

### **Capsule Summary of 152-156 Main Street (AA-556)**

The building at 152-156 Main Street was originally constructed as two separate buildings which individually underwent a series of alterations and were later merged, in the mid-20th century, into a single building. One of the two original buildings was built ca. 1840; the other was on the site by 1877. The two were combined in 1954 and redesigned with Colonial Revival detailing. Although significantly altered and primarily a product of the mid-20th century, the building provides an understanding of the physical development of the triangular lot of land formed by the convergence of Francis Street and Main Street, and therefore, contributes to the Annapolis Historic District.

Located on the triangular lot of land formed by the intersection of Main and Francis Streets, the building stands today as a 2-1/2-story brick building designed in a Colonial Revival style from the post-1954 period. Originally consisting of two buildings, one-rectangular in plan, the other L-shaped, that were merged and later modified, the current building has a wedge-shaped footprint. The building has Flemish bond brick walls with major alterations in five-and six-course bond. It is covered with a straight-pitched false mansard roof and is characterized by its 20th-century Colonial Revival door surrounds and window treatments.

MARYLAND HISTORICAL TRUST  
MD INVENTORY OF HISTORIC PROPERTIES  
ANNAPOLIS SURVEY

Inventory No. AA-556

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1. Name of Property

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historic name Enterprise Federal Savings and Loan Association  
Annapolis Federal Savings Bank  
other names 58-60 Church Street

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2. Location

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street & number 152-156 Main Street not for publication   
city or town Annapolis vicinity   
state Maryland code  county Anne Arundel code   
zip code 21401

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3. State/Federal Agency Certification N/A

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4. National Park Service Certification N/A

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5. Classification

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Ownership of Property (Check all that apply)

- private
- public-local
- public-State
- public-Federal

Category of Property (Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

Contributing		Noncontributing	
<u>1</u>	<input type="checkbox"/>	<input type="checkbox"/>	buildings
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	sites
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	structures
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	objects
<u>1</u>	<input type="checkbox"/>	<input type="checkbox"/>	Total

Is this property listed in the National Register?

Yes  Name of Listing Annapolis Historic District  
No

=====  
6. Function or Use  
=====

Historic Functions (Enter categories from instructions)

Cat: Commerce/Trade Sub: Store  
Domestic Dwelling

Current Functions (Enter categories from instructions)

Cat: Commerce/Trade Sub: Financial Institution

=====  
7. Description  
=====

Architectural Classification (Enter categories from instructions)

Colonial Revival

Materials (Enter categories from instructions)

foundation Brick  
roof Slate  
walls Flemish bond brick  
Five-course American bond brick  
other \_\_\_\_\_

Narrative Description (Describe the historic and current condition of the property.) See Continuation Sheet No. 7-1

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8. Statement of Significance  
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Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Maryland Inventory of Historic Properties  
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=====  
Areas of Significance (Enter categories from instructions)

Architecture  
\_\_\_\_\_  
\_\_\_\_\_

Period of Significance ca. 1840

1897-1903

1908

Significant Dates ca. 1840

1897-1903

1908

Significant Person (Complete if Criterion B is marked above)

Cultural Affiliation \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Architect/Builder unknown

Narrative Statement of Significance (Explain the significance of the property.) See Continuation Sheet No. 8-1

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9. Major Bibliographical References  
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(Cite the books, articles, legal records, and other sources used in preparing this form.)

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### Maps and Drawings

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Sachse, ca. 1858. (Maryland Hall of Records, MdHR G 1213-349)  
Church Circle, Annapolis, MD, ca. 1790. Watercolor by C. Milburn.  
Gray's New Map of Annapolis, Anne Arundel County, MD., 1877.  
Hopkins, G.M. Map of Annapolis, 1878.  
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### Photographs

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Gazette, 1949.

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Co., 1928, 1954.

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10. Geographical Data

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Acreege of Property under 1,000 square feet

Verbal Boundary Description (Describe the boundaries of the  
property.)

The building at 152-156 Main Street occupies Parcel 826 on  
Annapolis Tax Map 4-6.

Boundary Justification (Explain why the boundaries were selected.)

This parcel of land has been associated with the property since the  
construction of the building on the site by 1858.

=====  
11. Form Prepared By

=====  
name/title K. Williams & L. Trieschmann/Architectoral Historians  
organization Traceries date June 28, 1994  
street & number 5420 Western Avenue telephone 301-656-5283  
city or town Chevy Chase state MD zip code 20815  
=====

12. Property Owner

=====  
name Crestar Bank of Maryland  
street & number 152-156 Main Street telephone \_\_\_\_\_  
city or town Annapolis state MD zip code 21401  
=====

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ANNAPOLIS SURVEY  
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152-156 Main Street

name of property

Anne Arundel County, MD

county and state

=====  
Located on the triangular lot of land formed by the intersection of Main and Francis Streets, the building at 152-156 Main Street was originally constructed as two separate buildings, one of which was a ca. 1840 Federal building.<sup>1</sup> The buildings underwent several modifications and two periods of significant alterations between 1897 and 1903, 1913 and 1921 and after 1954. The building stands today as a 2-1/2-story brick building designed in a Colonial Revival style from the post-1954 period. Originally consisting of two buildings, one-rectangular in plan, the other L-shaped, that were merged and later modified, the current building has a wedge-shaped footprint. The building has Flemish bond brick walls with major alterations in five-and six-course bond. It is covered with a straight-pitched false mansard roof and is characterized by its 20th-century Colonial Revival door surrounds and window treatments.

The original buildings on the site consisted of a two-story, L-shaped brick building located at the tip of the triangular lot of land and a smaller, one-story brick building abutting the northwest end of the building and facing Main Street.<sup>2</sup> The buildings were historically designated 152-154 and 156 Main Street, respectively). The L-shaped building consisted of a multi-bayed facade facing Main Street and a two story rear ell extending towards Francis Street. Both wings of the building were covered with gable roofs--although they do not appear as a cross gable; an exterior end chimney stood against the long side wall (facing Francis Street).

Between 1897 and 1903, the L-shaped building (152-154 Main Street) on the site was altered: the gable roof of the building was replaced by a hipped roof and projecting show windows were built on the Main Street elevation and the southeast end wall facing the harbor. The two wings of the building, which had historically been

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<sup>1</sup> The date of construction was given as ca. 1840, because the building definitely stood on the site by 1858 and appears as a late Federal-style building from the early to mid-19th century (both according to the 1858 Sachse's Bird's Eye View of Annapolis). The Flemish bond brickwork provides argument for an earlier date; however, until an earlier date can be proven a ca. 1840 date is less speculative.

<sup>2</sup> The L-shaped brick building is visible on the 1858 Sachse's Birds Eye View of Annapolis. It is difficult to discern, however, if it is indeed one building or two separate buildings placed perpendicular to one another. In any case, by 1885, according to the Sanborn Maps this L-shaped structure appears as a single building. The one-story building is not visible on the Sachse View, but is shown on the 1885 Sanborn and historic photographs of the street.

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used for separate purposes were merged into a single space.<sup>3</sup>

Around 1908, the L-shaped building was again modified, according to the 1908 Sanborn map which notes that the building was vacant and undergoing remodelling. Between 1913 and 1921, the thirteen-foot-high, single-story brick building (156 Main Street) was raised to a twenty-foot, two-story building. After 1954, the two wings of the L-shaped building were filled in, the two separate buildings were combined into one, and the building was given its current Colonial Revival detailing. The present appearance of the building is described below.

The southwest elevation, facing Main Street, is five bays long; the four southern bays correspond with the original L-shaped building at 152-154 Main Street, while the northern end bay corresponds with the former one-story brick building at 156 Main Street. The first story consists of two entry doors at the two end bays of the facade separated by three, large segmental-arched windows. The entry doors are identical and feature single doors with 12-lights over a single wood panel and jalousie transoms. The doors are surrounded by an engaged pedimented of wood. This engaged pediment has fluted pilasters supporting a plain frieze board. A bracket for supporting a flag pole occupies the center of the tympanum. Immediately next to the northwestern end door is a single plateglass window raised above a stucco panel.

The three segmental-arched windows located between the end bays have 15 fixed lights with beaded casings and are raised upon concrete covered panels. A segmental-arched header lintel tops the opening, while a granite sill is below. The segmental arched window towards the northwest has altered brickwork around it; this was the location of the show window, added to the original building on the site between 1897 and 1903. This show window was removed and filled in below the present window.

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<sup>3</sup> The description of this 1897-1903 remodelling is based upon an historic view of the intersection of Main and Francis Streets included in a collection of historic postcards of Annapolis located at Traceries' offices. Although no date is given on the postcard, it appears to be from the late 19th century. Indeed, the Sanborn maps indicate that the two wings, used for separate purposes until 1897, were merged and appear in 1903 as a single space.

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The second story consists of five bays of windows; again organized so that the four bays of windows towards the south correspond with 152-154 Main Street, and the single bay towards the north corresponds with 156 Main Street. The four windows in the original L-shaped building have 8/8 sash with single-beaded casing and two-panelled wood shutters, while the fifth window has 6/6 sash with single-beaded casing and identical shutters. These windows all have brick sills and header brick lintels. Although most of the window openings date from the post 1954 remodelling, the four windows of the original L-shaped building are located in their original openings.<sup>4</sup>

The steeply pitched mansard roof, covered with slate tiles, similarly features five windows along this elevation. Here the dormers are set into the mansard roof and have 6/6 windows.

The Francis Street elevation is a long surface which consists of a post-1954 brick infill wall made to the two wings of 152-154 Main Street, and the two-bay northern-most section which corresponds with the building at 156 Main Street. The infill wall which projects off of and beyond the original building is set back from the corner approximately twelve feet and stretches along Francis Street to where it abuts the side wall of the building at 156 Main Street (the walls are flush and well fused together). Because of the change in grade here, the first story is more of a raised basement level and the second story is a low, second story level.

The infill wall is laid with six-course American bond brick; the two-bay older section is laid in a random coursing. The infill wall features two windows in the raised basement level and two 6/6 frosted glass windows with brick sills in the second story. The raised basement windows are wet within rectangular openings with metal bars. The two-bay older section features two windows on both the first and second stories. The first story windows are boarded up, but still retain their brick lintels, while the second story has the original 6/6 windows with beaded casing and jack-arched brick lintels intact. The false mansard has four windows built directly into the straight wall surface. They are all 6/6 with beaded casing.

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<sup>4</sup> This is based upon the ca. 1897-1903 historic view of the building as shown on the postcard.

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The southeast end wall facing the waterfront consists of the original end wall to 152-154 Main Street, and a narrow one-bay section set back from it which is part of the post-1954 infill building. This bay has a single wood door reached by a two-step, brick stair. The original section, remodelled, has two bays. The first story has a single, segmental-arched 8/8 window identical to those found along the Main Street elevation and a former single door opening converted into a cash machine. Around the turn of the century, this wall had a large show window across the first story. The second story has large, rectangular openings with 16-light fixed windows with brick sills. Above the second story is a bracketed wood cornice, undoubtedly a survivor from the 1897-1903 remodelling. Pairs of brackets are separated by modillions, which together support the molded cornice with applied decorative trimwork. The false mansard above has two 6/6 windows recessed into the straight wall of the roof.

The interior of the building, on the first floor, contains bank fixtures. Renovated in the 1950s, the interior contains no historic detailing. The second floor was converted into office space in the 1970s and contains no historic detailing.

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The building at 152-156 Main Street was originally constructed as two separate buildings which individually underwent a series of alterations and were later merged, in the mid-20th century, into a single building. One of the two original buildings was built ca. 1840; the other was on the site by 1877. The two were combined in 1954 and redesigned with Colonial Revival detailing. Although significantly altered and primarily a product of the mid-20th century, the building provides an understanding of the physical development of the triangular lot of land formed by the convergence of Francis Street and Main Street, and therefore, contributes to the Annapolis Historic District.

The land on which 152-156 Main Street is located originally occupied a portion of the triangular lot of ground that is designated Lot 72 on the Stoddert Map of 1718. In 1721 the lot was sold to Thomas Bordley and included a "house built by Benjamin Fordham."<sup>5</sup> Upon Thomas Bordley's death in 1726, the land was inherited by his son, Stephen, who, in 1753 sold the lot to James Maccubbin. In 1753 and 1758, James Maccubbin sold a portion of lot 72 (80 feet at north of lot 72) to James Dick, but held onto the remaining portion. In 1776, James Maccubbin died intestate, leaving no direct heirs to his property. In 1788, Maccubbin's nephew, James Maccubbin Lingan gained ownership of the land. Following his inheritance that same year, Lingan advertised the property with "two brick dwellings and a small frame house" for sale. In 1790, Absalom Ridgely purchased the property from Lingan for L100.

Between 1790 and 1798 Absalom Ridgely advertised for sale "two unimproved lots on Church Street", while he is charged in the 1798 Federal Direct Tax with a two-story brick dwelling on Church Street and a two-story brick store on Church Street; based upon this information it cannot be determined whether the buildings from 152-166 Main Street stood on the site at that time. In 1832, Ridgely sold the portion of land which corresponds with 152-160 Main Street to Dennis Claude, Jr. for \$1800. Two years later, in 1834 Dennis Claude, Jr. bought Coe's portion of the lot for \$1300, thereby amassing that portion of lot 72 which today corresponds with 152-168 Main Street. At that time, it seems that no buildings were located on the property.

Based upon the on-site survey, the building at 152-156 Main Street

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<sup>5</sup> Lot Histories, Historic Annapolis.

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was erected on the site ca. 1840 and can be seen on the 1858 Sachse Birds Eye View of Annapolis. It is first mentioned in deed transactions in 1858 following the death of its owner, Dennis Claude, in 1856. According to the records, Dennis Claude owned "150 acres and a brick house near clock<sup>6</sup> and five brick stores and dwellings opposite City Hall and frame dwelling near Ball Room."<sup>7</sup> The property at 158-164 Main Street was inherited by his children, who proceeded to divide the land holdings amongst themselves. Phoebe Claude gained ownership of the house at 168 Main Street; Susan inherited the three houses at 158-166 Main Street; and Marion became owner of 152-156 Main Street. Marion Claude and her husband Charles F. Howes owned the property until 1872, when they conveyed it to Louis H. Rehn. The deed of conveyance described the property, indicating that it contained a "two-story brick house now used as a store."<sup>8</sup> Rehn, born in Germany in 1836, operated the building as a dry goods and clothing store.

According to the Sanborn Maps, in the years between 1885 and the mid-1890s, the building at 152-154 Main Street was a general store and the one-story building at 156 Main Street was a confectioners. Around 1895, according to historic photos and by 1897, according to Sanborn maps, 152-154 Main Street became a meat market. A ca. 1895 photo of the building from Mame Warren's The Trains Done Been and Gone, shows it with its name, the Baltimore Meat Market, painted across the end wall facing the harbor. According to the census records for 1900, the building at 156 Main Street was leased by Perry Kashner, who operated a lunch room.

In 1903 the two buildings are shown as a restaurant and a lunchroom. In 1908, 156 Main Street is still shown as a lunchroom, while 152-154 Main Street was vacant and undergoing remodelling. After the remodelling, 152-154 Main Street became a dry goods store and appears in historic photos with show windows on the Main Street

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<sup>6</sup> The five brick stores and dwellings across from City Hall may well refer to the five buildings located at 152-166 Main Street. City Hall, located at 211 Main Street, is not directly across the street, but across the street and up several buildings from the corner of Conduit Street.

<sup>7</sup> Equity Record NHG 6 Folio 489 (April Term 1858).

<sup>8</sup> Liber SH 7 Folio 59

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elevation and the end wall facing the harbor.<sup>9</sup>

Following the death of Louis Rehn in 1914, the property was devised to his daughter, Emma Wells.<sup>10</sup> The smaller 156 Main Street was in 1913 a tailor shop. Between 1913 and 1921, 156 Main Street was enlarged to become a two-story structure, shown on the 1921 Sanborn maps as a barber shop. In 1928, according to city directories, 152-154 Main Street was Aaron Goodman's<sup>11</sup> clothing store and 156 Main Street was W.R. Shield's barber shop. When Emma Wells died in 1937, the property was devised to her three children, who after 9 years conveyed it to the J. Labovitz Department Store, Inc.

In 1949 both buildings were occupied by the Mirror Grill, and in 1954 they once again had different occupants. The smaller 156 Main Street was the Walter Brewer, Father and Son Clothing Shop, while 152-154 Main Street had a number of occupants, including the Enterprise Federal Savings and Loan Association, the Washington Post, the Baltimore Life Insurance Company and the Washington National Insurance Company. As the owners of the building, the Enterprise Federal Savings and Loan Association eventually occupied the entire building. The bank, later known as the Annapolis Federal Savings Bank, remained the sole occupant for approximately 40 years. The building was conveyed to Crestar Bank of Maryland in 1994. Crestar Bank currently occupies the building located at 152-156 Main Street, leasing the upper floor as office space.

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<sup>9</sup> Mame Warren, The Trains Done Been and Gone, p. 15.

<sup>10</sup>Liber GW 119 Folio 393

<sup>11</sup> Aaron Goodman, clothier, was the builder of the Goodman building located at 100 Main Street, built between 1908 and 1913. Ironically, he did not locate his own clothing store in his building.

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**Historic Period Theme:** Architecture, Landscape Architecture &  
Community Planning

Economic (Commercial and Industrial)

**Geographic Organization:** Western Shore

**Chronological/Developmental Period:** Agricultural-Industrial  
Transition, 1815-1870

Industrial - Urban  
Dominance, 1870-1930

Modern Period, 1930-  
present

**Resource Type(s):** Standing Structure

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**Chain of Title for 152-156 Main Street:**

- 1718: Stoddert's surveys lot 72 for William Bladen  
Stoddert's Notebook: 75
- 1721: Thomas Bladen to Thomas Bordley  
Liber CW 1 Folio 505
- 1726: Thomas Bordley dies, bequeathing estate to son Stephen  
Will Liber 19 Folio 99
- 1753: Stephen Bordley to James Maccubbin  
Liber RB 3 Folio 632
- 1753-58: James Maccubbin to James Dick  
Portion of Lot 72  
Liber RB1 Folio 226 and RB3 Folio 650
- 1788: James Maccubbin Lingan, nephew of James Maccubbin,  
receives title  
Prov. Court, Liber TBH 1 Folio 609 and Liber JG 1  
Folio 258
- 1790: James Lingan to Absalom Ridgely  
Liber NH 5 Folio 199
- 1799: Absalom Ridgely to William Coe  
Liber WSG 6 Folio 419
- 1834: Mary Coe and heirs of William Coe, deceased, to Dennis  
Claude, Jr.  
Liber WSG 19 Folio 166
- 1858: Dennis Claude Jr, et al versus Hammond Claude  
Property awarded to Marian Claude Howes  
Equity Case 144  
Liber NHG 6 Folio 489
- 1872: Charles F. and Marian C. Howes to Louis H. Rehn  
Liber SH 7 Folio 59
- 1915: Nicholas H. Green and Frank Stockett, Trustees in the  
Equity Case 3980, Clarence Rehn versus Emma M. Wells  
Property sold to Emma Wells  
Liber GW 119 Folio 393

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- 1937: Emma Wells bequeathed to Ruth A. Styer, Louise Wigley, and John Wells  
Will Liber WMH 1 Folio 235
- 1946: Ruth A. Styer, Louise Wigley, and John Wells to J. Labovitz Department Store Inc.  
Liber JHH 372 Folio 177
- 1948: J. Labovitz Department Store Inc. to Labovitz Inc.  
Liber JHH 463 Folio 181
- 1951: Labovitz Inc. to Enterprise Federal Savings and Loan Association  
Liber JHH 675 Folio 17
- 1994: Annapolis Federal Savings Bank, formerly Enterprise Federal Savings and Loan, to Crestar Bank of Maryland  
Liber 6661 Folio 208





[before 1890]



[1890-91]

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Main Street at Francis Street  
before 1890 and 1890-91  
The Trains Done Been & Gone, Warren,  
Mame & Marion, p. 15



[after 1908]

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Main Street at Francis Street,  
after 1908.

Warren, Mame & Marion. The Trains  
Done Been & Gone. p. 15.

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Warren, Marion E. and Mame.  
The Train's Done Been and Gone: An  
Annapolis Portrait, 1859-1910.  
Boston: David R. Godine, 1976.  
Page 14; Circa 1888-1890

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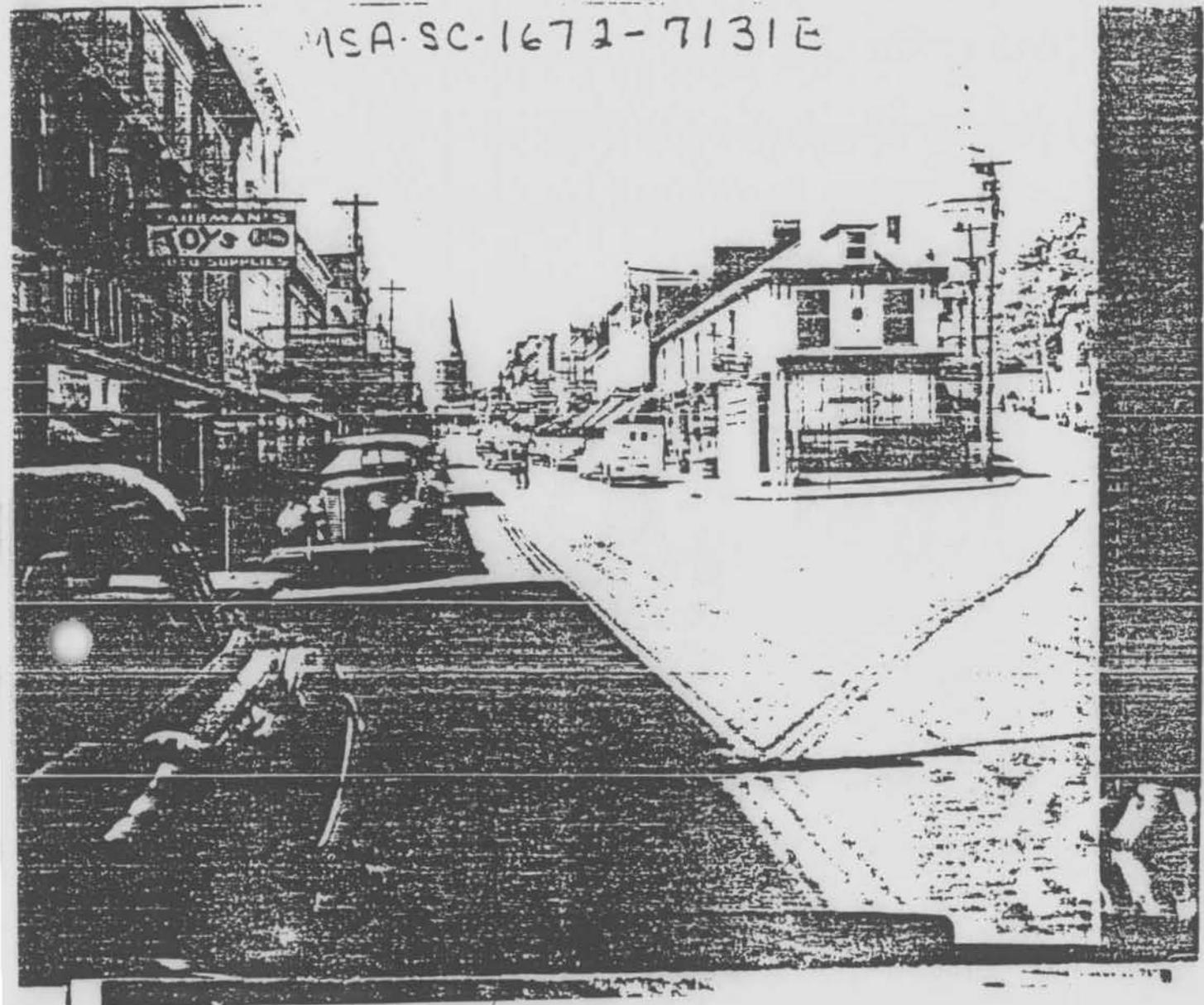
**INTERSECTION OF MAIN AND FRANCIS STS., SHOWING STATE CAPITOL, ANNAPOLIS, MD.**

Main Street, looking to the north  
Postcard, circa 1895

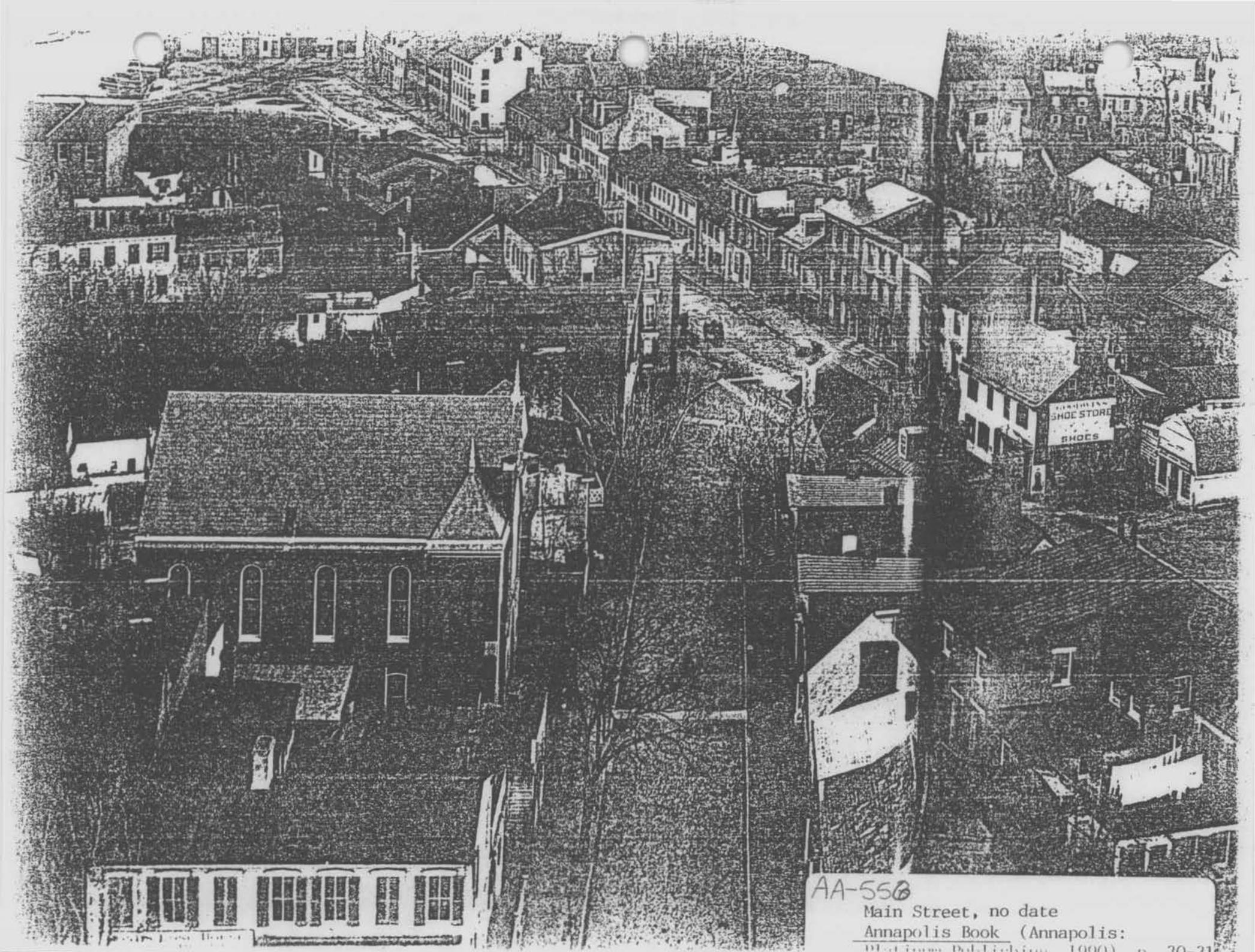
AA-556

1672

MSA-SC-1672-7131E



Main Street to Church Circle, no date  
MSA SC 1672-7131B



AA-556

Main Street, no date

Annapolis Book (Annapolis:

Dist. from Dept. of Geog. 1000) p. 30-31



Main Street  
Historic Annapolis Foundation, Inc.  
SEP 2062

AA-556



AA-556

ANNAPOLIS FEDERAL SAVINGS & LOAN

MAIN & FRANCIS STREETS

ANNAPOLIS, MD

TRACERIES

MAY 1994

MD SHPD

SOUTHWEST ELEVATION

VIEW LOOKING EAST

1/5



AA-556

ANNAPOLIS FEDERAL SAVINGS & LOAN  
MAIN + FRANCIS STREETS  
ANNAPOLIS, MD

TRACERIES

MAY 1994

MD SHPD

SOUTHEAST ELEVATION

VIEW LOOKING NW

2/5



AA-556  
ANNAPOLIS FEDERAL SAVING & LOAN  
MAIN + FRANCIS STREETS  
ANNAPOLIS, MD  
TRACERIES  
MAY 1974  
MD SHPD  
SOUTHEAST + NORTHEAST ELEVATIONS  
VIEW LOOKING NORTHWEST  
3/5



AA-556

ANNAPOLIS FEDERAL SAVING & LOAN

MAIN + FRANCIS STREETS

ANNAPOLIS, MD

TRACERIES

MAY 1994

MD SHPD

NORTHEAST ELEVATION

VIEW LOOKING SOUTHWEST

4/5



AA-556

ANNAPOLIS FEDERAL SAVINGS + LOAN

MAIN + FRANCIS STREETS

ANNAPOLIS, MD

TRACES

MAY 1974

MD SHPD

NORTHEAST ELEVATION; NW END BAY

VIEW LOOKING SW

5/5



ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

AA-556

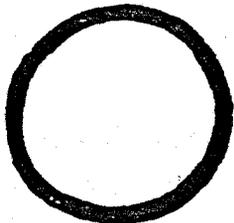
RELATED STRUCTURES: (Describe)

STATEMENT OF SIGNIFICANCE:

No architectural significance.

REFERENCES:

MAP: (Indicate North In Circle)



SURROUNDING ENVIRONMENT:

Open Lane( )Woodland( )Scattered Buildings( )  
Moderately Built Up( )Densely-Built Up(✓)  
Residential( )Commercial( )  
Agricultural( )Industrial( )  
Roadside Strip Development( )  
Other:

RECORDED BY:

Russell Wright

ORGANIZATION:

Historic Annapolis, Inc

DATE RECORDED:

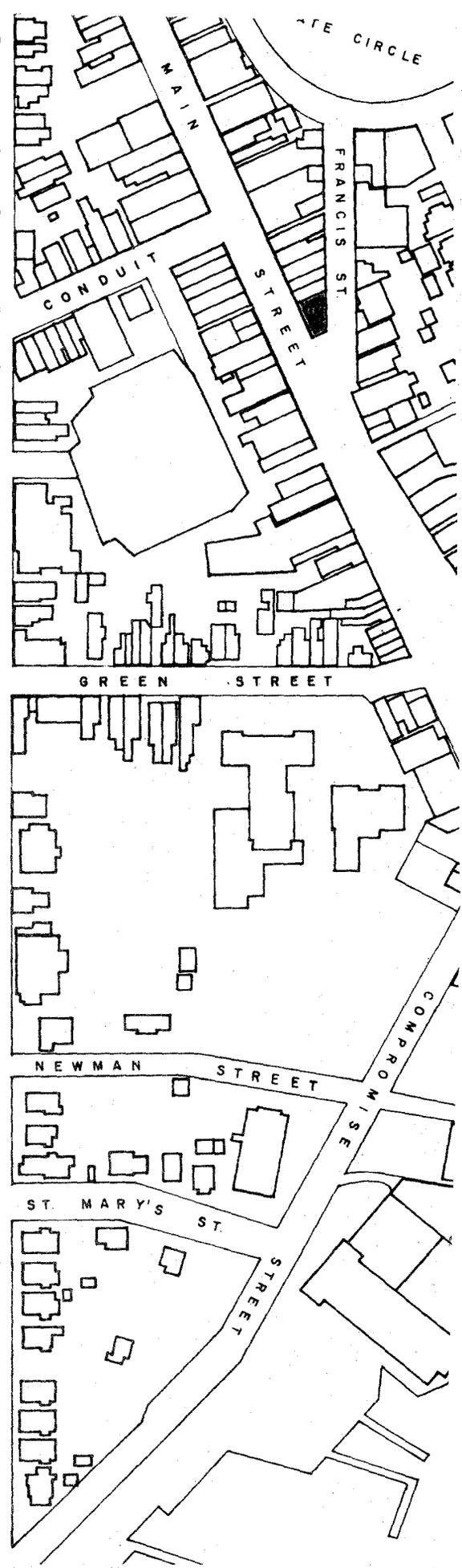
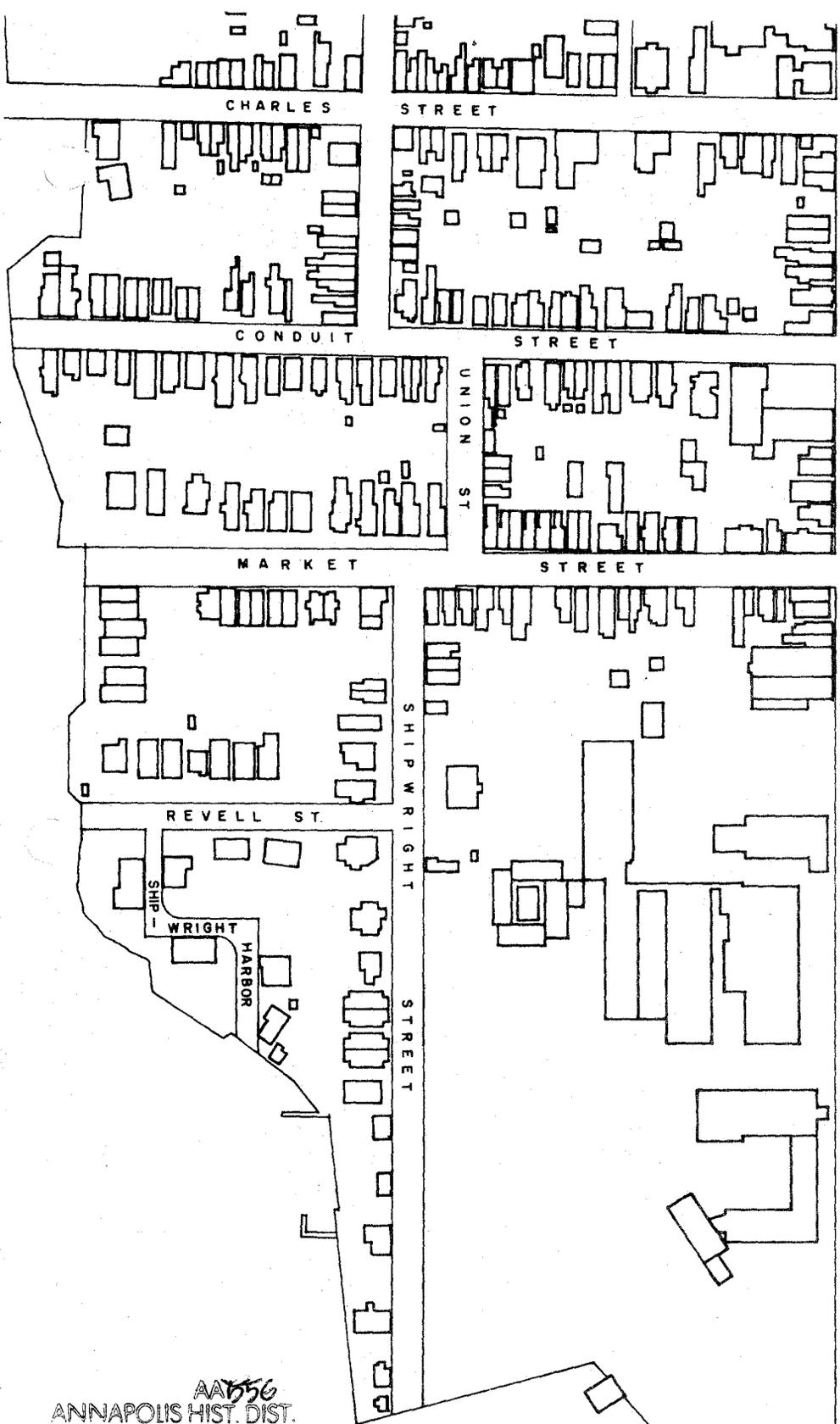
Aug 1983

0205561212

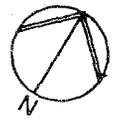
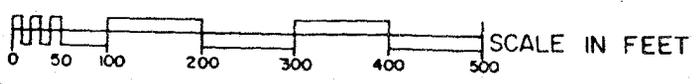
Form 10-445  
(5/62)

1. STATE <b>Annapolis, Maryland</b> COUNTY TOWN VICINITY STREET NO. <b>Main and Francis Streets</b>  ORIGINAL OWNER ORIGINAL USE <b>commercial</b> PRESENT OWNER <b>Annapolis Fed. S. &amp; Loan</b> PRESENT USE <b>Bank</b> WALL CONSTRUCTION <b>brick</b> NO. OF STORIES <b>three</b>	HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY  2. NAME  DATE OR PERIOD <b>Late 18th C.</b> STYLE <b>Pseudo - Georgian</b> ARCHITECT BUILDER  3. FOR LIBRARY OF CONGRESS USE
4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION <span style="float: right;">OPEN TO PUBLIC <b>yes</b></span>  <p>The building now occupied by Annapolis Federal Savings &amp; Loan Ass'n is a disguised 18th C. structure that has been gussied up with a slate mansard roof and new "colonial" windows. The building is on one of the most important corners in town, geographically and visually. One fine Victorian period cornice with brackets remains, however, the building is well documented photographically and is one that it would be worthwhile to have restored. (in Henry Schaefer's photos this building is Hopkins Groceries).</p> 	
5. PHYSICAL CONDITION OF STRUCTURE <b>Endangered</b> <b>Interior</b> <b>Exterior excellent</b>	
6. LOCATION MAP (Plan Optional)	7. PHOTOGRAPH
8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.  <b>Historic Annapolis, Inc.</b> <b>Forbes Collection</b> <b>Henry Schaefer - Photos</b>	9. NAME, ADDRESS AND TITLE OF RECORDER  <b>William D. Morgan</b> <b>Columbia University</b> <b>New York City</b>  DATE OF RECORD <b>July 10, 1967</b>

SUPPLEMENTAL INFORMATION AND PHOTOGRAPHS MAY BE ADDED ON SHEET OF SAME SIZE



AA1556  
ANNAPOLIS HIST. DIST.



**SHOES**

ANNAPOLIS FEDERAL BANKING & LOAN BLDG.



152-156 Main

AA 556

Annapolis, Anne Arundel County

Russell Wright July, 1982

Maryland Historical Trust,

Annapolis, Maryland

SW Elevation/camera facing NE