

Capsule Summary of 180-182 Main Street (AA-568)

Built in the period between 1885 and 1891,¹ the Late Victorian Italianate building at 180-182 Main Street was originally part of a large tract of land associated with William Bladen. Approximately one hundred years after the subdivision of the lot, the building was constructed by Christian Boessel. The building at 180-182 Main Street survives as an important physical reminder of 19th century commercial Annapolis and is a significant contributor to the Annapolis Historic District.

The building is located on the northeast side of Main Street mid-block between Francis Street and Church Circle. It faces Main Street, is attached on the northwest side and extends along a narrow alley on its southeast side. Designed in a late Victorian mode with Italianate details, the building retains its original exterior massing and detail, including the original store front and side-passage entry.

The three-story, four-bay building is constructed of brick laid in 7-course American bond with an all-stretcher bond pressed brick veneer applied to the front elevation. The building sits upon a granite and brick foundation and is covered with a sloping roof, originally clad with standing seam metal.² The building is characterized by a bracketed wood storefront on the first story and a projecting cornice supported by ornamental wood brackets. A two-story rear ell, which is original to the building, extends off of the back elevational wall of the building towards State Circle.

¹The building does not appear on the 1885 Sanborn Maps; however it does appear on the 1891 Sanborn Maps.

² The current roof material is not visible.

MARYLAND HISTORICAL TRUST
MD INVENTORY OF HISTORIC PROPERTIES
ANNAPOLIS SURVEY

Inventory No. AA-568

=====

1. Name of Property

=====

historic name 180-182 Church Street, 68 Church Street

other names _____

=====

2. Location

=====

street & number 180-182 Main Street not for publication _____

city or town Annapolis vicinity _____

state Maryland code _____ county Anne Arundel code _____

zip code 21401

=====

3. State/Federal Agency Certification

N/A

=====

4. National Park Service Certification

N/A

=====

5. Classification

=====

Ownership of Property (Check all that apply)

- private
 public-local
 public-State
 public-Federal

Category of Property (Check only one box)

- building(s)
 district
 site
 structure
 object

Number of Resources within Property

Contributing Noncontributing

<u>1</u>	_____	buildings
_____	_____	sites
_____	_____	structures
_____	_____	objects
<u>1</u>	_____	Total

Is this property listed in the National Register?

Yes Name of Listing Annapolis Historic District

No _____

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6. Function or Use

=====

Historic Functions (Enter categories from instructions)

Cat: <u>Commerce/Trade</u>	Sub: <u>Store</u>
<u>Domestic</u>	<u>Dwelling</u>

Current Functions (Enter categories from instructions)

Cat: <u>Commerce/Trade</u>	Sub: <u>Store</u>
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7. Description

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Architectural Classification (Enter categories from instructions)

Late Victorian Italianate

Materials (Enter categories from instructions)

foundation Granite

roof Not visible

walls 7-course American bond brick

Stretcher bond pressed brick

other _____

Narrative Description (Describe the historic and current condition of the property.) See Continuation Sheet No. 7-1

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8. Statement of Significance
=====

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

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Areas of Significance (Enter categories from instructions)

Architecture

Period of Significance 1885-1891

Significant Dates 1885-1891

Significant Person (Complete if Criterion B is marked above)

Cultural Affiliation _____

Architect/Builder unknown

Narrative Statement of Significance (Explain the significance of the property.) See Continuation Sheet No. 8-1

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9. Major Bibliographical References
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(Cite the books, articles, legal records, and other sources used in preparing this form.)

Articles, Books, Published and Unpublished Resources

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Warren, Mame. Then Again...Annapolis, 1900-1965. Annapolis, MD:
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Maps and Drawings

Bird's Eye View of the City of Annapolis, Charles Magnus, 1864,
Reproduced, 1967. Bird's Eye View of the City of Annapolis, Edward
Sachse, ca. 1858. (Maryland Hall of Records, MdHR G 1213-349)
Church Circle, Annapolis, MD, ca. 1790. Watercolor by C. Milburn.
Gray's New Map of Annapolis, Anne Arundel County, MD., 1877.
Hopkins, G.M. Map of Annapolis, 1878.
Map of Annapolis, Southern Map Company, Baltimore, MD., 1905.
Plan of Annapolis, Geo. H. Shafer, 25 July 1718.
Sanborn Fire Insurance Maps, 1885, 1891, 1896, 1897, 1903, 1908,
1913, 1921, 1930, 1954.

Photographs

Hayman Collection, 1920ca-1930ca. Record Group SC1406. Annapolis,
Maryland: Maryland State Archives.

Mame Warren Collection, 1859-1910. Record Group SC985. Annapolis,
Maryland: Maryland State Archives.

Photographic Collection at the Historic Annapolis Foundation.

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City Directories

Mullin-Kille and Capital-Gazette City Directory of Annapolis, MD.
Ohio: Mullin-Kille; Evening Capital; and the Maryland
Gazette, 1949.

Polk's City Directory of Annapolis, MD. New York: R.L. Polk and
Co., 1928, 1954.

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10. Geographical Data
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Acreege of Property less than 1 acre

Verbal Boundary Description (Describe the boundaries of the
property.)

The property designated as 180-182 Main Street occupies Parcel 818
on Tax Map 4-6.

Boundary Justification (Explain why the boundaries were selected.)

The property located at 180-182 Main Street has been associated
with Parcel 818 since its construction between 1885 and 1891.

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11. Form Prepared By
=====

name/title Kim Williams & L. Trieschmann/Architectoral Historians
organization Traceries date April 24, 1994
street & number 5420 Western Avenue telephone (301) 656-5283
city or town Chevy Chase state MD zip code 20815
=====

12. Property Owner
=====

name Frances R. Edwards
street & number 102 Round Bay Road telephone _____
city or town Severna Park state MD zip code 21146
=====

MARYLAND INVENTORY OF HISTORIC PROPERTIES
ANNAPOLIS SURVEY
CONTINUATION SHEET

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Section 7 Page 1

180-182 Main Street

name of property

Anne Arundel County, MD

county and state

=====
Built between 1885 and 1891, the commercial building at 180-182 Main Street is located on the northeast side of Main Street mid-block between Francis Street and Church Circle. The building faces Main Street, is attached on the northwest side and extends along a narrow alley on its southeast side. Designed in a late Victorian mode with Italianate details, the building retains its original exterior massing and detail, including the original store front and side-passage entry.

The three-story, four-bay building is constructed of brick laid in 7-course American bond with an all-stretcher bond pressed brick veneer applied to the front elevation. The building sits upon a granite and brick foundation and is covered with a sloping roof, originally clad with standing seam metal.¹ The building is characterized by a bracketed wood storefront on the first story and a projecting cornice supported by ornamental wood brackets. A two-story rear ell, which is original to the building, extends off of the back elevational wall of the building towards State Circle.

The southwest elevation consists of the first story storefront and side-passage entry, four bays of windows on the second and third stories, and a projecting wood cornice at the roofline. The first story storefront, defined by a bracketed wood cornice, sits upon a granite foundation and features a central entry door flanked by projecting show windows. The recessed cant show windows are raised upon a base currently clad with metal panelling and are filled with plateglass. The central entry door leads into the first story store. The side-passage entry, located at the northern end of the front elevation, contains the original double raised wood panelled door with a single-light transom above and a granite sill below. This cornice is supported by ornamented wood brackets and features a plain wood frieze with dentils, bead and reel and other moldings.

The second and third stories have four bays of segmental openings filled with original 2/2 windows. The lintels are of brick, but feature central keystones of granite. As is typical, the second story openings are longer than the third story openings.

Above the third story is a bracketed wood cornice with a central section projecting slightly from the cornice line. Supported by wood brackets and separated by ornamented wood panels, the cornice creates an entablature effect that is further enhanced by dentils,

¹ The current roof material is not visible.

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bead and reel and other moldings. The intricately detailed wood work of both the roofline cornice and the storefront cornice is sawn and survives in excellent condition.

The southeast elevation, which opens onto a narrow alley leading from Main Street to State Circle, is visible, in part, from Main Street and, in part, from the alley itself. This side elevation has, on the first story and towards the rear of the building, a single window opening currently boarded up and, on the second story, two window openings, also boarded up. Two 1/1 replacement windows set within the original openings with wood sills and brick lintels are found on the third story, also towards the rear of the building.

The rear of the building includes the original two-story brick ell, as well as a single-bay flat-roof brick addition, a shed-roof frame addition atop the ell, and a single-bay infill building connecting 180-182 Main Street with the building at 1-3 State Circle. The rear ell, constructed of brick laid in 7-course American bond, extends three of the four bay-width of the rear elevation of the main block. The exposed bay of the main block, located towards the southeast end, has single windows on the second and third stories and a single-bay brick addition abutting the cellar bulkhead on the first story. The second story window, covered with a metal grate, has the original 2/2 sash, while the third story window has a 1/1 replacement.

The rear ell has window and door openings on the southeast side elevation; the first story openings, alternating between door and window, retain their brick lintels and wood sills, but are currently all boarded up. The four second story windows, covered with metal bars, feature the original brick lintels and wood sills, as well as the 2/2 sash. The northeast rear elevation of the ell has a boarded up door on the first story and a 2/2 window on the second story. A narrow brick infill building added in the second half of the 20th century and connecting the rear ell to the building at 1-3 State Circle, is located at the far northern end of this northeast rear elevation of the ell. It has a single door opening. Atop the rear ell and abutting the fourth story of the main block is a frame, shed-roof addition, also added in recent years. This addition is covered with weatherboard siding.

The alley leading from Main Street to State Circle is approximately four feet wide and is covered with a concrete walkway. Steps lead

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up to State Circle from the rear of the buildings. The rear courtyard, between the rear elevation of the main block and the rear ell, is laid with brick in a diaper pattern.

Interior access to the building was denied. No interior survey was conducted.

MARYLAND INVENTORY OF HISTORIC PROPERTIES
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Anne Arundel County, MD
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=====
Built in the period between 1885 and 1891,² the Late Victorian Italianate building at 180-182 Main Street was originally part of a large tract of land associated with William Bladen. Approximately one hundred years after the subdivision of the lot, the building was constructed by Christian Boessel. The building at 180-182 Main Street survives as an important physical reminder of 19th century commercial Annapolis and is a significant contributor to the Annapolis Historic District.

At the request of William Bladen, the owner of the property in 1718, Lot 72 was surveyed and documented on the Stoddert Map of 1718. William Bladen, born February 27, 1673 in Hemsworth, Yorkshire, England, was the son of Nathaniel and Isabella (Fairfax) Bladen.³ Within months of purchasing Lot 72, Bladen died, bequeathing his property to his son, Colonel Thomas Bladen. Thomas Bladen, born in 1698, served as Governor of Maryland from 1742 to 1747. Bladen died in England in 1780.⁴

Thomas Bladen had his agents convey Lot 72 along with the brick house constructed by Benjamin Fordham to Thomas Bordley in 1721 for L30.⁵ Thomas Bordley, born in Yorkshire, England about 1682, was the son of Stephen Bordley. Thomas came to Kent County, Maryland in 1694. Educated as an attorney, Bordley served as Attorney General of Maryland from 1715 to 1726. Following his death in London on October 11, 1726, his vast land holdings in Annapolis were devised to his son, Stephen Bordley.⁶ Stephen Bordley, born about 1710, was the eldest surviving son of Thomas Bordley. Stephen, also an attorney, served as Commissary General of Province. He died in December 1764.⁷

Stephen Bordley resurveyed all 22 of the Annapolis lots that he

²The building does not appear on the 1885 Sanborn Maps; however it does appear on the 1891 Sanborn Maps.

³Robert Harry McIntire. Annapolis Maryland Families. (Baltimore: Gateway Press, Inc., 1979), p. 59.

⁴McIntire, p. 59.

⁵Liber IB 2 Folio 499

⁶Will Liber L 19 Folio 99

⁷McIntire, p. 68.

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inherited in 1726.⁸ By 1753, Bordley conveyed lot 72 to James Maccubin for L350 in currency. The conveyance included a "brick house and lot, late in occupation, Hugh Kennedy, innholder, since in occupation, John Jordon, hatter, now occupied by Stephen Bordley, and pew on west side of church."⁹ Maccubin owned the property until his death about 1788 when his heirs relinquished claim to James Ligan.¹⁰ In 1790, Ligan conveyed the southeastern portion of the lot to Absalom Ridgely for L1000 in currency.¹¹ Ridgely, born in May 1747, worked as a merchant in Annapolis.¹²

The Federal Direct Tax of 1798 charges Absalom Ridgely as owner of a two-story brick dwelling (50x20) and a brick stable (20x30) on Church Street, with James West as tenant.¹³ Ridgely leased, for 99 years, a portion of the lot facing Francis Street to Isaac Holland with an option to buy. In 1801, Ridgely conveyed the portion of lot 72 fronting on Church Street, where 180-182 Main Street was eventually constructed, to William Glover for \$3000.00.¹⁴

In 1859, the Holland heirs, involved in an Equity Case over the ownership of the property, empowered Alexander Randall and Alexander Hagner to sell the property to John and Eliza Randall for \$3150.00. John Randall, the eldest son of John Randall, Senior, was born in 1788 and worked as a merchant. In 1814, he married Eliza Hodges, who was born about 1798.¹⁵ Following his death in February 1861, the property was bequeathed one-half interest to his wife, Eliza, and one-third each to his nephews, John R. Magruder

⁸Liber LB Folio 132

⁹Liber RB 3 Folio 632

¹⁰Liber TBH 2 Folio 609

¹¹Liber NH 5 Folio 199

¹²McIntire, p. 583.

¹³Federal Direct Tax Charges, 1798, folder 15.

¹⁴Liber NH 11 Folio 227

¹⁵McIntire, p. 569.

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and Richard Randall Magruder.¹⁶

In 1864, Eliza Randall leased her one-half interest in "all that lot of ground lying on the north and east side of Church Street between the premises now occupied by Mrs. James H. Inglehart and those occupied by Mr. Vollineyer, running back to State House Circle" to John and Richard Magruder for a fee of \$75.00 per month. The Magruders occupied the brick building on the site "carrying on business as merchants...co-partners under the name style and firm of Magruder and Brother."¹⁷ By 1871, the Magruder brothers had incurred tremendous debts and, with the participation of Eliza Randall, conveyed the property to Alexander Hagner. The deed of conveyance stated that there was "...mutual consent to dissolve the co-partnership...indebted to diverse persons."¹⁸ Under the arrangement to sell the property, the Magruder brother were order to pay Eliza Randall \$700.00 annually for life, but Randall discharged the debt.

In 1879, Alexander Hagner conveyed the property at a public auction to Christian Boessel for \$2035.00. The property contained "two frame houses on State Circle, excepting part held by Magruder and afterwards sold to Vollmer."¹⁹ Christian Boessel, born in Saxony, Germany on September 8, 1842, was a jeweler by trade. In 1864, he married Margaret Dolch, daughter of John E. Dolch.²⁰

The Sanborn Maps of 1885 document that the two-story brick structure was used as a drug store. By 1891, the site contained a three-story brick Late Victorian Italianate building. Constructed by Boessel, the building contained a jewelry store. The Sanborn Maps for 1913 indicate that the first floor of the building still contained the jewelry store, while the side-passage entry located at 182 Main Street contained a cobblers shop.

¹⁶Liber NHG 12 folio 95

¹⁷Liber NHG 12 Folio 630

¹⁸Liber SH 5 Folio 215

¹⁹Liber SH 14 Folio 613

²⁰McIntire, p. 63.

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In 1919, the Boessel heirs conveyed the building located at 180-182 Main Street to Peter and Rose Corosh.²¹ Peter Corosh, born in Russia in 1876, and his wife Rose, born in Russia in 1892, owned and operated the brick building as a jewelry store until 1938. It was then bequeathed to their daughters, Mildred Lipps and Frances Edwards.²² Mildred Corosh Lipps was first married in New York City on October 18, 1930 to John B. Samuels. Frances Corosh, born October 21, 1919, served as a sergeant in the United States Marine Corp in World War II. She married William A. Edwards of Princeton, North Carolina in October 1943.²³

Since 1938, the building has been owned and leased by Frances Edwards. The city directory for 1949 indicates that 180 Main Street contained Stern's Jewelers, while 182 Main Street provided access to the apartments above, occupied by I.R. Davis and Beryl E. Gardner. By 1954, the city directory shows that the building contained Anchor Floor Coverings, while Max Ambach and Bertha F. Davis resided in the apartments. Currently the building contains the Christmas Spirit Shop on the first floor with residential apartments on the upper floors.

²¹Liber WNW 26 Folio 81

²²Will Liber WMH 1 Folio 338

²³McIntire, p. 161.

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180-182 Main Street
name of property
Anne Arundel County, MD
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Historic Period Theme: Architecture, Landscape Architecture
and Community Planning

Geographic Organization: Western Shore

Chronological/Developmental Period: Industrial/Urban Dominance,
1870-1930

Resource Type(s): Standing Structure

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Chain of Title for 180-182 Main Street:

- 1718: Surveyed for William Bladen
 Stoddert's Notebook 75
- 1721: Thomas Bladen for William Bladen, deceased, to Thomas
 Bordley
 Liber CW 1 Folio 505
- 1726: Thomas Bordley dies, devised estate to Stephen Bordley
 Will Liber L 19 Folio 99
- 1753: Stephen Bordley to James Maccubin
 Liber RB 3 Folio 632
- 1788: Heirs of Maccubin relinquish claim to James Lingan
 Liber TBH 2 Folio 609
- 1790: James Lingan to Absalom Ridgely
 Liber NH 5 Folio 199
- 1798: Absalom Ridgely leased, with option to buy, to Isaac
 Holland
 Portion of lot facing Francis Street
 Liber NH 9 Folio 166
- 1801: Absalom Ridgely to William Glover
 Liber NH 11 Folio 227
- 1859: Alexander Randall and Alexander Hagner appointed to sell
 for the Holland Heirs to John and Eliza Randall
 Equity Case: Lucretia Holland et al versus Richard
 Hardesty et al
- 1863: Alexander Randall and Alexander Hagner, Trustees, to
 Eliza Randall and John R. Magruder and Richard Randall
 Magruder
 Liber NHG 12 Folio 95
- 1864: Eliza Randall to John R. Magruder and Richard Randall
 Magruder
 agree to pay rent on her 1/2 interest
 Liber NHG 12 Folio 630

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- 1871: Eliza Randall and John R. Magruder and Richard Randall
Magruder to Alexander Hagner, Trustee
Liber SH 5 Folio 215
- 1879: Alexander Hagner, Trustee, to Christian Boessel
Liber SH 14 Folio 613
- 1919: Augusta M. Boessel to Peter and Rose Corosh
Liber WNW 26 Folio 81
- 1937: Peter and Rose Corosh to Roscoe C. Rowe, attorney
Liber FAM 172 Folio 184
- 1937: Roscoe C. Rowe, attorney to Peter and Rose Corosh
Liber FAM 172 Folio 185
- 1938: Peter Corosh bequeathed to Mildred Lipps and Frances
Edwards
Will Liber WMH 1 Folio 338



Christmas Spirit

180

AA - 568
180 MAIN STREET
ANNAPOLIS, MD
TRACERIES
MARCH 1994
MD SHPO
SW ELEVATION
VIEW LOOKING NE

1/8



AA-568

180 MAIN STREET
ANNAPOLIS, MD

TRACERIES

APRIL 1994

MD SHPO

SW ELEVATION

VIEW LOOKING NE

2/8



AA-568
180 MAIN STREET
ANNAPOLIS, MD
TRACERIES
APRIL 1994
MD SHPO
SW + SE ELEVATION
VIEW LOOKING NORTH
3/8



AA-568

180 MAIN STREET

ANNAPOLIS, MD

TRACERIES

APRIL 1994

MD SHPO

CORNICE, SW ELEVATION

4/8



Christmas Spirit

180

AA-568

180 MAIN STREET

ANNAPOLIS, MD

TRACERIES

APRIL 1994

MD SHPO

DETAIL OF STOKEFRONT, SW ELEVATION

5/8



AA-568

180 MAIN STREET
ANNAPOLIS, MD

TRACERIES

APRIL 1994

MD SHPO

NE ELEVATION + SE WALL REAR ELL

6/8



AA-568

180 MAIN STREET
ANNAPOLIS, MD

TRACERIES

APRIL 1994

MD SHPO

INFILL BETWEEN 180 MAIN + 1-3 STATE
CIRCLE

7/8



AA-568

180 MAIN STREET

ANNAPOLIS, MD

TRACERIES

APRIL 1994

MD SHPD

NE ELEVATION + SE WALL OF REAR ELL

LOOKING SW

8/8

MARYLAND HISTORICAL TRUST
 21 STATE CIRCLE
 SHAW HOUSE
 ANNAPOLIS, MARYLAND 21401

HISTORIC SITES SURVEY FIELD SHEET
 Individual Structure Survey Form

SURVEY NUMBER: <u>AA 568</u>
NEGATIVE FILE NUMBER:
UTM REFERENCES: Zone/Easting/Northing
U.S.G.S. QUAD. MAP:
PRESENT FORMAL NAME:
ORIGINAL FORMAL NAME:
PRESENT USE: <u>Commercial/Vacant</u>
ORIGINAL USE: <u>Commercial/Aparts.</u>
ARCHITECT/ENGINEER:
BUILDER/CONTRACTOR:
PHYSICAL CONDITION OF STRUCTURE: Excellent () Good (X) Fair () Poor: ()
THEME:
STYLE: <u>Victorian Commercial/Italianate</u>
DATE BUILT: <u>1893-1897</u>

COUNTY: <u>Anne Arundel</u>
TOWN: <u>Annapolis</u>
LOCATION: <u>180 Main Street</u>
COMMON NAME:
FUNCTIONAL TYPE: <u>Comm Map 32 Par 323</u>
OWNER: <u>Frances R. Edwards</u>
ADDRESS: <u>102 Round Bay Rd.</u> <u>Severna Park, MD 21146</u>
ACCESSIBILITY TO PUBLIC: Yes (X) No () Restricted ()
LEVEL OF SIGNIFICANCE: Local () State (✓) National () <input checked="" type="radio"/>

GENERAL DESCRIPTION:

Structural System

1. Foundation: Stone () Brick (X) Concrete () Concrete Block ()
2. Wall Structure
 - A. Wood Frame: Post and Beam () Balloon ()
 - B. Wood Bearing Masonry: Brick (X) Stone () Concrete () Concrete Block ()
 - C. Iron () D. Steel () E. Other:
3. Wall Covering: Clapboard () Board and Batten () Wood Shingle () Shiplap ()
 Novelty () Stucco () Sheet Metal () Aluminum () Asphalt Shingle ()
 Brick Veneer (X) Stone Veneer () Asbestos Shingle ()
 Bonding Pattern: Common Other:
4. Roof Structure
 - A. Truss: Wood (X) Iron () Steel () Concrete ()
 - B. Other:
5. Roof Covering: Slate () Wood Shingle () Asphalt Shingle (X) Sheet Metal ()
 Built Up () Rolled () Tile () Other:
6. Engineering Structure:
7. Other:

Appendages: Porches () Towers () Cupolas () Dormers () Chimneys () Sheds () Ells (X)
 Wings () Other:

Roof Style: Gable () Hip () Shed (X) Flat () Mansard () Gambrel () Jerkinhead ()
 Saw Tooth () With Monitor () With Bellcast () With Parapet () With False Front ()
 Other:

Number of Stories: 3
 Number of Bays: 4
 Approximate Dimensions: 25 x 60

Entrance Location: Left and Center

THREAT TO STRUCTURE:
 No Threat (X) Zoning () Roads ()
 Development () Deterioration ()
 Alteration () Other:

LOCAL ATTITUDES:
 Positive () Negative ()
 Mixed () Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

AA-568

Excellent wide molded cornice with deep consoles and molded frieze band enclosing four jig sawn frieze panels, elliptical arched windows at second and third floors, with brownstone keys, good period bracketed cornice at first floor, with paired doors to upper level with transom; later shop front.

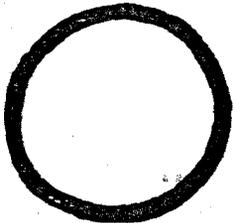
RELATED STRUCTURES: (Describe)

STATEMENT OF SIGNIFICANCE:

Excellent Italianate Commercial structure, with first floor cornice recently restored, important as a type and critical to streetscape.

REFERENCES:

MAP: (Indicate North In Circle)



SURROUNDING ENVIRONMENT:

Open Lane() Woodland() Scattered Buildings()
Moderately Built Up() Densely Built Up(✓)
Residential() Commercial()
Agricultural() Industrial()
Roadside Strip Development()
Other:

RECORDED BY:

Russell Wright

ORGANIZATION:

Historic Annapolis, Inc

DATE RECORDED:

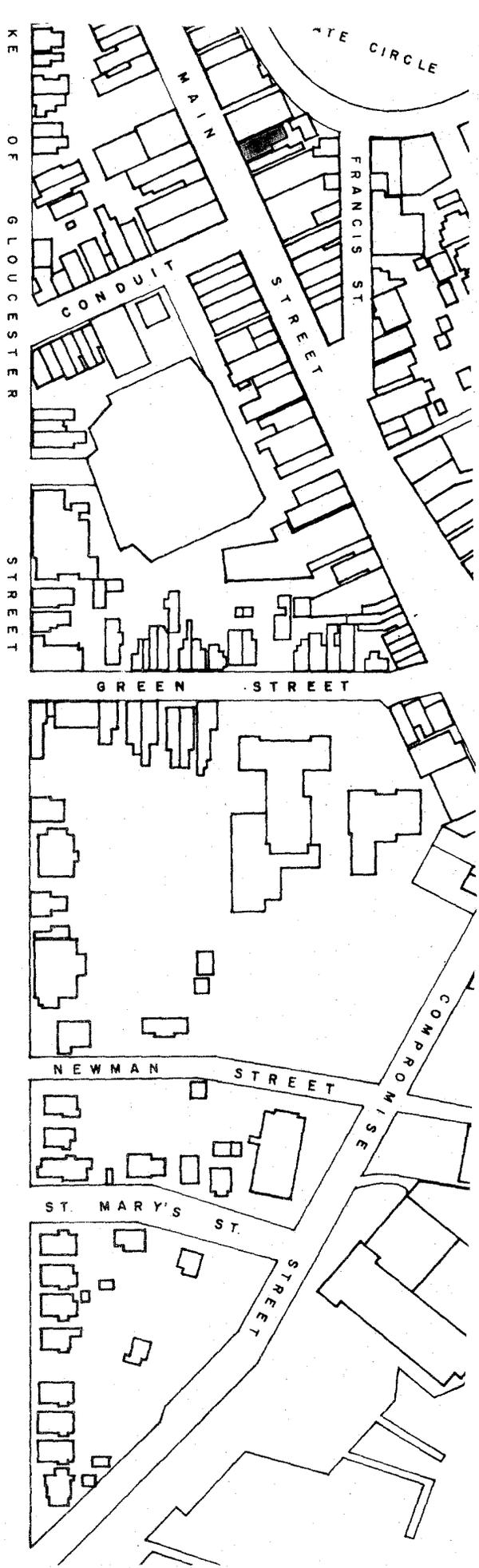
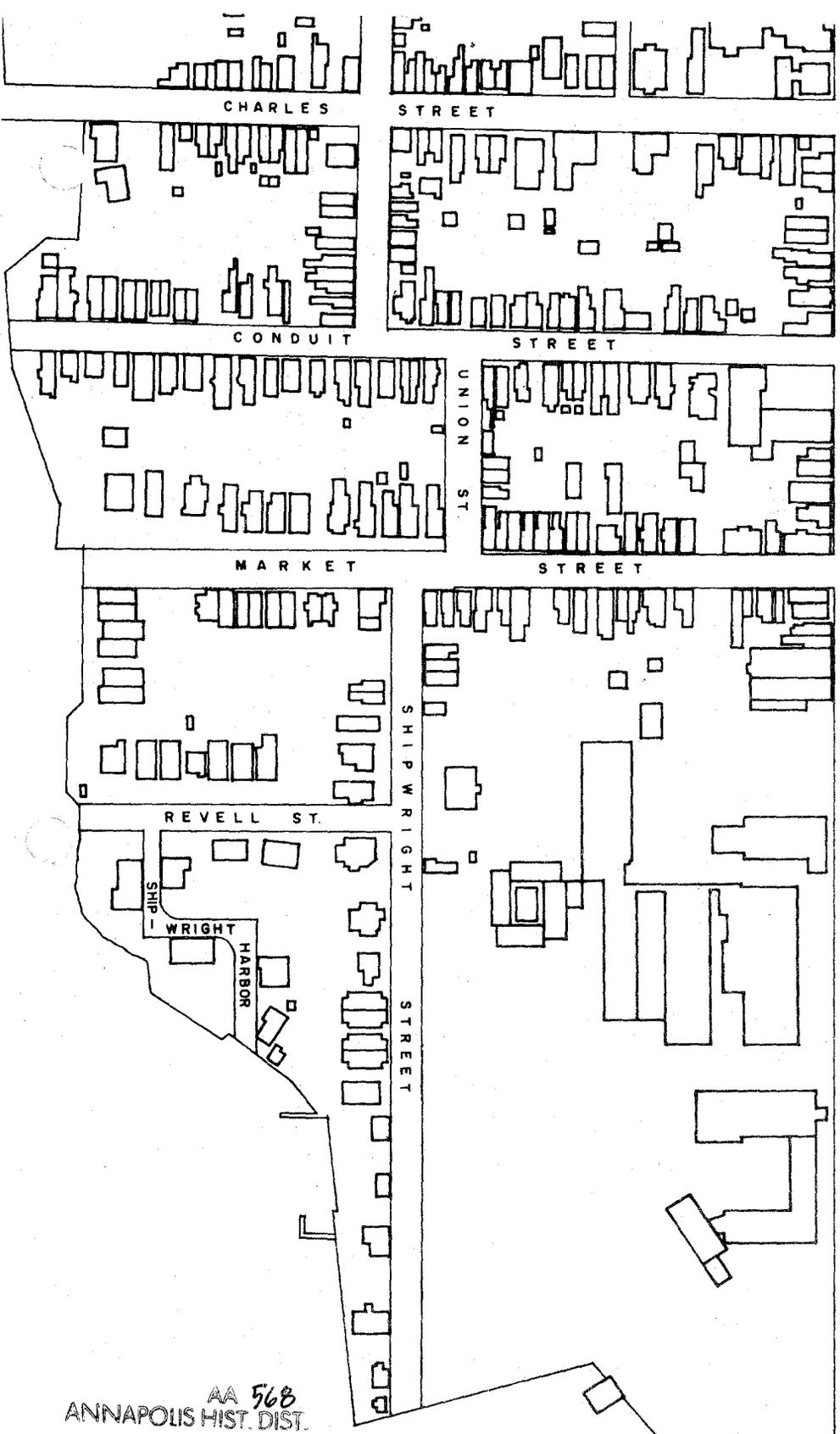
Aug. 1983

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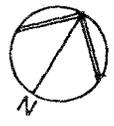
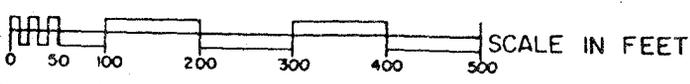
Form 10-445
5/62)

1. STATE Annapolis, Maryland COUNTY TOWN VICINITY STREET NO. 180 Main Street ORIGINAL OWNER ORIGINAL USE commercial/residential PRESENT OWNER PRESENT USE store WALL CONSTRUCTION brick NO. OF STORIES three	HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY 2. NAME DATE OR PERIOD c. 1870s STYLE Victorian commercial ARCHITECT BUILDER 3. FOR LIBRARY OF CONGRESS USE
4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION OPEN TO PUBLIC yes <p>Nice example of Victorian commercial, adjoins No 184, same period and scale. Store of 180 has been altered and aluminum overhang probably covers original applied cornice. Doorway next to store is original with fine bracketed cornice with floral dentils. The upper two stories are unaltered, @ storey has four (2/2) with elliptical brick arches and handsome brownstone key stones. A cornice much like the one over the door has fine brackets and three types of dentils plus four very handsome jig sawn wood panels. A very graceful example of type, important to street scape and needs only store front restored.</p>	
5. PHYSICAL CONDITION OF STRUCTURE	 <p style="text-align: right;">good</p>
6. LOCATION MAP (Plan Optional) 8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.	7. PHOTOGRAPH 9. NAME, ADDRESS AND TITLE OF RECORDER William D. Morgan Columbia University New York City DATE OF RECORD July 7, 1967

SUPPLEMENTAL INFORMATION AND PHOTOGRAPHS MAY BE ADDED ON SHEET OF SAME SIZE



AA 568
ANNAPOLIS HIST. DIST.





180 Main
Annapolis, Anne Arundel County
Russell Wright July, 1982
Maryland Historical Trust,
Annapolis, Maryland
SW Elevation/camera facing NE