

NATIONAL HISTORIC LANDMARKS

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

Form 10-300  
(Rev. 6-72)

STATE: Maryland **EASEMENT**  
 COUNTY: Anne Arundel AA-626  
 FOR NPS USE ONLY  
 ENTRY DATE

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries complete applicable sections)

**1. NAME**  
 COMMON: Hammond-Harwood House  
 AND/OR HISTORIC: Hammond-Harwood House

**2. LOCATION**  
 STREET AND NUMBER: Maryland Avenue and King George Street  
 CITY OR TOWN: Annapolis CONGRESSIONAL DISTRICT: 4th  
 STATE: Maryland CODE: 24 COUNTY: Anne Arundel CODE: 003

**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input checked="" type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____

**4. OWNER OF PROPERTY**  
 OWNER'S NAME: Hammond-Harwood House Association, Inc., Mrs. Jane McDonald, Executive Secretary  
 STREET AND NUMBER: 19 Maryland Avenue  
 CITY OR TOWN: Annapolis STATE: Maryland CODE: 24

**5. LOCATION OF LEGAL DESCRIPTION**  
 COURTHOUSE, REGISTRY OF DEEDS, ETC.: Anne Arundel County Court House-Clerk of the Circuit Court  
 STREET AND NUMBER: P.O. Box 71  
 CITY OR TOWN: Annapolis STATE: Maryland CODE: 24

**6. REPRESENTATION IN EXISTING SURVEYS**  
 TITLE OF SURVEY: Historic American Building Survey  
 DATE OF SURVEY: 1936-37  Federal  State  County  Local  
 DEPOSITORY FOR SURVEY RECORDS: Library of Congress/Annex  
 STREET AND NUMBER: Division of Prints and Photographs  
 CITY OR TOWN: Washington STATE: D.C. CODE: 11

SEE INSTRUCTIONS

STATE: Maryland  
 COUNTY: Anne Arundel  
 ENTRY NUMBER  
 DATE  
 FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Hammond-Harwood House is a symmetrical brick building with a five-bay center section, flanked by two-story end wings with polygonal bays. The left wing, shut off from the main house, was used as a law office by Hammond. Kitchen and service rooms were housed in the right wing. The main body of the house is a simple rectangular block with hipped roof and slightly projecting pedimented pavilions on both the street and garden sides, decorated only by a beltcourse of rubbed brick at the second story level. All the windows are widely spaced and cleanly cut into the wall surface with only a rubbed brick lintel above each opening as decoration. Attention is focused on the central entrance bay by the second-story window with a classical surround and full entablature, visually supported by projecting consoles. Below the window the main door, with its arched fanlight framed by engaged Ionic columns, creates the major focal point of the facade. It is unusually rich in the variety of ornamental forms. An egg and dart border surrounds the door and fanlight, joining them visually into a unit. Garlands of roses fill the spandrels between the fanlight and the architrave of the crowning pediment, with its ribboned laurel on the pulvinated frieze.

On the interior, no two rooms are identical in size, but an occasional use of false doors maintains the appearance of perfect symmetry. The two chief rooms are the dining room on the first floor and the ballroom above it. The windows of the dining room overlook the garden. One of the most unusual features is the door, cut into the paneling below the right window to form a door opening onto the garden. Here the desire for academic symmetry becomes most evident. This opening is treated like a window on the interior, although the dado panels are hinged to serve as a door. Outside, it is treated like a door, being on the central axis of the house and serving as a focus for the rear pavilion with its four giant pilasters of brick, topped by a rich pediment. The interior shutters are carved with rosetted octagons, alternating with plain, elongated octagons, a motif used elsewhere by Buckland. A modillioned cornice, successfully scaled to the size of the room, completes the refined elegance of the dining room. Plain plaster walls and ceiling serve as a good foil to the elaborate detail. The fireplace and overmantel motif can be traced to Abraham Swan's British Architect, but the relationship is found only in the basic form. Buckland's imaginative treatment of established designs is very different from the dry copying of lesser craftsman, adding a variety and beauty of natural forms which contribute greatly to the value of the entire building. The large ballroom above the dining room has an unusually light and elegant cornice with small dentils in place of the heavier modillions. Below this is a delicate frieze of fluttering alternating with small carved foliate panels. The main stairs, set at right angles to the main hall, have a gracefully curving banister, with the curl at the newel post echoed in the shape of the first step.

The building has remained essentially unaltered. Replacement of wooden steps and railing with a stone and iron one are the only exterior changes. A small brick appendage added at the southwest end blends well with the old buildings. Restoration of the kitchen and installation of modern heating were the only interior alterations. (continued)

SEE INSTRUCTIONS

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NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(NATIONAL HISTORIC LANDmarks)

(Continuation Sheet)

STATE	
Maryland	
COUNTY	
Anne Arundel	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

7. Description: (1)

Hammond-Harwood House

BOUNDARY

The Hammond-Harwood House is about 100 feet wide, and about 90 feet in depth. It is bounded by the near curb line of Maryland Avenue on the west from the curb of King Georges Street on the north to a brick paved alley, known as Cumberland Court, to the south; thence along this alley at the southern property line until it joins the eastern boundary at a brick wall, a distance of approximately 150 feet; thence along the brick wall to the curb of King Georges Street at the northeast corner; thence along the near curb of King Georges Street until it joins with Maryland Avenue, the beginning point.

PERIOD (Check One or More as Appropriate)

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input checked="" type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century            |                                       |

SPECIFIC DATE(S) (If Applicable and Known) 1773-74

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |  |  |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science             | _____                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture           | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____                                    |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater             | _____                                    |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation      | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |  | _____                                    |
| <input type="checkbox"/> Conservation            |   |  | _____                                    |

STATEMENT OF SIGNIFICANCE

The Hammond-Harwood House, 22 Maryland Avenue, Annapolis, Maryland, is among the most significant Georgian residences of Colonial America. Important for the excellence of its design and refinement of detail, the building, completed in 1774, has the added distinction of being attributed with reasonable certainty to William Buckland, marking the period of his architectural maturity. The symmetrical brick building with a five-bay center section, is flanked by two-story end wings with polygonal bays. This last feature was extremely rare prior to the Revolution. The low-pitched, hipped roof and slightly projecting pedimented center is typical of the late Georgian period. While the exterior is less imposing than the three story Chase-Lloyd House across the street, its richly carved doorway, set off against the plain brick wall, is one of the most admired in all of Georgian architecture. All of these features combine to make this remarkable house a recognized colonial masterpiece.

HISTORY

Annapolis is a town containing many distinguished 18th century houses. The Hammond-Harwood House, last of these to be completed, is more closely associated with William Buckland than either the Brice or Chase-Lloyd Houses. Contemporary documentation indicates that Buckland was here, perhaps for the first time, responsible, not only for the carving and interior decoration, but for the entire design of the building. A portrait by Charles Willson Peale, begun in 1773, shows Buckland holding a plan and front elevation of the house. A drawing of the house in Peale's Journal further indicates the deliberate selection of the Hammond-Harwood House as a suitable illustration of the highest achievement of Buckland's career.

Built by Matthias Hammond, an elegant young lawyer who received most of his large income from fifty-four tobacco plantations, the house was probably begun in 1773 and completed the following year, 1774, also the year of Buckland's death. In the second half of the 19th century the house was occupied by the Harwood family. Then in 1926 it was sold at public auction to St. John's College, which used it as a residence. The Hammond-Harwood House Association purchased the property in 1940 and today it is open to the public as an historic house museum. As an outstanding example of Georgian architecture and a reflection of the talent of William Buckland, The Hammond-Harwood House is a remarkable survivor

(continued)

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(NATIONAL  
LANDMARK)

(Continuation Sheet)

STATE Maryland	
COUNTY Anne Arundel	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

8. Statement of Significance: (1)

Hammond-Harwood House

of the great achievement of American architecture at the end of the Colonial Period.

9. MAJOR BIBLIOGRAPHICAL REFERENCES

- Beirne, Rosamond R., and Berans, Edith R., The Hammond-Harwood House and its Owners, Annapolis, 1941.
  - Beirne, Rosamond R., and Scarff, John H., William Buckland, Architect of Virginia and Maryland, Baltimore, 1958, pp. 90-94, 136-37.
  - Davis, Deering, Annapolis Houses, New York, 1947, pp. 22-23, 40-41.
  - Kimball, Fiske, Domestic Architecture of the American Colonies and of the Early Republic, New York, 1922, pp. 78, 79, 81.
  - Morrison, Hugh, Early American Architecture, New York, 1952, pp. 397-400.
  - Nicholson, Arnold, American Houses in History, New York, 1965, pp. 131-134.
- (continued)

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "				
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

UTM 18.371050. 4315490

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: .5 acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11. FORM PREPARED BY

NAME AND TITLE: Patricia Heintzelman, Architectural Historian, Landmark Review Project; original form done by Charles E. Shedd, Jr., 1960

ORGANIZATION: Historic Sites Survey, National Park Service DATE: 7/30/74

STREET AND NUMBER: 1100 L Street

CITY OR TOWN: Washington STATE: D.C. CODE: 11

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

(NATIONAL HISTORIC LANDMARKS)

Name \_\_\_\_\_

Title \_\_\_\_\_

(NATIONAL HISTORIC LANDMARKS)

Date \_\_\_\_\_

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

(NATIONAL HISTORIC LANDMARKS)

Landmark C # 9, 19

Director, Office of Archeology and Historic Preservation

(NATIONAL HISTORIC LANDMARKS)

Boundary Commission Date 6-19-74

ATTEST:

Chief, Hist. & Arch. Surveys

Boundary Affirmed: Keeper of The National Register

Director, OAHPS

SEE INSTRUCTIONS

AA-626

Form 10-300a  
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

(NATIONAL HISTORIC LANDMARKS) INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE Maryland	
COUNTY Anne Arundel	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

9. Major Bibliographical References: (1) Hammond-Harwood House  
 Waterman, Thomas, Dwellings of Colonial America, Chapel Hill, 1950, pp. 95,  
 99, 105, 109.

Form No. 10-301  
Rev. 7-72

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

STATE Maryland	
COUNTY Anne Arundel	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

SEE INSTRUCTIONS

<b>1. NAME</b>			
COMMON:	Hammond-Harwood House		
AND/OR HISTORIC:	Hammond-Harwood House		
<b>2. LOCATION</b>			
STREET AND NUMBER: Maryland Avenue and King George Street			
CITY OR TOWN: Annapolis			
STATE:	CODE	COUNTY:	CODE
Maryland	24	Anne Arundel	003
<b>3. MAP REFERENCE</b>			
SOURCE:	Sketch map and floor plan, Vol. I of <u>Great Georgian Houses of America</u>		
SCALE:	1 inch equals 15 feet		
DATE:	1937		
<b>4. REQUIREMENTS</b>			
TO BE INCLUDED ON ALL MAPS			
1. Property boundaries where required.			
2. North arrow.			
3. Latitude and longitude reference.			

INT: 188-72

NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

STATE Maryland	
COUNTY Anne Arundel	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

SEE INSTRUCTIONS

<b>1. NAME</b>			
COMMON:		Hammond-Harwood	
AND/OR HISTORIC:		Hammond-Harwood	
<b>2. LOCATION</b>			
STREET AND NUMBER:			
Maryland Avenue and King George Street			
CITY OR TOWN:			
Annapolis			
STATE:	CODE	COUNTY:	CODE
Maryland	24	Anne Arundel	003
<b>3. MAP REFERENCE</b>			
SOURCE:			
U.S.G.S. 7.5' Series, Annapolis Quadrangle			
SCALE:			
1:24000			
DATE:			
1957, photorevised 1970			
<b>4. REQUIREMENTS</b>			
TO BE INCLUDED ON ALL MAPS			
1. Property boundaries where required.			
2. North arrow.			
3. Latitude and longitude reference.			

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Form No. 10-301a  
(7/72)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE Maryland	
COUNTY Anne Arundel	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

SEE INSTRUCTIONS

1. NAME			
COMMON:		Hammond-Harwood House	
AND/OR HISTORIC:		Hammond-Harwood House	
2. LOCATION			
STREET AND NUMBER: Maryland Avenue and King George Street			
CITY OR TOWN: Annapolis			
STATE:	CODE	COUNTY:	CODE
Maryland	24	Anne Arundel	003
3. PHOTO REFERENCE			
PHOTO CREDIT:		Patricia Heintzelman	
DATE OF PHOTO:		July, 1974	
NEGATIVE FILED AT:		Historic Sites Survey, NPS	
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC.  Maryland Avenue facade showing small later addition by Cumberland Court			

U.S. GOVERNMENT PRINTING OFFICE: 1973-729 152/1446 III-1

Form No. 10-301a  
(7/72)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE Maryland	
COUNTY Anne Arundel	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

SEE INSTRUCTIONS

1. NAME			
COMMON:		Hammond-Harwood House	
AND/OR HISTORIC:		Hammond-Harwood House	
2. LOCATION			
STREET AND NUMBER: Maryland Avenue and King George Street			
CITY OR TOWN: Annapolis			
STATE:	CODE	COUNTY:	CODE
Maryland	24	Anne Arundel	003
3. PHOTO REFERENCE			
PHOTO CREDIT:		Patricia Heintzelman	
DATE OF PHOTO:		July, 1974	
NEGATIVE FILED AT:		Historic Sites Survey, NPS	
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC.  Garden facade giving view or rear door-interior shutters for window treatment can be seen			

Form 10-445  
(5/62)

1. STATE Annapolis, Maryland COUNTY TOWN 19 VICINITY STREET NO. <del>19</del> Maryland Avenue  ORIGINAL OWNER Matthias Hammond ORIGINAL USE residence PRESENT OWNER Hammond Harwood HoAss. PRESENT USE museum WALL CONSTRUCTION brick NO. OF STORIES two	HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY ANP-4  2. NAME Hammond Harwood House  DATE OR PERIOD 1774 STYLE Georgian ARCHITECT William Buckland BUILDER  3. FOR LIBRARY OF CONGRESS USE
4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION OPEN TO PUBLIC yes  Regarded by many as Annapolis' greatest house and and truly on of the great Georgian houses in America, the Hammond Harwood House shows the height architects such as Buckland achieved. Basically a 5 part English Palladian country house set in an urban location, the main block is quite simple with only its magnificent doorway, 2nd storey window and rich pediment for ornament. All windows are 6/6 unshuttered and with splayed brick lintels. The wings are "octagonal" blocks. House occupies important location across from Chase-Lloyd. Permanent preservation is assumed.	
5. 	Exterior excellent
6. LOCATION MAP (Plan Optional)  8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.  abundant sources	7. PHOTOGRAPH  9. NAME, ADDRESS AND TITLE OF RECORDER William D. Morgan Columbia University New York City  DATE OF RECORD August 21, 1967

SUPPLEMENTAL INFORMATION AND PHOTOGRAPHS MAY BE ADDED ON SHEET OF SAME SIZE

<p>1. STATE <b>Maryland</b>          COUNTY <b>Anne Arundel County</b>          TOWN <b>Annapolis</b> VICINITY          STREET NO. <b>19 Maryland Avenue</b></p> <p>ORIGINAL OWNER <b>Matthias Hammond</b>          ORIGINAL USE <b>dwelling</b>          PRESENT OWNER <b>Hammond-Harwood House Assn., Inc.</b>          PRESENT USE <b>Museum</b>          WALL CONSTRUCTION <b>brick</b>          NO. OF STORIES <b>2</b></p>	<p>HISTORIC AMERICAN BUILDINGS SURVEY          INVENTORY <b>ANP-1</b></p> <p>2. NAME <b>Hammond-Harwood House</b> <b>AA-626</b></p> <p>DATE OR PERIOD <b>1774</b>          STYLE <b>Georgian</b>          ARCHITECT <b>William Buckland</b>          BUILDER</p> <p>3. FOR LIBRARY OF CONGRESS USE</p>
<p>4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION <span style="float: right;">OPEN TO PUBLIC <b>yes</b></span></p> <p><b>Designated a National Historic Landmark in 1964 by the Department of the Interior, National Park Service. The symmetry and design of this five-part mansion, its refinement of ornament of both exterior and interior, have brought recognition as perhaps the finest example of colonial georgian architecture in America.</b></p> <p><b>Erected circa 1774 by Matthias Hammond, and according to designs attributed to the architect, William Buckland, the house was later owned by Thomas Harwood, Treasurer of the western shore of Maryland. Harwood married one of Buckland's granddaughters.</b></p> <p><b>Of special note is the entrance doorway, and in the interior, the richly carved woodwork and moulded plaster cornice of the dining room.</b></p> <p>5. PHYSICAL CONDITION OF STRUCTURE <span style="float: right;">Endangered <b>Interior excellent Exterior excellent</b></span></p>	
<p>6. LOCATION MAP (Plan Optional)</p>	<p>7. PHOTOGRAPH</p>
<p>8. PUBLISHED SOURCES (Author, Title, Pages)          INTERVIEWS, RECORDS, PHOTOS, ETC.  <b>see attached</b></p>	<p>9. NAME, ADDRESS AND TITLE OF RECORDER  <b>Orlando Ridout IV</b>  <b>Maryland Historical Trust</b></p> <p style="text-align: right;"><b>April 1968</b></p> <p>DATE OF RECORD</p>

SUPPLEMENTAL INFORMATION AND PHOTOGRAPHS MAY BE ADDED ON SHEET OF SAME SIZE

~~APP-4~~  
Hammond-Harwood House  
Annapolis  
Anne Arundel County

#8-Published sources

Historic American Building Survey, Library of Congress

William Buckland, Rosamond Randall Bierne and John Henry Scarff,  
F.A.I.A., published by Maryland Historical  
Society, Baltimore, 1958.

White Pine Monographs, American Lumbermens Association, Vol. XV,  
# 4, #5. (Original plates in the American  
Institute of Architects Library, Washington, D.C.)

Hammond-Harwood House and its Owners, Rosamond Randall Bierne and  
Edith H. Gevan. Published by the Maryland  
Historical Society, Baltimore,

Maryland, A Guide to the Old Line State, WPA, American Guide Series,  
Oxford University Press, New York, 1946, pp 186.



ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

AA-626

Five part Palladian plan with two story semi-octagonal fronted wings, one story hyphens and two story main block; main block has hipped roof with gable at slightly projecting entrance pavillion, gable oculus window; cornices elaborating decorated with modillions and dentils continues as rake at gable end; all windows splayed brick arches, belt course at second floor, watertable with molded weathering at main block and wings; central entrance with exceptional carved doorway and round transom, with enframed window above entrance with cushioned frieze and sill brackets; round arched window at second floor of end walls has quoined and bracketed frame; wings have round arched openings, blind at end bays, pedimented over center bay; less elaborate cornice at wings.

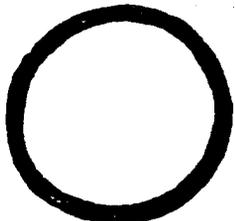
RELATED STRUCTURES: (Describe)

STATEMENT OF SIGNIFICANCE:

National importance as type and as work of Buckland; National Historic Landmark.

REFERENCES:

MAP: (Indicate North In Circle)



SURROUNDING ENVIRONMENT:

- Open Lane( )Woodland( )Scattered Buildings( )
- Moderately Built Up( )Densely-Built Up(✓)
- Residential( )Commercial( )
- Agricultural( )Industrial( )
- Roadside Strip Development( )
- Other:

RECORDED BY:

Russell Wright

ORGANIZATION:

Historic Annapolis, Inc

DATE RECORDED:

Aug. 1983

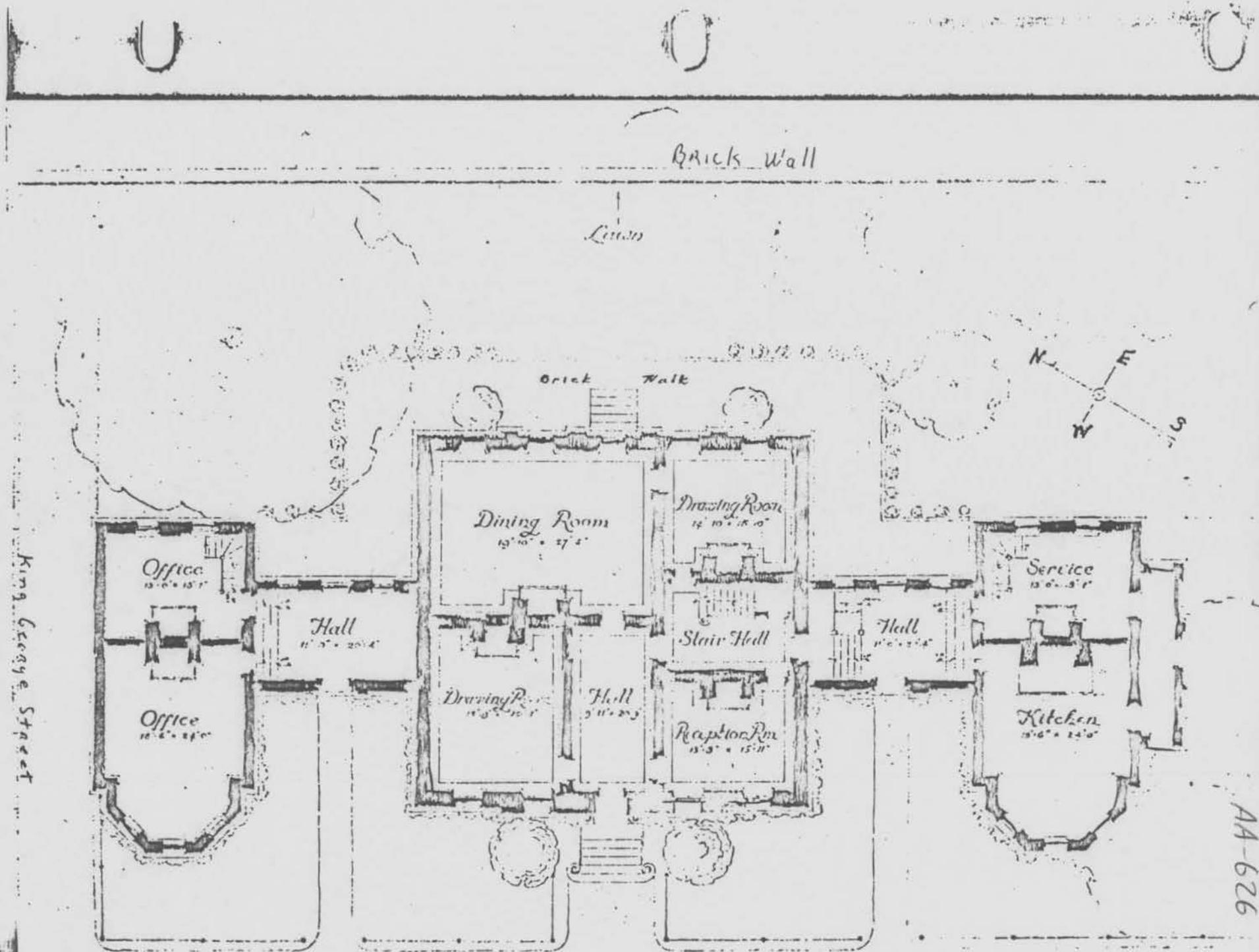
## HAMMOND-HARWOOD HOUSE TITLE

Lots purchased by Mathias Hammond from Edward Llyd September 4, 1772.  
(Liber JB 4, folio 301, page 405)

Lot # 91, 100 purchased by Mathias Hammond from Denton Hammond, March  
23, 1774. (Liber NH 5, folio 122)

Copy of Title made by Maryland Title Guarantee Co. sent me September  
1964 by Mrs. Rosamond Randall Beirne.

1. Fee simple title assumed in Mathias Hammond, bachelor.  
Lots 91, 91, 105, 100 Will 1/14/1786
2. John Hammond Deed 12/14/1789
3. Philip Hammond Deed 3/31/1810
4. Niniam Pinkney Deed 10/28/1811
5. Jeremiah Townley Chase Will 12/26/1823
6. Frances T. Lockerman Forlife and then to her 6 children
7. Hester Ann Harwood and husband Will 8/27/70
8. Luch M. Harwood died 6/6/05 Hester Ann Harwood died 8/30/24  
By interest to many cousins
9. St. John's College Deed 4/1/27
10. The Hammond-Harwood House Association Deed 11/40



Bricks Wall

Lawn

Brick Walk



King George Street

Office  
13' 0" x 15' 1"

Office  
12' 6" x 14' 0"

Hall  
11' 5" x 20' 4"

Dining Room  
13' 0" x 27' 2"

Drawing Room  
12' 10" x 18' 0"

Stair Hall

Drawing Room  
11' 3" x 16' 1"

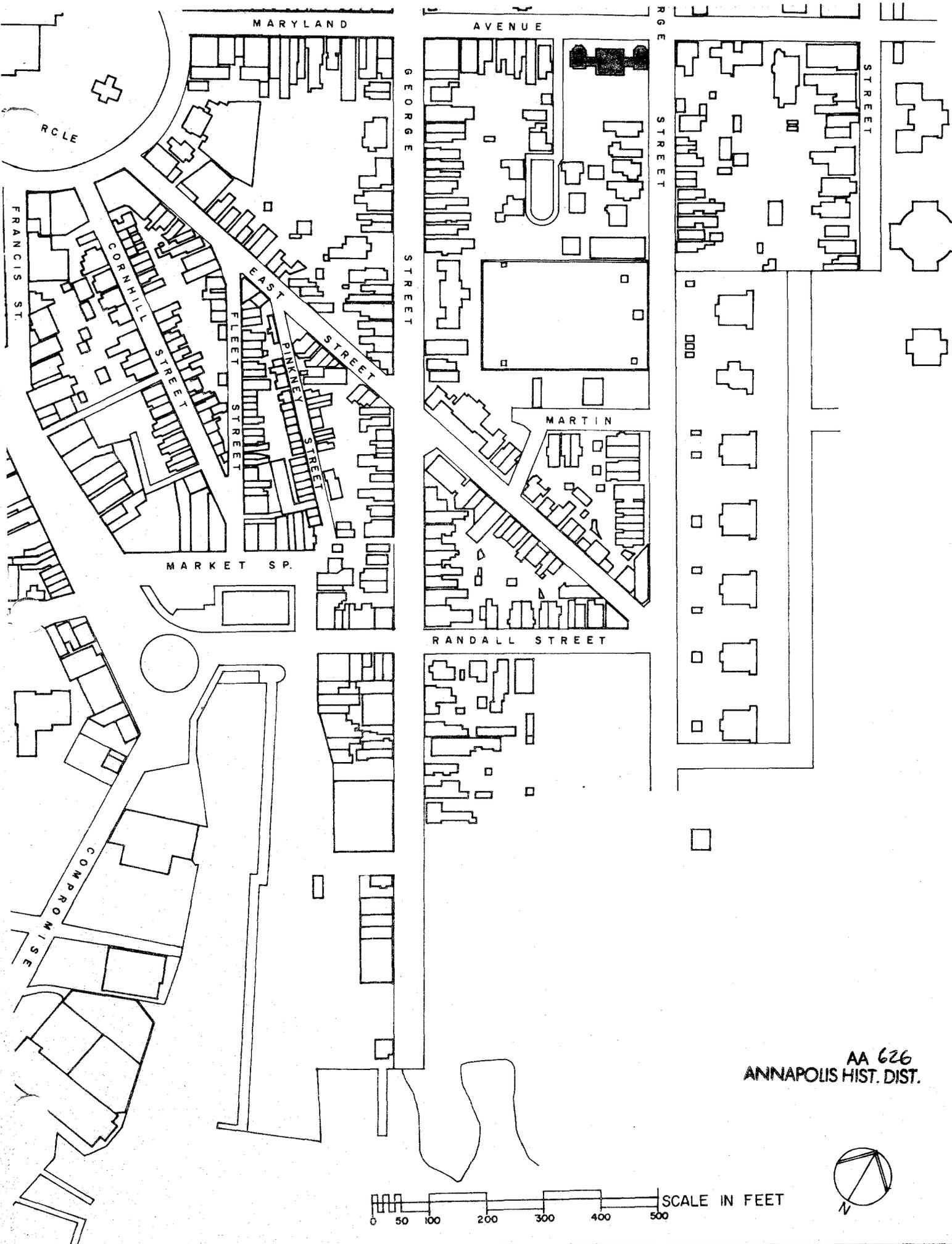
Hall  
9' 11" x 20' 3"

Reception Room  
13' 3" x 15' 0"

Service  
13' 0" x 5' 7"

Kitchen  
13' 6" x 14' 0"

AA-626



MARYLAND

AVENUE

GEORGE

GEORGE STREET

STREET

STREET

RCLE

FRANCIS ST.

CORNHILL STREET

EAST FLEET STREET

PINE STREET

EAST STREET

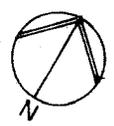
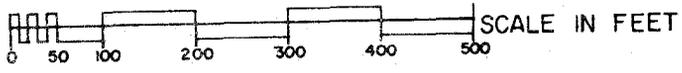
MARKET ST.

MARTIN

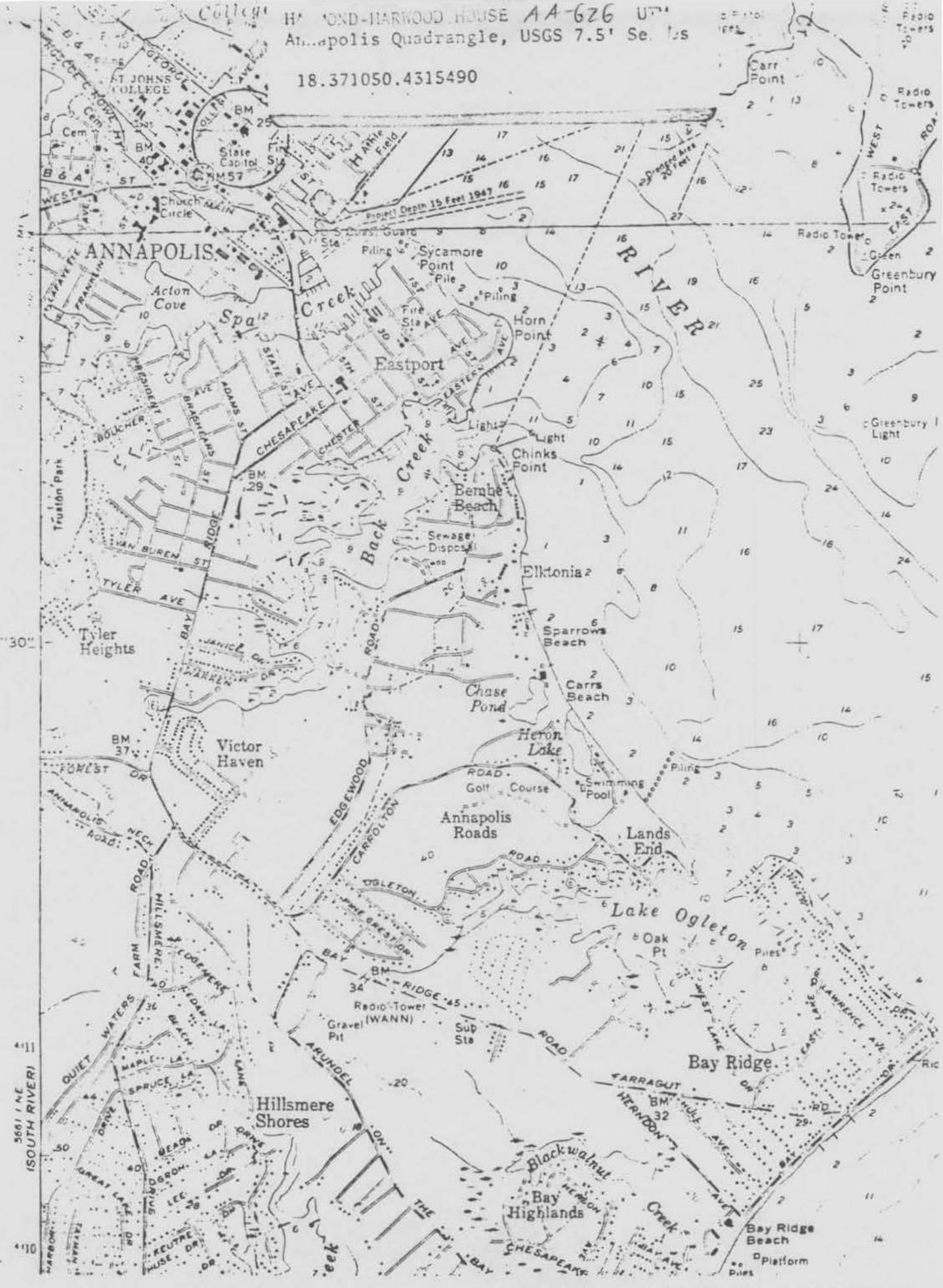
RANDALL STREET

COMPROWISE

AA 626  
ANNAPOLIS HIST. DIST.



18.371050.4315490





Front of Hammond-Harwood House

AA-626 Md. Ave.

FRANCIS E. ENGLE  
6 N. Southwood Ave.  
ANNAPOLIS, MD.



Main House - rear facade

AA-626

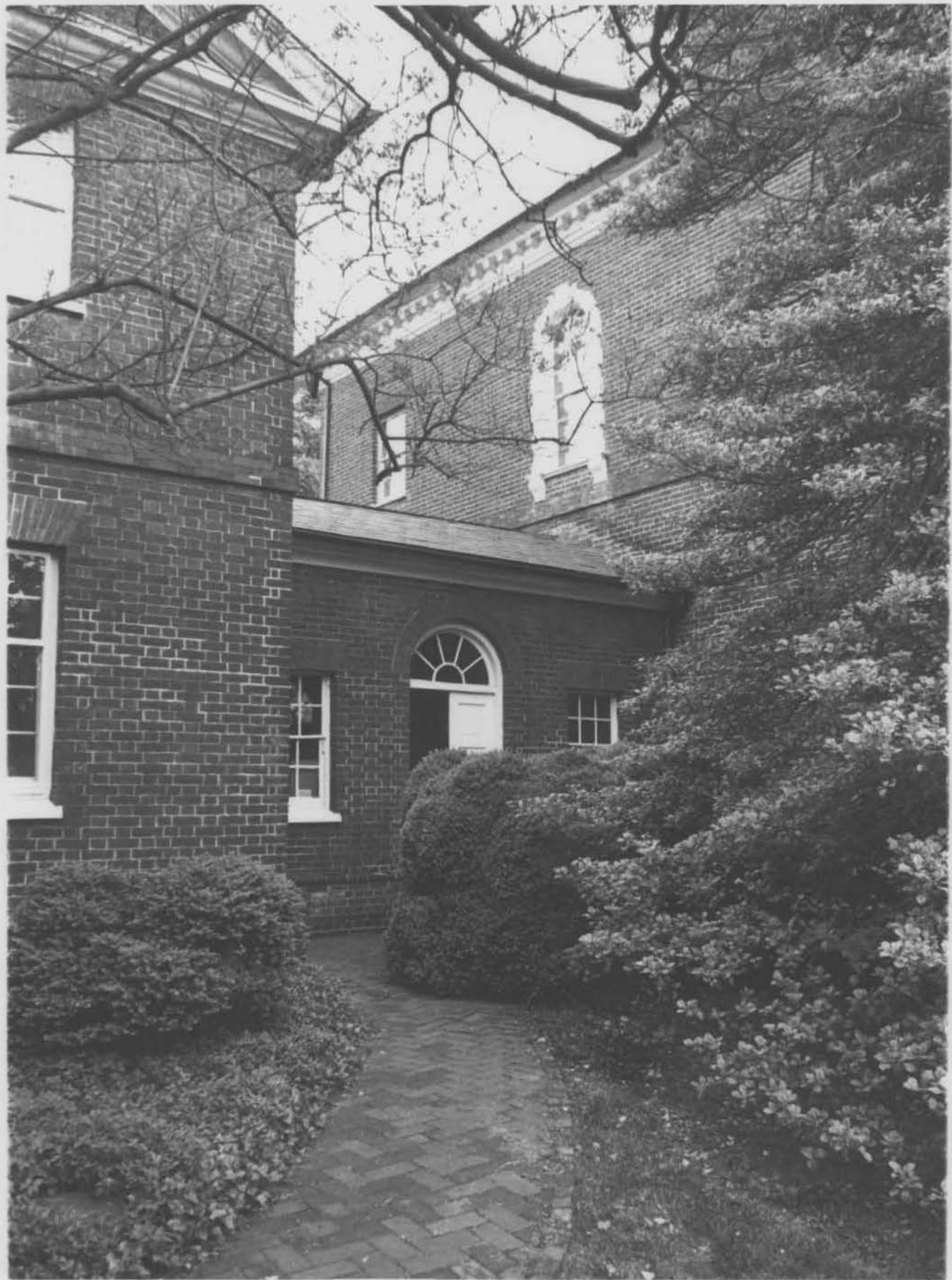




Front facade from  
Md. Ave

AA-626





AA-626

ANNAPOLIS HISTORIC DISTRICT  
HAMMOND HARWOOD HOUSE  
Project #24-75-00160-00

Rear hypen

2