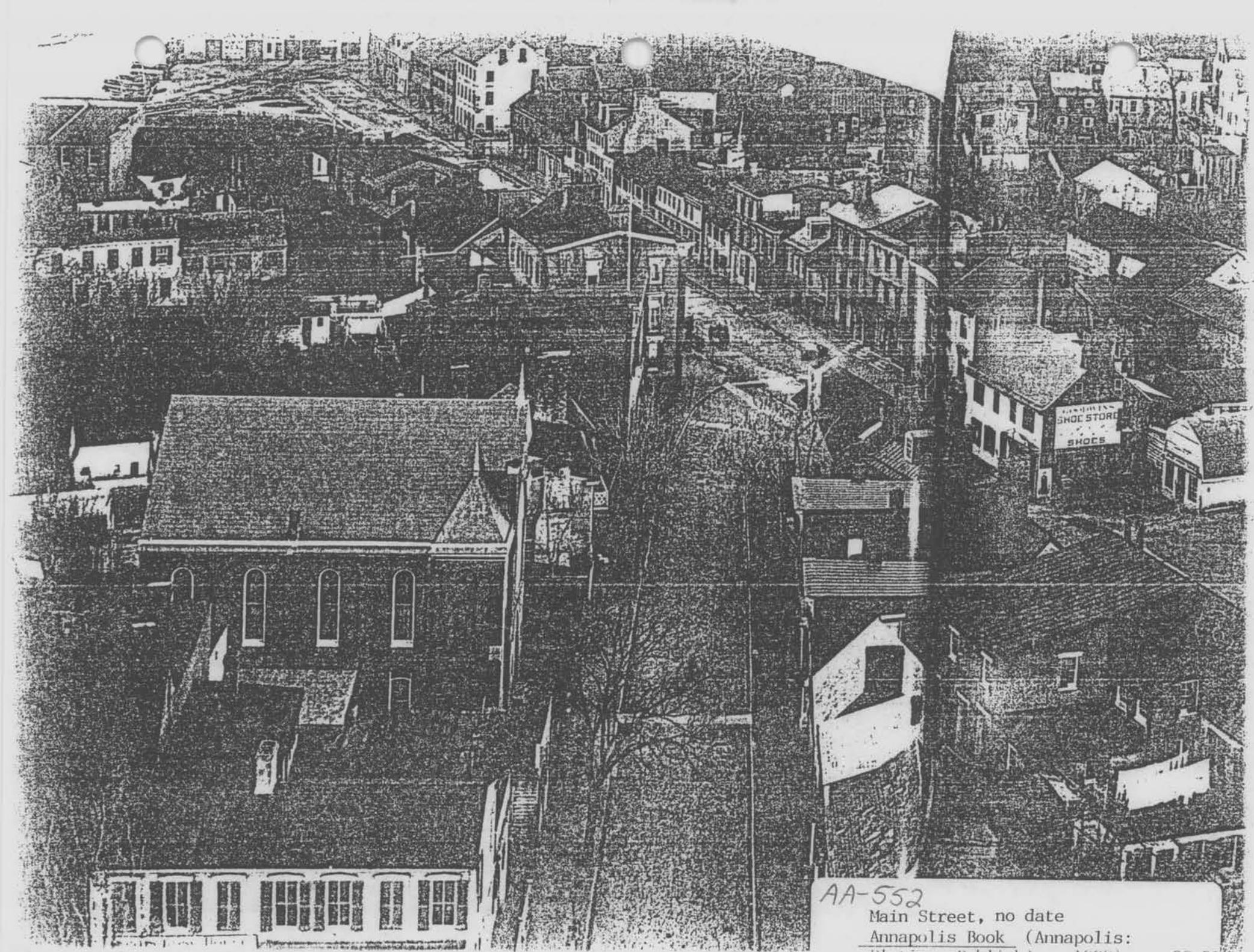


150 N



1/b Y 5

AA-552
145 Main Street, no date
Historic Annapolis Photographic
Collection



AA-552

Main Street, no date

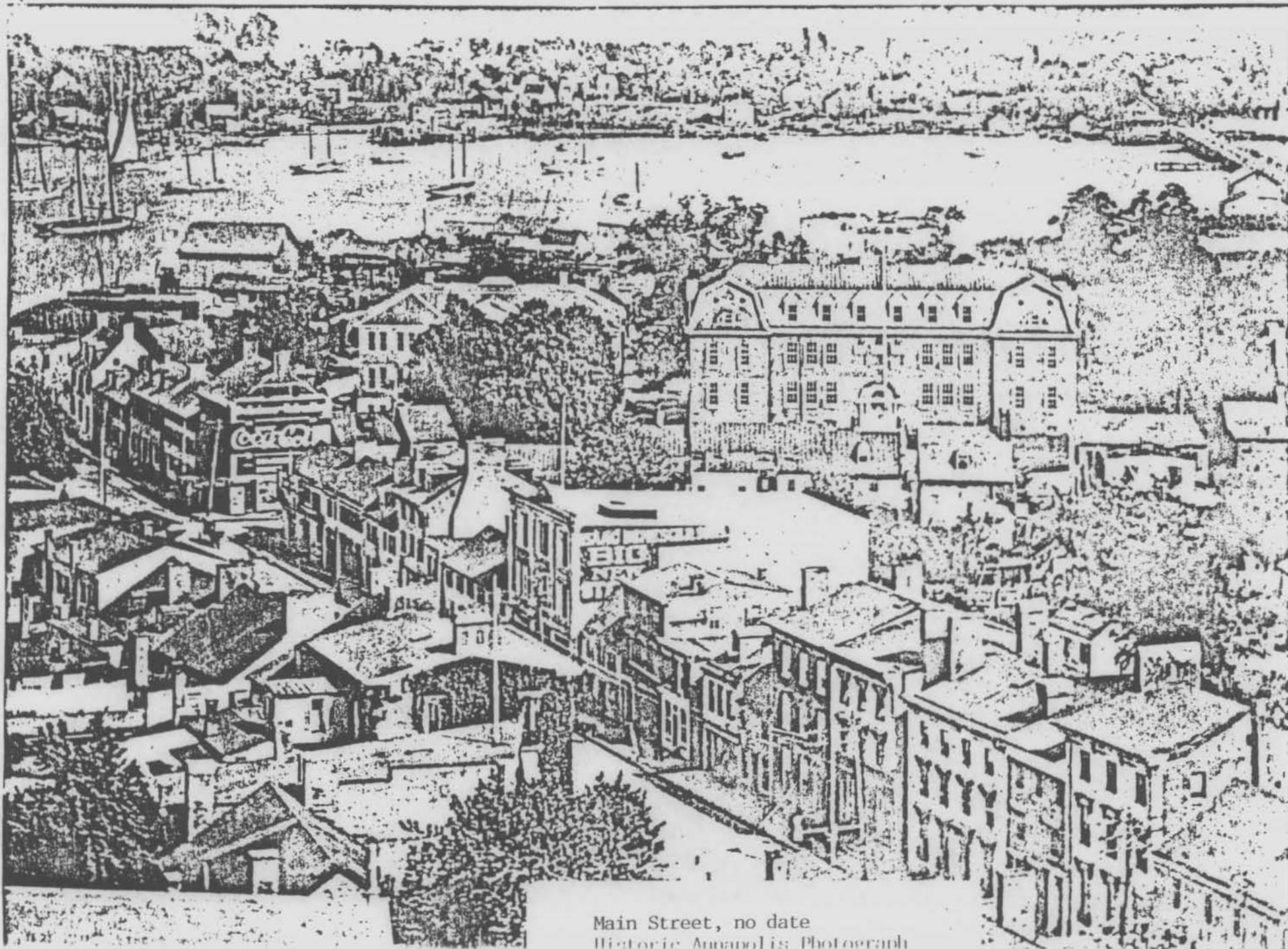
Annapolis Book (Annapolis:

1900)



AA-552

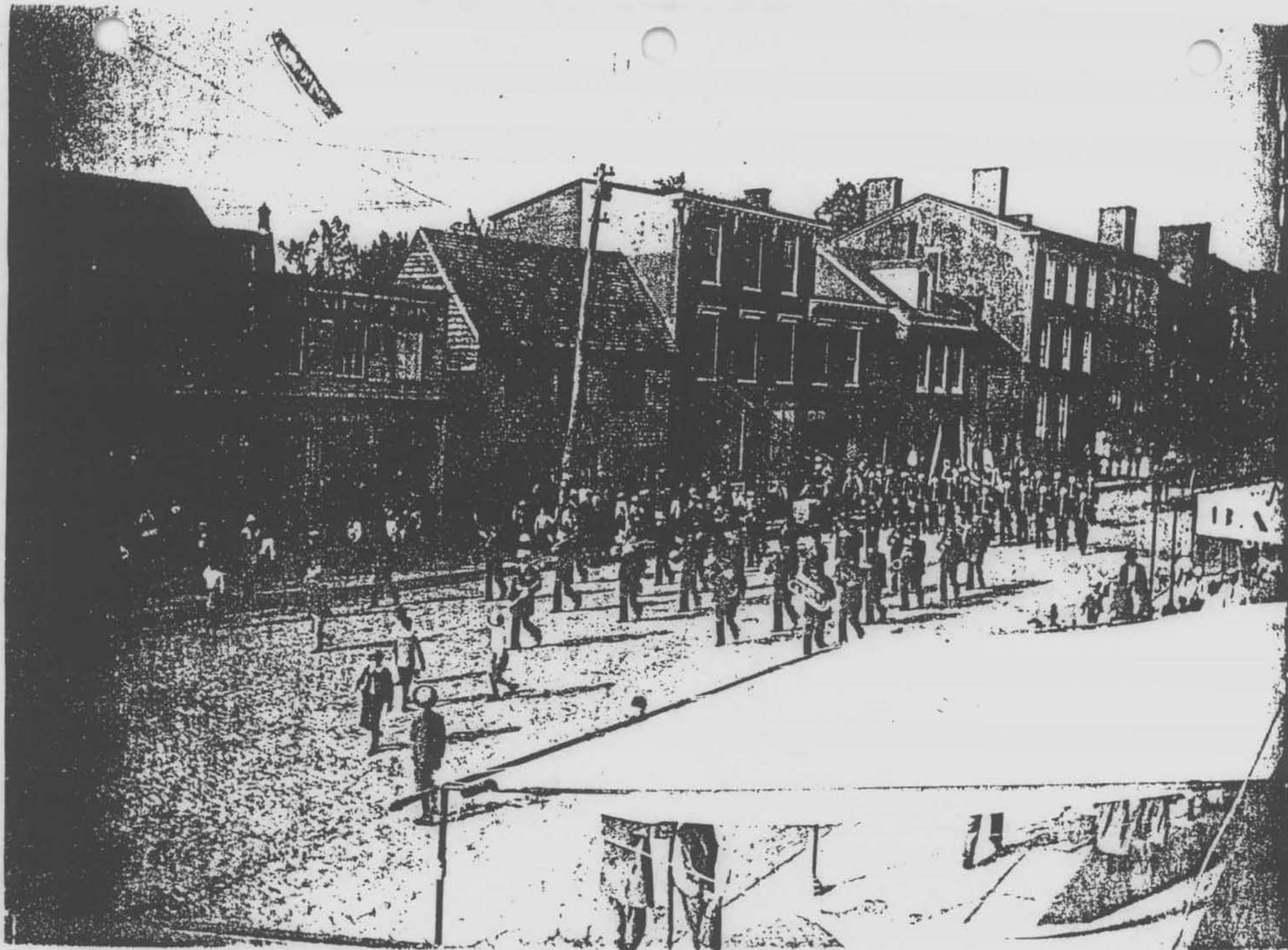
Main Street
Historic Annapolis Foundation, Inc.
MIF-3063



21
2/15 #

AA-552

Main Street, no date
Historic Annapolis Photograph



101-151 Main Street, no date
Historic Annapolis Photographic
Collection

AA-552



AA-552
145-147 MAIN STREET
ANNAPOLIS, MARYLAND
TRACERIES
MAY 1994
MARYLAND SHPO
FACADE, LOOKING SOUTHWEST

1/8



AA-552
145-147 MAIN STREET
ANNAPOLIS, MARYLAND
TRACERIES
MAY 1994
MARYLAND SHPO
FACADE, 2ND & 3RD STORY DETAIL
2/8



AA-552

145-147 MAIN STREET
ANNAPOLIS, MARYLAND

TRACERIES

MAY 1994

MARYLAND SHPO

NORTHWEST ELEVATION. LOOKING
EAST

3/8



AA-552

145-147 MAIN STREET

ANNAPOLIS, MARYLAND

TRACERIES

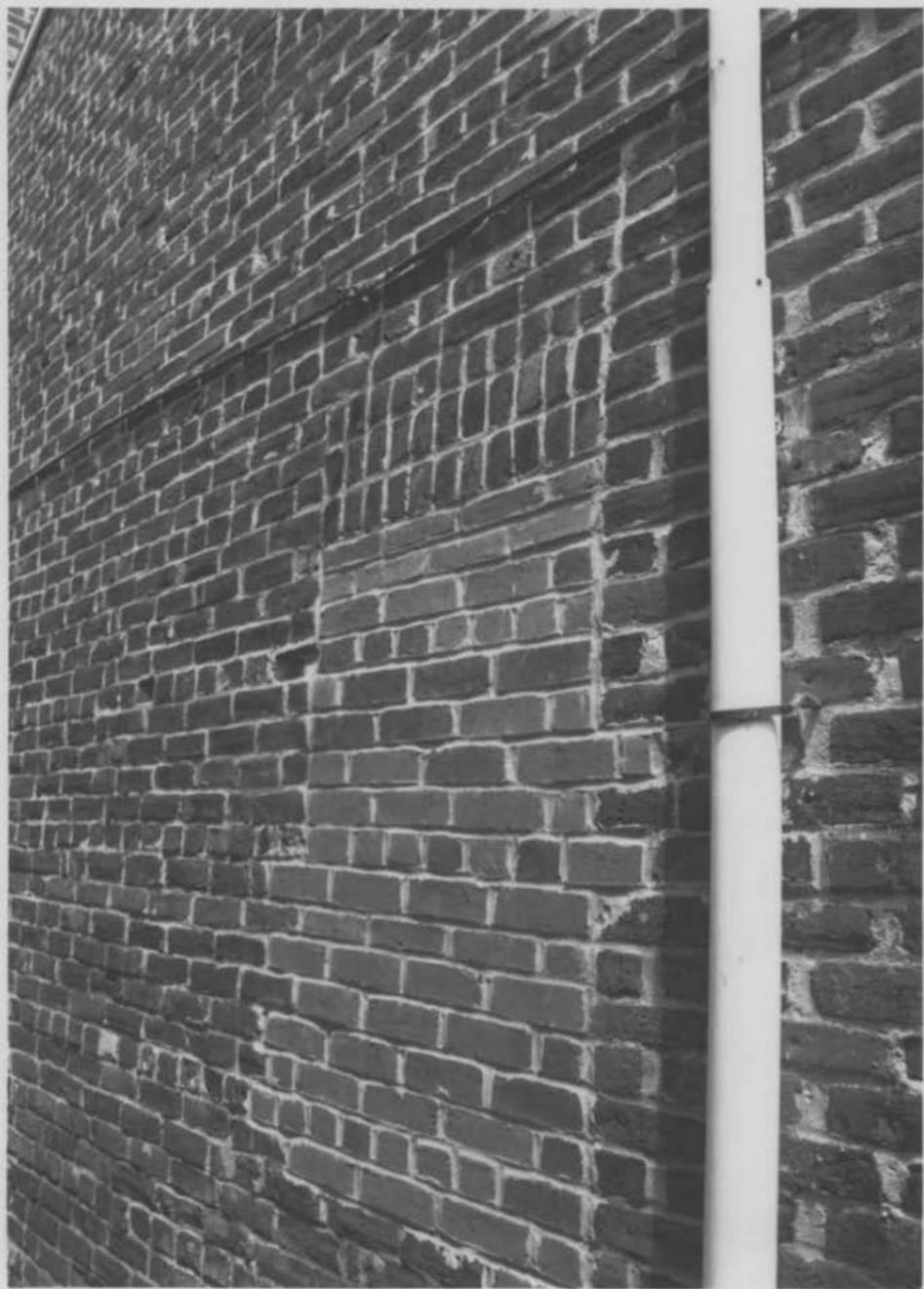
MAY 1994

MARYLAND SHPO

NORTHWEST CORNER OF OUTBUILDING,

LOOKING EAST

4/8



AA-552

145-147 MAIN STREET
ANNAPOLIS, MARYLAND
TRALERIES

MAY 1994

MARYLAND SHPO

NORTH WEST ELEVATION OF ~~OUTBUILD~~
OUTBUILDING

5/8



AA-562

145-147 MAIN STREET
ANNAPOLIS, MARYLAND

TRACERIES

MAY 1994

MARYLAND SHPO

FOUNDATION OF NORTHWEST ELEVATION

6/8



AA-552

145-147 MAIN STREET

ANNAPOLIS, MARYLAND

TRACERIES

MAY 1994

MARYLAND SHPO

SOUTHWEST ELEVATION OF OUTBUILDING

7/8



AA-552

145-147 MAIN STREET

ANNAPOLIS, MARYLAND

TRACERIES

MAY 1994

MARYLAND SHPO

NORTHWEST CORNER, LOOKING SE

8/8

MARYLAND HISTORICAL TRUST
 21 STATE CIRCLE
 SHAW HOUSE
 ANNAPOLIS, MARYLAND 21401

HISTORIC SITES SURVEY FIELD SHEET
 Individual Structure Survey Form

SURVEY NUMBER: <u>AA 550</u>
NEGATIVE FILE NUMBER:
UTM REFERENCES: Zone/Easting/Northing
U.S.G.S. QUAD. MAP:
PRESENT FORMAL NAME:
ORIGINAL FORMAL NAME:
PRESENT USE: <u>Commercial/Office</u>
ORIGINAL USE: <u>Commercial/Office/Apts</u>
ARCHITECT/ENGINEER:
BUILDER/CONTRACTOR:
PHYSICAL CONDITION OF STRUCTURE: Excellent (x) Good () Fair () Poor: ()
THEME:
STYLE: <u>Italiane Commercial (Georgian Under</u>
DATE BUILT: <u>1885-1891 (c1770 under)</u>

COUNTY: <u>Anne Arundel</u>
TOWN: <u>Annapolis</u>
LOCATION: <u>145-147 Main</u>
COMMON NAME: <u>Suburban Trust</u>
FUNCTIONAL TYPE: <u>Comm</u> Map <u>32</u> Par <u>307</u>
OWNER: <u>Manis, George M</u>
ADDRESS: <u>PO Box 921</u> <u>Annapolis, MD 21404</u>
ACCESSIBILITY TO PUBLIC: Yes (x) No () Restricted ()
LEVEL OF SIGNIFICANCE: Local (x) State () National () <input type="radio"/>

GENERAL DESCRIPTION:

Structural System

- Foundation: Stone () Brick (x) Concrete () Concrete Block ()
- Wall Structure
 - Wood Frame: Post and Beam () Balloon ()
 - Wood Bearing Masonry: Brick (x) Stone () Concrete () Concrete Block ()
 - Iron () D. Steel () E. Other:
- Wall Covering: Clapboard () Board and Batten () Wood Shingle () Shiplap ()
 Novelty () Stucco () Sheet Metal () Aluminum () Asphalt Shingle ()
 Brick Veneer (x) Stone Veneer () Asbestos Shingle ()
 Bonding Pattern: Common Other:
- Roof Structure
 - Truss: Wood (x) Iron () Steel () Concrete ()
 - Other:
- Roof Covering: Slate () Wood Shingle () Asphalt Shingle (x) Sheet Metal ()
 Built Up () Rolled () Tile () Other:
- Engineering Structure:
- Other:

Appendages: Porches () Towers () Cupolas () Dormers () Chimneys (x) Sheds () Ells ()
 Wings () Other:

Roof Style: Gable (x) Hip () Shed () Flat () Mansard () Gambrel () Jerkinhead ()
 Saw Tooth () With Monitor () With Bellcast () With Parapet () With False Front ()
 Other: Gambrel @ Rear

Number of Stories: 3

Number of Bays: 3 (\$ @ 1st) Entrance Location: Left & Center

Approximate Dimensions: 25 x 60

THREAT TO STRUCTURE: No Threat (x) Zoning () Roads () Development () Deterioration () Alteration () Other:	LOCAL ATTITUDES: Positive () Negative () Mixed () Other:
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ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

AA-552

Excellent heavy bracketed cornice with massive end consoles. Excellent window hoods at upper floors with full architrave and brackets, recently restored first floor and balcony.

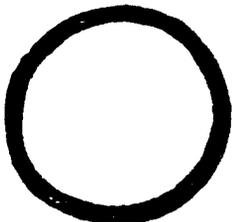
RELATED STRUCTURES: (Describe)

STATEMENT OF SIGNIFICANCE:

Important as an example of Italianate Victorian Commercial, but equally important as a Georgian structure, with elliptical roof dormers on gambrel roof visible at rear. Restoration based on photographic documentation liberally translated to this design. Critical to streetscape.

REFERENCES:

MAP: (Indicate North In Circle)



SURROUNDING ENVIRONMENT:

Open Lane()Woodland()Scattered Buildings()
Moderately Built Up()Densely-Built Up(x)
Residential()Commercial(x)
Agricultural()Industrial()
Roadside Strip Development()
Other:

RECORDED BY:

Russell Wright

ORGANIZATION:

Historic Annapolis, Inc

DATE RECORDED:

Aug. 1983

UNITED STATES DEPARTMENT OF THE INTERIOR

Office of Archeology and Historic Preservation
Washington, D.C. 20240RECEIVED
MAY 22 1978

HISTORIC PRESERVATION CERTIFICATION

JUN 09 1978

APPLICATION — PART 1

(Pursuant to the Tax Reform Act of 1976)

MARYLAND HISTORICAL
TRUST

Instructions: Applicant should read the instructions carefully before completing application. No Certification may be made unless a completed application form has been received (P.L. 94-455). Use typewriter or print clearly in dark ink to complete the application form. If additional space is needed to complete Part 1, use the reverse side or a separate plain sheet of paper clearly indicating the owner's name and mailing address. Part 1 of this application may be completed and sent to the appropriate State Historic Preservation Officer at any time during the year, and may be sent separately or with Part 2.

PART 1 EVALUATION OF SIGNIFICANCE

1. NAME OF PROPERTY: Manis PropertyAddress of property, Street 145 Main StreetCity Annapolis County Anne Arundel State Maryland Zip Code 21401Name of historic district in which property is located: Historic District of Annapolis

2. DESCRIPTION OF PHYSICAL APPEARANCE:

(See instructions for map and photograph requirements—use reverse side if necessary)

145 Main Street is actually an addition to 143 Main Street, built at the same time by the original owner Mr. James Chalmers (1770). An historic building, 145 Main Street has a marvelous Victorian street facade — the six upstairs windows

3. STATEMENT OF SIGNIFICANCE: (2/2 and 2/4) have heavy decorative architraves with scroll brackets. The cornice is a superb example of the height that Victorian ornamentation reached in America. Behind the 19th Century facade is a Georgian house with gambrel roof and elliptical domers (rare in Annapolis). It is an important example of either period.

Date of construction (if known) 1770 Original site Moved Date of alterations (if known): 1978 (restored)

4. NAME AND MAILING ADDRESS OF OWNER:

Name George N. ManisStreet 145 Main StreetCity Annapolis State Maryland Zip Code 21401Telephone Number (during day) Area Code (301) 263-8855 Wash D.C. 261-1281

I hereby attest that the information I have provided is, to the best of my knowledge, correct, and that I am owner of the property described above.

Signature George N. Manis Date 6-7-78

For office use only

The structure described above is included within the boundaries of the National Register historic district and contributes does not contribute to the character of the district.The structure appears does not appear to meet National Register Criteria for Evaluation (36 CFR 60.6) and will likely will not be nominated to the National Register in accord with the Department of the Interior procedures (36 CFR 60).The structure is located in a district which appears does not appear to meet National Register Criteria for Evaluation (36 CFR 60.6). will likely will not be nominated to the National Register in accord with Department of the Interior procedures (36 CFR 60), and appears does not appear to contribute to the character of said district.Signature Nancy Miller, Acting Date 8/28/78
State Historic Preservation Officer

This property has been evaluated according to the criteria and procedures set forth by the Department of the Interior (36 CFR 67) and, if subject to depreciation under section 167 of the Internal Revenue Code of 1954.

 is hereby certified a historic structure. does not contribute to the character of the historic district and does not merit certification as a historic structure. Reasons given on the attached sheet.Signature _____ Date _____
Keeper of the National Register



AA-552

Form 10-445
(5/62)

<p>1. STATE Annapolis, Maryland COUNTY TOWN VICINITY STREET NO. 145 Main Street</p> <p>ORIGINAL OWNER James Chalmers ORIGINAL USE commercial ? PRESENT OWNER PRESENT USE Johnny's Sweet Shop WALL CONSTRUCTION brick NO. OF STORIES three</p>	<p>HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY</p> <p>2. NAME</p> <p>DATE OR PERIOD c. 1770 STYLE Georgian (Victorian facade) ARCHITECT BUILDER</p> <p>3. FOR LIBRARY OF CONGRESS USE</p>
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4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION OPEN TO PUBLIC **yes**

145 Main Street is actually an addition to 143 Main, built at the same time by Chalmers. An historic building, 145 Main Street has a marvelous Victorian street facade (excluding the modern store front), the 6 upstairs windows (2/2 and 2/4) have heavy decorative architraves with scroll brackets. The cornice is a superb example of the height that Victorian ornamentation reached in America, and is alone, worth saving the building for. Behind the 19th C. facade is a Georgian house with gambrel roof and elliptical dormers (rare in Annapolis) visible from the rear. Important as example of either period.

5. PHYSICAL CONDITION OF STRUCTURE



good

6. LOCATION MAP (Plan Optional)

7. PHOTOGRAPH

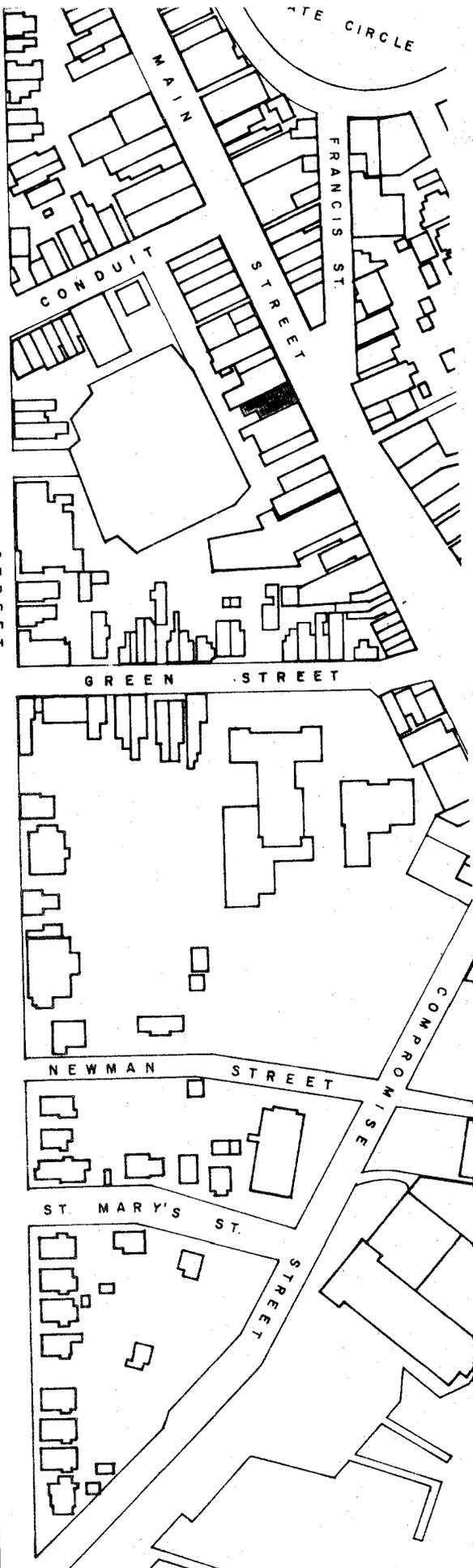
8. PUBLISHED SOURCES (Author, Title, Pages)
INTERVIEWS, RECORDS, PHOTOS, ETC.

9. NAME, ADDRESS AND TITLE OF RECORDER

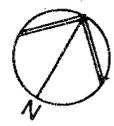
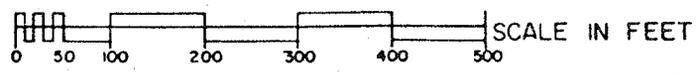
William D. Morgan
Columbia University
New York City

DATE OF RECORD **July 13, 1967**

SUPPLEMENTAL INFORMATION AND PHOTOGRAPHS MAY BE ADDED ON SHEET OF SAME SIZE



AA 552
ANNAPOLIS HIST. DIST.





145-147 Main

AA 532

Annapolis, Anne Arundel County

Russell Wright July, 1982

Maryland Historical Trust,

Annapolis, Maryland

WElevation/camera facing SE