

### **Capsule Summary of 163 Main Street (AA-561)**

Built between 1903 and 1908, 163 Main Street was one of several commercial buildings to be constructed on the block of Main Street just south of Conduit Street, after a fire destroyed the City Hotel, located on Conduit Street, one block off of Main Street. Following the destructive fire, the entire property was subdivided and the construction of several commercial buildings along this block of Main Street began immediately. The history of 163 Main Street provides important insight into the physical development of Main Street and survives as a contributing building to the Annapolis Historic District.

The building at 163 Main Street is a two-story, three-bay structure constructed of concrete block and covered, on the first story, by a pebble-dash stucco finish. It is set upon a board concrete foundation, visible from the basement, and is covered with a sloped roof. The building is characterized on the exterior by an arched first story storefront and a bracketed cornice at the roofline. A two-story rear ell extends from the building back to the rear lot line facing the alley.

MARYLAND HISTORICAL TRUST  
MD INVENTORY OF HISTORIC PROPERTIES  
ANNAPOLIS SURVEY

Inventory No. AA-561

=====

1. Name of Property

=====

historic name 163 Church Street

other names \_\_\_\_\_

=====

2. Location

=====

street & number 163 Main Street not for publication \_\_\_\_\_

city or town Annapolis vicinity \_\_\_\_\_

state Maryland code \_\_\_\_\_ county Anne Arundel code \_\_\_\_\_

zip code 21401

=====

3. State/Federal Agency Certification N/A

=====

4. National Park Service Certification N/A

=====

5. Classification

=====

Ownership of Property (Check all that apply)

- private
- public-local
- public-State
- public-Federal

Category of Property (Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

Contributing Noncontributing

<u>1</u>	_____	buildings
_____	_____	sites
_____	_____	structures
_____	_____	objects
<u>1</u>	_____	Total

Is this property listed in the National Register?

Yes  Name of Listing Annapolis Historic District

No \_\_\_\_\_

Maryland Inventory of Historic Properties  
Annapolis Survey  
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=====  
6. Function or Use  
=====

Historic Functions (Enter categories from instructions)

Cat: Commerce/Trade Sub: Store  
\_\_\_\_\_  
\_\_\_\_\_

Current Functions (Enter categories from instructions)

Cat: Commerce/Trade Sub: Restaurant  
\_\_\_\_\_  
\_\_\_\_\_

=====  
7. Description  
=====

Architectural Classification (Enter categories from instructions)

Commercial Classical  
\_\_\_\_\_  
\_\_\_\_\_

Materials (Enter categories from instructions)

foundation Concrete  
roof Not visible  
walls Concrete block  
\_\_\_\_\_  
other \_\_\_\_\_  
\_\_\_\_\_

Narrative Description (Describe the historic and current condition of the property.) See Continuation Sheet No. 7-1

=====  
8. Statement of Significance  
=====

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

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=====  
Areas of Significance (Enter categories from instructions)

Architecture  
\_\_\_\_\_  
\_\_\_\_\_

Period of Significance 1903-1908  
\_\_\_\_\_  
\_\_\_\_\_

Significant Dates 1903-1908  
\_\_\_\_\_  
\_\_\_\_\_

Significant Person (Complete if Criterion B is marked above)  
\_\_\_\_\_

Cultural Affiliation \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Architect/Builder unknown  
\_\_\_\_\_

Narrative Statement of Significance (Explain the significance of the property.) See Continuation Sheet No. 8-1

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9. Major Bibliographical References  
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(Cite the books, articles, legal records, and other sources used in preparing this form.)

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Gray's New Map of Annapolis, Anne Arundel County, MD., 1877.  
Hopkins, G.M. Map of Annapolis, 1878.  
Map of Annapolis, Southern Map Company, Baltimore, MD., 1905.  
Plan of Annapolis, Geo. H. Shafer, 25 July 1718.  
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### Photographs

Hayman Collection, 1920ca-1930ca. Record Group SC1406. Annapolis,  
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Mame Warren Collection, 1859-1910. Record Group SC985. Annapolis,  
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Photographic Collection at the Historic Annapolis Foundation.

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=====  
10. Geographical Data  
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Acreage of Property less than 1 acre

Verbal Boundary Description (Describe the boundaries of the property.)

The property designated as 163 Main Street occupies Parcel 767 on Tax Map 4-6.

Boundary Justification (Explain why the boundaries were selected.)

The property has been associated with Parcel 767 since the construction of the building in the first decade of this century.

=====  
11. Form Prepared By  
=====

name/title K. Williams  
organization Traceries date April 25, 1994  
street & number 5420 Western Avenue telephone (301) 656-5283  
city or town Chevy Chase state MD zip code 20815  
=====

=====  
12. Property Owner  
=====

name Helen G. Palaigos  
street & number 90 Conduit Street telephone \_\_\_\_\_  
city or town Annapolis state MD zip code 21401  
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name of property  
Anne Arundel County, MD  
county and state

=====  
Constructed between 1903 and 1908, 163 Main Street is an attached commercial structure located on the southwest side of Main Street, southeast of Conduit Street. The building was constructed within the same time frame as several other commercial buildings forming this row. The building, which fits in no stylistic category, stands out as an architectural anomaly along Main Street, characterized by its Georgian, Federal and Italianate-style commercial buildings.

The building at 163 Main Street is a two-story, three-bay structure constructed of concrete block and covered, on the first story, by a pebble-dash stucco finish. It is set upon a board concrete foundation, visible from the basement, and is covered with a sloped roof. The building is characterized on the exterior by an arched first story storefront and a bracketed cornice at the roofline. A two-story rear ell extends from the building back to the rear lot line facing the alley.

The northeast elevation, which faces Main Street, consists of the arched storefront on the first story and three bays of window openings on the second story. The first story storefront, set within a pair of arched wooden surrounds, has within one of the arches a plate glass show window and a single wood and glass entry door, and within the other arch, a pair of plateglass show windows. The windows and doors are set upon a raised wood panel base and are surmounted by large two-light arched transoms. The arched concrete surround is set within the pebble-dash stucco finish.

Above the first story and separated from it by a stringcourse, are the three window openings of the second story. These large, 12-light windows have central pivot sash that allow for maximum ventilation. The windows are set within the concrete block walls and have molded window surrounds. The projecting cornice, supported at the ends by large brackets, is ornamented with a series of garlands embossed upon the metal frieze.

The rear ell addition which extends towards the southwest is also of concrete block. The rear elevational wall has three openings on both the first and second stories: the first story openings, a central door flanked by windows, are all boarded up. The second story openings are three 2/2 windows set within the concrete block walls. The southeast side elevation of the rear ell is unarticulated, save for a concrete block chimney stack built against this wall.

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Although the interior of 163 Main Street has been altered to accommodate modern kitchen and bar conveniences, the original plan and much of the details are still intact. The first floor consists of one large open room, with a pressed tin ceiling. The original tile floor and store cabinets have been replaced.<sup>1</sup> The tin ceiling survives as the most impressive interior feature. The ceiling consists of a series of large square panels divided into three-by-three square panels centered around a medallion from which the light fixtures originally hung. The overall theme is a bacchanalian ritual: the surrounding panels consist of urns with bunches of grapes and grape leaves and pairs of cherubs also surrounded by grape leaves and toasting wine glasses. Narrow panels with vegetal motifs and central angels separate the square panels.

The second floor has been altered by drywall partitions to accommodate storage and facility rooms, but the front office overlooking Main Street is intact. This room, which has an acoustical tile ceiling obscuring the original ceiling and a carpeted floor, covering the original wood floor, does expose the original plaster walls. The central pivot windows are operable and used regularly.

The basement of the building is reached by a ladder from the rear of the first floor (the kitchen area today). Here, the poured concrete foundation is visible as are concrete buttresses further supporting the foundation against the northwest side wall. A concrete slab covers the floor, while a concrete block partition divides the room into two spaces. An L-shaped brick foundation wall remains in ruins towards the southwest front of the basement.<sup>2</sup>

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<sup>1</sup> An historic photograph, ca. 1920, of the first floor, shows the original tile floor, cabinets and shoe shine stand. The existing floor, furred out drywall wall and wall wainscoting were put in place in 1987. Remnants of the original tile floor are stored in the basement of the building.

<sup>2</sup> This brick foundation does not appear to have been substantial enough to support a large structure. Furthermore, according to historic map research, the site was unoccupied until the construction of this building on the lot. The foundations may have been associated with an outbuilding on the City Hotel property.

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=====  
Built between 1903 and 1908, 163 Main Street was one of several commercial buildings to be constructed on the block of Main Street just south of Conduit Street, after a fire destroyed the City Hotel, located on Conduit Street, one block off of Main Street. Following the destructive fire, the entire property was subdivided and the construction of several commercial buildings along this block of Main Street began immediately. The history of 163 Main Street provides important insight into the physical development of Main Street and survives as a contributing building to the Annapolis Historic District.

The land on which 163 Main Street is located originally occupied a portion of the rectangular lot of ground that is designated Lot 46 on the Stoddert Map of 1718. Purchased by Mann from among the confiscated properties of British Loyalists offered for sale by the state, the lot contained the City Hotel, which was founded by George Mann in the early 1780s. It immediately gained acceptance as one of the town's leading hostelries, retaining its reputation well into the last half of the 19th century.<sup>3</sup>

Originally owned by Mary and Henry Woodward, lots 45 and 46 were sold at a public sale in 1761 to Benjamin Tasker for Henrietta Maria Dulany for L810.<sup>4</sup> Within five years of obtaining the property, Henrietta Dulany died, bequeathing "the dwelling house purchased of Mary Woodward" and the surrounding lots to her son, Lloyd Dulany.<sup>5</sup> Lloyd Dulany, born December 10, 1742, died in London in 1782 of wounds received earlier in a duel in Hyde Park with Reverend Bennett Allen, formerly rector of St. Anne's Church in Annapolis.<sup>6</sup> Following Dulany's death, his Annapolis property was seized by the government and listed in "Sale Book of Confiscated British Property, 1781-1785." The final transfer for the two lots and houses to George Mann was completed in 1783.<sup>7</sup>

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<sup>3</sup> Shirley V. Baltz. The Quays of the City. (Annapolis, MD: Liberty Tree, Ltd, 1975), p. 44.

<sup>4</sup>Prov. Court Liber BT 4 Folio 393, December 5, 1761.

<sup>5</sup>Will Liber 34 Folio 8, recorded June 7, 1766

<sup>6</sup>Robert Harry McIntire. Annapolis Maryland Families. (Baltimore: Gateway Press, Inc., 1979), p. 209.

<sup>7</sup>Liber NH 7 Folio 597

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Mann immediately leased the property containing a "brick dwelling with larder, kitchen, washhouse, smokehouse, stables, coach house, granary, and four separate apartments in necessary house..." to James Wharfe for five years. The lease agreement stipulated that "if the seat of government is moved by 1798, the lease is terminated."<sup>8</sup>

Trustee Thomas Bowie filed a report in March of 1813 stating that Alexander C. Hanan had "...disposed in private sale in pursuance of the house belonging to George Mann (conveyed) to his executors Mary Mann and John Callahan, the farmer, on July 1, 1795."<sup>9</sup>

Anne and Sally Mann obtained the lots in 1811 by Chancery Order #3620.<sup>10</sup> The Manns, together with Trustee Thomas Bowie, advertised the property for sale in the *Maryland Gazette* in 1812:

For Sale: Tavern in occupation of William Brewer called "City Tavern" rents now for \$1000.00. Consists of two separate houses: 1) A new house, twelve rooms, fireplaces, each large enough for four beds, etc. Also two rooms without fireplaces. 2) Old house, containing three large dining rooms, bar-rom, dressing room on first floor, sitting room, eight lodging rooms on second floor, excellent garret room for servants. Kitchen, wash house, stable for fifty horses, billiard room, fine garden with ice house.<sup>11</sup>

The actual sale of the property took place in 1816, when Thomas Bowie, acting on behalf of the Manns, conveyed it to Nicholas Carroll, formerly Maccubbin.<sup>12</sup> By 1827-1828, the property known as the City Tavern Lot, was conveyed in two parts to William Brewer, first by Charles Carroll and then in 1831 by Aloysius

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<sup>8</sup>Liber NH 7 Folio 534

<sup>9</sup>Excerpt from Liber WSG 4 Folio 261, 1816

<sup>10</sup>Liber 81 Folio 572

<sup>11</sup>*Maryland Gazette*, June 25, 1812.

<sup>12</sup>Liber WSG 4 Folio 261

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Coomes.<sup>13</sup>

By 1831, William Brewer sold the property, known as the "City Hotel Lot," to James Williamson. The death of Williamson in October 1832 placed the property in an Equity Case, John Mitchell versus Richard Swarm, that was settled by 1848. Thomas S. Alexander was appointed trustee of the property and empowered to sell it to John Walton. John Walton, born in England about 1793, served as proprietor for the City Hotel until his death in October 1871. He was married to Mary Egerton Duke, who was born in St. Marys County in 1803 and died May 17, 1867. Upon the death of their father, Henry Roland Walton, John Randolph Walton, and Edward Walton inherited the City Hotel property equally.<sup>14</sup>

Henry Roland Walton, born February 29, 1828, attended St. Johns University in 1847 and the University of Maryland Medical School in 1850. A physician by trade, Walton maintained an office on Francis Street until his death in 1912. John Randolph Walton, born March 1, 1830, was a dentist and dental surgeon by profession for the United States Naval Academy until he retired in 1855. John R. Walton died in College Park, Maryland in September 1914. Edward Walton, born in 1833, and his wife, Joanna Mary Brady, had one child and fourteen grandchildren.<sup>15</sup>

Within a year of inheriting the Hotel property, Henry Roland and Edward Walton conveyed their interests to John Randolph Walton. Three years later Walton and his wife, Margaret Walton, were forced to sell all their property due to tremendous debt. Alexander Randall and Frank Stockett were empowered to convey the City Hotel property to William H. Gorman and James H. Brown for \$1,500.00. Within months, James H. Brown was forced by Equity Case 484 to convey his half interest in the property to Luther Cotton. Cotton died in 1884 and bequeathed the half interest to his mother, Lydia J. Cotton.

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<sup>13</sup>Liber WSG 13 Folio 318 and Liber WSG 16 Folio 39.

<sup>14</sup>Robert Harry McIntire. Annapolis Maryland Families. (Baltimore: Gateway Press, Inc., 1979), p. 734.

<sup>15</sup>McIntire, p. 734.

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According to the 1885 Sanborn map, the City Hotel, which was located one block off of Main Street and faced Conduit Street was still standing, but was closed. By 1891, the building was sold to Sarah J. Rullman and used as the United States Naval Academy Preparatory School. Eventually converted into tenements, the "Old City Hotel" burned around the turn of the century.

Following the destruction of the City Hotel building, Lot 46 was subdivided and sold and new construction began immediately; 167 Main Street, completed in 1903, was the first building erected on the site. It was followed by the Colonial Theater facing Conduit Street in 1904. The lot now occupied by 163 Main Street was sold twice within the five-year period 1901-1906 and built upon between 1903 and 1908; in 1901 the lot was sold to John and Margaret Anne Herbert, and five years later, to Constantine and Stamateke Cardes. The Sanborn Maps from 1908 through 1913 indicate that the building contained a restaurant.

By 1919, Constantine and Stamateke Cardes conveyed the property to William and Staurula Pappas.<sup>16</sup> In 1943, Gus W. Pappas received one-half interest in the property upon the death of his mother, Staurula Pappas. At the time of William Pappas' death in 1967, the property was granted to his son, Gus W. Pappas, and his daughter, Aphrodite Neofotis. The 1921 Sanborn Maps and the city directory from 1929 through 1954 state that 163 Main Street was occupied by Brunswick Billiard Hall.

Pappas and Neofotis maintained the building located at 163 Main Street until 1980 when it was conveyed to Peter and Helen Palaigos. Currently the first floor of the building contains a restaurant called "Pete's Place" with office space located on the upper floor.

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<sup>16</sup>Liber WNN 19 Folio 148

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**Historic Period Theme:** Architecture, Landscape Architecture  
and Community Planning

**Geographic Organization:** Western Shore

**Chronological/Developmental Period:** Industrial/Urban Dominance  
1870-1930

**Resource Type(s):** Standing Structure

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=====  
**Chain of Title for 163 Main Street:**

- 1761: Mary Woodward to Henrietta Maria Dulany  
Liber BT 4 Folio 393
- 1765: Henrietta Dulany to Lloyd Dulany  
Will Liber 34 Folio 8
- 1783: Confiscated by government and sold at auction to George  
Mann  
Liber NH 7 Folio 597
- 1795: Mary Mann and John Callahan, Executors for George Mann  
obtained property
- 1811: Anne and Sally Mann obtained property  
Chancery Order #3620
- 1816: Thomas Bowie, Trustee, to Nicholas Carroll  
Liber WSG 4 Folio 261
- 1827-1828: Charles Carroll to William Brewer  
Part of City Tavern Lot  
Liber WSG 13 Folio 318
- 1831: Aloysius Coomes to William Brewer  
Part of City Tavern Lot  
Liber WSG 16 Folio 39
- 1831: William Brewer to James Williamson  
Liber WSG 16 Folio 443
- 1848: Thomas S. Alexander, Trustee empowered to sell after  
Equity Case, to John Walton  
Liber JHN 3 Folio 374
- 1871: John Walton, dies intestate, property bequeathed to  
Henry, Edward, and Randolph Walton
- 1872: Henry Roland Walton and Edward Walton to Randolph Walton  
Liber SH 7 Folio 212
- 1875: Randolph and Margaret Walton to Trustees, Alexander  
Randall and Frank Stockett, to sell due to debt  
Liber SH 9 Folio 258

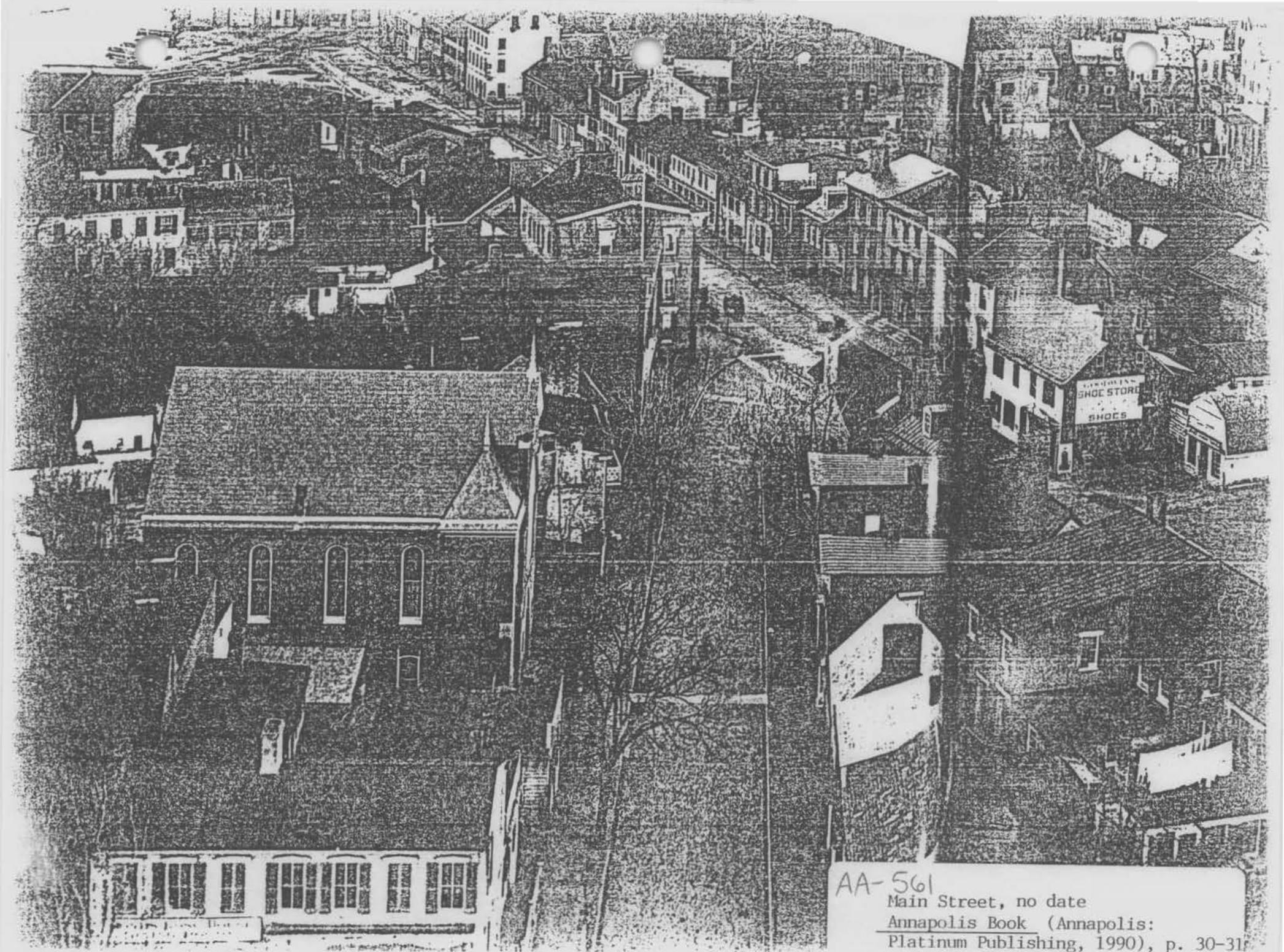
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- =====
- 1876: Alexander Randall and Frank Stockett to William H. Gorman  
and Lydia J. Colton  
Liber SH 10 Folio 513
- 1901: William H. Gorman and Lydia J. Colton to John and  
Margaret Anne Herbert  
Liber GW 20 Folio 353
- 1906: John and Margaret Anne Hergert to Constantine and  
Stamateke Cardes  
Liber GW 49 Folio 278
- 1910: Constantine and Stamateke Cardes to Mary Duvall, widow of  
Joseph Duvall  
Liber GW 77 Folio 480
- 1913: William F. and Emma A. Hoey, et al to Constantine and  
Stamateke Cardes  
Liber GW 104 Folio 168
- 1919: Constantine and Stamateke Cardes to William and Staurula  
Pappas  
Liber WNN 19 Folio 148
- In 1943 Gus W. Pappas received 1/2 portion of property  
from the heirs of Staurula. At William Pappas' death in  
1967, the property was granted to his son and daughter,  
Gus W. Pappas and Aphrodite Neofotis.
- 1980: Gus W. Pappas and Aphrodite Neofotis to Peter and Helen  
Palaigos  
Liber 3316 Folio 864
- 1988: Peter and Helen Palaigos to Peter Palaigos  
Liber 3347 Folio 53
- 1990: Peter Palaigos to Helen Palaigos  
Liber 5204 Folio 590



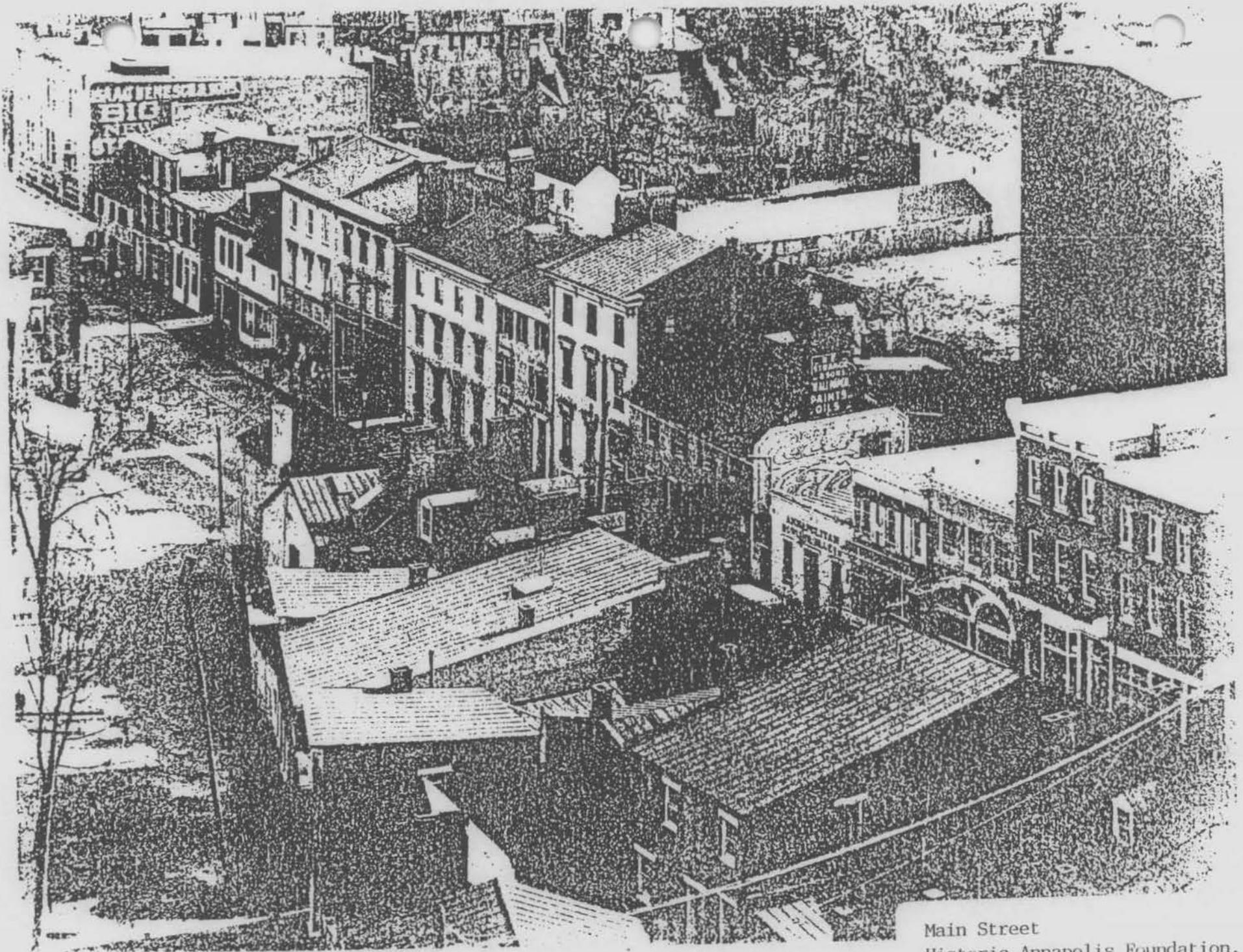


AA-561

Main Street, no date

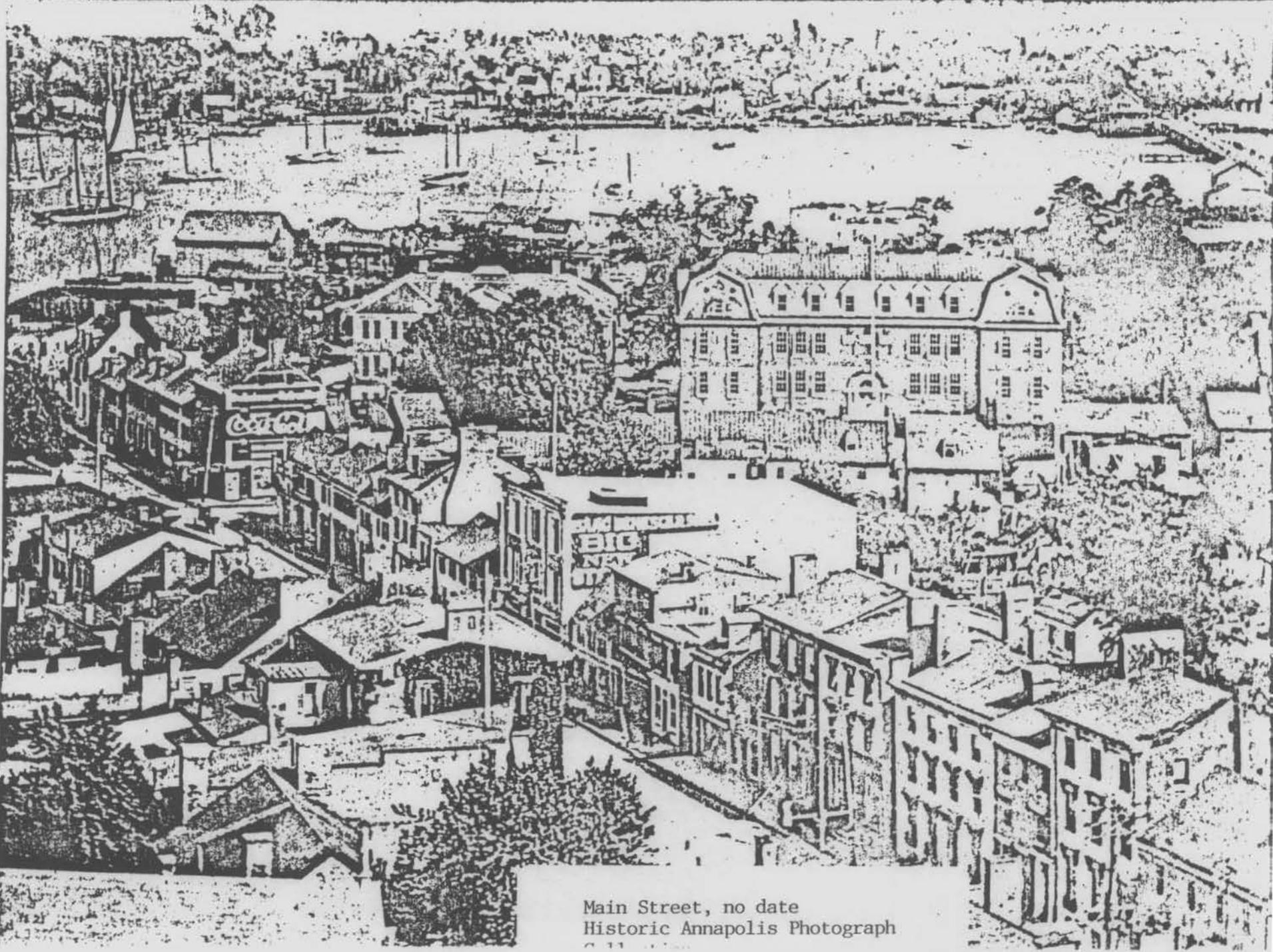
Annapolis Book (Annapolis:

Platinum Publishing, 1990), p. 30-31



Main Street  
Historic Annapolis Foundation, Inc.  
MIF-3063

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21  
MIF #

AA-561

Main Street, no date  
Historic Annapolis Photograph



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163 MAIN STREET  
ANNAPOLIS, MD  
TRACERIES  
MARCH 1994  
MD SHPO  
NE ELEVATION  
VIEW LOOKING SW

1/10



AA-561  
163 MAIN STREET  
ANNAPOLIS, MD  
TRACERIES  
MARCH 1994  
MD SHPD  
CORNICE DETAIL, NE ELEVATION

2/10



AA-561  
163 MAIN STREET  
ANNAPOLIS, MD  
TRACERIES  
MARCH 1994  
MD SHPO  
SW ELEVATION  
VIEW LOOKING NE  
3/10



AA - 561  
163 MAIN STREET  
ANNAPOLIS, MD  
TRACERIES  
MARCH 1994  
MD SHPO  
INTERIOR, FIRST FLOOR LOOKING SW

4/10



AA-561  
163 MAIN STREET  
ANNAPOLIS, MD  
TRACERIES  
MARCH 1994  
MD SHPO  
INTERIOR CORNICE DETAIL

5/10



AA-561

163 MAIN STREET

ANNAPOLIS, MD

TRACERIES

MARCH 1994

MD SHPD

DETAIL OF PRESSED TIN CEILING; BACCHANALIAN PANEL

6/10



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163 MAIN STREET  
ANNAPOLIS, MD  
TRACERIES  
MARCH 1994  
MD SHPD

DETAIL OF PRESSEID TIN CEILING, URN

7/10



DINNER

1941

1942

1943

1944

1945

1946

1947

1948

1949

1950

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163 MAIN STREET  
ANNAPOLIS, MD  
TRACERIES  
MARCH 1994  
MD SHPO  
SECOND FLOOR OFFICE LOOKING NE  
8/10



AA-561

163 MAIN STREET

ANNAPOLIS, MD

TRACERIES

MARCH 1994

MD SHPO

BASEMENT, DETAIL OF WALL

9/10



AA-561  
163 MAIN STREET  
ANNAPOLIS, MD  
TRALERIES  
MARCH 1994  
MD SHPO  
HISTORIC PHOTO OF INTERIOR, CIRCA

10/10

MARYLAND HISTORICAL TRUST  
 21 STATE CIRCLE  
 SHAW HOUSE  
 ANNAPOLIS, MARYLAND 21401

HISTORIC SITES SURVEY FIELD SHEET  
 Individual Structure Survey Form

SURVEY NUMBER: <b>AA 561</b>
NEGATIVE FILE NUMBER:
UTM REFERENCES: Zone/Easting/Northing
U.S.G.S. QUAD. MAP:
PRESENT FORMAL NAME:
ORIGINAL FORMAL NAME:
PRESENT USE: Commercial/Vacant
ORIGINAL USE: Commercial
ARCHITECT/ENGINEER:
BUILDER/CONTRACTOR:
PHYSICAL CONDITION OF STRUCTURE: Excellent ( ) Good ( ) Fair (X) Poor: ( )
THEME:
STYLE: Commercial/Moderne
DATE BUILT: 1903

COUNTY: Anne Arundel
TOWN: Annapolis
LOCATION: 163 Main St.
COMMON NAME:
FUNCTIONAL TYPE: COMM Map 32 Par 267
OWNER: Palaigos Peter ADDRESS: 90 Conduit St. Annapolis, MD 21401
ACCESSIBILITY TO PUBLIC: Yes (X) No ( ) Restricted ( )
LEVEL OF SIGNIFICANCE: Local (✓) State ( ) National ( ) ○

GENERAL DESCRIPTION:

Structural System

- Foundation: Stone ( ) Brick (X) Concrete ( ) Concrete Block ( )
- Wall Structure
  - Wood Frame: Post and Beam ( ) Balloon ( )
  - Wood Bearing Masonry: Brick (X) Stone ( ) Concrete ( ) Concrete Block ( )
  - Iron ( ) D. Steel ( ) E. Other:
- Wall Covering: Clapboard ( ) Board and Batten ( ) Wood Shingle ( ) Shiplap ( ) Novelty ( ) Stucco (X) Sheet Metal ( ) Aluminum ( ) Asphalt Shingle ( ) Brick Veneer ( ) Stone Veneer ( ) Asbestos Shingle ( ) Bonding Pattern: Other:
- Roof Structure
  - Truss: Wood (X) Iron ( ) Steel ( ) Concrete ( )
  - Other:
- Roof Covering: Slate ( ) Wood Shingle ( ) Asphalt Shingle (X) Sheet Metal ( ) Built Up ( ) Rolled ( ) Tile ( ) Other:
- Engineering Structure:
- Other:

Appendages: Porches ( ) Towers ( ) Cupolas ( ) Dormers ( ) Chimneys ( ) Sheds ( ) Ells ( ) Wings ( ) Other:

Roof Style: Gable ( ) Hip ( ) Shed (X) Flat ( ) Mansard ( ) Gambrel ( ) Jerkinhead ( ) Saw Tooth ( ) With Monitor ( ) With Bellcast ( ) With Parapet ( ) With False Front ( ) Other:

Number of Stories: 2

Number of Bays: 3 Entrance Location: Centered

Approximate Dimensions: 20 x 70

THREAT TO STRUCTURE: No Threat (X) Zoning ( ) Roads ( ) Development ( ) Deterioration ( ) Alteration ( ) Other:	LOCAL ATTITUDES: Positive ( ) Negative ( ) Mixed ( ) Other:
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ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

AA-561

Elaborate cornice with egg and dart moldings and swags in frieze; stone sills at second floor windows; interesting shop front consisting of two arched bays within a single arch, the spandrels infilled with pebble dashed stucco. Round windows in arches single plate surmounting heavy molded transom bar; entrance in right part of left bay, other bay separated into four lights, both with paneled spandrels on granite base.

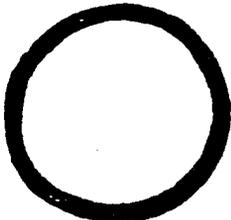
RELATED STRUCTURES: (Describe)

STATEMENT OF SIGNIFICANCE:

Interesting first floor facade, unique in Annapolis, and excellent period cornice make building important as individual structure; important to streetscape because of scale and massing as well as the visual interest created by first floor.

REFERENCES:

MAP: (Indicate North In Circle)



SURROUNDING ENVIRONMENT:

Open Lane( ) Woodland( ) Scattered Buildings( )  
 Moderately Built Up( ) Densely-Built Up(X)  
 Residential( ) Commercial(X)  
 Agricultural( ) Industrial( )  
 Roadside Strip Development( )  
 Other:

RECORDED BY:

Russell Wright

ORGANIZATION:

Historic Annapolis, Inc

DATE RECORDED:

Aug. 1983

AA-561

0205611731

Form 10-445  
(5/62)

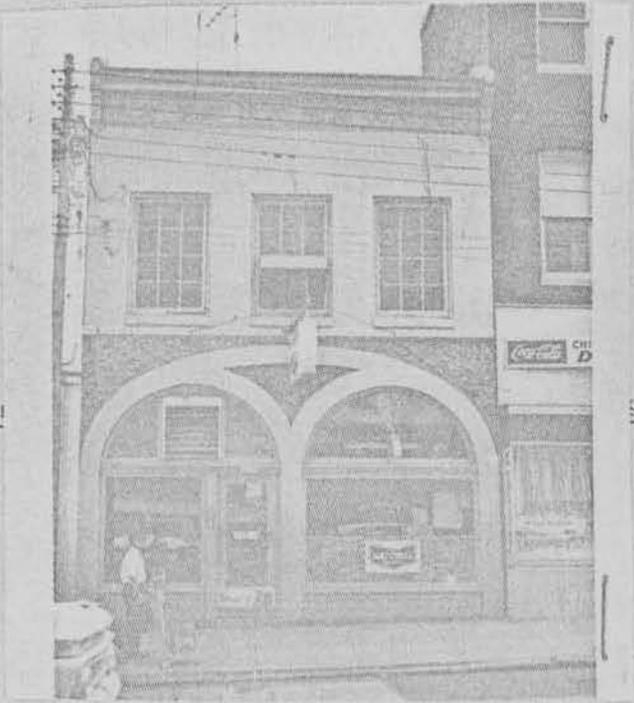
1. STATE <b>Annapolis, Maryland</b> COUNTY TOWN VICINITY STREET NO. <b>163 Main Street</b>  ORIGINAL OWNER ORIGINAL USE <b>commercial</b> PRESENT OWNER PRESENT USE <b>Brunswick Bar</b> WALL CONSTRUCTION <b>stone</b> NO. OF STORIES <b>two</b>	HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY
	2. NAME  DATE OR PERIOD <b>1903</b> STYLE <b>Victorian-Romanesque</b> ARCHITECT BUILDER
	3. FOR LIBRARY OF CONGRESS USE

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION OPEN TO PUBLIC **yes**

163 Main Street is an imaginative and interesting piece of architecture. The first floor is fit into a marvelous double arch within one arch design, which is set off with rough cast stucco work. The 2nd storey is of large smooth stones with three 12 pane windows with stone sills. The cornice is of the heavy bracketed type but has egg and dart molding and a frieze panel with swags on it. This building not only fits scale and is part of the block, but it is a great deal of fun. Such artistic endeavors, not matter how capricious, should be preserved.

SUPPLEMENTAL INFORMATION AND PHOTOGRAPHS MAY BE ADDED ON SHEET OF SAME SIZE

5. PHYSICAL CONDITION OF STRUCTURE



good



6. LOCATION MAP (Plan Optional)

7. PHOTOGRAPH

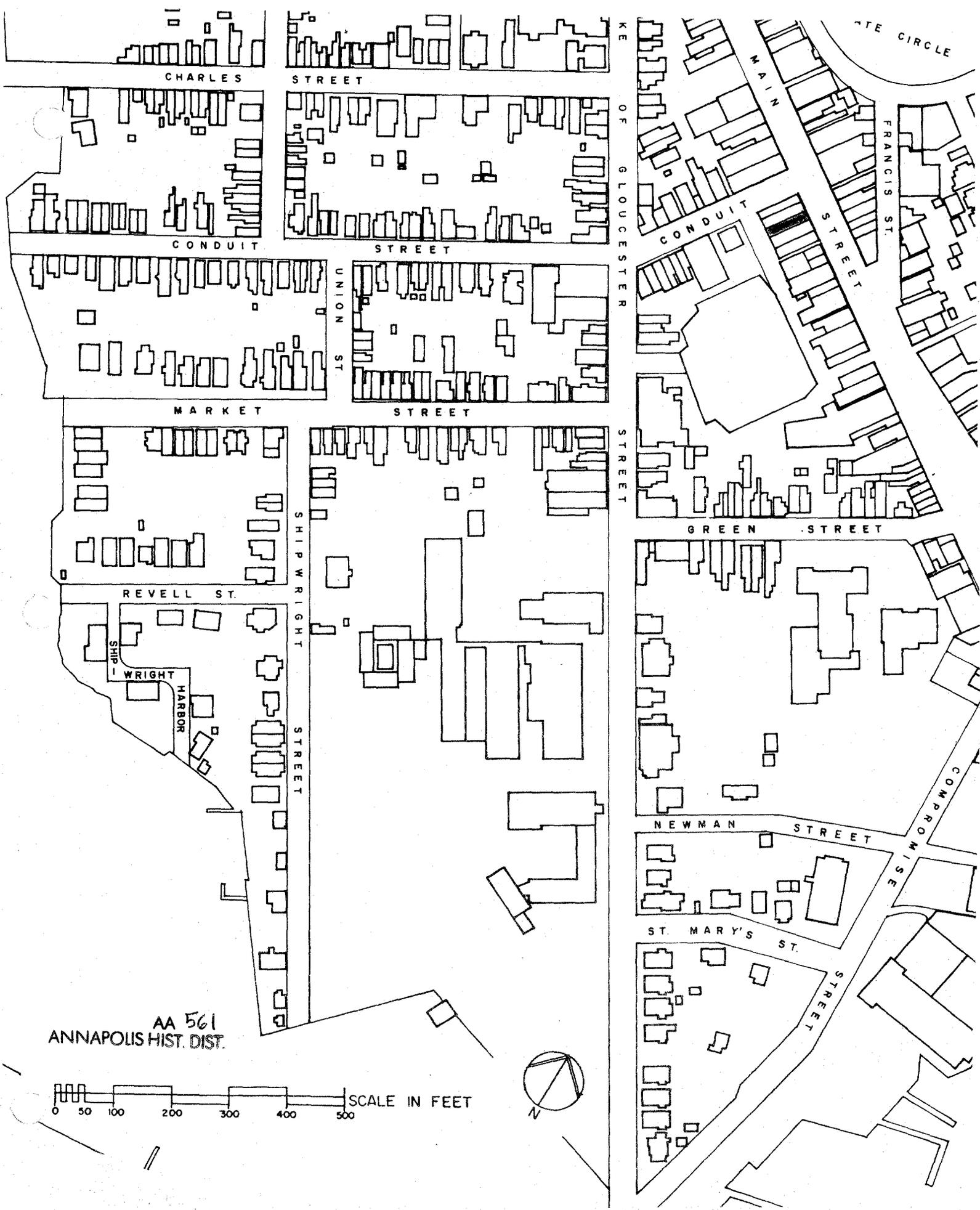
8. PUBLISHED SOURCES (Author, Title, Pages)  
 INTERVIEWS, RECORDS, PHOTOS, ETC.

**Orlando Ridout IV**

9. NAME, ADDRESS AND TITLE OF RECORDER

**William D. Morgan**  
**Columbia University**  
**New York City**

DATE OF RECORD



CHARLES

STREET

CONDUIT

STREET

MARKET

STREET

REVELL ST.

SHIP  
WRIGHT  
HARBOR

SHIPWRIGHT  
STREET

KE  
OF  
GLOUCESTER  
STREET

CONDUIT

MAIN  
STREET

STREET

ATE CIRCLE

FRANCIS ST.

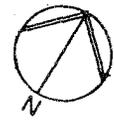
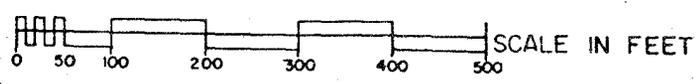
GREEN STREET

NEWMAN STREET

ST. MARY'S ST.

COMPROISE

AA 561  
ANNAPOLIS HIST. DIST.





163 Main

AA 561

Annapolis, Anne Arundel County

Russell Wright July, 1982

Maryland Historical Trust,

Annapolis, Maryland

NW Elevation/camera facing SE