

## Capsule Summary of 200 Main Street (AA-577)

Built prior to 1821<sup>1</sup> as a dwelling and significantly altered during the first decade of the 20th century into a hotel, the building located at the corner of Main Street and Chancery Lane survives as one of the most imposing structures along Main Street. The building, which is located on the site of a late 18th-century dwelling, may incorporate part of its foundation in its structure and may potentially yield important archaeological information. The building's history, and construction evolution provide insight into the history of Main Street.

The building was originally constructed as a three-story, five-bay, one-room-deep brick structure with brick end chimneys. Constructed of brick laid in five-course American bond, it was designed in a late federal style of architecture, defined primarily by the flat stone window lintels and massive end chimneys. During the first decade of the 20th century, the building was significantly enlarged to include the addition of the half-story covered by a mansard roof and the addition of a rear section which extended back to State Circle. Although constructed as a separate structural unit with a front elevation facing State Circle and having a different address (15 State Circle), the addition was designed in stylistic harmony with 200 Main Street and is clearly connected to it. Today, the portion of the building facing Main Street and having the address 200 Main Street is occupied by La Piccola Roma Restaurant; the addition designated 15 State Circle is occupied by the State House Inn.

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<sup>1</sup> The building is described in the *Maryland Gazette* on March 8, 1821, in an advertisement by Emanuel Pinkney, attorney: "...in Mr. Tuck's new building next door to George Shaw." There is no evidence to indicate the building is older than 1821; however, a building was constructed on the site in 1720 and there is no evidence documenting the demolition of that building.

MARYLAND HISTORICAL TRUST  
MD INVENTORY OF HISTORIC PROPERTIES  
ANNAPOLIS SURVEY

Inventory No. AA-577

=====

1. Name of Property

=====

historic name White Cross Tavern; Capital Hotel  
other names \_\_\_\_\_

=====

2. Location

=====

street & number 200 Main Street not for publication \_\_\_\_\_  
city or town Annapolis vicinity \_\_\_\_\_  
state Maryland code \_\_\_\_\_ county Anne Arundel code \_\_\_\_\_  
zip code 21401

=====

3. State/Federal Agency Certification N/A

=====

4. National Park Service Certification N/A

=====

5. Classification

=====

Ownership of Property (Check all that apply)

private  
 public-local  
 public-State  
 public-Federal

Category of Property (Check only one box)

building(s)  
 district  
 site  
 structure  
 object

Number of Resources within Property

Contributing	Noncontributing	
<u>1</u>	_____	buildings
_____	_____	sites
_____	_____	structures
_____	_____	objects
<u>1</u>	_____	Total

Is this property listed in the National Register?

Yes  Name of Listing Annapolis Historic District  
No \_\_\_\_\_

Maryland Inventory of Historic Properties  
Annapolis Survey  
200 Main Street  
Anne Arundel County, Maryland

Inventory No. AA-577  
(Page 2)

=====  
6. Function or Use  
=====

Historic Functions (Enter categories from instructions)

Cat: Commerce/Trade  
Domestic

Sub: Store  
Dwelling  
Hotel

Current Functions (Enter categories from instructions)

Cat: Commerce/Trade  
Domestic

Sub: Restaurant  
Hotel

=====  
7. Description  
=====

Architectural Classification (Enter categories from instructions)

Federal-altered  
Transitional Second Empire/Classical Revival

Materials (Enter categories from instructions)

foundation Brick

roof Slate

walls 5-course brick bond

other \_\_\_\_\_  
\_\_\_\_\_

Narrative Description (Describe the historic and current condition  
of the property.) See Continuation Sheet No. 7-1

=====  
8. Statement of Significance  
=====

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Maryland Inventory of Historic Properties  
Annapolis Survey  
200 Main Street  
Anne Arundel County, Maryland

Inventory No. AA-577  
(Page 4)

=====  
Areas of Significance (Enter categories from instructions)

Architecture  
\_\_\_\_\_  
\_\_\_\_\_

Period of Significance ca. 1820  
\_\_\_\_\_

1908-1913  
\_\_\_\_\_

Significant Dates ca. 1820  
\_\_\_\_\_

1908-1913  
\_\_\_\_\_

Significant Person (Complete if Criterion B is marked above)  
\_\_\_\_\_

Cultural Affiliation \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Architect/Builder unknown  
\_\_\_\_\_

Narrative Statement of Significance (Explain the significance of the property.) See Continuation Sheet No. 8-1

Maryland Inventory of Historic Properties  
Annapolis Survey  
200 Main Street  
Anne Arundel County, Maryland

Inventory No. AA-577  
(Page 5)

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9. Major Bibliographical References  
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(Cite the books, articles, legal records, and other sources used in preparing this form.)

Articles, Books, Published and Unpublished Resources

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Maryland Inventory of Historic Properties  
Annapolis Survey  
200 Main Street  
Anne Arundel County, Maryland

Inventory No. AA-577  
(Page 6)

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Registration Form 16A. Washington, D.C.: National Park Service,  
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in the Era of the American Revolution, 1763-1805. Baltimore, MD:  
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Warren, Mame. Then Again...Annapolis, 1900-1965. Annapolis, MD:  
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#### Maps and Drawings

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Reproduced, 1967. Bird's Eye View of the City of Annapolis, Edward  
Sachse, ca. 1858. (Maryland Hall of Records, MdHR G 1213-349)  
Church Circle, Annapolis, MD, ca. 1790. Watercolor by C. Milburn.  
Gray's New Map of Annapolis, Anne Arundel County, MD., 1877.  
Hopkins, G.M. Map of Annapolis, 1878.  
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1913, 1921, 1930, 1954.

#### Photographs

Hayman Collection, 1920ca-1930ca. Record Group SC1406. Annapolis,  
Maryland: Maryland State Archives.

Mame Warren Collection, 1859-1910. Record Group SC985. Annapolis,  
Maryland: Maryland State Archives.

Photographic Collection at the Historic Annapolis Foundation.

Maryland Inventory of Historic Properties  
Annapolis Survey  
200 Main Street  
Anne Arundel County, Maryland

Inventory No. AA-577  
(Page 7)

=====  
**City Directories**

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Ohio: Mullin-Kille; Evening Capital; and the Maryland  
Gazette, 1949.

Polk's City Directory of Annapolis, MD. New York: R.L. Polk and  
Co., 1928, 1954.

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10. Geographical Data

=====  
Acreage of Property less than 1 acre

Verbal Boundary Description (Describe the boundaries of the  
property.)

The property designated as 200 Main Street occupies Parcel 813 on  
Tax Map 4-6.

Boundary Justification (Explain why the boundaries were selected.)

This parcel has been associated with the property since the  
construction of the building on the site ca. 1820.

=====  
11. Form Prepared By

=====  
name/title Kim Williams & L. Trieschmann/Architectural Historians  
organization Traceries date April 20, 1994  
street & number 5420 Western Avenue telephone (301) 656-5283  
city or town Chevy Chase state MD zip code 20815  
=====

12. Property Owner

=====  
name Historic Annapolis Foundation, Inc  
street & number Prince George Street telephone 410-267-7619  
city or town Annapolis state MD zip code 21401  
=====

MARYLAND INVENTORY OF HISTORIC PROPERTIES  
ANNAPOLIS SURVEY  
CONTINUATION SHEET

Inventory No. AA-577

Section 7 Page 1

200 Main Street

name of property

Anne Arundel County, MD

county and state

=====  
Originally constructed in the first decades of the 19th century, the building at 200 Main Street was significantly enlarged and added onto between 1908 and 1913. The 3-1/2-story freestanding building is located at the southeastern corner of Main Street and Chancery Lane. Its front elevation faces Main Street, while its northwestern elevation extends along Chancery Lane. The southeastern side elevation is separated from the one-story building next to it by a narrow passageway. The building survives as one of the largest and most imposing commercial structures along Main Street.

The building was originally constructed as a three-story, five-bay, one-room-deep brick structure with brick end chimneys. Constructed of brick laid in five-course American bond, it was designed in a late federal style of architecture, defined primarily by the flat stone window lintels and massive end chimneys. During the first decade of the 20th century, the building was significantly enlarged to include the addition of the half-story covered by a mansard roof and the addition of a rear section which extended back to State Circle. Although constructed as a separate structural unit with a front elevation facing State Circle and having a different address (15 State Circle), the addition was designed in stylistic harmony with 200 Main Street and is clearly connected to it. Today, the portion of the building facing Main Street and having the address 200 Main Street is occupied by La Piccola Roma Restaurant; the addition designated 15 State Circle is occupied by the State House Inn.

The front elevation of 200 Main Street today consists of a storefront on the first floor, five bays of windows on the second and third floors and an attic level created by the mansard roof forming the half-story. The first floor storefront is defined by a wood surround applied to the brick wall surface. The surround encloses an alternating rhythm of projecting bay window and door. The two single wood and glass replacement doors are recessed into the brick walls, while the plate glass show windows project beyond the plane of the wall surface. Immediately above the doors and windows, and still within the wood surround are a series of transom lights, the two end ones featuring stained glass windows. An unornamented frieze and cornice with molded profile project above the transom.

The second and third floors of this front elevation have five bays of 2/2 windows with stone lintels, stone sills and louvered

MARYLAND INVENTORY OF HISTORIC PROPERTIES  
ANNAPOLIS SURVEY  
CONTINUATION SHEET

Inventory No. AA-577

Section 7 Page 2

200 Main Street  
name of property  
Anne Arundel County, MD  
county and state

=====

shutters. The window openings as well as the lintels and sills survive from the original late federal building, while the 2/2 sash were most likely added during the 1908-1913 addition and alteration to the building. A plain, unornamented frieze rises above the third floor, culminating at the top with a projecting cornice. Dentils and an egg and dart molding interrupt the division between the frieze and the projecting cornice.

The attic level, which consists of three bays of pedimented dormer windows, indicates the stylistic transition of the building addition from the Second Empire to Classical Revival style. The choice of a mansard roof as well as the 2/2 windows clearly recall the Victorian Second Empire style, while the pedimented dormers are more representative of the classical style.

The northwest side elevation extends along Chancery Lane and, because of the grade change, is reached by a flight of granite steps. The change in brickwork along this elevation clearly indicates where the original main block of the building ends and where the early 20th century addition begins. The original section of the building has original openings on the second, third and attic levels. A modern metal door has been cut into and recessed into the brick wall on the raised first floor level. The second floor has three windows: identical in detail, two are located in the original portion, while one is found in the addition. The original portion has one 2/2 window with a flat stone lintel and sill and a square, two-light casement window, which was added. In the addition is a 2/2 window. The third floor has one 2/2 window towards the rear of the original section, and another 2/2 window next to it in the addition. The attic level features one 2/2 window towards the front of the building (on the southwest side of the chimney) in the original portion and two 2/2 windows towards the rear in the addition.

The brickwork of the southeast side elevation also clearly indicates the one-room depth of the original federal building. Like the northwest side elevation, this wall features identical 2/2 windows in both the original portion and the addition on the third floor and attic level. The third floor has two 2/2 windows and the attic level as three. All the windows have stone lintels and sills.

The northeast elevation of the building is the front elevation of the addition, facing State Circle and designated 15 State Circle.

MARYLAND INVENTORY OF HISTORIC PROPERTIES  
ANNAPOLIS SURVEY  
CONTINUATION SHEET

Inventory No. AA-577

Section 7 Page 3

200 Main Street  
name of property  
Anne Arundel County, MD  
county and state

=====

Because of the grade change, this elevation rises 2-1/2 stories as opposed to 3-1/2 stories on the Main Street side. This elevation and the alterations made to the original building were designed in a similar manner in order to appear as one cohesive building. Like the Main Street elevation, the State Circle elevation is five bays wide and is covered with the same mansard roof and pedimented dormers. The windows, 2/2 with stone lintels and sills, are identical. A front porch with Doric columns, a pressed brick veneer and a central entry door, give it a decidedly more classical appearance.<sup>1</sup>

The interior of 200 Main Street has not been surveyed.

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<sup>1</sup> A more detailed description of this elevation has been left for discussion on the history and architecture of 15 State Circle (AA-1592).

MARYLAND INVENTORY OF HISTORIC PROPERTIES  
ANNAPOLIS SURVEY  
CONTINUATION SHEET

Inventory No. AA-577

Section 8 Page 1 200 Main Street  
name of property  
Anne Arundel County, MD  
county and state

=====  
Built prior to 1821<sup>2</sup> as a dwelling and significantly altered during the first decade of the 20th century into a hotel, the building located at the corner of Main Street and Chancery Lane survives as one of the most imposing structures along Main Street. The building, which is located on the site of a late 18th-century dwelling, may incorporate part of its foundation in its structure and may potentially yield important archaeological information. The building's history, and construction evolution provide insight into the history of Main Street.

The land on which 200-202 Main Street is located originally occupied a portion of the triangular lot of ground that was resurveyed as Lot 73 on the Stoddert Map of 1718 for Margaret Mercier. In 1720, Margaret Mercier, and her husband John Steele, conveyed the southeast end of the lot to Cornelius Brooksby, a butcher.<sup>3</sup> The deed of sale indicates that the lot was vacant of buildings or improvements. The will of Brooksby, dated July 1723, bequeathed the dwelling to Cornelius and butcher shop to Mary, suggesting that a building was constructed on the site between 1720 and 1723.<sup>4</sup>

Following her marriage to shipwright Sewell Long in 1745, Mary Brooksby received full title to the property from her brother Cornelius Brooksby, Jr.<sup>5</sup> Although Mary died in 1751, Sewell Long and their four children remained in the dwelling until 1774, when Long died. Grandson David Long Sudler inherited the "lower portion of the lot on Church Street," while son David Long received the upper portion.<sup>6</sup> At the time of the bequeath, Thomas Sudler, the husband of Mary Long, leased both properties for three years at L76 annual rent.

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<sup>2</sup> The building is described in the *Maryland Gazette* on March 8, 1821, in an advertisement by Emanuel Pinkney, attorney: "...in Mr. Tuck's new building next door to George Shaw." There is no evidence to indicate the building is older than 1821; however, a building was constructed on the site in 1720 and there is no evidence documenting the demolition of that building.

<sup>3</sup>Liber CW 1 Folio 333

<sup>4</sup>Accounts Liber 7 documents that the building was completed in 1725 by Ann Brooksby Gough for her children.

<sup>5</sup>Liber RB 2 Folio 167

<sup>6</sup>Will Liber 39 Folio 884

MARYLAND INVENTORY OF HISTORIC PROPERTIES  
ANNAPOLIS SURVEY Inventory No. AA-577  
CONTINUATION SHEET

Section 8 Page 2 200 Main Street  
name of property  
Anne Arundel County, MD  
county and state

=====

By 1772, the Long family moved to the Eastern Shore of Maryland and leased the building to various tenants. According to listings in the *Maryland Gazette*, the building was leased by Thomas Harwood and John Brice, merchants; Samuel Harvey Howard, merchant; in 1774, to Richard Burland, tailor and habit-maker from London; in 1779, to Colonel James Tootell who became the auctioneer for Anne Arundel County; and in 1782, to William Whetcroft, silversmith.<sup>7</sup> In 1787, the *Maryland Gazette* states that "Mary Reynolds resides in the house formerly occupied by William Whetcroft, using it as a boarding house." The following year the *Maryland Gazette* lists a quantity of household articles for sale because "the owner intends returning to Ireland."<sup>8</sup> Evidence indicates that Mary Reynolds did not, in fact, return to Ireland, but continued to operate the boarding house. When St. John's opened in 1789, Mary Reynolds advertised that she would take in students, "furnishing them with lodging, board and washing at the established rate of 30 pounds per year."<sup>9</sup>

Throughout the late 18th and early 19th century, the property exchanged ownership within the Long-Sudler family several times, until it was inherited by John and Mary Ann Wells. The Wells sold the property in 1805 for L140.<sup>10</sup> In 1811, Thomas and Mary Robert conveyed the property to Washington G. Tuck.<sup>11</sup>

An advertisement in the *Maryland Gazette* (March 8, 1821) indicates that Washington Greene Tuck constructed a "new building next door to George Shaw."<sup>12</sup> Tuck lived in the three-story brick dwelling with his nine children until his death, at which time the property was divided among his nine children. The Sanborn Maps of 1885 through 1891 indicate that the building was used as a dwelling and clothing store. By 1897 the building was converted into a tailor

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<sup>7</sup>Shirley V. Baltz. The Quays of the City. (Annapolis: The Liberty Tree, Ltd., 1975), p. 47.

<sup>8</sup>*Maryland Gazette*, January 24, 1788.

<sup>9</sup>Baltz, p. 48; *Maryland Gazette*, October 1, 1789.

<sup>10</sup>Liber NH 12 Folio 601

<sup>11</sup>Liber WSG 1 Folio 7

<sup>12</sup>This is the only mention that the 1720-1723 building was replaced in 1820.

MARYLAND INVENTORY OF HISTORIC PROPERTIES  
ANNAPOLIS SURVEY Inventory No. AA-577  
CONTINUATION SHEET

Section 8 Page 3 200 Main Street  
name of property  
Anne Arundel County, MD  
county and state

=====

and clothing store.

The property was involved in an Equity Case as a result of non-payment of taxes from 1878 to 1882. In 1884, Thomas Duvall, the city's tax collector, was empowered to sell the property to Dr. Abram Claude for \$1,000.00.<sup>13</sup> According to the testimony heard as a result of the Equity Case, the "house was to continue to be the home of Dr. Claude's sisters-in-law, who were the daughters of Washington G. Tuck."<sup>14</sup>

Dr. Abram Claude was married to the seventh daughter of Washington G. Tuck, Rachel Ann, who was born November 30, 1828. Dr. Claude was the grandson of a watchmaker from Switzerland and son of Dr. Dennis Claude, who served as the Mayor of Annapolis (1828-1836 and 1853) and State Treasurer (1854-1860). Abram Claude was born in Anne Arundel County on December 4, 1818. He attended St. John's College in 1838. A physician by profession, he served as Mayor in 1847-1850, 1854, 1867-1868, and 1883-1889. During the years 1871 and 1883 he was a professor of natural sciences at St. John's College. Between 1895 and 1899, Abram Claude was postmaster. Abram and Rachel Ann Tuck Claude were the parents of seven children.<sup>15</sup>

In 1905, the building at 200-202 Main Street was again involved in an Equity Case. Dennis Claude and William H. Claude were appointed Trustees, empowered to sell the property to Christian Dammeyer.<sup>16</sup> In 1918, Dammeyer conveyed it to W. Meade Holladay.<sup>17</sup> William Meade Holladay, born March 24, 1869, was the publisher for the *Anne Arundel Advertiser*. He served as president of the State Capital Bank, a Maryland State Delegate, president of the school board, and Register of Wills from 1934 until his death in 1936.

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<sup>13</sup>Equity Case 2809, Liber SH 31 Folio 161

<sup>14</sup>Historic Annapolis Foundation, "200-202 Main Street" Property Research Files.

<sup>15</sup>Robert Harry McIntire. *Annapolis Maryland Families*. (Baltimore: Gateway Press, Inc., 1979), p 139.

<sup>16</sup>Equity Case 2648, Liber GW 49 Folio 267

<sup>17</sup>Liber GW 147 Folio 426

MARYLAND INVENTORY OF HISTORIC PROPERTIES  
ANNAPOLIS SURVEY Inventory No. AA-577  
CONTINUATION SHEET

Section 8 Page 4 200 Main Street  
name of property  
Anne Arundel County, MD  
county and state

=====  
According to the Sanborn Maps for 1908 through 1913, the building was extensively renovated and added onto by an addition facing State Circle. It was used as a saloon/restaurant. Holladay sold 200-202 Main Street in 1918 to Nick Bounelis.<sup>18</sup> Nicholas Bounelis and his wife, Frosso Diamond, converted the building into the "Capital Hotel and Restaurant." Together with his brothers, George N. and Charles N., Nick Bounelis maintained the hotel and restaurant until 1968 when it was sold to Ronald C. Paape and Associates, Inc.<sup>19</sup>

A default on the mortgage caused John Farley to be named Trustee and provided him with the authority to sell the property.<sup>20</sup> Leonard Billian, the contract purchaser, together with CFW Associates, purchased the building. CFW Associates, known later as the Fifty-Six Corporation, was represented by Gene E. Floyd, Carl Wannan, and Herbert L. Cohen, who sold 200-202 Main Street in 1983 to the 200 Main Street Limited Partnership.<sup>21</sup>

The building is currently is operating as a restaurant, with the State Circle addition used as a hotel, called the State House Hotel.

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<sup>18</sup>Liber GW 142 Folio 107

<sup>19</sup>Liber 2162 Folio 79

<sup>20</sup>Equity Case 21,690, Liber 2671 Folio 395

<sup>21</sup>Liber 3674 Folio 230

MARYLAND INVENTORY OF HISTORIC PROPERTIES  
ANNAPOLIS SURVEY  
CONTINUATION SHEET

Inventory No. AA-577

200 Main Street  
name of property  
Anne Arundel County, MD  
county and state

=====

**Historic Period Theme:** Architecture, Landscape Architecture  
and Community Planning

**Geographic Organization:** Western Shore

**Chronological/Developmental Period:** Rural Agrarian Intensification,  
1680-1815

Agricultural-  
Industrial Transition, 1815-1870

**Resource Type(s):** Standing Structure

MARYLAND INVENTORY OF HISTORIC PROPERTIES  
ANNAPOLIS SURVEY  
CONTINUATION SHEET

Inventory No. AA-577

200 Main Street  
name of property  
Anne Arundel County, MD  
county and state

=====  
**Chain of Title for 200 Main Street:**

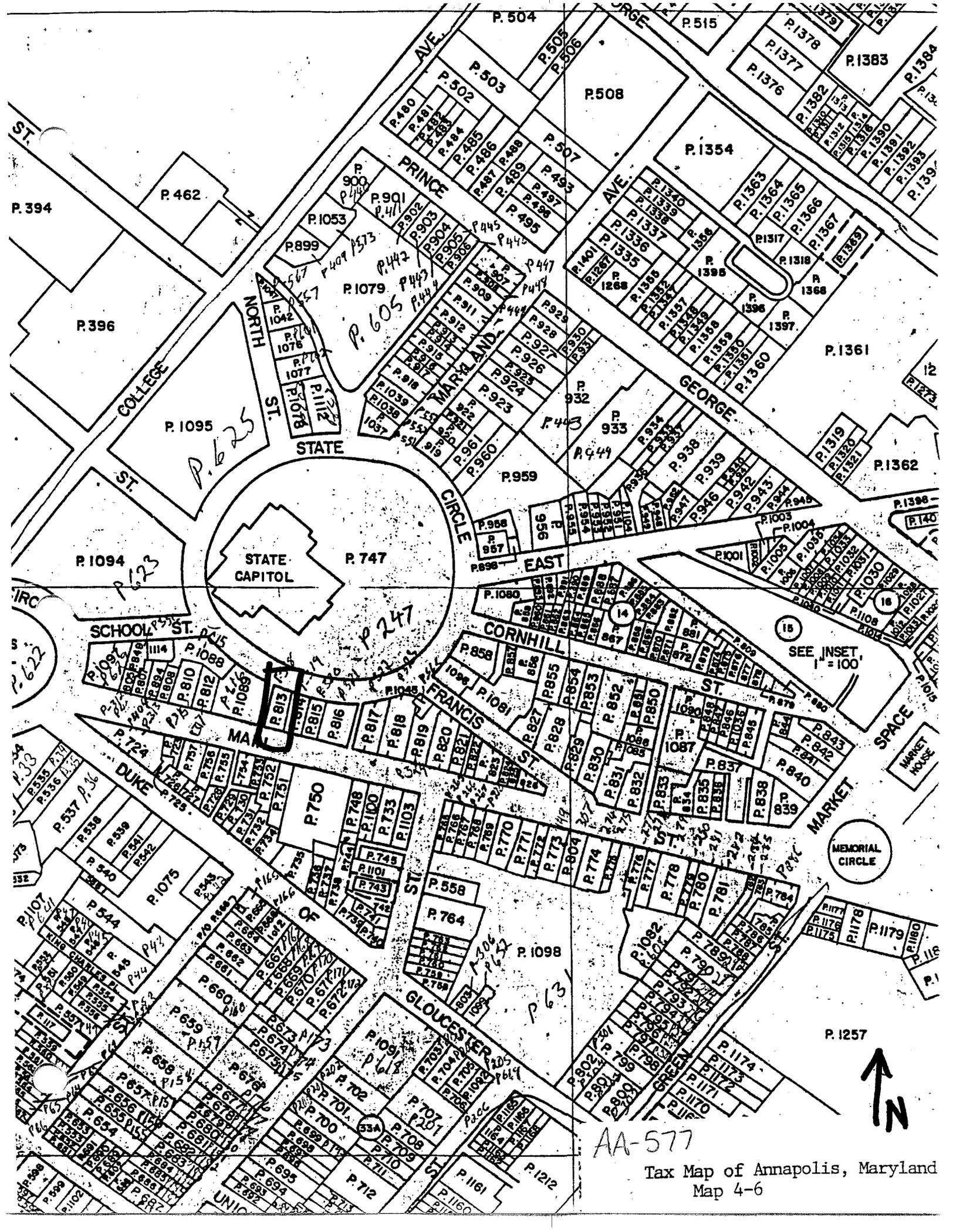
- 1718: Lot 73 re-surveyed for Mrs. Margaret Mercier from Bladen's Lot on Church Street
- 1720: Margaret Mercier and her husband, John Steele, to Cornelius Brooksby  
Liber CW 1 Folio 333
- 1723: Cornelius Brooksby bequeaths to his children Mary and Cornelius Brooksby, Jr.  
Will Liber 18 Folio 147
- 1745: Cornelius Brooksby, Jr. conveyed his half interest to his sister Mary Brooksby and her husband, Sewell Long  
Liber RB 2 Folio 167
- 1774: Sewell Long devises upper portion of lot to son, David; lower portion to grandson, David L. Sudler.  
Will Liber L 39 Folio 884
- 1782: David Long Sudler bequeaths to John and Mary Ann Wells
- 1805: John and Mary Ann Wells to Thomas Robert  
Liber NH 12 Folio 601
- 1811: Thomas and Mary Roberts, also heirs of Sudler, to Washington G. Tuck  
Liber WSG 1 Folio 7
- 1884: Heirs of Washington G. Tuck to Tax Collector for lack of payment, '1878-1882.  
Equity Case 2809
- 1887: Thomas J. Duvall, Tax Collector, to Dr. Abram Claude  
Liber SH 31 Folio 161
- 1887: Dr. Abram Claude to Dennis Claude and William Claude, Trustees empowered to sell  
Equity Case 2648
- 1905: Dennis Claude and William Claude, Trustees to Christian Dammeyer  
Liber GW 49 Folio 267

MARYLAND INVENTORY OF HISTORIC PROPERTIES  
ANNAPOLIS SURVEY  
CONTINUATION SHEET

Inventory No. AA-577

200 Main Street  
name of property  
Anne Arundel County, MD  
county and state

- =====
- 1918: Christian Dammeyer to W. Meade Holladay  
Liber GW 147 Folio 426
- 1918: W. Meade Holladay to Nick Bounelis  
Liber GW 142 Folio 107
- 1965: Nick Bounelis, Frosso Bounelis, George N. Bounelis, and  
Charles N. Bounelis to Samuel M. Ivrey  
Liber 1845 Folio 422
- 1965: Samuel M. Ivrey, Trustee to Nick Bounelis, Frosso  
Bounelis, George N. Bounelis, and Charles N. Bounelis  
Liber 1845 Folio 423
- 1968: Nick Bounelis, Frosso Bounelis, George N. Bounelis, and  
Charles N. Bounelis to Ronald C. Paape and Associates,  
Inc.  
Liber 2162 Folio 79
- 1974: John A. Farley, Trustee empowered to sell for Paape, to  
Leonard Billian, contract purchaser, and C.F.W.  
Associates: Gene E. Floyd, Carl Wannan, and Herbert L.  
Cohen  
Equity Case 21,690  
Liber 2671 Folio 395
- 1975: Fifty-Six Corporation, to Gene E. Floyd, Carl Wannan, and  
Herbert L. Cohen  
Liber WGL 2802 Folio 784
- 1983: Edward Pierson, for the estate of Herbert L. Cohen,  
deceased, and Gene E. Floyd and Carl Wannan to 200 Main  
Street Limited Partnership  
Liber 3674 Folio 230



Tax Map of Annapolis, Maryland  
Map 4-6



La Piccola Roma

**R** **S** R-SQUARED CONSTRUCTION  
ANNAPOLIS  
410-268-3437

AA-577

200 MAIN STREET

ANNAPOLIS, MD

TRACERIES

MAY 1994

MD SHPD

SW ELEVATION

VIEW LOOKING NE

1/5



**TODO MUNDO**  
FASHION - FURNITURE - JEWELRY

AA-577

200 MAIN STREET

ANNAPOLIS, MD

TRACERIES

MAY 1994

MD SHPO

SW ELEVATION

VIEW LOOKING NORTH

2/5



AA-577  
200 MAIN STREET  
ANNAPOLIS, MD  
TRACERIES  
APRIL 1994  
MD SHPD  
SE ELEVATION  
VIEW LOOKING NORTH  
3/5



AA-577

200 MAIN STREET

ANNAPOLIS, MD

TRACERIES

APRIL 1994

MD SHPO

NW ELEVATION

VIEW LOOKING EAST

4/5



AA-577

200 MAIN STREET (15 STATE CIRCLE)

ANNAPOLIS, MD

TRACERIES

APRIL 1994

MD SHPO

NE ELEVATION (15 STATE CIRCLE)

VIEW LOOKING SW

5/5

MARYLAND HISTORICAL TRUST  
 21 STATE CIRCLE  
 SHAW HOUSE  
 ANNAPOLIS, MARYLAND 21401

HISTORIC SITES SURVEY FIELD SHEET  
 Individual Structure Survey Form

SURVEY NUMBER: <b>AA 577</b>
NEGATIVE FILE NUMBER:
UTM REFERENCES: Zone/Easting/Northing
U.S.G.S. QUAD. MAP:
PRESENT FORMAL NAME:
ORIGINAL FORMAL NAME: Capitol Hotel
PRESENT USE: Retail/Apt. Hotel
ORIGINAL USE: Retail/Apt. Hotel
ARCHITECT/ENGINEER:
BUILDER/CONTRACTOR:
PHYSICAL CONDITION OF STRUCTURE: Excellent ( ) Good (X) Fair ( ) Poor: ( )
THEME:
STYLE: Victorian Mansard
DATE BUILT: c1870

COUNTY: Anne Arundel
TOWN: Annapolis
LOCATION: 200-202 Main Street
COMMON NAME: State House Inn
FUNCTIONAL TYPE: Comm Map 32 Par 318
OWNER: Carl L. Warren ADDRESS: 16500 Garfield Rd. Monkton, MD 21111
ACCESSIBILITY TO PUBLIC: Yes (X) No ( ) Restricted ( )
LEVEL OF SIGNIFICANCE: Local (X) State ( ) National ( ) <input checked="" type="radio"/>

**GENERAL DESCRIPTION:**  
 Structural System

- Foundation: Stone ( ) Brick (X) Concrete ( ) Concrete Block ( )
- Wall Structure
  - Wood Frame: Post and Beam ( ) Balloon ( )
  - Wood Bearing Masonry: Brick (X) Stone ( ) Concrete ( ) Concrete Block ( )
  - Iron ( ) D. Steel ( ) E. Other:
- Wall Covering: Clapboard ( ) Board and Batten ( ) Wood Shingle ( ) Shiplap ( )  
 Novelty ( ) Stucco ( ) Sheet Metal ( ) Aluminum ( ) Asphalt Shingle ( )  
 Brick Veneer (X) Stone Veneer ( ) Asbestos Shingle ( )  
 Bonding Pattern: Common Other:
- Roof Structure
  - Truss: Wood (X) Iron ( ) Steel ( ) Concrete ( )
  - Other:
- Roof Covering: Slate (X) Wood Shingle ( ) Asphalt Shingle ( ) Sheet Metal ( )  
 Built Up (X) Rolled ( ) Tile ( ) Other:
- Engineering Structure:
- Other:

Appendages: Porches (X) Towers ( ) Cupolas ( ) Dormers (X) Chimneys (X) Sheds ( ) Ells ( )  
 Wings ( ) Other: Porch on State Circle

Roof Style: Gable ( ) Hip ( ) Shed ( ) Flat ( ) Mansard (X) Gambrel ( ) Jerkinhead ( )  
 Saw Tooth ( ) With Monitor ( ) With Bellcast ( ) With Parapet ( ) With False Front ( )  
 Other:

Number of Stories: 3 1/2  
 Number of Bays: 5  
 Approximate Dimensions: 35 x 50

Entrance Location: Centered

<b>THREAT TO STRUCTURE:</b> No Threat (X) Zoning ( ) Roads ( ) Development ( ) Deterioration ( ) Alteration ( ) Other:
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<b>LOCAL ATTITUDES:</b> Positive ( ) Negative ( ) Mixed ( ) Other:
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ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

AA-577

Mansard roof added to earlier structure, but well designed, with massive pedimented dormers, molded curb and deep cornice; second and third floor windows with stone lintels and sills appearing Greek Revival in treatment; excellent full width dentiled cornice at first floor with egg and dart band; first floor altered below transom bar line, but pattern decipherable through positions of mullions dividing transom into ten bays.

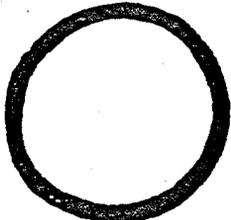
RELATED STRUCTURES: (Describe)

STATEMENT OF SIGNIFICANCE:

Mansard roof, despite being an addition, is very impressive on this, the largest building on upper Main Street. Excellent first floor cornice should be model for restoration of first floor facade. Important location, forming one side of Chancery Lane, leading to State House. Critical to streetscape.

REFERENCES:

MAP: (Indicate North In Circle)



SURROUNDING ENVIRONMENT:

Open Lane( ) Woodland( ) Scattered Buildings( )  
 Moderately Built Up( ) Densely-Built Up(✓)  
 Residential( ) Commercial( )  
 Agricultural( ) Industrial( )  
 Roadside Strip Development( )  
 Other:

RECORDED BY:

Russell Wright

ORGANIZATION:

Historic Annapolis, Inc

DATE RECORDED:

Aug. 1983

UNITED STATES DEPARTMENT OF THE INTERIOR  
Washington D.C. 20243



# HISTORIC PRESERVATION CERTIFICATION

## APPLICATION — PART 1

(Pursuant to the Tax Reform Act of 1976)

Instructions: Applicant should read the instructions carefully before completing application. No Certification may be made unless a completed application form has been received (P.L. 94-455). Use typewriter or print clearly in dark ink to complete the application form. If additional space is needed to complete Part 1, use the reverse side or a separate plain sheet of paper, clearly indicating the owner's name and mailing address. Part 1 of this application may be completed and sent to the appropriate State Historic Preservation Officer at any time during the year, and may be sent separately or with Part 2.

### PART 1 EVALUATION OF SIGNIFICANCE

1. NAME OF PROPERTY: \_\_\_\_\_  
Address of property Street 200 Main Street/ 12 State Circle  
City Annapolis County Anne Arundel State Maryland Zip Code 21401  
Name of historic district in which property is located Colonial Annapolis

2. DESCRIPTION OF PHYSICAL APPEARANCE:  
(see instructions for map and photograph requirements—use reverse side if necessary)  
Red brick structure with various fenestration—mostly 2/2 with stone caps and sills. Main St. side has slate Mansard roof with 3 pedimented dormers—on 4th floor. Below is Victorian cornice with dentils and egg dart moldings. Also similar cornice on street level with it's late 19th Century glass front restaurant. see reverse side.

3. STATEMENT OF SIGNIFICANCE:  
(use reverse side if necessary)  
Structure received "Notable" rating on list of architectural styles and significance done by Historic Annapolis, Inc. It is the largest building on Main Street, west of Francis Street. The rooming house on State Circle is within few yards of State House.  
Date of construction (if known) see reverse side  Original site  Moved Date of alterations (if known) \_\_\_\_\_

4. NAME AND MAILING ADDRESS OF OWNER:  
Name Peter Coe , Contract owner  
Street Luchlea Farm  
City Tracey's Landing State Md Zip Code 20779  
Telephone Number (during day) Area Code 301- 268-6093

I hereby attest that the information I have provided is, to the best of my knowledge, correct, and that I am owner of the property described above.  
Signature *Peter Coe* Date 5 July 82

**For office use only**  
The structure described above is included within the boundaries of the National Register historic district and  contributes  does not contribute to the character of the district.  
The structure  appears  does not appear to meet National Register Criteria for Evaluation (36 CFR 60.6) and  will likely  will not be nominated to the National Register in accord with the Department of the Interior procedures (36 CFR 60).  
The structure is located in a district which  appears  does not appear to meet National Register Criteria for Evaluation (36 CFR 60.6).  will likely  will not be nominated to the National Register in accord with Department of the Interior procedures (36 CFR 60), and  appears  does not appear to contribute to the character of said district.  
Signature *J. M. Little* Date 7-29-82  
State Historic Preservation Officer

This property has been evaluated according to the criteria and procedures set forth by the Department of the Interior (36 CFR 67) and, if subject to depreciation under section 167 of the Internal Revenue Code of 1954.  
 is hereby certified a historic structure  
 does not contribute to the character of the historic district and does not merit certification as a historic structure. Reasons given on the attached sheet  
Signature \_\_\_\_\_ Date \_\_\_\_\_  
Keeper of the National Register

Description of physical appearance cont,...

State Circle side is 3 storeys with Victorian architecture, Top floor is identical with that on Main St, 2nd floor has 5 2/2 windows with shutters, Ground level floor has 4 longer 2/2 shuttered windows and porch with dentil and egg and dart cornice and Tuscan columns,

Date of construction:

Restaurant on Main Street: French Second Empire 1880 - 1890

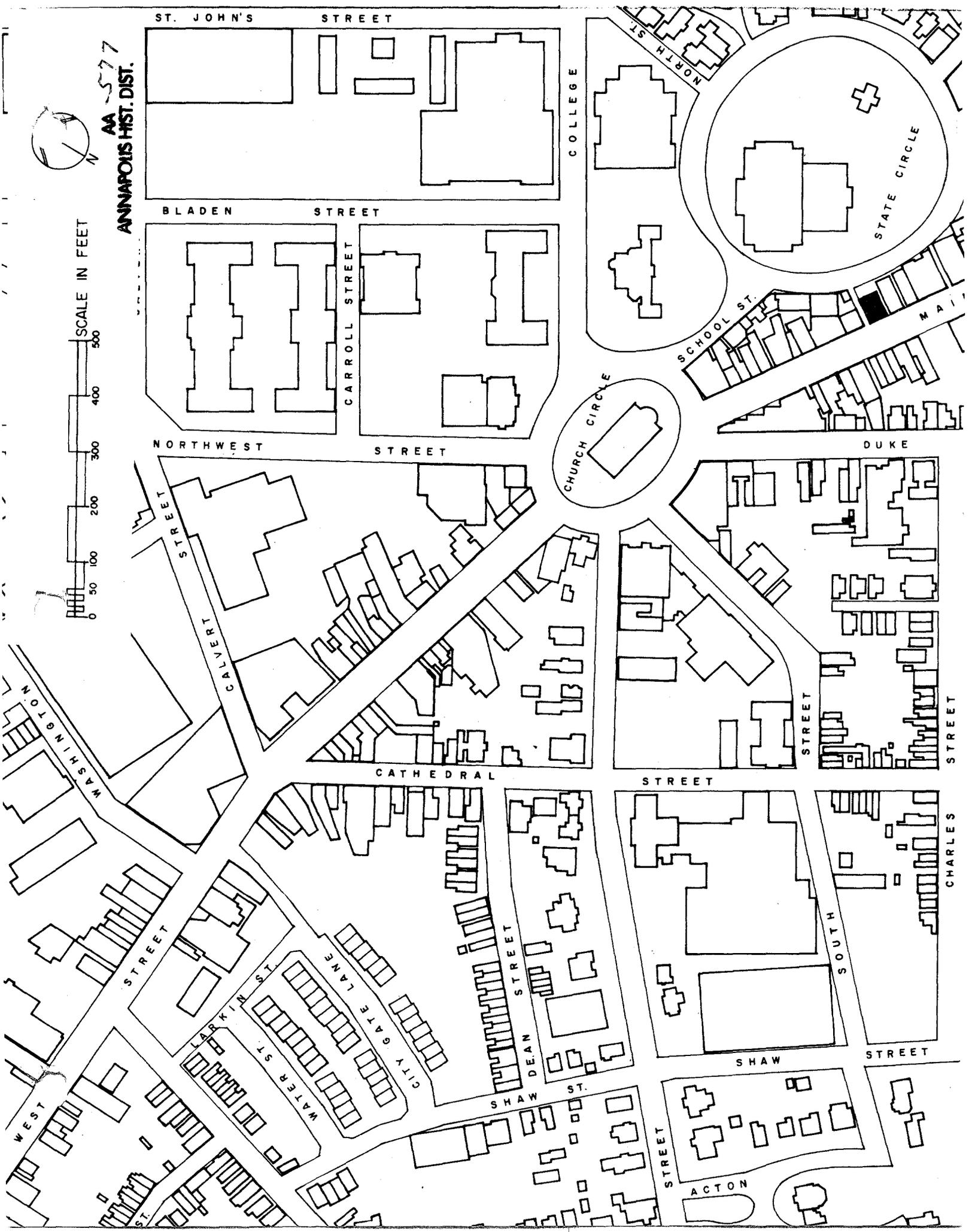
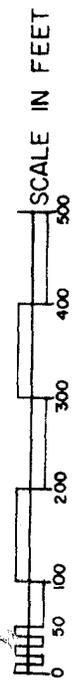
Rooming House on State Circle: Neo-Classical ~~Jordan~~ 1895 - 1930

Form 10-445 (5/62)

<p>1. STATE Annapolis, Maryland          COUNTY          TOWN VICINITY          STREET NO. 200 Main Street</p> <p>ORIGINAL OWNER          ORIGINAL USE Hotel?          PRESENT OWNER          PRESENT USE Hotel and Restaurant          WALL CONSTRUCTION brick          NO. OF STORIES 4 on Main, 3 on State C</p>	<p>HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY</p> <p>2. NAME Capitol Hotel</p> <p>DATE OR PERIOD Mid - Late 19th C.          STYLE 19th C. Hotel - Victorian          ARCHITECT          BUILDER</p> <p>3. FOR LIBRARY OF CONGRESS USE</p>
<p>4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION OPEN TO PUBLIC YES</p> <p>The largest building on Main Street, west of Francis St., the Capitol is a large brick structure that forms 1/2 of Chancery Lane one of Annapolis' finest and most charming features. Exposed sides are red brick and have various fenestration - mostly 2/2 with nice stone caps and sills. Main St. side has slate Mansard roof with 3 heavy pedimented dormers - on 4th floor. Below this is a Victorian cornice with dentils and egg and dart moldings. 2nd &amp; 3rd floors have 5 2/2 windows @ - also with stone caps and sills. Street level, Main St. side has similar cornice and has late 19th C. glass front - restaurant. Capital Hotel on State Circle side is 3 storeys and a finer piece of Victorian architecture. Top floor is identical with that on Main St. 2nd floor has 5 2/2 windows as per other side but with shutters. Ground level floor has 4 longer 2/2 shuttered windows and porch with dentil and egg and dart cornice and Tuscan columns. Scale much better on State Circle. Hotels in State Capitols are a necessity and this one could be fixed up and made very attractive - should be utilized.</p>	
<p>5. PHYSICAL CONDITION OF STRUCTURE Endangered <u>good</u> Interi</p>	
<p>6. LOCATION MAP (Plan Optional)</p> <p>7. PHOTOGRAPH</p> <p>8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.</p>	<p>9. NAME, ADDRESS AND TITLE OF RECORDER</p> <p>William D. Morgan          Columbia University          New York City</p> <p>DATE OF RECORD July 5, 1967</p>

SUPPLEMENTAL INFORMATION AND PHOTOGRAPHS MAY BE ADDED ON SHEET OF SAME SIZE

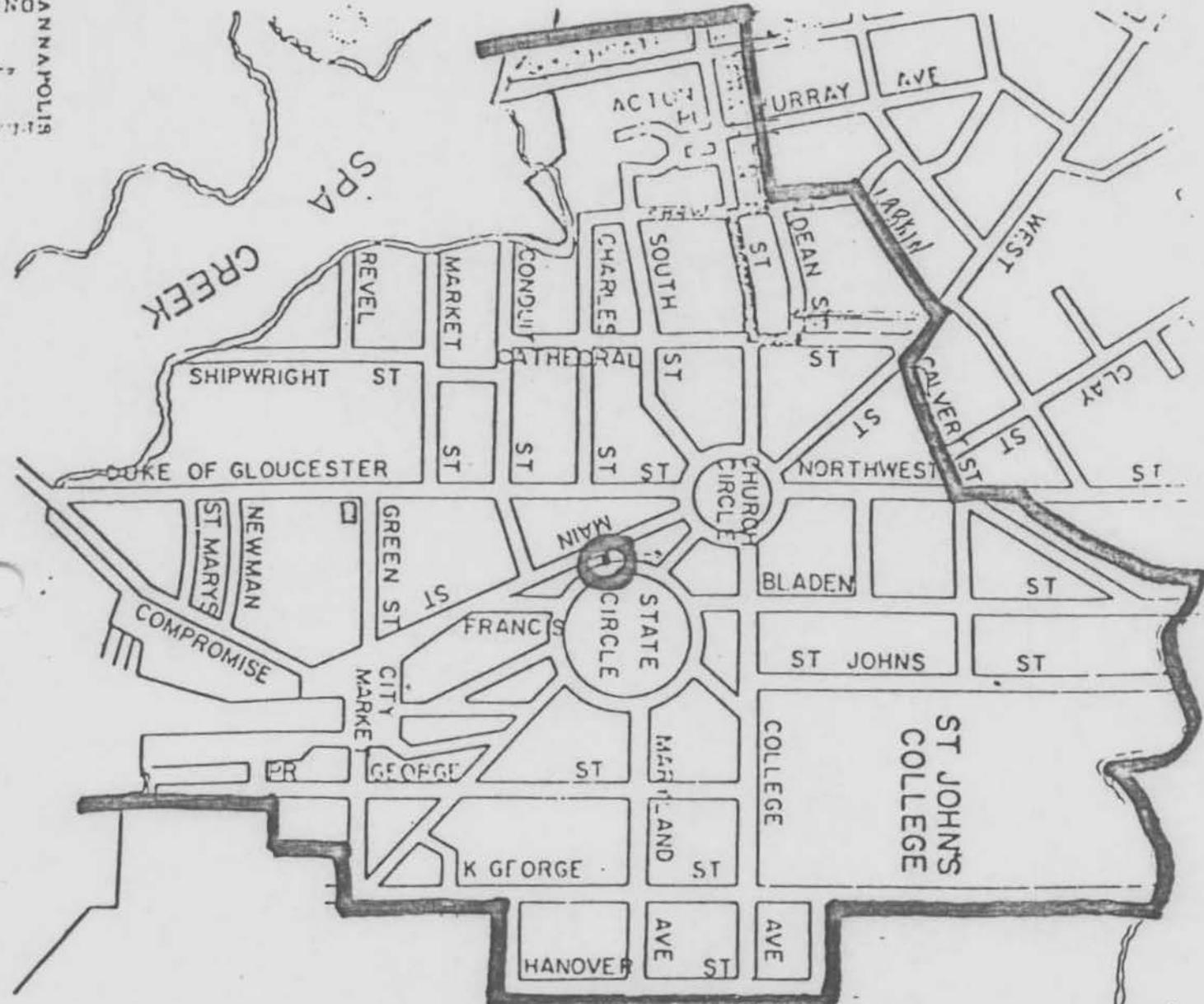
AA 577  
ANNAPOLIS HIST. DIST.



AA-577

200 Main Street/  
12 State Circle  
Colonial Annapolis HD  
Anne Arundel Co.  
Maryland

ANNAPOLIS  
ANNAPOLIS  
ANNAPOLIS



= Duke of Gloucester Street

= Nat. Reg boundaries

U.S. NAVAL  
ACADEMY

COLLEGE  
CREEK





200-202 Main

AA 577

Annapolis, Anne Arundel County

Russell Wright July, 1982

Maryland Historical Trust,

Annapolis, Maryland

SW Elevation/camera facing NE