

CAPSULE SUMMARY
Thomas O. Walton House
15 Maryland Avenue
(AA-624)

The building at 15 Maryland Avenue was constructed for Dr. Thomas O. Walton in circa 1869. Used as both a single-family residence and physician's office, the dwelling remained in the Walton family for over one hundred years. The property historically was associated with the Tilton House, erected circa 1760 by Thomas Rutland, at 9 Maryland Avenue.

The stately brick house at 15 Maryland Avenue is prominently located on the northeast corner of the intersection of King George Street and Maryland Avenue, and along with the house across the street at 16 Maryland Avenue, serves as a gateway to the secondary entrance of the United States Naval Academy. The large freestanding brick dwelling is designed in a subdued Italianate style. The 2-1/2-story, five-bay dwelling is brick with the facade having pressed brick laid in a stretcher bond and the side and rear walls laid in a six-course American bond. It is elevated upon a brick foundation, is covered with a gable roof, has interior brick chimneys, and features a two-story rear ell. A wide bracketed cornice, elongated window openings with heavy stone trim, and a one-story polygonal bay window are the primary elements that give this house its Italianate character. The original wrought-iron fence which separates Maryland Avenue from the side yard is delicately proportioned, while the less delicate iron fence along Prince George Street appears historic, but not original. A 1-1/2-story frame garage at the rear of the lot and bordering Prince George Street was erected between 1891 and 1897.

MARYLAND HISTORICAL TRUST
MD INVENTORY OF HISTORIC PROPERTIES

Inventory No. AA-624

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1. Name of Property

=====

historic name Dr. Thomas O. Walton House
common/other name _____

=====

2. Location

=====

street & number 15 Maryland Avenue not for publication _____
city or town Annapolis vicinity _____ state Maryland code MD
county Anne Arundel code 003 zip code 21401

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3. State/Federal Agency Certification N/A

=====

4. National Park Service Certification N/A

=====

5. Classification

=====

Ownership of Property (Check all that apply)

private
 public-local
 public-State
 public-Federal

Category of Property (Check only one box)

building(s)
 district
 site
 structure
 object

Number of Resources within Property

Contributing		Noncontributing	
<u>1</u>	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
<u>1</u>	_____	<u>0</u>	_____

buildings
sites
structures
objects
Total

Is this property listed in the National Register?

Yes Name of Listing Annapolis Historic District
No _____

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6. Function or Use
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Historic Functions (Enter categories from instructions)

Cat: Domestic Sub: Single Dwelling
Health Care Medical Office

Current Functions (Enter categories from instructions)

Cat: Domestic Sub: Single Dwelling

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7. Description
=====

Architectural Classification (Enter categories from instructions)

Italianate

Materials (Enter categories from instructions)

foundation Brick
roof Gable: Slate Shingles
walls Brick: Stretcher Bond
other Brick: Six-Course American Bond

Narrative Description (Describe the historic and current condition of the property.)

See Continuation Sheet No. 7-1

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8. Statement of Significance
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Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

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Areas of Significance (Enter categories from instructions)

Architecture

Period of Significance circa 1869
1891-1897

Significant Dates circa 1869
1891-1897

Significant Person (Complete if Criterion B is marked above)

Cultural Affiliation Undefined

Architect/Builder Unknown

Narrative Statement of Significance (Explain the significance of the property.)

See Continuation Sheet No. 8-1

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9. Major Bibliographical References
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(Cite the books, articles, legal records, and other sources used in preparing this form.)

Anne Arundel County Land Records. Anne Arundel County Courthouse and Maryland State Archives, Annapolis, Maryland.

McIntire, Robert Harry, *Annapolis Maryland Families*, Baltimore, MD: Gateway Press, Inc., 1979.

Papenfuse, Edward. *In Pursuit of Profit, The Annapolis Merchants in the Era of the American Revolution, 1763-1805*. Baltimore, MD: The Johns Hopkins University Press, 1975.

Papenfuse, Edward and Jane McWilliams. "Southern Urban Society after the Revolution: Annapolis, Maryland, 1782-1786." Final Report for NEH Grant #H69-0-178, Historic Annapolis Foundation, 1969.

Record Group 29 "Records of the Bureau of the Census." 1880, 1900, 1910 and 1920 Census; Anne Arundel County, Maryland.

Maps and Drawings

Bird's Eye View of the City of Annapolis, Charles Magnus, 1864, Reproduced, 1967. *Bird's Eye View of the City of Annapolis*, Edward Sachse, ca. 1858. (Maryland Hall of Records, MdHR G 1213-349)

Sanborn Fire Insurance Maps, 1885, 1891, 1896, 1897, 1903, 1908, 1913, 1921, 1930, 1954.

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10. Geographical Data
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Acreage of Property Less than one acre

Verbal Boundary Description (Describe the boundaries of the property.)

The building at 15 Maryland Avenue is located on Parcel 1376, Lot 2 as designated on Tax Map 4-6.

Boundary Justification (Explain why the boundaries were selected.)

The building has been historically associated with Parcel 1376 since the building's construction in circa 1869.

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11. Form Prepared By
=====

name/title L. Trieschmann & K. Williams, Architectural Historians
organization Traceries date June 13, 1996
street & number 5420 Western Avenue telephone 301/656-5283
city or town Chevy Chase state MD zip code 20815
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12. Property Owner
=====

name Russell A. and Judith A. Rourke
street & number 15 Maryland Avenue telephone _____
city or town Annapolis state MD zip code 21401
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The stately brick house at 15 Maryland Avenue is prominently located on the northeast corner of the intersection of King George Street and Maryland Avenue, and along with the house across the street at 16 Maryland Avenue, serves as a gateway to the secondary entrance of the United States Naval Academy. The large freestanding brick dwelling is designed in a subdued Italianate style and was erected ca. 1869.¹ The 2-1/2-story, five-bay dwelling is brick with the facade having pressed brick laid in a stretcher bond and the side and rear walls laid in a six-course American bond. It is elevated upon a brick foundation, is covered with a gable roof, has interior brick chimneys and features a contemporaneous two-story rear ell. A wide bracketed cornice, elongated window openings with heavy stone trim, and a one-story polygonal bay window are the primary elements that give this house its Italianate character. The original wrought-iron fence which separates Maryland Avenue from the side yard is delicately proportioned, while the less delicate iron fence along Prince George Street appears historic, but not original. A 1-1/2-story frame garage at the rear of the lot and bordering Prince George Street was erected between 1891 and 1897.

EXTERIOR DESCRIPTION:

Main Block:

The northwest and primary elevation faces Maryland Avenue and is divided into five bays with a central entry flanked by windows. The foundation level is lit by four three-light fixed windows with stone sills and is divided from the principal floors by a molded brick watertable. The central arched entry, raised above ground level, is reached by stone steps with a wrought iron railing (probably a replacement). The arched entry is framed by a pink sandstone (Seneca sandstone?) surround with a central keystone. A transom bar separates a lunette transom from the original double wood doors. These doors have three panels each with recessed octagonal panels on the square center panel, and oblong octagonal-shaped recessed panels on the upper and lower panels. The transom has a single-light lunette window. The four windows to either side of the central entry are 6-light jib windows, where the bottom four

¹ This date of construction is based upon a date painted on the original stairs leading into the basement. This date conforms with the building's architecture and is also supported by the fact that the building does not appear on the 1864 Sachse *Bird's Eye View of the City of Annapolis*, but does appear on the Gray's 1877 *Map of the City of Annapolis*.

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panels can be raised into the wall. The windows each have flat arch stone lintels with a slight pediment shape, stone sills and elegantly detailed and original wrought-iron balconies.

The second floor of this elevation is defined by five equally spaced 2/2 windows with flat stone lintels and stone sills. These window openings are shorter than those found on the first story. Above the second story is the wide, overhanging cornice supported by modillions. The cornice is composed of a wide, plain two-fascia frieze board with a molded bottom edge and a row of dentils above. The modillions support the heavy boxed wood cornice and are placed at approximately 12" intervals. The gable roof appears from below to be clad with slate shingles. One of the chimneys is located off-center, while the other is located towards the north end of the house. Both have corbelled caps.

The southwest elevation of the main block of the house, facing ^{King George Street} Maryland Avenue, is one bay deep with a polygonal bay window on the first story. The bay is set upon a raised foundation, also three-sided and equal in height to the foundation of the main block and, like it, separated from the first story by a molded brick watertable. The bay has a narrow 1/1 window in the two side walls and a 2/2 window in the center wall. The bay has a half-hipped roof clad with standing seam metal which abuts the brick wall surface just below the second story level. The second story has a single 2/2 window, while the attic level has a pair of round-arched openings with three-light arched casements on center of the gable end, ornamented with brick label molds. The wide cornice does not continue across this elevation, but stops at cornice returns.

The northeast elevation is irregularly fenestrated with single window openings on the first and second stories, each located in the rear bay of the wall, and a single, arched opening in the gable end. While the centrally placed openings on the southwest elevation clearly reflect the one-room deep plan on this side of the house, this irregular window spacing on this side of the house indicates a less predictable interior room arrangement. The first and second stories both have 2/2 windows with stone sills; the attic level opening is arched with a single, three-light casement window. The wide cornice does not continue across this elevation, but stops at cornice returns.

The southeast (rear) elevation of the main block of the house is defined primarily by the two-story rear ell (contemporaneous to house) and the glass-enclosed porch (a later addition), leaving

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little of the exterior wall of the main block exposed. One 2/2 window is located in the westernmost bay on the second story of the house, while one bay of 2/2 windows is located in the easternmost side of the house.

Rear Ell:

The rear ell of the house is a two-story brick wing raised upon a high brick foundation and covered with a gable roof. The ell has two chimneys, one with a bishop's cap located towards the front (main block) of the wing, and one flush with the rear, exterior wall of the wing. The southwest elevation of the wing, facing King George Street is five bays deep, and was originally lit with five 6/6 windows in both the first and second stories. At the time that the glass porch was added (between 1913 and 1921), the innermost window was converted into a door. The other windows survive, those on the first story having stone lintels and wood sills, those on the second story no lintels and wood sills. The northeast elevation of the bay is three bays deep defined by a door located in the interior bay on the raised first story and 6/6 windows with jack-arched lintels. The door is four-panelled with a two-light transom above and is located above a four-panelled door leading to the basement.

Glass Porch:

The one-story glass-enclosed porch was added to the house between 1913 and 1921 and fills in the area between the main block and rear wing on the southwest elevation of the house. The porch is of frame construction, set upon a raised brick foundation and features banks of eight-light fixed windows set above raised wood panels. Two-light fixed transoms are located above each casement. The porch is covered with a partial hipped roof, clad with standing seam metal.

INTERIOR DESCRIPTION:

The interior of the main block of the house has a central-passage, three-room plan which reflects the particular needs of the original physician owner/builder of the house. The ell is divided into two rooms and connected to the main block by the central hall. The interior is almost entirely intact in both and plan and detail.

The exterior door of the house leads into a small entry vestibule

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which then opens onto the central passage. The vestibule has a marble tile floor with tiles laid in a diamond-shaped pattern. Double doors lead from the vestibule, set below the level of the floor of the main house, into the center hall. The center hall is a gracious space with tall, 12-foot-high ceilings, and a straight-flight stair located against the southwest wall. The stair has a fancy turned newel, turned balusters and stringer brackets. The floors are lined with narrow floorboards, laid in an alternating pattern of redwood and oak and running the length of the hall. The baseboards with ogee caps, and the deep, molded and mitred door trim is original.

The southwest side of the house consists of one generous parlor extending the depth of the house and including the space formed by the projecting bay. A fireplace is centered on the northeast wall, across from the centrally placed bay, and features a heavy, arched mantel. The mantel is gray slate, but is painted to look like marble. The arched opening is capped at the top of the arch by a stylized keystone motif in the form of a pear with leaves to either side (symbolism of pear is unknown). According to oral history and related by the present owner, the mantel was imported from France specifically for the house. Heavy, coved crown molding forms the intersection of the walls and ceiling, while a circular chandelier medallion is located on center of the ceiling surface. The floors are narrow wood floorboards and the trim and baseboards are identical to that seen in the hall. The windows feature interior, raised panel shutters.

The northeast side of the house is divided into two rooms which were originally built and used as a waiting (reception) room and the physician's office. The waiting room is the front room, entered directly from the hall; the physician's office the rear room, entered from the waiting room. The front waiting room is generally intact with the original floors, baseboard and trim; the rear doctor's office has contemporary built-in bookshelves against the southeast wall of the house, and built around the central window opening.

The rear ell, reached from the door at the end of the center hall, is divided into two rooms: the dining room and kitchen, separated by a service stair leading to the second floor. Compared with the front hall and parlor, the dining room is much less formal. A heavy marbleized mantel, similar to that found in the front parlor is located on center of the northeast wall; however the window and door trim is much more plain with a single ogee-profile molding on

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the outside edge and a large bead on the interior edge. A door, described above, is located to one side of the mantel and leads to the exterior of the house. A chair rail runs around the room.

The kitchen is equipped with modern furnishings and features, though the original fireplace is located on the rear wall. The fireplace has a large, rectangular opening with a jack-arched lintel above it.

The enclosed glass sun porch is entered from the dining room, through a modified door (originally a window) and is characterized by the wide expanse of casement windows. The exterior brick wall of the house is exposed and the floor is laid with narrow floorboards.

The second story of the house is, like the first floor, divided into three rooms and a hall in the main block, while the ell is divided into two rooms and a stair hall. The main block of the house has one room extending the full depth of one side of the house and two rooms occupying the other half. The rooms are entered from the hall through four-panelled wood doors. The larger room features a fireplace on center of its interior wall; the two smaller rooms lack mantels, though the chimney breasts survive. The mantel is an arched, slate Victorian model with a stylized keystone motif. The typical door and window trim on the second floor is molded with mitred joints. The bedroom floors are carpeted; the hall still exposes its wood floorboards.

The ell is divided into two rooms separated by the service stair, which opens onto the rear maid's quarters. The typical trim in this section of the house is square-edged; some with unadorned corner blocks, some without. The rooms are carpeted.

The third floor of the main block of the house consists of two rooms which retain their original pine floors and original square edged trim. Modifications to this floor include closets and a kitchenette addition. The northwest interior wall shows the two fireplace flues converging into the single chimney.

The basement under the main block of the house is a full-height space divided into a central hall and two rooms by brick dividing walls and exposed brick foundation walls, laid in seven-course American bond, and exposed, circular-sawn joists. The basement is reached by the original steep wood stairs with the date "1869" painted on the back of the 7th stair riser. The floor in the hall

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and one of the rooms is lined with brick, while that of the other room and under the rear ell is a concrete slab. Brick relieving arches provide support for the projecting bay on King George Street and the fireplaces. Of particular note is a small stove with a metal door located in the interior chimney wall of the southwest room of the basement. According to the oral history recounted by the present owner, this stove was used by the original owner, a physician, for cremating small amputated body parts.

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The building at 15 Maryland Avenue was constructed for Dr. Thomas O. Walton in circa 1869. Used as both a single-family residence and physician's office, the dwelling remained in the Walton family for over one hundred years. The property historically was associated with the Tilton House, erected circa 1760 by Thomas Rutland, at 9 Maryland Avenue (AA-621). The two-story, five-bay brick dwelling, which sits upon a high stone foundation, embodies the characteristics of 19th century Annapolis building traditions.

SITE HISTORY

The property on which the building at 15 Maryland Avenue is sited was historically associated with the Colonel McLane Tilton House at 9 Maryland Avenue. As early as 1742, the property has been documented as being improved with a dwelling house. Designated as Parcel 25 Lot A, the land was owned at that time by John Gale for 100 pounds. Inheriting the property by 1759, Elizabeth Gale Spong and her husband Francis conveyed a portion of the parcel to Nathan Hammond for just 35 pounds. The deed of sale recorded that Gale had occupied the site prior to his death in 1759. In 1760, Hammond sold the property to Thomas Rutland for 40 pounds currency. By 1771, Rutland had advertised in the *Maryland Gazette* that he wished to sell "a two-story brick house with stables, now occupied by Bennett Chew." Born in the 1750s, Thomas Rutland was a prominent Annapolis merchant and planter, who was also known as the builder of the *Willing Tom*, the only known ship to have been built in Annapolis during the Revolutionary War.²

Thomas Rutland, known for living slightly beyond his means, began to erect the imposing dwelling at 9 Maryland Avenue as early as 1760. The 2-1/2 story, four bay wide, brick building has been estimated to have cost 2,230 pounds in Maryland currency to construct.³ By the early part of the 1780s, Rutland was responsible for the construction of another one of Annapolis' major townhouses at 142-144 Prince George Street (AA-653).

The newly constructed building at 9 Maryland Avenue was purchased by then-tenant Bennett Chew. The 1783 Tax List of the Annapolis

² Edward Papenfuse, *In Pursuit of Profit, The Annapolis Merchants in the Era of the American Revolution, 1763-1805*. (Baltimore, MD: The Johns Hopkins University Press, 1975), p. 16.

³ Papenfuse, p. 18; the estimated cost was based on a circa 1772 date of construction.

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Hundred charged Chew with one acre of land, valued at 530 pounds.

Francis Spong had died by 1773 in Charles County, Maryland and his wife Elizabeth was made administrator of the estate. By 1779, Elizabeth had remarried and together with her new husband Thomas Staines of Philadelphia, PA, sued Bennett Chew for lack of payment for the Maryland Avenue property. The suit, which stated that the Staines wished to regain ownership of the land, continued until 1784. In November that same year, the courts found in favor of the Staines and Chew was forced to relinquish all rights to the property and the dwelling in which he had lived for almost twenty-five years.

One month after the verdict was made, the Staines conveyed the dwelling and its spacious lot to Patriot John Rogers for 1500 pounds. The Honorable Rogers, who served as Chancellor of Maryland from 1778 to 1789, died in 1789. In 1798, the Federal Direct Tax charged the Rogers Heirs with a two-story brick house with a brick kitchen and stables, occupied by William Kilty and valued at \$500. The Rogers heirs retained ownership of the dwelling at 9 Maryland Avenue until 1807, when it was conveyed to Catherine Latimer.

Latimer immediately conveyed the property to Benjamin Harwood, born in 1783. The young Harwood died by 1825 and Richard Harwood of Thomas and Henry Harwood were appointed to sell the land. It was purchased in 1827 by Thomas S. Alexander for \$1,970. According to McIntire's *Annapolis Maryland Families*, Alexander was an attorney "who gained reputation as the greatest equity lawyer that the state ever produced." In addition, Alexander was the publisher of the *Maryland Chancery Practice* in 1839. He eventually relocated to Baltimore and later moved to New York City.⁴

Despite his success, Alexander did not comply with the original terms of the deed of sale and consequently it was voided. In 1829, Alexander repurchased the property. He retained ownership until 1840, when it was sold for \$2,500 to Edward G. Tilton.

Edward Gibson Tilton, born in 1806, was a Commander in the United States Navy. He lived in the dwelling at 9 Maryland Avenue with his large family until his death in 1861.

⁴ Robert Harry McIntire, *Annapolis Maryland Families*, (Baltimore, MD: Gateway Press, Inc., 1979), p. 7.

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BUILDING HISTORY

In 1859, just two years prior to his death, Edward G. Tilton transferred title of the property on Maryland Avenue to his wife Josephine Tilton. In November 1867, 7,869 square feet of the original tract at the corner of Maryland Avenue and King George Street was subdivided by Tilton, and sold to Dr. Thomas O. Walton. The deed recorded that the lot contained "...a frame store and dwelling." Walton proceeded to demolish the store and dwelling, enabling him to construct a grand Italianate style brick dwelling on the site. The building served not only as the home of the Walton family, but contained an office used by Dr. Walton.

The 1876 tax assessments charged Walton with one lot that measured 59 feet by 132 feet, valued at \$1,180, and one brick house, valued at \$5,000. By 1882, the assessments recorded the construction of a frame stable, valued at \$200. In 1896, the lot had been subdivided, although it still contained only the brick dwelling house in which Walton's heirs resided. The assessments document that Walton also dabbled in real estate, owning property on Main Street, Francis Street, Maryland Avenue, Duke of Gloucester Street, Washington Street, and King George Street.

The property was devised to S. Catherine Walton upon the death of Dr. Walton in 1892. She continued to live in the dwelling with her family until her own death in 1924. At that time, Nicholas Green was appointed trustee to transfer the estate to Walton H. Hopkins, the grandson of Dr. Thomas O. Walton. After owning the impressive Italianate style dwelling for over one hundred years, the property was sold by the Walton heirs to James and Susan Laudeman in 1974.

During the 1970s, the building was sold several times, until 1979, when it was purchased by present owners Russell A. and Judith A. Rourke.

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HISTORIC CONTEXT:

Geographic Organization: Western Shore

Chronological/Development Period (s):

Agricultural-Industrial Transition, 1815-1870
Industrial/Urban Dominance, 1870-1930

Prehistoric/Historic Period Theme (s):

Architecture, Landscape Architecture, and
Community Planning

RESOURCE TYPE(S)

Category: Building

Historic Environment: Urban

Historic Function (s): Domestic/Single Dwelling
Health Care/Medical Office

Known Design Source: Unknown

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Chain of Title for 15 Maryland Avenue:

- 1742: Isaiah and Mary Barnes to John Gales
 Provincial Court Deeds,
 Liber RB 1 Folio 168
- 1759: Francis Spong and daughter of John Gale,
 Elizabeth Gale Spong to Nathan Hammond
 Provincial Court Deeds,
 Liber BB 2 Folio 259
- 1760: Nathan Hammond to Thomas Rutland
 Provincial Court Deeds,
 Liber BB 2 Folio 336
- 1771: Thomas Rutland to Bennett Chew
 Provincial Court Deeds,
 Liber IB 3 Folio 197
- 1779: Thomas Staines, and former widow of
 Spong, Elizabeth Gale Spong Staines, sue
 Bennett Chew for rights to property
 Judgement for the Staines
 General Court Docket, May 1782, Folio 10
- December 1784: Thomas Staines, and former widow of
 Spong, Elizabeth Gale Spong Staines to
 John Rogers
 Provincial Court Deeds,
 Liber TBH 1 Folio 176
- April 15, 1807: William Kilty, trustee of estate of John
 Rogers, to Catherine Latimer
 Land Records of Anne Arundel County,
 Liber NH 15 Folio 149
- April 15, 1807: Catherine Latimer to Benjamin Harwood
 Land Records of Anne Arundel County,
 Liber NH 15 Folio 149

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June 13, 1829: Richard Harwood of Thomas and Henry Harwood, for the estate of Benjamin Harwood, to Thomas S. and Priscilla Alexander
Land Records of Anne Arundel County,
Liber WSG 14 Folio 444

March 15, 1840: Thomas S. and Priscilla Alexander to Edward G. Tilton
Land Records of Anne Arundel County,
Liber WSG 25 Folio 141

September 24, 1859: Edward G. Tilton to wife Josephine Tilton

November 13, 1867: Josephine Tilton to Thomas Walton
Land Records of Anne Arundel County,
Liber GEG 3 Folio 469

June 1, 1892: Thomas Walton devised to wife S. Catherine Walton
Will Records of Anne Arundel County,
Liber RB 1 Folio 49

July 10, 1924: S. Catherine Walton to Walton H. Hopkins
Will Records of Anne Arundel County,
Liber OBD 4 Folio 22

March 8, 1928: Walton H. Hopkins to Nicholas H. Green, Trustee
Land Records of Anne Arundel County,
Liber FSR 24 Folio 40

March 8, 1928: Nicholas H. Green, Trustee, to Walton H. and Lila T. Hopkins
Land Records of Anne Arundel County,
Liber FSR 24 Folio 411

April 15, 1974: Thomas Walton Hopkins, Trustee for Lila Hopkins, to James D. and Susan L. Laudeman, Jr.
Equity Case 21763
Land Records of Anne Arundel County,
Liber WGL 2668 Folio 691

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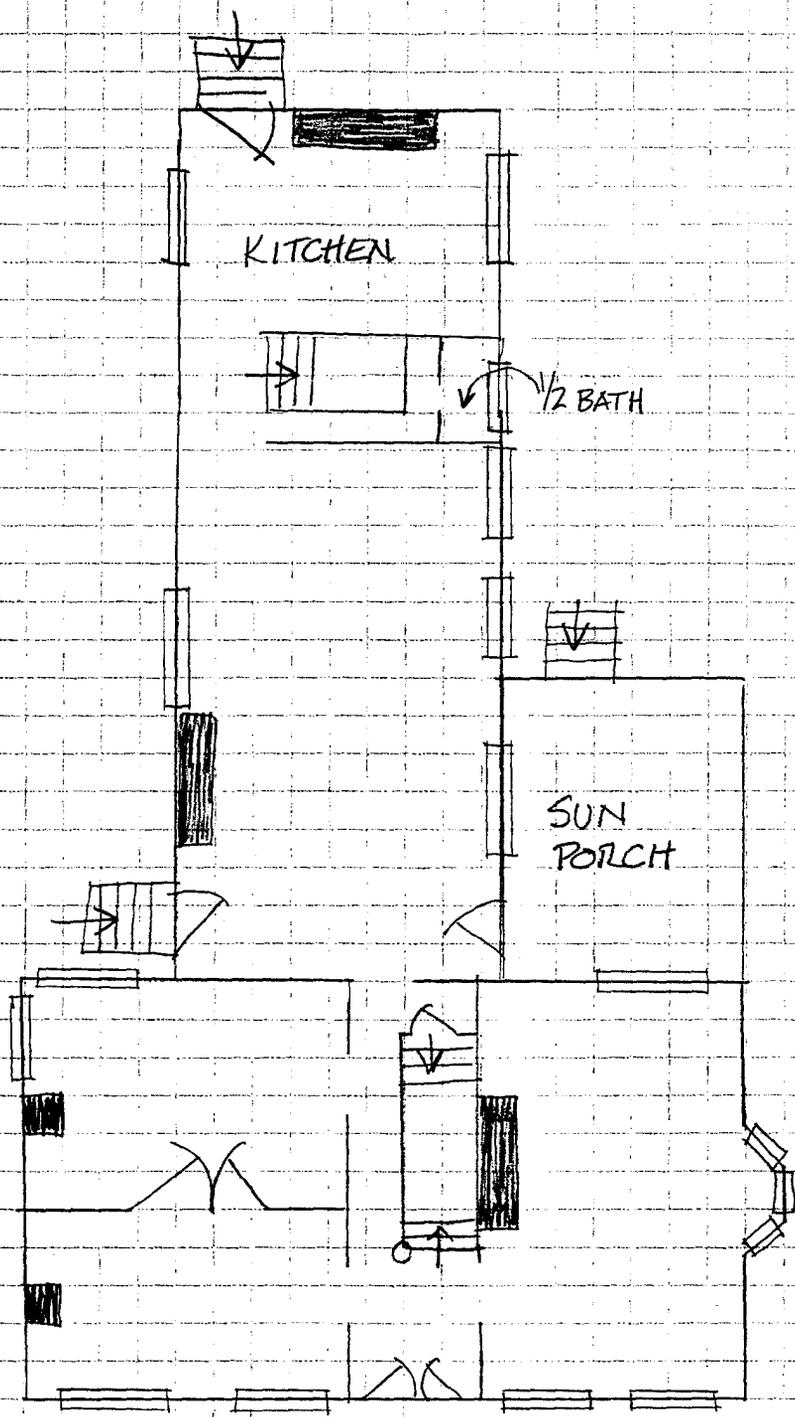
=====
April 29, 1976: James D. and Susan L. Laudeman, Jr. to
Lavern R. and Nancy L. Straight
Land Records of Anne Arundel County,
Liber 2846 Folio 697

February 8, 1977: Lavern R. and Nancy L. Straight to
Michael Patrick
Land Records of Anne Arundel County,
Liber 2932 Folio 497

June 2, 1977: Michael Patrick to Lloyd Burton
Land Records of Anne Arundel County,
Liber WGL 3177 Folio 154

December 31, 1979: Lloyd Burton, by L. Vernon Miller, Jr.,
attorney-in-fact, to Russell A. and
Judith A. Rourke
Land Records of Anne Arundel County,
Liber 3277 Folio 641

AA-624



15 MARYLAND AVE

FIRST FLOOR



NOT TO SCALE



AA-624
15 MD AVE
ANNAPOLIS, MD
TRACERIES
APRIL 1996
MD SHPO
NW ELEVATION
1 OF 7



AA-624

15 MARYLAND AVE

ANNAPOLIS, MD

TRACERIES

APRIL 1996

MD SHPO

NE ELEVATION

2 OF 7



AA-624

15 MARYLAND AVE
ANNAPOLIS, MD

TRACERIES

APRIL 1996

MD SHPO

SW ELEVATION

3 OF 7



AA-624
15 MARYLAND AVENUE
ANNAPOLIS, MD
TRACERIES
APRIL 1996
MD SHPO
FRONT HALL
4 OF 7



AA-624

15 MARYLAND AVENUE

ANNAPOLIS, MD

TRACERIES

APRIL 1996

MD SHPO

FRONT PARLOR

5 OF 7



AA-624

15 MD AVENUE

ANNAPOLIS, MD

TRACERIES

APRIL 1996

MD SHPO

DINING ROOM MANTEL

6 OF 7



AA-624

15 MARYLAND AVE

ANNAPOLIS, MD

TRACERIES

APRIL 1996

MD SHPO

DETAIL OF STOVE IN BASEMENT

7 OF 7

MARYLAND HISTORICAL TRUST
 21 STATE CIRCLE
 SHAW HOUSE
 ANNAPOLIS, MARYLAND 21401

HISTORIC SITES SURVEY FIELD SHEET
 Individual Structure Survey Form

COUNTY: Anne Arundel
 TOWN: Annapolis
 LOCATION: 15 Maryland Avenue
 COMMON NAME:
 FUNCTIONAL TYPE: Res Map 34 Par 116
 OWNER: Russell A. & Judith Rourke
 ADDRESS: 15 Maryland Avenue
 Annapolis, MD 21401
 ACCESSIBILITY TO PUBLIC:
 Yes (X) No () Restricted ()
 LEVEL OF SIGNIFICANCE: HABS
 Local () State () National (X)

SURVEY NUMBER: AA 624
 NEGATIVE FILE NUMBER:
 UTM REFERENCES:
 Zone/Easting/Northing
 U.S.G.S. QUAD. MAP:
 PRESENT FORMAL NAME:
 ORIGINAL FORMAL NAME:
 PRESENT USE: SF Res
 ORIGINAL USE: SF Res
 ARCHITECT/ENGINEER:
 BUILDER/CONTRACTOR:
 PHYSICAL CONDITION OF STRUCTURE:
 Excellent (X) Good ()
 Fair () Poor: ()
 THEME:
 STYLE: Italianate
 DATE BUILT: 1867

GENERAL DESCRIPTION:

Structural System

1. Foundation: Stone () Brick (X) Concrete () Concrete Block ()
2. Wall Structure
 - A. Wood Frame: Post and Beam () Balloon ()
 - B. Wood Bearing Masonry: Brick (X) Stone () Concrete () Concrete Block ()
 - C. Iron () D. Steel () E. Other:
3. Wall Covering: Clapboard () Board and Batten () Wood Shingle () Shiplap ()
 Novelty () Stucco () Sheet Metal () Aluminum () Asphalt Shingle ()
 Brick Veneer (X) Stone Veneer () Asbestos Shingle ()
 Bonding Pattern: Common Other:
4. Roof Structure
 - A. Truss: Wood (X) Iron () Steel () Concrete ()
 - B. Other:
5. Roof Covering: Slate (X) Wood Shingle () Asphalt Shingle () Sheet Metal ()
 Built Up () Rolled () Tile () Other:
6. Engineering Structure:
7. Other:

Appendages: Porches () Towers () Cupolas () Dormers () Chimneys (X) Sheds () Ells (X)
 Wings () Other: Stoop, Bay at King George St. elevation

Roof Style: Gable (X) Hip () Shed () Flat () Mansard () Gambrel () Jerkinhead ()
 Saw Tooth () With Monitor () With Bellcast () With Parapet () With False Front ()
 Other:

Number of Stories: 2
 Number of Bays: 5 x 1 + Rear
 Approximate Dimensions: 38 x 60

Entrance Location: Centered

THREAT TO STRUCTURE:

No Threat (X) Zoning () Roads ()
 Development () Deterioration ()
 Alteration () Other:

LOCAL ATTITUDES:

Positive () Negative ()
 Mixed () Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

AA-624

Heavy bracketed cornice, molded rakes, two inset chimneys; stone lintels and sills at all windows, round arched entrance door with stone casings, round arched transom, good Italianate door; first floor windows floor length, with cast iron grilles; brownstone course at wall line; King George Street elevation has 6/6 sash at rear and infilled porch, end wall has paired round arched windows at gable, single 2/2 sash at second floor, projecting bay at first.

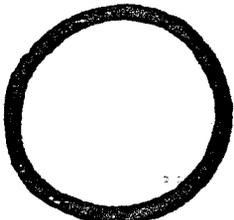
RELATED STRUCTURES: (Describe)

STATEMENT OF SIGNIFICANCE:

Exceptional smaller scale Italianate residence, probably best of its style in Annapolis, critical to streetscape and corner, opposite Chase-Lloyd and Hammond-Harwood houses.

REFERENCES:

MAP: (Indicate North in Circle)



SURROUNDING ENVIRONMENT:

Open Lane() Woodland() Scattered Buildings()
 Moderately Built Up() Densely-Built Up(✓)
 Residential() Commercial()
 Agricultural() Industrial()
 Roadside Strip Development()
 Other:

RECORDED BY:

Russell Wright

ORGANIZATION:

Historic Annapolis, Inc

DATE RECORDED:

Aug. 1983

UNITED STATES DEPARTMENT OF THE INTERIOR
Heritage Conservation and Recreation Service
Office of Archeology and Historic Preservation
Washington D.C. 20243



HISTORIC PRESERVATION CERTIFICATION APPLICATION — PART 1 (Pursuant to the Tax Reform Act of 1976)

Instructions: Applicant should read the instructions carefully before completing application. No Certification may be made unless a completed application form has been received (P.L. 94-455). Use typewriter or print clearly in dark ink to complete the application form. If additional space is needed to complete Part 1, use the reverse side or a separate plain sheet of paper clearly indicating the owner's name and mailing address. Part 1 of this application may be completed and sent to the appropriate State Historic Preservation Officer at any time during the year, and may be sent separately or with Part 2.

PART 1 EVALUATION OF SIGNIFICANCE

1. NAME OF PROPERTY: The Hopkins House

Address of property: Street 15 Maryland Avenue

City Annapolis County Anne Arundel State Maryland Zip Code 21401

Name of historic district in which property is located: Colonial Annapolis Historic District

2. DESCRIPTION OF PHYSICAL APPEARANCE:

(see instructions for map and photograph requirements—use reverse side if necessary)

See page 2

3. STATEMENT OF SIGNIFICANCE:

(use reverse side if necessary)

See page 3

Date of construction (if known): 1863 Original site Moved Date of alterations (if known): _____

4. NAME AND MAILING ADDRESS OF OWNER:

Name Russell A. Rourke

Street R.F.D. #10, 1629 Ridout Road

City Annapolis State Maryland Zip Code 21401

Telephone Number (during day): Area Code (301)757-1741 or (202)225-3831

I hereby attest that the information I have provided is, to the best of my knowledge, correct, and that I am owner of the property described above

Signature Russell A. Rourke Date 4/15/80

For office use only

The structure described above is included within the boundaries of the National Register historic district and contributes does not contribute to the character of the district.

The structure appears does not appear to meet National Register Criteria for Evaluation (36 CFR 60.6) and will likely will not be nominated to the National Register in accord with the Department of the Interior procedures (36 CFR 60).

The structure is located in a district which appears does not appear to meet National Register Criteria for Evaluation (36 CFR 60.6). will likely will not be nominated to the National Register in accord with Department of the Interior procedures (36 CFR 60), and appears does not appear to contribute to the character of said district.

Signature J. Little Date 4-23-80
State Historic Preservation Officer

This property has been evaluated according to the criteria and procedures set forth by the Department of the Interior (36 CFR 67) and, if subject to depreciation under section 167 of the Internal Revenue Code of 1954,

is hereby certified a historic structure
 does not contribute to the character of the historic district and does not merit certification as a historic structure. Reasons given on the attached sheet

Signature _____ Date _____
Keeper of the National Register

DESCRIPTION OF PHYSICAL APPEARANCE

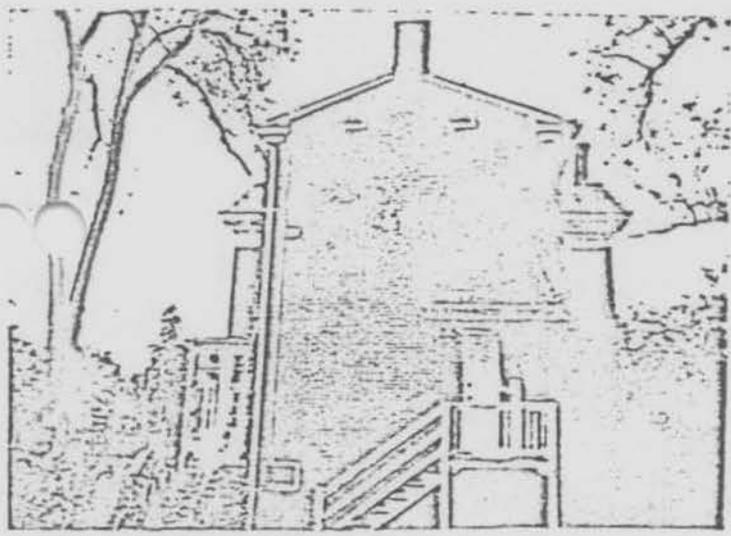
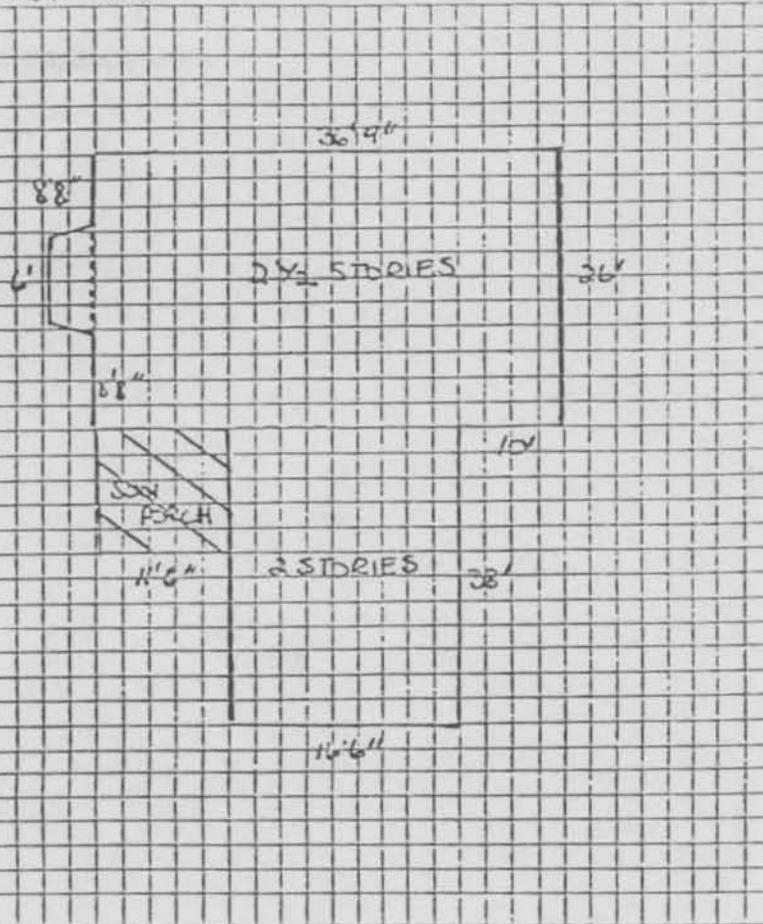
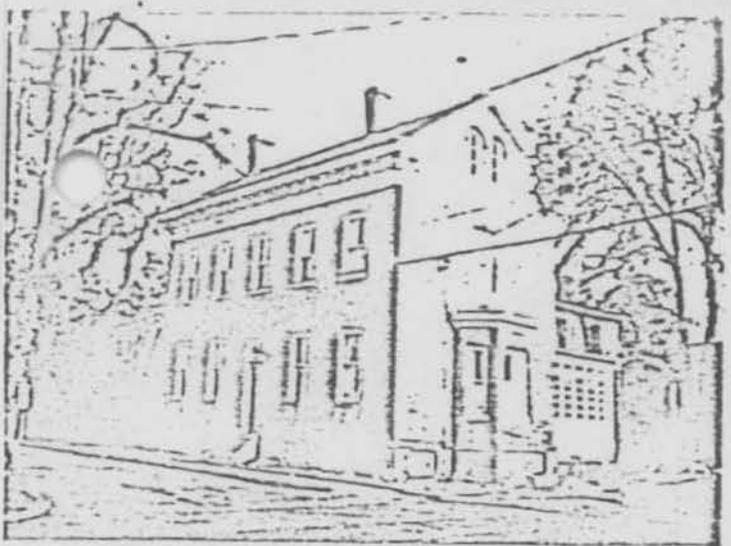
Subject building is a detached three story brick townhouse situated on a corner lot. The two car garage is a separate structure and is located at the rear of the property. The side and rear yard is fully landscaped in a Victorian style, incorporating brick walkways and patio and enclosed in part with the original iron fence. The house was completed in 1863 and remains almost the same today, with the exception of the addition of bathrooms and closets. The windows have the original glass for the most part, as well as original indoor and outdoor shutters. The interior features a vestibule, two front parlors that were originally used by two generations of Hopkins doctors as the waiting room and office, living room with jib window leading onto a sun porch, center hall, dining room, kitchen, back hall and one half bath. Five bedrooms and two and one half baths are on the second level and a guest apartment comprises the third floor. The basement is all brick and consists of five unfinished rooms and one half bath. The moulding is plaster with plaster medallion; the floors are random width pine; four of the five fireplaces are marble incorporating what appears to be the Hopkins family crest. Heavy wooden paneled doors as well as heavy base and shoe and ceiling mouldings are prominent throughout. The grand stairway consists of hand carved wooden balustrades and railing.

STATEMENT OF SIGNIFICANCE

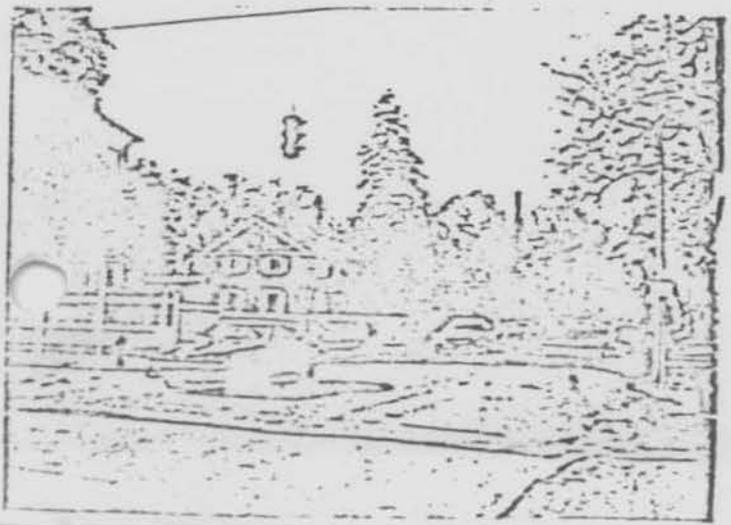
The Hopkins House was completed in 1863 and was built for Dr. Thomas Oliver Walton and his wife Sarah Catharine Hopkins. The house was occupied by the Hopkins family until approximately 1971 and has undergone little basic change over the years. It is situated directly across King George Street from the historically significant Hammond Harwood House and diagonally across the same street from the Chase Lloyd House. The house retains the classic elegance and architectural detail of the Victorian style in which it was constructed.

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BUILDING SKETCH



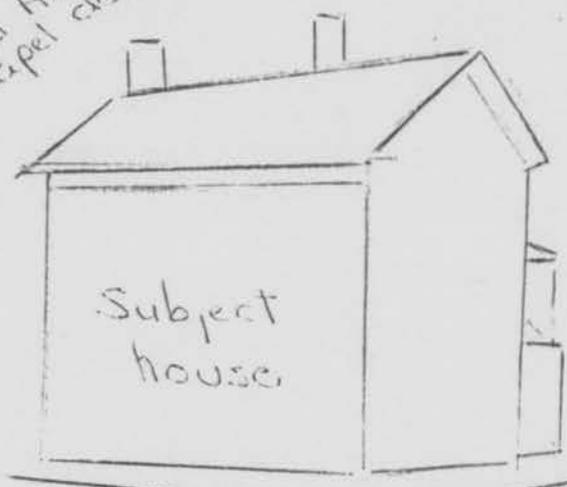
LOCATION MAP



AA-624



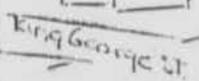
Naval Academy
Chapel dome



Maryland Avenue King George Street

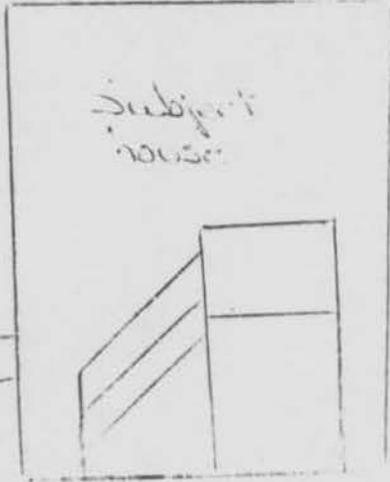


Hammond
Hawood
House

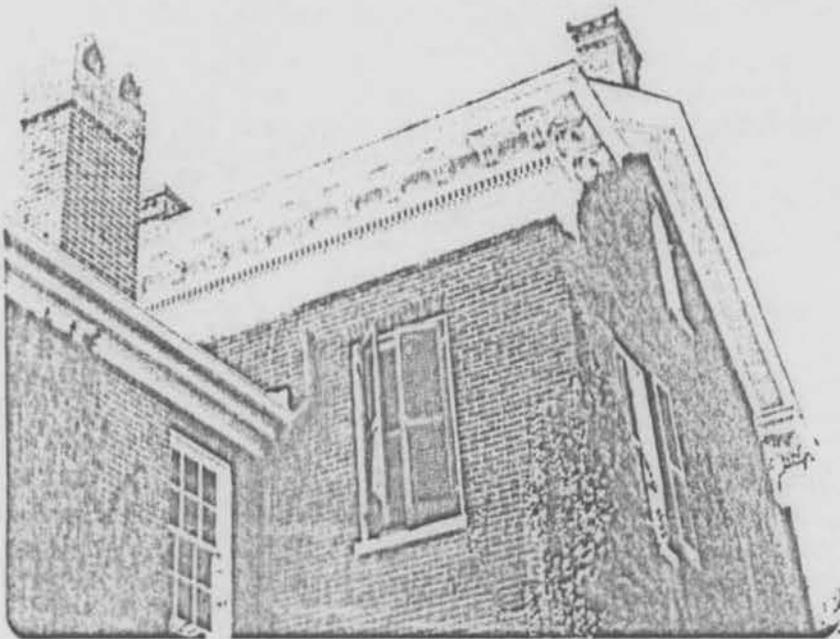


King George St
Maryland Avenue

AA-624



AA-624



Architectural detail

- moulding
- chimneys
- shutters
- brickwork
- windows

Form 10-445
(5/62)

1. STATE Annapolis, Maryland COUNTY TOWN VICINITY STREET NO. 15 Maryland Avenue ORIGINAL OWNER ORIGINAL USE residence PRESENT OWNER Mrs. L.T. Hopkins PRESENT USE residence WALL CONSTRUCTION brick NO. OF STORIES two	HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY 2. NAME DATE OR PERIOD 1867 STYLE Victorian ARCHITECT BUILDER 3. FOR LIBRARY OF CONGRESS USE
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4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION OPEN TO PUBLIC **no**

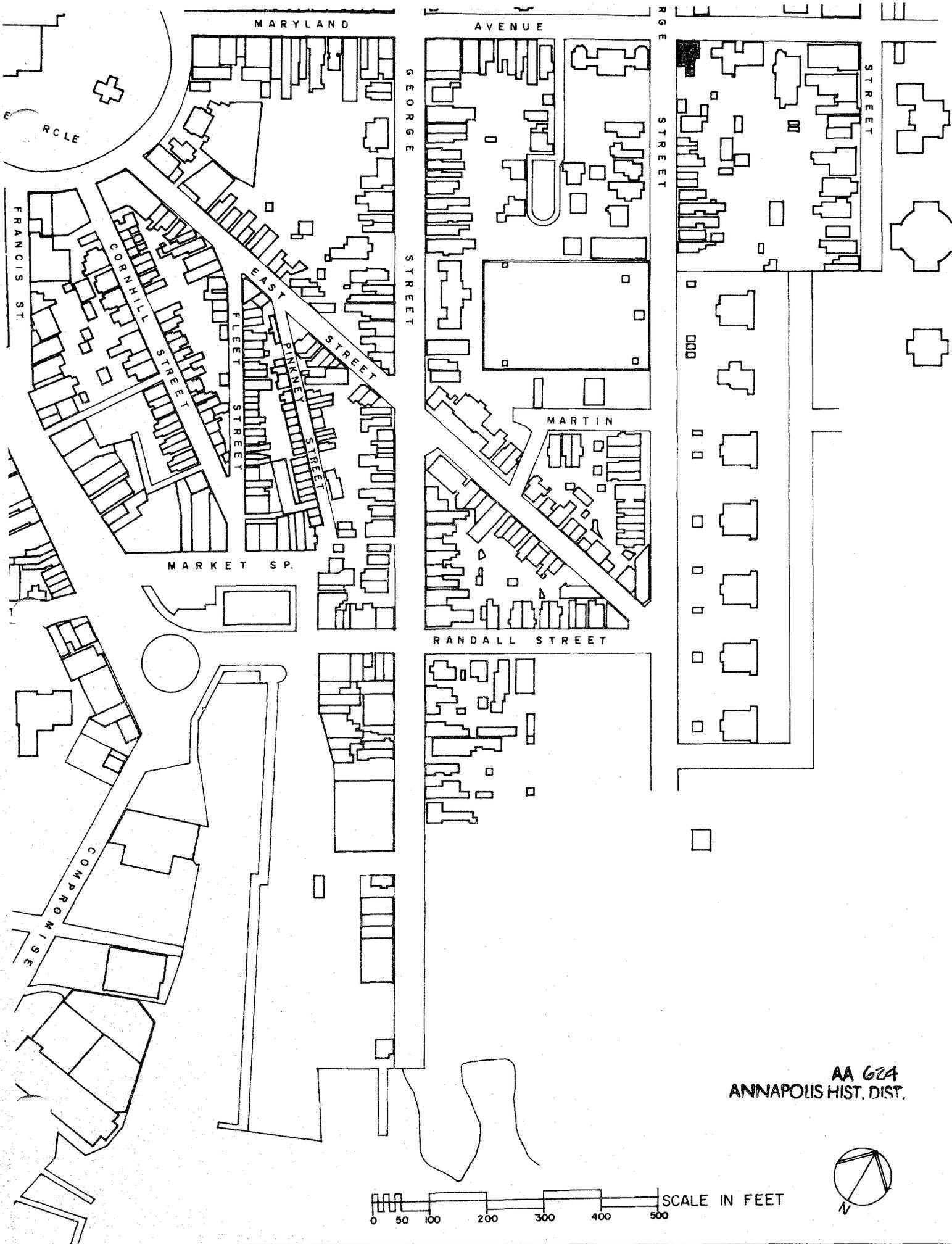
15 Maryland Avenue is a very well documented, elegant Victorian town house. The rear ell running down King George Street appears to be about 1840 with its 6/6 windows with flat lintels, brick work, etc., however, the slightly Italianate front block is superb with its long 2/4, floor to ceiling windows, with iron "balconies" and brownstone sills and pointed lintels. 2nd storey windows (2/2) also have brownstone trimming. The front door is recessed and has a brownstone arch and brownstone steps with iron railing. House occupies important corner location near Hammond Harwood, Chase Lloyd Houses, and forms "matched pair" with 16 Maryland Avenue.

SUPPLEMENTAL INFORMATION AND PHOTOGRAPHS MAY BE ADDED ON SHEET OF SAME SIZE



Exterior excellent

6. LOCATION MAP (Plan Optional)	7. PHOTOGRAPH
8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC. Historic Annapolis, Inc.	9. NAME, ADDRESS AND TITLE OF RECORDER William D. Morgan Columbia University New York City DATE OF RECORD August 21, 1967



MARYLAND

AVENUE

GEORGE STREET

FRANCIS STREET

STREET

RCLE

FRANCIS ST

CORNHILL STREET

EAST FLEET STREET

PINKNEY STREET

EAST STREET

MARKET ST.

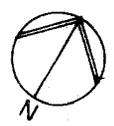
MARTIN

RANDALL STREET

COMPROMISE

AA 624
ANNAPOLIS HIST. DIST.

SCALE IN FEET
0 50 100 200 300 400 500





15 Maryland

AA 624

Annapolis, Anne Arundel County

Russell Wright July, 1982

Maryland Historical Trust,

Annapolis, Maryland

~~4~~ Elevation/camera facing NW