

Capsule Summary of 164-166 Main Street (AA-562)

Built ca. 1820-1840¹, the large Federal-style building at 158-166 Main Street currently consists of three separate buildings having individual histories. Although historic photographs indicate that the structure was one large building, written sources beginning in the mid-to late 19th century refer to it as three separate and distinct buildings. Deed research indicates that the buildings originally served as dwellings, but since the mid-19th century, the three sections have been occupied by separate commercial concerns.

Located along the densely commercial Main Street between the Market and the State House, 164-166 Main Street is the northwest end section of the three individual structural units. Constructed between ca. 1820 and 1840, the former federal buildings (158-166 Main Street) have been significantly altered over the years and today appear as three separate and distinct individual structures. While the two end sections, 158 and 164-166 Main Street retain their original overall massing, the central section, designated 162 Main Street, was entirely rebuilt and no longer retains its original massing or materials and significantly affects the visual understanding of the historic row.

¹ The date of construction was determined through on-site examination. Research into the building, which includes deed research, assessment record research and census research, has yet to reveal a more precise date of construction.

MARYLAND HISTORICAL TRUST
MD INVENTORY OF HISTORIC PROPERTIES
ANNAPOLIS SURVEY

Inventory No. AA-562

=====

1. Name of Property

=====

historic name _____
other names 52 or 4006 Main or Church Street

=====

2. Location

=====

street & number 164-166 Main Street not for publication ___
city or town Annapolis vicinity ___
state Maryland code _____ county Anne Arundel code ___
zip code 21401

=====

3. State/Federal Agency Certification N/A

=====

4. National Park Service Certification N/A

=====

5. Classification

=====

Ownership of Property (Check all that apply)

- private
- public-local
- public-State
- public-Federal

Category of Property (Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

Contributing		Noncontributing	
<u>1</u>	_____	_____	buildings
_____	_____	_____	sites
_____	_____	_____	structures
_____	_____	_____	objects
<u>1</u>	_____	_____	Total

Is this property listed in the National Register?

Yes Name of Listing Annapolis Historic District
No _____

Maryland Inventory of Historic Properties
Annapolis Survey
164-166 Main Street
Anne Arundel County, Maryland

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6. Function or Use
=====

Historic Functions (Enter categories from instructions)

Cat: Commerce/Trade
Domestic

Sub: Store/Offices
Single Dwelling

Current Functions (Enter categories from instructions)

Cat: Commerce/Trade
Domestic

Sub: Restaurant
Apartment

=====
7. Description
=====

Architectural Classification (Enter categories from instructions)

Federal

Materials (Enter categories from instructions)

foundation Brick

roof Asphalt Shingles

walls Flemish bond brick

other _____

Narrative Description (Describe the historic and current condition of the property.) See Continuation Sheet No. 7-1

=====
8. Statement of Significance
=====

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

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Areas of Significance (Enter categories from instructions)

Architecture

Period of Significance 1820-1840

Significant Dates 1820-1840

Significant Person (Complete if Criterion B is marked above)

Cultural Affiliation _____

Architect/Builder unknown

Narrative Statement of Significance (Explain the significance of the property.) See Continuation Sheet No. 8-1

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9. Major Bibliographical References
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(Cite the books, articles, legal records, and other sources used in preparing this form.)

Articles, Books, Published and Unpublished Resources

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Warren, Mame. Then Again...Annapolis, 1900-1965. Annapolis, MD:
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Maps and Drawings

Bird's Eye View of the City of Annapolis, Charles Magnus, 1864,
Reproduced, 1967. Bird's Eye View of the City of Annapolis, Edward
Sachse, ca. 1858. (Maryland Hall of Records, MdHR G 1213-349)
Church Circle, Annapolis, MD, ca. 1790. Watercolor by C. Milburn.
Gray's New Map of Annapolis, Anne Arundel County, MD., 1877.
Hopkins, G.M. Map of Annapolis, 1878.
Map of Annapolis, Southern Map Company, Baltimore, MD., 1905.
Plan of Annapolis, Geo. H. Shafer, 25 July 1718.
Sanborn Fire Insurance Maps, 1885, 1891, 1896, 1897, 1903, 1908,
1913, 1921, 1930, 1954.

Photographs

Hayman Collection, 1920ca-1930ca. Record Group SC1406. Annapolis,
Maryland: Maryland State Archives.

Mame Warren Collection, 1859-1910. Record Group SC985. Annapolis,
Maryland: Maryland State Archives.

Photographic Collection at the Historic Annapolis Foundation.

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City Directories

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Polk's City Directory of Annapolis, MD. New York: R.L. Polk and
Co., 1928, 1954.

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10. Geographical Data

=====
Acreage of Property under 1,000 square feet

Verbal Boundary Description (Describe the boundaries of the
property.)

The building at 164-166 Main Street occupies Parcel 823 on
Annapolis Tax Map 4-6.

Boundary Justification (Explain why the boundaries were selected.)

Parcel 823 is part of a larger lot of land on which 158-166 Main
Street were constructed in the period 1820-1840.

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11. Form Prepared By

=====
name/title Kim Williams/Architectural Historian
organization Traceries date April 11, 1994
street & number 5420 Western Avenue telephone 301-656-52830
city or town Chevy Chase state MD zip code 20815
=====

12. Property Owner

=====
name Nicholas J. and Christine Fotos
street & number 149 Monticello telephone _____
city or town Annapolis state MD zip code 21401
=====

MARYLAND INVENTORY OF HISTORIC PROPERTIES
ANNAPOLIS SURVEY
CONTINUATION SHEET

Inventory No. AA-562

Section 7 Page 1

164-166 Main Street

name of property

Anne Arundel County, MD

county and state

=====
Located along the densely commercial Main Street between the Market and the State House, 164-166 Main Street is the northwest end section of three individual structural units that historically appeared as one large federal building. Constructed between ca. 1820 and 1840, the former federal buildings (158-166 Main Street) have been significantly altered over the years and today appear as three separate and distinct individual structures. While the two end sections, 158 and 164-166 Main Street retain their original overall massing, the central section, designated 162 Main Street and entirely rebuilt, no longer retains its original massing or materials and significantly affects the visual understanding of the historic row.

Historically, 158-164 was a two-story, five-or six-bay brick structure with paired end chimneys projecting well above the roof line.¹ A set of three dormer windows projected from the gable roof between the massive end chimneys. The building retained its original configuration and massing until after 1954 when the central portion of the structure (162 Main Street) was rebuilt. At that time, the roof was raised above the gable roofline, the front elevation was entirely rebuilt with concrete block and show windows were added on both the first and second stories. Also during the mid-20th century, the end sections of the building, 158 and 164-166, lost their distinctive pairs of end chimneys and were redesigned with show windows on the first story.

Although it appears on historic photos as one large federal building, 158-166 Main Street has been considered three individual buildings in historic records and on historic maps. The building currently designated 164-166 Main Street is the northwestern end section of the three buildings, or the two northwestern bays of the original five-bay building.

Today the building at 164-166 Main Street appears as a 2-1/2-story, two-bay-wide brick building with a gable roof and a central dormer. It is attached to buildings on both sides, fronts Main Street and extends back, via a two-story rear addition constructed between 1903 and 1908, to the lot line on Francis Street.

The front elevation consists of a mid-20th century plateglass bay

¹ Warren, Mame. The Train's Done Been and Gone, p. 15. Photograph of Main Street showing 158-166 at center of photo at three different times: before 1890, 1890-1891 and after 1908. Photograph of Main Street (MSA SC 1672 7131B).

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windows on the first story and two 2/2 windows on the second story. The brick walls of this front elevation are laid in Flemish bond, while the side walls are laid in a five-course American bond.²

The first story features a central, recessed entry flanked by canted show windows. The show windows project approximately eight inches from the plane of the wall, while the central entry is recessed well inside the wall surface. On the second story, the 2/2 windows have jack-arched lintels, stone sills and replacement shutters.

A dogtooth cornice projects above the second story windows at the cornice line. The gable roof, now covered with asphalt shingles and snow guards, features a central dormer window with a single-light casement. The dormers feature partial cornice returns supported by fluted pilasters. A small brick chimney, altered from the original paired end chimneys, projects from the center of the northwestern end wall.

The only other elevation of the building that is visible from the exterior is the rear elevation, facing Francis Street and designated 15 Francis Street. This wall was constructed as part of the addition, 1903-1908, that extended the building from its original back wall to the lot line on Francis Street. Constructed of brick with a 5-course American bond, the rear wall is two bays wide and consists, on the first story, of a side-passage entry and window, and on the second story, of two windows. The metal door with its single-light transom above is surmounted by a brick lintel, while the 3/1 window next to it also features a brick lintel.

The second story has two, 6/1 windows with a small, square window located between them. Above the second story windows are two square, recessed panels. A copper gutter and downspout culminates

² The Flemish bond brick facade at 164-166 Main Street differs from the five and six-course bond facade found at 158 Main Street. This finding further confirms that despite being built to appear as one large federal building, the three buildings were built as individual structural units. Because the side walls of 164-166 are laid in a five-course American bond, it still appears that the buildings were built contemporaneously and not altered in the federal period to appear as one large building.

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164-166 Main Street
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the roof of this rear elevation.

The interior, renovated in 1991, consists of a restaurant on the first floor, offices on the second floor and an apartment in the attic level. Only the first floor was examined as part of this study. Although modern conveniences have been accommodated on the first floor, many of the original materials survive intact. The first floor of the original building is one open room with a food counter now running the length of the room.

The northwestern brick side wall, visible on the interior, is laid in a random three and five-course bond, unlike the Flemish bond pattern on the front elevation. A modern wainscoting reaches approximately three feet above the modern tile floor. Alterations in the brick wall are also visible. A change in the brickwork located approximately one-third the length of the wall from the front elevation is apparent and not explainable, while a recession further along the wall appears to correspond with the placement of the original end chimney and mantel.

A late 19th-century pressed tin ceiling with modern ceiling fans covers this front room.³ The tinwork features square recessed panels in the ceiling like those found next door at 162 Main Street. The tin cornice differs, however, and features molded acanthus leaves.

The rear wall of the original section of the building was removed to allow access to the rear addition. Steps located at the end of this addition lead to the rear door onto Francis Street and to stairs leading to the second floor. The second floor consists of a series of modern partition walls dividing work space, facility rooms and storerooms. No original materials are visible on this level.

³ The pressed tin ceiling extends directly across the chimney recession and does not conform with it, creating a sort of "light well" that is currently used as a planter for plastic plants.

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164-166 Main Street
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county and state

=====
Built ca. 1820-1840⁴, the large Federal style building at 158-166 Main Street currently consists of three separate buildings having individual histories. Although historic photographs indicate that the structure was one large building, written sources beginning in the mid-to late 19th century refer to it as three separate and distinct buildings. Deed research indicates that the buildings originally served as dwellings, but since the mid-19th century, the three sections have been occupied by separate commercial concerns.

The land on which 158-166 Main Street is located originally occupied a portion of the triangular lot of ground that is designated Lot 72 on the Stoddert Map of 1718. In 1721 the lot was sold to Thomas Bordley by Thomas Bladen and included a "house built by Benjamin Fordham."⁵ Upon Thomas Bordley's death in 1726, the land was inherited by his son, Stephen, who, in 1753 sold the lot to James Maccubbin. In 1753 and 1758, James Maccubbin sold a portion of lot 72 (80 feet at north of lot 72) to James Dick, but held onto the remaining portion. In 1776, James Maccubbin died intestate, leaving no direct heirs to his property. In 1788, Maccubbin's nephew, James Maccubbin Lingan gained ownership of the land. Following his inheritance that same year, Lingan advertised the property with "two brick dwellings and a small frame house" for sale. In 1790, Absalom Ridgely purchased the property from Lingan for L100.

Between 1790 and 1798 Absalom Ridgely advertised for sale "two unimproved lots on Church Street", indicating that at least some of the improvements were demolished. In 1799, William Coe bought from Ridgely a portion of the property which today corresponds with 162-168 Main Street. In 1832, Ridgely sold the portion of land which corresponds with 152-160 Main Street to Dennis Claude, Jr. for \$1800. Two years later, in 1834 Dennis Claude, Jr. bought Coe's portion of the lot for \$1300, thereby amassing that portion of lot 72 which today corresponds with 152-168 Main Street. At that time, it seems that no buildings were located on the property.

Based upon the on-site survey, the building at 158-166 Main Street

⁴ The date of construction was determined through on-site examination. Research into the building, which includes deed research, assessment record research and census research, has yet to reveal a more precise date of construction.

⁵ Lot Histories, Historic Annapolis.

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was erected on the site ca. 1820-1840 and can be seen on the 1858 Sachse print of Annapolis. It is first mentioned in deed transactions in 1858 following the death of its owner, Dennis Claude, in 1856. According to the records, Dennis Claude owned "150 acres and a brick house near clock and five brick stores and dwellings opposite the City Hotel and frame dwelling near Ball Room."⁶ The property at 158-164 Main Street was inherited by his children, Susan Claude and Phoebe A. Claude. Phoebe Claude gained ownership of the house at 168 Main Street; Susan inherited the three houses at 158-166 Main Street; and Marion became owner of 152-156 Main Street.

Susan Claude married John Morris from Chicago becoming Susan Claude Morris. In 1876, John Morris was assessed \$1,800.00 for a lot of land at Church and Francis Streets measuring 60 by 59 by 67 feet, and \$6,000.00 for three brick houses.

In 1882, Phoebe Claude (now Phoebe Claude Kilburn) sold 168 Main Street to John and Susan Morris. Susan and John Morris, who owned the property until 1902, used the buildings for commercial purposes on the first floor.⁷ According to the Sanborn maps, 164-166 Main Street was a newsroom in 1885, a store specializing in stoves in 1891, a Chinese laundry in 1897, and a laundry in 1903. The census records for 1900 show that the building was occupied by laundryman Turk Sing, who was originally from China.

In 1902, Susan and John Morris gave their son, Henry, all of their property in Anne Arundel County, including the property at 158-168 Main Street. In 1908, Henry Morris sold the property out of Morris family hands. In 1908, the building appears on the Sanborn map as

⁶ Equity Record NHG 6 Folio 489 (April Term 1858). As deciphered, the deed reads "five brick stores and dwellings across from City Hall;" these may well refer to the row of buildings at 152-156; 158-166; and 168 Main Street. However, they are not across from City Hall which is further north along Main Street at 211 Main Street, but instead, are directly across from City Hotel. It may be that the deed actually reads "City Hotel" and has simply been deciphered erroneously. If, indeed, it does say City Hotel, it would undoubtedly be referring to the above-listed group of five buildings.

⁷ In 1896, John Morris is again assessed for three brick houses on Main Street (Church Street). It appears, therefore, that the buildings had commercial first floors, but served as dwellings above.

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a drugstore, and from 1913 to 1921 as a confection shop. In 1930 and later, the building is simply shown as a store.

Following the Morris family ownership of the property in 1908, the property (including the three buildings at 158-166, plus the building at 168 Main Street) passed through the hands of various owners until they were divided by sale in 1920 and 1959. In 1920, the owners of the four lots, Theodore and Poticha Doukas sold the building at 168 Main Street. In 1959, 164-166 Main Street was sold to Nicholas and Christine Fotos, current owners of the property today. The building at 164-166 Main Street is used as a restaurant on the first floor, associated offices on the second floor, and an apartment in the attic level.

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Historic Period Theme: Architecture, Landscape Architecture \$
Community Planning

Economic (Commercial and Industrial)

Geographic Organization: Western Shore

Chronological/Developmental Period: Agricultural-Industrial
Transition, 1815-1870

Resource Type(s): Standing Structure

MARYLAND INVENTORY OF HISTORIC PROPERTIES
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164-166 Main Street
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=====
Chain of Title for 164-166 Main Street:

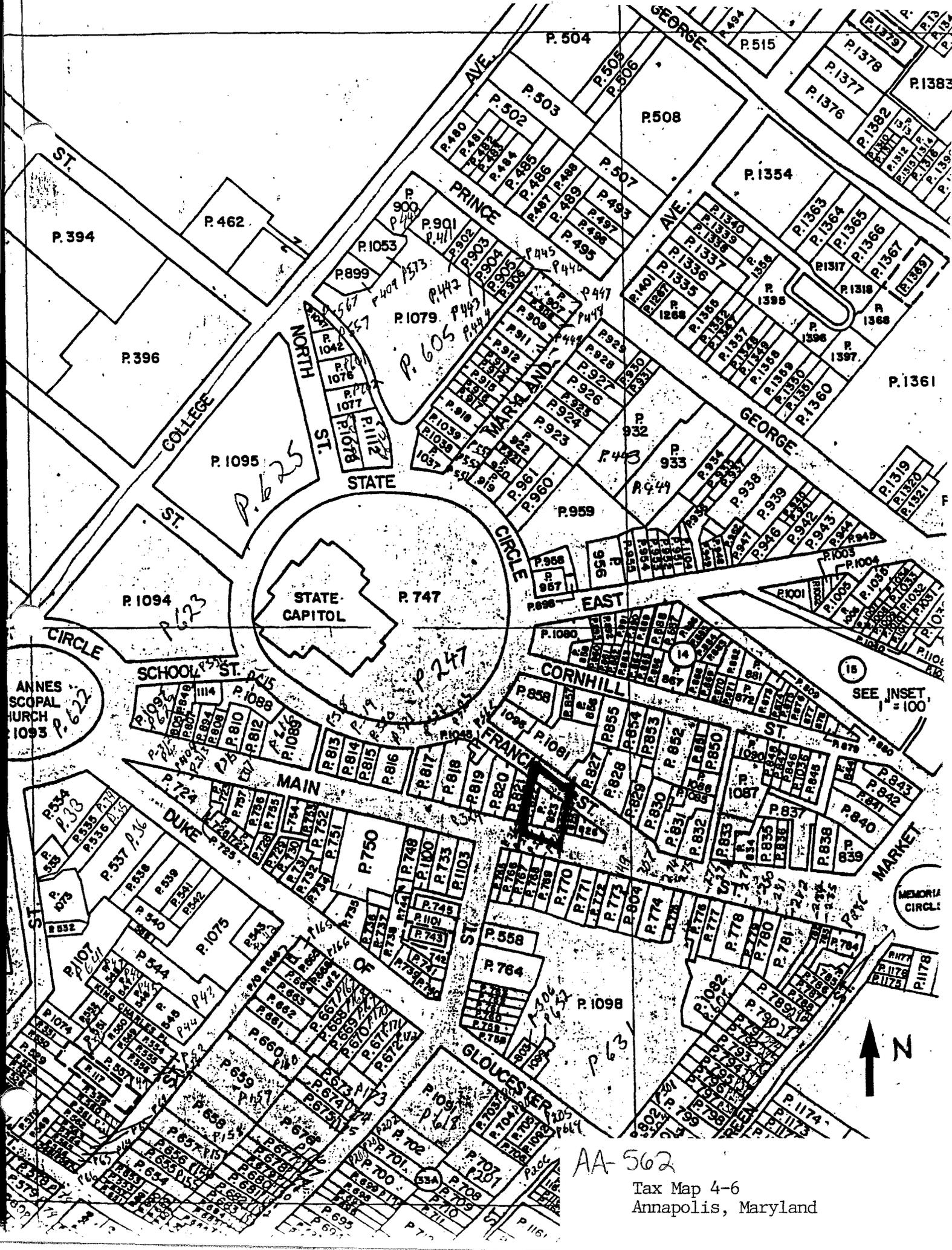
- 1718: Stoddert's surveys lot 72 for William Bladen
Stoddert's Notebook: 75
- 1721: Thomas Bladen to Thomas Bordley
Liber CW 1 Folio 505
- 1726: Thomas Bordley dies, bequeathing estate to son Stephen
Will Liber 19 Folio 99
- 1753: Stephen Bordley to James Maccubbin
Liber RB 3 Folio 632
- 1753-58: James Maccubbin to James Dick
Portion of Lot 72
Liber RB1 Folio 226 and RB3 Folio 650
- 1788: James Maccubbin Lingan, nephew of James Maccubbin,
receives title
Prov. Court, Liber TBH 1 Folio 609 and Liber JG 1
Folio 258
- 1790: James Lingan to Absalom Ridgely
Liber NH 5 Folio 199
- 1799: Absalom Ridgely to William Coe
Liber WSG 6 Folio 419
- 1834: Mary Coe and heirs of William Coe, deceased, to Dennis
Claude, Jr.
Liber WSG 19 Folio 166
- 1853: Phoebe Claude and Susan Claude in Equity Case of Dennis
Claude, Jr. versus Hammond Claude
Chancery Record NHG 6 Folio 489
- 1882: Elizabeth Claude to John Morris
Liber SH 20 Folio 24
- 1902: Henry C. Morris of Chicago to Theodore Doukas, George
Konstant, and Peter J. Contis
Liber GW 33 Folio 42

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- =====
1908: Henry C. Morris to Theodore Doukas, George Konstant, and
Peter J. Contis
Liber GW 59 Folio 335
- 1908: Peter Contis to George Konstant and Theodore Doukas
Liber GW 63 Folio 313
- 1911: George Konstant to Theodore Doukas
Liber GW 86 Folio 323
- 1924: Theodore Doukas to Antonio Surges
Liber FSR 49 Folio 173
- 1924: Antonio Surges to Theodore Doukas
Liber FSR 49 Folio 175
- 1980: Ethel Giokas and Poticha Doukas to Nicholas J. and
Christine Fotos
Liber 3480 Folio 376

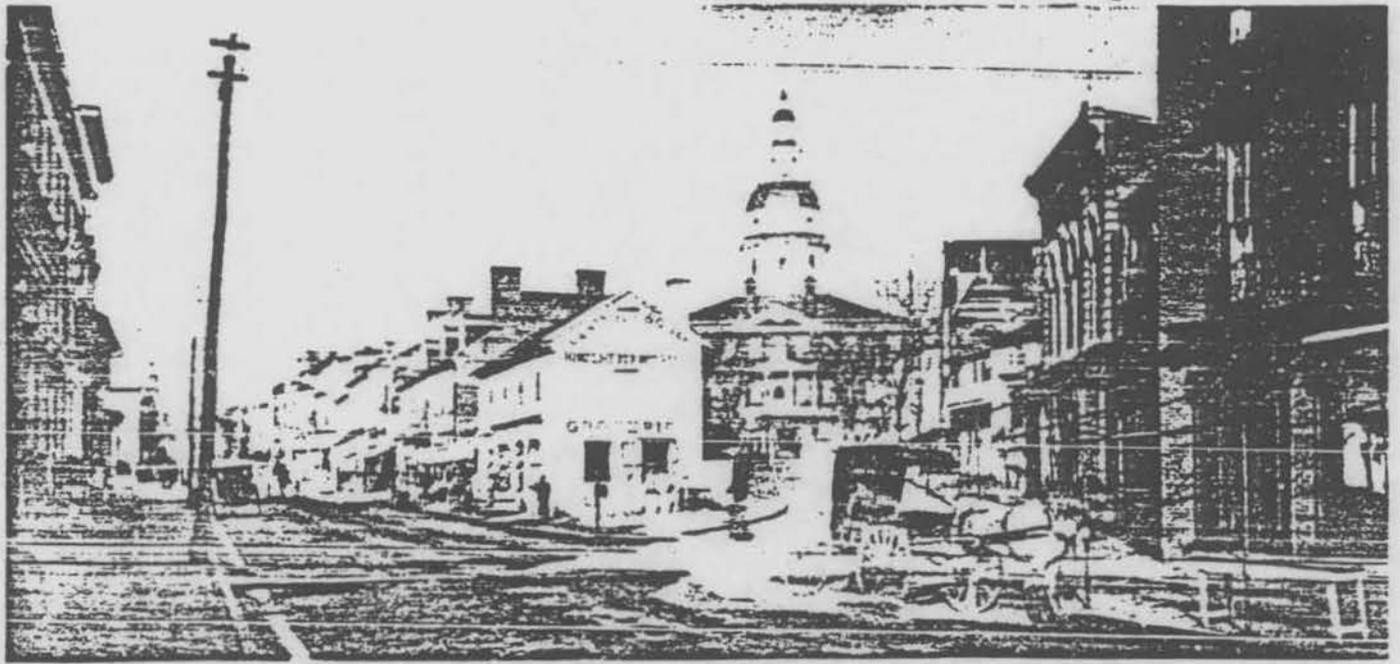


AA-562

Tax Map 4-6
Annapolis, Maryland



[before 1890]



[1890-91]

Main Street at Francis Street
 before 1890 and 1890-91
The Trains Done Been & Gone, Warren,
 Mame & Marion, p. 15



AA-562
Warren, Marion E. and Mame.
The Train's Done Been and Gone: An
Annapolis Portrait, 1859-1910.
Boston: David R. Godine, 1976.
Page 14; Circa 1888-1890



[after 1908]

15

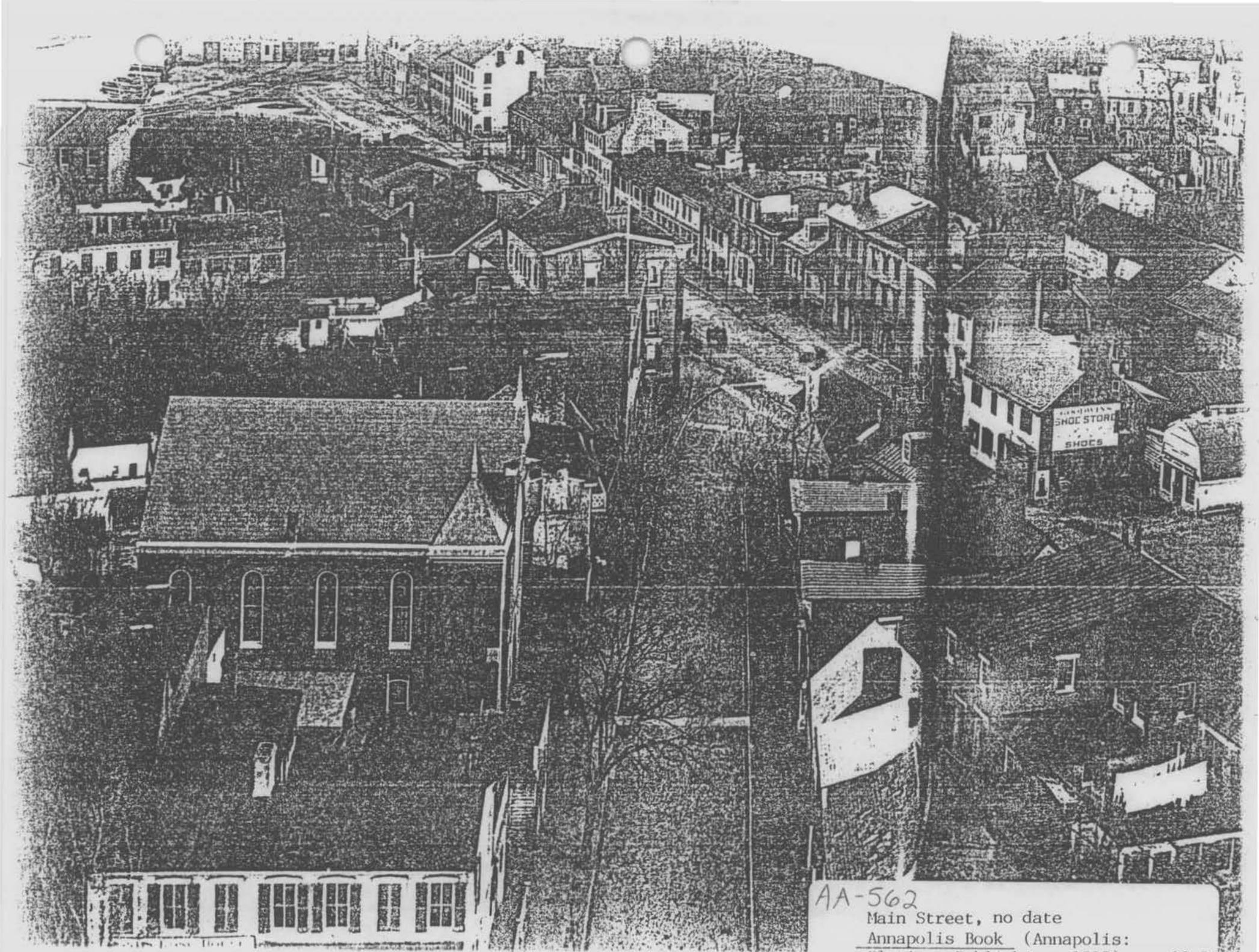
Main Street at Francis Street,
after 1908.

Warren, Mame & Marion. The Trains
Done Been & Gone. p. 15.

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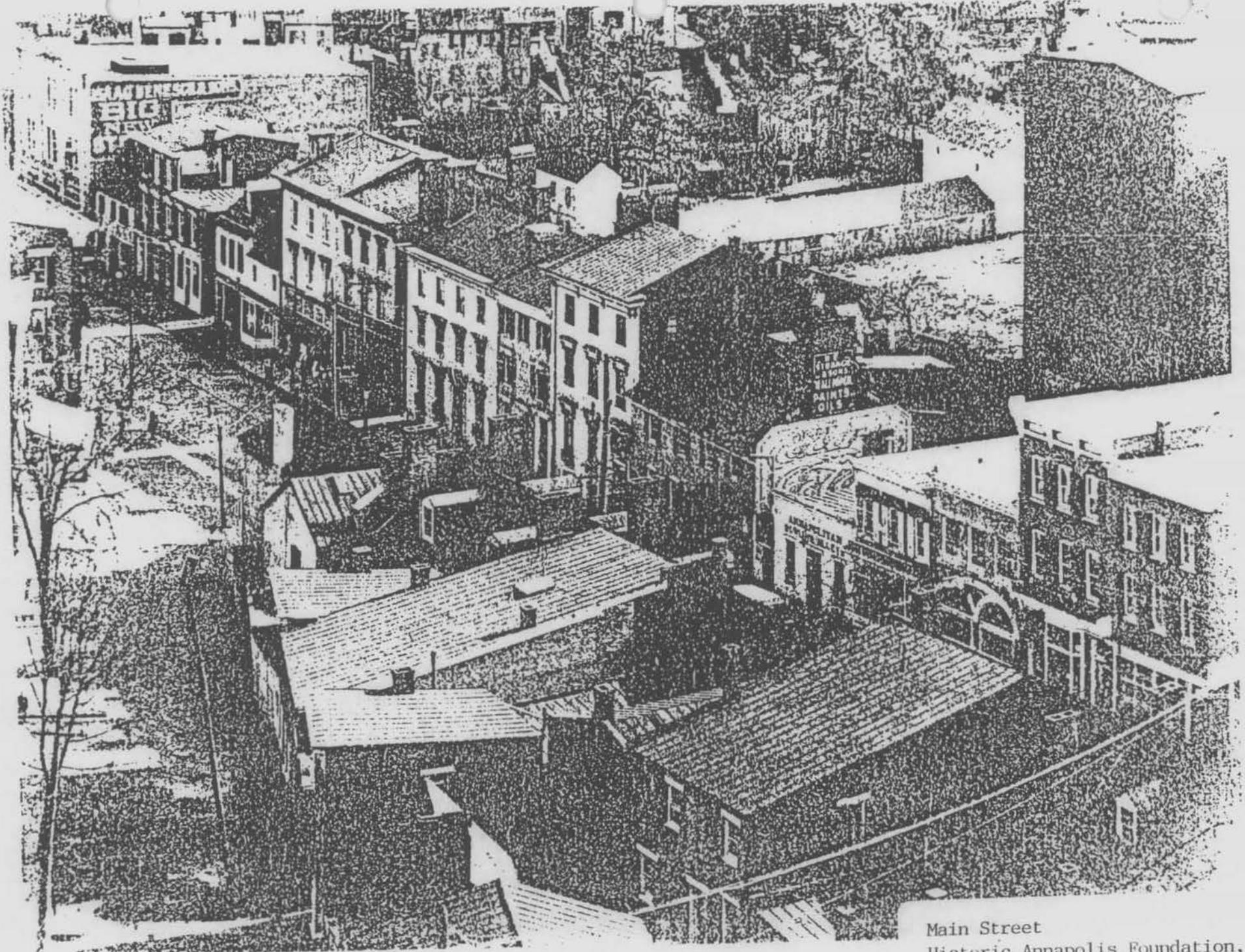
AA-562
164-170 Main Street
circa 1950
Photograph property of The Pewter
Chalice



AA-562

Main Street, no date

Annapolis Book (Annapolis:



AA-562

Main Street
Historic Annapolis Foundation, Inc.
MCF-3063



AA-562
164-166 MAIN STREET
ANNAPOLIS, MD
TRACERIES
MARCH 1994
MD SHPD
SW ELEVATION
VIEW LOOKING NE
1/6



AA - 562

164-166 MAIN STREET

ANNAPOLIS, MD

TRACERIES

MARCH 1994

MD SHPD

DETAIL OF DORMER, SW ELEVATION

2/6



AA-562
164-166 MAIN STREET
ANNAPOLIS, MD
TRACERIES
MARCH 1994
MD SHPO
NE ELEVATION
VIEW LOOKING SW
3/6



AA - 562

164-166 MAIN STREET

ANNAPOLIS, MD

TRACERIES

MARCH 1994

MD SHPD

DETAIL OF ROOFLINE FROM NORTH SHOWING JOINING OF ORIGINAL

SECTION AND REAR WING

4/6



AA-562

164-166 MAIN STREET

ANNAPOLIS, MD

TRACERIES

MARCH 1994

MD SHPD

INTERIOR, FIRST FLOOR LOOKING SW

5/6



AA-562

164-166 MAIN STREET

ANNAPOLIS, MD

TRACERIES

MARCH 1994

MD SHPO

INTERIOR, FIRST FLOOR, DISMANTLED CHIMNEY ON NW WALL

6/6

MARYLAND HISTORICAL TRUST
 21 STATE CIRCLE
 SHAW HOUSE
 ANNAPOLIS, MARYLAND 21401

HISTORIC SITES SURVEY FIELD SHEET
 Individual Structure Survey Form

COUNTY: Anne Arundel
 TOWN: Annapolis
 LOCATION: 164-166 Main Street
 COMMON NAME: Dimitri's
 FUNCTIONAL TYPE: Res Map 32 Par 328
 OWNER: Nichols & Chris Fotos
 ADDRESS: P. O. Box 1587
 Annapolis, MD 21404
 ACCESSIBILITY TO PUBLIC:
 Yes (x) No () Restricted ()
 LEVEL OF SIGNIFICANCE:
 Local (✓) State () ^{HABS} National ()

SURVEY NUMBER: AA 562
 NEGATIVE FILE NUMBER:
 UTM REFERENCES:
 Zone/Easting/Northing
 U.S.G.S. QUAD. MAP:
 PRESENT FORMAL NAME:
 ORIGINAL FORMAL NAME:
 PRESENT USE: Retail
 ORIGINAL USE: Residential
 ARCHITECT/ENGINEER:
 BUILDER/CONTRACTOR:
 PHYSICAL CONDITION OF STRUCTURE:
 Excellent () Good ()
 Fair (x) Poor: ()
 THEME:
 STYLE: Federal (altered first floor)
 DATE BUILT: c1800

GENERAL DESCRIPTION:

Structural System

1. Foundation: Stone () Brick (x) Concrete () Concrete Block ()
2. Wall Structure
 - A. Wood Frame: Post and Beam () Balloon ()
 - B. Wood Bearing Masonry: Brick (x) Stone () Concrete () Concrete Block ()
 - C. Iron () D. Steel () E. Other:
3. Wall Covering: Clapboard () Board and Batten () Wood Shingle () Shiplap ()
 Novelty () Stucco () Sheet Metal () Aluminum () Asphalt Shingle ()
 Brick Veneer (x) Stone Veneer () Asbestos Shingle ()
 Bonding Pattern: Other:
4. Roof Structure
 - A. Truss: Wood (x) Iron () Steel () Concrete ()
 - B. Other:
5. Roof Covering: Slate () Wood Shingle () Asphalt Shingle (x) Sheet Metal ()
 Built Up () Rolled () Tile () Other:
6. Engineering Structure:
7. Other:

Appendages: Porches () Towers () Cupolas () Dormers (x) Chimneys (x) Sheds () Ells ()
 Wings () Other:

Roof Style: Gable (x) Hip () Shed () Flat () Mansard () Gambrel () Jerkinhead ()
 Saw Tooth () With Monitor () With Bellcast () With Parapet () With False Front ()
 Other:

Number of Stories: 2½
 Number of Bays: 2
 Approximate Dimensions: 16 x 70

Entrance Location: Centered

THREAT TO STRUCTURE:
 No Threat (x) Zoning () Roads ()
 Development () Deterioration ()
 Alteration () Other:

LOCAL ATTITUDES:
 Positive () Negative ()
 Mixed () Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

AA-502

Gable dormer with elliptical opening, now infilled with later casements, toothed corbeled cornice, splayed brick arches at second floor, later but well designed cornice at first floor; later sash at second floor, first floor altered.

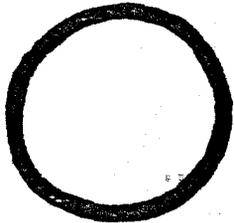
RELATED STRUCTURES: (Describe)

STATEMENT OF SIGNIFICANCE:

Design of dormer with elliptical opening and fluted pilasters, and the toothed corbeled cornice duplicate 158 Main. Important though altered example of Federal style, important to streetscape.

REFERENCES:

MAP: (Indicate North In Circle)



SURROUNDING ENVIRONMENT:

Open Lane() Woodland() Scattered Buildings()
Moderately Built Up() Densely-Built Up(✓)
Residential() Commercial()
Agricultural() Industrial()
Roadside Strip Development()
Other:

RECORDED BY:

Russell Wright

ORGANIZATION:

Historic Annapolis, Inc

DATE RECORDED:

Aug. 1983

Form 10-445
(5/62)

1. STATE Annapolis, Maryland COUNTY TOWN VICINITY STREET NO. 164 - 166 Main Street	HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY
ORIGINAL OWNER ORIGINAL USE commercial/residential PRESENT OWNER PRESENT USE commercial, Florist WALL CONSTRUCTION brick NO. OF STORIES two plus dormer attic	2. NAME DATE OR PERIOD Late 18th C., early 19th STYLE Federal ARCHITECT BUILDER
	3. FOR LIBRARY OF CONGRESS USE

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION OPEN TO PUBLIC **yes**

The brick building has been altered by a store on the street level, however, 2nd storey and roof dormer show the structure to be of same type as Read's (176) and Stadiger's (158). 2nd storey has two windows with splayed brick lintels and stone sills. A simple cornice is made of bricks set at an angle. The triangular roof pediment with returns has fluted pilasters. Building should have 6/6 window sash put in and store redesigned. Style, age, and scale make this important part of group (158-170). (Schaefer photo late 19th C. shows 158-166 one Georgian building, thus 158, 164-66 are remaining end thirds of earlier structure).

SUPPLEMENTAL INFORMATION AND PHOTOGRAPHS MAY BE ADDED ON SHEET OF SAME SIZE

5. PHYSICAL CONDITION OF STRUCTURE



fair

6. LOCATION MAP (Plan Optional)

7. PHOTOGRAPH

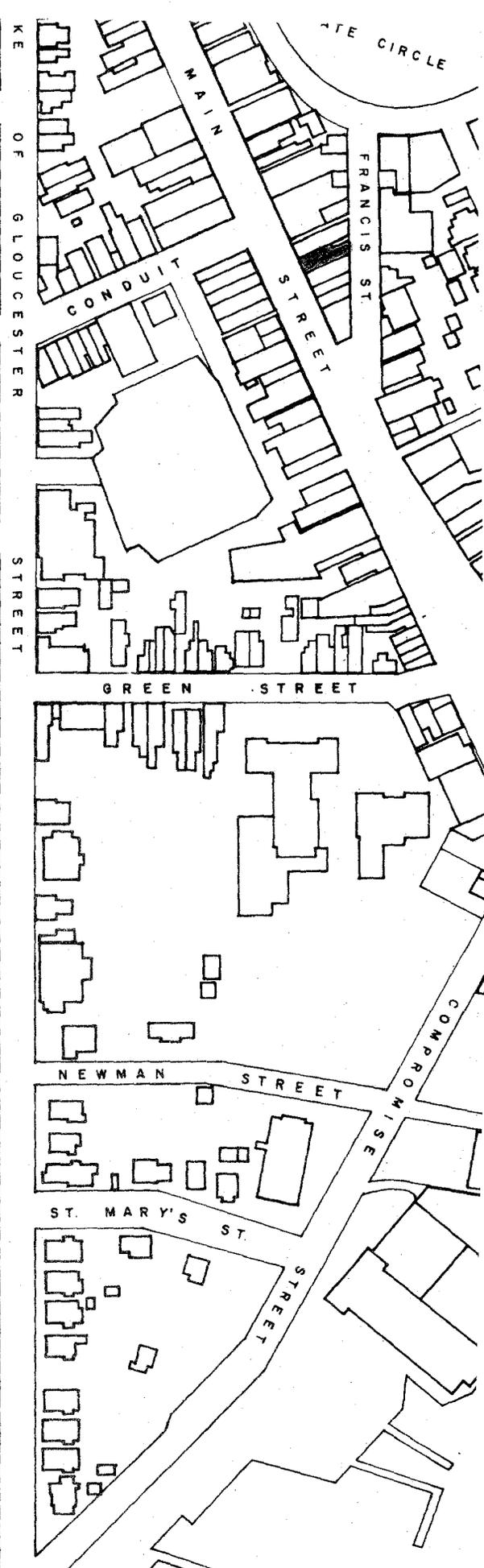
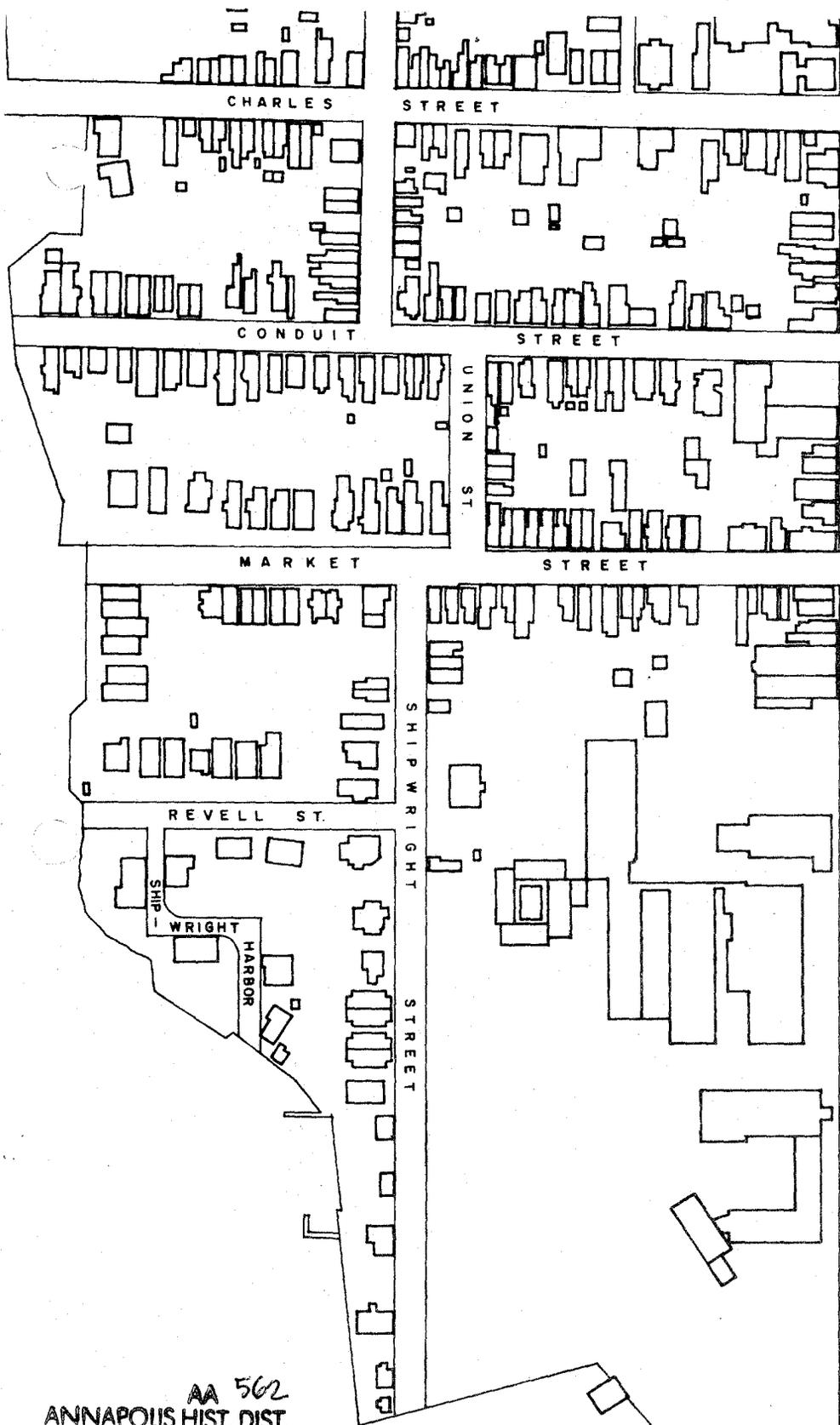
8. PUBLISHED SOURCES (Author, Title, Pages)
INTERVIEWS, RECORDS, PHOTOS, ETC.

Henry Schaefer, Photos

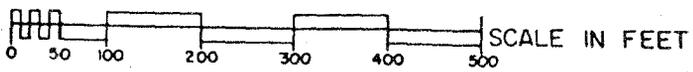
9. NAME, ADDRESS AND TITLE OF RECORDER

**William D. Morgan
Columbia University
New York City**

DATE OF RECORD **July 7, 1967**



AA 562
ANNAPOLIS HIST. DIST.





WOMEN'S ASSOCIATION

WOMEN'S ASSOCIATION

Dimitri's

THE ET

164-166 Main

AA 562

Annapolis, Anne Arundel County

Russell Wright July, 1982

Maryland Historical Trust,

Annapolis, Maryland

SW Elevation/camera facing NE