

### Capsule Summary of 217-219 Main Street (AA-584)

The building at 217-219 Main Street was constructed between 1921 and 1930 on the site formerly occupied by a frame structure erected between 1858 and 1877.<sup>1</sup> Designed in a Colonial Revival style, the existing building, and its subsequent alterations, stand as an expression of popular stylistic trends of the mid-20th century that were considered to be compatible with the building fabric of colonial Annapolis. As such, the building contributes to the Annapolis Historic District as an illustration of 20th-century preservation aesthetics.

The two-story, flat-fronted commercial building is designed is constructed of hollow tile, clad on the side with stucco and on the front elevation by an all-stretcher brick veneer. The building is L-shaped in plan, with a two-story ell extending towards the rear of the lot, and is characterized, on the front, by its box-like massing and Colonial Revival ornament applied to the facade. The building is covered with a flat roof.

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<sup>1</sup> A building on the site does not appear on the Sachse Bird's Eye View of Annapolis (1858), but does appear on Gray's Map of Annapolis (1877). According to the 1885 Sanborn Map, this structure was a two-story frame building.

MARYLAND HISTORICAL TRUST  
MD INVENTORY OF HISTORIC PROPERTIES  
ANNAPOLIS SURVEY

Inventory No. AA-584

=====

1. Name of Property

=====

historic name \_\_\_\_\_

other names Augusta Federal Savings Bank; 111 Main or Church St.

=====

2. Location

=====

street & number 217-219 Main Street \_\_\_\_\_ not for publication

city or town Annapolis \_\_\_\_\_ vicinity \_\_\_\_\_

state Maryland \_\_\_\_\_ code \_\_\_\_\_ county Anne Arundel code \_\_\_\_\_

zip code 21401

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3. State/Federal Agency Certification N/A

=====

4. National Park Service Certification N/A

=====

5. Classification

=====

Ownership of Property (Check all that apply)

- private
- public-local
- public-State
- public-Federal

Category of Property (Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

Contributing      Noncontributing

<u>1</u>	_____	buildings
_____	_____	sites
_____	_____	structures
_____	_____	objects
<u>1</u>	_____	Total

Is this property listed in the National Register?

Yes  Name of Listing Annapolis Historic District

No

Maryland Inventory of Historic Properties  
Annapolis Survey  
217-219 Main Street  
Anne Arundel County, Maryland

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=====  
6. Function or Use  
=====

Historic Functions (Enter categories from instructions)

Cat: Commerce/Trace Sub: Offices/Bank

Current Functions (Enter categories from instructions)

Cat: Commerce/Trade Sub: Offices

=====  
7. Description  
=====

Architectural Classification (Enter categories from instructions)

Colonial Revival

Materials (Enter categories from instructions)

foundation Brick

roof Not visible

walls All-stretcher brick veneer

Stucco over Hollow Tile

other \_\_\_\_\_

Narrative Description (Describe the historic and current condition  
of the property.) See Continuation Sheet No. 7-1

=====  
8. Statement of Significance  
=====

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

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=====  
Areas of Significance (Enter categories from instructions)

Architecture  
\_\_\_\_\_  
\_\_\_\_\_

Period of Significance 1921-1930  
\_\_\_\_\_  
\_\_\_\_\_

Significant Dates 1921-1930  
\_\_\_\_\_  
\_\_\_\_\_

Significant Person (Complete if Criterion B is marked above)  
\_\_\_\_\_

Cultural Affiliation \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Architect/Builder unknown  
\_\_\_\_\_

Narrative Statement of Significance (Explain the significance of the property.) See Continuation Sheet No. 8-1

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9. Major Bibliographical References  
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(Cite the books, articles, legal records, and other sources used in preparing this form.)

**Articles, Books, Published and Unpublished Resources**

Anderson, Elizabeth B. Annapolis: A Walk Through History.  
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Registration Form 16A. Washington, D.C.: National Park Service,  
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Papenfuse, Edward. In Pursuit of Profit, The Annapolis Merchants  
in the Era of the American Revolution, 1763-1805. Baltimore, MD:  
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Annapolis, Maryland, 1782-1786." Final Report for NEH Grant  
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Radoff, Morris L. Buildings of the State of Maryland at Annapolis  
Publication No. 9. Annapolis, MD: The Hall of Records Commission,  
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Warfield, J.D. The Founders of Anne Arundel and Howard Counties,  
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Warren, Mame. Then Again...Annapolis, 1900-1965. Annapolis, MD:  
Time Exposure Limited, 1990.

### Maps and Drawings

Bird's Eye View of the City of Annapolis, Charles Magnus, 1864,  
Reproduced, 1967. Bird's Eye View of the City of Annapolis, Edward  
Sachse, ca. 1858. (Maryland Hall of Records, MdHR G 1213-349)  
Church Circle, Annapolis, MD, ca. 1790. Watercolor by C. Milburn.  
Gray's New Map of Annapolis, Anne Arundel County, MD., 1877.  
Hopkins, G.M. Map of Annapolis, 1878.  
Map of Annapolis, Southern Map Company, Baltimore, MD., 1905.  
Plan of Annapolis, Geo. H. Shafer, 25 July 1718.  
Sanborn Fire Insurance Maps, 1885, 1891, 1896, 1897, 1903, 1908,  
1913, 1921, 1930, 1954.

### Photographs

Hayman Collection, 1920ca-1930ca. Record Group SC1406. Annapolis,  
Maryland: Maryland State Archives.

Mame Warren Collection, 1859-1910. Record Group SC985. Annapolis,  
Maryland: Maryland State Archives.

Photographic Collection at the Historic Annapolis Foundation.

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**City Directories**

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Ohio: Mullin-Kille; Evening Capital; and the Maryland  
Gazette, 1949.

Polk's City Directory of Annapolis, MD. New York: R.L. Polk and  
Co., 1928, 1954.

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10. Geographical Data

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Acreage of Property less than 1 acre

Verbal Boundary Description (Describe the boundaries of the  
property.)

The property designated as 217-219 Main Street occupies Parcel 723  
on Tax Map 4-6.

Boundary Justification (Explain why the boundaries were selected.)

The building located at 217-219 Main Street has been associated  
with Parcel 723 since its construction in the years between 1921  
and 1930.

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11. Form Prepared By

=====  
name/title Kim Williams & L. Trieschmann/Architectural Historians  
organization Traceries date May 24, 1994  
street & number 5420 Western Avenue telephone (301) 656-5283  
city or town Chevy Chase state MD zip code 20815  
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12. Property Owner

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name Champion Realty  
street & number 541-B Baltimore-Annapolis Blvd telephone \_\_\_\_\_  
city or town Severna Park state MD zip code 21146  
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ANNAPOLIS SURVEY  
CONTINUATION SHEET

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217-219 Main Street

name of property

Anne Arundel County, MD

county and state

=====  
The building at 215-217 Main Street was constructed between 1921 and 1930 just south of the Maryland Inn on the southwest side of Main Street. Built on the site of a frame structure which stood there as early as 1877, the two-story, flat-fronted commercial building is designed in the Colonial Revival style. It is constructed of hollow tile, clad on the side with stucco and on the front elevation by an all-stretcher brick veneer. The building is L-shaped in plan, with a two-story ell extending towards the rear of the lot, and is characterized, on the front, by its box-like massing and Colonial Revival ornament applied to the facade. The building is covered with a flat roof.

The front elevation consists of an altered first story and four bays of single window openings on the second story. The first story currently features a show window and flanking openings. The centrally placed 20-light, slightly bowed show window is set upon an all-header brick sill and built flush with the brick wall veneer. A brick soldier belt course located approximately 18 inches above the top of this show window indicates that this window replaced a larger opening in the wall surface. On either side of the show window are openings with Colonial Revival surrounds. The opening towards the southern end is an 8-light window above wooden panels, while the opening towards the north is a 9-light wood and glass door. Both openings are framed by a broken pediment wood surround with fluted pilasters applied to the brick surface. An central urn projects from the tympanum through the broken pediment.

The second story has four bays of 6/6 windows with brick header sills and louvered shutters. Above the second story rises the metal cornice, supported by two end brackets and featuring an undecorated frieze board which steps up incrementally to meet the projecting box cornice.

The northwest elevation is clad with a stucco finish and lacks openings on the one-bay deep main block. The alley between the Maryland Inn and 215-217 Main Street is blocked by a brick infill wall, obscuring the side elevation of the ell which extends towards the rear of the lot. The rear elevation is not accessible to the public.

A cursory examination of the accesible first floor interior, reveals that it has been renovated. Some of the architectural detailing, such as the molded casements, the chair rails, and the panelled dado, reflects the Colonial Revival style, also exhibited on the exterior.

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county and state

=====  
The building at 217-219 Main Street was constructed between 1921 and 1930 on the site formerly occupied by a frame structure erected between 1858 and 1877.<sup>1</sup> Designed in a Colonial Revival style, the existing building, and its subsequent alterations, stand as an expression of popular stylistic trends of the mid-20th century that were considered to be compatible with the building fabric of colonial Annapolis. As such, the building contributes to the Annapolis Historic District as an illustration of 20th-century preservation aesthetics.

Set aside specifically for the use of the "Drummer of the Town" by the Mayor's Court, Lot 49 served as the designated location for "the beating of the drum and keeping the Gate."<sup>2</sup> At a request before the Mayor's Court, Colonel Philemon Lloyd, the owner of the property in 1718, asked that the lot "heretofore set aside for the use of the Drummer of the Town" be surveyed by James Stoddert.<sup>3</sup> Philemon Lloyd, Jr. was born in 1672.<sup>4</sup> Following the death of her father in 1732, Henrietta Maria Lloyd inherited all of Lots 48, 49, and 50. Henrietta Lloyd was first married about 1727 to the Honorable Samuel Chew, son of Samuel and Mary (Harrison) Chew. After the death of Chew in 1737, Lloyd married Daniel Dulany, the elder. Daniel Dulany, born in Queen's County, Ireland, came to Maryland in 1703. He served as Attorney General, Judge of Admiralty, Commissary-General, and was a member of the Provincial Council.<sup>5</sup>

As a wedding present, the property on Church Street was conveyed by Daniel Dorsey to Henrietta Maria Chew, the daughter of Samuel and Henrietta Lloyd Chew. Henrietta Chew, born 1730, had married Edward Dulany on February 18, 1748. Dulany, born in 1718, was the

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<sup>1</sup> A building on the site does not appear on the Sachse Bird's Eye View of Annapolis (1858), but does appear on Gray's Map of Annapolis (1877). According to the 1885 Sanborn Map, this structure was a two-story frame building.

<sup>2</sup>Annapolis City Records, Folio 33. 1757-1765.

<sup>3</sup>Mayor's Court Proceedings, Liber B Folio 40, 1720.

<sup>4</sup>Robert Harry McIntire. Annapolis Maryland Families. (Baltimore: Gateway Press, Inc., 1979), p. 433.

<sup>5</sup>McIntire, p. 208.

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name of property  
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county and state

=====  
son of Caleb Dulany and worked as an attorney.<sup>6</sup> Prior to the Dulanys relocation to Newport, Rhode Island, the property was leased to Nathan Waters for 99 years.

Nathan Waters, a saddler and farmer, conveyed part of the leased property to Thomas Hyde in 1772.<sup>7</sup> Thomas Hyde of Severn, a respected merchant and civic leader, proceeded to build the flatiron portion of the Maryland Inn, a building specifically constructed to accommodate visitors to Annapolis. That same year, Henrietta Maria Dulany past away, devising the lots between her daughters, Mary Paca and Margaret Bordley. The northwestern most portion of the Dulany property, including Lot 49, was now in the possession of the Bordleys.<sup>8</sup>

Margaret Chew Bordley married John Beale Bordley in 1751. Following her death in Chestertown, Pennsylvania in November 1773, the Church Street property was devised to her oldest surviving son, Matthias Bordley. Matthias, born about 1757, married Susan Heath in 1799.<sup>9</sup> By 1782, Matthias Bordley conveyed Lot 49 to Thomas Hyde.<sup>10</sup>

Upon the death of Hyde in 1795, Lot 95 was devised to Sarah Walls, the daughter of Hyde's sister, Elizabeth Walls.<sup>11</sup> Sarah Walls owned the land until her death in 1826, when it was bequeathed to her niece, Elizabeth H. Bowie, the wife of Thomas H. Bowie. According to the deed of conveyance, the property contained only a boarding house managed by Mrs. Robinson.<sup>12</sup> Thomas Hamilton Bowie, the son of Reverend John and Margaret (Dallas) Bowie, was born in Talbot County on July 11, 1785. In 1821, Bowie married Elizabeth

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<sup>6</sup>McIntire, p. 198.

<sup>7</sup>Liber IB 3 Folio 284

<sup>8</sup>Liber DD 6 Folio 651

<sup>9</sup>McIntire, p. 68.

<sup>10</sup>Liber DD 6 Folio 651

<sup>11</sup>Will Liber 36

<sup>12</sup>Will Liber 39 Folio 278

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county and state

=====

Hyde Ray.<sup>13</sup> When Elizabeth Bowie died in Baltimore in 1846, T. Parkin Scott and H. Ray Bowie were appointed Trustees to sell. By 1855, Jacob C. Howard and his wife, Araminta, purchased the portion of the lot known as 217-219 Main Street. The property was immediately reconveyed to Miram McCullough with Passmore McCullough as the occupant.

During the early-to mid-19th century, the Holland family leased and finally purchased the property, constructing a brick building to be used as a restaurant. In 1864, the property was conveyed by Susannah Holland, the widow of Henry S. Holland, to Catherine Murphy for \$6,000.00 the deed of conveyance mentions "...on which are erected several buildings, one of them being a restaurant known as Hollands...."<sup>14</sup> Catherine and Charles Murphy of New York conveyed the restaurant at 217-219 Main Street to Richard Tydings. The deed described the property as "...running up Church Street 27 feet to northeast corner of where stood the Holland House." It further states "...frame shed building on lot used as tin shop."<sup>15</sup>

Sheriff Thomas S. Nutwell was ordered by the Circuit Court in 1876 to publically auction the property due to two equity cases involving the site. In 1877, it was sold for \$350.00 to George V. Keen and James S. Haggerty, merchants selling under the name "Keen and Haggerty."<sup>16</sup> By 1885, Keen and Haggerty conveyed the property to Thomas M. Lanahan.<sup>17</sup> After two years, the property was sold to William H. Bellis, who operated the William H. Bellis Company in the frame building.<sup>18</sup>

By 1896, Eva Bellis, the widow of William H. Bellis, inherited the property upon the condition that it be equally divided amongst herself, and their children, Joseph, and Maud. The plat map dating

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<sup>13</sup>McIntire, p. 73.

<sup>14</sup>Liber NHG 12 Folio 549

<sup>15</sup>Liber SH 5 Folio 21

<sup>16</sup>Liber SH 16 Folio 270

<sup>17</sup>Liber SH 26 Folio 654

<sup>18</sup>Liber SH 35 Folio 411

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name of property  
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county and state

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from the period indicates that the property contained a two-story frame printing office.<sup>19</sup> Power to convey the property was granted by Bellis to Nicholas T. Green, who together with Joseph H. Bellis, sold it to John Aul. It was during the ownership of Aul that the current building was constructed, containing a barber shop and Chinese laundry.<sup>20</sup> According to the 1900 census records, Jim Fong, his cousin Lon Fong, and his friend Lee John rented in the building and operated the laundry.

When John Aul died in 1936, J. Oliver Clark was appointed to convey the property to Charles and Ella Gesner. Following the death of Gesner, Charles F. Lee was appointed to conduct an inquisition on his estate, which subsequently resulted in the transfer of the property to Mary E. Lloyd in 1939.<sup>21</sup> Lloyd leased the property to chiropodists, the City Barber Shop, and Smith's Dry Cleaners.<sup>22</sup> In 1962, Lloyd conveyed 217-219 Main Street to the Drummer's Lot, Inc., who within two years conveyed it to the Augusta Building and Loan Association, Inc.<sup>23</sup>

Although the deed of title was transferred to Kent R. and Winifred C. Mullikin in 1970, the building still operated as a bank, the Augusta Federal Savings Bank.<sup>24</sup> In 1992, the Resolution Trust Corporation, established by the federal government to review saving and loan associations, terminated the operation of the bank due to its "...unsafe and unsound condition..."<sup>25</sup> By special warranty deed the Resolution Trust Corporation sold it to Champion Realty, Inc., which currently operates a real estate office in the building located at 217-219 Main Street.

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<sup>19</sup>Liber GW 4 Folio 330

<sup>20</sup>City Directory, 1928-1929.

<sup>21</sup>Liber FAM 147 Folio 100 and Liber JHH 198 Folio 438.

<sup>22</sup>City Directory, 1949.

<sup>23</sup>Liber EGO 1592 Folio 398 and Liber LNP 1751 Folio 186.

<sup>24</sup>Liber MSH 2336 Folio 174

<sup>25</sup>Director of the Office of Thrift Supervision, DOT, by order 91-223.

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county and state

=====

**Historic Period Theme:** Architecture, Landscape Architecture  
and Community Planning

**Geographic Organization:** Western Shore

**Chronological/Developmental Period:** Industrial/Urban Dominance  
1870-1930

**Resource Type(s):** Standing Structure

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=====  
**Chain of Title for 217-219 Main Street:**

- 1718: Resurveyed for Philemon Lloyd  
Stoddert Notebook, 52
- 1723: Philemon Lloyd confirmed as owner of property  
Liber LB Folio 99
- 1748: Daniel Dulany, and wife Henrietta Maria Lloyd, to their  
daughter, Henrietta M. Dorsey, and her husband, Edward  
Dorsey  
Lots 48, 49 and 50.  
Liber RB 3 Folio 6
- 1758: Edward Dorsey to Nathan Waters  
99 year lease  
Liber BB 2 Folio 132
- 1772: Nathan Waters to Thomas Hyde  
Sale of part of leases  
Liber IB 3 Folio 284
- 1772: Property of H.M. Dulany devised to daughters, Mary paca  
and Margaret Bordley. Bordleys take possession of Lot  
49.  
Liber DD 18 Folio 527
- 1782: Matthias Bordley to Thomas Hyde  
Lot 49  
Liber DD 6 Folio 651
- 1795: Will of Thomas Hyde to Sarah Walls, daughter of his  
sister Elizabeth Walls.  
Wills Liber 36, ca. 1795
- 1826: Will of Sarah Walls Clements to her niece, Elizabeth H.  
Bowie, wife of Thomas H. Bowie.  
Property occupied by Mrs. Robinson as a boarding house.  
Wills Liber 39 Folio 278
- 1830: John Gaber to Henry Holland  
Leased  
Liber WSG 15 Folio 377

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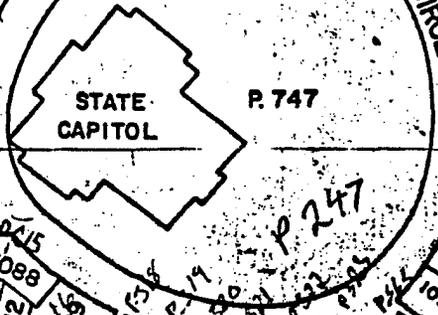
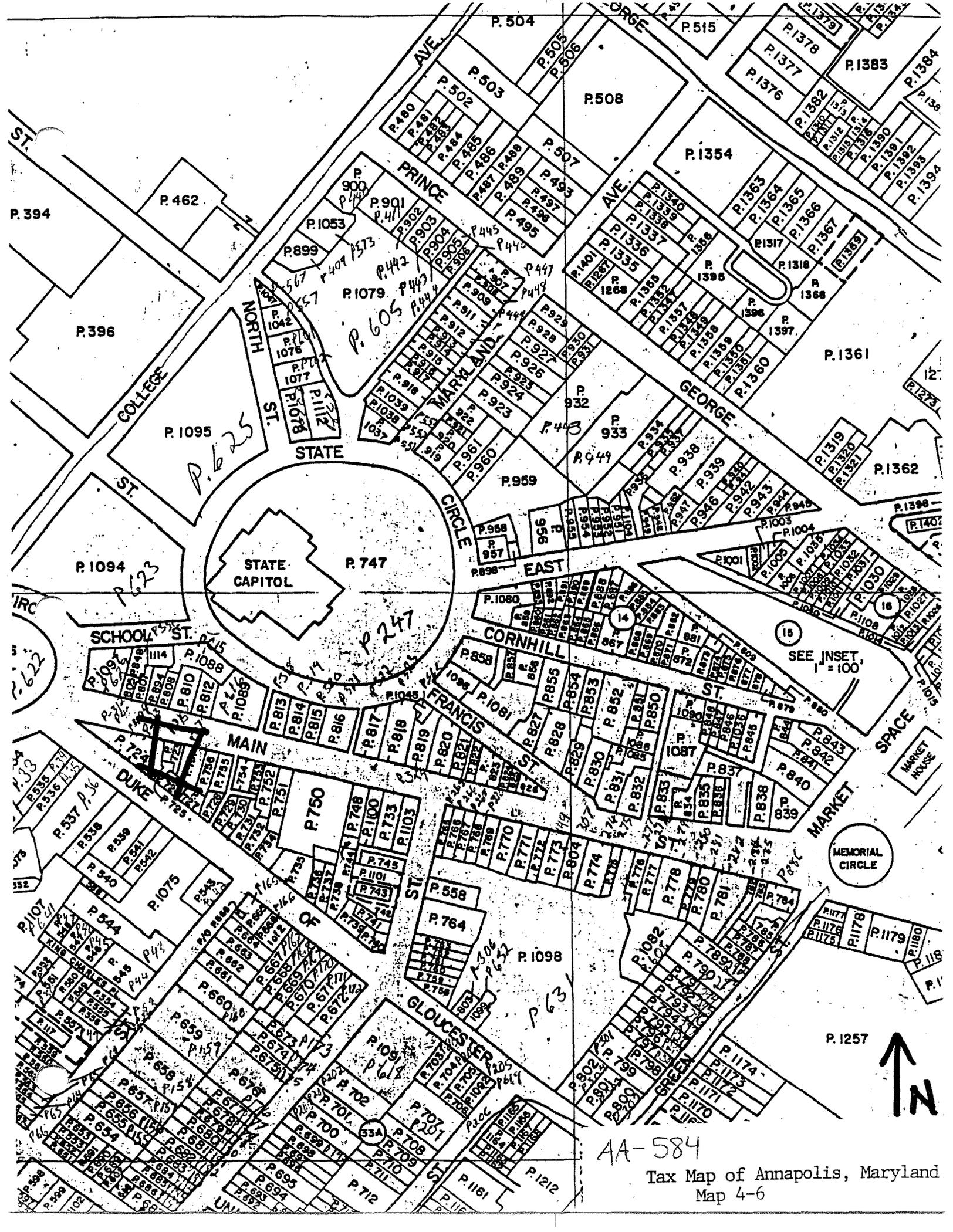
- =====
- 1852: Henry H. Bush to Henry Holland  
Leased  
Liber NHG 1 Folio 501
- pre1855: T. Parkin Scott and H. Ray Bowie, Trustees in chancery  
for the sale of the real estate of Elizabeth Bowie,  
deceased, conveyed to Jacob C. Howard and wife, Araminta.
- 1855: Jacob C. and Araminta Howard to Hiram McCullough.  
Property occupied by Passmore McCullough.  
Liber NHG 4 Folio 464
- 1864: Susannah Holland, widow of Henry S. Holland and James and  
Jane C.H. Sands to Catherine Murphy  
Liber NHG 12 Folio 549  
Deed mentions "...on which are erected several buildings,  
one of them being a restaurant known as 'Hollands'."
- 1870: Charles and Catherine Murphy of New York to Richard  
Tydings  
Liber SH 5 Folio 21  
Deed described as "...running up Church Street 27 feet to  
northeast corner of where stood "the Holland House."  
Further states, "frame shed building on lot used as tin  
shop."
- 1876: Equity Case George V. Keen and James S. Haggerty versus  
Richard Tydings and Equity Case John E. A. Cunningham  
versus Richard Tydings (6/8/1876)
- 1877: Public sale of property on 3/27/1877. Property sold to  
George V. Keen and James S. Haggerty for \$350.00.
- 1880: Thomas S. Nutwell, Sheriff to George V. Keen and James S.  
Haggerty  
Liber SH 16 Folio 270
- 1885: George W. Keen et al to Thomas M. Lanahan  
Liber SH 26 Folio 654
- 1887: Thomas M. Lanahan to William H. Bellis  
Liber SH 35 Folio 411

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- =====
- 1896: Eva Bellis and Maud E. Morrow and husband Charles to Joseph H. Bellis  
Liber GW 4 Folio 330  
William H. Bellis died, bequeathing property to wife, Eva, son, Joseph, daughter, Maud. Family agrees to divide properties amongst themselves in even exchange.
- 1906: Joseph H. Bellis and Nicholas T. Green to John Aul.  
Liber GW 52 Folio 6  
William Bellis & Co. gave rights to Nicholas T. Green to sell property in Liber GW 9 Folio 43 (2/8/1898). Equity Case 2036. John Aul died and property was devised to Charles Gesner.
- 1936: J. Oliver Clark to Charles and Ella Gesner  
Liber FAM 147 Folio 100  
The Gesners were title holders of the property; and Charles F. Lee was appointed to conduct an inquisition on the estate of Charles Gesner. The Circuit Court decreed on May 18, 1939, Equity Case 7802, the sale of the property by Lee to Mary E. Lloyd.
- 1939: Charles F. Lee, Committee et al to Mary E. Lloyd  
Liber JHH 198 Folio 438
- 1962: Mary E. Lloyd, widow to the Drummer's Lot, Inc.  
Liber EGO 1592 Folio 398
- 1964: The Drummer's Lot, Inc. to Augusta Building and Loan, Association, Inc.  
Liber LNP 1751 Folio 186
- 1970: Augusta Building and Loan Association, Inc. to Kent R. and Winifred C. Mullikin  
Liber MSH 2336 Folio 174
- 1992: Special Warranty Deed by RTC: Augusta Federal Savings Bank to Champion Realty, Inc.  
Liber 5828 Folio 173



SEE INSET,  
1" = 100'

AA-584

Tax Map of Annapolis, Maryland  
Map 4-6



ERY

Champion  
Estate Properties

H-I-A

AA-584  
217-219 MAIN STREET  
ANNAPOLIS, MARYLAND  
TRACERIES  
MAY 1994  
MARYLAND SHPO  
FACADE, LOOKING NW  
1/2



AA-584

217-219 MAIN STREET  
ANNAPOLIS, MARYLAND  
TRALERIES

MAY 1994

MARYLAND SHPO

NORTH CORNER

2/2

MARYLAND HISTORICAL TRUST  
 21 STATE CIRCLE  
 SHAW HOUSE  
 ANNAPOLIS, MARYLAND 21401

HISTORIC SITES SURVEY FIELD SHEET  
 Individual Structure Survey Form

SURVEY NUMBER: <b>AA 584</b>	
NEGATIVE FILE NUMBER:	
UTM REFERENCES: Zone/Easting/Northing	
U.S.G.S. QUAD. MAP:	
PRESENT FORMAL NAME:	
ORIGINAL FORMAL NAME:	
PRESENT USE: COMMERCE (BANK)	
ORIGINAL USE: COMMERCIAL	
ARCHITECT/ENGINEER:	
BUILDER/CONTRACTOR:	
PHYSICAL CONDITION OF STRUCTURE: Excellent ( ) Good (X) Fair ( ) Poor: ( )	
THEME:	
STYLE: VICTORIAN COMMERCIAL--ALTERED	
DATE BUILT: C 1870s ALTERED	

COUNTY: Anne Arundel
TOWN: Annapolis
LOCATION: 217-219 Main
COMMON NAME: Augusta Savings & Loan
FUNCTIONAL TYPE: COMM Map 32 Par 223
OWNER: Augusta Building & Loan Assc. ADDRESS: 420 N. Howard St. Baltimore, MD 21203
ACCESSIBILITY TO PUBLIC: Yes (X) No ( ) Restricted ( )
LEVEL OF SIGNIFICANCE: Local (✓) State ( ) National ( )

GENERAL DESCRIPTION:

Structural System

- Foundation: Stone ( ) Brick (X) Concrete ( ) Concrete Block ( )
- Wall Structure
  - Wood Frame: Post and Beam ( ) Balloon ( )
  - Wood Bearing Masonry: Brick (X) Stone ( ) Concrete ( ) Concrete Block ( )
  - Iron ( ) D. Steel ( ) E. Other:
- Wall Covering: Clapboard ( ) Board and Batten ( ) Wood Shingle ( ) Shiplap ( )  
 Novelty ( ) Stucco ( ) Sheet Metal ( ) Aluminum ( ) Asphalt Shingle ( )  
 Brick Veneer (X) Stone Veneer ( ) Asbestos Shingle ( )  
 Bonding Pattern: Common Other:
- Roof Structure
  - Truss: Wood (X) Iron ( ) Steel ( ) Concrete ( )
  - Other:
- Roof Covering: Slate ( ) Wood Shingle ( ) Asphalt Shingle ( ) Sheet Metal ( )  
 Built Up (X) Rolled ( ) Tile ( ) Other:
- Engineering Structure:
- Other:

Appendages: Porches ( ) Towers ( ) Cupolas ( ) Dormers ( ) Chimneys ( ) Sheds ( ) Ells ( )  
 Wings ( ) Other:

Roof Style: Gable ( ) Hip ( ) Shed (X) Flat ( ) Mansard ( ) Gambrel ( ) Jerkinhead ( )  
 Saw Tooth ( ) With Monitor ( ) With Bellcast ( ) With Parapet ( ) With False Front ( )  
 Other:

Number of Stories: 2  
 Number of Bays: 4  
 Approximate Dimensions: 30 x 50

Entrance Location: Rt & Lft

THREAT TO STRUCTURE: No Threat (X) Zoning ( ) Roads ( ) Development ( ) Deterioration ( ) Alteration ( ) Other:
--

LOCAL ATTITUDES: Positive ( ) Negative ( ) Mixed ( ) Other:
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ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

AA-584

Excellent pressed tin cornice with end consoles and deep frieze, set below brick parapet, second floor windows original, first floor altered to "Colonial Revival."

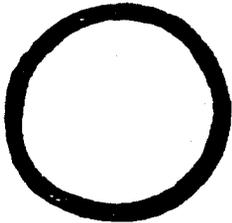
RELATED STRUCTURES: (Describe)

STATEMENT OF SIGNIFICANCE:

Major alteration to what was good Vernacular facade lessens importance as a type, but structure contributes to streetscape.

REFERENCES:

MAP: (Indicate North In Circle)



SURROUNDING ENVIRONMENT:

Open Lane( )Woodland( )Scattered Buildings( )  
Moderately Built Up( )Densely-Built Up()  
Residential( )Commercial( )  
Agricultural( )Industrial( )  
Roadside Strip Development( )  
Other:

RECORDED BY:

Russell Wright

ORGANIZATION:

Historic Annapolis, Inc

DATE RECORDED:

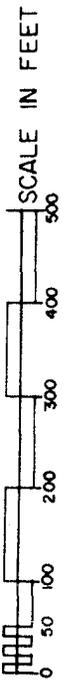
Aug. 1983

Form 10-445  
(5/62)

<p>1. STATE <b>Annapolis, Maryland</b>          COUNTY          TOWN VICINITY          STREET NO. <b>217 Main Street</b></p> <p>ORIGINAL OWNER          ORIGINAL USE <b>commercial</b>          PRESENT OWNER          PRESENT USE <b>Barber shop / offices</b>          WALL CONSTRUCTION <b>brick</b>          NO. OF STORIES <b>two</b></p>	<p>HISTORIC AMERICAN BUILDINGS SURVEY          INVENTORY</p> <p>2. NAME <b>City Barber Shop</b></p> <p>DATE OR PERIOD <b>c. 1870s (?)</b>          STYLE <b>Victorian - commercial</b>          ARCHITECT          BUILDER</p> <p>3. FOR LIBRARY OF CONGRESS USE</p>
<p>4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION OPEN TO PUBLIC <b>yes</b></p> <p>A pleasant example of Victorian commercial architecture, 217 Main Street is a symmetrical two storey building with a very fine cornice. This cornice is mounted about 18" below actual roof line - is heavy with good lines and is unadorned except for brackets at each end. Four 2nd storey windows (1/1). 1st floor arrangement is original - consists of 3 doors and 2 windows symmetrically laid out. Leaded frosted period glass is in transoms above windows and doors. A row of bricks laid perpendicular (standing upright) separate 1st and 2nd floors. Original and unaltered - useful, performing originally intended function.</p>	
<p>5. PHYSICAL CONDITION OF STRUCTURE</p>	<p>good</p>
<p>6. LOCATION MAP (Plan Optional)</p> <p>8. PUBLISHED SOURCES (Author, Title, Pages)          INTERVIEWS, RECORDS, PHOTOS, ETC.</p>	<p>7. PHOTOGRAPH</p> <p>9. NAME, ADDRESS AND TITLE OF RECORDER</p> <p><b>William D. Morgan</b>  <b>Columbia University</b>  <b>New York City</b></p> <p>DATE OF RECORD <b>July 3, 1967</b></p>

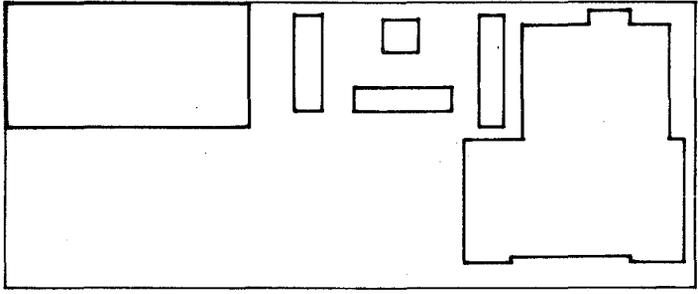


SUPPLEMENTAL INFORMATION AND PHOTOGRAPHS MAY BE ADDED ON SHEET OF SAME SIZE

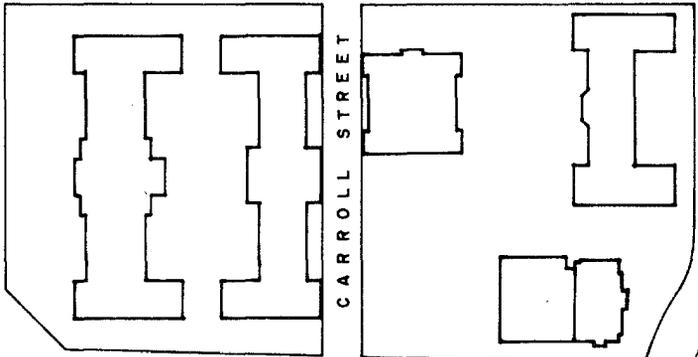


AA 584  
ANNAPOLIS HIST. DIST.

ST. JOHN'S STREET



BLADEN STREET



CARROLL STREET

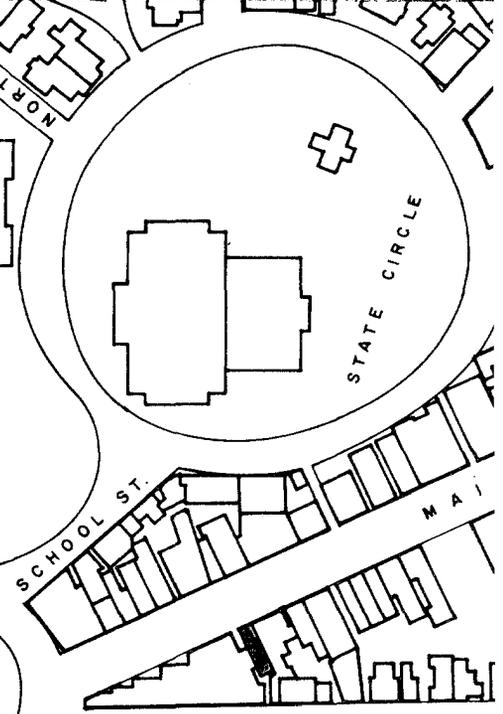
NORTHWEST STREET



CATHEDRAL STREET

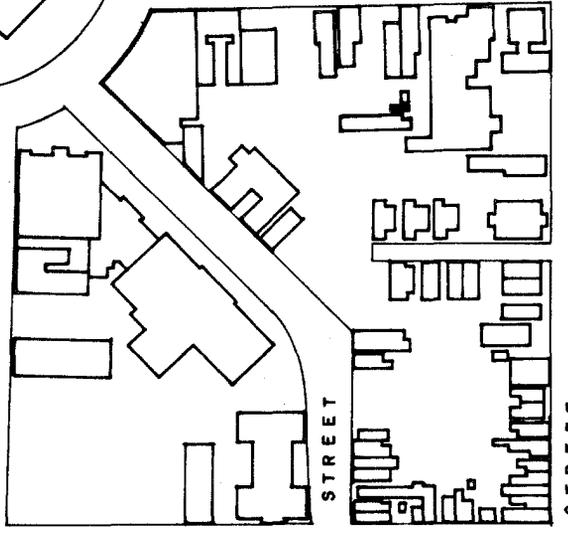
CHURCH CIRCLE

COLLEGE



STATE CIRCLE

DUKE STREET



STREET

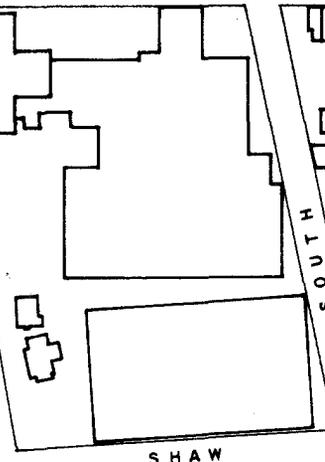
WASHINGTON STREET

STREET

WATER ST.  
CITY GATE LANE

SHAW DEAN STREET

SHAW ST.



SHAW STREET

SOUTH STREET

CHARLES STREET

STREET

ACTON



**AUGUSTA** SAVINGS AND LOAN ASSOCIATION

217-219 Main

AA 584

Annapolis, Anne Arundel County

Russell Wright July, 1982

Maryland Historical Trust,

Annapolis, Maryland

NW Elevation/camera facing SE