

### **Capsule Summary of 196-198 Main Street (AA-575)**

The building located at 196-198 Main Street was constructed in the period between 1918 and 1921 in the commercial Craftsman style. The building was constructed specifically for commercial use by W. Meade Holliday. The storefronts have remained virtually unaltered since the building's construction, and stand as an excellent example of the commercial architecture of Main Street constructed in the early 20th century.

The one-story building is a free-standing structure on the northeast side of Main Street just below Chancery Lane. It is constructed of hollow tile and covered with a flat roof. It is clad on the front elevation by an all-stretcher brick veneer and on the side elevations by stucco. It is designed in a commercial craftsmen style, characterized primarily by multi-paned transoms with leaded panes (copper) and a parapet roof with recessed brick panels. The building includes two stores, both of which retain their original storefronts.

MARYLAND HISTORICAL TRUST  
MD INVENTORY OF HISTORIC PROPERTIES  
ANNAPOLIS SURVEY

Inventory No. AA-575

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1. Name of Property

=====

historic name Maggio Fruit Company; Annapolis Fruit and Produce Co.  
other names \_\_\_\_\_

=====

2. Location

=====

street & number 196-198 Main Street not for publication  
city or town Annapolis vicinity \_\_\_\_\_  
state Maryland code \_\_\_\_\_ county Anne Arundel code \_\_\_\_\_  
zip code 21401

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3. State/Federal Agency Certification N/A

=====

4. National Park Service Certification N/A

=====

5. Classification

=====

Ownership of Property (Check all that apply)

- private
- public-local
- public-State
- public-Federal

Category of Property (Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

Contributing	Noncontributing	
<u>1</u>	_____	buildings
_____	_____	sites
_____	_____	structures
_____	_____	objects
<u>1</u>	_____	Total

Is this property listed in the National Register?

Yes  Name of Listing Annapolis Historic District  
No \_\_\_\_\_

Maryland Inventory of Historic Properties  
Annapolis Survey  
196-198 Main Street  
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6. Function or Use  
=====

Historic Functions (Enter categories from instructions)  
Cat: Commerce/Trade Sub: Store  
\_\_\_\_\_  
\_\_\_\_\_

Current Functions (Enter categories from instructions)  
Cat: Commerce/Trade Sub: Store  
\_\_\_\_\_  
\_\_\_\_\_

=====  
7. Description  
=====

Architectural Classification (Enter categories from instructions)  
Craftsman Commercial  
\_\_\_\_\_  
\_\_\_\_\_

Materials (Enter categories from instructions)  
foundation Brick  
roof Not visible  
walls All-stretcher brick over hollow tile  
other \_\_\_\_\_  
\_\_\_\_\_

Narrative Description (Describe the historic and current condition of the property.) See Continuation Sheet No. 7-1

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8. Statement of Significance  
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Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

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Areas of Significance (Enter categories from instructions)

Architecture  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Period of Significance 1918-1921  
\_\_\_\_\_  
\_\_\_\_\_

Significant Dates 1918-1921  
\_\_\_\_\_  
\_\_\_\_\_

Significant Person (Complete if Criterion B is marked above)  
\_\_\_\_\_

Cultural Affiliation \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Architect/Builder unknown  
\_\_\_\_\_

Narrative Statement of Significance (Explain the significance of the property.) See Continuation Sheet No. 8-1

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9. Major Bibliographical References  
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(Cite the books, articles, legal records, and other sources used in preparing this form.)

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### Maps and Drawings

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Sachse, ca. 1858. (Maryland Hall of Records, MdHR G 1213-349)  
Church Circle, Annapolis, MD, ca. 1790. Watercolor by C. Milburn.  
Gray's New Map of Annapolis, Anne Arundel County, MD., 1877.  
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### Photographs

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City Directories

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Co., 1928, 1954.

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10. Geographical Data  
=====

Acreage of Property less than 1 acre

Verbal Boundary Description (Describe the boundaries of the  
property.)

The property designated as 196 Main Street occupies Parcel 814 on  
Tax Map 4-6.

Boundary Justification (Explain why the boundaries were selected.)

This parcel has been associated with the property since the  
construction of the building on the site between 1918 and 1921.

=====  
11. Form Prepared By  
=====

name/title K. Williams & L. Trieschmann/Architectural Historians  
organization Traceries date June 04, 1994  
street & number 5420 Western Avenue telephone (301) 656-5283  
city or town Chevy Chase state MD zip code 20815  
=====

12. Property Owner  
=====

name R.C. and A. Maggio  
street & number 116 Charles St telephone \_\_\_\_\_  
city or town Annapolis state MD zip code 21401  
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MARYLAND INVENTORY OF HISTORIC PROPERTIES  
ANNAPOLIS SURVEY  
CONTINUATION SHEET

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196-198 Main Street

name of property

Anne Arundel County, MD

county and state

=====  
Constructed between 1918 and 1921, the one-story commercial building at 196-198 Main Street is a free-standing structure on the northeast side of Main Street just below Chancery Lane. The building is constructed of hollow tile and covered with a flat roof. It is clad on the front elevation by an all-stretcher brick veneer and on the side elevations by stucco. It is designed in a commercial craftsmen style, characterized primarily by multi-paned transoms with leaded panes (copper) and a parapet roof with recessed brick panels. The building includes two stores, both of which retain their original storefronts.

The front southwest elevation faces Main Street and is divided into two identical storefronts, designated 196 and 198 Main Street. Both storefronts feature central entry doors flanked by recessed canted show windows and transom lights above the show windows. The entries are both filled with all-glass doors with wood frames and have single-light transoms above. The show windows are set upon a wood frame foundation with a concrete veneer (the veneer is spalling and exposing the structure) with central grates or vents of copper. The show windows themselves are three-sided, canted, and filled with plateglass surrounded by copper mullions. The ceiling above the storefront of 196 Main Street is paneled, while the ceiling at 198 Main Street is covered with beaded board. Above both of the show windows are awnings and a copper overhang. Two long, rectangular transoms extend across each of the storefronts and divide the show windows from the parapet wall above. These transoms feature multiple square leaded panes filled with opaque glass. Separating the transom from the parapet wall is a projecting copper cornice with copper flashing. The parapet wall itself, which rises above the flat or sloped roof, is decorated with two rectangular recessed panels bordered by a buff brick surround and contrasting with the red bricks of the wall.

The northwest side elevation is clad with a rough-stucco finish. Small, square openings are located at the upper level of the first floor. Like this elevation, the southeast elevation is similarly clad with a rough-stucco finish. The northeast rear elevation, exposed until at least 1930, abuts the rear elevation of the two-story building at 13 State Circle.

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The interior of both stores consists of a single, long and narrow retail space running the length of the building. Both stores retain their original pressed tin ceilings, featuring a coved cornice with reeding bordered by egg and dart molding on the top and a geometric pattern at the bottom. The ceiling itself is divided into a series of square-in-square panels with rounded edges.

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county and state

=====  
The building located at 196-198 Main Street was constructed in the period between 1918 and 1921 in the commercial Craftsman style. The building was constructed specifically for commercial use by W. Meade Holliday. The storefronts have remained virtually unaltered since the building's construction, and stand as an excellent example of the commercial architecture constructed in the early 20th century.

The land on which 196-202 Main Street is located originally occupied a portion of the triangular lot of ground that was resurveyed as Lot 73 on the Stoddert Map of 1718 for Margaret Mercier. In 1720, Margaret Mercier, and her husband John Steele, conveyed the southeast end of the lot to Cornelius Brooksby, a butcher.<sup>1</sup> The deed of sale indicates that the lot was vacant of buildings or improvements. The will of Brooksby, dated July 1723, bequeaths a dwelling to Cornelius and a butcher shop to Mary, suggesting that a building was constructed on the site of 200-202 Main Street between 1720 and 1723.<sup>2</sup>

Following her marriage to shipwright Sewell Long in 1745, Mary Brooksby received full title to the property from her brother Cornelius Brooksby, Jr.<sup>3</sup> Although Mary died in 1751, Sewell Long and their four children remained in the dwelling until 1774, when Long died. Grandson David Long Sudler inherited the "lower portion of the lot on Church Street," while son David Long received the upper portion.<sup>4</sup> At the time of the bequeath, Thomas Sudler, the son-in-law of Mary Brooksby Long, had leased both properties for three years at L76 annual rent.

By 1772, the Long family moved to the Eastern Shore of Maryland and leased the building to various tenants. According to listings in the *Maryland Gazette*, the building was leased by Thomas Harwood and John Brice, merchants; Samuel Harvey Howard, merchant; in 1774, to Richard Burland, tailor and habit-maker from London; in 1779, to Colonel James Tootell who became the auctioneer for Anne Arundel

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<sup>1</sup>Liber CW 1 Folio 333

<sup>2</sup>Accounts Liber 7 documents that the building was completed in 1725 by the widow of Cornelius Brooksby, Ann Brooksby Gough, for her children.

<sup>3</sup>Liber RB 2 Folio 167

<sup>4</sup>Will Liber 39 Folio 884

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County; and in 1782, to William Whetcroft, silversmith.<sup>5</sup> In 1787, the *Maryland Gazette* states that "Mary Reynolds resides in the house formerly occupied by William Whetcroft, using it as a boarding house." The following year the *Maryland Gazette* lists a quantity of household articles for sale because "the owner intends returning to Ireland."<sup>6</sup> Evidence indicates that Mary Reynolds did not, in fact, return to Ireland, but continued to operate the boarding house. When St. John's opened in 1789, Mary Reynolds advertised that she would take in students, "furnishing them with lodging, board and washing at the established rate of 30 pounds per year."<sup>7</sup>

Throughout the late 18th and early 19th century, the property exchanged ownership within the Long-Sudler family several times, until it was inherited by John and Mary Ann Wells. The Wells sold the property in 1805 for L140.<sup>8</sup> In 1811, Thomas and Mary Robert conveyed the property to Washington G. Tuck.<sup>9</sup>

An advertisement in the *Maryland Gazette* (March 8, 1821) indicates that Washington Greene Tuck constructed a "new building next door to George Shaw."<sup>10</sup> Tuck lived in the three-story brick dwelling at 200-202 Main Street, with his nine children until his death, at which time the property was divided among his children.

The property was involved in an Equity Case as a result of non-payment of taxes from 1878 to 1882. In 1884, Thomas Duvall, the city's tax collector, was empowered to sell all the property known as 196-202 Main Street to Dr. Abram Claude for \$1,000.00.<sup>11</sup> According to the ruling of the Equity Case, the "house was to

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<sup>5</sup>Shirley V. Baltz. The Quays of the City. (Annapolis: The Liberty Tree, Ltd., 1975), p. 47.

<sup>6</sup>*Maryland Gazette*, January 24, 1788.

<sup>7</sup>Baltz, p. 48; *Maryland Gazette*, October 1, 1789.

<sup>8</sup>Liber NH 12 Folio 601

<sup>9</sup>Liber WSG 1 Folio 7

<sup>10</sup>This is the only mention that the 1720-1723 building was replaced in 1820.

<sup>11</sup>Equity Case 2809, Liber SH 31 Folio 161

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continue to be the home of Dr. Claude's sisters-in-law, who were the daughters of Washington G. Tuck."<sup>12</sup>

Dr. Abram Claude was married to the seventh daughter of Washington G. Tuck, Rachel Ann, who was born November 30, 1828. Dr. Claude was the grandson of a watchmaker from Switzerland and son of Dr. Dennis Claude, who served as the Mayor of Annapolis (1828-1836 and 1853) and State Treasurer (1854-1860). Abram Claude was born in Anne Arundel County on December 4, 1818. He attended St. John's College in 1838. A physician by profession, he served as Mayor in 1847-1850, 1854, 1867-1868, and 1883-1889. During the years 1871 and 1883 he was a professor of natural sciences at St. John's College. Between 1895 and 1899, Abram Claude was postmaster. Abram and Rachel Ann Tuck Claude were the parents of seven children.<sup>13</sup>

In 1905, the Main Street property was again involved in an Equity Case. Dennis Claude and William H. Claude were appointed Trustees, empowered to sell the property to Christian Dammeyer.<sup>14</sup> In 1918, Dammeyer conveyed it to W. Meade Holliday, who within months conveyed the portion at 196-198 Main Street to Rosario and his wife Rose Bianca, and Antonio Maggio and his wife, Rosaria Citrano Maggio.<sup>15</sup>

It was during the Maggio's ownership of the property that the building located at 196-198 Main Street was constructed "from plans."<sup>16</sup> The Maggio family occupied the building, operating the A. Maggio Fruit Company. The Fruit Company, later called the Annapolis Fruit and Produce Company, occupied the storefront located at 198 Main Street, while the Bristol Cut Rate Store was at 196 Main Street by 1949. The one-story building, extending to

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<sup>12</sup>Historic Annapolis Foundation, "200-202 Main Street" Property Research Files.

<sup>13</sup>Robert Harry McIntire. Annapolis Maryland Families. (Baltimore: Gateway Press, Inc., 1979), p 139.

<sup>14</sup>Equity Case 2648, Liber GW 49 Folio 267

<sup>15</sup>Liber GW 147 Folio 426

<sup>16</sup>Sanborn Maps for 1921.

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State Circle by 1954, contained the cut rate store and the fruit shop until the late 20th century.

Antonio Maggio was born about 1877 and worked as a produce dealer. Rosario Maggio, born in Cefalu, Sicily in 1890, also worked as a produce dealer, prior to owning a night club and bowling alley.<sup>17</sup>

The ownership of the property was transferred several times amongst the Maggio family until the late 1960s. Although the family still owns the building, it is not certain who specifically holds the title of ownership. The Tax Assessors office indicates that the property currently is owned by Rosario and his wife Rose Bianca, and Antonio Maggio and his wife, Rosaria Citrano Maggio, all of whom died in the late 1950s and 1960s.

As current owners of the building located at 196-198 Main Street, the Maggio heirs lease the building to a clothing store called Todo Mundo and the Baraka Art and Frame shop.

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<sup>17</sup>McIntire, p. 445.

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**Historic Period Theme:** Architecture, Landscape Architecture  
and Community Planning

**Geographic Organization:** Western Shore

**Chronological/Developmental Period:** Industrial/Urban Dominance  
1870-1930

**Resource Type(s):** Standing Structure

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**Chain of Title for 196-198 Main Street:**

- 1718: Lot 73 re-surveyed for Mrs. Margaret Mercier from Bladen's Lot on Church Street
- 1720: Margaret Mercier and her husband, John Steele, to Cornelius Brooksby  
Liber CW 1 Folio 333
- 1723: Cornelius Brooksby bequeaths to his children Mary and Cornelius Brooksby, Jr.  
Will Liber 18 Folio 147
- 1745: Cornelius Brooksby, Jr. conveyed his half interest to his sister Mary Brooksby and her husband, Sewell Long  
Liber RB 2 Folio 167
- 1774: Sewell Long devises upper portion of lot to son, David; lower portion to grandson, David L. Sudler.  
Will Liber L 39 Folio 884
- 1782: David Long Sudler bequeaths to John and Mary Ann Wells
- 1805: John and Mary Ann Wells to Thomas Robert  
Liber NH 12 Folio 601
- 1811: Thomas and Mary Roberts, also heirs of Sudler, to Washington G. Tuck  
Liber WSG 1 Folio 7
- 1884: Heirs of Washington G. Tuck to Tax Collector for lack of payment, 1878-1882.  
Equity Case 2809
- 1887: Thomas J. Duvall, Tax Collector, to Dr. Abram Claude  
Liber SH 31 Folio 161
- 1887: Dr. Abram Claude to Dennis Claude and William Claude, Trustees empowered to sell  
Equity Case 2648
- 1905: Dennis Claude and William Claude, Trustees to Christian Dammeyer  
Liber GW 49 Folio 267

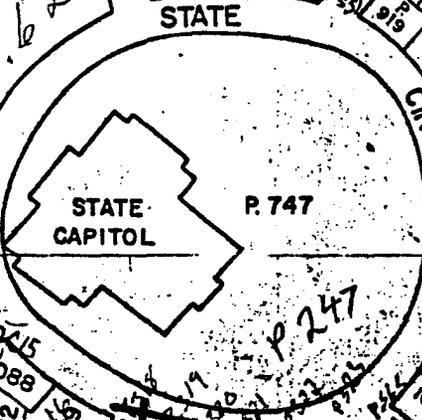
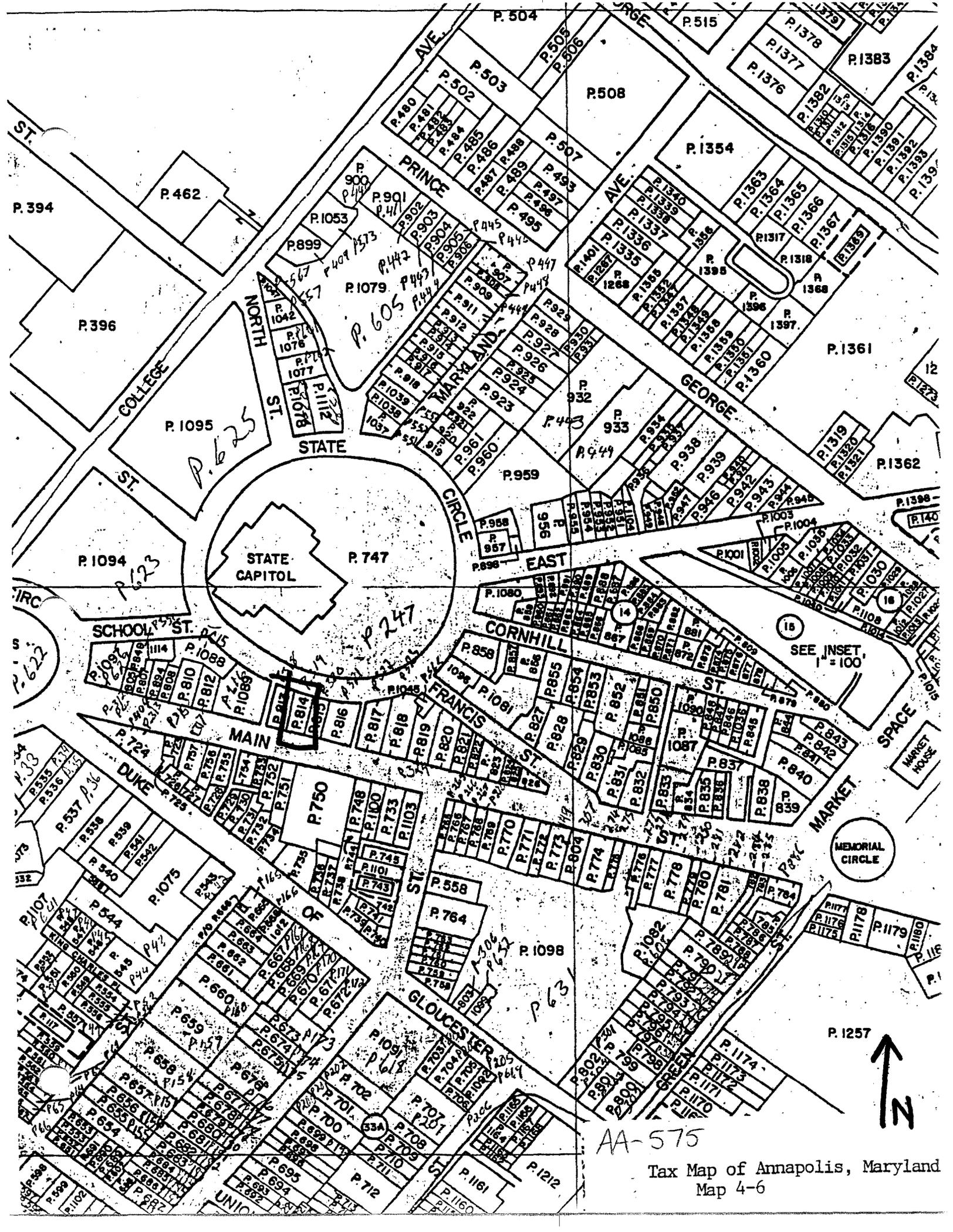
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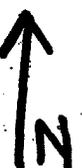
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- 1918: Christian Dammeyer to W. Meade Holliday  
Liber GW 147 Folio 426
- 1918: W. Meade Holliday to Rosario Maggio and Rosaria Citrano  
Maggio  
Liber GW 132 Folio 468
- 1920: Rosaria Citrano Maggio devised half interest to her  
husband Anthonio Maggio and Rosario Maggio devised half  
interest to his wife Rose Bianca Maggio  
Liber WNW 37 Folio 122



SEE INSET  
1" = 100'



Tax Map of Annapolis, Maryland  
Map 4-6

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AA-575  
196-198 MAIN ST  
ANNAPOLIS, MD  
TRACERIES  
MAY 1994  
MARYLAND SHPO  
FACADE, VIEW LOOKING NORTHEAST

1/7

# Baraka Art & Frame



AA-575  
196-198 MAIN ST  
ANNAPOLIS, MD  
TRACERIES  
MAY 1994  
MARYLAND SHPO  
STOREFRONT OF 198 MAIN ST  
VIEW LOOKING EAST

2/7



AA-575  
196-198 MAIN ST  
ANNAPOLIS, MD  
TRACERIES  
MAY 1994  
MARYLAND SHPO  
STOREFRONT OF 198 MAIN ST  
VIEW LOOKING EAST

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AA-575

196-198 MAIN ST

ANNAPOLIS, MD

TRACERIES

MAY 1994

MARYLAND SHPO

FACADE, STOREFRONT DETAIL

4/7



AA-575  
196-198 MAIN ST  
ANNAPOLIS, MD  
TRACERIES  
MAY 1994  
MARYLAND SHPO  
DETAIL OF 198 MAIN ST. STOREFRONT  
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AA-575  
196-198 MAIN ST  
ANNAPOLIS, MD  
TRACERIES  
MAY 1994  
MARYLAND SHPO  
NORTHWEST ELEVATION  
VIEW LOOKING EAST  
6/7



AA-575

196-198 MAIN ST

ANNAPOLIS, MD

TRACERIES

MAY 1994

MARYLAND SHPO

FIRST FLOOR CEILING

7/7

MARYLAND HISTORICAL TRUST  
 21 STATE CIRCLE  
 SHAW HOUSE  
 ANNAPOLIS, MARYLAND 21401

HISTORIC SITES SURVEY FIELD SHEET  
 Individual Structure Survey Form

SURVEY NUMBER:	AA 575
NEGATIVE FILE NUMBER:	
UTM REFERENCES:	Zone/Easting/Northing
U.S.G.S. QUAD. MAP:	
PRESENT FORMAL NAME:	
ORIGINAL FORMAL NAME:	
PRESENT USE:	Retail
ORIGINAL USE:	Retail
ARCHITECT/ENGINEER:	
BUILDER/CONTRACTOR:	
PHYSICAL CONDITION OF STRUCTURE:	Excellent ( ) Good (X) Fair ( ) Poor: ( )
THEME:	
STYLE:	Commercial
DATE BUILT:	1909-1913

COUNTY:	Anne Arundel
TOWN:	Annapolis
LOCATION:	196-198 Main Street
COMMON NAME:	
FUNCTIONAL TYPE:	Comm Map 32 Par 319
OWNER:	R. C. & A. Maggio
ADDRESS:	116 Charles St. Annapolis, MD 21401
ACCESSIBILITY TO PUBLIC:	Yes (X) No ( ) Restricted ( )
LEVEL OF SIGNIFICANCE:	Local (✓) State ( ) National ( )

GENERAL DESCRIPTION:

Structural System

- Foundation: Stone ( ) Brick (X) Concrete ( ) Concrete Block ( )
- Wall Structure
  - Wood Frame: Post and Beam ( ) Balloon ( )
  - Wood Bearing Masonry: Brick ( ) Stone ( ) Concrete ( ) Concrete Block ( )
  - Iron ( ) D. Steel ( ) E. Other: Arch. Tile
- Wall Covering: Clapboard ( ) Board and Batten ( ) Wood Shingle ( ) Shiplap ( )  
 Novelty ( ) Stucco ( ) Sheet Metal ( ) Aluminum ( ) Asphalt Shingle ( )  
 Brick Veneer (X) Stone Veneer ( ) Asbestos Shingle ( )  
 Bonding Pattern: Common Other:
- Roof Structure
  - Truss: Wood (X) Iron ( ) Steel ( ) Concrete ( )
  - Other:
- Roof Covering: Slate ( ) Wood Shingle ( ) Asphalt Shingle ( ) Sheet Metal ( )  
 Built Up (X) Rolled ( ) Tile ( ) Other:
- Engineering Structure:
- Other:

Appendages: Porches ( ) Towers ( ) Cupolas ( ) Dormers ( ) Chimneys ( ) Sheds ( ) Ells ( )  
 Wings ( ) Other:

Roof Style: Gable ( ) Hip ( ) Shed ( ) Flat (X) Mansard ( ) Gambrel ( ) Jerkinhead ( )  
 Saw Tooth ( ) With Monitor ( ) With Bellcast ( ) With Parapet ( ) With False Front ( )  
 Other:

Number of Stories: 1  
 Number of Bays: 6 Entrance Location: 3rd & 5th Bays  
 Approximate Dimensions: 30 x 60

THREAT TO STRUCTURE: No Threat (X) Zoning ( ) Roads ( ) Development ( ) Deterioration ( ) Alteration ( ) Other:	LOCAL ATTITUDES: Positive ( ) Negative ( ) Mixed ( ) Other:
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ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

AA-575

Tall blind wall with recessed brick panels hides second floor storage area, set above two panels of leaded etched glass transom bands; shop fronts appear original.

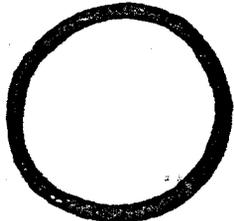
RELATED STRUCTURES: (Describe)

STATEMENT OF SIGNIFICANCE:

Minor example of late 19th-early 20thC small scale Commercial Vernacular, in scale with 194 Main but overwhelmed by 200-202 Main. Contributes to streetscape because of restrained detailing and good use of materials.

REFERENCES:

MAP: (Indicate North In Circle)



SURROUNDING ENVIRONMENT:

- Open Lane( ) Woodland( ) Scattered Buildings( )
- Moderately Built Up( ) Densely Built Up(✓)
- Residential( ) Commercial( )
- Agricultural( ) Industrial( )
- Roadside Strip Development( )
- Other:

RECORDED BY:

Russell Wright

ORGANIZATION:

Historic Annapolis, Inc

DATE RECORDED:

Aug. 1983

020575169

Form 10-445  
(5/62)

<p>1. STATE <b>Annapolis, Maryland</b>          COUNTY          TOWN VICINITY          STREET NO. <b>196-198 Main Street</b></p> <p>ORIGINAL OWNER          ORIGINAL USE <b>commercial</b>          PRESENT OWNER          PRESENT USE <b>commercial-Ice Cream Par.</b>          WALL CONSTRUCTION <b>brick</b>          NO. OF STORIES <b>one</b></p>	<p>HISTORIC AMERICAN BUILDINGS SURVEY          INVENTORY</p> <p>2. NAME</p> <p>DATE OR PERIOD <b>Late 19th C.</b>          STYLE <b>Simple 19th C. commercial</b>          ARCHITECT          BUILDER</p> <p>3. FOR LIBRARY OF CONGRESS USE</p>
--	---

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION OPEN TO PUBLIC **yes**

A commercial building much like 220 Main (Door Store), 196-198 Main also fits the scale of the Shaw House Annex and Fields. The building has two stores with typical window arrangement of the period. Midway up the front is a simple heavy cornice; on the wall above are two recessed panels outlined with yellow brick. There is a simple cement cornice across the top of the building. Below the applied cornice are 2 bands of small panes of frosted glass - typical of period. Muhlmeister's Ice Cream Parlor is 1890's style and in keeping with the building. Low roof height allows for unobstructed view of State House.



5. PHYSICAL CONDITION OF STRUCTURE **Endangered** Interior Exterior **good**

6. LOCATION MAP (Plan Optional)

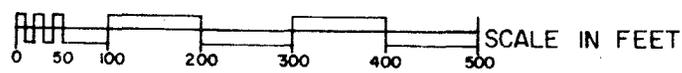
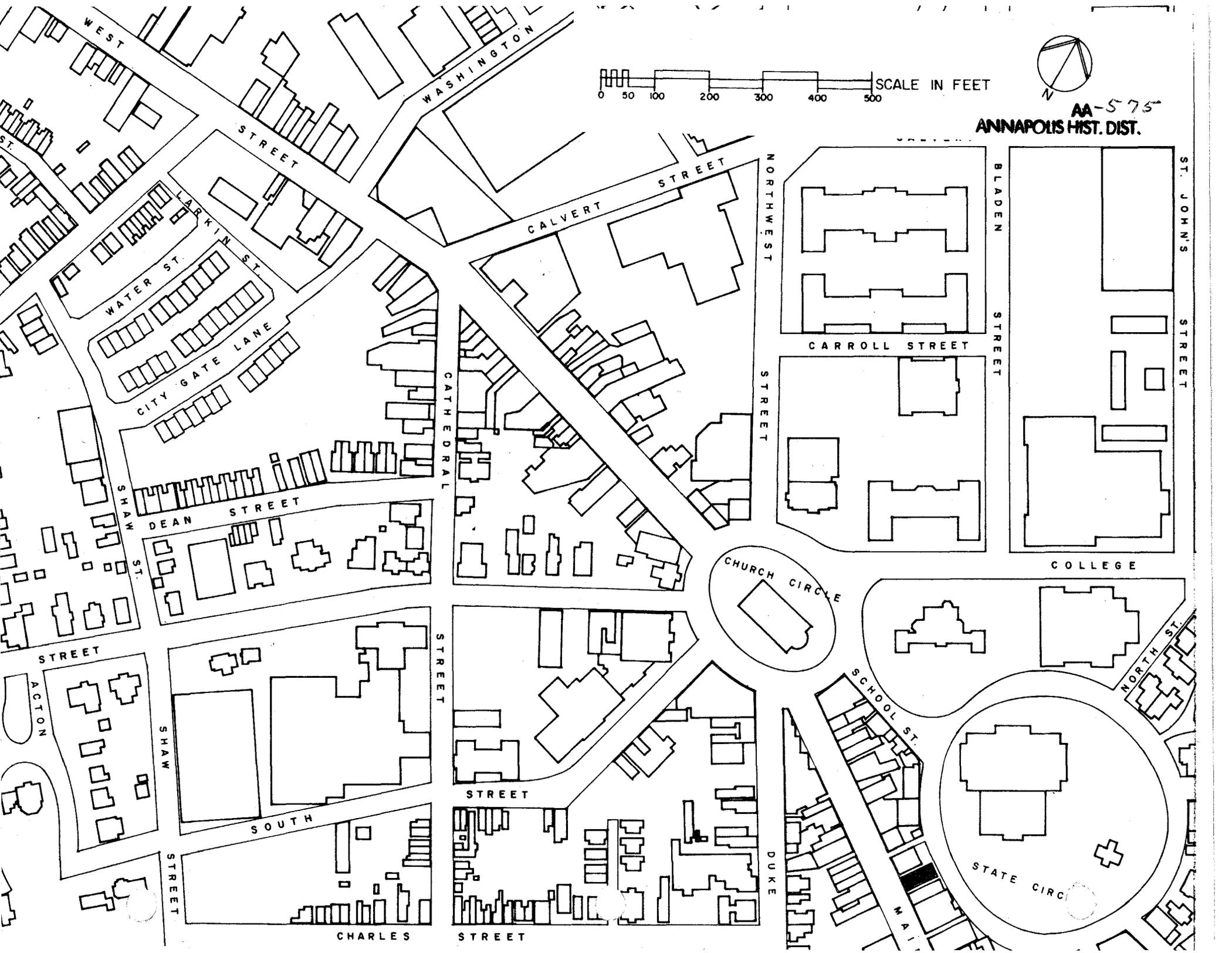
7. PHOTOGRAPH

8. PUBLISHED SOURCES (Author, Title, Pages)  
 INTERVIEWS, RECORDS, PHOTOS, ETC.

9. NAME, ADDRESS AND TITLE OF RECORDER  
**William D. Morgan**  
**Columbia University**  
**New York City**

DATE OF RECORD **July 5, 1967**

SUPPLEMENTAL INFORMATION AND PHOTOGRAPHS MAY BE ADDED ON SHEET OF SAME SIZE



AA-575  
ANNAPOLIS HIST. DIST.

WEST STREET  
WASHINGTON STREET  
CALVERT STREET  
NORTHWEST STREET  
BLADEN STREET  
ST. JOHN'S STREET  
CARROLL STREET  
CITY GATE LANE  
WATER ST  
LARKIN ST  
DEAN STREET  
SHAW ST  
CATHEDRAL STREET  
CHURCH CIRCLE  
COLLEGE STREET  
SCHOOL ST.  
NORTH ST.  
STATE CIRC  
DUKE STREET  
M...  
SOUTH STREET  
CHARLES STREET  
ACTION STREET  
SHAW STREET



TODO MUNDO  
FASHION FOLKART JEWELRY

Baraka  
Art & Frame

PUBLIC SALES OUTLET

196-198 Main

AA 575

Annapolis, Anne Arundel County

Russell Wright July, 1982

Maryland Historical Trust,

Annapolis, Maryland

SW Elevation/camera facing NE