

**Capsule Summary
Site of the Coffee House
195 Main Street
(AA-574)**

The building at 195 Main Street was originally built ca. 1767 and was part of three similarly massed and attached buildings which stood at 195-199 Main Street. Although it cannot be unequivocally proven, research strongly indicates that these three buildings were the restaurant and inn known as the Maryland Coffee House. Though the row has been significantly altered and does not stand in its entirety, the history of the three buildings provides important information on the social and cultural development of the Annapolis Historic District.

Located on the southwest side of Main Street, 195 Main Street is a two-and-a-half-story, three-bay brick structure covered with a gable roof. The building is set upon a rubble granite foundation and is constructed of brick laid in English bond. In the early 19th century, the front elevation was altered by the addition of the dormers, giving the building a Federal appearance, and in the early 20th century, the stretcher bond brick facade was applied to the original English bond walls.

In operation between 1767 and 1773, the Coffee House was an inn and social club operated by innkeeper Mary Howard, sister of prominent local merchant, Charles Wallace. During its heyday, the Coffee House was the site of many social and business activities frequented by many of the city and the country's elite men, including William Paca, Charles Wilson Peale, George Washington, and Patrick Henry.

MARYLAND HISTORICAL TRUST
MD INVENTORY OF HISTORIC PROPERTIES
ANNAPOLIS SURVEY

Inventory No. AA-574

=====

1. Name of Property

=====

historic name _____

common/other name Site of Coffee House

=====

2. Location

=====

street & number 195 Main Street not for publication _____

city or town Annapolis vicinity _____

state Maryland code _____ county Anne Arundel code _____

zip code 21401

=====

3. State/Federal Agency Certification

N/A

=====

4. National Park Service Certification

N/A

=====

5. Classification

=====

Ownership of Property (Check all that apply)

- private
 public-local
 public-State
 public-Federal

Category of Property (Check only one box)

- building(s)
 district
 site
 structure
 object

Number of Resources within Property

Contributing Noncontributing

| | | |
|----------|-------|------------|
| <u>1</u> | _____ | buildings |
| _____ | _____ | sites |
| _____ | _____ | structures |
| _____ | _____ | objects |
| <u>1</u> | _____ | Total |

Is this property listed in the National Register?

Yes Name of Listing Annapolis Historic District
No _____

Maryland Inventory of Historic Properties
Annapolis Survey
195 Main Street
Anne Arundel County, Maryland

Inventory No. AA-574
Page 2

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6. Function or Use
=====

Historic Functions (Enter categories from instructions)

Cat: Domestic Sub: Single Dwelling
Commerce/Trade Specialty Store

Current Functions (Enter categories from instructions)

Cat: Commerce/Trade Sub: Specialty Store

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7. Description
=====

Architectural Classification (Enter categories from instructions)

Georgian
Federal

Materials (Enter categories from instructions)

foundation Rubble Stone/Stucco
roof Wood Shingles
walls English Bond Brick
Stretcher Bond Brick
other _____

Narrative Description (Describe the historic and current condition of the property.) See Continuation Sheet No. 7-1

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8. Statement of Significance
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Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Maryland Inventory of Historic Properties
Annapolis Survey
195 Main Street
Anne Arundel County, Maryland

Inventory No. AA-574
Page 4

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Areas of Significance (Enter categories from instructions)

Architecture

Period of Significance 1767
1810-1830

Significant Dates 1767
1810-1830

Significant Person (Complete if Criterion B is marked above)

Cultural Affiliation _____

Architect/Builder unknown

Narrative Statement of Significance (Explain the significance of the property.) See Continuation Sheet No. 8-1

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9. Major Bibliographical References
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(Cite the books, articles, legal records, and other sources used in preparing this form.)

Articles, Books, Published and Unpublished Resources

Anderson, Elizabeth B. Annapolis: A Walk Through History.
Centreville, MD: Tidewater Publishers, 1984.

Anne Arundel County Land Records. Anne Arundel County Courthouse
and Maryland State Archives, Annapolis, Maryland.

The Maryland Comprehensive Historic Preservation Plan. Maryland
Historical Trust. Department of Economic and Community
Development, June 1986.

McIntire, Robert Harry. Annapolis Maryland Families. Baltimore:
Gateway Press, Inc., 1979.

Papenfuse, Edward. In Pursuit of Profit, The Annapolis Merchants
in the Era of the American Revolution, 1763-1805. Baltimore, MD:
The Johns Hopkins University Press, 1975.

----- . "Southern Urban Society after the Revolution:
Annapolis, Maryland, 1782-1786." Final Report for NEH Grant
#H69-0-178, Historic Annapolis Foundation, 1969.

Record Group 29 "Records of the Bureau of the Census." 1900, 1910
and 1920 Census; Anne Arundel County, Maryland.

Warfield, J.D. The Founders of Anne Arundel and Howard Counties,
Maryland. Westminster, MD: Family Line Publications, 1990.

Warren, Mame. Then Again...Annapolis, 1900-1965. Annapolis, MD:
Time Exposure Limited, 1990.

Maps and Drawings

Bird's Eye View of the City of Annapolis, Charles Magnus, 1864,
Reproduced, 1967. Bird's Eye View of the City of Annapolis, Edward
Sächse, ca. 1858. (Maryland Hall of Records, MdHR G 1213-349)
Church Circle, Annapolis, MD, ca. 1790. Watercolor by C. Milburn.
Gray's New Map of Annapolis, Anne Arundel County, MD., 1877.
Hopkins, G.M. Map of Annapolis, 1878.
Map of Annapolis, Southern Map Company, Baltimore, MD., 1905.
Sanborn Fire Insurance Maps, 1885, 1891, 1896, 1897, 1903, 1908,
1913, 1921, 1930, 1954.

Maryland Inventory of Historic Properties
Annapolis Survey
195 Main Street
Anne Arundel County, Maryland

Inventory No. AA-574
Page 6

Photographs

Hayman Collection, 1920 ca-1930 ca. Record Group SC1406.
Annapolis, Maryland: Maryland State Archives.

Mame Warren Collection, 1859-1910. Record Group SC985. Annapolis,
Maryland: Maryland State Archives.

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10. Geographical Data
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Acreage of Property less than 1 acre

Verbal Boundary Description (Describe the boundaries of the
property.)

The property designated as 195 Main Street occupies Parcel 751 on
Tax Map 4-6.

Boundary Justification (Explain why the boundaries were selected.)

The Parcel 751 has been associated with the building located at 195
Main Street since its construction between the years 1757 and 1772.

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11. Form Prepared By
=====

name/title Kim Williams & L. Trieschmann/Architectural Historians
organization Traceries date April 11, 1994
street & number 5420 Western Avenue telephone (301) 656-5283
city or town Chevy Chase state MD zip code 20815
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12. Property Owner
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name Joseph Shyue-Hae and Jane Yu-Chen Jiau
street & number 195 Main Street telephone _____
city or town Annapolis state MD zip code 21401
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MARYLAND INVENTORY OF HISTORIC PROPERTIES
ANNAPOLIS SURVEY
CONTINUATION SHEET

Inventory No. AA-574

Section 7 Page 1

195 Main Street
name of property
Anne Arundel County, MD
county and state

=====
Built ca. 1767, the building at 195 Main Street was altered in the early 19th century and again in the early 20th century. Located on the southwest side of Main Street between Ridout Alley and Church Circle, the building, erected in the Georgian era and altered in the early 19th and again the 20th century, is a two-and-a-half-story, three-bay brick structure set upon a raised stone foundation and covered with a gable roof. The building was the southern end building in a row of three similar and attached buildings, and known historically as the Coffee House.¹ The building at 195 Main Street still retains much of its original 18th-century exterior materials, as well as its overall form and massing.

Set upon a rubble granite foundation and constructed of brick laid in English bond, the two-and-a-half-story building faces Main Street, and extends back, via a series of two-story frame ells, built in the mid-to-late 19th century, to the rear of the lot. The former three-bay building originally had a side-passage plan, but has since been altered. Despite these alterations (the dormers were added in the first quarter of the 19th century to reflect the popular Federal style of architecture, and the stretcher bond brick facade was applied to the building in the 20th century), the southeast side wall of the dwelling exposes the original English bond brickwork and granite foundation. The original section of the building is covered with a gable roof with wood shingles, while the rear ells have shed roofs.

The northeast elevation, facing Main Street, is three bays wide and features a storefront on the first story, three windows on the second story and two dormer windows on the attic level. The first story storefront has a 40-fixed light projecting bay window with door openings on either side. The door to the northwest is a wood and glass door with a three-light transom, while the one to the south holds a French door. Recessed into the brick, this French door currently serves as a window and opens directly onto a flower bed. The second story features three 6/6-light windows with jack-arched lintels recessed into the stretcher bond brick facade. Separating the second story from the attic level is a cornice,

¹ The site of the Coffee House included the row of three buildings from 195-199 Main Street. The building at 197 Main Street attached to the north of 195 Main Street survives in a significantly altered state. The building originally attached to 197 to the north (199 Main Street) was replaced when the building at 199-207 Main Street was constructed on the site around the turn of the century.

MARYLAND INVENTORY OF HISTORIC PROPERTIES
ANNAPOLIS SURVEY Inventory No. AA-574
CONTINUATION SHEET

Section 7 Page 2 195 Main Street
name of property
Anne Arundel County, MD
county and state

=====

articulated with wooden modillions and dentils. The gable roof is itself ornamented with two gable dormers, with 6/6 windows.

The southeast elevation includes the side walls of the original building, and the two, two-story frame ells that extend the building towards the rear (constructed by 1885). The side wall of the original building has two windows on the second story and attic level, and one window on the first story. Located in the original opening, but altered, the first story window is a long, modern plate glass window. The original wood sill still survives intact. At the second story and attic level, the windows are filled with 6/6 sash.²

The two-story rear ells are of frame construction and are set upon brick pier foundations with brick infill. These frame ells are clad with German weatherboard and are randomly pierced with 2/2 and 6/6 windows. Side shed roofs cover the ells.

Wooden steps located at the back of the ell lead to the roof of the ell. Although the rear wall of the original building is primarily obscured by the rear ells, a portion of the second story and roof at the northern end of the building are visible from the roof of the ell. Here, a centrally placed dormer with a 6/6 window rises above the gable dormer, while modern skylights flank either side. A second story window is boarded up, and the brick bonding pattern of this rear wall is also not visible. There is no sign of a chimney on the 18th century building.

The interior of 195 Main Street, renovated in 1991, contains no original historic detailing. Currently the interior is finished with exposed lapped ceiling beams and joists. The random cut stone of the foundation wall is exposed on the lower portion of the northwest interior wall. The seating was expanded and a sushi bar installed in 1993.

² Details of these windows are difficult to see because the alley along this elevation is so narrow. A photograph of the building, taken for the 1967, HABS Survey reveals this side elevation (when it was a parking lot next door). However, the photocopy of this photograph is not legible; further research into the original photo may reveal what types of windows were on the building in 1967.

MARYLAND INVENTORY OF HISTORIC PROPERTIES
ANNAPOLIS SURVEY Inventory No. AA-574
CONTINUATION SHEET

Section 8 Page 1 195 Main Street
name of property
Anne Arundel County, MD
county and state

=====
The former-Georgian building at 195 Main Street was originally built ca. 1767 and was part of three attached buildings from 195-199 Main Street. Although it cannot be unequivocally proven³, the research strongly indicates that these three attached buildings were the restaurant and inn known as the Maryland Coffee House--the site of many social and business activities frequented by many of the city and the country's elite men, including William Paca, Charles Wilson Peale, and George Washington. Patrick Henry is also known to have had a brief meeting at the Coffee House. Although altered, 195 Main Street survives as an important physical reminder of the history of 18th-century Annapolis.

The property was originally part of a large tract of land owned by Colonel Philemon Lloyd. At his request, the property was surveyed and documented as Lot 48 on the Stoddert Map of 1718. Colonel Philemon Lloyd, born in 1646, was the son of Colonel Edward and Alice (Crouch) Lloyd.⁴ Following the death of Lloyd in circa 1732-1738, Daniel Dulany inherited lots 48, 49, and 50. Daniel Dulany was the second husband of Henrietta Maria Lloyd Chew, the daughter of Philemon Lloyd. In 1748, Dulany sold the three lots with houses to his daughter Henrietta Maria Dulany and her husband, Edward Dorsey.⁵ Dorsey subdivided lot 48 in 1757, leasing one part to Thomas Hyde and another part to Charles Wallace for 99 years. Hyde's leasehold was described as "beginning above Nicholas Maccubbin's storehouse" on lot 47. Wallace's portion, which makes no mention of improvements, is described as "being above that of Hyde."⁶ Based on this finding, it follows that Hyde owned the lot now occupied by 193 Main Street, while Wallace owned 195-197 Main Street.

³ The lot histories for this part of Main Street indicate that the site of the Coffee House was further north on the street. It may be that 197 Main Street was the original site of the Coffee House and that it was later expanded to include 195 Main Street. An advertizement in the *Maryland Gazette* on May 2, 1772 states that a Robert Buchanan was "selling goods at the store next to the Coffee House." This may well have been referring to 195 Main Street, or it could be referring to the building next to 195 Main Street. This issue has not been resolved.

⁴Robert Harry McIntire. Annapolis Maryland Families. (Baltimore: Gateway Press, Inc., 1979), p. 433.

⁵Liber RB 3 Folio 6

⁶Historic Annapolis Foundation, "195 Main Street" Property file.

MARYLAND INVENTORY OF HISTORIC PROPERTIES
ANNAPOLIS SURVEY Inventory No. AA-574
CONTINUATION SHEET

Section 8 Page 2 195 Main Street
name of property
Anne Arundel County, MD
county and state

=====

Daniel Dulany and Charles Wallace were members of the 1772 building committee for the third State House of Maryland.⁷ Wallace, responsible for the actual construction of the building, spent three years working on the State House before the onset of the Revolutionary War. Charles Wallace was a member of the subordinate Executive Committee "to represent and act for this county and city, to carry into execution the association agreed on by the American Continental Congress" in its opposition to the British troops.⁸ Additionally, Wallace was responsible for the laying out of lots along Fleet and Cornhill Street, unsuccessfully promoting the construction of warehouses and stores along the edge of the Severn.⁹

On April 9, 1767, the Maryland Gazette advertized the opening of the Coffee House "on Monday next." The building is later described as containing "24 rooms excluding the garrets."¹⁰ Based upon this description, along with the Sachse Bird's Eye View of Annapolis, it seems clear that the site of the Coffee House was indeed the row of three, 2-1/2-story Georgian buildings from 195-199 Main Street. The three buildings together would have had 24 rooms on the first and second floors--four per floor--and also had garrets. Furthermore, no other buildings on this side of Main Street appear, on the Sachse print, to be architecturally associated (they differ in size and appearance), clearly marking these three buildings as the likely site of the Coffee House.

Within a short time of its opening, the Coffee House became the focal point for many social and business activities, including the sales and auctions of land, ships, slaves, horses and more. The Coffee House, leased by Charles Wallace from Henrietta Maria Dulaney and her husband, Edward Dorsey, was run by Charles

⁷J.D. Warfield. The Founders of Anne Arundel and Howard Counties, Maryland. (Westminster, Maryland: Family Line Publications, 1990), p. 214.

⁸Warfield, p. 221.

⁹Elizabeth B. Anderson. Annapolis: A Walk Through History. (Centreville, MD: Tidewater Publishers, 1984), p. 88.

¹⁰ The Coffee House is advertized for lease in the Maryland Gazette on May 12, 1780 and described as containing 24 rooms excluding the garrets.

MARYLAND INVENTORY OF HISTORIC PROPERTIES
ANNAPOLIS SURVEY
CONTINUATION SHEET

Inventory No. AA-574

Section 8 Page 3

195 Main Street
name of property
Anne Arundel County, MD
county and state

=====
Wallaces' sister, Mary Wallace Howard and her husband, Cornelius Howard.

Between 1767 and 1773 the Coffee House was the site of several meetings and gatherings as referenced to in the Maryland Gazette. In February 1773, the Maryland Gazette, contained the reminder that "The members of the Lunatick Club are desired to take notice that the next meeting is fixed upon to be in Annapolis, at the Coffee-House, on Tuesday 8th day of March (being full moon). Dinner will be upon the table at six in the afternoon."¹¹ The Homony Club, which included in its membership such gentlemen as Governor Robert Eden, William Paca, and Charles Wilson Peale also met at the Coffee House. Charles Carroll informed his father in October 1774, that he waited on Patrick Henry and Mr. Pendleton, who "passed thro' this place Monday last on their way to Williamsburg."¹²

In 1772, a Provincial Court case divided the property of Henrietta Maria Dulany between her daughters, Mary Chew Paca and Margaret Chew Bordley. William and Mary Paca received all of lot 48.¹³ William Paca, signer of the Declaration of Independence and third governor of Maryland, was born October 31, 1740 at "Wye Hall," Harford County, Maryland. Early in life he was sent to the State Legislature, was a delegate to the Continental Congress in 1774-1778, was appointed upon the Committee of Correspondence in 1774, and was in the Council of Safety in 1775. Upon the organization of the State he was elected to its first Senate. Appointed Chief Judge of the General Court of Maryland from 1778 to 1781, Paca went on to serve as Chief Judge of the Court of Appeals and Admiralty. In 1782, he was elected the third Governor of Maryland. In 1789, he was appointed, by George Washington, Judge of the United States Court of the District of Maryland and served until his death in 1799. His wife was Mary Chew, daughter of Samuel and Henrietta Maria (Lloyd) Chew.

William and Mary Paca conveyed the building at 195 Main Street to

¹¹ As quoted in Shirley V. Baltz's The Quays of the City, Annapolis, MD: The Liberty Tree, Ltd., 1975, p. 46.

¹² Shirley Baltz, p. 46.

¹³Provincial Court Judgement, Liber DD 18 Folio 527

Section 8 Page 4 195 Main Street
name of property
Anne Arundel County, MD
county and state

=====

Charles Wallace in 1773.¹⁴ Subsequently the property was owned by Mary Wallace Howard, the sister of Charles Wallace, and was bequeathed to her daughters, Catherine Howard Latimer and Rebecca Howard Hanson. Rebecca Howard was married to Alexander Contee Hanson, editor of the "Federalist" and United States Senator.¹⁵ Hanson, son of the Chancellor of Maryland, was a staunch Federalist and frank opponent of Madison's administration and the War of 1812.¹⁶ The Federal Direct Tax of 1798 charged Alexander C. Hanson and Randolph B. Latimer with three houses on Church Street (Main Street). The building at 195 Main Street was identified as the "brick dwelling 20 x 20 with a two story brick wing 20 x 16, valued at \$650, with James P. Maynard as tenant."

That same year, James P. Maynard opened a "house of entertainment" in the leased building.¹⁷ James Pelham Maynard was the son of John Foster and Elizabeth Aldern Maynard. He married Elizabeth Wilmot in 1790 and following her death married Julia Owen in 1806.¹⁸ In 1806, James Holland leased the building and operated a hair dressing shop.¹⁹ James Holland, born about 1779, married Anne Sands in 1806.²⁰ Between 1813 and 1816, Chancery Court proceedings were conducted involving the heir's of Mary Howard and the executors of the Charles Wallace estate over the rents of the property.²¹ Subsequently the property was sold in 1817 by trustee John Shaw to Benjamin Sewell for \$740.00.²²

In 1822, Sewell conveyed the property to Edward Gray (1/3) and

¹⁴Liber IB 4 Folio 285
¹⁵Warfield, p. 316.
¹⁶Warfield, p. 340.
¹⁷Maryland Gazette, April 26, 1798.
¹⁸McIntire, p. 458.
¹⁹Maryland Gazette, March 6, 1806.
²⁰McIntire, p. 332.
²¹Chancery Papers 3054A.
²²Liber WSG 5 Folio 194

MARYLAND INVENTORY OF HISTORIC PROPERTIES
ANNAPOLIS SURVEY Inventory No. AA-574
CONTINUATION SHEET

Section 8 Page 5 195 Main Street
name of property
Anne Arundel County, MD
county and state

=====

Leonard DeWilliam Foreman (2/3) for \$800.00 by order of Chancery Court, #7912.²³ A Chancery Decree in 1825, Foreman vs. Gray, prompted the sale of the property by Trustee James Boyle to George Mackubin for \$600.00.²⁴ George Mackubin, born March 9, 1790, served as Maryland State Treasurer from 1826 to 1843.²⁵ He conveyed the property located at 195 Main Street to Grafton Munroe for \$2,000.00 in 1833.²⁶ Grafton Munroe, born May 8, 1803, worked as a merchant and Postmaster from 1825 to 1829.²⁷ Munroe sold the property in 1837 for \$2,000.00 to John Nicholas Watkins.²⁸ Attorney Watkins, born about 1812, sold the property in 1859 to Benjamin Watkins. Within a year Watkins had conveyed the title to Ann Lamden. Upon the death of Lamden, in circa 1879, the property was devised to Anna Maria Mattison and Catharine Mattison.

In 1879, the property was purchased by Mary J. Moss, the wife of George Washington Moss. Moss, born in 1848, operated a chandlery²⁹ and general merchandise market on Market Space. The census records for 1880 and 1900 show that George A. Moss and his family resided in the building.³⁰ Following the death of George W. Moss in 1913, the property was devised to his wife, Mary Josephine Parkinson Moss. According to the City Directories for 1928-1929, the building was occupied by G.A. Moss, nurse Imelda L. Gesner, and the barber shop of Angelo J. Geraci. By the late 1930s, the property was bequeathed by Mary Josephine Moss to her children. The majority of the heirs conveyed it in 1939 to George Abram Moss, a clerk at the United States Navy Academy who already resided in the building. Following his death in 1944, the property was deeded to

²³Liber WSG 9 Folio 84

²⁴Liber WSG 11 Folio 186

²⁵McIntire, p. 442.

²⁶Liber WSG 21 Folio 392. Title granted 1836.

²⁷McIntire, p. 503.

²⁸Liber WSG 22 Folio 47

²⁹Chandlery-a storeroom for candles

³⁰According to the census records of 1880, two servant resided in the dwelling as well.

MARYLAND INVENTORY OF HISTORIC PROPERTIES
ANNAPOLIS SURVEY Inventory No. AA-574
CONTINUATION SHEET

Section 8 Page 6 195 Main Street
name of property
Anne Arundel County, MD
county and state

=====

his wife Elizabeth Dorsey Moss, a member of the House of Delegates. When Elizabeth Moss passed away in 1953, the property was bequeathed to her distant relatives, Josephine S. and Douglas W. Coe.

In 1949, the City Directories indicate that "Your Hairdresser" was located in the building. Maryland Business Machines Inc., Hilyer F. Gearing, Jas. Thos. Miller, and Roy S. Eikelberger occupied the building in 1954.

Following several transfers amongst the Coe family during the mid to late 20th century, the property was conveyed to John R. Hubbard and Oliver F. Hubbard. For almost 10 years the Hubbards owned the building at 195 Main Street, until it was sold to 195 Main Street Association. The Association conveyed the building in 1993 to the current owners, Joseph Shyue-Hae and Jane Yu-Chen Jiau. The building at 195 Main Street is currently occupied by the Joss Cafe and Sushi Bar.

MARYLAND INVENTORY OF HISTORIC PROPERTIES
ANNAPOLIS SURVEY
CONTINUATION SHEET

Inventory No. AA-574

195 Main Street
name of property
Anne Arundel County, MD
county and state

=====

HISTORIC CONTEXT:

Geographic Organization: Western Shore

Chronological/Development Period (s):

Rural Agrarian Intensification, 1680-1815

Prehistoric/Historic Period Theme (s):

Architecture, Landscape Architecture and
Community Planning

RESOURCE TYPE(S)

Category: Building

Historic Environment: Urban

Historic Function (s): Domestic/Single Dwelling
Commerce-Trade/Specialty Store

Known Design Source: Unknown

MARYLAND INVENTORY OF HISTORIC PROPERTIES
ANNAPOLIS SURVEY
CONTINUATION SHEET

Inventory No. AA-574

195 Main Street
name of property
Anne Arundel County, MD
county and state

=====
Chain of Title for 195 Main Street:

- 1718: All of Lot 48 on Stoddert's Map of Annapolis, owned by Philemon Lloyd
Stoddert Notebook, #51
- 1732-1738: Philemon Lloyd died and bequeathed it to daughter, Henrietta Maria Chew Dulany and her husband, Daniel Dulany.
- 1748: Daniel Dulany conveyed to Edward Dorsey and wife Henrietta Maria Dulany
Liber RB 3 Folio 6
- 1752: Edward and Henrietta Maria Dorsey to James Chalmers, 7 year lease of 25 feet on Church Street
Liber BB 2 Folio 589
- 1757: Edward Dorsey leased to Charles Wallace for 99 years
Part of lot 48, 50 feet on Church Street
Liber BB 2 Folio 54
- 1772: All of lot 48 divided in Provincial Court case between Mary Paca and Margaret Bordely, daughters of Henrietta Maria Dulany. Mary Paca received ground rent for leases.

Provincial Court Judgements Liber DD 18 Folio 527
- 1773: William and Mary Paca to Charles Wallace
Liber IB 4 Folio 285
- 1797: Property owned by Mary Howard, sister of Charles Wallace. Bequeathed to her daughters Catherine Latimer and Rebecca Hanson
- 1798: Federal Direct Tax: Alexander C. Hanson and Randolph B. Latimer- brick dwelling 20x20 with 2 story brick wing 20x16, \$650, James P. Maynard tenant
- 1798: James P. Maynard leases building and opens house of entertainment (lately occupied by William Kilty)
Maryland Gazette April 26, 1798
- 1806: James Holland leases building and opens hair dressing shop

MARYLAND INVENTORY OF HISTORIC PROPERTIES
ANNAPOLIS SURVEY
CONTINUATION SHEET

Inventory No. AA-574

195 Main Street
name of property
Anne Arundel County, MD
county and state

=====

- 1817: Conveyed by Trustee, James Shaw to Benjamin Sewell,
leased and occupied by James Holland
Liber WSG 5 Folio 194
Chancery Papers 3054
- 1822: Benjamin Sewell to Edward Gray (1/3) and Leonard
DeWilliam Foreman (2/3)
Liber WGS 9 Folio 84
Chancery papers 7912
- 1825: James Boyle, Trustee, to George Mackubin. Sold by
Chancery Decree, Foreman vs. Eleanor Gray and assigned by
her to Mackubin.
Liber WSG 11 Folio 186
- 1833: George Mackubin to Grafton Munroe
Liber WSG 21 Folio 392
Title granted 1836
- 1837: Grafton Munroe to John Nicholas Watkins
Liber WSG 22 Folio 47
- 1859: John Nicholas Watkins to Benjamin Watkins
Liber 7 Folio 248
- 1860: Benjamin Watkins to Ann Lamden
Liber NHG 9 Folio 429

Ann Lamden devised to her daughter
- 1879: Anna Maria and John J. Mattison, Samuel J. and Catharine
Mattison to Mary J. Moss
Liber SH 15 Folio 97
- 1913: George Washington Moss devised to Mary Josephine Moss
- 1938: Mary Josephine Moss devised to children
- 1939: Marian Blanche Moss Noble, et al to George Abram Moss
Liber JHH 207 Folio 384
- 1944: George Abram Moss willed to Elizabeth Dorsey Moss, who
willed it to Josephine S. Coe and Douglas W. Coe

MARYLAND INVENTORY OF HISTORIC PROPERTIES
ANNAPOLIS SURVEY
CONTINUATION SHEET

Inventory No. AA-574

195 Main Street
name of property
Anne Arundel County, MD
county and state

- =====
- 1950s: Josephine S. Coe and Douglas W. Coe to Quitus Corporation
Liber JHH 801 Folio 201
- 1966: Quintus Corporation to Robert H. and Helen A. McIntire
Liber 2013 Folio 68
- 1972: Robert H. and Helen A. McIntire to Roy D. Cromwell and
Genevieve L. Cromwell
Liber MSH 2493 Folio 105
- 1976: Roy D. Cromwell and Genevieve L. Cromwell to Michael
Lamoureux
Liber 2861 Folio 768
- 1978: Michael Lamoureux to John R. Hubbard, Susan W. Hubbard,
Oliver F. Hubbard, and Dorothy M. Hubbard
Liber 3125 Folio 330
- 1986: John R. Hubbard, Susan W. Hubbard, Oliver F. Hubbard, and
Dorothy M. Hubbard to 195 Main Street Association
Liber 4239 Folio 403
- 1993: 195 Main Street Association to Joseph Shyue-Hae and Jane
Yu-Chen Jiau
Liber 6294 Folio 645



AA-574

195 MAIN STREET

ANNAPOLIS, MD

TRACERIES

MAY 1994

MD SHPO

NE ELEVATION

VIEW LOOKING SW

1/5

-



AA-574

195 MAIN STREET

ANNAPOLIS, MD

TRACERIES

MAY 1994

MD SHPO

DETAIL OF DORMERS, NE ELEVATION

2/5



AA-574
195 MAIN STREET
ANNAPOLIS, MD
TRACERIES
MAY 1994
MD SHPO
SE ELEVATION
VIEW LOOKING SW
3/5



AA-574

195 MAIN STREET
ANNAPOLIS, MD

TRACERIES

MAY 1994

MD SHPO

SW ELEVATION, REAR ELL

4/5



AA-574

195 MAIN STREET
ANNAPOLIS, MD

TRACERIES

MAY 1994

MD SHPO

SW ELEVATION, MAIN BLOCK

5/5

MARYLAND HISTORICAL TRUST
 21 STATE CIRCLE
 SHAW HOUSE
 ANNAPOLIS, MARYLAND 21401

HISTORIC SITES SURVEY FIELD SHEET
 Individual Structure Survey Form

| |
|--|
| SURVEY NUMBER: AA 574 |
| NEGATIVE FILE NUMBER: |
| UTM REFERENCES: Zone/Easting/Northing |
| U.S.G.S. QUAD. MAP: |
| PRESENT FORMAL NAME: |
| ORIGINAL FORMAL NAME: |
| PRESENT USE: Commercial |
| ORIGINAL USE: Retail/Res |
| ARCHITECT/ENGINEER: |
| BUILDER/CONTRACTOR: |
| PHYSICAL CONDITION OF STRUCTURE: Excellent () Good (X) Fair () Poor: () |
| THEME: |
| STYLE: Federal, greatly altered |
| DATE BUILT: c 1810 |

| |
|--|
| COUNTY: Anne Arundel |
| TOWN: Annapolis |
| LOCATION: 195 Main St. |
| COMMON NAME: Cafe Normandy |
| FUNCTIONAL TYPE: RES Map 32 Par 251 |
| OWNER: Hubbard, John R. & Susan W. ADDRESS: 195 Main St. Annapolis, MD 21401 |
| ACCESSIBILITY TO PUBLIC: Yes (✓) No () Restricted () |
| LEVEL OF SIGNIFICANCE: Local (✓) State () National () |

GENERAL DESCRIPTION:

Structural System

- Foundation: Stone() Brick(X) Concrete() Concrete Block()
- Wall Structure
 - Wood Frame: Post and Beam() Balloon()
 - Wood Bearing Masonry: Brick(X) Stone() Concrete() Concrete Block()
 - Iron() D. Steel() E. Other:
- Wall Covering: Clapboard() Board and Batten() Wood Shingle() Shiplap() Novelty() Stucco() Sheet Metal() Aluminum() Asphalt Shingle() Brick Veneer(X) Stone Veneer() Asbestos Shingle()
Bonding Pattern: Other:
- Roof Structure
 - Truss: Wood(X) Iron() Steel() Concrete()
 - Other:
- Roof Covering: Slate(X) Wood Shingle() Asphalt Shingle() Sheet Metal()
Built Up() Rolled() Tile() Other:
- Engineering Structure:
- Other:

Appendages: Porches() Towers() Cupolas() Dormers(X) Chimneys(X) Sheds() Ells(X)
Wings () Other:

Roof Style: Gable(X) Hip() Shed() Flat() Mansard() Gambrel() Jerkinhead()
Saw Tooth() With Monitor() With Bellcast() With Parapet() With False Front()
Other:

Number of Stories: 2½
 Number of Bays: 3
 Approximate Dimensions: 20 x 85
 Entrance Location: Rt & Lft

| | |
|---|--|
| THREAT TO STRUCTURE: No Threat(X) Zoning() Roads() Development() Deterioration() Alteration () Other: | LOCAL ATTITUDES: Positive() Negative() Mixed() Other: |
|---|--|

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

AA-574

Large oversized shed dormer with paired windows, later wood cornice over a simple corbeled one, splayed brick lintels at second floor, shop front later but well designed. Side elevation has beaded rakes and splayed lintels at the windows, with a door in the rear bay. Large late 19thC addition at rear with novelty siding in scale and character with rest of building.

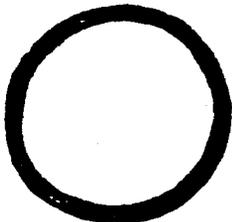
RELATED STRUCTURES: (Describe)

STATEMENT OF SIGNIFICANCE:

Federal townhouse marred by roof dormer, with minor alterations, visually limited to later cornice and shop front. Important as type if restored, at important location, significant to streetscape.

REFERENCES:

MAP: (Indicate North In Circle)



SURROUNDING ENVIRONMENT:

Open Lane() Woodland() Scattered Buildings()
 Moderately Built Up() Densely-Built Up(X)
 Residential() Commercial(X)
 Agricultural() Industrial()
 Roadside Strip Development()
 Other:

RECORDED BY:

Russell Wright

ORGANIZATION:

Historic Annapolis, Inc

DATE RECORDED:

Aug. 1983

Form 10-445
(5/62)

| | |
|---|---|
| <p>1. STATE Annapolis, Maryland COUNTY TOWN VICINITY STREET NO. 195 Main Street</p> <p>ORIGINAL OWNER ORIGINAL USE commercial/residential PRESENT OWNER PRESENT USE Candy Shop WALL CONSTRUCTION NO. OF STORIES</p> | <p>HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY</p> <p>2. NAME The Candy Shop</p> <p>DATE OR PERIOD Early 19th C. STYLE Federal ARCHITECT BUILDER</p> <p>3. FOR LIBRARY OF CONGRESS USE</p> |
|---|---|

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION OPEN TO PUBLIC yes

Basically a Georgian or Federal residential house, 195 Main St. is an importantly situated building - few buildings would have an exposed flank that was meant to be exposed ... side has "S" tie rod ends, various windows and a door. The front roof has had a slate covered dormer added (should be removed) and Victorian cornice has been added (also easily removed - though a fine period cornice). The Street front has 3 6/6 2nd storey windows - with splayed brick lintels and shutters. 1st floor has store (panel and transom above may be Mid 19th C.) - a doorway with transom and Federal-Greek details leads upstairs. Building is attractive architecturally and colorful - may be older, important; Candy Shop has tasteful sign (no neon etc.)

5. PHYSICAL CONDITION OF STRUCTURE

for good



6. LOCATION MAP (Plan Optional)

7. PHOTOGRAPH

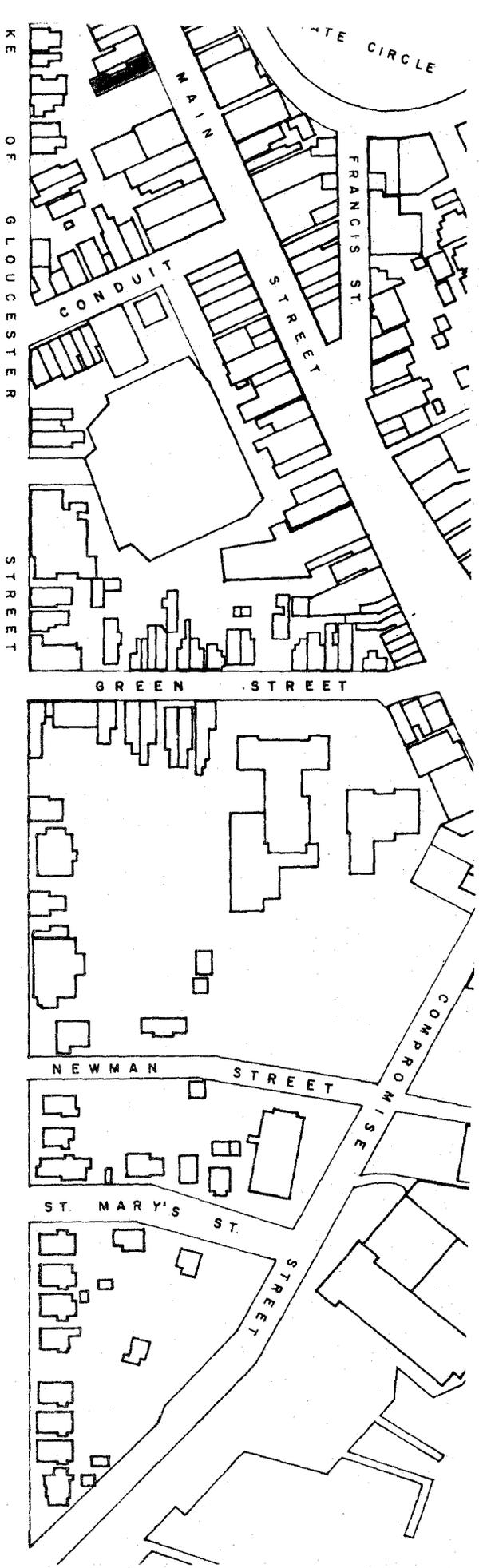
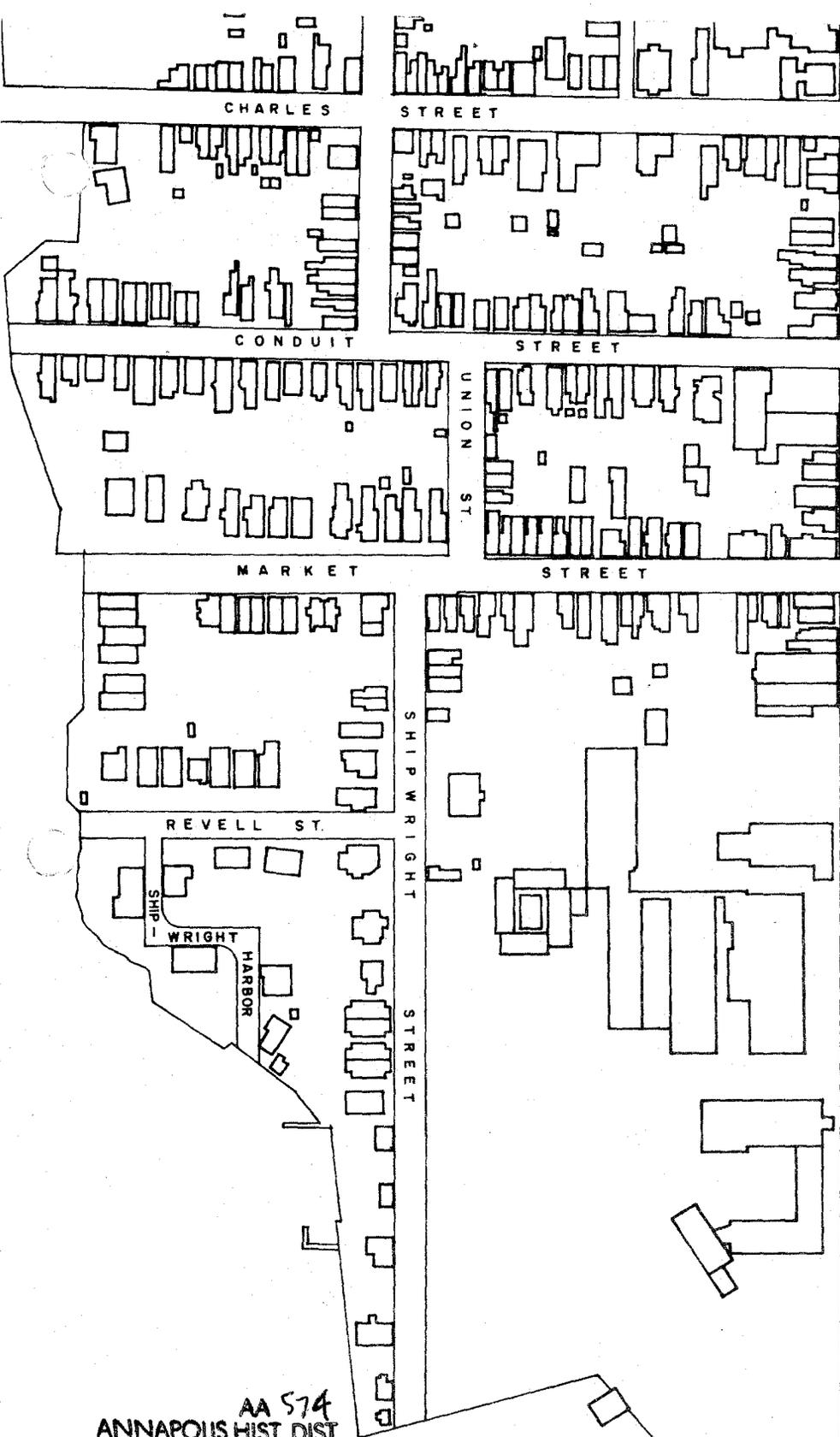
8. PUBLISHED SOURCES (Author, Title, Pages)
 INTERVIEWS, RECORDS, PHOTOS, ETC.

9. NAME, ADDRESS AND TITLE OF RECORDER

William D. Morgan
 Columbia University
 New York City.

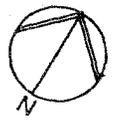
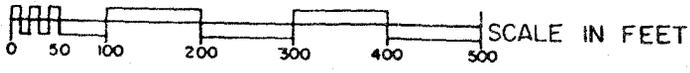
DATE OF RECORD July 3, 1967

SUPPLEMENTAL INFORMATION AND PHOTOGRAPHS MAY BE ADDED ON SHEET OF SAME SIZE



KE OF GLOUCESTER STREET

AA 574
ANNAPOLIS HIST. DIST.





195 Main
Annapolis, Anne Arundel County
Russell Wright July, 1982
Maryland Historical Trust,
Annapolis, Maryland

AA 574

NW Elevation/camera facing SE