

### **Capsule Summary of 194 Main Street (AA-573)**

Built in the years between 1858 and 1877, the building at 194 Main Street was originally constructed as a commercial/residential building, set within the well-established commercial center of 19th century Annapolis. Originally part of a large tract of land associated with William Bladen, the property was subdivided and developed as early as 1790. The building at 194 Main Street survives as a reminder of mid-19th century commercial development along Main Street and, as such, contributes to the Annapolis Historic District.

Located on the northeast side of Main Street, between Chancery Lane and Francis Street and designed in the Italianate style, the building is a two-story, two-bay brick structure. The side walls are laid with a five and six-course bond; the front elevation features an all-stretcher pressed brick veneer. The building is covered with a sloped roof and features an ornate bracketed cornice and window moldings characteristic of the Italianate style. The southeastern elevation is attached, while the northwestern elevation is exposed and separated from the building next to it by a narrow passageway. The passageway leads from Main Street to State Circle, but is blocked by a brick wall on State Circle.

MARYLAND HISTORICAL TRUST  
MD INVENTORY OF HISTORIC PROPERTIES  
ANNAPOLIS SURVEY

Inventory No. AA-573

=====

1. Name of Property

=====

historic name Old Post Office Building

other names 4007 or 80 Main or Church Street

=====

2. Location

=====

street & number 194 Main Street not for publication \_\_\_\_\_

city or town Annapolis vicinity \_\_\_\_\_

state Maryland code \_\_\_\_\_ county Anne Arundel code \_\_\_\_\_

zip code 21401

=====

3. State/Federal Agency Certification

N/A

=====

4. National Park Service Certification

N/A

=====

5. Classification

=====

Ownership of Property (Check all that apply)

- private  
 public-local  
 public-State  
 public-Federal

Category of Property (Check only one box)

- building(s)  
 district  
 site  
 structure  
 object

Number of Resources within Property

Contributing      Noncontributing

<u>1</u>	_____	buildings
_____	_____	sites
_____	_____	structures
_____	_____	objects
<u>1</u>	_____	Total

Is this property listed in the National Register?

Yes  Name of Listing Annapolis Historic District

No \_\_\_\_\_

Maryland Inventory of Historic Properties  
Annapolis Survey  
194 Main Street  
Anne Arundel County, Maryland

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=====  
6. Function or Use  
=====

Historic Functions (Enter categories from instructions)

Cat: Commerce/Trade Sub: Store  
Government Post Office  
\_\_\_\_\_

Current Functions (Enter categories from instructions)

Cat: Commercial Sub: Store  
\_\_\_\_\_  
\_\_\_\_\_

=====  
7. Description  
=====

Architectural Classification (Enter categories from instructions)

Italianate  
\_\_\_\_\_  
\_\_\_\_\_

Materials (Enter categories from instructions)

foundation Brick  
roof Not visible  
walls Five/Six-course bond brick  
All-stretcher bond brick  
other \_\_\_\_\_  
\_\_\_\_\_

Narrative Description (Describe the historic and current condition of the property.) See Continuation Sheet No. 7-1

=====  
8. Statement of Significance  
=====

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

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=====  
Areas of Significance (Enter categories from instructions)

Architecture  
\_\_\_\_\_  
\_\_\_\_\_

Period of Significance 1858-1877  
\_\_\_\_\_  
\_\_\_\_\_

Significant Dates 1858-1877  
\_\_\_\_\_  
\_\_\_\_\_

Significant Person (Complete if Criterion B is marked above)  
\_\_\_\_\_

Cultural Affiliation \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Architect/Builder unknown  
\_\_\_\_\_

Narrative Statement of Significance (Explain the significance of the property.) See Continuation Sheet No. 8-1

Maryland Inventory of Historic Properties  
Annapolis Survey  
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Inventory No. AA-573  
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9. Major Bibliographical References  
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(Cite the books, articles, legal records, and other sources used in preparing this form.)

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### Photographs

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Co., 1928, 1954.

=====  
10. Geographical Data

=====  
Acreage of Property less than 1 acre

Verbal Boundary Description (Describe the boundaries of the  
property.)

The property designated as 194 Main Street occupies Parcel 815 on  
Tax Map 4-6.

Boundary Justification (Explain why the boundaries were selected.)

This parcel has been associated with the property since the  
construction of the building on the site in the mid-19th century.

=====  
11. Form Prepared By

=====  
name/title K. Williams & L. Trieschmann - Architectural Historians  
organization Traceries date May 24, 1994  
street & number 5420 Western Avenue telephone (301) 656-5283  
city or town Chevy Chase state MD zip code 20815  
=====

12. Property Owner

=====  
name Howard and Eugene Lerner, et al  
street & number 317 Halsey Road telephone \_\_\_\_\_  
city or town Annapolis state MD zip code 21401  
=====

MARYLAND INVENTORY OF HISTORIC PROPERTIES  
ANNAPOLIS SURVEY  
CONTINUATION SHEET

Inventory No. AA-573

Section 7 Page 1

194 Main Street

name of property

Anne Arundel County, MD

county and state

=====  
The building at 194 Main Street was constructed in the period between 1858 and 1877 and is located on the northeast side of Main Street, between Chancery Lane and Francis Street. Designed in the Italianate style, the building is a two-story, two-bay brick structure. The side walls are laid with a five and six-course bond; the front elevation features an all-stretcher pressed brick veneer. The building is covered with a sloped roof and features an ornate bracketed cornice and window moldings characteristic of the Italianate style. The southeastern elevation is attached, while the northwestern elevation is exposed and separated from the building next to it by a narrow passageway. The passageway leads from Main Street to State Circle, but is blocked by a brick wall on State Circle.

The southwest elevation consists of a storefront on the first story and three bays of windows on the second story with a bracketed wood cornice articulating the roofline. The storefront features a central recessed cant entry with flanking plateglass show windows. The central entry has an all-glass door with a wood frame and a single-light transom. The projecting show windows are set upon a brick foundation and feature plateglass windows with metal (copper) trim. A metal grate is located on center of the brick bases. Above the show windows are two long transoms filled with opaque wire glass and ventilator ducts projecting from the center. A wood cornice covered by a shed roof that is clad with standing seam metal, projects above the transom lights.

The second story windows, set within the all-stretcher pressed brick veneer, have 1/1 segmental-arched windows set within segmental-arched openings with wood sills and brick hood moldings. The brick hood moldings are one brick wide and feature decorative brick drip moldings.

The projecting cornice rises above the surface of the brick wall, sloping behind the roof to forming a parapet wall. The cornice is ornately decorated with wood filigree patterning with a lowest tier that consists of a horizontal band of nebuly trim with a geometric pattern extending across the facade. The upper level consists of a continuous series of nebuly, a coved cornice with sawn vegetal detail cut into it, the projecting box cornice, another row of geometric nebuly, a row of gadroon trim and, finally, the projecting cyma cornice above. Three rows of bricks separate the upper tier from the lower tier, while four wood brackets divide the continuous banding into three distinct panels. This cornice, an excellent example of period craftsmanship, has several missing

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194 Main Street  
name of property  
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pieces including broken and lost nebully, especially on the lower tier, and broken off gadroon trim at the upper level. The bracketed wood cornice turns the corner on both the northwest and southeast elevations.

The northwest elevation, visible from the narrow alley covered with concrete, extends back to State Circle and reveals the five and six-course bond walls above a raised stuccoed foundation level. Four 6/6<sup>1</sup> windows are located at the first and second stories, although one of the windows towards State Circle on the second story has been filled with brick. Faded remnants of a painted Coca-Cola advertisement are still visible at the second story of the building along this narrow alley.

The northeast elevation (designated 12 State Circle) is a two-story brick facade applied to the historic building and toothed into its side walls. This elevation has a first story entry door with a single-bay projecting pedimented portico designed in a Colonial Revival style. The door is a six-panelled wood door with a lunette window above. A 3/3-light window is next to the Colonial Revival entry at basement level. The second story features two 1/1 windows with segmental-arched openings and windows with segmental-arched brick lintels.

The interior of 194 Main Street is one long, open room with an enclosed double-L stair located at the eastern end of the space. The stair is ornamented with a slender fancy-turned newel, a beaded rail, and is enclosed with beaded vertical boards. Wooden dry goods shelves align both side walls, while a central "office" with a desk and safe occupies the center of the floor.<sup>2</sup> The floor-to-ceiling shelving is reached by sliding wooden ladders that are finished with ornamental metal hardware. The office, consisting of a large metal safe and a cashier's desk, is enclosed on the sides by metal grille work. The second story, used for storage, was not accessible and therefore not included in the survey.

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<sup>1</sup> The windows appear to be 6/6; however, the angle from which the wall is visible makes it difficult to verify for certain.

<sup>2</sup> The office, a late 19th century piece of furniture, was reputedly purchased by the current owner's father and placed in the store; however, such an office would have existed in the building when it was used as a post office.

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ANNAPOLIS SURVEY Inventory No. AA-573  
CONTINUATION SHEET

Section 8 Page 1 194 Main Street  
name of property  
Anne Arundel County, MD  
county and state

=====  
Built in the years between 1858 and 1877, the building at 194 Main Street was originally constructed as a commercial/residential building, set within the well-established commercial center of 19th century Annapolis. Originally part of a large tract of land associated with William Bladen, the property was subdivided and developed as early as 1790. The building at 194 Main Street survives as a reminder of mid-19th century commercial development along Main Street and, as such, contributes to the Annapolis Historic District.

At the request of William Bladen, the owner of the property in 1718, Lot 72 was surveyed and documented on the Stoddert Map of 1718. William Bladen was born February 27, 1673 in Hemsworth, Yorkshire, England.<sup>3</sup> Within months of purchasing Lot 72, Bladen died, bequeathing his property to his son, Colonel Thomas Bladen. Thomas Bladen, born in 1698, served as Governor of Maryland from 1742 to 1747. Bladen died in England in 1780.<sup>4</sup>

Thomas Bladen had his agents convey Lot 72 along with the brick house constructed by property leasee, Benjamin Fordham, to Thomas Bordley in 1721 for L30.<sup>5</sup> Thomas Bordley, born in Yorkshire, England about 1682, was the son of Stephen Bordley. Thomas came to Kent County, Maryland in 1694. Educated as an attorney, Bordley served as Attorney General of Maryland from 1715 to 1726. Following his death in London on October 11, 1726, his vast land holdings in Annapolis were devised to his son, Stephen Bordley.<sup>6</sup> Stephen Bordley, born about 1710, was the eldest surviving son of Thomas Bordley. Stephen, also an attorney, served as Commissary General of Province.<sup>7</sup>

Stephen Bordley resurveyed all 22 of the Annapolis lots that he inherited in 1726.<sup>8</sup> By 1753, Bordley conveyed lot 72 to James

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<sup>3</sup>Robert Harry McIntire. Annapolis Maryland Families. (Baltimore: Gateway Press, Inc., 1979), p. 59.

<sup>4</sup>McIntire, p. 59.

<sup>5</sup>Liber IB 2 Folio 499

<sup>6</sup>Will Liber L 19 Folio 99

<sup>7</sup>McIntire, p. 68.

<sup>8</sup>Liber LB Folio 132

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name of property  
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=====  
Maccubbin for L350 in currency. The conveyance included a "brick house and lot, late in occupation, Hugh Kennedy, innholder, since in occupation, John Jordon, hatter, now occupied by Stephen Bordley, and pew on west side of church."<sup>9</sup>

In November 1753, James Maccubbin conveyed the property, with buildings, to James Dick for L57.10 in sterling.<sup>10</sup> The deed of conveyance and a 1768 Maryland Gazette article, mentioned the existence of a brick house/store on the Dick property.<sup>11</sup> James Dick died in 1782 and the store continued to operate under Charles Stewart until after 1800, when it was occupied by Gilbert Murdock.<sup>12</sup>

By the mid-19th century, the property known then as 4007 Church Street was owned by Washington Greene Tuck. Upon the death of Tuck about 1868, the property was conveyed William H. and Jane Ann Thompson, who conveyed it within a month to Sarah Elizabeth Tuck and Mary Russell, jointly. Sarah Elizabeth Tuck, born February 26, 1824, was married to Dennis Claude Thompson, the brother of William H. Thompson. William H. Thompson, born in October 1818, attended St. Johns College in 1838, returning later as an instructor. Dennis Claude Thompson, born in June 1822, was recognized as a pioneer in the oyster packing business. He served as deputy clerk and tax collector for Annapolis.<sup>13</sup>

When Sarah Thompson died in 1880, her one-half interest was devised to her husband, Dennis. Dennis Thompson, upon his death in 1888, bequeathed the property to his children, Frank H., Fanny, Charles, Guy, Herman, and Edith. Herman conveyed his portion to Frank in 1886.<sup>14</sup> Charles bequeathed his portion in 1889 to Edith, while

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<sup>9</sup>Liber RB 3 Folio 632

<sup>10</sup>Liber RB 3 Folio 633

<sup>11</sup>Liber RB 3 648; Maryland Gazette (November 10, 1768).

<sup>12</sup>Maryland Gazette (April 20, 1800).

<sup>13</sup>McIntire, p. 706 and 719.

<sup>14</sup>Liber SH 31 Folio 612

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Fannie bequeathed her portion to Frank, Edith, and Guy in 1890.<sup>15</sup> According to the Sanborn Maps of 1885, the building was used to sell dry goods until 1891 when it was leased by the Federal Government and used as a post office.

The Thompson half-interest of the property was conveyed by the remaining heirs to Rashleigh Chalmers of New York City in 1903. The Russell half-interest had been conveyed on the previous day to J. Edward Abbott.<sup>16</sup> The Sanborn Maps for 1903 document that the building was vacant, due to the post offices relocation to a new building at Church Circle and North West Street. The partial ownership between James Abbott and Rashleigh Chalmers caused the property to be assigned to trustees William M. Abbott and John H. Lamb.<sup>17</sup> The Trustees sold the building, referred to as the "Old Post Office" in the deed of conveyance, to George W. and Lillian M. Jones for \$4,775.00.<sup>18</sup>

Born in June 1860, George W. Jones owned and operated a stationary store in the building now designated as 194 Main Street.<sup>19</sup> The city directory for 1928-1929 indicates that the building contained Joseph Levy's Sporting Goods Shop. Foreclosure on the mortgage prompted the sale of the property by Ridgely P. Melvin to Samuel Lerner for \$8,350.00 in 1935.<sup>20</sup> Samuel Lerner, born in Russia about 1891, operated the building as a pawn shop.<sup>21</sup>

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<sup>15</sup>Will Liber JWB 1 Folio 392 and 415

<sup>16</sup>Liber GW 33 Folio 167

<sup>17</sup>Equity Case 2565

<sup>18</sup>Liber GW 34 Folio 351

<sup>19</sup>McIntire, p. 373.

<sup>20</sup>Equity Case 6952, Liber FAM 135 Folio 565.

<sup>21</sup>McIntire, p. 425.

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ANNAPOLIS SURVEY  
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194 Main Street  
name of property  
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county and state

=====

The building at 194 Main Street was owned and operated by Samuel Lerner as the Public Loan Office until his death in 1973, when it was devised to his wife, Dorothy Greenberg Lerner. In 1986, Howard Lerner, acting as personal representative for his mother, Dorothy Lerner, conveyed the property to Adele Mirian Lerner Schickowitz, Howard Lerner and Eugene Lerner. Adele Mirian Lerner, currently residing in Parlin, New Jersey, married Joel Schickowitz of New York in 1969. Eugene Michael Lerner attended the University of Maryland and works as an attorney. Howard Lerner, born about 1923, served in World War II and presently operates the Public Loan Office.<sup>22</sup>

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<sup>22</sup>McIntire, p. 425.

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ANNAPOLIS SURVEY  
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194 Main Street  
name of property  
Anne Arundel County, MD  
county and state

=====

**Historic Period Theme:** Architecture, Landscape Architecture  
and Community Planning

**Geographic Organization:** Western Shore

**Chronological/Developmental Period:** Agricultural-Industrial  
Transition, 1815-1870

**Resource Type(s):** Standing Structure

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ANNAPOLIS SURVEY  
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194 Main Street  
name of property  
Anne Arundel County, MD  
county and state

=====  
**Chain of Title for 194 Main Street:**

- 1716: William Bladen to Benjamin Fordham  
Liber IB 2 Folio 305
- 1718: Benjamin Fordham's heirs to Thomas Bordley  
Liber IB 2 Folio 499
- 1721: Thomas Bladen to Thomas Bordley  
Additional property  
Liber CW 1 Folio 507
- 1726: Thomas Bordley bequeathed to son, Stephen Bordley  
Will Liber L 19 Folio 99
- 1753: Stephen Bordley to James Maccubbin  
Liber RB 3 Folio 632
- 11/1753: James Maccubbin to James Dick  
Liber RB 3 Folio 633
- 1754: James Dick to James Maccubbin  
Liber RB 3 Folio 648
- 1754: James Maccubbin to James Dick  
Liber RB 3 Folio 650
- 1782: James Dick dies and property sold by 1800  
  
Property purchased by Washington Green Tuck, bequeathed  
to William H. Tuck, then bequeathed to Tucks, Thompsons,  
and Claudes.
- 11/9/1868: Rachel S. and Mary Jane Tuck, et al, to William  
Thompson  
Liber SH 3 Folio 253
- 12/22/1868: William H. and Jane Ann Thompson to Sarah E.  
Thompson and Mary Russell  
Each one-half interest  
Liber SH 3 Folio 254

MARYLAND INVENTORY OF HISTORIC PROPERTIES  
ANNAPOLIS SURVEY  
CONTINUATION SHEET

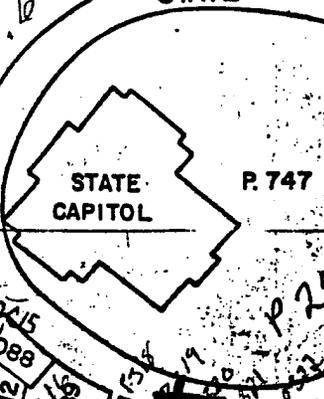
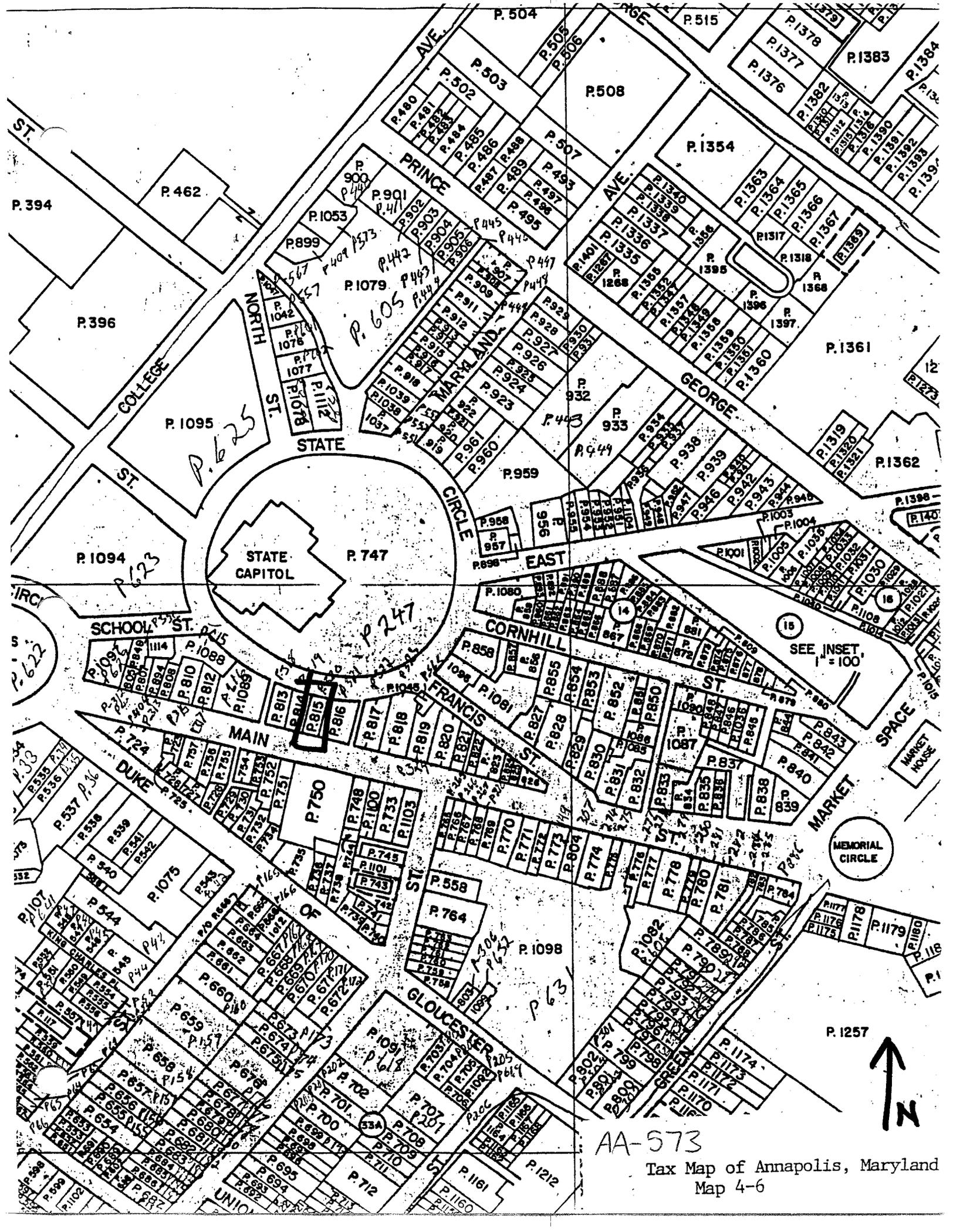
Inventory No. AA-573

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=====

Sarah E. Thompson died, bequeathing her half interest to Dennis Thompson, her husband. Dennis Thompson bequeathed to his children, Frank H., Fanny, Charles, Guy, Herman, and Edith. Herman conveyed to Frank in 1886 (SH 31 Folio 612). Charles will in 1889 to Edith (JWB 1 Folio 392). Fannie willed to Frank, Edith, and Guy in 1890 (JWB 1 Folio 415).

- 8/7/1903: Mary Russell to J. Edward Abbott  
One-half interest  
Liber GW 33 Folio 167
- 8/8/1903: Frank H. and Martha R. Thompson, Edith Thompson,  
and Guy Thompson to Rashleigh Chalmers  
One-half interest  
Liber GW 33 Folio 167
- 12/4/1903: William M. Abbott and John H. Lamb, Trustees, to  
George W. Jones  
Liber GW 34 Folio 351
- 8/2/1922: George W. Jones and Lillian M. Jones to Ridgely P.  
Melvin, Assignee for mortgage  
Liber WNW 52 Folio 222
- 6/6/1935: Ridgely P. Melvin, Assignee, to Samuel Lerner  
Liber FAM 135 Folio 565
- 7/16/1936: Samuel and Dorothy Lerner to J. Oliver Clark  
Liber FAM 152 Folio 226
- 7/16/1936: J. Oliver Clark to Samuel and Dorothy Lerner  
Liber FAM 152 Folio 227
- 6/26/1986: Howard Lerner, representative for estate of Dorothy  
Lerner, to Howard and Eugene M. Lerner, and Adele  
Mirian Lerner Schickowitz.  
Liber 4095 Folio 525



SEE INSET,  
1" = 100'



AA-573

Tax Map of Annapolis, Maryland  
Map 4-6



AA-573

194 MAIN STREET

ANNAPOLIS, MD

TRACERIES

MAY 1994

MD SHPO

SW ELEVATION

VIEW LOOKING NE

1/7



AA-573

194 MAIN STREET

ANNAPOLIS, MD

TRACERIE'S

MAY 1994

MD SHPD

DETAIL OF CORNICE, EAST CORNER

2/7



AA-573

194 MAIN STREET  
ANNAPOLIS, MD

TRACERIES

MAY 1994

MD SHPD

STOREFRONT / SW ELEVATION

3/7



AA-573  
194 MAIN STREET  
ANNAPOLIS, MD  
TRACERIE'S

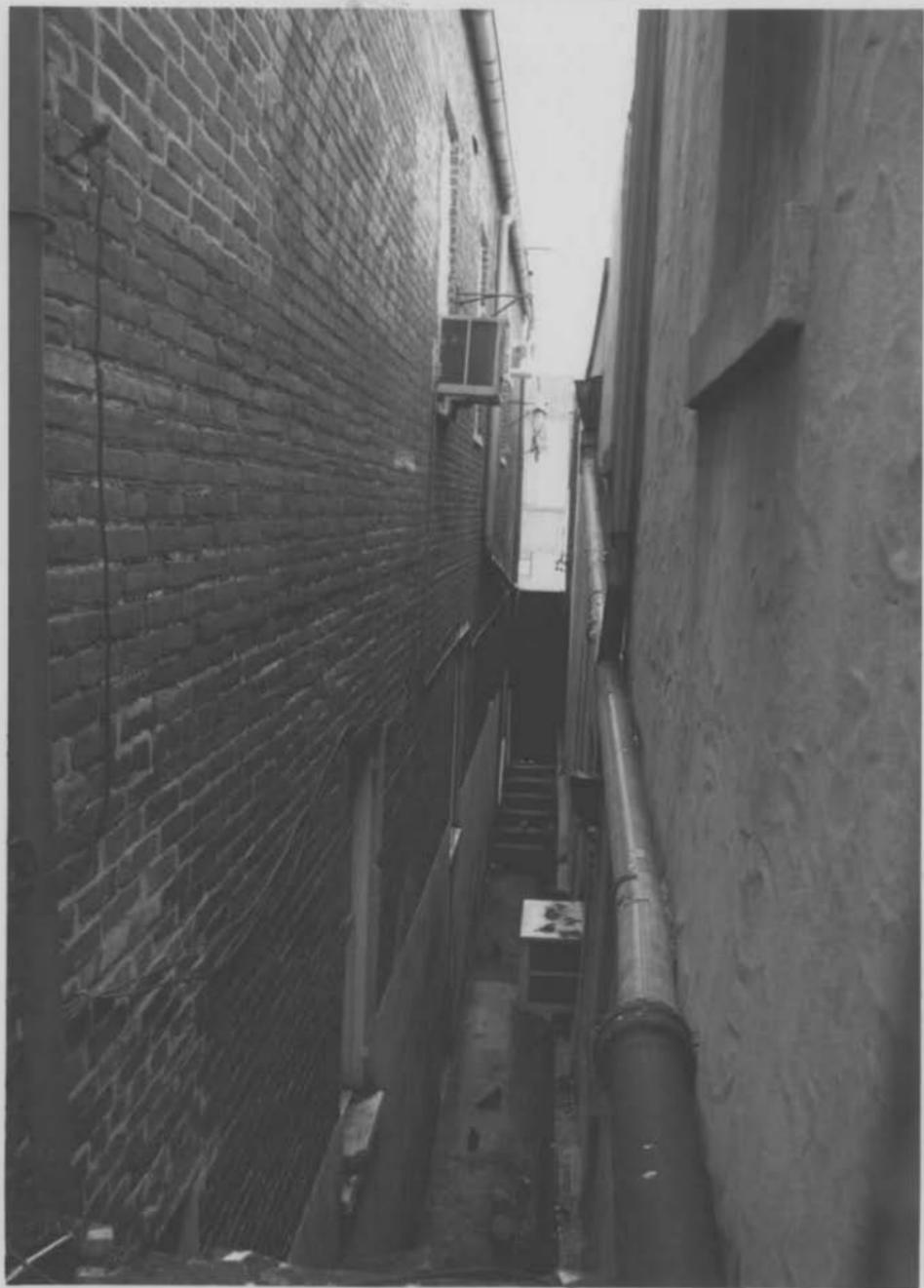
MAY 1974

MD SHPO

§ NE ELEVATION (12 STATE CIRCLE)

VIEW LOOKING SW

4/7



AA-573  
194 MAIN STREET  
ANNAPOLIS, MD  
TRACERIES  
MAY 1994  
MD SHPO  
NW ELEVATION  
VIEW LOOKING SW  
5/7



AA-573  
194 MAIN ST  
ANNAPOLIS, MD  
TRACERIES  
MAY 1994  
MARYLAND SHPO  
FIRST FLOOR, DETAIL OF CABINET

6/7



AA-573  
194 MAIN ST  
ANNAPOLIS, MD  
TRACERIES  
MAY 1994  
MARYLAND SHPO  
STAIR DETAIL, FIRST FLOOR

7/7

MARYLAND HISTORICAL TRUST  
 21 STATE CIRCLE  
 SHAW HOUSE  
 ANNAPOLIS, MARYLAND 21401

HISTORIC SITES SURVEY FIELD SHEET  
 Individual Structure Survey Form

SURVEY NUMBER:	AA 573
NEGATIVE FILE NUMBER:	
UTM REFERENCES:	Zone/Easting/Northing
U.S.G.S. QUAD. MAP:	
PRESENT FORMAL NAME:	
ORIGINAL FORMAL NAME:	
PRESENT USE:	Retail
ORIGINAL USE:	Retail
ARCHITECT/ENGINEER:	
BUILDER/CONTRACTOR:	
PHYSICAL CONDITION OF STRUCTURE:	Excellent ( ) Good (X) Fair ( ) Poor: ( )
THEME:	
STYLE:	Italianate Commercial (Altered)
DATE BUILT:	c1880

COUNTY:	Anne Arundel
TOWN:	Annapolis
LOCATION:	194 Main Street
COMMON NAME:	
FUNCTIONAL TYPE:	Comm Map 32 Par 320
OWNER:	Samuel & D. Lerner
ADDRESS:	194 Main St. Annapolis, MD 21401
ACCESSIBILITY TO PUBLIC:	Yes (X) No ( ) Restricted ( )
LEVEL OF SIGNIFICANCE:	Local (✓) State ( ) National ( )

GENERAL DESCRIPTION:

Structural System

- Foundation: Stone ( ) Brick (X) Concrete ( ) Concrete Block ( )
- Wall Structure
  - Wood Frame: Post and Beam ( ) Balloon ( )
  - Wood Bearing Masonry: Brick (X) Stone ( ) Concrete ( ) Concrete Block ( )
  - Iron ( ) D. Steel ( ) E. Other:
- Wall Covering: Clapboard ( ) Board and Batten ( ) Wood Shingle ( ) Shiplap ( )  
 Novelty ( ) Stucco ( ) Sheet Metal ( ) Aluminum ( ) Asphalt Shingle ( )  
 Brick Veneer (X) Stone Veneer ( ) Asbestos Shingle ( )  
 Bonding Pattern: Common Other:
- Roof Structure
  - Truss: Wood (X) Iron ( ) Steel ( ) Concrete ( )
  - Other:
- Roof Covering: Slate ( ) Wood Shingle ( ) Asphalt Shingle (X) Sheet Metal ( )  
 Built Up ( ) Rolled ( ) Tile ( ) Other:
- Engineering Structure:
- Other:

Appendages: Porches ( ) Towers ( ) Cupolas ( ) Dormers ( ) Chimneys ( ) Sheds ( ) Ells ( )  
 Wings ( ) Other:

Roof Style: Gable ( ) Hip ( ) Shed (X) Flat ( ) Mansard ( ) Gambrel ( ) Jerkinhead ( )  
 Saw Tooth ( ) With Monitor ( ) With Bellcast ( ) With Parapet ( ) With False Front ( )  
 Other:

Number of Stories: 2  
 Number of Bays: 3  
 Approximate Dimensions: 18 x 62

Entrance Location: Center

THREAT TO STRUCTURE:
No Threat (X) Zoning ( ) Roads ( )
Development ( ) Deterioration ( )
Alteration ( ) Other:

LOCAL ATTITUDES:
Positive ( ) Negative ( )
Mixed ( ) Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

AA-573

Excellent dentiled, jig-sawn and bracketed cornice, brick drip molds at elliptical arched second floor windows, modified by good first floor, with full width frosted glass transom panel and applied cornice.

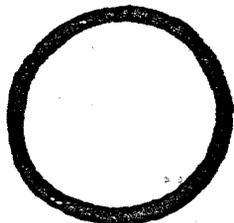
RELATED STRUCTURES: (Describe)

STATEMENT OF SIGNIFICANCE:

Good smaller example of Italianate Victorian Commercial with exceptional cornice and interesting early 20thC shopfront.  
Important to streetscape.

REFERENCES:

MAP: (Indicate North In Circle)



SURROUNDING ENVIRONMENT:

- Open Lane( )Woodland( )Scattered Buildings( )
- Moderately Built Up( )Densely-Built Up(✓)
- Residential( )Commercial( )
- Agricultural( )Industrial( )
- Roadside Strip Development( )
- Other:

RECORDED BY:

Russell Wright

ORGANIZATION:

Historic Annapolis, Inc

DATE RECORDED:

Aug. 1983

Form 10-445  
(5/62)

<p>1. STATE <b>Annapolis, Maryland</b>          COUNTY          TOWN VICINITY          STREET NO. <b>194 Main Street</b></p> <p>ORIGINAL OWNER          ORIGINAL USE <b>commercial</b>          PRESENT OWNER          PRESENT USE <b>commercial, Public Loan</b>          WALL CONSTRUCTION <b>brick</b>          NO. OF STORIES <b>two</b></p>	<p>HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY</p> <p>2. NAME</p> <p>DATE OR PERIOD <b>Post Civil War?</b>          STYLE <b>Victorian</b>          ARCHITECT          BUILDER</p> <p>3. FOR LIBRARY OF CONGRESS USE</p>
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4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION OPEN TO PUBLIC **yes**

Almost identical to 216 Main Street, 194 Main is also a very fine example of Victorian commercial architecture. 194 has a slightly different, but equally magnificent cornice, an example of fine jig-saw work. The three 2nd storey windows (1/1) have brick-drip moldings. Unlike its mate 216 (probably both built by same person at about the same time) the store with its frosted glass transom and applied simple cornice has been unaltered. Building is important to street scape; cornice alone is worth building's preservation.



5. PHYSICAL CONDITION OF STRUCTURE

fair



6. LOCATION MAP (Plan Optional)

7. PHOTOGRAPH

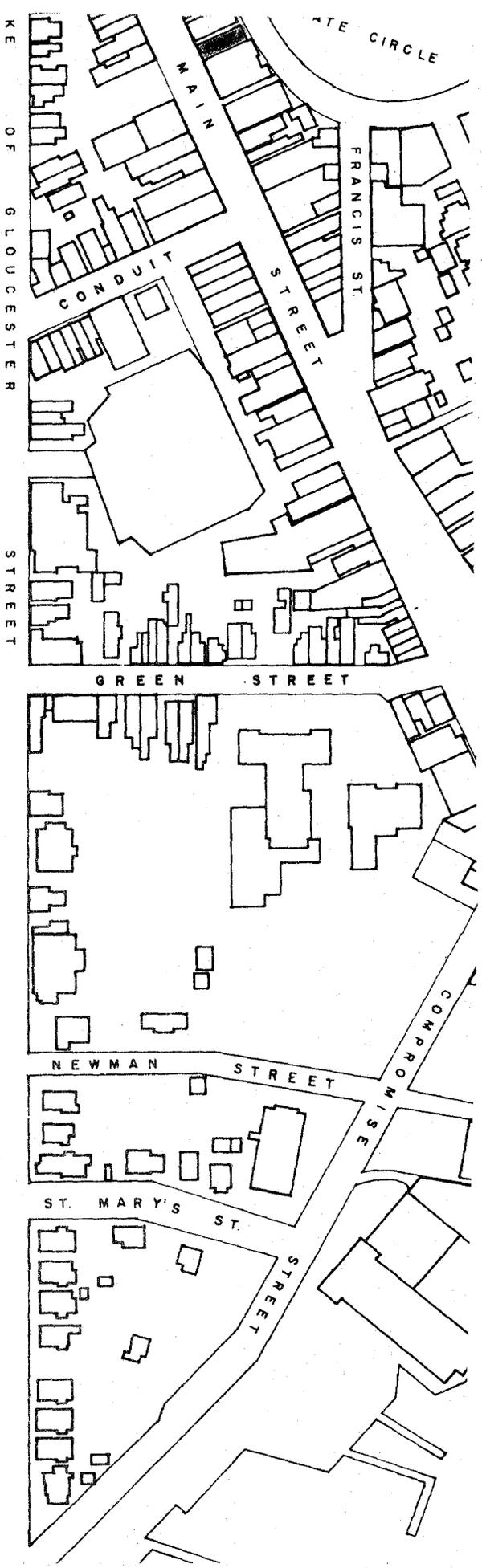
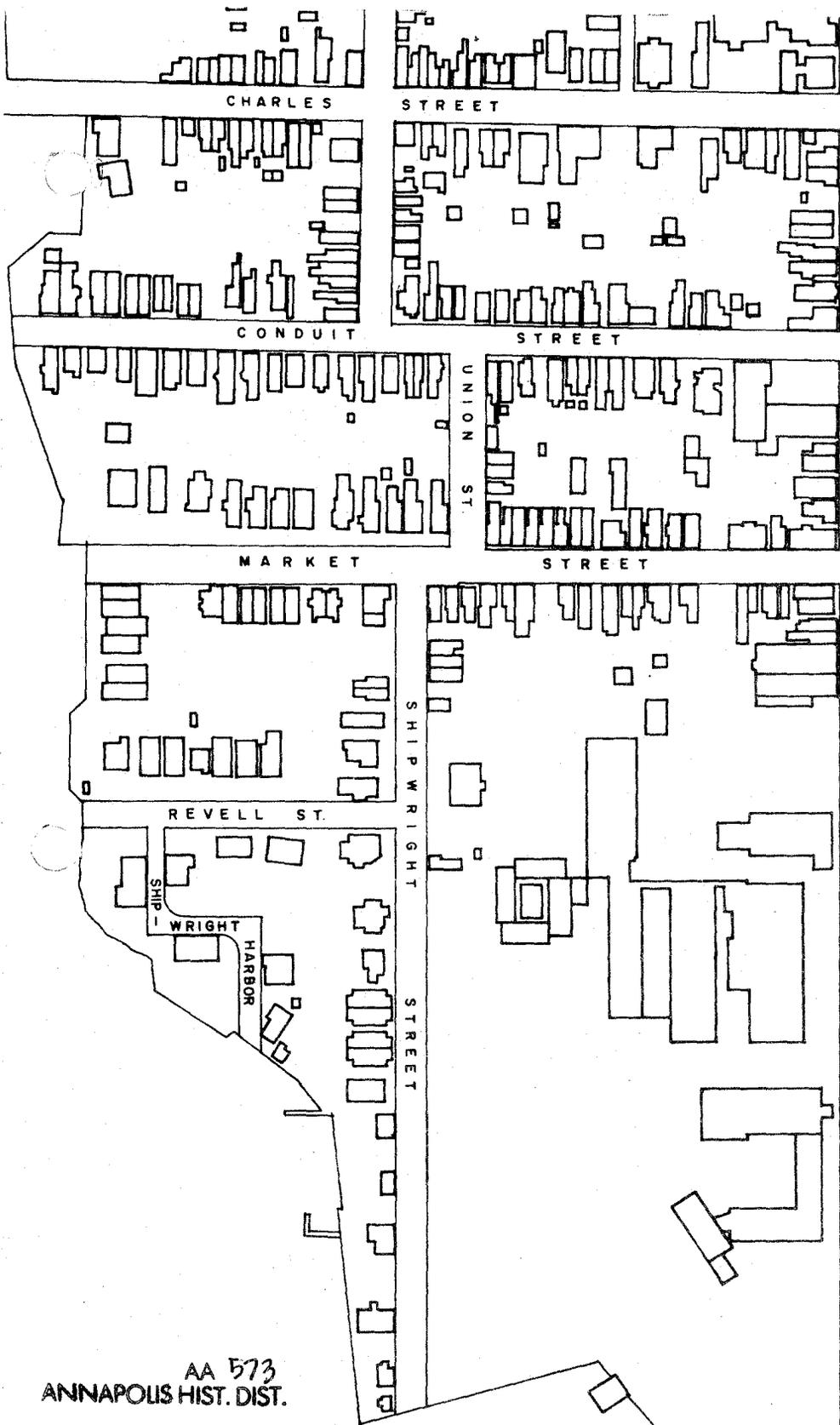
8. PUBLISHED SOURCES (Author, Title, Pages)  
 INTERVIEWS, RECORDS, PHOTOS, ETC.

9. NAME, ADDRESS AND TITLE OF RECORDER

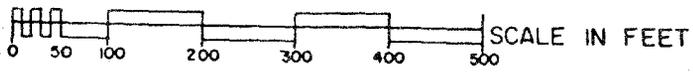
**William D. Morgan**  
**Columbia University**  
**New York City.**

DATE OF RECORD **July 5, 1967**

SUPPLEMENTAL INFORMATION AND PHOTOGRAPHS MAY BE ADDED ON SHEET OF SAME SIZE



AA 573  
ANNAPOLIS HIST. DIST.





Baraka  
Art & Fram

PUBLIC SALES OFFICE

194 Main AA 573  
Annapolis, Anne Arundel County  
Russell Wright July, 1982  
Maryland Historical Trust,  
Annapolis, Maryland  
SW Elevation/camera facing NE

194. MS12